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Nova Southeastern University

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Nova College Students Visit England

Professor and Pals
Live It up in London

On the nineteenth of November, 1993, four legal studies students (Kim Frimowitz, Cameron Malln, Gerard Rose, and John Stevens) and I boarded a Virgin Atlantic Airlines flight bound for London. Kim, Cameron, Gerard, John, and I would participate in the first exchange program between Nova College and Staffordshire University School of Law.

Upon landing we were all in for the first surprise among many. Normally, in November one expects rainy weather and temperatures in the upper thirties and lower forties. At Gatwick Airport on the twentieth of November, the mercury hovered at the 26 degree mark and there were snow flurries. When we left Miami it had been 87 degrees!!

I considered it a piece of luck to have found the Celtic Hotel, a little bed and breakfast in the heart of the city (Russell Square), for the paltry sum of 20 pounds and 50 pence a night (31 U.S. dollars). Upon entering, the students were again surprised to learn that each room did not have its own bathroom. Rather the "toilets," as they were called, were at the end of the hall, up the steps, and to the right. Neither the hallways nor the bathrooms were heated!! Rather, each bedroom had its own radiator, which one had to adjust. In the lobby was a real coal fire, kept going all day by a kindly octogenarian. Each morning at six o'clock he would build a fire with wood and then place the coals on the hot embers.

(continued on page ten)
Obiter Dicta...

"Improve Campus Food Service"
Salisbury Alpo and the Soup of the Week

A majority of boarding students at Nova are dissatisfied with DAKA's Food Service. DAKA has very limited breakfast hours during the week, and the variety and quality of the food does not meet the students' standards. The employees are often unknowledgeable about their job.

Although DAKA's rates are reasonable, and they attempt to please a wide range of people, DAKA Food Service does not satisfy the needs of Nova Southeastern students.

DAKA offers breakfast from 7:00 to 9:00 AM during the week. These hours are inconvenient to students who have class at 10:00 or 11:00 AM. To eat they would have to get up around 8:30 AM, go to the cafeteria, and then wait for an hour or two before class begins.

The cafeteria should stay open until 10:30 AM because this will give students who have class in the late morning a chance to eat a breakfast before class.

This will also allow students to concentrate more in class because they will not be too hungry. By having longer breakfast hours, DAKA will satisfy more students than they do now.

Vegetarians often eat salads and sandwiches for dinner because often no vegetarian dishes are prepared by the chef; almost everything the chef cooks contains meat. DAKA should guarantee that with each meal at least one vegetarian plate is available.

Despite the many complaints from students, DAKA has very limited breakfast hours. In the morning, the cafeteria is not open from 7:00 to 9:00 AM, and the variety and quality of the food do not meet the students' standards.

The students are often unknowledgeable about their job. Even though a student committee works with DAKA, they need to communicate more with the students.

If you do not care for these desserts, you can always go to the yogurt machine, right? Except for one small detail: the yogurt machine is constantly on the blink.

MEETING STUDENTS' NEEDS
For the most part, DAKA employees are friendly. Only a few staff members do not serve the customers with a smile. However, some staff members are unknowledgeable about their job. When you go to the deli counter to order a specific sandwich, sometimes they do not know how to make it.

For example, a customer asked the employee to make an Italian sub and the worker did not know what meats to put on the sandwich or what kind of bread to make the sandwich on.

Often students are in a rush to get to class. They may have only a half hour to break to eat. Sometimes, that is not enough time to eat in the cafeteria. Lines for the grill and the deli counter often mean a wait of up to 20 minutes at lunch. DAKA serves a large group of people, but they should be able to cater to the needs of their customers better.

DAKA Food Service does have to feed not only large numbers, but a wide range of people. When there is such a large group, it is difficult to please everyone.

Even though a student committee works with DAKA, they need to communicate more with the students. They could have a suggestion box asking students how they like the food and service. Employees could survey the students directly for their input on the cafeteria services.

The students, who pay for the food service and eat the food, are not satisfied. DAKA must make some changes before they start losing customers.
The Redemption of "America the Violent:":
Religious Guilt, Censorship, or Education?

Wearing the Sun-Sentinel's Sunday "Outlook" section (30 January 1994), civil rights leader Jesse Jackson weaves a poetic and seemingly informed polemic against a perceived societal state of violence. He rides shotgun in this month's "America the Violent" bandwagon, offering takes the path of least resistance by oversimplifying views of social conflicts drawn from statistical and historical examples.

In "The Root of Violence," the Reverend speculates on the psychology of poverty-stricken Americans when he asserts: "If people feel they are nothing, they will project their nothingness onto others." Life's lessons reveal the truth in this statement.

At this point, however, the Reverend should have walked the straight line of logic and praised free liberal education as the treasure map to a place where the oppressed might find relief. He should have supported the analysis and synthesis of the expanding body of knowledge as humankind's Savior from the side effects of ignorance.

