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Eroticism and Art

Kimber Sharp

"Erotic," in its original context, pertains to anything with a sense of sexual love. So please don't be ignorant and confuse "erotic" with pornographic; it's definitely NOT the same thing. Pornography is something which degrades one or both subjects of a piece of art, whether it be a painting, photograph or film. So if you are looking for the porno-scoop, my only advice to you would be to drop this paper immediately and go buy a book from Bob's News and (Continued on page 7)

Artwork by Gil Bruvel

Women and Film

APROPOS UNLOCKS THE SECRET TO HUMAN ELEMENT

Kimber Sharp

I'm a lover of anything that has artistic merit. Therefore, it's only common sense that I like to stroll around art galleries and museums quite frequently just to see what's new and what people are buying. Another thing that's beautiful to me is erotic literature and poetry from all ages. You can then imagine the excitement I was experiencing when I read about a newly opened gallery, Apropos, which sells exclusively "erotic art."
CD TRASH

Dear Editors:

The true test of a civilization is what it does for its people. This principle is most relevant for the 900 residents of Lake Park Gardens, nine separate buildings located just north of Sunrise Boulevard, on the northern edge of Florida Turnpike. These gracious and generous people went all out in an unrelenting effort to assist the people of the ravaged areas of South Dade County.

Residents of Lake Park Gardens are typical Americans who work for a living, save a few who are retired. No one more personally witnessed one resident’s ground floor apartment literally converted to a mini-warehouse. It was filled with boxes, bags, cartons of non-perishable food items, gallons upon gallons of drinking water, baby diapers, clothing and towels.

Anyone associated at this woman’s Jan’s apartment, you had to be taken back to the early days of World War II when the citizens of this Country mobilized so cohesively sending packages to our armed forces in the Pacific and Europe.

Ian related that a woman in her building was conducting an additional relief effort for relatives and friends in Cutler Ridge, South Miami.

In addition to collecting and packaging the staple goods for the people of South Dade, the residents of Lake Park Gardens rented and provided the transportation for the products to be sent where they were most needed. As this story unfolds, the aid continues for those left without in Hurricane Andrew’s wake.

A fundamental principle of Psychology and Sociology is that in aiding others, we help them to help themselves, to restore, to rebuild. To that end, a link the chains of friendship which keep, a community together.

James Paolillo
Senior—Career Development
Nova University

Kevin Hawkins dances the "Rei Momo" in his spare time.

Most compact discs are packaged in them—slim, cardboard rectangles that stretch almost double the height of the compact disc case itself.

Roughly 120 square inches of cardboard go into a long-box. If a tote record store houses 2000 compact discs (not a large amount), that equals about 250,000 square inches of potentially wasted paper. Anyone for origami?

The high fiber, multi-colored cardboard is recyclable. However most city recycling programs only pick up newspaper. This inconvenience arises because the long-boxes (or box-board) would have to be sent to Middleton, Ohio for recycling. This is the closest mill with box-board recycling capability.

There is, in short, no market for recycling long-boxes.

But enough constraints. to restore, to rebuild, to purchase. The Knight reserves the right to edit or exclude stories, advertisements, or bulletins due to space constraints.

The opinions reflected in this publication do not speak for the University administration, staff or faculty. Every individual speaks for herself.

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**Grievances and Grief**

**Is there an alternative to Nova Books?**

Dear Editors:

I see that another component of the new campus construction is the Nova Book Store. Yeah, okay, so it's nice to have a book store to walk to if you live in the dorms.

I, personally, think that the Nova Book Store takes advantage of the fact that they are the only ones that order your textbooks. On more than one occasion, I have bought a tiny Signal Classic novel from the book store which cost around $7.00 - $9.00, only to tear off the sale sticker and find that the actual cost of the book is $2.95!!

Not to mention, I was extremely frustrated when I was forced by the fascist regime of Nova authority to purchase my books from the "new" Nova Book Store. I got ONE book!!! They didn't have any others, for any of my other classes!

I then spoke with my teacher, who I found out was having numerous problems with the Book Store management. It seems my Prof. had ordered his books about three months ago and since the "new" Nova Book Store lost his order, they were telling everyone my Teach didn't order any books.

Nice, eh? What a helpful management team! I'm glad that my tuition helps to create such a stimulating and informative environment so that jocks like the "new" Nova Book Store management can be employed!

