2-15-1993

The Knight Volume 3: Issue 11

Nova Southeastern University

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Construction Update
When will the Dolphins be here?
Tracy Froebel

What is 55,000 square feet, will cost $6-$8 million dollars to construct, and will house the Miami Dolphins? The new Dolphins' Training Facility. The Facility's full completion is targeted for the beginning of July 1993. Soon after the Miami Dolphins will begin their practice sessions at Nova University after relocating from St. Thomas University where the team has been stationed since 1970.

According to John Santulli, the Director of Business Services, "The first floor is the nerve center of the whole complex. It holds locker rooms, showers, weight training and physical therapy rooms, equipment storage areas, a laundry (there are lots of uniforms to be cleaned), media rooms, and a small auditorium for instructional sessions with the players."

"There are two practice fields, with seating areas for both fields, bleachers. Underneath the bleachers is a storage area for groundskeeping equipment, space for the air conditioning unit, and controls for the irrigation and drainage system designed for the special turf, called PAT, Prescription Athletic Turf, not artificial, but similar to the turf at Joe Robbie Stadium," continued Mr. Santulli.

With the Dolphins practicing on the Nova campus numerous fans and Nova students will be curious spectators and will be looking for a seat on the bleachers during practices. Summer practices will be open to the public. However, practices during the football season will be closed. Fifty of the 180 parking spaces will be reserved for general admission to accommodate the public during the open-practice season.

The Facility has prepared itself for the flow of incoming traffic consisting of the Dolphin players, Nova College and University School students, and Dolphin spectators. The Facility will contain special parking for the staff and media, with overflow parking southwest of the complex and west of the center field of the Nova University baseball diamond. Service traffic for the city will be accessible to and from the roadway between the baseball diamond and the Dolphins' Training Facility. Also, there will be separate access to and from the Griffin Complex.

Nova students will have the opportunity to see the Dolphins live in action and not just on the television screen. There is the possibility that the Dolphin players will hold workshops concerning football, education, and life in general with the students and athletes here at Nova.

The team is very eager to reside on campus. Dolphin players will be given the opportunity to take courses here on the campus in the off-season to further their educational aspirations while still playing in the pros.

There will be no official opening ceremony since the ground breaking marked the beginning for the new Facility. When July rolls around, the Dolphins' presence will be known as we see men in white uniforms, trimmed in orange and turquoise, punting and hurling footballs over the height of the bleachers.

Who knows? Perhaps the new state-of-the-art Dolphins' Training Facility will give the Dolphins the edge they need to make it to the Super Bowl in '94.

Tracy Froebel is the assistant associate editor of The Knight.

Dining on Campus
DAKA Provides a Needed Service for Nova Students
Zareefa Khan

This semester has marked many new changes for Nova University and its students. Among the additions to the main campus is the dining service located in the recently renovated Rosenthal Student Center.

The operators of the cafeteria, DAKA, are not new to Nova. For the past three years, DAKA has provided food service to the Upper University school students, so it only seems natural that DAKA should serve the undergrad and law students.

The addition of a new residence hall and law school made it necessary for Nova University to meet the needs of the students. In the past, students who resided on campus made their own meals in the dorms and established very close fast food ties with the Davie area.

See COOPERATION on page 12
The Knight Fiction Contest is cancelled!

Look for information about a new Knight Poetry Contest in the March 1st issue!

Volume 3
Issue 11
15 February 1993
The recent Sea Escape cruise, sponsored by Nova University, was quite unusual. The price of $20.00 per person seemed reasonable for the bus transportation to Port Everglades. Customers to this event. The vans experience left

Somehow, the vans and boarded the ship. Arriving at approximately 6:45 p.m., Nova students unloaded from the vans and boarded the ship. Before entering the dining area, students were offered a Bahama-Mama for the amazing low price of $2.25. The students should have taken advantage of this great deal to avoid facing the $4.00 charge for drinks at dinner.

Seated in the luxurious dining room, the guests had their choice of appetizer which included fruit cocktail, baby jumbo shrimp, or liver. Most selected the shrimp and were disappointed with the size of the shrimp. Our waiter, Edebali, explained that the shrimp were baby jumbo shrimp. "Where are the shrimps' parents?" I asked myself.

