Baseball: NSU’s Knights Manage to Salvage a Split

by Gus Bravo

After dropping the first encounter earlier in the afternoon, NSU salvaged a 3-0 conference victory over St. Thomas on Saturday, March 9. The Knight’s lone run came in the second inning. Nova’s Gary Horen scored the only run of the second game on an error.

With the win, Nova improved its record to 14-8-1 overall and 5-4 in the Florida Sun Conference. Still, St. Thomas exposed Nova’s weakness: lack of offensive production.

Prior to the start of the season, the Knight’s biggest question mark rested on the inexperience of its pitching staff. Nevertheless, the young staff has been perhaps Nova’s most consistent group.

Newcomer Ryan Anschutz has been outstanding thus far, with a 4-1 record as of March 3.

The rest of the staff, which includes veteran Larry Collins, Dan Zitcknick, Felipe Suarez, and Shaughn Nichols, just to name a few, has been equally impressive. This demonstrates why Saturday’s 6-0 loss in the first game against St. Thomas is so disheartening to head coach Sonny Hanley.

Once the team’s major strength, see NSU on 7.

A Very Special Athletic Angel

by Ralph Hagans

Jim Abbott has always wanted to be recognized for his athleticism rather than as an inspiration. He has won the Sullivan Award as the nation’s top amateur athlete, an Olympic gold medal for his country, graduated from the University of Michigan and was drafted directly into baseball’s major league by the California Angels. On September 4, 1993, he became the first pitcher in ten years to record a no-hitter for the New York Yankees. Anyone who may have doubted his athletic ability has now, and forever, been quieted. Therefore, it is now safe for me to disclose the profoundly positive inspiration Jim has been to my son, without fear of offending him. I hope you won’t mind Jim.

J.T. Hagans, like Jim Abbott, was born with a congenital anomaly (his left arm is amputated just below the elbow). And like Jim, J.T. has never considered himself as handicapped, but rather, as an athlete with a minor inconvenience. Shortly after J.T.’s birth, his mother and I began communicating with Jim, then a high school quarterback and pitching sensation in Flint, Michigan. We have met with him on several occasions and have always marveled at his poise, insight, and willingness to be of help. He is simply the personification of class.

One Friday morning, in the summer of 1987, I received a long-distance call from coach Ron Fraser and my friends Paul and Flos Auchter (the parents of a players on the US Pan American Games Baseball team). It seemed they had “just two extra seats” in the parent’s section for the game against Michigan. We have

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(954) 452-5588
Exchange Program to Israel in the Works

by Jen Pereles

Are you ready for some fun, culture, and an experience you'll remember for the rest of your life? Nova Southeastern University may soon offer you this opportunity.

In February, NSU President, Ovid Lewis, and the Undergraduate Dean of Students, Stuart Horn, traveled to Israel to research and discuss the possibilities for an NSU exchange program.

Israel is a center for political, ethical, and moral debate that can offer both academic and non-academic opportunities.

While residing in Israel, students and faculty can travel the 7,990 square mile country to experience all of its grandeur.

Tel Aviv, which is comparable to a European city, is a place to learn how a new generation of Israelis are coping with their past. In Jerusalem, students and faculty can learn about the myths and realities of war and peace.

Israel's other cities like Haifa, Tiberias, and Eilat also offer individual tastes and importance to the whole of the country. In January 1998, Nova Southeastern University may be able to give students and faculty the chance to explore all of them.

Both institutions are interested in the understandings and pursuit of peace. Speaking as someone who recently returned from Israel, it will be an opportunity that you should not miss!

The President and Undergraduate Dean of Students spent two weeks speaking with people like the Israeli Secretary of Tourism and Education and representatives from the College of Business.

The College of Business has locations in Tel Aviv, Jerusalem, and Haifa where President Lewis and Dean Horn discovered vast possibilities for study.

If an exchange program is adopted, it will include NSU faculty teaching in Israel while Israeli faculty engage NSU's at-home campus. NSU juniors, seniors, and graduates will not endanger students, teaching licenses for overseas studies are acquired, and President Lewis and Dean Horn are able to enact the exchange program, students and faculty will be able to take part in a fabulous experience.

The College of Business in Israel, where the program would begin, chose NSU for these similarities. This college will possibly join hands with other Israeli universities in hopes to provide NSU students and faculty with an academic and cultural understanding and later expand the program to Greece, South Africa, and Turkey.

These countries have academic contacts with Israeli universities and Dean Horn hopes that Israel can be the first stepping stone for other foreign opportunities.

If the presently unpredictable Israeli peace affairs are in a state that will not endanger students, teaching licenses for overseas studies are acquired, and President Lewis and Dean Horn are able to enact the exchange program, students and faculty will be able to take part in a fabulous experience.

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Christie’s Clubhouse

Upcoming Events for April

APRIL 8-12 HUNGER & HOMELESSNESS WEEK

APRIL 9 BUCK-A-BOARD BINGO
8 p.m. at the RecPlex

APRIL 12 HOLLYWOOD SQUARES (TGIF)
5-8 p.m. at the RecPlex (FREE)

APRIL 15-19 GREEK WEEK
UGLY MAN ON CAMPUS WEEK

APRIL 16 PIRATES, PARROTS, & MARGARITAS
8 p.m. at the RecPlex (FREE)

APRIL 19 PURE INSANITY COMEDY SHOW
8:30 p.m. at the RecPlex
$3 w/student i.d./ $5 other

APRIL 22 AFRICAN-AMERICAN EXPERIENCE
SPONSORED BY PASA
8 p.m. at M/H Auditorium

APRIL 23 DIVE-IN MOVIE
8 p.m. at the RecPlex (FREE)

Duties include:

• designing ads for The Knight Newspaper and WNSU Radio
• ad sales for newspaper and radio
• filing, copying, etc.
• light bookkeeping
• 15 hours per week

For more information call Mary at 452-1553

The Student Communications Organization’s Business Department is looking for an Assistant Business Manager

by Christie MacDonald

One, two, three . . . charge! If you thought you could run your credit card over the limit at the local mall, the home shopping network, or your favorite catalog: watch out! The Internet has plenty of temptations for those of us who love to shop.

From computer software to the best cleaning product, the Internet has it all.

Web pages offer lists of companies that you may call for more information or you may order a product using a credit card form right over the Internet.

However, I would be careful giving a credit card number over the computer. I urge you to make sure the company is reputable before giving any important information to them.

The Internet is a good source for shopping for rare items. If you want to find a specific type of lamp, for example, the Web could save you money on phone calls to search for the item.

Many of the shopping sites provide a search command to input the product name and manufacturer. Many companies that you wouldn’t find otherwise, advertise on the Net.

The World Wide Web is lined with shopping centers just like University Drive. Similar to real life, these shopping center can range in their size from 25 to 500 or more shops.

Just window shopping through some of the shopping sites, I found information on Playboy videos, tools, dictionaries, and cleaning products, to name a few.

The following is a list of some good sites to find information on any product imaginable: Catalog Live (http://cataloglive.com), Yahoo (http://www.yahoo.com), Cybershop (http://www2.cybershop.com), and the Shopping Expressway (http://shopex.com).

Whether you’re searching for your next wedding dress or the best wrinkle cream, the Internet leaves no stone unturned when it comes to information. Use any one of Netscape’s search programs and an array of shopping opportunities will fill your computer screen.

There are so many shopping sites, in fact, that it can be overwhelming at times.

Note on last issue: I thank the reader who commented to me on e-mail about last issue’s topic of Java. He claimed that I was inaccurate in explaining that Java was a simple language for the laymen computer user. I will further research the topic and respond to his letter in the next issue of The Knight.

The next issue will clear any confusion and ensure that readers receive the most accurate information on the computer language of Java.
Global News Releases

by Karina LeDizma

USA:

On March 25th, the U.S.A. currency welcomed a new addition. The revised 100 dollar bill entered the market with $80 billion worth of bills printed so far, about a third of the already existing dollar bills.

For the first month, the initial distribution was only to branches of the Federal Reserve system, the central bank. They are expected to become more accessible next month.

The new bill was modified to deter counterfeiting operations, such as the most prominent today, the “superdollar” which is traced to Iran and Syria.

The features of the new 100 dollar include a larger, off center picture of Benjamin Franklin, a larger “100” mark on the bottom right corner and color-shifting ink which appears green when viewed straight and black when viewed from an angle.

This is the greatest change in the appearance of U.S. currency since 1929, when “IN GOD WE TRUST” was added.

The innovative 100 dollar bill will not lead to the devaluation or recollection of the old bill. This change in the 100 dollar bill is among the first to come.

Next year the 50 dollar bill is up for renovation.

China:

China and Taiwan seem to be calling a truce to their ongoing disputes since the end of their civil war of 1949.

On March 24th of this year, China called for a meeting between Taiwan’s President, Lee Teng-Hui, and China’s President, Jiang Zemin.

Beijing will be discussing the opening of the Taiwan Strait to air, shipping, and mail links, and peace agreements.

The ongoing conflict has centered around Taiwan’s independence from mainland China, which it has been gearing towards.

Although the climate seems to be reconciliatory, China has announced that it does not plan on dissolving its right to invade the island should Taiwan persist in attempting independence from “one China.”

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StudentCenter Goes to Work on the Web

Press Release

NEW YORK, NY (Feb. 24) — StudentCenter, a new free online magazine and research tool for the post-graduation job search, recently went live on the Internet. Unlike any other online job service, StudentCenter is structured in a simple, easy-to-access format and offers the optimal balance between practical, how-to information and offbeat humor to help relieve job search stress.

StudentCenter has already been commended by Stanford University’s online career site as an “outstanding job resource.” StudentCenter includes an interactive, easy-to-search database with extensive industry profiles on more than 35,000 companies, so students can instantly retrieve a customized list of options to pursue. Also, StudentCenter offers many interactive services for users to practice important skills and gain immediate feedback. The most heavily trafficked part of the site so far has been the virtual interview which gives students an informative and entertaining quiz to help them develop strong answers to key questions. The “Ask Donna” column gives students feedback on important job issues.

The site includes step-by-step guidelines for writing the perfect resume’, cover letter, and thank-you letters.