I look at it this way: at least I'm doing something for the people who would otherwise be homeless, ya know? So I see the move as a general attempt to drive us closer to campus, that's it.

I, personally, advise anyone who is tired of being ripped off by the book store to order books from Bookstop at the Fountains Plaza on University Drive just south of Broward Boulevard. Of course, this assumes you have a mode of transportation: Bookstop will order books for you at no extra charge and will not charge you for them being closer to campus, that's it.

Kimber Sharp
Liberal Studies Student

**To Stop or to Yield?**

Dear Editors:

I have to write this letter to the newspaper to complain about all these STOP signs popping up around campus.

First of all, I find some of them absolutely useless.

The second problem with these signs is that no one stops for them, not even Novalet.

Third, all these stupid STOP signs cannot be good for the environment.

All this unnecessary stopping and starting makes for more polluting emissions. There is a very simple solution.

Make all of these stop signs into "Yield to Pedestrians" signs. These signs would be better respected by all of the students and anyone else driving on the Nova campus. Most Novalet would obey the "Yield" signs, because they don't obey STOP signs.

Also, make the hypocrisy of someone who would do instead of stopping people who yield instead of stop.

Why should we listen to those who constantly do what we told them not to?

Gerard Rose
Nova Student

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**A Matter of Race and Death**

Tracy Froebel

Over the past three weeks, I became horrified by the details and even the actual occurrence itself of a certain case, particularly the senseless beating death of pre-med student Luyen Phan Nguyen. While attending a party, Nguyen, only nineteen years old, was literally beaten to death by fifteen others at the party. 

The reason for the attack was the mere fact that Nguyen was Vietnamese.

My question is this: Why should any individual or human being for that matter be beaten and killed for defending something he was born with, namely his or her race? I do not understand how the suspects in this case (those arrested are between eighteen and nineteen), could live with themselves after such a display of cruelty, bigotry, and hate.

By the age of nineteen one should know the difference between right and wrong. Beating someone whether he or she is Vietnamese or Hungarian, (to the point of death) is definitely, absolutely, and positively wrong in my book.

Secondly, how could others who had attended the party have stood around and watched the assault take place as if it were some form of entertainment? Nguyen was punched and kicked by nearly fifteen other attackers, each taking their turn to bring the Vietnamese victim closer to death. Those who witnessed the attack and look no measures to stop it are as guilty as those who instigated and actually brought about the death of the victim.

I do not know what this world, a world of supposed freedom from racial discrimination and hatred, is coming to when an individual, such as Luyen Phan Nguyen, is killed by a select few who deem his race inferior.

People of all walks of life and nationalities come to our country to escape this exact form of hatred and persecution. What kind of advertisement does the Nguyen case, which has received national attention, present for foreigners coming to this country or even the state of Florida? I agree that all fifteen suspects, eight of whom have already been jailed, when convicted should be prosecuted through the court system under the proposed charge of second-degree murder.

Tracy Froebel is a third year Legal Studies Major.

Luyen Phan Nguyen was buried Aug. 20 at Deerfield Memorial Cemetery. See "A Matter of Race and Death", above.
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KAPLAN
The answer to the test question.
A Positive Outlook

Kevin Hawkins

In ten weeks a young, Spanish-speaking woman raised her English skills from the eighth grade level to the ninth. This is one of the success stories from the Broward Correctional Institution for women that Dr. Janet Travis could share.

Dr. Travis teaches English for Speakers of Other Languages (ESOL) to inmates at BC as part of a daring program begun in February of this year. The ESOL program recently expanded to two men’s facilities: the Glades Correctional Institution in Belle Glade and the Dade Correctional Institution in Florida City.

Stephen Goldstein, Vice President of Corporate and Foundation relations at Nova, initiated the program. "Inmates," he says, "are caught in a catch-22.

Inmates who don't speak English cannot gain from instruction.

While they are in prison, they are unable to qualify for training programs or jobs requiring a knowledge of English—contributing to their continuing frustration with life in America. One-fifth of Florida’s prison inmates speak native languages other than English. Three out of four of those native speakers have less than a ninth-grade literacy level in the English language.

There's the catch—prison rules require 150 hours of education for those inmates below a ninth-grade proficiency. Inmates who don't speak English cannot gain from instruction. This initial stumbling block keeps them from entering whatever vocational or GED training is offered in prison.