The soup was a toss-up between vichyssoise (cold potato soup) or hot minestrone soup. Most chose the cold potato soup. It tasted and looked as if it had been made in a blender and chilled for days. Someone asked if DAKA was catering the event because the food tasted horrible.

The salad was simply horrid. It looked like seaweed. The leaves were all dried and shriveled up. No one ate it.

Finally, what we had all been waiting for, the main course, arrived. New York steak strip was a popular and safe choice numerous students had chosen. There was also chicken breast with onions listed as a selection. The steak was extremely tasty and the potatoes were scrumptious. The carrots seemed a fine, but then we were rocking back and forth quite a bit. Everyone looked ceiling and lots of smoke, but there were no windows.

Being cramped up in a room, the guests had accentuated the motion sickness. Dancing and drinking came next. People were dancing with the rocking motion of the boat now that I was outside on the deck and could see the water and night sky around us. Not only was the room cramped with an extremely low ceiling, but there were no windows. I was already feeling annoyed because I had gambled and lost the very little money I had. Not being able to walk with the rocking of the boat wasn't making it any better. I couldn't even enjoy a buzz because I didn't have enough money for the expensive drinks. So there I was: sober, broke, and feeling sick, wondering if I was the only person on the cruise feeling that way.

I rushed to the disco. People were drinking, dancing, and having a grand-ole time. The music I couldn't help myself. The one problem with dancing on a rocking cruise ship is that when you move or go to step to a certain beat, the floor either moves up or down away from your feet. You look and feel like a total drunken imbecile.

Before piling into the van to return home, I swore I would never go on another cruise in my life until someone convinced me that the huge cruise ships don't rock.

The cruise experience offered pleasant moments, but overall I would not recommend a cruise on such a small boat to people who get motion sickness.

Obiter Dicta...

The Great Nova Sea Escape: A Food Fiasco with Disco Dancing

Nicole Schrank

The recent Sea Escape cruise, sponsored by Nova University, was quite unusual. The price of $20.00 per person seemed reasonable for the events that took place, but the experience left much to be desired. The evening was supposed to start off at 6:00 p.m. with chartered bus transportation to Port Everglades. Instead, two of Nova’s mini-bus vans hauled the thirty or so paying customers to this event. The vans were so packed that people actually had to sit on each other’s laps.

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The opinions reflected in The Knight do not speak for the Nova University administration, staff, or faculty. Every individual speaks for him or herself. The Knight is not responsible for opinions of persons associated with this publication.

The Knight staff reserves the right to edit or to exclude any stories, advertisements, or bulletins due to space constraints. Letters must be typed and signed.

The Knight reserves the right to edit any published correspondence. Persons who wish to withhold their names from the public should include this statement in the letter.

The editors will review this request and determine if printing the author's name will infringe on their right to privacy while respecting their right to be heard. If the name should not be withheld, The Knight reserves the right to print the letter.
Nationa1 Moot Court Competition

The Shepard Broad Law Center will host the F. Lee Bailey National Moot Court Competition February 11th-14th sponsored by the Nova Moot Court Society and the Nova Law Alumni Association.

This annual Moot Court Competition allows law students to test their advocacy skills by preparing an appellate brief and then arguing their case before judges with the same style of presentation as they would before the United States Supreme Court.

Eighteen teams representing 12 law schools will compete. Participants will include some of the following: Brooklyn Law School, South Texas College of Law, Temple University School of Law, and Nova University Shepard Broad Law Center.

The semi-finals will be held February 12th. The final round is February 14 from 10 a.m.-11:30 a.m. The public is invited to watch as several women dance around in a circle while others clap the beat and joyfully chant words you can't understand. Two of the

Memorial to be held

Dr. Judith Shulimson, Associate Professor in Liberal Arts, died on January 26, 1993. A gathering honoring her memory will be held on Friday, February 19 at noon on the lawn east of the Parker Building.

All friends of the university and those who remember Professor Shulimson are invited.

For more information and a schedule of competitions contact Jayne Telesca at 476-1994 or Michael Richmond at 456-6156.

