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Editor's Note and Acknowledgements

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Editor’s Note and Acknowledgments

About three years ago, I was nearly struck by lightning. I have not had the distinction of being so near lightning twice, but I have had the honor of introducing this magazine for two years, and of being involved in it for three.

My time has left me impressed with the variety of material I have seen pass before my eyes, and with the variety of people who are the sources, whether by major, age, or other categorization. The very life of this magazine depends on its role as a forum for ideas expressed through writing, and also through visual representation. Every year brings changes, but there will be at least one constant: people will still be writing, and I have been pleased to watch the increasing volume of material students have been contributing.

There are old names here and there are new names here, and new names will continue appearing with each coming year to replace the departed. The new blood next year will have the pleasure of working with this year’s fresh crop, which comforts me. I sense the same gelling that I have witnessed each year here will continue.

To Dr. Suzanne Ferriss: another year, another edition more successful than the last. You make the process pleasant for us staffers, and I will personally miss the presence of your energy.

To Dr. Marlisa Santos and the Humanities Department faculty in general: my unending appreciation for supporting this project and encouraging students to participate.

Mike, Tony, and Bridget: this is it. Rest up and have fun on your ways. Chana, Perry, Stefani, and Brittany: I hope you will rest up, find the time worthwhile, and do it again in a year.

Finally, and I believe this should be a continuing trademark for this magazine, the greatest appreciation must be granted to the writers for their efforts.

It’s been fun.

Ryan Frabizio
Editor-in-Chief