Students in the program range in age from their early 20s to their 60s. According to Dr. Travis, most speak Spanish and Haitian Creole.

Funding for the Nova ESOL program is provided by a number of local contributors. Nova is seeking additional funds to support the current program as well as expand the program to other correctional facilities in Florida.

"It costs $14,500 a year to incarcerate a Florida inmate," Stephen Goldstein notes, "and $15,870 to send a student to Harvard for a year, tuition alone." Nova’s program is helping to increase the value of that annual cost.

"Being able to communicate and learn basic survival skills these people need to function in society, comments Dr. Travis. "This program will give them a future in our community and help prevent the vicious cycle of crime as means of survival."

Kevin Hawkins is the editor-in-chief of the Nova Knight.

Larry Kerr and Vicki Short

When election time comes around, most voters think that their decision is limited to the presidential candidates of the two major parties—the Democrats and the Republicans. Ross Perot reminded the American voter that there are alternatives.

Although Mr. Perot has withdrawn from the presidential race, alternative candidates are still a viable option to voters. In lieu of the presidential candidates appearing on each state’s ballot, voters have the option to "write-in" a candidate’s name on the spaces provided.

However, voters are limited to the write-in candidates who have met the necessary requirements of the state in which they intend to run. Thus, a voter may not just write-in any name he or she wishes.

Since most of the write-in candidates are not supported by a major party, their campaign funds are minimal, and self-promotion is limited. Therefore, it becomes the obligation of the responsible voter to become educated about these candidates in addition to the major party candidates.

Write-in candidate qualifications

To begin, any one wishing to become a presidential candidate must meet the requirements stated by the Constitution of the United States of America. Article II, Section 1 of the Constitution states that a person wishing to run for president must be at least 35 years of age, be a natural born citizen, and have been a resident in the U.S. for at least 14 years.

If the write-in candidate meets the initial criteria, then he or she may proceed to the next phase of the campaign process. This next phase entails meeting the criteria of each state for which the individual wishes to be a write-in candidate.

For example, chapter 103.022 of the election laws of the State of Florida requires a potential candidate to file a "written oath with the Department of State at any time after the 57th day, but before noon of the 49th day, prior to the date of the first primary election in the year in which a presidential election is held."

In addition, potential candidates must file with the department "a certificate naming the requisite number of persons to serve as electors," who will be the ultimate voters in the election.

As mentioned above, write-in candidates are not entitled to have their names printed on the election ballot. The ballot provides space for the voter to write in the candidate’s name.

For this election year it appears doubtful that a write-in candidate will be elected president. However, the voters’ serious consideration of alternative candidates could possibly change the traditional two-party race for the presidency.

The responsible voter who wishes to receive more information about the State of Florida election laws may write to Jim Smith, Secretary of State, Capitol Building, Tallahassee, Florida, 32399-0200.

To help inform the Nova community, the Nova Knight has written to all twelve write-in candidates in the State of Florida. We asked the candidates to summarize their platforms and plan to print their responses in upcoming issues of the Nova Knight.

Larry Kerr and Vicki Short are both registered voters.

A Hero Among Us

Vicki Short

Her title is Dr. Judith Shulimson, Assistant Professor of Liberal Arts, but to her students and colleagues she is much more; she is a hero.

Herocism may be defined in many ways by many different people, but one of the main elements necessary is courage. Dr. Shulimson shows us the meaning of courage.

For the last two years of her life, Dr. Shulimson has been dealing with the horror and pain that comes with being a cancer patient.

In May 1990, Dr. Shulimson insisted that further tests be taken on a lump that she had been told by medical personnel was harmless. Even the surgeon who was to perform the investigative surgery told her that she probably didn’t have anything to worry about. But while still in the fog of the anesthesia, she heard the surgeon say that the tumor might be malignant after all. It was almost certain then that she had breast cancer.

"I thought I was dreaming," Dr. Shulimson remembers, "I had the image of being a minor character in someone else's movie." After that, she refused anything but a local anesthetic for future tests.

