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The Nova Knight Volume I: Issue XII April Fools

Nova Southeastern University

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Theologians from all around the country gathered at Nova University's Parker Building on March 30th for a briefing on a recent discovery based on a long-time theory; namely that Steve Alford is God. Steve Alford, a Liberal Arts department associate professor and long time Nova employee has proved time and time again that he is truly omnipotent, but the connection between his pseudonym was only recently proved positive.

Dr. Richard Portnoy, a Doctor of Theology at Johns Hopkins University had first assumed that Ben Mulvey was God, but only recently discovered that Ben was only an apostle, a mere front for Alford. Unfortunately, when Portnoy confronted Dr. Alford on this, he was mysteriously afflicted with large, painful boils all over his body and was forced off the case. However, as the case gained more and more media coverage, Alford issued a press release that indeed confirmed he was God.

To his students, though, it is a big deal. Students are dropping his classes by the dozens saying that they could never take a class with God. Craig Torres, a student of Dr. Alford's, commented "I knew he knew everything, but I didn't know he really knew EVERYTHING!"

Kevin Roboff, a Pest Control Engineer, explained the problem as follows:

"About 75 feet under the building is a cavern about 450 feet long, 150 feet wide, and 70 feet high. In this cavern is one roach, one big (blank blank) roach."

The roach, referred to as the "Boss Bug," is the largest in recorded history, weighing in at an estimated 3 tons. Boss Bug is believed to have been trapped in the cavern for the past century and a half.

"Hi, it's me--Cleveland Ferguson IV, not to be confused with Cleveland Ferguson III. I suppose you could say this issue is my fault. I mean, you might as well, that's what Cleveland said."

No big deal at all, sir.

Source of Roaches in Nova Dorms Discovered

Tammy Jones and an artist's rendering of the Boss Bug (not to scale.)

Cleveland Ferguson III that is. "DUCK! <CRASH>!" Where? Sorry about that, some of our reporters here have been

(continued on page 13)
NOVA STUDENT VIEWS ON PLAGIARISM

The following editorials reflect Nova College students' differing viewpoints on the topic of plagiarism. They grew out of a series of classroom discussions in an LAN 112 Argumentation class, taught by Professor Kate Weinig Lamm. The editorials reflect some thoughtful and well-considered ideas of students who recognize that plagiarism is a serious campus issue. Some students oppose current Nova policies, which require students to sign a document verifying authorship of papers, while others support it. But whatever position students take on the policy, all agree that plagiarism is a problem that undermines the purpose of education.

Essay 1

By Jason Hanson

Plagiarism seems to be one of the hottest topics on the college campus today. In order to be able to discuss the subject properly, we must first describe the term. Dr. Kate Lamm, an instructor at Nova University, defines plagiarism as "a misrepresentation of one's work," which includes handing in a paper of your own work to more than one class without the consent of the instructors involved. What would seem to be a more serious and extreme example, is handing in a paper that is not your work at all. What if you were to sign your name to make it appear so? Other less severe cases would be using someone else's ideas as your own or failure to document where specific information was obtained, thereby misleading or misinforming the reader. Any form of misrepresentation, no matter how seemingly insignificant, is plagiarism and is not in any case acceptable.

In order to deal with the problem, we must undertsand why students plagiarize and why it is wrong. The one factor that contributes to plagiarism more than any other is simple laziness. Many students find it much easier to go to the library, and copy someone else's information word for word, than it is to research a topic and put it into his or her own words. Other students would rather buy a ready-made paper or steal one in one that was used for another class. I believe that students know that plagiarism is wrong. From the time we are children we are taught that cheating is morally wrong, but many students claim ignorance and make excuses to avoid consequences and a guilty conscience. They may tell themselves that plagiarism and cheating are not the same thing or that it's no big deal, it's only one paper. But the fact is plagiarism is cheating in the most serious extreme, and no matter what excuses a student may attempt to use, it does not make the act acceptable.