Instead, the Reverend plays the numbers game by quoting the latest figures in top-level laws which legislators did or did not pass. He takes the path of least resistance by bringing up another failed campaign promise of President Clinton, a fellow Democrat. He even utilizes slave-and-master rhetoric to launch into an impassioned pro-censorship rant.

Taking a very dictatorial outlook on the electronic media, the Reverend suggests a speech limitation for recording artists, proposes an end to all films based in fantasy or designed with sobering themes, and insinuates that television shows should be contrived to "redeem" the average, most campus revenue for this university store. This extremely high sum of money suggests a speech limitation for bookstores offer both new and used books.

Unfortunately, business and logical reasoning do not coincide. Therefore, students end up paying more in order to create a greater revenue for this university store. This type of money vacuum to students only increases the expenses of att

... (our humble opinions)

High Cost of Books May Force Students to Drop Out of College

"That will be ninety-three dollars and sixty-seven cents, please," uttered the cashier.

This extremely high sum of money was not to pay for an expensive piece of clothing, nor an elegant jewel. Instead, it reflected the cost of two old, worn down and obviously used books. Since that is what more students, or better yet, customers want.

Unfortunately, business and logical reasoning do not coincide. Therefore, students end up paying more in order to create a greater revenue for this university store. This type of money vacuum to students only increases the expenses of att

see STUDENTS on page four

You are invited to attend Broward County's third

Women's Hall of Fame

Award Ceremony

Sunday, March 6, 1994
2 p.m. - 5 p.m.
Broward County Main Library
100 S. Andrews Avenue
Fort Lauderdale, Florida

Refreshments will be served.
No Admission Fee.

Call 763-2381 for more information.

"Women of Impact" who have made extraordinary contributions to our society will be honored as this year's inductees into the Women's Hall of Fame.

Co-Sponsors:
Broward County Commission
Broward County Historical Commission
Broward County Library
Commission on the Status of Women
Women's History Coalition
Florida Atlantic University, College Of Liberal Arts
Nova University Women's Studies Program
Broward Community College W.I.N.G.S. Program
The Reverend’s Using the Wrong Weed-killer continued from page three

society.

The Reverend climax this dia-

tribe by reminding the reader of a

Biblical event concerning a difficult

journey. What could this represent?

The only path down which the

Reverend’s suggestions will lead our

society is the dead-end trail of igno-

rance and false hope.

I do not know how to implement

solutions to poverty or crime, but I

am steadfast in my belief that know-

dge will set anyone, anywhere free.

Curtailing mass media outlets for

expression, even if those media are

perverted by economics, will lead to

government and military control

and corruption not unlike Iran or the

former Soviet Union.

Only through fairly, equitably

assisted education and self-educa-

tion will the oppressed man or

woman peel off the blinders Im-

posed by racial or cultural custom

and climb above the juvenile mo-

rass of blind xenophobia, envy, and

greed. Only then may he or she

behold the universalities in life which

fortify the will in such decisions con-

cerning the content of artistic me-

dia, justified recourse to violence,

political activity, religious involve-

ment, sexual lifestyle, recreational

Students Must Find Jobs to Pay for Books continued from page three

Advertise Your Business!

The Student Radio ★ ★

The Student Newspaper! ★ ★

$ How else could you reach collegiate students effectively? Establish your business at NSU with us. We can do the job for you! Call today for advertising rate and special discounts. Let’s grow together!

> Call the Student Communication Center at 452-1553 TODAY!

Why is it that when Rush speaks, millions listen? Liberals have fed the media, and thus the public, with lies. Rush tells the truth, and that’s why the liberals are SCARED of him. Liberals have made it their top priority to destroy his credibility, but they have not been successful.

People are starting to listen and interpret what the government is doing. In other words, thinking for themselves, and not allowing themselves to be victimized or manipu-

lated by the media.

Rush Limbaugh has become my mentor, and I thank the Lord for sending us Mr. Limbaugh. Rush is right, and every liberal is wrong. It’s not hard to understand.

Don’t become a victim of the liberal media. Form your own opinions. I guarantee Rush will expand your mind and force you to reconsider your fundamental political views.

After you read his books, and only after you read his books, will your opinions be right, like mine.

Rush isn’t the enemy; he’s just a harmless little fuzzball who is RIGHT!

U.S. TOTAL FITNESS

Nautilus, Pyramid, Sprint Equipment, Tread Mills, Climb Max, Life Steps Life Cycles

Over 4,000 sq. ft of Free Weights.

Over 40 Aerobic Classes Weekly

FREE Two Week Trial Membership With This Ad

For an appointment call

Gene Daly 370-1904

U.S. TOTAL FITNESS

University Park Plaza

3420 S. University Dr.

Davie, Fl 33328

The Knight
**NOVA SOUTHEASTERN UNIVERSITY and BROWARD COMMUNITY COLLEGE**

**Volunteer Ventures**

**Volunteerism Opportunities**

American Cancer Society needs drivers to transport patients receiving chemotherapy and radiation therapy.