See JAPANESE on page 4

Concert Calendar

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<th>DATE</th>
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<td>Feb 15-21</td>
<td>Puccini’s Tosca</td>
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<td>Feb 19-20</td>
<td>Miami Rocks!</td>
<td>Club Nu, Miami Beach</td>
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<td>Feb 22-24</td>
<td>Sting</td>
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<td>Feb 25</td>
<td>UGLY KID JOE</td>
<td>The Edge, Ft. Lauderdale</td>
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<td>Feb 25</td>
<td>PHISH</td>
<td>Cameo Theatre, Miami Beach</td>
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<td>Feb 26</td>
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<td>Mar 5</td>
<td>Gin Blossoms</td>
<td>The Edge, Ft. Lauderdale</td>
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Concert Calendar is compiled by Joel Natt, Business Manager, The Knight

ATTENTION ATTENTION

CONTINENTAL AIRLINES is offering
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*Restrictions Apply*

Continental
One Airline Can Make A Difference

For More Information or To Place A Reservation
Contact The Nova Travel Office on the second floor of the Rosenthal Building or Call 475-7522
Cont'd from page 3

parents were away at the fields, a god took the form of an old man and visited the first village. The children who had been left behind gave the god food to eat and he went away gratefully. At the second village, he was not so well received, the children threw stones at him and told him to leave.

The next day, he returned to the first village and told the children that there would be a big storm and that they should stay in their homes and they would be safe. At the second village, he told them that a big storm would come and they should run out into their fields because all of their houses would be destroyed. The storm came, as he had predicted, and

luck. You can tell she thinks you and Walter must be a little unbalanced for wanting to camp next to the lake. The road winds through more tiny, lonely villages, all empty.

Finally, late in the afternoon, you come to a crown in the road and can see the lake below surrounded by heavy forest. It is almost sunset by the time you make it to the edge of the lake. Since the girl left you haven't seen another soul.

In the green waters of the lake are thousands of tadpoles with sproutings of tiny legs and arms, looking like miniature green frogmen. They add to the spookiness of the place; the vine-laden trees seem to be slowly encircling you, moving closer, insects call loudly, broadcasting your presence to unseen beasts who crash

through the underbrush—waiting. At dusk, you move up to a shelter where the sun is setting and make a fire to barbecue the meat and yams you purchased at the market this morning. Soon after eating, you both fall asleep, worn out from the long hike and unconcerned by superstitions.

The next morning, you arise before the sun and continue on your journey. After a few hours, you eat a breakfast of hard bread with a can of sweetened, condensed milk. The road follows along the top of a crest, with magnificent views in both directions.

The sun rises braviliantly, but is soon obscured by thick, black clouds. You can feel it is only a matter of time before heavy rain falls. You are several miles away and on the wrong side of the mountains from the nearest town, but you stop to watch a herd of wild horses frolic in a meadow below the road.

Two men come from behind at a quick pace. They implore you to hurry because the sky is looking more ominous and ready to burst. When they get a good distance ahead of you and Walter, they stop to discuss something and then come back and offer to carry your backpacks. They carry the backpacks on their heads and still move faster than you.

The trail leaves the road now and plunges straight down the side of the mountain. You can see the town several miles below. You make good

You manage to wade through the mud and clamor up the steps of the bar and under the protection of the porch roof. Even though it is only 10:00 in the morning, you order a bottle of warm beer and watch the clouds tumble from the sky.

Ken Cook is a graduate student at the Nova University Oceanographic Center.
Music of the Knight

Directed by Mark Cavanaugh

Tracy Froebel

What are the basketball games missing? What could add to the

campus activities, like club fairs and

formal parties? The answer is live

music. A music ensemble, for

example, at basketball games, would

install school spirit for the players as

well as the students. Every student

enjoys listening, or even playing

some form of music, and the only

difference is the type of music chosen.

The popularity of music and

musical instruments has been

recognized at Nova, and in the near

future a music organization will be

implemented at the university.