One problem arises when a teacher suspects a student of plagiarism, confronts the student about the matter, and then finds the student pleading ignorance. Apparently, this scenario occurs too often, and the colleges have decided to do something about it. In order to prevent further pleas of ignorance, some colleges are requiring students to attach a sheet of paper to the front of each essay, term paper, research paper, or other written assignment, stating that the paper is original work, with the student's signature at the bottom. This policy would seem to be a logical and effective solution to the problem, right? Wrong, at least in the eyes of many Nova College students, who claim that the "certification of authorship," as it is called, is a violation of their rights. They argue that the paper is an assumption of guilt, and that by signing it they are admitting to that assumption.

If you were to argue with such students, they would say that they are not as passionate about the cases in point as they are about simply having to something to cry "violation of my rights!" The fact is, we are expected to sign our names to documents every day. For example, we sign our names to a financial aid application to verify that all the information is true, and we may be asked to sign a book in a liquor store to verify that the liquor we have presented is legal. These examples, along with countless numbers of others, are required in order to discourage and prevent dishonest people from doing things that are illegal or wrong. We accept these verifications as a part of everyday occurrences because we accept them as important policies. Most of us realize that we are not being accused of being dishonest, but rather, that such agencies are protecting themselves from those who are. Now, due to the increasing number of plagiarism cases at Nova College, we must add the "certification of authorship" to that list.

Some students argue that signing your name to the paper is redundant because you have already typed your name verifying that it is your work. The problem is that students who plagiarize are not denying that they have handed the paper in with their name on it. Rather, they are claiming to be ignorant as to what plagiarism is. The "certification of authorship" guarantees that the student is fully aware of plagiarism and the penalties that accompany it.

Many who oppose the policy further weaken their argument when supporting an alternate policy of a one-time signing of the paper at the beginning of each course. By agreeing to sign a paper at all, they are proving themselves to be inconsistent. Their incoherence leads us to believe they are either too lazy to sign it each time, or they just entertain themselves by arguing against it. Either way they say nothing for the argument or the people who oppose the policy.

It is unfortunate that people must cheat, and find short-cuts in life, and while one may take offense at signing a verification sheet, the truth is, it is necessary. I say if you don't plagiarize, then you don't have anything to worry about. But then again, I suppose if I was planning to break the law, I wouldn't be too happy about signing a paper that would convict me. That's the whole point of the policy, to discourage those who are tempted to plagiarize not to offend those who do not. If everyone could realize that by looking deeper in order to comprehend the meaning, rather than stopping at the surface, we wouldn't have any problems.

Essay 2

By Tracy Katz

There you are, standing on the corner of the busy intersection, when the red, blue and white lights start flashing you. The police officer walks over to your car with the yellow slip of paper and asks you to sign it. While he's ex-

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what the admissions office LOOKS for in grad school applicants.
plagiarism is preposterous. And, if by some remote possibility a college student is unaware of the wrongs or consequences of plagiarism, does that excuse the student from the crime? Is ignorance an exemption of the offense? If we were to claim ignorance, would our punishment be any less severe than if we plagiarized intentionally? Do criminals who plead ignorance to murder deserve a sentence less than that of those who don’t? If the ramifications of plagiarism are weakened by a plea of ignorance, then it is the school that allows the student to commit plagiarism by excusing him from it afterward.

Is it fair to make the assumption that all students will plagiarize? Is it fair to ask us to sign a paper that presents the assumption of guilt rather than one of innocence? It is not also fair to say that we are never at college voluntarily, paying for our own education, then we would be foolish not to plagiarize that privilege given to us by Nova? True, some students will plagiarize, just as there will be criminals. But do we assume that everyone we meet is some­­what to be wary of, just because the students who were asked to sign title pages?

Why do students plagiarize? The obvious answers include laziness, lack of original thought, and procrastination in completing assignments. One would be amazed to hear stu­dents bragging about their plagiarized essays. The boast of the fact that it wasn’t their work and they got away with fooling the teacher. Perhaps this is one of the under­lying reasons students plagiarize. By doing so, students feel that they have managed a successful coup over their teacher. Many students recent­ly and anymore feel a satisfaction when they have pulled the wool over the eyes of the authority figure. Their peers look up to them when they do so, and they feel it is smart because they made the teacher believe that the outstanding work of the author was really their own.