But the scariest part of the initial diagnosis of the cancer was dealing with the medical personnel. While still in shock about her illness, she was put in the hands of surgeons, technicians, or doctors who alienated patients by rejecting them from their own daily lives. In her first week, Dr. Shulimson remembered being in the midst of superficial daily chatter among the medical personnel, while her life had just been turned upside down. She claims, "it is as if the medical people’s relations are with each other, and the patients are outsiders."

But the worst told that the cancer had spread to her liver, and drastic measures were necessary to give her even a chance to live. In September of 1991, she began experimental chemotherapy at the Impact Center.

But her insurance company did not want to pay for the experimental treatment she was about to undergo, the only chance that she had to survive.

To become a registered voter in Broward County:

- You must be a legal resident of Florida and Broward County.
- You must be eighteen years of age.
- You must be a citizen of the United States.

Call 357-4050 for more information.

Registration Drive Info.

Parker Building
Tuesday, Sept. 22nd. 8:30AM-11AM
Friday, Sept. 25th. 11AM-1PM

Rosenthal Student Center Lobby
Wednesday, Sept. 23rd. 11AM-1PM
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Call the Knight office at 452-1553 to inquire about how YOU can become prominent, distinguished and rich.
JAX -vs- THE CAT FROM HELL

Jax Margo

I just moved into a friend's house where they have a pet cat. His name is Sluggor, and he is Satan's Kitty. Even though I've never owned a cat, I consider myself pretty hip with the way a cat acts through experiences with those cats of my acquaintances. The standard cat meows a lot, coming run up under your legs when you have bags of groceries, likes attention, can run out of the room with no notice, and during those special times of the month, makes a buttload of noise late at night (gee, it's almost like being married, huh?).

Please note this is the STANDARD cat. Now, let me tell you about my experience with EVIL INCARNATE—the devil kitty cat.

I was in the kitchen grabbing a late night nosh when all of a sudden, he came bounding in. He noticed me out of the corner of his eye as he bounded up onto a nearby countertop. He looked quite cute, so I petted him. This was mistake number two.

Once you pet the kitty from hell, you're marked for life. He let out an evil foreshadowing "MEOW" as I left the kitchen and into the living room to watch television.

All of a sudden, cute kitty turned into a feline Cujo, streaking across the living room floor and clamping onto my foot with his teeth. I figured that, since he was a kitty, he was only teething, so I bonked him on the head and tossed him across the room onto a plush couch.

Mistake number two. I looked up in time to see a nice full set of teeth coming for my hand. So much for the teething theory.

I moved out of the way just in time and used some sort of judo technique to send him smack into the side of the chair. He shook it off as if it were nothing and gave me one of those "You've really pissed me off now" looks that I used to get from my ex-girlfriend right before she went for the jugular vein.

He went for the jugular vein. He hopped into the air and did some type of double flip one and a half twist maneuver that could have netted him a gold medal at Barcelona. He landed right in front of the stairs before I could reach the bottom of them and flashed a big smile right before he sank his teeth into my left calf. I picked him up by the back of the neck and tossed him into the corner of a nearby closet and slammed the door shut.

The next morning, Jay let him out of the closet. "See," Jay said, "he's fine. He's only teething." He began walking up the stairs with Rosemary's Kitten when I heard, "Ow, Ow, Ow!" He had pet the cat—he was marked for life.

As for me, I'm buying a Rottweiler and some holy water. You can't be too safe when dealing with the supernatural, right?

Jax Margo is presently searching for a roommate who does NOT own a pet.

Apropos Highlights Bruvel

(Continued from Cover page)

Books where that kind of literature flourishes.

Recently I went to the gallery with a friend of mine, I was extremely impressed with what I saw. They had a couple of original paintings from Louis lecart as well as a fine selection of unknown artists - more avant-garde type stuff. The collection wasn't limited as far as mediums or varieties go, as they housed sculptures, photographs, oils, watercolors, and acrylics. Being held captive in this medium for an hour or so by the works of art was an "experience."

As I looked upon four of the main walls, I began to notice a collection from one new artist named Gil Bruvel. As he was their feature artist, they had available his brief biography. It was just about anything in this ruddy world but brief.

Gil Bruvel has been around for quite a while. He is a renowned artist in Japan and more exclusively in Europe, where he lives. His back- ground was astounding! At the age of 15 he was restoring paintings in the Louvre! I consider this very impressive indeed! Who wouldn't?