American Red Cross needs volunteers to help with a variety of projects.

Association of Retarded Citizens needs friendly visitors for children or adults with mental retardation.

Baudhuin Oral School needs volunteers to assist teachers in classroom with autistic children.

Beep Baseball needs volunteers to help with spotting and base work for visually impaired players, on Saturday mornings.

Big Brothers/Big Sisters of Broward needs volunteers to act as mentors/role models to children of all ages.

Broward County School Board needs volunteers to help kids in elementary school build self-esteem and express their feelings.

Center One, an AIDS service agency needs volunteers to be Baby Buddies, hospital visitors, and help with special events.

Child Care Connection needs volunteers to work with children of low-income families in day care facilities across Broward County.

Cooperative Feeding Program needs volunteers to help in soup kitchens and do food drives.

First Call for Help needs volunteers to help with Crisis Line phone calls.

Fort Lauderdale Lighthouse for the Blind needs volunteers to help visually impaired people shop and read mail.

Guardian Ad Litem needs volunteers 21 and older to represent abused, neglected and abandoned children in dependency, criminal, and family law court.

Hispanic Unity of Florida needs help with senior citizens' activities and the nutrition program for the local organization which helps Hispanics and other minorities adapt to Broward.

HRS needs volunteers for all areas of operation.

The Humane Society needs volunteers to assist with abused and neglected dogs and cats in all areas of operations.

Kids Crusaders for Abused Children needs volunteers in many areas of operations.

Kids In Distress needs volunteers to help with children and adults in Davie.

Kiwani's Horses and Handicapped needs volunteers to help at Saturday morning riding sessions with handicapped children and adults in Davie.

Mental Health Association needs volunteers to become friends for people with mental illness; volunteers for Listening to the Children program in elementary schools; and volunteers for First Steps to provide expectant and new parents with support, problem solving skills, and resources. Training provided.

Vitas needs volunteers to visit terminally ill hospice patients.

Wildlife Care Center needs volunteers to help injured animals.

For more information on volunteer opportunities with the above agencies and others, contact Bari Grossman, Liaison for Campus Volunteerism, at (305) 476-4871, or stop by second floor Rosenthal Student Center (next to the pool tables).
Presidential Knights Serve Campus Community

In March of 1993, a letter was sent to Farquhar deans, faculty, and department heads seeking nominations for the Presidential Knights. The purpose of the Presidential Knights is to provide services which promote pride and increased understanding in Nova Southeastern University and all of its functions.

The greatest contribution is made in our effort to communicate the image of the University to the people of the State and community through our close contact with alumni, dignitaries, and other guests who visit our campus.

The Presidential Knight program has unlimited potential as a public relations outreach for the university. The students for this program were chosen on the basis of their academic standing, ability to communicate, their willingness to learn about Nova Southeastern University, and the desire to convey pride in the university to everyone with whom they come in contact.

There are ten Presidential Knight positions given to rising sophomores, juniors, and seniors. In April of 1993, the following students were selected as the first members of the Presidential Knights: Aka Ali, Dalcio Andujar, Nicola Brown, Brenda Butler, Juan Pablo Correa, Anthony Domini, Jennifer Gottlieb, Carolyn Pope, James Reinhart, and Charles William. Congratulations to these students!

Some of the duties and responsibilities of the Presidential Knights are: assisting the President's Office and others as appropriate of official dinners and receptions; assisting the Admissions Office for special events; escorting guest and prospective students on campus tours, and other University activities and events which might become available during the year.

During the Fall semester the Knights participated in the Leo Goodwin Sr., Residence Hall dedication and admissions visitation days and open house. This semester, the Knights will be involved with such events as the new Administration Building ground-breaking, on Feb. 3, and Admissions’ special events.

The Knights also had the opportunity to have lunch with President Feldman in November. Dr. Joseph Lakovich and I are the advisors for the Knights. Also, I would like to give a special thanks to Dr. Lakovich and Dean DeTurk for their support of this program.

Students interested in becoming Presidential Knights for the 1994-95 academic year can look for public information in March. Sue Beebe is the Assistant Director of Staff Development and Programming for the Office of Residential Life.

History Coalition To Induct Women's Hall of Fame Nominees

Nova Southeastern Professor on Selection Committee

The Third Annual Broward County Women's Hall of Fame kicks off a series of events scheduled throughout March in celebration of Women's History Month with the Nominations and Inductions for the Broward County Women's Hall of Fame.

Thirty-nine women from diverse walks of life have been nominated for the 1994 Women's Hall of Fame, to be announced at 2:00 PM on Sunday, March 6, 1994 at the Goodwin Performing Arts Center. The program is designed to give public recognition and financial reward to teachers, principals, and other education professionals who are making exemplary contributions to education.

The program's goals are to honor these educators as fully and publicly as possible, to increase public support for education, and to encourage the brightest students to become teachers, thereby elevating the entire education profession. As an award winner, Dr. Boyaj will join current recipients and their spouses and many of the 432 former recipients and their spouses in California in April to participate in the 1994 Milken Family Foundation National Education Conference—three days of workshops and presentations by nationally recognized scholars and practitioners in the field of education.

