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Nova Southeastern University

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Volleyball Champs Cruise to the West Coast

Kramer Named First Team All-American

Between December 2-4, the Nova University Lady Knights season ended at the Fourteenth Annual NAIA National Women’s Volleyball Championships at Point Loma Nazarene College in San Diego, California. The Lady Knights concluded their spectacular season with a record of 30 wins and only 9 losses.

Nova exceeded everyone’s expectations by going to the National Championships with a first year coach. The Lady Knights won their sixth District Championship in nine seasons by defeating rival Palm Beach Atlantic College, 13-15/15-17/6-15/15-13/15-11, to win the 1993 District 7 Title. To get to the District Championship game, the Lady Knights cruised through the competition in the NAIA’s District 7 and Florida Sun Conference. Their record was 9-1 with the only loss coming to long time rival Palm Beach Atlantic.

Nova’s quest for victory continued on to play at the Bi/Tri District 10 Championship. There the Lady Knights earned a National Championship berth by downing Converse College (SC) 17-15/9-15/16-14/15-17/15-12. The Championship was held at LaGrange College in LaGrange, Georgia.

For the first time in nine seasons, the 1993 Nova University Lady Knights Volleyball team won a regional title which enabled them to advance to the NAIA National Championships. That victory was the first time that Nova had ever won a championship above the District level of play.

Leading the Lady Knights in her first season as Head Coach was Pegie Moran. “Our results this year exceeded any of my expectations,” said Moran.

(continued on the back page)

Mary Matos

Install Recycling Bins in Dorm Trash Disposal Rooms

Did you know that most of your household trash is recyclable? You can recycle plastics, glass, aluminum cans, newspapers, and even food.

Here at Nova Southeastern University, students seem to be environmentally conscious.

I draw this conclusion based on the fact that our recycling bins are usually full. Nevertheless, we are not recycling as much as we could.

At Nova Southeastern’s Goodwin Residence Hall, recycling facilities are limited to a set of recycling bins for newspapers, bottles, and cans on the far sides of Goodwin's first floor. We also recycle computer paper in the fourth floor computer lab.

As I previously stated we are not doing a bad job. However, we could do more if we had more accessible facilities. For example, we could have bins in the trash rooms on every floor. Unlike our present facilities which are not too encouraging for lazy college students, the trash/recycling room concept is more expeditious.

How big is the problem? Imagine thousands of landfills put together. Pretty big, eh? Well that’s only a fraction of the problem.

James Lovelock, in his Mother Earth News interview, says that at the present rate of clearance, early in the next century, all forests will be gone. He also points out three very “deadly C’s”: cars, cattle, and chain saws.

“If everybody uses them in sen-

(continued on page nine)"
“Nothing to Apologize For”
N.U.T.S. Adapts to Growth in the Spotlight

By Bari Grossman

I am not surprised at all with Miss Sharp’s comments regarding the recent Cabaret ’93. I would like to thank you, Miss Sharp, for watching our production so closely that you were able to critique it.

First, I would like to congratulate all involved in Cabaret, on-stage and off. This was Nova University’s first musical ever, and we are proud to be pioneers.

Due to the lack of space on campus for a Cabaret-style show, we decided to use the cafeteria. We apologize to students who were unable to see the wonderful dancers and acts that were not elevated by the stage. The Mailman-Hollywood Auditorium was not suitable for us due to the lack of backstage space, dressing room area, adequate lighting and sound, and, not to mention, the broken seats. We did the best we could with what we had, and next year we might have to make some changes.

There are many things that the Nova University Theater Society could have done better. We do not pretend to be professionals, but we worked extremely hard for the production, and all of us had to deal with some unfortunate circumstances during the final two weeks before showtime.

N.U.T.S. is a growing organization that is only in its second semester at Nova Southeastern. We are bound to make mistakes, and we are learning every day about how to better our skills. The only difference between our club and others is that our growth, whether through positive or negative experiences, is in the spotlight for everyone to see.

We are lucky because we will continue to have people share with us their views of our progress and performance. That’s what the performing arts are all about, so we will have to get used to it.

However, there needs to be a correction on a misquote that was printed (“Going Way Off-Broadway with N.U.T.S.” Vol. 4, Iss. 7). N.U.T.S. did not spend $4,000 to produce Cabaret. We did spend a lot of money to convert the space into a club atmosphere, and we tried our hardest to use money appropriately. We also did our best to pull together the show’s program, while we were balancing rehearsals, producing, directing, costumes, set design, lighting, sound, and more.

I agree that the program should have included which performer was involved in theater before, you know that it takes behind-the-scenes people to make a show happen. The fact that we gave credit to those people who worked behind-the-scenes is nothing to apologize for.

We know that we had great dancers, singers, and actors, and as for them “making the show,” I surely hope so. That is why they were in it to begin with, and they deserve all the credit in the world. But please, Miss Sharp, to say that the technical aspect doesn’t deserve credit is unfair because they too worked extremely hard.

We all worked very hard on Cabaret ’93, and next time, Miss Sharp, I invite you to work with us to make our future performances even better.