One faculty member, Dr. Mark

Cavanaugh, is a strong advocate for

forming a music ensemble at Nova

University. Dr. Cavanaugh's musical

background includes his study and

instruction in conducting and

jazz ensemble would be trained

under the advisement of Dr.

Cavanaugh, will be composed of

fifteen to twenty students from the

members of the commencement

ensemble along with other Nova

students experienced in playing a

musical instrument.

The students who comprise the

jazz ensemble would be trained

musicians who own an instrument,

and who have had prior experience

playing in a band, either in high school

or at another university.

Dr. Cavanaugh is looking into

offering credit to those students who

choose to participate in the jazz

ensemble, perhaps in the form of one

credit-hour per term or semester.

This one credit-hour would

encourage individual practice, group

rehearsals and performances, and, for

example, a concert open to Nova

students and the public, a

performance at the Law School for an

occasion which might arise in the

future, or appearances at basketball

games or other campus activities.

See JAZZ on page 12
PARENTS' WEEKEND
MARCH 5, 6 & 7 1993

Schedule of Events
FRIDAY, MARCH 5
ALL DAY
Open Classes with your Son/Daughter
Attend a class and be a student again!
5 - 8 pm
Registration
Rosenthal Student Center
Ocean World - Mains Event
SATURDAY, MARCH 6
8 - 12 PM
Registration
Rosenthal Student Center
8 - 10 am
Continental Breakfast
University Hall
Pleasure Golf Outing
"18 Hole Course"
11 am
Tour of Campus
12-3 pm
BBQ Luncheon*
Music by WINER
1 - 5 pm
Food, Foos and FUN!
GOLF OUTING
Rolling Hills Country Club
5:30-6:30 pm
Cocktail Reception
Rosenthal Student Center
Cash Bar
6:30-8 pm
Dinner*
Rosenthal Dining Hall
Theater Production*
SUNDAY, MARCH 7
11-12:30 pm
Sunday Brunch*
Rosenthal Student Center
11-1 pm
Pictures with your Parents
Rosenthal Student Center

SGA AWARDS/SCHOLARSHIP BANQUET
MARCH 11, 1993
MAILMAN/HOLLYWOOD BLDG.
ROOM 309

Meal will consist of Italian catering

Sponsored by The Student Life Office
Contact Kristin Pebley
for more information or registration forms

PHI ALPHA DELTA LAW FRATERNITY
NOVA KNIGHT CHAPTER
CORDIALLY INVITES YOU
TO THEIR
5TH ANNUAL
LEGAL STUDIES DINNER
MARCH 3, 1993
AT
TROPICAL ACRES RESTAURANT
7-9PM

TICKETS $15 PER PERSON, SEE ANY P.A.D. MEMBER OR CALL ZAREEFA 897-1134, OR MICHELLE 942-8919
NUBSA Black History Month

Events:

Feb. 18  Multicultural Luncheon & African Fashion Show
Cultural Cuisine & African Dance will be the
topic of the afternoon. A drawing will take place
for a $50 gift certificate. $1 per ticket. 12-1pm
under tent in front of Parker Bldg.

Feb. 20  Social Dinner celebrating Black History Month
Co-sponsored w/ Black Law Student Association
of Nova University. 7pm Law School Atrium.
Call Tya @ 452-6445.

Feb. 26  Social Dance, 10pm-3am. $2 at the door. Located
in the Cafeteria.

I.O.C.

The next I.O.C
meeting will be held
on Monday
February 15th at
5:30pm in the SGA
Office.

Phi Alpha Delta Law
Fraternity Nova/
Knight Chapter :
will meet on Thursday,
February 18 at 7pm in
Rosenthal Rm. 208. Interested
members welcome.

ATTN. ALL WNKR DJ'S
THERE WILL BE A
MANDATORY MEETING
FOR ALL DJ'S
FEBRUARY 18 AT 5PM!

Remember

Intramural Bowling has
started for this semester.

Support your team
Wednesday nights!!