Recently, at Nova University, professors have begun to crack down on plagiarism. Students in certain classes must now attach a form stating that the work they are submitting is, in fact, their own. Yet, will signing a piece of a continuing financial aid from Nova University, these students statements were gathered with the understanding that their names shall not be included in the story.

The comments are presented as a part of the growing Nova body of myth and legend, rather than as a factual report about the officials dis­cussed. But, then, you know what they say about common knowl­edge..."
The Nova Knight’s Marilyn Monroe/Faculty Doll.

Guaranteed to provide almost a full minute of entertainment!
Financial Aid says that their waiting room is expanding, but the counseling staff size will remain the same. This picture was taken in mid-March by an intrepid staff photographer who reports that "despite all the people, there's still no sign of refreshments" for visitors. The financial aid office is strictly B.Y.O.

"What do you mean, you "need MORE money?"

Ever since the Nova Knight ran the "Find Ben's Head" contest, a flurry of student activity ensued. "Why," The question went up, "does Ben have a caterpillar on his upper lip?" We found Ben and asked him to remove the offensive insect, and proudly present Ben unmasked.

A slice of life from Brad Williams, Director of Student Life.
"Don't stop—the man is obviously drunk."

"Here, Charlie, your landlord just faxed in an eviction notice."

"Techno! This must be a bad part of town!"
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(continued from front page)

Accounts Receivable Horror Stories
(continued from p.3)

until they sent it back from the
state saying that all of my infor-
mation had been correct. They
kept sending me that I got eight
of them! Every day I would get
another one in the mail, and
every day I would send it back!
But the worst thing is...they don't
like me there.

"I went up there and
they had lost my checks. They
were gone. They were nowhere
to be found and unfortunately
I had to wait for the money, my
rent wasn't paid and nothing
was...[I got the check] about a
month later."

"Too many to mention."
"Accounts Receivable
lost four of my checks in a row.
They lost my checks from the
bank, then it took forever for
them to get that in and then
when they finally got that in they
mailed me a refund. It got lost. Then
the check was replaced with the
lost one. Then the next check
that came in from the bank got
lost. About six times they kept
changing my address for some
unknown reason. They keep
losing my checks and keep
changing my address on the
computer."

"After I took care of my
financial aid I went to Accounts
Receivable and at the last minute
they told me I needed $3000
within two days. Because they
didn't get any checks in from me
the semester before, therefore
what I owed last semester I had
to come up with. I thought it was
taken care of...they said they
didn't have a cent for me. It
comes down to paperwork for
me; if I did all the paperwork
then the checks should be
there—loan checks—the PLUS
loan, the parent loan and the
GSL, basically all of them."

"One day I was in a
hurry and someone actually
came up to the window and said
"Can I help you." Immediately! I
was in shock!"

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Winners of the
Nova Knight Awards
will be listed in our next issue!
City Limits Rockfest Gives Best of Local Rock Scene

by Belinda Cossalter

City Limits night club held its second annual Rockfest on Feb. 28 to a group of leather bound males and scantily clad females. I painted on a black dress, picked up my friend Patty and we were off to investigate some of the hottest local bands Fort Lauderdale had to offer.

Seven bands were scheduled to perform starting at 9:00, but the first band made it on stage close to 10:00 PM. City Limits' Public Relations genius, Gina, started screaming into the mike announcing all sponsors of what City Limits was calling "Operation Rockfront".

The performing bands were competing for a package that included getting their hair done at the New Look Salon (the place for Rock 'n Roll do's) equipment from M.A.E., 5 hours studio time from Oceanica Recording Studios portfolios from Peter Longoni Pictures and a cash prize of $500 from City Limits. Each band was allotted a half hour to strut their stuff and perform their original music. I have to admit, it was refreshing to hear local bands performing original music and not playing Led Zeppelin covers.

The bands were being judged on originality of music, instrumental ability, vocal ability, strength of hook, crowd appeal, stage presence, and overall presentation. They were judged on a scale of 1-5 with 1 signifying poor and 5 as excellent. In or­der, the seven bands were I-Understand, Dragonfly, Triple XXX, Violent Playground, Wall II, JWall, Sillito and Amazing Grace.