Sometimes one has to take risks in life, and chance that someone dislikes what you are doing. It just so happens that we learned more about the complexity of theater from our struggle with Cabaret, and feel honored to have been given the opportunity to do a completely student-run production.

Actors like Mikey Betesh are the people who are taking risks and learning from their experiences. These are the people I admire for being willing to put themselves out there for everyone to critique, for everyone to pass judgment. It is all these people who we should congratulate for their dedication, passion, and talent.

I encourage everyone to indulge in the cultural experience of the Theater Arts that N.U.T.S. will continue to bring to Nova Southeastern. We plan on learning from every production we do, to develop our skills, and become better with every show. We hope you’ll join us for this challenge!

Bari Grossman is the Liaison for Campus Volunteerism for Nova Southeastern University.

Contributors

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Bari Grossman
Sean Heiss
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The Knight
The official student newspaper of Nova Southeastern University. All university members are encouraged to submit anything they desire for publication.

The opinions expressed in The Knight do not represent the opinions of Nova Southeastern University or any person or group associated with the university. Each individual or group speaks for himself, herself, or itself.

The Knight staff reserves the right to edit, exclude, or return any submitted materials at the staff’s discretion.

The office of The Knight is located on the main campus of Nova Southeastern University, Fort Lauderdale, on the second floor of the Rosenthal Student Center, in room 206. Telephone (305) 452-1555.

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Mighty Morphin’ Oceanographic Researchers
Nova Southeastern’s Skin-Grafting Center Provides Alternatives

New students might be interested to learn that Nova Southeastern University has an Oceanographic Center. It’s ideally located at the end of the John Lloyd Park peninsula, in Dania. Your student ID will provide free admission to the park if any students are interested in visiting.

Lots of good stuff goes on at the Center. Most of the students are doing interesting research for their masters’ projects. One example is a student who is currently determining how long it takes raccoons to eat all of the stingrays she provides in a wading pool for them. Another student is catching jellyfish and preserving them. Then he uses those jellyfish to make peanut butter and jellyfish sandwiches.

I was involved in a plant genetic project for a while. I volunteered to have plant genes inserted into my chromosomes. The experiment sort of went out of control and I spent a few months rooted in the mangrove swamp until they figured out how to reverse the effects. Anyway, after that, I swore that I would never volunteer for anything ever again.

But then one day, I saw a sign up on the bulletin board outside the library. The sign stated:

Do You Want To Be A Mer-Man/Maid? Apply at Nova Skin-Grafting Center!

The Skin-Grafting Center is also located on the John Lloyd peninsula, so I rode by bicycle over there to check it out. I just had to, wouldn’t you?

Signs in the lobby of the eight-story building directed me to the top floor, where I saw a group of fellow students who were apparently as interested as I was. They were waiting in a lobby in front of a door that said, “Will be back in ten minutes.” I don’t like that kind of sign; you know why.

“Ahoy Ken,” said Blackjack Lenny, from Idaho, where he used to be a model in a fishing equipment catalog.

He got tired of being recognized every time he went anywhere, so he had plastic surgery. Now he looks like a pirate. He also requested for the surgeon to stitch on a black eyepatch and attach a parrot to his shoulder.

“You’ve come to become a mer-man as well, have ye?”

“Well, I’d like to see what it’s about, first, before I commit myself,” I responded.

“Air ayr ayr,” he nodded, as the red feather on his festoon hat waved back and forth through the air above his head.

“Thirty lashes,” squawked the parrot.

The doors opened, and we all attempted to squeeze in at the same time. Several eyes were poked, ribs were jabbed, hair was pulled, punches were exchanged, and a rumble began right in front of the door.

But we all calmed down right quick and were super-polite, bowing and saying, “After you, Honorable Blackjack,” “No, after you, matey.”

The inside of the room was like a stadium. We found ourselves at the top, looking down at a hundred rows of seats which led our eyes to a giant pool.

Something was swimming in the pool, but we couldn’t see clearly because it was so far away.

“Wow, I never knew this was here before,” I declared in astonishment.

“No,” responded Blackjack and the others.

It took us a few minutes to climb down to the pool, in which a variety of creatures were swimming. One was Bill, who had undergone the skin-grafting procedure, and had the upper half of his body grafted onto the lower half of a giant sea turtle’s body. Boy, could he swim!

He came over to talk to us when he saw us. He stated that since it was such a simple procedure to have done and only took a few minutes, that he came to the pool regularly to work out the upper part of his body. Bill would work out by using the turtle’s legs to propel himself so fast that he had to use his arms to slow himself down. This he said was a really good workout.

We then noticed how developed his muscles had become. His arms used to be bone-thin, with a loose layer of flabby skin hanging from them. Now, the musculature of his entire upper body rippled and gleamed in the sunlight that filtered through the skylights above.

“You can become anything you want,” shouted Bill, just before he plunged to the bottom of the pool.

Ken Cook’s fascinating legacy of Splashin’ Around columns can be obtained by bicycling to The Knight’s office (location on page two) and requesting last year’s press run.
Howard Stern and the Power of Negative Thinking

Kimber Sharp

His name is Howard Stern, and at the moment he’s the Number One radio personality and best-selling author in the country with his autobiography titled Private Parts.