Dr. Lamm, an associate professor in Nova College's Liberal Arts Program, is on the Awards Committee.

Broward County Main Library Auditorium located at 100 South Andrews Avenue, Fort Lauderdale.

The Broward County Library is co-sponsoring a reception immediately following the presentation. Women's History Coalition, which is comprised of 39 local member organizations. Founded in 1986, its mission is to celebrate the accomplishments and dreams of women by sponsoring educational programs highlighting the impact women make on their communities and nation. Among the sponsoring organizations is the Nova Southeastern University Women's History Coalition. For more information, contact Annette Van Howe at (305) 763-2581.

LaBonte Institute for Hearing, Language, and Speech Offers Speechreading Groups

The LaBonte Institute for Hearing, Language, and Speech of Nova Southeastern University is forming speechreading groups for adults suffering with a hearing loss. The groups will meet for one hour per week for a total of 14 weeks. Meeting days are flexible, and those interested can register at any time throughout the semester. The groups will meet at the LaBonte Institute, located at 3375 SW 75th Avenue, Fort Lauderdale. The cost is $75.00 for 14 weeks or $5.00 per session.

For more information or to register, call Arlene Smitherman, licensed audiologist, at (305) 452-1478.
Local News Program Focuses on Career Fields

Local television station WCIX-TV Channel 6 adds a feature to its “4 PM Action News” on Mondays, Wednesdays, and Fridays.

Career Clips is a series of 1-minute segments exploring different careers with people in a wide variety of career fields.

Laura Jack, a human resource professional and the segment’s producer and host, conducts on-location interviews with people in a wide variety of career fields.

Laura Jack is also president of Career Works, Inc., a management training and outplacement firm based in Miami Lakes.

Laura Jack, producer and host of Career Clips.

Community News

International Summer School To Be Held in Austria

The University of New Orleans will sponsor its 18th annual International Summer School in Innsbruck, Austria during the summer of 1994.

Over 250 U.S. and European students, as well as some 30 faculty/staff members, will experience life and learning in the magnificent setting of the towering Tirolean Alps in the “Heart of Central Europe.”

The UNO-Innsbruck International Summer School is a wonderful opportunity for students to travel, learn, and earn semester credit hours in a rich and beautiful European setting alive with dramatic current events.

Participants can earn up to ten semester hours of credit selecting from over 50 courses offered in a wide variety of subject areas.

All instruction is in English, with field trips and European guest lectures as integral parts of the academic program.

The UNO-Innsbruck International Summer School will convene with gala opening ceremonies on July 3, 1994, and will end on August 13, 1994.

Enrollment is limited, so interested students should apply as soon as possible. For a color brochure and course descriptions call the UNO Office of International Study Programs at (504) 286-7116 or write: UNO INNSBRUCK 1994 International Study Programs Box 1315 University of New Orleans New Orleans, LA 70148

Coconut Grove Playhouse Is Sweet & Hot!

The sounds of “Stromy Weather,” and “One For My Baby” resonate at the Coconut Grove Playhouse as Sweet & Hot, a musical extravaganza, pays tribute to Oscar-winning composer Harold Arlen.

Sweet & Hot is the first musical songbook dedicated to Harold Arlen. His classic tunes include “It’s Only a Paper Moon,” “I Love a Parade,” “Let’s Fall in Love,” and “Lydia, the Tattooed Lady,” among others.

Tickets to Sweet & Hot, which runs through February 20, are $15-$37.50 Friday and Saturday evenings, and $15-$31.50 Tuesday through Thursday, Sunday, and all matinees.

For performance times and tickets, call The Coconut Grove Playhouse at 442-4000 or Ticketmaster at 358-5885.

Arts Therapy Helps Women with Conflict Resolution

The Renfrew Center, the country’s first residential facility for the treatment of women who suffer from eating disorders, abuse, or depression, and the Fort Lauderdale Museum of Art are sponsoring several special programs in conjunction with the Museum’s current exhibition “Awakening the Silent Voice: Expressing Secrets Through the Arts.”

The exhibit, which runs through March 13, presents work of former patients from The Renfrew Center.

Art therapy offers the women an opportunity to express in drawings and paintings what is often too painful to put into words.

On Tuesday, February 15, from 6:00 to 8:00 p.m., at the Museum of Art, learn how the creative art process can identify and improve your style of problem-solving and communication.

The Renfrew Center’s art therapist, Christiane Wilkinson, presents this workshop for ages 14 through adult, and family groups are welcome.

The workshop fee is $3.00 for art museum members, and $5.00 for non-members. Pre-registration is required.

For more information regarding the workshop or the museum exhibition, please call (305) 525-5500, extension 41.
Lena's CLUB CONNECTION

YOU GOTTA GET THE BOOK
PALADIN '94

MAKE TIME TO LEARN MORE ABOUT THE CULTURE AND HISTORY OF THE AFRICAN AMERICAN!!!