For more information call the office of Student Life.

see STUDENTCENTER on facing page
New FortKnight Union Takes NSU Campus By Storm

by Cindy Milloy

The FortKnight Union held its first meeting on Sunday, March 24th and discussed plans for future events. Brad Williams, Director of Student Life, informed the group of the resources available through his office. Future guests will include a representative from Residential Life, the Women's Resource Institute, and the Wellness Center. One of our goals is to keep all members of the university informed of resources available to them.

FortKnight Union was organized for the purpose of providing fellowship for students 25 years of age and older. This organization is open for membership to faculty, staff, and students of all ages. The Union will help new or returning student adjust to student life, and provide peer mentors for new students.

Our main goals of the organization are to provide students of nontraditional age the opportunity to gather during the year round social activities and to assist in their transition to academic life. FortKnight Union provides nontraditional age students with a peer group who share similar experiences, values, and problems. FortKnight Union membership is open to any member of the student body, faculty, or staff of Nova Southeastern University and spouses thereof.

Our next meeting will take place at 2 p.m. Sunday, April 14th at the Recplex on the Main Campus. Hope to see you there. Refreshments will be served.

A special thanks to DAKA for providing food and beverage for the cookout at the end of our meeting.

StudentCenter Helps College & Graduate Students Find Jobs

StudentCenter is appropriate for new students. Our main goals of the organization are to provide students of nontraditional age the opportunity to gather during the year round social activities and to assist in their transition to academic life. StudentCenter is appropriate targeted at the largest population accessing the Internet. The 14 million college and university studies and faculty represent more than 30 percent of all Internet users. StudentCenter can be found 24 hours a day, free on the World Wide Web at: http://www.StudentCenter.com.
Jim Abbot Scores One For The Underdog

From the cover
from the coverballgame the following day. The US National Team would be playing the undefeated Cuban Nationals. Jim Abbott was scheduled to pitch. I raced home, grabbed an overnight bag with one hand, scooped up my son with the other, and caught the next thing smokin’ for Indianapolis.

When we arrived at our hotel, we were immediately escorted into a large banquet room. Nearly fifty people were seated around an enormous table.

As we entered, a nervous little voice at my side said, “It’s him Dad. It’s Jim.”

I looked up to see a tall handsome young man walking toward us with his left hand extended in a friendly greeting.

“So glad you guys could make it,” he said with a warm smile.

Jim took my son by the hand and walked around the table, making introductions to his fellow teammates and their parents along the way.

“J.T. is going to sit next to me tonight,” he announced, “we’re going to learn how to cut a steak . . . I hope you don’t mind Dad.”

After dinner we met again in the hotel lobby and wished all the players good luck for the game the following day. Jim approached and asked if he could take J.T. to the video arcade.

“We’re going to learn how to play pinball and some of those video games . . . I hope you don’t mind Dad.”

They returned nearly three hours later, arm-in-arm, the high and the mighty. Inseparable.

The following day we found our seats at the ballpark. Jim called us over to the railing and asked if J.T. could join him in the dug-out.

“I want him to see the game from a player’s perspective . . . I hope you don’t mind Dad.”

On Sunday morning we met again in the hotel lobby to say our good-byes. That’s when it happened. That special magical moment, when all time and motion crystallizes and comes to a halt. Jim was staring down into the eyes of the eight-year old he once was, and J.T. was looking up into the eyes of his future. The silence was riveting. No words were spoken, but the communication was intense. They embraced and became bonded as one.

Time resumed again somewhere on the flight back to Miami. J.T. was resting his head against the window. His eyes focused on the clouds while his mind reflected upon the advice of his mentor and inspirational hero. He fell asleep with the same confident smile that has to be his signature.

That autumn, J.T. played goalie for the Key Biscayne, Florida soccer team. They won the A.A.U. State Championship. He was named tournament MVP and received the game ball signed by all of his teammates and by the members of the previously nonexistent CELESTIAL on TV.

Tips for Choosing a Good Used Car

from the cover

Ford Taurus SHO
Chrysler Town & Country
Dodge Grand Caravan
Plymouth Grand Voyager
Ford Bronco
Oldsmobile Cutlass Calais
Chevrolet S-10 Blazer
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from the cover

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Chili’s Grill & Bar

Consumer Reports, April 1996, p. 69
Heavyweight Contender Contracts HIV

by Gus Bravo

He fought back the tears, all 6'3" and 245 pounds of him, and pleaded for forgiveness. Thinking of himself as invincible, he believed he had a better chance of winning the state lotery than contracting this deadly virus.

During his speech, his voice cracked and crumbled, personifying the fallen hero. Oddly, he did not look sick and, admittedly, did not feel sick.

It's a strange thing. This virus makes even the strongest-willed men fall to their knees begging an entire audience and nation for forgiveness.

On February 15, Tommy Morrison, a popular heavyweight contender and aspiring actor (Rocky V), held a news conference to announce his retirement and confirm reports he had contracted HIV. Alluding to his promiscuous lifestyle, as Magic Johnson had five years earlier, Morrison stressed his masculinity and heterosexuality.

Both of these distinguished athletes, like many of their peers living in the public limelight, intoxicated themselves with women, cars, nightclubs, and other high-risk night time practices.

Yet as Morrison softly followed the outlined speech, one could sense he felt betrayed by the same institution that substantially elevated his economic status. Boxing, which had become his lifelong passion, had brought him fame and fortune.

NSU Downs St. Thomas

Earlier in the week, NSU dropped two out of three to Northwood University. During the team's first meeting, played in West Palm Beach, the host Seahawks pounced the sluggish Knights 13-3. Thanks to an 8-run 5th inning, Northwood opened up a close game.

Although NSU managed to manufacture six hits, not a single Knight recorded more than one hit. However, the return game at NSU's Baseball Complex provided an entirely different box score. Behind pitcher Ryan Anschuetz's strong seven inning performance, Nova redeemed themselves 5-1.

For the Knights, Gary Horen, Donald Machacon, Kevin Scott, Brian Gerity, and Danny Smith each contributed with timely hits. NSU was indeed, a gracious host, capitalizing on all four Seahawk errors.

Needless to say, for Nova to fulfill some of its pre-season expectations, Knight batters need to acquire better consistency against tougher opponents.

Although the surprising young guns on the bullpen may carry NSU to respectability, only the effectiveness of Hansley's free-swinging lineup will ensure post-season success.

Celestial Achievers

Undated.

J.T.Abbott is now his starting pitching rotation for the California Angels, earning more than two million dollars per year.

And Dad? 

Well, it was so polite of Jim to ask, but please believe me, my Special Angel, Dad didn't really mind at all! My everlasting gratitude goes to you Jim.

And Dad? Well, it was so polite of Jim to ask, but please believe me, my Special Angel, Dad didn't really mind at all! My everlasting gratitude goes to you Jim.

Note: Ralph A. Hagens is a graduate of NSU and is currently a law student at the Shepard Broad Law Center. J.T. Hagens is now a high school junior and wide receiver for the Olympic Heights High School football team in Boca Raton, Florida, where he also participates in soccer and karate and serves as a Youth Deacon at Glades Presbyterian Church. Jim Abbott is back in his starting pitching rotation for the California Angels, earning more than two million dollars per year.
Misplaced Apology

From page 7

granted him overnight success, would eventually desert him.

As he pointed out, the retired boxer soon will find out who his "true friends" are.

Somehow it's hard to picture Don King making any unpublicized visits to Jay, Oklahoma (Morrison's hometown) a year or two from now when the former number one contender no longer makes morning headlines.

Actually, it's difficult to picture anyone aside from honest well-wish-

ers, family, and friends making the trip to the home of that "famous guy with AIDS."

But why the apologetic speech? Did Morrison do something wrong? Unless you consider unprotected sex, which millions of Americans unfortunately practice daily, an immoral act, then one cannot truly fault Morrison. Of course, he should have protected himself, especially if he had such a promiscuous lifestyle.

Carelessness and ignorance, these are two words one can accuse Morrison of. But guilty of a crime or wrongdoing? Not really. In fact, Morrison is merely a victim of a disease that's indiscriminate and easily transmitted. Anyone, whether you live on a secluded Midwestern ranch or reside in an overly populated metropolitain city, is susceptible to the virus.

Therefore, to whom was Morrison directing his apology?

Sadly, Morrison apologized to us.

He pleaded forgiveness from a society that isolates AIDS patients, ignorantly outcasting the sick like a leper.

See SOCIETY'S on 12

GOOD-BYE NICKS:

No soap and water shave helps protect against nicks and dryness like Skintimate® Shave Gel.

SKINTIMATE® SHAVE GEL
Could your legs be a little softer?

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Dead Man Walking Presents Both Sides of Capital Punishment

by Alice Miller

As Matthew Poncelet is escorted to the execution room where he is to receive a lethal injection, in accordance with Louisiana law, the lead guard announces, "Dead man walking." Matthew Poncelet received the death penalty for the murder and rape of Hope Percy and the murder of Walter Delacroix. His partner and accomplice received life imprisonment.

The movie, adapted from the book Dead Man Walking, by Sister Helen Prejean, is an excellent exploration of both sides of the capital punishment issue. The brutality of the murders and rape is graphically depicted in a series of flashbacks as Poncelet solicits help from Sister Helen, portrayed by Susan Sarandon, to try to delay the execution.

The pain and grief experienced by the parents of the two teenagers, six years after the murders, is heart-wrenching. The point is made that they will never have the opportunity to see their children grow up, graduate from college, and have children of their own.

Walter Delacroix was an only child and the parents file for divorce from the stress caused by their loss. They elicited my sympathy and understanding of their hatred for Poncelet.

Poncelet, played by Sean Penn, is a despicable human being with no apparent redeeming social value. I felt no sympathy for him until the introduction of his family to the story. He had three brothers who obviously loved him, and his mother who carried around his baby picture as if to say, "This is a child of God; he, too, had potential."

His father died when he was fourteen and he was raised, in poverty, by his mother. The statement is made that "There are no rich men on Death Row," emphasizing one of the objections to capital punishment.

