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Nova Southeastern University

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Animal Torture Rep on Campus
by Ben Mulvey

Millions of animals die each year to test cosmetics. I'm not talking about animals that die to save human lives. I'm talking about animals that not only die, but are put through the cruelest sorts of torture simply to test "vanity products." There are many types of tests currently being used by cosmetics companies. Let me mention only two. Lethal dose tests are used for oral toxicity. Often referred to as the LD-50, it represents the lethal dose that will kill 50% of the animals in a test group. A compound is force-fed by mouth or through a tube inserted down the animal's throat. Chronic tests, caged animals are dosed daily for up to two years. Typical symptoms of animals poisoned in these tests include vomiting, convulsions, diarrhea, paralysis, and bleeding from the eyes, nose and mouth.

Another common procedure is the Draize eye test. Typically, six to nine albino rabbits are placed in stocks to prevent them from claving at their eyes to dislodge the substances. The lower lid of each animal's eye is pulled away from the eyeball to form a cup. Into that cup is dropped some milligrams of the substance to be tested. With particularly caustic substances, the rabbits scream in pain. The rabbit's eye is then viewed at specific intervals to see how severely the irritation is. The rabbits are then destroyed.

I assume these descriptions turned your stomach. These tests and many equally cruel are used every day in this country by cosmetics companies, including Estee Lauder. This Friday (October 27) a representative from Estee Lauder will be at a luncheon in the Sonken Building sponsored by the Nova University Women's Club. Estee Lauder is the third largest cosmetics manufacturer in the United States. The first (Avon), second (Revlon), and the fourth (Fabergé) largest have all stopped testing their products on animals. Estee Lauder has not.

Estee Lauder is not only reprehensible but it is behind the times. The trend among the largest cosmetics makers is to do away with animal testing. There are over 100 successful "crude free" companies operating in this country already. Animal tests are not only not required by law, they may soon be banned altogether. There are currently two bills in Congress (HR 1676 in the House and S 891 in the Senate) that aim to ban the sorts of tests still used by Estee Lauder. Yet, Estee Lauder persists with its barbaric treatment of animals and has consistently refused to voluntarily cease.

If you would like more information on what you can do to put a stop to this sort of cruelty, write: People for the Ethical Treatment of Animals; PO Box 42516; Washington, DC 20015.

The purpose of the program is to introduce interested students and others to women's studies. The program was originated by Dr. Lamm. She has an interest in women's studies and has taught about it in the past. What is women's role in contemporary society? How does she think about it. What is the role of women in the workplace? How does she think about it. How are women's roles changing over time? What does that mean for the future of women's studies? These questions will be addressed.

Dr. James Dool, Ben Mulvey, Dr. Nicola Shuttle, Dr. Judith Shulimson, Lucille Genduso, and Dr. Brandt make up the experienced faculty that has joined together in hope of a successful program. The faculty will continue to grow as new courses are added. The program will continue to grow as new members join the Nova University staff. The faculty will continue to grow as new members join the Nova University staff. The faculty will continue to grow as new members join the Nova University staff. The faculty will continue to grow as new members join the Nova University staff. The faculty will continue to grow as new members join the Nova University staff. The faculty will continue to grow as new members join the Nova University staff. The faculty will continue to grow as new members join the Nova University staff. The faculty will continue to grow as new members join the Nova University staff. The faculty will continue to grow as new members join the Nova University staff.

The courses offered include Women and Men, Psychological Development, Women and Men, and Political Theory. The Feminist Movement, Women in the Arts, Women's Rights, and the Future of Women's Studies. These courses are offered on an ongoing basis. However not all of the courses will be offered every semester. Most of the courses will be offered during the evening.

This year Nova University is offering a new Women's Studies Certificate Program under the supervision of Dr. Kathleen Waites Lamm.

The courses offered include Women and Literature, Women and Aging, The Feminist Movement, Psychological Development, Women in the Arts, Women's Rights, and the Future of Women's Studies. These courses are offered on an ongoing basis. However not all of the courses will be offered every semester. Most of the courses will be offered during the evening.

Harmony Horn

This program is going to take awhile to develop. "We will learn as we go. In terms of what we are doing we are trying to find out what we need and how we can respond to those needs. It will be a good program. We have to adapt to the program as we learn what we need," commented Dr. Lamm. Having a background in Women's Studies is not as helpful as one might think. The courses are mainly provided in the labor force though it will not make for a financial investment. The courses provide an awareness of the workplace and the various aspects of the workplace. They find they need to address women's roles in the workplace.

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October/November 1989
The Rape of Justice
by Ben Mulvey

I was shocked this morning (10/4/89) when reading The Miami Herald. The report of the rape trial contained the following: "We all feel she asked for it, for the way she was dressed," said jury foreman Roy Diamond of Fort Lauderdale. The others—three women and a man—nodded in agreement. Her clothing was not enticing, they said.

Think about what the jury foreman said for a moment. Acknowledging that a young woman had indeed been raped, and violently abused against her will, the jury foreman claimed that she "asked for it." The outrage here is not that the foreman contradicted himself, for to "ask" to be raped is a contradiction in terms; but that he and the other jurors were claiming that it is alright to attack a woman because of the way she is dressed.