When one thinks of Stern, and the meaning of the word “private,” there seems to be some conflict of interest. The one thing that Howard Stern is NOT is “private.”

Being a Stern fan, I found the book to be absolutely hilarious. It’s frank, humorous, and often rough in context, but it tells things how they are, or at least how they appear to Stern, without any sugar coating. The “under the breath”-style one-liners and enlightenment are falling-down funny.

The book opens with one man’s admittance to masturbating in his car after an arousing lesbian call-in. Howard expounds on the popularity of lesbian antics:

“Now, when I think of my radio audience, I envision guys driving to work on the expressway, guys who need an opportunity to hear about lesbians,” croons Stern. “Lesbianism, let’s face it, is a godsend. Every man in the world is totally fascinated by those sisters of Sappho. I know I am.”

Stern reveals he has dedicated many a show (both radio and television) to promoting the sexual nature of female homosexuality (Lesbian Dating Game, Lesbian Howlwood Squares, Lesbian Dial-A-Date).

After Stern’s longwindedness on his favorite female fantasy, he goes through a step-by-step process of stripping away any nostalgic ambience which might be associated with his family or childhood.

“Basically, my mother, Ray, raised me like a veil. It was like growing up in a box with no lights on—because my mother would never allow me to do anything.”

Stern describes himself as a persistent instigator in family squabbles, and taking pride in the way he was able to rule people through his whining, harping, and complaining skills.

Undoubtedly, these skills paid off, no?

Although some might find Stern’s sense of humor either disgusting or unruity, most find it very amusing. Toward the end of the book, Stern focuses on his problems concerning the Federal Communications Commission and their ruthless, seemingly unconstitutional crusade to get him off the air.

A star point of the narrative that I especially adore is Chapter 11, “The Power of Negative Thinking: Celebrities Who Irritate Me.” Talk about a laugh a minute! Stern absolutely demolishes Oprah Winfrey, Arsenio Hall, Larry King, Kathie Lee Gifford, “Yoko Oh No,” Chevy Chase, Madonna, as well as many other “irritables.” Here is a small highlight:

On Madonna: “If there’s a mountain called Egomania, she finally climbed to the top of it with that piece of garbage (Truth or Dare). Could you believe all the crap in that flick? How about all those stupid prayer circles? Just once I wanted to hear God answer her back: ‘Hey, sweetie! This is God! You know, there’s an AIDS epidemic. Don’t you think you can stop wasting my time praying about a stupid concert?’ Thank God I don’t work for someone like that whose ass I’d have to kiss. I’d rather just be tied up and let ants eat me!”

For all the wise cracks and strangeness, Stern is very refreshing when using his position to ridicule those who deserve to be ridiculed in a public forum. For instance, when he poked fun at MTV for trying desperately to make sense out of the L.A. riots:

“MTV got me really pissed off during their coverage of the L.A. riots. What the hell was MTV doing covering the riots anyway?! They flew in that baldy Montel Williams and imported a bunch of 15-year-old black kids who were sitting there looking angry and pissed off. MTV video Jack John Norris got his combat boots on and they got a pretty young white girl host in a short skirt wearing a ‘No Justice’ T-shirt. Who got no justice? The girl in the mini-skirt? Montel Williams? I was so furious at this knee-jerk superficial attempt by MTV to ‘solve’ social problems.

The book is a must-read for Stern fans and those who applaud off-beat humor. It is rough-edged, coarse, honest entertainment for cynics, and definitely not for the weak at heart.

Kimber Sharp is The Knight’s Editor-in-Chief and beloved resident naysayer.
Persian Gulf Philatelic Propaganda

Politics on the Stamps of West Asia

Recent news from the Islamic nation of Iran suggests self-confidence and a renewed anti-West propaganda campaign. The country seems to be a consistent monolith of Islamic fundamentalism, obstinate and angry in its xenophobic stance.

The stamps of Iran mirror the narrow view most Westerners concept when they give a few seconds' thought to the Persian Gulf states. For example, a 1983 stamp commemorating the fourth anniversary of the storming of the U.S. Embassy depicts a burning American flag, wild rioters climbing the gate, and a dent, the country continues to wage showing the official seal of the U.S. stamps in March of last year. This stamp has ap-peared on correspondence sent from the Iranian government to North America.

Outside it again, Iran issued a strip of three stamps the November before last, picturing "actions" against U.S. espionage. The first design (from right to left, an Arabic convention) shows the Ayatollah with a Dove of Peace. In the center, an American eagle attacks doves. The third stamp has the U.S. Embassy under siege, and the doves entangling the stricken eagle. Thirteen years after the hostage-taking incident, the country continues to wage a propaganda war with the U.S.

Iran's newest neighbor, Turkmenistan, devoted a set of five stamps in March of last year to President Nijazov's trip to the U.S. and his meeting with our President. Picturing all wells and a strangely Slavic-looking Bill Clinton, the former Soviet republic took this unpopular position despite the region's anti-Western inclinations.