University Bowl, Davie, 9pm

THE NOVA KNIGHT
Interested in joining the
Knight Staff? New
writers are always
appreciated. Call the
Knight hotline at 452-
1553.
MUSICAL FRONTIERSMEN: SONGS & STORIES
OF 18TH-CENTURY ULSTER (SCOTCH-IRISH)
EMIGRANTS TO AMERICA

On March 10, from 12:00 to 2:00 p.m., in the Rosenthal Cafeteria
of Nova University, off College Ave., Davie,
there will be a lecture and concert dealing with 18th-century
Scotch-Irish music and culture,
and their impact on American folk and country,
including "hillbilly" and bluegrass music,
as well as the development of a Southern "Celtic" culture.

The program will feature:
Dr. James Doan of the Liberal Arts Dept., Nova University;
Mr. Colin Magee, a musician and performing artist from Belfast;
Ms. Anne Coulter, a narrator of stories of Irish emigration to America;
Mr. Peter McCune, a singer, flutist, guitarist and harmonica player;
Mr. George McDade, a fiddler and flutist, as well as authority on jigs,
twists and hornpipes, who will demonstrate the close
connection between Scotch-Irish and Appalachian music.

For further information, call Dr. James Doan in
the Department of Liberal Arts at 476-1965
Today the graphic horror film is a historical curiosity, simply not being produced in any recognizable version of its original form.

On the surface, the era of sensual suicide appears to have matured into a "safer" phase where violence is limited to recreations of war. Sex is choreographed as the so-called "woman-centric" erotica. Depictions of the humiliation of women are now accompanied by a warning spelling out the suggested prison sentence of 50 years if the behavior is imitated.

A new Victorian age has emerged in popular entertainment. Thanatos has been put out of business, reserved for jungle rituals of primitive tribes, or ascribed to the incomprehensible Eastern way of thought which accepts the finitude of life.

The educated and discerning eye can see how the media channels sex, violence, and hate into the subtle, manipulative symbolism and psychological wordplay that benefit the power structures in control of today's electronic environment. Individuals not so fine-tuned will merely be frustrated in their natural attempts to achieve sensual gratification from various media. This means everything is still going on, but behind closed doors.

Is society better off keeping sensuality clandestine and unexpressed? Or should it be "out there," glorified on ten-foot-tall screens, so we are forced to confront our thanatoid nature and thereby find truth within ourselves?

Three decades of allowing our artists to run wild has proven to be too much for whoever pulls the puppetstrings of American culture. When society hides things away, these things tend to work on the individual psyche.

We may suddenly discover our sensual gratification at the hands of an abusive spouse or a serial killer. A compromise must be established before all artistic freedom is at stake, not just the extreme ends of the spectrum. Until such a time, we can take part in the greatest expression of Thanatos yet: the decline of modern society.

Jason Domasky is the layout editor of The Knight. He is also an avid collector of stamps from remote parts of the world, such as Bhutan or Oman.
Buffalo's strategy was to keep:

During the AFC Championship game at JRS between the Miami Dolphins and the Buffalo Bills, this avid Dolfan was fortunate enough to sit directly behind three obnoxious Buffalo fans. These were the same fans I had taunted outside the stadium, but who would think that they would end up sitting with me?

These fans gave me such a hard time by, for instance, holding up banners to block my view, so that several fights almost broke out. As the Super Bowl approached, Dolfans hoped for another Buffalo loss as a sort of revenge. Buffalo seemed due for a championship, which would mean a free ride to the Super Bowl, this time with entirely new faces. As for the Bills, they will continue to be better known as the no-shows at the big show.

Dallas dominated every aspect of the game except for one blocked punt which set up Buffalo's first score. The Cowboy offense then woke-up and hasn't slept since. Their responding drive went 47 yards in six plays, finishing with Jay Novacek's 23 yard touchdown pass. This provided Dallas fans their first of many opportunities to celebrate.

Momentum carried the Dallas defense from this point on as it forced Buffalo into eight fumbles and a couple of interceptions. Cowboys coach Jimmy Johnson reconstructed the hapless defense of old in only four years. This revamped team should really be called the Dallas Hurricanes or Miami Cowboys due to the large number of ex-Miami Hurricane players and coaches on the team. This was supposed to be Buffalo's year. Many hoped a Buffalo victory would put an end to the NFC dominance of the past nine Super Bowls. This feat seemed possible after the Bills completed the biggest comeback in NFL history against the Houston Oilers. The win seemed a spark that ignited the Buffalo desire to pull it off.