The death penalty is not equally dispensed under the law between rich and poor. The rich can afford good attorneys and are less apt to receive the death sentence than a poor person.

Poncelet, who could not afford an attorney, had one appointed by the court who had never defended a criminal case before.

His partner, Tyrell, could afford an attorney and received life imprisonment for the same crimes.

The movie did a good job of presenting the political side of the capital punishment issue. Politicians used the death sentence to prove that they were "tough on crime," and to get airtime on television and votes in the ballot box.

The religious argument was also presented of "an eye for an eye and a tooth for a tooth." Even proponents of capital punishment would have to see SYMPATHY on 10.

Best Buddies Month
A Celebration of Friendship MARCH 1996

We Salute all those who have joined Best Buddies in celebrating the spirit of friendship at Nova Southeastern University

Spirit of Friendship Award
Karina LeDezma - Meredith
Community Outreach Award
Kim Fichera - Jill

1995-96 Roster
Karina LeDezma - Meredith
Jonathan Miodowski - Howard
Stephanie George - Laura
Aimee Bucchino - Jill
Kathy Klockziem - Elmire
Blanca Prieto - Nancy
Kim Fichera - Jill

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See Your Pre-Law Advisor or Minority Affairs Director or call (305) 654-7133

Applications are due TUESDAY, APRIL 30, 1996
Sympathy for the Devil?

From page 9

be affected by the indignity of the death march itself.
The camera pans from the paper slippers, to the shaved leg (where the lethal injection will be administered if a suitable vein in the arm cannot be found), to the waist showing a part of the diaper that has been pinned on this grown man.

After he has been strapped to the table, he makes his last statement asking the families for their forgiveness and wishing them peace as a result of his death.

Just as the pain and grief of the victims' families focuses the audience on their loss, the pain and grief displayed by the criminal's family raises the question of whether the state taking a life is any different than an individual doing so.

Even though I have ambiguous feelings regarding capital punishment, I do believe individuals who take another's life, intentionally and maliciously, should be prepared to pay for the consequences of their actions by surrendering their own life.

I don't believe capital punishment is a deterrent to crime nor can revenge ever foster peace. I do believe that a life-for-a-life balances the karmic scales of justice and that peace for the victims' families can be achieved through a sense of fairness.
Ellen Meets Mr. Wrong
in a Stalking Comedy

by Cynthia Griffith

My three college-aged children just adore Ellen DeGeneres in her hit comedy series Ellen. Not a week goes by when I don’t get a call from Jenny or Cynthia asking, “Mom, did you watch Ellen tonight?”

My son Mike is in love with her. Jenny and Cynthia identify with many of the situations Ellen finds herself in. Needless to say, we were looking forward to seeing Ellen in her latest TV series big screen. The idea of a film about meeting the wrong guy is something most women can identify with.

I went to the movie theater thinking “Surely Bill Pullman is not Mr. Wrong.” Not only is Pullman Mr. Wrong, but Mr. Wrong is a stalker. The film is billed as a comedy, albeit a black comedy (Ellen said so herself).

The first 30 minutes or so were funny at times. Most women understand the pressure we get from relatives and friends when we haven’t found Mr. Right by the time we’re 30. We know what it’s like to spend Valentine’s Day alone, happy to be where we are in life, but wondering why our parents want us to ruin our single life happiness.

How many women buckle to that kind of pressure? I did, twice. But that’s another story for another time. Back to Mr. Wrong. Valentine’s Day, our Ellen goes to a bar alone. At the bar, she meets Bill Pullman. Everything seems so right. They dance, they talk, they make love, and they make plans to see each other again. He sends flowers. She is happy. Then, our Ellen discovers a really unpleasant side to her guy. He’s mean spirited, possessive, and we find out the guy is nuts.

The situations go from bad to worse. She can’t get away from him. She says good-bye but he doesn’t believe her. He breaks his finger to prove he loves her. There is a message there! Inga, the ex-girlfriend, also a nut, later gets into the act. The audience realizes that Mr. Wrong and Inga deserve each other. They are both sick, sick, sick. Mr. Wrong won’t take no, get out of my life for an answer, and neither will Inga.

The sad part is that both Mr. Wrong and Inga represent real life situations many women face everyday in real life including a boyfriend who goes over the edge, and a crazy broad who believes this kind of behavior is O.K.

To complicate matters, Ellen’s parents, friends, co-workers, and even the local police don’t believe her, and won’t help her when she asks for it.

There are funny situations; the kids with the water guns in the RV are hilarious. For a while, the audience doesn’t know if the guns are real or not.

Mr. Wrong says a lot about contemporary American culture - our relationships are screwed up, children carry guns, and love struck men can behave in dangerously inappropriate ways, and get away with that behavior. Our society continues to promote the idea that a woman’s main role in life is to get married and have a husband despite the cost to herself. This does not make for a funny movie.

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If You Could Read My Mind
by Nick Moore

If you could read my mind, you would find a dark place deep inside -
A place where I stare at a rose
Blindfolded
Yet I see the rose through a magnifying glass,
Impressed
In this world my three fears roam:
A fear of Life
(For what may be yet to come)
A fear of Death
Threatening, impending, with class and status none-
theless
And a fear of what isn’t
(What no longer exists as what was or had been)
These fears roam as barbarians shall,
Look, gillie, burn.
But as with a coin, if you could read my mind,
You would see a light world to me,
Where I can fly, frolic, and at last be free!
The sun always rises in the east here,
And I can see tinselburned
A palm Tree, a Statue of Antiquity, and a Vol-
cano.
The Tree gives me food and shade from the harsh moonlight,
The Statue a sense of history to draw upon,
The Volcano gives me mystical powers
To ward on the love of Her,
The Infinite One.
She is my Salvation, my Hope, my Dream.
Without her, I am left only with my Dark Half,
A light I ultimately lose,
A loss as damaging as a cannon point blank,
From her oh-so-perfect hands
Springs life Eternal, a mythical Manticore,
From her oh-so-perfect hands
From forces unknown
(Or perhaps forces wanting to be alone).
She is the One I Worship
Impertinent as I.
She is the Omega
I would die on her command
If it would set me free from my mind,
A war-torn land I dare not visit alone.
If you could read my mind,
You would see a side of weakness to me
That kings would tremble before;
But you would also see the Hope of Tomorrow.
Which replenishes my soul.
Yes, if you could read my mind….

Egg Donors Needed

Women of ethnic and religious backgrounds are needed to donate eggs for women who cannot conceive on their own. This is an opportunity to give the most precious gift - the gift of life - to someone who will appreciate it more than you will ever know.

You must be available in the mornings for two weeks for blood tests and ultrasounds and undergo a minor surgical procedure to collect the eggs. Egg donors are compensated for their time and inconvenience.

Call the Palm Beach Fertility Center for more information at (407) 477-7728.
An Opportunity to go “Beyond Billiards”

by Glenn Mackie

“Beyond Billiards” in bright red neon light glows on top of a freshly painted building. Looking through the entrance door, I see clouds of cigarette smoke filling the air.

There is laughter and cursing, music blaring, and the cracking of pool balls. The sticks are smooth as if they had just been sanded, and the balls gleaming as if they had just been washed and waxed.

Dirtier faces surround the atmosphere.

There are clean shaven, rugged and rough, smooth and petite, and tired and drunken faces. The burnt smell of smoke circulates through the air and raises the body temperature.

Society’s Outcasts

page 8

As of the 15th, Morrison became the role model he never was. From this point on, he will say all of the right things, attend charity functions, and speak during AIDS awareness events.

Nevertheless, whispers, stares, and finger pointing will become routine for the virus-carrying spokespers-son and part of his everyday life.

Of course, we want him to speak.

We want him to warn us and warn our children of what happens to those people when they have that kind of lifestyle. See, God was right. The Church was right. Buchanan is right.

But what about the other AIDS patients? What about the child who is born with the disease? What about Arthur Ashe? His only sin was to require a blood transfusion. How do you classify those people?

In reality, Morrison should not have been standing. Instead, he should have been seated, facing the television camera: but not silent. He should have been listening to us as a society and hearing our apologetic statement which read:

Tommy, we are sorry you got this disease. We regret you will spend the rest of your life in and out of hospitals and clinics, fighting a virus with a plethora of medications but not one single remedy. But most of all, we are sorry you are going to struggle with us. You will endure our stares, cold shoulders, and ignorant comments all while we praise you for your

Sweat begins to bead on my forehead like raindrops on windows.

There is a tournament in progress on one side of the room. A young man playing on a distant table in a corner moves slowly and looks depressed.

On the tournament side, players walk around the table planning their next strategic move as if the game was a chess game.

On other tables, some shoot with finesse and some shoot fast and wild. Some people shoot pool for competition while others shoot for fun or to clear their minds.

As I walk to the table to prepare for my game, I analyze the cueball to make sure it is sufficient. The object is as perfectly round and solid as a rock figure. The smooth texture allows it to roll across the table with no problems.

The pearl white complexion gives authority to the cueball, that it is the king of the table. All the other balls on the table are enemies to the cueball, led by the eight ball. After the enemy is beaten, the eight ball and cueball engage in head to head battle.

The cueball uses many different tactics to defeat his enemy. The main form of attack from the cueball is spin.

Spinning off sides of walls to attack the enemy from behind is very popular. Using backspin to position itself to attack others is also common.

Jumping over the enemy to attack others is a special feature of the cueball that is rarely used due to the dangerous consequences.

The fight is done when all the balls, including the eight ball, are sent into bottomless pockets, never to return (until the next game).

As I begin to rack the balls on the table, I hear a voice behind me. The deep but quiet voice says to me, “Are you ready to lose?”

He hobbles to the other side of the pool table with his long hair bouncing to every step. He chalks up his wooden pool stick nervously, knowing that one mistake could cost him the game.

He positions his pale bare feet firmly on the ground to ensure a scattered break.

Holding a cigarette firmly between his wet lips, he pulls the stick back and forth to find the perfect spot to strike the cue ball.

Analyzing the cue like animals do their prey, he finds the perfect spot and attacks it with great vengeance. The dark circled eyes scan the table for the next move. A wrinkle forms on the rough looking face as an open shot appears in front of him. The tired, slow-moving body drags itself towards the cueball to play the next shot.