The Postal and Savings Department of Iran released four stamps in 1993, following a three-year hiatus, concerning the Persian Gulf War. The stamps depict satellite dishes and before-and-after photographs of factories, clearly displaying the destruction caused by the U.S. military. These images contrast sharply with the many pre-war issues for Saddam Hussein's birthday celebrations, his laughing face amidst children and victories on the battlefield, and the staple "Pilgrimage to Mecca" stamps in almost every Arab nation's philatelic program.

Israel, by contrast, largely avoids the aggressive message-symboleism appearing on the stamps of its Middle Eastern neighbors. Recent designs in its extremely popular philatelic program pertain to saving the environment, respecting the elderly, celebrating agricultural festivals, and commemorating a joint stamp exhibition with Romania. The apparent hard feelings and security problems of the tiny state rarely appear on its philatelic products.

(Some material for this article came from Denise Hatton's "World of New Issues" column, appearing weekly in Lin's Stamp News)

Please suggest topics or directions for this stamp column by leaving a voice message for Jason at The Knight's office at (305) 452-1553, a written message in The Knight's mailbox outside the Office of Student Life in Nova Southeastern's Rosenthal Building, or an electronic message via e-mail at Internet address: domasky@polaris.nova.edu.

Divine Endeavors

Stamps

"The Ocean Majestic"

(Knight poetry pick)

Sean Heiss

Out of the fog-laden night,
A force unveils itself;
Driven by the force of wild stallions—
Precariously pounding the surf.
Kelp bestrides the moistened sand,
Left to clothe the denuded land;
Remnants of the times of yore—
Finding dominion on the shore.
The ebony vista harbors its soul,
Until the crest takes control;
Propelling its majesty onto the ground,
Entrancing me with hypnotic sounds.
Once free from its shadowy desme-ne,
The white caps journey on;
Consuming all that block its path—
Anxiously awaiting the golden dawn.

"untitled"

(Knight poetry pick)

Kelvin Vidale

The tingle in my eyes
Is seen through my eyes
And my eyes only.
The hope that I feel
Is real in my mind only.
The love that I share
Is deep in my soul
And in my soul only.
The care that it...
Lena's CLUB CONNECTION

Who's hiring whom?

Do you know what you are going to do after GRADUATION??

What's it like out there?

Find out with Dave Swanson of the What Color Is Your Parachute team.

Join us at the GET THE JOB YOU WANT SEMINAR, Tuesday, February 1, 1994 6:30-9:30, in the Mailman Hollywood Auditorium

For more details, contact the CRC at 475-7504.

Sponsored by the CAREER RESOURCE CENTER and Student Life

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PALADIN '94

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In the upcoming months, we will be going to a conference in Orlando, holding a Job Fair, and guest speakers.

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Abolish The Death Penalty

Hope For Prisoners Of Conscience
Public Invited to Ground Breaking Ceremony

New Administration Building to be Completed by Fall

Nova Southeastern University will hold a formal ground breaking ceremony for the William and Norma Horvitz Administration Building on February 3, 1994.

The event will be held from 3:30 PM to 5 PM at the future site of the building, between the main and north entrances, on Nova's main campus. Open to the public free-of-charge, the event will include a formal ceremony, a performance by the University School Choir, and refreshments.

The $5.5 million, 58,000-square-foot Administration Building will serve as the focal point for the main campus, allowing many University services to be housed in one location. The two-story building will contain offices for the President, senior management, and student services.

To be situated prominently facing College Avenue, the facility will feature an impressive eight-sided rotunda and columnar entrance. The building is named in honor of William and Norma Horvitz, who donated $2 million to the University. The new building is to be completed in the Fall of 1994.

Rob Seitz Heads Nova Southeastern's Public Affairs

Nova University President Stephen Feldman recently named Rob Seitz as Director of Public Affairs and Executive Assistant to the President for Public Affairs.

Seitz, who was editor of the Community News since 1986, began his duties at Nova December 6, 1993. His past seven years have been spent at the editorial helm of the Community News, a free, weekly publication that has grown from one editorial product to five. Under Seitz's leadership, the publication has won numerous newspaper and civic awards including five Florida Press Association awards.

As Director of Public Affairs, Seitz will report directly to President Feldman regarding university relations, administer the public relations unit of the office, and handle media relations and special events for Nova Southeastern University.

"Nova has always been on the cutting edge of education, while bringing technology into the classroom," commented Seitz. "I know Nova University is a great university. It is my job, and the job of my department, to let other people know that as well."

Seitz replaces Christy Bally-Byers who held the position for five years and has relocated out of state.

Nova Southeastern Offers 3-Year Bachelor's/M.B.A. Program

Nova Southeastern University introduces a three-year Bachelor's/M.B.A. degree program for individuals who have earned an Associate of Arts or Science degree from a regionally accredited institution.

The program is geared for full-time working adults. Classes will meet weeknights and Saturdays. Students will work towards their bachelor's degree in the first two years. The third year will be devoted to the M.B.A. component.

A total of 95 credit hours is required for completion of this program. The tuition rate is locked in for the entire three-year period.