NOVA STREET HOCKEY

WHEN: THURSDAYS, 7:00 pm
WHERE: Parking Lot across from Physical Plant, Basketball Courts, and Soccer Field
Rollerblading or on Foot—Either Way Come Out and Play!!!
ALL Students Welcome!!
For info: call (301)752-5048

NISA WANTS YOU!!!

Nova's International Student Association is accepting new members. Everyone is welcome. For further information contact NISA president, Juan Pablo Correa, via email (user name: correa) or call 476-5657.

Attention all PANTHER HOCKEY FANS!

Contact Frank in Student Life (452-1400) regarding trips to see the "Panthers" in March!

WNKR IS LOOKING FOR DJ'S

For more info:
Stop by the Station or call 475-7419

FOOD, FASHION AND FUN

When: Tuesday, February 15th
11-2 pm
Where: Tent in front of Parker Bldg
Cost: Free!!!

Join NUBSA fro their Annual Luncheon and Fashion show. See Ya There!!!!!

THE CAMPUS ENTERTAINER OF THE YEAR IS HERE!!!

ENTER THE WORLD OF HYPNOSIS AND COMEDY WITH

***TOM DELUCA***

Come to the Rosenthal Student Center at 9:00 pm, Saturday, February 9th
NATIONAL CONDOM WEEK IS HERE!

PROTECT YOURSELF FROM THE THREAT OF SEXUALLY TRANSMITTED DISEASES OR AN UNWANTED PREGNANCY.
JOIN THE WELLNESS CENTER FOR NATIONAL CONDOM WEEK!!
FOR MORE INFORMATION ON ACTIVITIES CALL: 475-7052

24 HOURS OF SOFTBALL
Nova Southeastern University Greek Life and Student Life proudly sponsors "24 Hours of Softball". Proceeds will benefit the AIDS Research Foundation. EVERYONE is welcome! Games begin on Saturday, February 26th to the 27th. For more info: call Stephanie Castonguay or Scott Chitoff at Student Life, (305) 476-4780.

Tan With No Sand
Tan For as Little as $2.50 Per Session!
* Morning Special $3.50
(10 a.m.- 1 p.m. Mon.-Fri.)
* 2 Tans $5.00
* 5 Tans $15.00

20 Minute Sessions
* Wolff System • 26 Bulb Beds
* Student Discounts • Open Every Day

1 MONTH UNLIMITED
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Coupon good thru 2/24/94
Bring this ad!!!
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The Knight

CONDOM SENSE
...use it

NATIONAL CONDOM WEEK

NOVA AEROBICS
FEEL THE POWER OF FITNESS.
THE STEP IS HERE!
JOIN US EACH WEEK
FOR FREE COED AEROBIC CLASSES
FOR INFO: CALL WELLNESS CENTER 475-7052

You must be putting me on!

On Valentine's Day
Don't Be a Dud.
Show your heart & Give Blood.
Monday, Feb 14th
12-5pm
in Rosenthal

AT THE N.O.P
FOR EASTER SEALS
WHEN: March 19, 1994
TIME: 11pm-2am
COST: $3 for Students with I.D. $2 for Commuters $5 Guests
SPONSORED BY: Volunteer Board at Nova

CANCUN FROM $239
Rate is per person and includes:
* RT Airfare from Miami
* 3 nights accomm. based on quad occupancy
* RT Transfers
* All Taxes and Gratuities
* Peak Week surcharge may apply
* Foreign and Domestic Departure taxes and Surcharges NOT included.
Fares are based on availability and subject to change.

One Doral Center #320,
9100 S. Dadeland Blvd., Miami, Fl.
305-670-9261
From the Cover

Pigeons and Photogenic "Bobbies"

continued from the cover

At the hotel I met with a friend from my high school days in Canada, Douglas Green, who was traveling in England. He accompanied the group during the week.

For the upwardly mobile pre-law students, this was not to be their last trip to London. In fact, one of the students, Gerard, was a "Brit," born and bred in London. Therefore, I wanted to show the students vistas of London which traditional tourists do not usually see. We took the tube to the Highgate Station, walked through this quaint town, now a posh London suburb, and entered the gates of Highgate Cemetery.

Is this an unusual way to introduce students to England? Possibly it is. However, Highgate Cemetery has been designated by the British government as a most important landmark in the realm. It is earmarked for preservation, restoration, and renovation. Historians will tell you that cemeteries provide important clues to the past.