As I walked around the gallery I began to contemplate his work. I deem his work right up there with Michelangelo's. Gil Bruvel makes the flesh and human features of emotion touch and caress the viewer. The beholder is not a voyeur into Bruvel's paintings, but a participant essential to the vitality of the floating colors.

Eventually, I met the gallery's owner and president, Laurie Lee Clark and her director, Diane A. Charpentier. After talking with them both extensively, I can say that these women know their art! Laurie has a background in the physical sciences, such as Chemistry and Biology, as well as theatre art. She was and still is, on occasion, a sketch artist. Diane has a fine knowledge of antiques and older works of art. To gather the diverse for a diverse selection from various artists. Recently I had the pleasure of an interview with this artist, about the highly accomplished artist, Gil Bruvel, and about Apropos in general. Apropos was featured in "Elle Magazine" recently. Numerous advertisements and other literary prospectives have been through its doors for the past few years.

Apropos exposed itself to the world just under five years ago and has been going strong ever since. Museum in New York soon, too!

The gallery is filled mainly with the beauty of the flesh. This can be found in sculpture, on canvas, and even in a photograph or two! The work, however, is much different from that of traditional galleries, which supply the normal quantity of oils and watercolors portraying vases, children's faces and flowers. Although the previous subject matter is undoubtedly beautiful, everyone can relate to the nude. It represents the human element in its untainted form.

Not all of the works here are nude, though. Gil Bruvel's precision in crafting the "Infiniteimal City," is extremely clear. His work, on the whole, is extensive and impressive.

The Local Scene

Apropos does have several competitors, one being our own Fort Lauderdale Museum of Art. Laurie states that when she invited the Museum's curators, Mr. Ken Moffett, to the gallery in an attempt to get some of Bruvel's work into the Museum, he was not really what she had expected—profession-wise.

When he arrived at her gallery to view Bruvel's work, she got more of a conservative and less of a true artist's curator. Not only did he act blase about Bruvel's biography, he stated that his work wasn't fit for the Museum of Art. As you can see by the picture on the cover, Bruvel's work is far from standard, but it's also a flying leap from something scandelous to be offended by his work is to be ignorant of the cultural value system by which humans, as artists, judge the beauty of their own body.

Needless to say, Laurie was taken aback by his words and offered a little kind sarcasm. As she recalled, when she asked if he would display Michelangelo's sculpture of "David," he replied, "Of course not with a flagrant ir." But of course, why should he want beautiful art works in his museum? He enjoys playing God every once in a while, deciding...
The typical movie-goer at the local multiplex does not consider the psychological structure of the film. A great deal of the movie's concentration may be focused on the psychological details of the plot, but the carefully planned film structure eludes most moviegoers. Hidden deceit and secret manipulation characterize most modern films, such as the selected examples The Hand That Rocks the Cradle and Alien 3.

Hollywood's comprehensive understanding of America's social mores and the profile of the targeted audience decide what sort of device will go into a film.

The most frequently used theme to manipulate movie audiences is the popular film with its resemblance to a real mess. This deeply entrenched attitude is probably twice as effective today as it was 10 years ago when the slasher horror film was in vogue.

Disney's The Hand That Rocks the Cradle works on the viewer at two levels from beginning to end. One could almost be praised for its sensitivity to mentally and physically handicapped persons. This is merely a veil to hide the sadistic woman-hating and overwhelming sexual manipulation in almost every frame of the film.

The viewer gets to see the fiercely independent, arrogant female friend to the star couple implicated with glass, lying bloody on the ground with her wrists hiked up to the tops of her thighs. Just moments before, we witnessed her humiliating a male secretary. In addition to that, she is the old flame of the star husband, which may well make her the archetypal threat to American family values.

Disney knew its audience would find at least subconscious satisfaction in the destruction of this woman. They also realized they must pad the rest of the film with comforting images to offset the shock of the graphic violence.

Countless "cute" shots of the children provide continuous tillation of the sacred homebody symbols of the bed and inset. Lingering breast-feeding sequences caress the viewers' memory centers and sex organs, and a breast pump adds a touch of normalness with its resemblance to a sex toy.

Charnosor, or death, is a powerful tool to control a audience members by making them suppress certain reservations in order to watch the film. Therefore, the film can have a stronger effect because, with their shields down, viewers are more vulnerable to what they see.

Alien 3 uses video death imagery to add punch to its visceral delivery of action and pathos.