For more information or an application for admission, call the Undergraduate Admissions Office at (305) 475-7034 or 1-800-338-4723, extension 7034.

University School Sees Growth

New Performing Arts Wing and Middle School Building

The University School of Nova University officially dedicated its new Performing Arts Wing at a formal ceremony on November 22, 1993.

The 5,700-square-foot, two-story Performing Arts Wing of the Sonken Building includes classrooms, a small stage, auditorium seating for 125 people, three practice rooms, an expanded computer center, a video production lab, and an expanded media center.

The first floor is a customized space for students participating in instrumental and choral music and drama. The second floor contains the forensics classroom area for public speaking and debate. Students in grades 6 through 12 will use the facility.

Also, the University School of Nova University in Coral Springs broke ground for its new Middle School Building at a formal ceremony on December 14, 1993.

The 21,000-square-foot, state-of-the-art Middle School Building will comprise a regulation-size gymnasium; a music and band room; a media center; a 20-station computer lab; an art room; and a language laboratory.

Completing the building will be a large atrium and reception area, boys' and girls' locker rooms, a teachers' work room, director's office, and other necessary support space.
Drop a Chicken! It’s XUXA
More Than Meets the Eye on Innocuous Kids’ Show

A real treat awaits those who know how to program their VCR. A steady diet of sitcom laugh tracks and prime time cop soap burlesque will not prepare you sufficiently. Daily doses of monster truck Klanfests, Seven News at 7:30, and the First Annual Rush Awards won’t get you ready.

XUXA rules the airwaves in the early half of WDLZ/Channel 39’s afternoon “Fun Zone.” A vibrant, appealing blonde Brazilian woman named Xuxa (SHOO-shuh) emcees a nuge, colorful soundstage attractively crowded with adulating children, bright surreal props, flashing colored lights, and painted floors and ramps. From 2:30 to 3:00 every weekday, this world-beat, kaleidoscopic ritual of celebrity worship sparkles like a kinetic fantasia of sight and sound.

The charismatic Xuxa almost always addresses the camera directly, singing, pouting, gesturing, and making kisses at the viewer while maintaining eye contact. Her staccato English flavors her presence nearly as intensely as her daring and ever-changing wardrobe. Xuxa speaks as if she were addressing a shy child, repeating; “It’s okay,” and admonishing imaginary frowns and unwillingness to join her in song and dance.

This woman has the stage decorated as “her world;” Xuxa’s Alley, Chez Xuxa, flags bearing her name or symbolic “X”s. Female crowd control agents dressed as red or blue soldiers in thigh-revealing get-ups might be Xuxa’s militia. Jamb the Jaguar, an acrobatic game-explainer with an accent straight out of the Partridge Family, and Jelly the Panda, all too apparently an obese Texan in a Panda suit, are the only grown males (aside from the incidental hokey cameraman) allowed on the stage.

The best parts of the show are Xuxa’s songs, backed by techno-Latino synth and beat tracks, like the 8-side Instrumentals of Spanish disco records from the late 80’s. One oft-performed track reveals her origin, Rio de Janeiro, her difficulty learning English from a background of Portuguese, and a chorus concerning communication. Others celebrate equality of the sexes and the value of children.

These conventional themes are seasoned and spiced with neo-psychedelic stop-motion visual effects. The roving camera lovingly follows Xuxa along ramps, down slides, on the hood of cartoon vehicles, through the steps of flattening dance choreography, and the occasional extreme close-up on her blissful face. Each show begins with children chanting her name as if she were a rock star. Then she descends with fanfare and streamers from an elaborate globe singing a welcoming tune about being happy and starting the “party.”

She then says into her microphone something like, “To-day we are going to PLAY games, WHIN prizes, and SING songs, okay??? So come on...DROP a chee-ken! Less GO!” The enigmatic reference to poultry may refer to the rubber chicken used in some of the “Double Dare”-style, sight-gag games played on the show.

Xuxa concludes each program by reddening her lips with lipstick, stalking through the children calling, “O-kay...who wants my KEESSI” or “Who’s a chicken; Xuxa may be veiled perversity is the staple “Gloop Time” where Xuxa has children (and occasionally herself) splashed and drenched with colorful paint-like fluid. Mild variations on relay games with gloop-filled balloons or overflowing buckets often require her tricksy assistance toward the goal of reveling in sticky liquid. She determines the winner of each game by measuring which team amasses the most gloop.

Additionally, Xuxa concludes each program by reddening her lips with a shiny coat of lipstick, stalking through the children calling, “O-kay...who wants my KEESSI!” The kids chant, “XUXA! XUXA! XUXA!” like Jodie Foster’s gang-rapers in “The Accused.” They then burst into joyful cheers when she bends down (or picks up the kid) and delivers her kiss.

As if the scheduled events of the show did not provide an adequate sexual subtext, Xuxa’s male guests provide the most memorable antics. Each show has an “entertainment” segment during which a clown, animal handler, vocalist, or similar no-talent will perform for the children. Xuxa then appears to ask a canned question or two before requiring for a youth show.