Highgate Cemetery officially opened in 1839. It is situated on 38 acres in the northwest suburbs of London. A four along the footpaths, covered by 100 years of vegetation, brings the visitor face to face with England's past. Buried here are famous and infamous Britons of the nineteenth century. We walked past the tombstones of the families of Alfred Lord Tennyson and Charles Dickens. At the highest point of the cemetery is a giant mausoleum which houses the Beer family. Julius Beer and his children were the owners and editors of the influential newspapers, The Observer and The Sun.

every barrister, that is, every attorney with a right of audience before the High Courts, Courts of Appeal, and House of Lords, is a member of one of the four Inns. Gerard's cousin, Mrs. Goldman, has her office in a relatively new complex; the "Stone Buildings" were built in the early 1770's, before the American War of Independence!! The Old Hall and the Old Building offices date from the end of the nineteenth century!! Barristers are not allowed to form partnerships. They usually work from chambers, or law offices. Each barrister contributes to the cost of the rent and their employees's salaries.

At the Highgate Cemetery was a giant mausoleum which housed the Beer family. Julius Beer and his children were the owners and editors of the influential newspapers, The Observer and The Sun.

At Lincoln's Inn: (from left to right) Cameron Malin, Gerard Rose, Douglas Green, John Stevens, and Kim Frimanowitz.

John, Cameron, and Douglas took the opportunity to sample British beer. I had a good strong cup of tea.

At the tube to Holborn Station. From there, we walked towards Lincoln's Inn to meet Gerard's cousin, an English barrister. As any student of Comparative Legal Systems knows, there are four Inns of Court in London and students who wished to learn law came to London and resided at the Inns of Court. From these residences, a stone's throw from the Westminster Courts, the law students learned the legal trade by observing court hearings and discussing cases with barristers over dinner.

During the last two centuries, most students were forced to find accommodations elsewhere and these Inns are now used for chambers. As with much else, the English wish to keep traditions alive. Therefore, despite the fact that English barristers are trained at university and then do an apprenticeship, the tradition of students dining with experienced barristers has been maintained. To become admitted to the bar, each student must even today attend eighteen dinners.

We had the opportunity not only

continued on the facing page
Touring Highgate Cemetery and Lincoln’s Inn

continued from the facing page

to see the Inns of Court, but to eat lunch with about three hundred barristers-in-training in the Great Hall of Middle Temple Inn.

The Great Hall dates back to Elizabethan times. At the front is a larger-than-life picture of King Charles I. Five smaller portraits of Anne I, Charles II and James, Duke of York) hang alongside it. Along the sides of the Great Hall are the coats of arms of former Readers of the Inn. Above is a great, double hammerbeam roof. The students eat at long wooden tables while the Benchers, officers of the Inn, are seated on an elevated platform at the front and eat on the longest wooden table in the realm, manufactured from a single tree.

After lunch, we marched past the Victorian Gothic Royal Courts of Justice and then along the Strand to Trafalgar Square.

Anyone who has been to London knows that Trafalgar Square is one of the most famous squares in all Europe. I particularly enjoy feeding the pigeons. Despite the danger that pigeon poop presents to coats and hair, this experience is well worth it.

(See—That’s Dr. Levitt in the top left corner of the front page.)

From Trafalgar Square, we walked under the Admiralty Arch past the rear of the Treasury and the Foreign Office. At the corner of Horse Guards Road and King Charles Street, we entered the basement entrance to the Underground Cabaret Rooms. From these rooms British Prime Minister, Winston Churchill, and his cabinet led the war effort. During the worst of the Blitz, Churchill broadcast messages of hope to the war-weary people. I thought it appropriate for the students to see this sight. After dinner that evening we drove up to Stoke-On-Trent for yet more surprises.

Much Ado in Far-Off Lands

Blurred Vision of a Love Song

Jane Campion’s “The Piano”

Recently, Holly Hunter received the Golden Globe’s “Best Actress” award for her intensely haunting performance in “The Piano.” If you have not yet seen this brooding, revolutionary film, you should.

The film is set in the mid-nineteenth century. Hunter plays Ada, a woman mute from childhood. She tells us via narrative voiceover that she is not sure why she initially refused to speak. She continued her silence as a matter of principle, feeling that most people spoke rubbish anyway.

As part of an arranged marriage, she sails from Scotland to New Zealand to meet her husband-to-be. Traveling with her are her daughter, Flora (Anna Paquin), and her piano. The husband, Stewart, played by Sam Neill, and a band of Maori locals meet them on the gray, New Zealand beach.

The greeting party determines that the burdensome piano must stay on the beach until a return trip. This decision sets into action intriguing social and sexual negotiations involving another local man, Baines (Harvey Keitel).

The piano is Ada’s chief means of communication. When she is in tune, so is her music. An older woman character, representing Victorian propriety, comments, “It’s a strange music that Ada plays. It grabs hold of one and changes one’s mood. Now give me my daughter Nancy’s straightforward musical way every time.” Considering that Nancy does nothing but parrot nearly everything her mother says, we see the difficulty of Ada’s attempts to express the new. Ada’s art is original and forcefully imaginative.

Her music literally assumes a narrative force. We know when Stewart asks her to play a jig that he is completely out of touch with her. When a wooden key is removed from the piano, one of the Maoris says, “It has lost its voice. It cannot sing.” So it is with Ada broken off from her illicit relationship with Baines. As events spiral toward an awful turning point, the Maoris have broken into the house and one bangs out a dissolvent tune on Ada’s piano.