The first band, I-Understand, rolled onto the stage and began their boring act. Their music would have to be classified as progressive rock, I would classify it as a poor attempt at rock and roll. That's a personal bias though because I can't stand progressive. I-Understand didn't impress me with their ordinary clothes, loud music and mumbling singer/pianist. I was struck by the band's age. They looked much older, not the aspiring young musicians I expected.

During my adventures in trying to find a seat where I could put my beer down, the second song by I-Understand started to penetrate the club. It was heavier in guitar and had an interesting keyboards melody. It was actually better than their first song. I noticed that the keyboardist rather than the drummer was singing now, but the excitement soon wore off. Give them a point for versatility.

Unfortunately, it was difficult to catch the names of the songs and the names of the individual band members because everybody was screaming into the mic. Either that or the sound system wasn't that great.

As I made my way backstage, I-Understand started another song. The members changed some instruments and proceeded to perform a slower and not such a bad song. However, I had heard enough and daringly stepped into the backstage room.

Before me stood the five members of Dragonfly. (Wow, here was my chance for an exclusive interview.) I confidently walked over and was greeted by a pair of intense, but smiling blue eyes. The band was made up of Steven Q. (drums, vocals), Randy Keelser (guitar, writer), Jimi Warren (drums, guitar, writer, vocals), Tony Canzino (guitar, vocals) and John Binitto (groove and move). They had been united by Cheryl Kane, president of Crystal Entertainment Inc., only six months ago and in their words, they were "an all original act."

The intense blue eyes belonged to Jimi Warren who described their music as "Rock and roll...basic...all American." When I asked the band what they would want Nova students to know, Jimi replied, "We're good 'o American rock and roll...If you want alienation European stuff you can go to Europe, but come watch Dragonfly for good 'o American rock and roll!"

(See next page for "Rock & Roll")
Finally, Dragonfly, was on stage to rock and roll. They started out with a slow song, but it was a good song. I was impressed by the fact that each band member had strong vocals, even though they were singing backups. Tony turned the mike over to Steven and their second song, "Again and Again" was just as good as the first. Steven moves well on stage and continued to produce a third song that included some powerful drums. Their next song, "On Top," picked up speed and continued the band's impressiveness.

The most exciting thing about this band is that each has a strong singing voice, they are comfortable on stage and have a flowing versatility, which is a rare point in position. In fact, they are known to play "Musical Chairs" on stage. Yes, and their music was good.

American rock and roll.

The next band that got to talk was Triple XXX who had been playing together for about two years. They've played at the Button South, Summers Weekends ("We play there a LOT") and other local clubs. "Don't mention that one place we played at...please!" They describe their music as "funky, catchy rock...ah commercial...ah...big rock...yeah that's it! Big..." I'm not sure what they mean by big rock, but after having seen these boys perform, all I can say is that they have STYLE. Their lead singer was all over the stage dancing, singing and really getting the audience psyched. For the half hour that they played, his beautiful long black hair would fly behind him as he jumped around and allowed the "catchy" rock to sway the audience around him.

Triple XXX also said they would be interested in playing for Nova, but they had some reservations. "Most colleges go for progressive music and that's not what we play," said the lead singer's drummer. However, he did enjoy the idea of playing for the Big Weekend.

The moment of truth came when Triple XXX's lead guitarist turned up and had to look up to soak up the amazing sounds coming from his guitar. When the band finally ripped into their performance, they emitted nothing but pure energy. The powerful drummer assisted the intense guitar while the vocalist aptly captured some soul. The Big Weekend started off with 103.5 WSHE on Sunday nights. While the band continued to have fun on stage, the crowd simply ate them up.

El Dad has been to gether for about a year and has played the Button South, the Plus Venus Lounge and future. Band members are all from Florida and they play "plain rock and roll." I asked El Dad what he would like to tell the Nova students about his band so that they would come out and watch them. His answer: "Can I think about that for a minute?" (Ha, ha). Well, the music is great, we're great on stage...you just have to come out and see us and judge for yourselves.