Buffalo's strategy was to keep Dallas confused with their frantic no-huddle offense. It was frantic alright. It went nowhere fast. Running back Thurman Thomas and quarterback Jim Kelly, normally the catalysts in scoring, were ineffective. Actually, they were effective, but for the wrong team. Each 'coughed' the ball up which led to Dallas scores.

Dallas has a different strategy. They used tight end Jay Novacek for short, underneath passes and Emmit Smith for short gainers. The Bills tried to correct the problem by keying their defensive backs on these two players. What resulted was man-to-man coverage on the tall receivers Michael Irvin and Alvin Harper. The undersized Buffalo defenders had a hard time keeping up with these guys, let alone defending Aikman's passes.

Dolfans should be happy in that many Buffalo players want out of the team. Each coughed the ball up which led to Dallas scores. Dallas should be happy in that they were effective, but for the wrong team.

See BUFFALO on facing page

Novo College Field Study

** SPECIAL NOTICE **

NOVA COLLEGE FIELD STUDY IN MEXICO STILL HAS OPENINGS FOR THIS YEAR!!

This is not too late to experience the most comprehensive and unique study abroad program anywhere. Ask about it.

FOR FURTHER INFORMATION OR ASSISTANCE, PLEASE CALL OR CONTACT: DR. BARBARA BRODMAN, (305) 475-7001

IN THE 1990'S, THE GRADUATE WHO DEMONSTRATES INTERNATIONAL COMPETENCE WILL HAVE A PROFESSIONAL EDGE. GET THAT EDGE. AND HAVE THE TIME OF YOUR LIFE.

FINANCIAL AID IS AVAILABLE.

Minimum and maximum enrollment limits will be strictly adhered to this year; so, if you want to go, encourage your friends to come too...but don't wait too long.

The Field Study is fully applicable toward the Certification in Latin American & Caribbean Studies and in many cases, towards your major. As of this year, it also fulfills the distribution requirement in Hemispheric & Global Diversity.

What better way to broaden your global conscience, enrich your private and professional life, and improve your career opportunities?

Pre-register NOW for LAC 485 or contact Dr. Brodmann for further information.
Nova Hosts Rugby Game!

Jeffrey Sponder

On Saturday, January 30, Nova University hosted its first ever rugby game. An estimated crowd of thirty people gathered and enjoyed two forty-minute halves of rugby. Nova played Suncoast, the number-two ranked team in the Florida men's league. The Suncoast team has been playing together for over eight years.

Nova gave a valiant effort, but fell short of a victory. According to Coach Fred Barbera after the game, "the first half was pretty bad; however the second half was played much better defensively. We played a much better technical team and I'd rather lose to the number-two ranked team in the state than to a lousy team." Coach Barbera also stated "half the team played well individually but played poorly as a team."

One of the players, Chris Cronin, commented, "We tried hard and it was a learning experience for us. We knew what we were getting into, since they are the number-two team in the state."

The Nova University rugby team fought very hard, but came away with the short end of the stick. After the game, the team showed great sportsmanship and enthusiasm by playing an extra half of rugby to enable the other team to work on some extra fundamentals.

Jeffrey Sponder is The Knight's sports editor.

High Hopes for Nova's New Baseball Lineup

Jeffrey Sponder

Join the scrum with Daniel Roe and Jeffrey Sponder in the SPOTLIGHT on Nova's Rugby Team in the next issue of The Knight!

Lupa's Pizza

Eat In Specials:
- 16" PIZZA & PITCHER OF SODA $8.95
- 2 SLICES & A SODA $2.50
WE OFFER WHOLE WHEAT PIZZA AND CALZONES

LUPA'S
370-0784
NEW LOCATION!
PROMENADE WEST PLAZA
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For more information, call the Event Marketing department today
(425) 376-8719 x4103

"Buffalo Sucks!"

Cont'd from page 10

crumbling already, so look for Houston or Miami to be the AFC's Super Bowl sacrifice next year. Maybe it's better Buffalo went instead of Miami, in that we were spared the same sad sacrifice.