Words from his mouth flow like water from a faucet, smooth and non-stop. His sarcastic remarks are expected since he is my opponent, whom I never lost to, and good friend.

Graduation!!!??!

That’s right! Graduation is in 12W weeks! Do you have a resume? Are you prepared for an interview? What about graduate school? Job prospects? Wow, that’s a lot to think about! But there’s help!

The Career Resource Center can help you with all of your career choices, including resume writing, interviewing techniques, applying to graduate school and much, much more! We also offer Disc Resume, a computerized resume program which not only creates a terrific looking resume, but also allows the CRC to download your information into our database, and when jobs come in that match your qualifications, automatically print out and fax your resume to prospective employers!

For more information about Disc Resume and other services, stop by our office on the first floor of the Horitz Administration Building, or call 475-7204. We are open Monday through Friday from 8:30 am to 5:00 pm. On Tuesdays we are open until 7:00. Stop worrying, and start preparing for your career!
MUSIC TELEVISION®

DO YOU STILL WANT IT?

THIS MONTH’S MUSICAL MÉNAGE À TROIS: KURT COBAIN, COURTNEY LOVE AND…WEIRD AL?
For once, go too far.

Hell, I'm barely
Till home is 4 hills, 2 mountains and a nice oak forest away.

Till the shoreline is a tiny row of fuzzy peaks.
Till the ground is way way way the hell down there.
You won't be stuck.

Your body is good at this kind of thing.
Let it climb, paddle, break into a jog, get into a rhythm and
while it's at it, yodel.

Fear will give way to wonder.
And the next time you reach that point,
you can look back and say to yourself:

out of the backyard.
Texas,

adjunct fiuu/ty,

Hobbes

Austin

Nuese,junior, U. of Iowa

As

ed.

i

State U.
­

ed.

U. of Iowa
ed.
cigar

a representative of the U.

they eliminated one

-­

Microbiology,

supposedly condones “poten­

tative development Steve Brown, students

while conserving natural

Keg Stand

step in consumer consumption

son drinking directly from a

glass manufacturers?

I think the students should

be commended for being cre­

dent. We need to do more

are of interest

famous

considering while conserving natural

brown of "deAEAnditu­

tion" of the world’s beaches by

plast manufacturers!

I suppose Mr. Brown has a

a squad of beer on campus

in the consumption of beer.

as least he did solve a social prob­

in implying that beer can

only be abused if consumed

directly from the keg. What is

le Mr. Brown doing about a

more significant social ill — milk

beer (milk directly from the carton)?

Tom Powell, adjunct faculty,

Stogie

At least he did solve a social prob­

by implying that beer can

only be abused if consumed

-­

directly from the keg. What is

Mr. Brown doing about a

more significant social ill — milk

beer (milk directly from the carton)?

I miss Calvin terribly. Please

money come back. Even C & M

would be okay with me.

Dear Steve,

juniors, West Georgia College

of Iowa Cigar Society. I invite you to

observe and partake in our organization

with hopes that it may be featured in

your magazine.

Clad J. Naun, junior, of Iowa

Hey, Chad! Guess you don’t read too
closely through your file & U. Mags (no better yet, look up our back
lines on the Web at http://www.u­

magazine.com) and focus your eye on our oh-so­cigar­y story in the


Fightin’ irish

Join the rest of the free world

in ranking the U. of Notre Dame

women’s basketball team in the Top 25.

You’ll find the U. Magazine NCAA

Top 25 list on our web site at

http://www.umagazine.com/ports/

 illustration by David Green, U. of Montana

Do you expect to get a job in your major?

Yes: 72%  No: 27%

In this day and age, I’ll be amus­
ing if I get a Ph.D., there’s no

way in hell I’ll get a job in my

major (political science). All of

the good jobs go to

Elizabeth Lawrence, junior, Bernard Coll­

tage, New York — I don’t even

want to get a job in my major (home economics/education) after

studying in five years.

Nelly Shippe, sophomore, U. of Indiana

at Pennsylvania — I expect to get a

job in my major because I plan on

going to graduate school. I think

there are many opportunities.

Students just don’t think to

search, and often find them. They don’t work

very hard. They just say, “Oh, I

want to do this or that.”

Jennifer Cameron, junior, Florida

— I worked at the Marriott for

almost two years. I believe that

the director of catering was a

genius and our route

managers was a political sci­

ence major — so I don’t expect to

get a job in my major (human

and consumer sciences).

She’s Not Amused

I am writing in regards to the article

“Amusement Parks Unmasked” [March

1996] in which I was grossly misquoted.

In the story “Desert Waterfare”

[March 1996], you mention the U.

of California, Sacramento. There is no

U. of California, Sacramento.

Peter Hays, professor of English, U. of California, Davis

Well, there is now better fit, just kid­

ing. We consider California State U.,

Sacramento — ed.

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Well, there is now better fit, just kid­

ing. We consider California State U.,

Sacramento — ed.
Hell, the backyard’s slippery.

Better strap on a pair of Air River Guide water sandals. For starters, the Air River Guide has an outsole tread pattern that actually channels water away from your foot, increasing friction on wet surfaces.

It also has a soft neoprene foamed sole, a pair of webbing straps with quick-locking clips and a heel strap that folds over and fastens like a surfboard leash. Thus, your feet stay on the Air River Guide and the Air River Guide stays on those slick but treacherously innocent-looking rocks. Bye bye, backyard.

ACG means All Conditions Gear
U. Magazine, the editorial cartoon and major malfunctions.

QUICKIES / Our Concession to Your Attention Span

10 Don’t miss this year’s U. Magazine Ultimate Quickie award winner.

U. NEWS / A, E, i, O, U and sometimes Y

12 15 Minutes, The Bugs and a Love story — Courtney Love that is. U. Lose, Bye Me, a planetary birthday and some loud voices.

U. LIFE / I before E except after C

14 Etc. / An IV for PC

Political correctness has pretty much become mandatory, sorry, persontardy on college campuses these days. Everyone wants to be PC, but it’s hard to keep up with the changing vernacular.

14 Class / The Cool, The Confused and The Kiss-ass

What type of student are you? You may not know, but your professor always knows. U. Magazine picks profs’ brains to see what they know and how they know it.

16 Trippin’ / R-O-C-K in the U.S.A.

There’s a Hall of Fame in Ohio, and we ain’t talkin’ football. At the Rock and Roll Hall of Fame and Museum in Cleveland, students are flocking to see the glittering glove of Michael Jackson, the guitar of Jimi Hendrix and the hot-dog selling ability of Michael Jackson.

16 Pop/Lights, Camera, Campus!

College campuses often provide the backdrop for your favorite movies and TV shows, which can be good or bad. Good. “Hey, isn’t that Tori Spelling sitting at the desk next to you?” Bad: “Hey, isn’t that Urkel sitting at the desk next to you?”

FEATURES / When two vowels go awaking the first one does the talking

17 B.C. (Before Condoms)

After reading some of the birth control methods of yesteryear, no student can ever complain about the hindrance of condoms. Can you say, “worm-filled spider’s egg attached to your body with deer skin?” Pliny the Elder could. These contraceptive devices are pretty hard to conceive.

COVER STORY

18 My So-Called MTV

Where are the videos? Where’s Martha Quinn? The first 25 minutes of every hour aren’t even and up by Michael Jackson’s Thriller video anymore. Disenrolled college students are adament about Adam Ant and other brilliant musicians being overshadowed by Davie and Pack and Jenny McCarthy.

20 Title What?

The enigma that is Title IX continues to be more confusing than it is helpful. Should the NCAA eighty-six Title IX? Is Title IX heading for chapter 11? Only a magic-8 ball knows for sure, but U. Magazine does its best to give you the straight 4-1-1 on the current state of Title IX.

25 Jumping on the Bandwagon

Many of today’s hottest bands start out in the coldest places — beer-stained college basements. R.E.M., The Dave Matthews Band and the like all started playing “Louie, Louie” in the dark drags of the Alpha house.

R+R / Rock ‘n’ Reel

22 Rock

You can’t spell music without U. so enjoy the music reviews, plus Pocket Band, Our Picks and the U. radio chart.

24 Reel

Winona Ryder hangs out with the boys, as well as a high-cholesterol Screen Saver and Reel Deal.

RAP / The Final Countdown

26 Zen and the Art of Cramping

The big test is tomorrow, you just bought the textbook yesterday, now what? Don’t worry, read about the ins and outs of cramming: the latest strategies and rationalization tips. Good news, someone has already highlighted the important parts.

27 Contests

Wanna win big money? Turn to the contests page right now!

GUEST EXPERT / Weird Al Yankovic

He’s baaasaas! And he’s weirder than ever. Like a surgeon, Weird Al Yankovic has cut his 10th studio album, appropriately named Bad Hair Day, which has been in stores since March 12. Al and his hair have been busy producing music videos, but he took time out to share some of his trademark wit. The cypress crooner has a deep degree in architecture of all things, of course that was back when he was using his old nickname: Flying Buttress Al Yankovic.

COVER PHOTO COURTESY OF MARTIN LION
What "steel safety cage," "side-guard door beams" and "substantial roof structure" really mean.

- Every Geo Metro comes with big safety ideas like a steel safety cage and crush zones.
- And just in case, we structured the roof to help reduce roof crush.
- If you want anti-lock brakes, you can get those, too.
- And if you're looking for an air bag, every Metro has two.
- In other words, all around, Geo Metro is a lot tougher than you might think.
- Get to know Geo Metro. Only at your Chevrolet/Geo dealer.
- Any questions? Give us a call. 1-800-Get2-Kno.