We put on a great show, come out! Unfortunately, El Dad did not perform at City Limits that night, but they were managed by, once again, Cheryl Kane and are winners of several local battle of the bands. After Triple XXX finished their performance, Violent Playground started setting up. This band was also a Cheryl Kane project. Through tired eyes I watched the elaborate drum set up into place and I wondered if I would be able to keep myself awake to see this drummer. It took Violent Playground a good time to set up, but they were worth it. They proved to be a true heavy metal band and had a strong metal and rock and roll flavor.

Violent Playground is made up of Manny (vocals, harmonica), Rocio (lead and rhythm guitar, deathtones), The Son (lead, rhythm and slide gu­itar, deathtones), Larry (base guitar and deathtones) and Bobby Shesman (drums and deathtones). They have an album that was released nation­wide some three years ago with the single hit "Poverty Sucks." The club had a lot more people in the audience and Violent Playground got a strong re­ception. They performed a song called "Ma" and they dedicated it to the troops in the Middle East. It was a loud and hard song, but it was good. Lead singer Manny seemed com­fortable on stage and even jumped into the audience and seemed to be singing to his friends. Meanwhile, Darci was on the side of the stage juggling their heads back in forth in the customary headbanging move.

The next band, which was the one that I didn't stay to watch perform was Wall II Wall. Wall II Wall was eventually crowned the winner of the contest. Overall, I must say, the Bobdrett provided a very exciting and enjoyable night. Rock on!

Alternative Spin Music Reviews of Cutting Edge Alternative 

by Lord Singleton

Howdy, this is Lord Singleton, Alternative Music Director for WNKR. This is the first time I'm reviewing for the newspaper. If all goes well I might have a regular feature or something. It's sometimes difficult to describe music, even music you like. It's a good thing I'm just doing alternative.

Before I get into the bands, I should make a note of the underlying trend that has manifested itself in alternative, mostly progressive music. This trend is the heavy influence of Jimi Hendrix, Cream, Doors, etc. The emphasis is on the only sustained plucking of the guitar and the repetitious acid drum beat. One of the first bands influenced by this style and actively wrote in genre was Echo and the Bunnymen. They tastefully capture some elements by using a simple sound. The Bunnymen were so influenced by the Doors that they worked with Steve Mrazek of the Doors. However, the newer bands are much different from Echo and the Bunnymen.

These new bands follow the Acid House sub-genre. In other words, there is a driving dance beat with driflting guitars. There is the Hendrix influence, but the guitar is more singing and playing in nature. That's all for my soap. Here are some tunes.

One man's Garbage...is another man's riches. That is the case with the Trashcan Sinatras. They have a simple guitar base sound. Yes, they are influenced by the late 60's sound, but it's light. The works are easy on the ear and rather pleasant. Technically, this is an awesome CD. They have three singles released in America. The first one is "Only Tongue Can Tell." That was followed up by "Obscurity Knows." That's a line I just can't get out of my head. "I'm laying in my bed till past noon I check my watch and it's half past caring." The current release is "Maybe I should drive." "Maybe I should drive" is a little varied from the other because it's very cheerful compared to the other almost humorous. Catch it on Beggs Banquet Records.

It's Cockatoe not Cockato ,... Every time I see the disc in someone's hands they mispronounce the name. It's "Cock-lo" Twins. Try to follow their lyrics and you will find a similar problem. "Cockatoe" uses more reverb in their guitar work than Trashcan Sinatras, but it could be considered immediate. There is a driving drum base and some of those swirling loops of guitars. The guitar sounds more like my synthesizer keyboard. The point is the guitar can easily replace the keyboard. The big thing, as I said before, is the vocal. Half the time she is singing English. The other times she is singing some other language. She uses her operatic voice abstractly sometimes as an instrument that could easily replace a synthesizer. Great vocals, killer guitar sounds, and a driving beat: what more do you want? Catch them on Capitol Records. Also, they'll be down here on tour in April.