For avid fans who will be at next year's Miami-Buffalo game, there will be no greater joy than to remind them of the Super Bowl. Those idiots who wear the inflatable Bills helmets and block everyone's view remind me of Bills defensive back Mark Kelso and his deformed head. As the joke continues, I will gleefully join in the ritualistic chant "BUFFALO SUCKS!"
DAKA Seeks Student Cooperation for Better Service

Cont'd from cover

Nova's cafeteria is unique compared to other universities. Not only does the dining service serve boarding resident students, but cash customers as well. Unfortunately states Gary Goldberg, the operator of DAKA, "this leads to a problem of establishing control of the meals." To establish control in the cafeteria, DAKA sought to establish guidelines for dining by designating special food and serving times.

DAKA realizes the restrictions placed on board students (foods they could and could not eat) were not fair in light of the fact that these students have paid $1,035 per semester to eat on the board plan. While the $1,035 may seem high, it is not. It works out to roughly $9.00 per day for students to eat three meals. This $9.00 includes unlimited seconds on meals and deli although a la carte and ice cream are still cash only items.

It should also be noted that the restrictions placed on a la carte and ice cream still concern some University officials who feel that board students should not be denied any foods at all. DAKA contends the reason for the restriction is that it is not cost effective for them. Because board students are allowed unlimited seconds, DAKA feels that the board student may bring a friend who is not on the meal plan and feed that person at DAKA's expense. Subsequently this would lead to DAKA losing the revenue on a paying customer.

DAKA's set-up includes three ways to eat: "board," "casual," and "a la carte." Board dining is the meal established by the board plan. Students who eat on this plan have paid for either 19, 15 or 14 meals per week. Dining hours are designated with this plan so that DAKA can exercise some control due to the fact that board students are allowed unlimited seconds.

The casual meal is designed for the cash customer who is entitled the same meals the board student eats. Casual hours are the same as board hours. A la carte is a cash bar with essentially fast food items. There are specific a la carte items as well as foods that can be bought off of the meal plan at a la carte prices. A la carte hours are regular board and casual hours plus extended hours for breakfast and lunch.

Initially, students and faculty were turned off by what they thought were extremely high luncheon prices. Because the set-up of the cafeteria at the beginning of the semester was a trial of hits and misses, many students may not be aware of the modifications DAKA has made to serve the students better.

It no longer costs $5.50 for a salad at lunch. Salad can now be purchased at $.25 an ounce. Meal plan students are now allowed to eat from the deli and eat pizza and yogurt. Lunch is now a la carte and board not board and casual. This means if you just want to have a scoop of potatoes you are charged for the potatoes and not an entire meal.

DAKA changed their lunch format because of many complaints. Mr. Goldberg and his staff re-evaluated their policies because they are more than willing to meet their customers half-way. He feels that DAKA is here to serve the students and meet their expectations. He realizes things may be rough for a while as everyone adjusts to all the changes on campus.

Mr. Goldberg feels that Nova students are very conditioned to eating out and that it will take some time before everything sets into a pattern that will work for everyone. He stresses that DAKA wants to satisfy students and customers alike, but with many differing opinions this is difficult to do. He hopes for more cooperation with students on campus and for some support from the faculty.

We Want You To Be Satisfied

A sign in the DAKA cafeteria.

A Talented Jazz Ensemble

Cont'd from page 5

As part of the process to start the Nova Jazz Ensemble, it would be necessary to constitute a formal organization under student activities rules, which would include that twelve Nova students need to demonstrate an interest in the organization. Dr. Cavanaugh would like to constitute the commencement ensemble.

The Nova Knight Jazz Ensemble will hopefully grow out of this music organization. Students rather than faculty will comprise the ensemble, though faculty talent and suggestions will be appreciated and often be called upon, and will become what the students and their combined talents make it.

If you have the talent, enjoy playing an instrument, and would be seriously interested in taking part in an ensemble contact Tracy in the Knight Office at 452-1553 or Dr. Cavanaugh at 476-1969.

Tracy Froebel is the assistant associate editor of The Knight.

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