Geo Metro from $8,695
REAL WORLD, PT. 42
Collage U., New York
As if there weren’t enough Real
World wannabes, take-offs and
spin-offs, Collage’s got a go and
add another one. Shush! Move
over Puck, graduates from the class
of 1996 will be the first to receive a
crash course in living in the real
world. slideshow focusing on
classic scenes of auto-purchasing,
real estate, insurance and personal
finances. Get... and we thought
the real world was all about who can
crack the most withouy joking.
CARPE IOWAM
U. of Iowa
Little Eddie Allen and Henry D. would be proud of a handful of
Iowa students who are making poetry
hip again, although you can’t accuse
them of being all that original.
Coping off of the movie, two
students have teamed their own
“Dad Poet’s Society” for poetry
heads and kids who just like to
hang out in corners. So far, his
meetings have consisted solely of
dirty limericks, but the society is
trying to branch out into something
more than simply Haiku. Note to lawyers of
the Dead Poet’s Society: The preceding
sentence is not true and has been
invented purely for comedic effect.
DATELESS, NOT HopeLESS
Brown U.
The student governance at
Brown is taking the dating
majority under its wing. It began
a new program for the socially
isolated called HUGS (Helping
Undergraduates Socialize)— a
friendly acronym for computer
dating service. For $2-3
depending on how extensive the
search is — students can obtain a
computer printout of the 10 people
they are most compatible with at Brown. Now that’s getting
your student fees’ worth! Another program
that hasn’t hit campuses yet is
called HUGE (Helping Under
graduates Date) — look for it.

S$0 FINAL
U. of Texas A&M, Kingsville
Let’s say your aunt gave you $50 for your birthday. Cool — you get a
couple of CDs, maybe a new pair of shoes, go to a movie and get a small
pack of popcorn, or, you can get an “A” in professor Jose Martinez’s art class. Mar
ritez told Christopher Cruz he could get an “A” on his final project, if Cruz
paid the prof $100. He then lowered the price to $50. Hold on, don’t go
rushing to sign up for Martinez’s class. Cruz turned down the offer and
signed in Martinez. Mart
ritez was fined from the
school and arrested and jailed for
bribery. He was later released on his
own recognizance, and we
all know how painful that can be.

MIS-STASHED CASH
U. of Montana
We’ve all lost money before — maybe $5 or $20, or even the whole wallet. But did you ever
lose $2,800? Kim McKay did. Just minutes after receiving $2,100 — 75 percent of
her student loan — from the cashier’s office, McKay reported losing her wallet containing
the entire $2,300. The last place she remembered having the wallet was in the women’s
bathroom. Unfortunately for McKay, the cash was never returned. Even worse, school
policy requires her to pay back the entire amount even though the cash was lost/stolen. Talk
about throwing your money down the drain.
SO WHAT IF YOU SLEPT THROUGH ECONOMICS? YOU STILL KNOW THE VALUE OF A DOLLAR.

Which means you realize how important it is to save. So get a MasterCard® Card and use these two sets of exclusive College MasterValues® coupons. One for savings from 20% to 50% off. And one for free shipping on catalog purchases. All of which leads to an inspiring economics lesson. A dollar saved is a dollar earned.

MasterCard. It’s more than a credit card. It's smart money.™

INSTANT SAVINGS
Save 20% to 50% off when you use your MasterCard® Card with these merchants.

FREE SHIPPING
Call 1-800-501-VALUE* for these catalogs and have your order delivered for free when you use your MasterCard® Card and mention the code #.

http://www.mastercard.com/college

*For Lens Express catalogs, call 1-800-USA-LENS (Code:101)
Raising Their Voices

Size this up: The New York Village Voice, distributed weekly to 138,636 readers in Manhattan, bowed out the Bloomsburg U., Penn., student newspaper, circulated weekly to 5,000 readers, for dubbing itself The Voice.

The Voice staff received a letter from Village Voice lawyers in November warning them to change the name or face litigation. Village Voice attorney Alexandra Nicholson alleged that The Voice "snapped out client's exact federally registered mark and deliberately mimicked the typeface and graphic design."

"That's impossible because we hardly knew they existed," says the editor in chief of The Voice, junior Hank Domin. The student-run newspaper changed its name in 1983 from The Campus Voice to The Voice and did not encounter rebuffs from any others. Voices worldwide until Bloomsburg's Voice went online. The student publication's current name embodies its purpose, staff members say. "To changing our name to The Voice, our style kind of changed, and we became a newspaper that wanted to reflect the community," says managing editor John Kaschak, a sophomore.

The experience has given fledgling journalists at The Voice a real-world lesson. Domin says, "It's definitely been an education in media law."

Nicholson, who says the entire conflict has been blown way out of proportion, says her letter was intended to initiate a query, nothing more. "There is no lawsuit," she says. "There are a number of things that can be done to remedy a potential conflict."

Doctors of The Voice have refused Village Voice's request that they change the paper's name and are waiting to hear if any action will be taken. "We're standing firm and we're not about to back down," Domin says.

By Brian Hiatt and Courtney Rubin, Cornell U., N.Y. / Photo by Gadi Reinhorn, Cornell U., N.Y.

Letters of the Law

He's a 20-year-old law student who reads and writes at a fourth-grade level but has a 4.0 at Yale U. and dreams of a political career.

No, it's not the latest after-school special or more evidence that American education is full of loopholes. It is, in fact, the real-life story of Benjamin Bolger, who is among the 10 to 15 percent of Americans with dyslexia.

"I was diagnosed in preschool," Bolger says. "Teachers would tell my mom I wasn't trying hard enough, but no one wanted to read as much as I did. It was frustrating, but this frustration built a level of perseverance and commitment."

At age 15, Bolger's will to succeed took him on an intense educational journey from home schooling to studying social inequity at the U. of Michigan. He decided to pursue law because he wanted to make it work for people, not against them.

"I see a great need for people with passion and empathy for others," he says. "We need a new generation of lawyers who will sacrifice materialism for people."

To combat his dyslexia— which he likes to bring in to a foreign country where you can speak and understand the language, but can't read it—he tapes lectures, dictates tests and papers, and uses time extensions, note-takers and textbook readers.

Bolger has started campus support groups and talks to various groups to increase dyslexia awareness.

"Ben bears the name by showing people dyslexics aren't lazy and stupid," says Laura Coens, the Dyslexia Association of America's communication director. "I can't count how many parents have told me Ben's picture is hanging on their wall. Kids look up to him."

By Carole Bell, Humboldt State U., Calif. / Photo by Caitlin Cleary, Yale U.

The Buzz

• Four white U. of Texas students are suing the university after they were denied admission to the U. of Texas Law School. In what could prove a landmark case with national legal precedent, the four claim they were victims of the school's affirmative action policy. School officers defend their actions and say their position should hold up nationwide, even if the case reaches the U.S. Supreme Court.

• Secretary of Education Richard Riley announced that the student loan default rate has dropped sharply and government collection efforts have cut costs by more than two-thirds since 1992. The rate of borrowers defaulting dropped to 11.6 percent, its lowest point since 1988 when data began being gathered.

• Copy shops can still sells course packs and students can still get them for a flat price. A Feb. 12 ruling by the U.S. Court of Appeals for the Sixth Circuit declared that Michigan Document Services, a copy shop at the U. of Michigan, could not seek permission or pay fees for the right to prepare and sell the packets of information assembled by professors and students in lieu of textbooks. The ruling sided with Michigan Document Services on the basis of fair use and against Princeton University Press, the publishing house that brought the suit.

• The Board of Trustees of California State U. voted to phase out most remedial classes over an 11-year period, rather than a five-year period as originally proposed.
Playing With Yourself

COLLEGE HOOP PLAYERS HAVE IT ALL — THE SCHOLARSHIPS, the fame, the adulation. And as if all this isn’t enough, they get to be in video games, too.

Some Division I players now exist in reality and virtual reality, thanks to games like Coach K’s College Basketball for Sega, the new College Slam for the 32-bit Sega Saturn and Sony Playstation and an upcoming CD-ROM program.

The NCAA prohibits use of their names, but the players on the cover are identifiable by number, height, skin color and even undergarments.

"I wear a T-shirt underneath my uniform, and in the video game, I wear a T-shirt," explains Villanow U. guard Eric Eberz.

So what’s it like for up the old Zenith and be yourself in a game of roundball?

"It’s weird," says U. of Louisville guard Djuan What. "In real life, you don’t hit every shot, but on the Sega game you get red mad when you miss a free throw or something."

By Pat Riley, Boston College

Happy Birthday, Earth Day

THERE’S GOING TO BE A KICK-GRASS party this month, and the guest of honor is about 4.5 billion years old.

Student environmental organizations nationwide are gearing up for Earth Day on April 22, and you can bet there will be no Styrofoam cups.

Conceived by Sen. Gaylord Nelson of Wisconsin in 1970, Earth Day’s mission is to educate people about the environment. This year’s theme, Give Earth a Chance, will pay special attention to air, water and the living environment.

But planning a bash for a planet takes time. Nick Keller, director of Campus Ecology — a college outreach program of the National Wildlife Foundation — says his group works with more than 200 universities to develop Earth Day activities and year-round environmental programs.

"We incorporate Earth Day into our programs, but what we do is work for the year," Keller says. "We use [Earth Day] as a tool rather than an end in itself."

We go out and try to educate people about the environment," Null says. "I think that a lot of people believe? Either one side’s right or the other," he says. "We just disagree on the end of January with Carroll and a grad student, says one former WUSC employee.

"There is a job for at least two years to take over and reformat the station," says Rob Wilton, who now has a job in the music industry.

But all’s not well that ends well, comments WUSC’s former promotions director. "We reported to [two administrators] and Wilcox says DJs now have their jobs and their promotions."

Radio Daze

"WUSG-FM 90.5 — Just a bunch of kids playing records."

Or was it? The answer is not as cut-and-dried as you might think. Carrol, student radio station's站长.

The U. of South Carolina administration shut the station down in December after 17 years of broadcasting progressive/educational music.

Then, in a January meeting, the board of student publications and communications dismissed the WUSC student executive board.

Students, Chris Carroll, director of student media, and Jed DeWulf, director of student life, took action after WUSC played songs by Panay, an openly gay rock group. Administrators say there’s more to it than that — including possible violation of Communications Commission regulations. But students say the allegations are bogus, and the FCC confirms that WUSC’s license was renewed with no unusual investigation.

Administrators cite sexual harassment, abuse of faculty policies, poor record-keeping and overall mismanagement of the station as additional factors in their decision to shut it down and clean house.