The film is as much about image and seeing as it is about sound and hearing. Flora stolidly refuses to call Stewart “Papa.” She even refuses to look at him, a willful tendency toward blindness that parallels Ada’s impulse toward silence. (On a recent TV ad campaign, actress Anna Paquin urges viewers just as forcefully to buy MCI.) If what people say isn’t worth hearing, then seeing also is corrupt and illusory.

Director Campion develops this idea through a pattern of doubled images with the repeated image as distortion of the first. When Ada disembarks, she marks the beach with her vomit, expressing a defini­
tive fear and rejection of her new territory. By contrast, the crewmen urinate on the beach, to mark a territory. Their marks are washed away by the ocean. This doubling later resonates through the meaningless land deal Stewart transacts with Baines.

continued on the back page
The Rolling Stones Pump It to the MAX!

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“A New Life” (part two)

Aunt Mary, or as I call her, Cookie, has always been my favorite aunt. As a matter of fact, she is the only aunt out of my Mom’s three sisters whom I have nicknamed. When I was younger, she always gave me cookies when I went to her house. I guess that’s why cookies are my favorite food to this day. In the recent years Cookie took me out for pizza or to the movies when Mom was in the hospital. She made me laugh when my world felt its blackest.

Cookie was the one who helped me to keep a brave face whenever I entered Mom’s hospital room, especially when the chemotherapy began to take its toll on her. I guess her support and friendship throughout my life is what motivated me to sell the house and move in with her. We’re both single. Cookie is 32 and I am 19, so the age difference is not all that outrageous. Plus she doesn’t even act her age. Maybe that’s because she’s not married. I don’t know. I do know that everything in this house reminds of Mom. And I needed a new environment.

Cookie said that she would pick me up in about fifteen minutes. And that should give me enough time to pack my last items. Fortunately, I sold the house about a month after Mom’s funeral, so I was able to buy a used car, which I will be driving in a few days.

Sometimes I wonder what Mom thinks about the choices that I am making. I’m so used to coming to her for guidance, that I forget she’s no longer here. I even find myself talking to her.
African-American History at MODS

Museum Exhibit Explores Fort Mose

Extending the commemoration of Black History Month, the Museum of Discovery and Science opens its newest traveling exhibit, "Fort Mose: Colonial America's Black Fortress of Freedom," on February 26. This 1,500-square-foot exhibit, sponsored by the George W. Jenkins Foundation/George W. Jenkins, Founder of Publix and The Broward Times, explores the history behind Fort Mose (pronounced MO-SAY), America's first legally-sanctioned, free African-American community.

Established more than 250 years ago and about two miles north of then Spanish St. Augustine, Fort Mose housed African-born slaves who escaped from slavery on English plantations in South Carolina. The Spanish in St. Augustine granted these runaway slaves their freedom, and they became an important force in the Spanish militia.

The Fort was more than a military installation—it became a community of families and a powerful example of an alternative image to slavery in African-American history.

"Fort Mose: Colonial America's Black Fortress of Freedom" is on loan from the Florida Museum of Natural History. It will be on display at the Museum of Discovery and Science through May 30, 1994.

Museum admission is $6.00 for adults, and $5.00 for children ages 3 to 12 and seniors 65 and over.

For more information regarding the Fort Mose exhibit, please contact the Museum of Discovery and Science at (305) 467-MODS.

Accepted at more schools than you were.

A New Life (continued)

continued from facing page

Well, I have to realize that she is not listening to me because she's busy enjoying herself in heaven.

That's another reason why I decided to move in with Cookie. It'll force me to be independent. I have to start taking care of myself and my life. But I won't be alone. After Mom's funeral, a friend approached and asked me to come to her church. I figured that it couldn't hurt. So I went, and that night I gave my life to Jesus Christ. I realized that night that I no longer have to be alone. I can now rely on God through Jesus.

I told Cookie about my wonderful experience, but she looked at me as if I were crazy. That's okay. At least I have the peace that I was looking for. I know Cookie is happy that I found peace no matter how strange it sounds to her.

I have now joined my friend's church, and I am attending faithfully. I have also found a new friend named David. David is from Jamaica and appears to be a strong Christian. He also keeps me laughing whenever we talk. David asked me if I would go with him to a gospel concert next week. I told him I would call him tomorrow with an answer. I can't wait to tell Cookie about it. She'll probably tell me to go for it. Oh good, here she comes now!
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Height: 6'2" Kensington, CT

11 Junior David Riley Guard
Height: 5'11" Boca Raton, FL

30 Junior Amar Washington Point Guard
Height: 5'10" San Bernardino, CA

42 Sophomore Mareo Hood Guard
Height: 6'2" Detroit, MI

31 Sophomore James Johnson Forward
Height: 6'6" Fort Lauderdale, FL

20 Senior Gary Bess Guard
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12 Senior Brent Mattfelt Point Guard
Height: 6' Lansing, MI

33 Senior Dave McMillon Center
Height: 6'8" South Bend, IN

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Tennis Swinging to New Heights

The Lady Knights Tennis team, under new Head Coach Hal Henderson, are ready to improve their last season record of 2-16.