Decades of trial and error in kids’ TV shows must be the source material for the behaviorist application of XUXA’s Nickelodeon-style games. These sometimes incorporate difficult balloon tosses and bizarre bumper shuttles. Xuxa habitually reminds us that the losing team wins prizes, too. Day-glow, stroboscopic, flickering tall-caps “XUXA,” “WINNER,” “XUXA’S GUEST,” “GLOOP TIME,” and similar f littles routinely dominate the screen.

If one sits close enough to the television just before “WINNER” flashes across in its fluorescent glory, the direct brain stimulation from the video colors provides a synthetic effect not unlike sucking on apple-flavored Now and Laters.

Watching XUXA is a rewarding pseudo-intellectual exercise in esopic and techno-religious sex goddess analysis for those so inclined. From the point of view of either sex; the flash and drama of the program should provide delicious insight into the mechanics of current TV psychology. For those harboring a compatible aesthetic persuasion, XUXA’s electronic ambrosia will reveal far more.

Jason Domasky writes a regular column for The Knight.
Coming of Age with Tony the Tiger
Understanding Commercials Airing with XUXA

The purpose of any TV show is to provide a spectacle to attract an audience for advertised products. XUXA co-produces its TV show to provide a platform for advertisers to reach a young audience. She markets herself via Rose Art, a company which produces a Barbie-style doll with accessories and a mail-order fan club with a cute commercial.

In the last months of 1993, prior to Mortal Kombat’s extreme notoriety, the video game would appear in every XUXA commercial break once or twice a row. The unsettling ad played the antithesis of XUXA’s happy world, thrusting the viewer into a gray auditorium of conformists raising fists in fascist salute to a rabbie-rousing teen praising the game’s power. Before a wall of dazzling video units, the ad repeats 3:30’s “Tiny Toon Adventures.” This suggests the ad may be misprogrammed, along with Kellogg’s other ads which feature content more complex than the snap-on plastic heads of “Creepy Crawlers,” a typical XUXA-time commercial.

The Frosted Flakes ad opens with a California blonde teen girl in a red beach half-shirt and shorts playing a game of solo volleyball with the ethereal Tony, a human-like cartoon tiger, who must be invisible to the group of “kool kidz” lounging nearby and excluding her. She accidentally tosses the ball against a teen boy’s belly and apologizes under the crowd’s derisive laughter.

Tony advises her, “Watch your timing, Karen!” and, his animated eyes admiring physique, leads her to a bowl of Frosted Flakes and milk on a nearby table. She eats diligently and is then challenged to play “a real game” with the two bare-chested boys from the group. She says, “Try me!” and the three engage in an exciting game of volleyball.

Karen has Tony working at her side, and with his help she wins the game. As Tony delivers the decisive hit, he cries, “SEX!” and the guys belly-flop onto the sand, weary and expressing disbelief.

As Tony delivers the decisive hit, he cries, “SEX!” and the guys belly-flop onto the sand, weary and expressing disbelief. The addition of recycling at least partially relieves the pressures on the atmosphere and on the rain forests, says Commoner also Included in his book is the idea that 15% of animal and plant species will be lost along with the forests.

Now you ask yourself: how are the students of Nova Southeastern’s Goodwin Hall going to save the forests? In one word, recycling.

The benefits of recycling are much greater than most Americans anticipate. In fact, William Ashworth’s Encyclopedia of Environmental Studies concludes that recycling can reduce the garbage bulk by up to 80%. It will in turn decrease waste disposal costs. And most importantly, conserve our decreasing natural resources.

The World Book Encyclopedia’s 1986 article on recycling also reminds us of the products commonly made from other recycled products. Glass recycling results in basically less trash and consequently less pollution. You see, 25% percent less fuel is needed according to Commoner, to produce mottled glass from crushed glass than from sand.

Most people tend to think paper can only be recycled into recycled paper of very poor quality. Contrary to that belief, paper can be recycled into toilet paper, insulation, plasterboard, and even roofing.

An increase in recycling at Goodwin Hall should not be too difficult for the hall’s management team, together with its students, to accomplish. The addition of recycling bins on each floor should be inexpensive and overall feasible. The maintenance personnel could be in charge of such facilities.

The location should be encouraging to all residents—even lazy ones. After all, everyone has to take the trash out sometime.

We alone cannot save the planet, but we can be a big help in making it habitable for our children. This trash/recycling room idea may prove itself beneficial in yet another form: it might create a lasting habit.

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Knights Baseball Ranked #10 Pre-Season in Nation

The Knights are coming off an impressive 1993 season that saw the team finish with a 42-14 record for the second consecutive year. Nova finished last year with their highest mark in the NAIA National poll by finishing sixth in the country. Nova was ranked #10 for the start of the 1994 campaign.

The Knights will rely on a solid group of returners and a few new faces to lead them to a first ever Distict 17 Championship. The Knights have added depth to their strong pitching staff which finished #5 in the country with a 2.77 ERA. They hope to win with solid pitching.