Early in the film, we see a pretty little blonde-haired girl carved open like a piece of meat, her lungs and other internal organs littering for our voyeuristic pleasure on the larger-than-life screen.

This below-the-belt device satis­fies the remainder of the film in its attempts either to mesmerize the audience with dazzling effects, or inculcate a depressing blend of relig­ion and hopelessness.

How many viewers realize what they are seeing? It's easy to say they don't make allowances for the alluring women bleed to death from graphic wounds or to say "Hollywood doesn't spend huge budgets on effects, whereas other movies which are evocative in nauseating detail."

These images made it to the local multiplex theater because our society wants to be teased with the tangibles as long as a sugar coating is layered on top thick enough to hide its superficialities, yet thin enough to let us taste the forbidden essences.

Jason Domaskey sees vivid, detailed demons in Rorschach inksblots.
ENTERTAINMENT

DISALVO'S ITALIAN

"WILL ABSOLUTELY MELT IN YOUR MOUTH"

Brian Ouellette

Family owned and operated, DiSalvo’s Pizza & Italian Restaurant offers more than good food.

Even with menu aside, the four family-owned locations, in Davie, Plantation, Hollywood, and Emerald Hills use a friendly wait staff and an earthy atmosphere to keep this writer returning for more.

As a lover of Italian food, I have searched for a restaurant in South Florida where I could enjoy fine cuisine combined with a friendly, comfortable atmosphere. DiSalvo’s meets my criteria with an emphasis on the food.

The lunch menu offers a variety of Italian treats ranging from pizza to linguini with white clam sauce. Between 11:00 a.m. and 3:00 p.m., I encourage you to take advantage of their ‘super lunch specials.’

With the special you have a choice of baked ziti, stuffed shells, fusilli and broccoli, chicken parmigiana, eggplant parmigiana, eggplant rollatini, sausage and peppers, spaghetti and meatballs, or linguini with white clam sauce. Each is served with soup or salad and plenty of DiSalvo’s freshly made rolls soaked in melted butter and garlic. These garlic rolls will absolutely melt in your mouth.

Each of the lunch specials are priced at $4.25, and if you are dining out, they will deliver your lunch at no additional cost.

If you are not yet convinced that DiSalvo’s is the place for you, then let me tell you about their more impressive dinner menu. For the casual dinner there is always pizza. The crust is light and chewy, coated with sauce and a layer of thick stringy mozzarella cheese. The pies are large and thin but never too oily.

The pizza menu includes a series of gourmet pizzas including Hawaiian pizza (lg. $9.95), seafood pizza (lg. $10.95), broccoli pizza (lg. $9.95) and white pizza (ricotta and mozzarella) (lg. $9.95).

I strongly suggest combining the broccoli and the white pizza—it is out of this world. For the more involved dinner, there is an expansive dinner menu. Beginning with an appetizer you will find fried calamari ($8.50), clam cagianaro ($4.75), scungilli marinara ($6.95), and fettuccin Alfredo ($6.95), among others. Hot and cold subs, stromboli, calzones, seafood, and pasta dinners can all be had but are not part of the ‘dinner entrees’ at DiSalvo’s.

Chicken parmigiana ($7.95) is my favorite, although other recommended entrees include eggplant parmigiana ($7.75) and chicken marsala ($7.95).

Beverages to accompany lunch or dinner include coffee, tea, soda, water, bottled or draft beer, and an expansive list of white and red wines.

A meal at DiSalvo’s cannot be complete without dessert. The treats usually vary from day to day; however, their cannolis are superb and can usually be had on a daily basis.

The wait staff and the decor differ at each of DiSalvo’s locations, though the quality remains the same. I have never received anything but superior treatment when having lunch or dinner.

The wait staff dons white tuxedo shirts with black bow ties for the dinner crowd, but the service is always top quality.

The decor, slightly different at each location, conveys that family-owned, and down-home atmosphere that one usually wants to experience while enjoying a good meal.

All four DiSalvo’s locations maintain the same business hours: Monday thru Thursday, 11 a.m. to 11 p.m.; Friday and Saturday, 11 a.m. to midnight; and Sunday, 1 p.m. to 10 p.m.

Forms of payment include Mastercard, Visa, American Express, and Discover.