"[The administration] said that we had created a culture of irresponsibility," says dismissed board member Michael McClain, a senior. "I personally believe that [Carroll] had an agenda for at least two years to take over and reform the station."

Carroll could not be reached for comment.

If all comes down to one thing, says Rob Wilton, associate professor of law and faculty chair of the student publications board, "Who are you going to believe? The students or the other," he says. "We just disagree on the end of January."
The Cool, the Confused and the Kiss-ass

I T'S AN AVERAGE DAY DURING the semester and you're headed to class. You're the kind of student who:

a) Strolls in right on the hour and makes a beeline for the back row of seats so the professor won't notice you doing off during lecture.

b) Shows up 15 minutes late wearing mismatched sweats and last night's hairdo, clutching coffee and a newspaper.

c) Wakes up two hours early to read the first week's assignments and takes a seat in the front row. Whether you're a) too cool for school, b) dazed and confused, or c) a brown-noser or somewhere in between, teachers can tell. Where you sit and the image you project has a strong correlation to the type of student you are and your performance in a course, says Monica Cyrino.

An assistant professor of classics at the U. of New Mexico, the Velero students - students who arrive late and stick to seats along the walls - are so eager to get a quick release from class that their grades inevitably suffer, Cyrino says. Likewise, the eager beavers who populate the front row have a high probability of bringing home "A's," says Jim Frey, chairman of the sociology department at the U. of Nevada, Las Vegas.

Cyrino's most perplexing students are the ones she calls "the psychos." She says they're the ones who come to class - minus notebook, pens or a tape recorder - and still manage to pass. "It's really unsettling to have someone just stare at you while you're lecturing, not taking down a word," she says.

Frank Fox, an American history professor at Brigham Young U., is ticked by the "wannabes" - students in his 1,000-person lectures who just want to be chosen as teaching assistants for the next semester. These students approach him every day after class to share their insights and frequently drop in unannounced during office hours.

And don't even get him started on the new hounds who sit through lectures shuffling through the paper, or the frat rats who wear tutus to class as an initiation.

"I have to rise to these occasions: I can't just be ticked off," Fox says. "I have to turn this into something of greater humor, usually at a cost to them."

But professors caution against making assumptions about a student based on appearance or performance without individual evaluations. "Everybody learns differently," says Joyce Swarzman, an education professor at the U. of South Florida.

Bottom line: You can't judge a book by its cover, but you sure can sleep under the covers of a book... to throw 'em off, of course.

By Lisa Ziccardi, Boston U./Illustration by Stacy Curtis, Western Kentucky U.
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In R-D-C-I the U.S.A. lights, Camera, Campus Occidental or California U.? You decide.

By Will Graves, West Virginia U.

College campuses, with their academic look and ivy-covered buildings, serve as prime settings for major motion pictures and TV shows.

Shot On This Site, by William Gordon, is a guidebook to many of the universities and colleges that have been featured on the silver screen.

"Many of the young screenwriters out in Hollywood are fresh out of school," Gordon says. "They write about their experiences in college and then go to their alma mater to film."

The U. of the Pacific, Calif., has been the setting for movies like The Sure Thing and Raiders of the Lost Ark.

"Many production companies don't want to travel to the East Coast to film," says R. Doyle Mindin, UOP's director of public relations. "So they come here because we have an Ivy League look to our campus. I think a lot of people identify with the college experience and that's what makes colleges attractive to directors. Like they say, 'Location, location, location.'"

Mace Dyste is the director of merchandising at the U. of Oregon, site of the most infamous college movie of all time, Animal House.

Dyste says that although they market the school as a possible location, they are selective about who they allow to film there.

"We always consider whether the movie is fitting with our image," Dyste says. "You can't just say 'yes' to everyone."

However, don't expect to find the Delta Tau Chi house on campus. According to Gordon, the frat house was torn down and the bricks were sold.

John Belushi must be turning in his grave.

ON THE WAY TO PSYCH class, you're suddenly surrounded by Jason Priestley, Tori Spelling and Jennie Garth. No, it's not a dream come true. It's a typical day at Occidental College, Calif., the site of California U., the 90210 gang's fictional college.

I'm worth the wait?

"The Rock and Roll Hall of Fame is something you could visit three times and walk away not seeing everything," says Kelly Giostri, a sophomore at the U. of Akron. "Everything about it is worth the trip."

"The gift shop was a disappointment," Giostri says. "And students are saying that Cleveland will be the newest hot spot on college road-trip maps."

"I won't mind the drive to get to see any institution that pays homage to the Beatles," says Mike Gilfen, a sophomore at Pennsylvania State U. "I thought it was pretty cool," says Jacob Sho-

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The next time you catch yourself whining about the dulling effect of a condom or the fact that the Pill makes you moody, just consider the potions of yesteryear — yuck.

Birth control has had a long and storied life. Soon after humans answered, “Where do babies come from?” they asked, “How can we stop them?” The understanding of procreation itself was the progenitor of contraception. And although it wasn’t until the last century that science produced any valid solutions, birth control appears to have had an odd infancy in ancient cultures.

In the beginning, when all the begetting was going on, Onan fathered birth control in the Old Testament. The book of Genesis recounts how the Hebrew “spilled his seed on the ground” during sex with his brother’s widow to avoid getting her pregnant. This begat not only the “withdrawal” method but also the recognition of birth control in the West.

Ancient Chinese men made an art of the withdrawal method. They believed that if they had sex with a woman without reaching climax, their “seed” would grow stronger. Men with enormous discipline, then, had as much nonorgasmic sex as possible so that when they finally decided to get a woman pregnant, she would receive the highest-quality sperm.

While abstinence and withdrawal may have been the earliest methods for couples to avoid pregnancy, abortion was equally present in antiquity. Aristotle, when he wasn’t waxing about Poetics, wrote, “The proper thing to do... is to have the woman’s womb emptied before conception occurs” (Aristotle, Politics).

The earliest formulas for abortion, however, come from Chinese Emperor Shen Nung. By his death in 2696 B.C., Nung had written various medical essays, including one in which the internal applications of certain plants and leeches assured miscarriage. Early Egyptians also had formulas for abortion, like a concoction of dates, onions and the fruit of the acanthus crushed in honey, sprinkled on cloth and applied to the vulva.

Anti-climactic

By the 18th century, scientists had come up with more birth control solutions than you could shake a condom at. Recipes for pre- and post-sex vaginal mixtures were popping up everywhere. The 18th century writer Musitanus figured that if either crocus or mint were applied to the vagina immediately after sex, there would be no conception.

The condom made its debut in England in 1799, although the idea actually dates back to ancient Egypt. By the end of the century, the best condoms were made from animal membrane and tied around the base of the penis with a pink silk ribbon. Before the membrane condom made it to the East, the Japanese had already been using hard sheaths made from tortoise shells. Ouch!

Early forms of the diaphragm were also widespread at this time. Women inserted silver or gold balls to block off the womb. Sometimes these balls had bells inside them to make love-making more musical. Sponges soaked in water and brandy were placed in the vagina as a spermicide, but the results were unreliable. The search for contraceptive potions continues beyond the 1937 advent of the Pill.

Fortunately, in the late 20th century, we know enough about human physiology to be able to safely control fertility. Although scientists continue to experiment with new methods, there are plenty of proven ones on the market. The male birth control pill and the female condom, the two most recent branchchildren of humanity’s contraceptive legacy, continue the effort to make sex more enjoyable by making it less prohibitive.

Modern society often complains that its birth control practices diminish the sexual experience. Fortunately, the life history of contraception shows us that its methods will continue to evolve. Remember: It could be worse — you could be using a tortoise-shell condom.

Brad Dunn, who just graduated from Colorado State U., declines to make any comments about birth control.
Less music, more television?

I can't turn on MTV and know that I'm definitely going to see videos anymore.

MELISSA HALPERN, BARNARD COLLEGE, N.Y.

“EVER HAPPENED TO THE ‘M’ IN MTV?” asks Eric Ferreri, 21, a senior at the U. of Connecticut. “I used to come home from middle school and high school and watch videos all afternoon, but now I’m lucky to find videos on MTV at all.”

MTV has changed significantly from its initial 24-hour-a-day music video format, and many college students feel that with the introduction of so many non-music programs — like The Real World, Singled Out, Road Rules and Sandblast — it has largely been a change for the worse.

“When I first started watching MTV, I loved it because it exposed me to all different kinds of new music all the time,” says Andrea Williams, a sophomore at the U. of Connecticut. “But with all the non-music programs on in the evenings and weekends, which are the only times I have free now, I don’t feel like I know what’s going on in the music world anymore.”

Television killed the video star

The fractionalization of MTV has been gradual. With the introduction of MTV News in 1987 and House of Style in 1989, the programming began moving steadily away from its 24-7 music roots. The schedule now includes cartoons, sports, fashion, soap operas, game shows, news, movie specials and even reruns of a former network series (My So-Called Life).

“I think some of the programs, like The Real World, are conceptually good,” says Brian Woodward, a senior at Bentley College, Mass. “But when they run it four seasons in a row, plus all of the return of past seasons and similar shows like Road Rules, it gets to be incredibly repetitious.”

That the network airs two or more continuous hours of one show — known as block programming — is another major complaint of students.

“The thing I can’t stand is when they run five or six hours of straight non-music shows on the weekends,” Ferreri says. “I’m finally able to watch MTV at different times than during the week, and sure enough, they’re running 400 episodes of The Real World.”

Halpern also says she misses the diversity of the old, non-block formatting. By grouping videos into genre-specific shows like MTV Jams, Yo! MTV Raps and Alternative Nation, viewers get less of a potpourri than in the past.

Not that it’s all bad — many students say they enjoy some non-music shows, particularly Beavis and Butthead, The State, The Maxx and MTV News.