Nova Southeastern’s five returning starters are from that staff, including its number one and two starters, seniors Tommy Lee and Donovan Todd. Lee finished last year with a record of 8-3 and an ERA of 2.63, including a 2-1 strikeout to walk ratio. Todd was an All District selection, going 10-3 with an ERA of 2.67. Todd lead the team in strikeouts with 70 while allowing only 17 base on balls.

The three, four, and five spots in the starting rotation will be anchored by juniors. Florida International University transfer Paul De La Osa will move into the starting rotation after an impressive Fall season. Junior Rob Cancel will see time as a starter after working the last two seasons in the bullpen as the closer. Cancel had 10 saves and an ERA of 2.75 last season. Junior Mike Chismar will take the other starting role in the Knights staff after being red shirted last year.

To go along with a talented starting rotation, there is also a reliable bullpen. Returning senior Jeff Sponder will be asked to give the team stability in a middle relief role, along with freshman Todd Topliff and freshman Don Laetham. The closing role will be anchored by senior Tim Ferguson who saw limited action last season at Nova.

"This is potentially the best pitching staff we have ever had at Nova," said Head Coach Sonny Hansley. "The success of our team will depend directly on them."

Nova Southeastern will enter the 1994 season with a totally revamped infield. Junior Tony Prieto, a transfer from Eastern Kentucky University, will anchor the infield at shortstop. Last season’s outfield All District selection, Tommy Dong, returns for his senior season in a different role. Dong will move to second base, solidifying the middle infield. Dong finished second on the team in hitting last year, batting .375. He also led the team in doubles (34) and stolen bases (36).

Freshman Bill Donahue will give the Knights stability up the middle by backing up both starters. Senior Pete Retzko will move from the designated hitter spot to first base. Retzko hit .313 along with hitting 11 homeruns and totaling 43 RB’s last year. Junior Joe Miller goes from first base to third base.

Junior Rob Cancel will see time as a starter after working the last two seasons in the bullpen as the closer.

The catching duties will be given to sophomore Ryan Nash. Nash is coming off of an impressive Fall season, both defensively and at the plate. Backing him up will be red shirt freshman Tim Mckeone who is a good young athlete who will improve in years to come. Rounding out the catching core will be freshman Brian Gerity, who will spend time in the bull-pen learning more about the position.

The outfield also includes many talented players. Red shirt freshman Claude Love will play center field. The “speedy” Love has solid defensive skills with an experienced bat. Junior Alex Othon will play left field. Othon is an aggressive hitter who will be looked at to add pop to the middle of the line-up. Returning senior Brandon Lanza comes off a solid junior season batting .313 with seven doubles. He will play right field, and bat somewhere in the middle of the line-up.

Junior Eddie Dedos, a transfer from Stetson University, will take over the designated hitter spot along with seeing time in right or left field.

"The coaching staff and I are anxiously looking forward to the Spring," said Hansley. "We have plenty of goals and believe we have the personnel to accomplish them. Our main goal is to represent the program well and play good baseball on a day to day basis. We play a difficult schedule that includes our non-conference games with Miami, Stetson, Florida Atlantic, and Florida Southern College at 12:00.

Jeffrey Sponder is The Knight's long-standing Sports Editor and resident baseball enthusiast.
Tracy’s Enviro-Quotes

“The time will come when men such as I will look upon the murder of animals as they now look upon the murder of men.” - Leonardo da Vinci

“Whenver people say, ‘We mustn’t be sentimental,’ you can take it they are about to do something cruel. And if they add, ‘We must be realistic,’ they mean they are going to make money out of it. These slogans have a long history.

“After being used to justify slave traders, ruthless industrialists, and contractors who had found that the most economically ‘realistic’ method of cleaning a chimney was to force a small child to climb it, they have now been passed on, like an heirloom, to the factory farmers.” - Brigid Brophy

“The fact that man knows right from wrong proves his intellectual superiority to the other creatures; but the fact that he can do wrong proves his moral inferiority to any creature that cannot.” - Mark Twain

“Why do we make one reform topic a hobby and forget all others? Mercy... Vegetarianism, Woman’s Suffrage and Peace would make Old Earth a paradise, and yet the majority advocate but one, if any, of these.” - Flora T. Neff, 1907

*Quotes taken from "The PETA Guide to Animal Liberation"

Funtastico!

Rigatoni con Zucchini
(serves 4-6 people)

1/3 cup olive oil
1 cup onion, chopped
1 lb. fresh mushrooms
1 1/2 tsp. garlic, finely minced
3 cups cooked tomatoes
1 1/2 oz. canned tomatoes, diced and drained
1 1/2 cups tomato puree
1 cup black olives, sliced and drained
2 tsp. capers, drained
1/2 tsp. oregano, dried
1/2 tsp. basil, dried
1/4 tsp. black pepper
1/4 tsp. crushed red pepper

1/2 tsp. fennel seeds
1/2 tsp. salt

Zucchini Preparation:
4 large zucchinis, sliced lengthwise, 1/4 inch thick
2 tsp. olive oil
basil, dried
oregano, dried
salt black pepper
1 lb. rigatoni pasta
Parmesan cheese, freshly grated

Procedure: Chop onion. Divide mushrooms into 2 equal portions. Cut 1 portion into quarters and reserve. Finely mince remaining portion. Mince garlic. Heat olive oil in a heavy Dutch oven over medium heat. Add onion and minced mushrooms. Cook 10 minutes or until onions are very soft, stirring frequently. Add garlic and mushroom quarters. Cook 5 more minutes, stirring constantly. Add remaining ingredients, stir, and bring to a simmer. Reduce heat and simmer 20 minutes, stirring frequently. Bring a large pot of water to a boil. Cook rigatoni according to package directions.