And Finally, in Emotional Fish, there is a basic sound you can only get from a demo band. The only difference is that they've been polished up for CD. The vocalist has good lyrics. The background has a lot of energy. They want the no filler sound which they successfully get. They have several singles out right now. The first is "Celebrate" and reminiscent of a hangover. It has the last bass solo as an introduction. The drums just make up and move and "Celebrate." Follow up to that is "Greenmutter." You could almost dance to this. Pretty catchy word with the lyrics. "Drill hole in my head to let the sunlight in." More of that killer bass. And of printing, "Block it up" is in production and I'm thinking of releasing. Catch them on Atlantic Records.

Remember, you can hear this music on WNKR 760 AM on the Cutting Edge show with me, Lord Singleton. You can buy all these at Linda Sam's Records and Tapes.

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Chicken

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SUPER DINNER SPECIALS

Monday - 10oz. T-Bone Steak Dinner $15.99
Tuesday - Kids Eat & Drink for 49¢
Wednesday - 1/2 Spit Roasted Chicken Dinner $14.95
Thursday - Full Rack B.B.Q. Baby Back Rib Dinner $17.95
Saturday - Lums Famous Clam Strips & Fries $12.99
Sunday - Chicken Wings $15

Long Neck Bud or Bud Lite $1.00

Only at LUMS RESTAURANT of DAVIE
4125 S.W. 64th Ave. (Davie Road)
583-6872

Coupon
Redeem For 10% off Total Bill

LUMS

European Style
Spit Roasted
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Ray "The Persuader" Smith, a prominent Broward County investments broker, is the latest financial contributor to Nova University. Mr. Smith donated $200,000 on behalf of The Ives Business Interests Inc. to Nova University in March, to aid the school's expansion efforts.

In addition to the generous donation, The Ives Inc. has proposed a new, comprehensive student financial aid loan program. "Any and all students are welcome to access the funds in the Strongarm Loan," said Smith. "I want everybody to just think of me as 'dad', just like they were part of the family. Family is very important."

The Strongarm Loan offers a comprehensive educational safety-net for the student of the 90's, according to Mr. Smith. "My associates and I believe that a financial institution should be side-by-side with students for many years beyond their schooling years," Smith revealed.

“We hope to offer a medical plan soon too,” he continued. "A Strongarm Loan recipient will be covered until they have paid off their initial school loan, we believe this will provide a long-time relationship between the student and The Ives."

Along time relationship is exactly what present loan recipients would have to look forward to, as paying back their educational year loans could mortgagetheir future incomes for up to and beyond 20 years. As a gesture of appreciation, Nova University has removed the name of Smith's archrival, Friedt, from the Business School. “There's a lot of bad blood between the Smith's and the Friedt's,” Smith explained. “I am heartened most immensely by this gesture of good faith from Nova.”

The former 'Friedt' Business School is, for now, simply The Business School.

One high level administrator at Nova, who wishes to remain anonymous, confided: “The Business School is to be renamed after whoever drops the most cash into Nova, that is, the most charitable benefactor who shows an interest in aiding the school.”

A small selection of polled students still wonder what all the money is going to, and why tuition is rising when there is still no sign of a cafeteria dining hall on campus. Generic Research Institute representatives on campus have mentioned that recent studies at Nova have included estimating how many starving students can fit in a classroom and single-occupancy dorm.

"I hate to see a lot of people still wondering what all the money is going to, and why tuition is rising when there is still no sign of a cafeteria dining hall on campus. Generic Research Institute representatives on campus have mentioned that recent studies at Nova have included estimating how many starving students can fit in a classroom and single-occupancy dorm."

"It was cold. I mean really cold! And people didn't leave until they had to; we really didn't stop for anything except coffee one time. People who had never painted before picked up a brush for the first time, and nobody ever stopped working," said Gloria Reasons.

"I am glad to see that Nova student clubs and organizations are finally giving their time and energy for community service rather than donations from the never ending slew of fundraisers," commented student Brian Oultra.

The members of the Outdoors Club all agree that it was the most rewarding community service that they could have accomplished. They had fun and importantly were able to make others happy.

"The gentlemen that I saw the look on their faces would make it worth going to their house every weekend!" said Jackie Cohen in closing.

The concept of the project was unique, considering most clubs try their best to avoid any service that may resemble a true project, not to mention the fact that most students at Nova don't even consider going to the beach before noon on a Saturday.

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