“Television killed the video star,” says Melissa Halpern, a senior at Bar­nard College, N.Y. “I can’t turn on MTV and know that I’m definitely going to see videos anymore.”
I don’t want my MTV because at one point, it was the only video channel around. The only music I listened to was rap and R&B. MTV was not commercial. Tonya McHinisi, freshman, Fayetteville State U., North Carolina. "Yes, definitely want my MTV because they show videos of the hits. I wish the so-called Live Lips was like the Mt. So-Called MTV. Dan Jimenez, junior, California State U., Northridge. "I still watch MTV — if there’s the music back in it. I started watching back in the '80s with Martha Quinn when it was 24 hours of music videos. It was more of a showcase of music, but now it’s just so segmented. They’re not showing enough music, especially not new music. Heather Kirkland, junior, U. of North Florida. "I don’t play videos anymore — I don’t want my MTV anymore. I don’t want to re-watch the same songs over and over. Maitlin Sarchetti, freshman, California State U., Sacramento. "No. They don’t play videos anymore. Between all the junk they have on there — VHs enjoying their vacations, a bunch of strangers living in a house and traveling across the country — it’s no music television any more. It’s running our country and our kids. Get it all! Mark Pearson, sophomore, Troy State U., Alabama. "It’s a joke. They used to have it going on when they had the MTV Rap on five times a week, but now it’s only on once a week. Randell Lewis, graduate student, Southern Illinois U. "Yes. I still want my MTV, but it would be nice if it still was MTV — as in MUSIEC. Who really knows what Ann Flick is all about? Tom Fujimoto, junior, Oregon State U. "Does anybody remember what MTV was a music-video channel? I used to tune into MTV to catch the newest music and videos. The MTV of the '80s is junk. There are too many re-runs on MTV as there are on the big networks. You need to bring back the 24 hour-a-day, 7-days-a-week music channel. Suzanne Backner, graduate student, Stanford University. "It’s a programming question. End it. Matthew Camilo, graduate student, Stanford University. "It was used as a showcase of all kinds of music, but now it’s a waste. Jeremy Biser is a senior at the U. of Connecticut. His MTV? Do shows — instead of showing the Real World genre — we have a little older and busier. "And speaking of getting older, MTV will turn 15 in August. Sources at MTV offices in New York say Scott Acord, manager of corporate communications at MTV in Los Angeles. "It’s all just depends on who you talk to. Someone’s watching these shows because the ratings are higher than ever. When we were all music videos, the ratings weren’t as high as they are now."

The rumor mill is abuzz with talk of an Underdog, I mean MTV, when Kennedy defends music from non-music dating queen Jenny McCarthy.

A rare sighting on MTV — musicians playing music.

The answer is probably sitting in math class at the local junior high, fantasizing about the latest Singled Out contestant.

"I think MTV appeals more to teeny boppers. Singled Out has gotta go — it’s a waste of half an hour," says Carrie Attell, a junior at California State U., Sacramento. "All they play is Top 40 music. I think they’re dumb idiots."

It seems we’re suffering from a major case of video withdrawal — MTV is a drug we got addicted to, and however unlikely it may seem, college has become our rehab center.

"It’s like MTV gave us something special and unique when we were young," Woodward says. "And now they’re taking all that away from us just because we got a little older and busier."

And speaking of getting older, MTV will turn 15 in August. Sources at MTV offices in New York would only disclose that “something is in the works” for the anniversary.

Will our generation and MTV continue to drift apart like estranged lovers? Or will we try to kiss and make up? Stay tuned for the next episode of Underdog. I mean MTV, when Kennedy defends music from non-music dating queen Jenny McCarthy.

Jeremy Biser is a senior at the U. of Connecticut. His favorite VJ is Adam Curry, mostly because of that incredible hair.

Days of Whine and Roses

The history of MTV is a little like wine and cheese. You’d think it would go better with age, but sometimes it just stinks. We put up with “Like a Virgin” getting too much airplay in the hope that we’d catch a glimpse of “Contestant.” We stayed up late at night watching the minutes to "The Young Ones, and now we’ve got "House of Style" and Beat-the-head to look forward to. But it hasn’t been all fun and games. No times. Sometimes you get chardonnay, sometimes you get Chivas. Here’s our take on the situation:

NICE BOTTLE: The Young Ones

Monty Python’s Flying Circus

The Real World

Remote Control

Liquid Television

My So-Called Life

Speed Racer

World Premiere Videos

Beavis and Butt-head

MTV News

Rashomon

A LITTLE MOLDY:

The Real World II, III, IV...

House of Style

Lip Service

Singled Out”

Teen angst

Here’s the part that might be a little painful to hear — as much as MTV is growing away from us, we’re growing away from MTV. What do you think Singled Out most appeals to? A 23-year-old graduating English major? Or a 14-year-old junior high school basketball player? The truth is, we’re getting old.

"Maybe I’ve just outgrown the whole MTV generation thing," Woodward says. "I’m not like the MTV kids I see around town anymore."

The fact is, MTV isn’t interested in old people. Despite the stated official target audience (18- to 24-year-olds), the channel knows that its future lies with the kids — the army of scrappy little consumers tipping at our generation’s heels.

"I don’t understand who watches these non-music programs, like Singled Out," says Brian Johnson, a senior at Pennsylvania State U. "They’re not creative, like The Maxx or Liquid Television. And they don’t seem to add anything music-wise."
Twenty-four years later, gender equity remains a mystery

BY ROBERT MANKER AND CARRIE HUTCHISON

PHOTO ILLUSTRATION BY MATTHEW FLICKNER, U. OF KANSAS

AWS AND RULES. THEY'RE MEANT TO ENSURE ORDER, civility and fairness in society. Without them, we would have chaos. And then there's Title IX — federal law requiring gender equity in education. With it has come chaos.

What is gender equity? How does the government define it? Does it or can it really exist? And how is it to be achieved? These are the questions at the heart of the Title IX debate as it applies to gender equity in college athletics. Almost a quarter century after the law's inception, many people think these questions are no closer to being answered than they were in 1972.

Meanwhile, the majority of college athletic departments still are not in compliance with Title IX. The situation has improved since an enforcement crackdown by the U.S. Department of Education's Office for Civil Rights began four years ago, but the problems remain far from solved.

Addition by subtraction

Dave Taylor is preparing his U. of Wyoming baseball team — eliminated to achieve gender equity — for its final season. “It's reverse equity? Does it or can it really exist? And how is it to be achieved than they were in 1972.

Meanwhile, the majority of college athletic departments still are not in compliance with Title IX. The situation has improved since an enforcement crack-down by the U.S. Department of Education's Office for Civil Rights began four years ago, but the problems remain far from solved.

“Men’s sports are getting slighted to the affirmative-action debate. The concerns of various schools, several men's athletic organizations and other constituencies have snowballed into a call for the OCR to clarify its position on Title IX compliance. Those groups would like the OCR to recognize efforts to achieve equity in a less quantitative manner. Meanwhile, nothing has changed or been clarified. The debate in the interpretation of Title IX appears to slice right across America and all the way to the nation's capital. In fact, Title IX's fate could become an issue in this fall's elections.

U.S. Rep. J. Dennis Hastert (R-Ill.), in an essay titled "The Unintended Effects of Title IX," encourages athletes to contact Congress members concerning negative aspects of the law. “First, we need people to understand that eliminating programs for men is not the way to comply with Title IX,” Hastert writes. “It does not help women, and if unfairly punishes young men who want to participate.”

But fair is fair, says Donna Lopiano, executive director of the Women's Sports Foundation. She says football is a men's sport and should be treated as any other men's sport. "Football asking for special relief under Title IX is a lot like IBM asking for an anti-trust exemption," she says.

"We've been accused of wanting to exempt football," Bell says. "We're just asking that they use a little bit more fairness in applying Title IX." But fair is fair, says Donna Lopiano, executive director of the Women's Sports Foundation. She says football is a men's sport and should be treated as any other men's sport. "Football asking for special relief under Title IX is a lot like IBM asking for an anti-trust exemption," she says.

It can be done

While most athletic departments are not in compliance with Title IX, Stanford U. is often recognized as the example to follow. The Cardinal sports program offers 16 teams for men, 16 for women and one coed squad.

Stanford officials say they've tackled the football problem by awarding more scholarships to female athletes on "non-revenue" teams than for men playing the same sport. For example, the Stanford women's tennis team might receive five full-ride-in-aid, while the men's tennis team might have only one. (Stanford U. officials would not release specific scholarship numbers.)

And through increased fundraising and revenue generation, Stanford has managed to add women's teams without eliminating men's squads.

The road ahead

The Department of Education's Office for Civil Rights is in charge of enforcing Title IX and has drawn much criticism for that enforcement. The OCR has been accused of failing to offer viable choices to athletic departments, placing too much emphasis on the proportionality option and discounting attempts by schools to achieve equity via the two other tests.

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Tortoise, Ruby, the band's Millions Now Uving Will Never Ole, -of it solely on college radio air play. Contributing radio a real alternative band left

We are as refreshingly bizarre now as we were 10 years ago when his band Camper Van Beethoven helped establish the college rock scene. It's Cracker. Frontman age to be moving in their impossible way ("Dixie Babylon"). Guitarist Johnny Hickman finally comes with singer!lyricist Jaz Coleman approaching ideas you're in for a ride.

The Golden Age
***

If there's one dumb
real alternative band left in this godless culture, it's Cracker. Frontman David Lowery's songs are as refreshingly bizarre now as they were 10 years ago when his band Camper Van Beethoven helped establish the college rock scene. It's Cracker. Frontman

With The Golden Age, Cracker have managed to expand their sound in almost every direction. The punk songs rock harder ("I Hate My Generation"), the bouncy jams dig deeper ("Sweet Thistle Pie") and the bluesy jams dig deeper ("Dixie Babylons"). Guitarist Johnny Hickman finally comes into his own on Golden Age, co-writing all but two songs and providing the band's unique post-punk, country-rock guitar sound.

With occasional symbols, strings and mellotrons, Cracker sound pretty much fleshed on this record. And when you hear that tune in a voice, you know you're in for a ride.

Killing Joke
Democracy
***

Generally credited with being the first industrial band, Killing Joke came out of Lon­

The opening track, "Revolution," is an early Bowie or late U2 with a twinge of "Dancing the Blues," you may be temporarily disoriented in Phantom - but only temporarily. The album is definitely on the upbeat of blues, although "Here In The Dark" will quench your thirst, though, because Great Divide ultimately goes down like a huge bowl of Cep's Chuch. It tastes great, and you'll get a massive sugar high,

Don't miss Bonnie Raitt's cameo in "I Need Your Loving" or Eric Clapton's com­

She's all music all the time on VGD consists of four women. Don't expect Go-Gos or Bangles, though. Think

It's all music all the time on VGD is afraid of no one - or the Gaelic forcefulness of Enya, the Cocteau Twins remain in a holding pattern through most people are too busy with the lush atmosphere.