Zucchini Preparation: Cut ends off of zucchinis. Cut lengthwise into 1/4 inch thick rectangles. Sprinkle sliced zucchini with salt, pepper, basil, and oregano. Heat 1 tbsp. of olive oil in a large skillet over medium heat. Place zucchini slices in one layer in the pan. Saute about 3 minutes per side, just until tender. Remove to heated platter, and cover to keep warm while sauteeing remaining zucchinis. Add remaining olive oil as needed.

Final Preparation: Drain cooked rigatoni and transfer to a serving platter. Ladle sauce over the pasta. Top with zucchini slices and serve. Pass extra sauce and freshly grated Parmesan cheese.

* The recipe appears courtesy of The Olive Garden.
Lady Knights Return from San Diego
(continued from the cover)

"I did not think that we would improve as fast as we did throughout the year. It took me a while to familiarize myself with the NAIA and the competition that was out there. By the middle of the season, I had realized that we were one of the better NAIA teams around."

By defeating Converse College, the Lady Knights earned a berth to the National Championships in San Diego. The teams were divided into four pools of five teams. Each team would play each of the other teams in their pool. The two teams with the best records in each pool would advance to the quarterfinal.

Nova's first match was a tough one. They played the #8 seeded Madonna University who beat the Lady Knights earlier in the regular season, 2-15/0-15. The results were not much different with the Lady Knights falling 2-15/8-15.

The Lady Knights' second match was against the #1 seeded team, Montevallo (AL). The Knights started off the tournament 0-2 by losing 8-15/9-15. Nova's first win came in their next match against St. Andrews College (NC) by a 17-15/15-12 count.

The Lady Knights' final match was against Westminster College (CA). Westminster eventually made it to the final four before falling to champion Pugent Sound University (WA). Nova fell to Westminster, 9-15/5-15.

Lady Knights' star champ, Nova Southeastern senior Natalie Kramer.

The day after Nova arrived home, Kramer was awarded the NAIA's highest honor, being named to the First Team All American.

Mansfield Built Solid Base for Intramurals
(continued from page ten)

Intercollegiate athletics are used to represent the school and its athletes are employed as entertainment. Intercollegiate athletes may look at the sport as a career, and are awarded scholarships to participate in that sport.

Mansfield will first move to Wisconsin, and then to Colorado. Other situations have arisen for him to utilize his skills at another university campus.

At this point in his life, there are no ties holding him back. He has learned and developed a great deal during his tenure at Nova. The experiences that he encountered during his employment at Nova could not have happened without the job offering.

"I am really going to miss Nova, especially all the people and the campus," said Mansfield.

His time here has been enjoyable, and he will be missed by many here at the university. We will also miss his dog, Acatas, who must leave with her owner.

Mansfield left a few words of advice for his successor: "Students are a great resource at Nova. They learn a lot and help out often. Be patient because the university has not had programs like this. There is some apprehension, but the walls will eventually break down. Patience, however, is the main virtue."

Mansfield's successor will have more to start with including rules, development, procedures, sports clubs, and a solid base to work from to develop the program further. Mansfield definitely moved Rec Sports forward and believes that new athletic fields, weights, a pool, and basketball courts will exist once these needs are recognized.

"On a personal level, I have worked with Mike Mansfield for the year and a half that he was here at Nova, and he is a great guy. I wish him the best of luck with his future endeavors in Colorado.

The Lady Knights' new coach, head a great first season.

"We proved that we belonged here, and played each of our opponents tough," said Moran. "This was a great experience that, hopefully, we'll be able to learn from for the future."

Senior Natalie Kramer, sophomore Leslie Romero, and freshman Vanessa Gutierrez were each named to the All District and All Conference teams. Kramer was named the District 7 Co-MVP.

At the National Championships, Kramer was named an All American Scholar Athlete, with a 3.96 GPA. The day after Nova arrived home from San Diego, Kramer was awarded the NAIA's highest honor, being named to the First Team All American.

"For next year, we hope to speed up the offense, improve the defense, and hit more consistently," said Moran. "Through good recruiting along with spring training, we should be able to start next season at least at the level that we ended this year. However, losing an All American is very tough to replace."

This year's National Championship contenders included senior Natalie Kramer, junior Susie Marli, junior Jennifer St. Thomas, junior Sara Karlowski, sophomore Leslie Romero, sophomore Anni Palacios, sophomore Thelma White, sophomore Rasida Frazier, freshman Vanessa Gutierrez, and freshman Mona La.

Congratulations to the Lady Knights! Good luck next year!

Jeffrey Sponder is The Knight's sports editor and resident guru on Nova Southeastern's athletic programs.