Head Coach Hal Henderson stated, "This year should be considerably better. We have some talented players who should compete amongst themselves for top spots in our singles and doubles rotation."

Coach Henderson returns after two year respite from head coaching, and from coaching the sport of tennis. Henderson retired from coaching soccer after Nova Southeastern's '91 season. Early in his career, he coached soccer and tennis concurrently for six seasons.

This year's tennis team has three returning members which include seniors Aka Ali, Collette Perets, and Laura Wilhelm.

New additions to the team include sophomore Shirley Sopake, from California, senior Dara Borgorff, and Amy Post who hails from Virginia. Finishing out the roster is sophomore Rashida Frazier, from Philadelphia, who has also finished her volleyball season.

The Stones

continued from page twelve

back-up singers' swaying hips were crystal clear, neat, 3-D, without the audience having to wear those goofy blue- and red-tinted cardboard glasses.

What better way to spend 89 minutes of a weekend evening than tapping your toes and singing along to your favorite Rolling Stones hits? "Paint It Black," "Satisfaction," and "You Can't Always Get What You Want," among others, enlivened the first ever IMAX feature-length film.

The film's imagery was amazingly clear, crisp, and colorful. At various times throughout the film, it felt as though I had been ejected from my plush, reclining theater seat into the film! During one song, huge inflatable women in bikinis were injected with helium to lounge on the left and right sides of the stage. Also, two humongous, vicious dogs were inflated later during the concert, and Mick pretended to fight off an attack from one dog with a long metal rod.

The entire viewing experience had an up-close-and-personal air about it, with almost every band member spotlighted during one song or another live music concerts give elated and satisfied concert-goers for the drive home. The intense volume of the music was more than sufficient to get any music lover's adrenaline pumping.

The film was, overall, outrageous, and is a "must see" for everyone! One could never be closer and is a "must see" for everyone! I experienced the same high-pitched buzz and temporary near deafness most music lovers experience.

For example, "Rolling Stones "At The Max"" viewers could picture themselves running up the stairs, located to the left and right of the center stage, alongside Mick in his tight black pants and sleeveless, cut-off T-shirt or leaning over Charlie Watts' shoulder, the Stones' drummer, as he intensely beat his drumsticks on the drumheads and cymbals which surrounded him.

The 14,000-watt, six channel, 42-speaker sound system from which the greatest songs of the Stones were heard was stupendous! I experienced the same high-pitched buzz and temporary near deafness most music lovers experience.

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THE STONES AT THE MAX

Thesis statement: The Stones at the MAX

...It felt as though I had been ejected from my plush, reclining theater seat into the film!

five band members were spotlighted during the concert, and I felt as though I had been ejected from my plush, reclining theater seat into the film. During one song, huge inflatable women in bikinis were injected with helium to lounge on the left and right sides of the stage. Also, two humongous, vicious dogs were inflated later during the concert, and Mick pretended to fight off an attack from one dog with a long metal rod.

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Other "must see" IMAX films are:

- "Blue Planet, "To The Limit," and "Antarctica."
Knights Contend with Troubles at the Top

(continued from the cover)

and when assistant coach Dillard calls in a play because most players listen to coach Dillard rather than coach Michaels. When Michaels calls in a play, no one pays attention.

Another spectator, after watching the game against Webber College, commented, "I just cannot get over them missing 13 free throws in a row. It must be a lack of confidence and preparation."

At one particular game, a spectator and I witnessed senior center Dave McMillin be taken out of the game.

As he passed by Coach Michaels, he threw his hands in the air, and in a derogatory manner, said "Thanks."

Images of "The Piano"

continued from page eleven

Ada first communicates with Stewart through hand signs. A Maori standing next to her parodies her singing. In addition, the Maori smears the white lettering on the piano case, or try to.

The sign decays. Flora is in many ways a little Ada. She plays Ada's song on the piano in a diminutive way, an octave higher for a more treble-filled song. When Ada has seemingly yielded to her domestic chores doing laundry with the clothes billowing on the line, Flora washes her doll clothes, their garments strung out on a tiny line. Even in a larger sense, Flora mirrors Ada's journey. Flora eventually becomes Ada because she has in fact looked at Stewart and embraced his middle-class propriety. She calls him "Papa." In a larger sense, Flora's betrayal mirrors Ada's own betrayal of herself in relinquishing her art.

At the film's close, Ada tells us that she kills herself to sleep thinking of herself tied to the piano, a silent vision. "It's a strange lullaby, but it's mine."

The role of the self in Campion's film unifies both sight and sound in illustrating the artistic process. This powerful creation dramatizes that the artist has to strike that balance between achieving a productive silence while still staying immersed in a vision of life.