DiSalvo’s locations:

Davie: 5845 South University Drive, 434-1505 & 434-1506
Hollywood: 2090 North North Road 7, 989-7110 & 989-7119
Plantation: 1965 North Pine Island
424-7100 & 424-7109
Emerald Hills: 4190 North 46th Avenue, 962-1115

Brian Ouellette is the most sought after restaurant reviewer this side of the New River.

HOMECOMING '92
"COLORS OF THE KNIGHT"

HOMECOMING KING & QUEEN NOMINATIONS

The top 5 nominees from each class will be selected and final voting will take place on Sept. 30 and October 1st.

Homecoming King will take place from:
10am - 2pm each day.

Homecoming Queen will take place from:
5pm - 8pm each day.
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ASK FOR MIKE
CROSS COUNTRY OFF AND RUNNING

Laura Wilhelm

Nova's cross country team has steadily improved over the past couple of seasons. This year they continue the trend, especially on the women's team. Although these runners come from diverse running backgrounds, ranging from those who have never run competitively, to those who have been running for many years, both teams show great potential for improvement. Like their coach, they show exceptional amounts of dedication.

Jasmine Skaggs, a former Nova Cross Country runner, takes over the coaching duties from Jorge Herrera. She first started running when she came to this country from Bogotá, Colombia in 1987. Since then, through hard work and determination, she has built up her strength to the point that she now has competed in several marathons. These are remarkable accomplishments for someone who placed last in her first running competition. Placing last in the first may have deterred some people, but Jasmine says that finishing last gave her a goal to shoot for.

One of the main objectives of the team is to place at least one runner in the top three in each of their meets. This may not at first appear to be such a high goal. One might reconsider, however, after learning about the rankings of their competitors. Such schools as the University of Florida, Stetson university, and Florida International University are NCAA Division I teams, while Nova is an NAIA team.

Returning to the men's team this year are John Ayvas, Brennan Johnson, and Harry McCumber. John has been extremely helpful to the team, as he has aided Jasmine with recruiting. His strength will be an asset, as the competition will challenge him to perform. He was this year's team captain. Brennan has been selected to be a good endurance runner in the past year. With the right training, he should have an edge over his times this year. Harry McCumber will run his last year with Nova this season. His hard work with the team has been impressive. His sprinting abilities will keep him fresh and help him finish his college career with distinction.

New on the team this year are Darren Saunders, Mitch Prassad, Dwight Richards, and Frank Toore. Darren is a solid runner, with tremendous natural ability. If his times are any indication, he will place in the top three in his races. Mitch started running this past summer. His quick take-off run shows his motivation and reflects his sound sprinting abilities. Dwight is an ex-football player from New Rochelle High School. His endurance in running is admirable. He has set his standards for this season, and with his determination, he should do well. Frank comes to us from the Bahamas. He has received awards for running in the past, so he is a welcome addition to the team.

This year the women's team consists of Jennifer Baldwin, Miranda (Continued on page 12)

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LETOVERS

SHULIMSON
(Continued from page 5)

After she hired a lawyer at her own expense, the insurance company recanted their initial refusal.

Now it is one year later. Dr. Shulimson is through with the experimental chemotherapy. Her doctor says that her liver looks good, but she will have to wait to see if the cancer has gone into remission.

While surviving cancer is amazing in itself, Dr. Shulimson has withstood six months of traditional chemotherapy and radiation, and eight months of extremely high dose chemotherapy.

She has withstood months of extreme nausea at a time, dealt with sometimes difficult medical and insurance procedures, and has lost all of her hair, all while living within uncertainty. She continued to instruct, sometimes while wearing an infusion pump that administered chemotherapy 24 hours a day.

As amazing as all this may be, she has gone even further. Dr. Shulimson never stopped teaching throughout her treatments. In fact, the only classes she missed during the first year were when she had to be hospitalized for tests.

Dr. Shulimson continued her life, when others may have just resigned themselves to bed, or would have just given up. As she deals with her uncertain future, she continues to write about cancer to educate others.

While being chosen to receive Nova College's Dean's Award is an honor for her, perhaps Nova University is the one that is honored. Dr. Judith Shulimson's courage and commitment have given the university a hero of its own.

RENOVATIONS
(Continued from page 6)

tracks in approximately three weeks, redoing every room from top to bottom. In the middle of all the activity, contractors re-surfaced all the hall doors in the three residence halls.