Once upon a time, there was a band called Trip Shakespeare. They made an album called Larks. They sang absurd­

In Australia, KTRU, Rice U., Texas; KAMP, U. of Arizona; KRTU, Univ. of Texas, Austin; KRNU, U. of Nebraska, Lincoln; KWVA, U. of Oregon; various stations. And gals, grab your wrap­

The Cocteau Twins center the kind of layered soundscapes that relies heavily on texture and mood to commun­icate. Milk and Kisses contains some of the band's strongest melodies ("Fathrine") and successful sonic collages ("Ribben Heart") but finally fails to move the band forward in any significant way. The Cocteau Twins remain in a holdover pandemic through the lush atmosphere.

It's all music all the time on VGD

http://www.umagazine.com/rock
A COMEDY ABOUT LIFE-LONG CRUSHES, MISTAKEN IDENTITY AND ONE REALLY BAD EULOGY.
I T'S A BIG MONTH FOR ALL OF YOUR favorite 20somethings. With Uma Thurman, Winona Ryder, Keanu Reeves and Ben Chaplin (we predict that he'll be a new face), there's something for every soft heart in the house. The emphasis seems to be on romance and all things twisted. Although the oldies (Richard Gere and Nick Nolte) are sticking with the gravy in their newest crime dramas, April is for the young at heart!

The Truth about Cats and Dogs
BY TRICIA LANE

The twist women have been waiting for. Instead of Cyrano de Bergerac, it's Janeane Garofalo (although we think she's really cute) collecting the help of the lovel Uma Thurman. As a charming radio personality, Garofalo catches the ear of a gorgeous photographer (Ben Chaplin [Remains of the Day]). When he wants to meet her in person, she panics. Romantic twists and turns follow.

The Pallbearer
Miramax

"Aha!" the people cried. If the weekly Must See TV quota of Friends just isn't enough, you can catch David Schwimmer playing a sappy romantic who can't find a job, a girlfriend or a way out of his mother's house. And you may be (unhappy to know that Pallbearer kicks off a glut of new movies starting the regulars from Central Park.

Primal Fear
DreamWorks

Richard Gere makes a big stretch playing a arrogant criminal defense attorney Martin Vail. When a swearing, punless man is accused of murder, Vail takes the case — only to fly his courtroom muscles. Laura Linney (A Simple Twist of Fate) plays his resourceful ex-girlfriend/gray-acre investigations.

The Last Supper
Sony

A group of heady grad students sets a standing date with disaster. In order to discuss politics and current events, Cameron Diaz, Annabeth Gish (Beautiful Girl), Ron Eldard (Scene of a Woman), Jonathan Penne (The Naked Truth and Courtney B. Vance (Santer) invite a different controversial guest to each weekly dinner party. The surprising guest list will titillate you as much as the movie's dark humor.

Celtic Pride
Hollywood Pictures

If you've been known to play your life around a particular team's schedule (read: the Boston Celtic's) and a certain show on a particular network by the name of something like, let's say, SportsCenter, then you have to fit Celtic Pride into your lineup. Dan Aykroyd goes to desperate measures — to support his favorite group of ball bouncers.

Mulholland Falls
Miramax

Nick Nolte puts on his tough guy hat and steps back in time to the 1950s as one of the biggest baddest cops in the LAPD. The group makes up its own rules to enforce the law until vigilante in a routine murder case threaten the stances of the whole department. Sounds vaguely familiar...sorry.

James and the Giant Peach
Universal

Millions of peach-er... wait, that's a song. OK. Take the genius of best-selling children's novelist Roald Dahl (Charlie and the Chocolate Factory), add the makers of The Nightmare Before Christmas and stir it all up with the technique of stop-motion animation. It all comes together in this happy adventure that will leave you feeling just peachy.

Fear
Universal

As you can tell from the title, director James Foley (Glengarry Glen Ross) hopes to put a knot in your stomach. Mark Wahlberg (Basketball Diaries) is the boyfriend turned bad. When he tries to strangle the ropes on his girlfriend, Reese Witherspoon (Mom in the Moon), her whole family gets involved. You'll know what he feels like to be stalked.

Mrs. Winterborne
Touchstone

If you can resist the urge to yell out petty comments or raise your hand when you have a question, you'll probably like Ricki Lake's newest shot on the silver screen. Although it's no "my mother sleeps with my boyfriend and now she's pregnant," Lake's character does have an identity crisis of sorts. Stay tuned for advice.

Sunset Park
Disney

Warm furties and a bushel of sweaty gym jocks are probably not what you'd expect from Sunset's leading lady, Rhea Perlman (TV's Cheers). She's taken the post as coach of a boys' high school varsity basketball team. And they're not to kick some proverbial butt. Enough said.

Pssst! Have you heard? It's still site now has movie news and gossip. http://www.umagazine.com

Boys
Touchstone

Due-eyed Winona Ryder captures the heart of Lukas Haas (Leap of Faith) and the rest of the class. See, she hangs out at an exclusive boys' high school. And well, you know how the hormones — er, emotions — are at that age. Basically, they're all tripping over each other trying to win her heart. So here's what we're wondering: Isn't Winona getting a little old to be hanging out with high schoolers?

Feeling Minnesota
Fox

The notion is that weddings bring out the best in people. Unless, of course, you just said "I do" to a nervous groom (Vincent D'Onofrio. Strange Days) you can't stand. And then you run into your brother, played by Keanu Reeves, and accidentally have sex with him while the guests are still eating the cake. Oops.

The Reel Deal

The Truth about Cats and Dogs

When a successful actress refuses to watch herself on screen, it seems fitting that she should play the character of Abby in The Truth about Cats and Dogs. (See preview page this issue.) You see, Abby has the hots to hook a would-be suitor, but she's stuck with this hot guy from the last time she wore her head. "I can't bare to see my own stuff," says Jannine Garofalo. "Oh my God, it's so unpleasant," she says about seeing herself on a huge screen — every time, ten times. She may only know her as the oozing mamas and Dad princess in Reality Bites. But she's a seasoned actress and stand-up comedienne — we tracked her down between shows in St. Louis — and she was a co-host of Saturday Night Live. You wouldn't expect such a pro to hate to see herself in the movies.

"I could definitely relate to being the type of person that fans to see attention at a party through verbal antics," Garofalo says about how she identified with her character. "Every boyfriend I've ever had is that kind of fan. She's always out for friends. "You never had someone say 'F configuration in the beginning.'"

So why does she keep doing movies? "You're being paid a lot of money to read a lot," she says. Her first love is stand-up comedy, but acting gives her the freedom and financial stability to go for her true love. Garofalo says there's a big difference between comedy, which she creates, and acting, which breaks dialogue created by someone else.

"Feeling" can be very boring... if you're saying dialogue that you don't think is interesting," she says. "But at the same time, it's better than working in a factory."
zen and the art of cramming

The bulimic study method

BY GLENN McDoNALD
ILLUSTRATION BY Jim HUBER,
STATE U. OF NEW YORK, BUFFALO

RAMMING IS A TIME-HONORED AND revered academic tradition, tracing all the way back to ancient Greece. Aristotle is said to have stayed up for three straight years while preparing his thesis on Poetics, and students at the Lyceum are generally credited with inventing the first form of Vivarin.

While not generally the most effective way of assimilating information, cramming is a good short-term solution for an upcoming test. The idea is to jam your frontal lobes with as much relevant information as humanly possible, then vomit it all back up within a day or so. Those of you who have been down this road know what I’m talking about. The amount of raw data you can functionally retain for 24 hours is amazing.

There are a number of ways to optimize your cramming performance, chemical and otherwise. As a rule, you should begin the process by defining your parameters. Do I need to ace this exam? Or will a “C” get me by? Am I willing to sacrifice pride for time by studying until five minutes before class and showing up in my robe with a cup of coffee? Am I prepared to risk permanent cognitive damage by revving my brain up to fifth gear for 14 hours? The answer to all these questions is yes.

Next you’ll need your supplies. Find out exactly which books you need to read and go straight to the store to buy the equivalent of Cliff Notes. Purchase a set of multicolor highlighters, and remember — the more acid the ink fumes, the better they will keep you awake when you shower them at 4 a.m.

Perhaps the most important element of a good cramming session is maintaining proper chemical parity. Caffeine will be your best friend for the next several hours, but you must respect her power. Don’t peak too early — a good rule of thumb is to consume one cup of coffee every time you turn a page. All right, then. Time to settle in.

Remove from your room all possible distractions — records, books, plants, roommates, furniture, home-brewing equipment and carpeting. By painting your face, shaving, and war-painting yourself, you will be able to photo-memorize entire chapters verbatim and calculate pi to 100 digits. You will highlight and underline, chant everything you read out loud, you will emerge hours later into the bright sun for your 9 a.m. class. Then, in a mighty display of intellectual prowess, you will fill in little circles with a No. 2 pencil.

The down side, of course, is that within about an hour and a half you will have forgotten everything you learned. Oh, sure, bits and pieces will remain. Things like the atomic weight of tungsten and Maori proverb rites will continue to kick around your cerebral bellum for years, along with the lyrics to “Come On Eileen.” But for the most part, you will have no serviceable recall. Not that it matters. A passing grade is a passing grade, thank the gods. You’ve lived to see another day. Now breathe deep, rejoice and go get drunk. You done good, kid.

Glenn McDonald never perfected the art of cramming, and today he is panhandling for food on the streets of San Francisco. Could you be a liar and spare some change?
Is it the sound of that whispery voice, or those big, intellectual words? If your professors are putting you to sleep, Revive with Vivarin.™ Hey, it's tough juggling a full load, a social life—maybe even a job or an internship—plus squeezing in time to feed yourself, exercise, and keep in touch with the real world so you can someday conquer it.

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