With the contractors running around, the Housing Crew at work, the cleaning crew picking up the mess, and Physical Plant doing essential work, it was an event that Richard Gerard of Physical Plant called "controlled chaos."

Despite the hectic atmosphere, the renovators of the residence halls deserve praise for outstanding achievements in planning and execution.

All appreciate the efforts of the Summer Housing Crew, Physical Plant and their temporary workers, the cleaning crew and their temporary workers, and Residential Life for a job well done. If you see any of them, give him or her a pat on the back, but make it soft because I am sure it is sore.

CROSS COUNTRY

(Continued from page 11)

Carberry, Monica Pena, Jill Legters, Mary Cucchiara, and Jennifer Hooper. Of these women, Jennifer is the only one returning from last season. This marks the beginning of her third year with the team. She is a disciplined runner, who ran on her own this summer while she was home.

New to the team, as well as the country, is Miranda. She is a determined and strong-willed runner whose times keep improving. Miranda came to the team with no experience as a cross country runner. Her coach is proud of the level that she has reached and feels assured that Monica will continue improving.

Another surprising first year runner is Jill. She combines the speed of sprinting and strength endurance to get her through a run. She also shows incredible discipline, such as running on her own this summer for up to eight miles. Jennifer Hooper comes from Key West. She is a freshman this year, but we do not underestimate her. In her high school she won several awards at their meets. Rounding off the team is Mary Cucchiara. Mary has run on her own before joining the team and has received several local running awards.

What promises to be the biggest event for the team this year is the Nova University Invitational. Although the invitational may not be the most prestigious of the events that they will attend, the race is a landmark in the growth of the team's program. For the first time in the history of this invitational teams from out of the area will attend. With the popularity of Nova sponsored events catching fire, and the growth of the team building momentum, this cross-country program promises to be an emerging force over the next year.

Back to the Basics in Basic Instinct

(Continued from Page 6)

This movie has no strong male characters and two powerful and dangerous female fatalities. These women then go around with their ice pick, a small replication of phallic significance, stabbing unsuspecting men to death.

Will someone please tell me why this film was so popular? And don't answer with the sex scenes; they were installed where they had no reason for being there. implying that the director knew whatever had Michael Douglas naked in it would sell, so he implemented that point wherever possible, even if it didn't fit.

Just goes to show that anything can happen in the movies, and even be successful!

Kimber Sharp's favorite pig-out food consists of Twinkies and Quik " chocolate milk.

Apropos Gallery
(Continued from page 7)

what the public should see, looking out for OUR best interests. I would be wary of such people; they're culturally retarded in their own little way. A lot of people don't know good art," says Laura. She cites the environment that a person lives in as a major contributor to this shortcoming. In New York the people are less conservative and more outgoing, mainly due to the urban structure. Here in Florida, there isn't really too much of cutting edge art. People are more traditional around here I suspect.

The gallery occasionally will have nude models posing among famous sculptures. They may have one of their artists in and you never know, maybe sometime Gil Bruvel, the next master of our century, will be there. Apropos is a gallery in rare form. My advice is to check it out while it is still here.

Kimber Sharp's favorite Walt Disney World exhibit is RYCA-1: Dream of a New World.
LETOVERS

SHULIMSON

(Continued from page 5)

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CROSS COUNTRY

(Cont'd from page 11)

Carberry, Monica Pena, Jill Leglers, Mary Cucicciara, and Jennifer Hooper. Of these women, Jennifer is the only one returning from last season. This makes the beginning of her season exciting as she learns to ski by herself.

We know nothing to speak of about Laura Wilhelm—sorry!

Back to the Basics in Basic Instinct

(Continued from Page 8)

biker-dyke vigilante.

What makes matters worse is that the viewer is supposed to cheer for Michael Douglas when he stands in the bathroom naked telling this woman she isn't man enough to please a woman! However, this is supposed to be a woman's film. It is geared toward all the housewives out there who wished they were beautiful, smart, richer than hell and sought by every man within a five-mile radius.

It's for the woman who wants to pretend she's a treacherous and deviant. She is every man's worst nightmare.

The end leaves the man uncomfortable, playing on the death motif and castration fear of all males. You are privy to the information that both of the females in this film are nasty to the core.

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