The woman who was victimized was wearing a tank top and a mini skirt at the time of the attack. Generally, on the principle articulated by the jury foreman, it would mean that it is alright for men to attack and rape women who are wearing bikinis at the beach. But couldn't we consistently go even further than that? Based on the jury's point of view, couldn't we say that it would be alright for anyone to attack anyone else? Isn't one dressed in a manner another felt to be provocative? Or does this jury mean to say it's only alright for men to attack and rape women? That's probably what they really mean, but I don't see how they could consistently limit their principle to only women as victims or how they an limit "legitimate" types of provocations to the sexual. The point is that this kind of thinking tends to put us all in danger of being victimized.

If this jury is really representing all of the citizens of this community, then I feel ashamed, embarrassed, morally outraged and frightened to be a part of it. The decision of this jury has losers out of all of us I think. On the one hand this jury suggested we may be attacked if others find our appearance "provocative"; and, on the other hand, it suggested that we are no more than passive beasts enslaved by primitive rapacious urges. Aren't you outraged, too?

letters

Dear Editor,

I have a complaint against the student body at Nova College. I cannot count the number of times I have heard students complain about the Knight and I have had enough. The Knight has about six or seven people that write for it every issue, which limits what we do. (Too bad there aren't more hours in the day.) Those of us who do write are involved in more than one activity, which limits us even more. Also, most of us are LEP students, a minority in Nova, and I don't see many PEP students getting involved. As a matter of fact I don't see many students getting involved in any of the activities that Nova has. This includes dances, sports and clubs.

We are always willing to hear new suggestions for the paper and would appreciate articles by the student body but all students are not equally represented.

At the present time, there are several positions available on the Nova Knight staff. If you are interested, please call (305) 475-7527.

For information on advertising rates, please call (305) 475-7527 and leave your name, address, and telephone number. We will get back to you as soon as possible. Please remember we are students.

The Nova Knight invites its readers to submit opinion letters, questions, or comments to the editors of the newspaper. All letters submitted may be edited.

The Nova Knight is a free monthly publication produced by students, for students. None of this would be possible without the support of our friends at Nova.

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by Leighton Brooks

vampyre

how do I know thee?
in groans and screams you spoke to me
for my life's blood you came
memories of the first, faint kisses
and then the pin prick
sound of pain
in cringe of what comes to mind
yet here am I again

I want you more, still I try
fight knowing I'm myself by day
and yours at last by night
time's no more
I am yours
teach me your ways.

by Beinda Gonzalez

BLACK

Back in black
Word killings are on attack
Wearing shiny black pumps
I'm down in the dumps
Streching on black lace stockings
Taking life's knockings
Then my black satin panties and slip
A screwdriver I'm gonna slip
Snappin' on my black bra
My feelings are all raw
Slippin' on a sexy black dress
My head's all a mess
Black eyeliner and mascaras go on strong
Knowing everything I've done is wrong
Combong my long black hair
Understanding life's not fair
Walking out and not looking back
Because I'm back in black

An Ocean Walk

two stood on the shore,
toes gently clinging the sand
that two AM horizon was troubled,
temperamentally veinied by lightning.

What was the cause of this affectionance?
Was the delicately naked bathers
carelessly splashing in the earth's womb.
Or was it the solitary drunk?
weaving to her own rhythm in this stillness of time.

when it was these or another cause,
we stood and felt it all,
wind, sand, and water.
Two stood, and saw it all,
man slept, oblivion
a poor substitute for reality.

by Harry Stone

what does it all add up to
in the light of a judging sun.
the entrepreneur and the bum,
both equal in the race
for survival.
In the arena of courtship,
personal qualities are lost.
In a whirlwind of whim.

substance yields to form
sanity to trend.
Individuals crumble for want of care,
balked by earthly saviors blinded by self-interest.
through their ignorance,
rich emotional voices
are silenced.

And as the last echo fades,
the remaining shall witness,
the mono-tone future
they have created.

Not a confident but a backup player,
landing stability to my plays.
without help no one can persevere,
with is a hand to grab
when I fall.
Those who put up with my antics
and stand by me when I shine.

In the storms of my moods,
the false comforters are jettisoned.
Those who are left are worth more than I can give them.

In a sea of despair
and confusion I swim toward
the ground that I yet to know.
It is a place, I have been told,
that no pain can be felt.
The appears that pierce
that heart and destroy
the soul have so been melted into a great gate
This gate surrounds the fragile beings from the cruel world called reality

But in this land the answer?
To be sheltered
and not know the hurt of pain?
Will I be able to appreciate the joy of happiness?
Where do I go? Who do I see?
Why don't I receive the answers...my god, please answer my measly pleas.
I am but a mortal with a weak soul.
I pawn for air but the despair is too thick
And as I drown I feel a great serenity
It is over.

intramural volleyball

by Benny Mohah

Forget the new fall television line-up, if you want action and suspense come out to Nova's volleyball pit.
The pit is located in front of the C dorms and plays host to Nova's intramural volleyball program.
"I'm really excited about the way the season has started.
We have great students and great games.
I think this volleyball will set the tone for the intramural program here at Nova," said Brad Williams, director of Student Activities.

The intramural volleyball program is comprised of seven teams: Annihilators, The Benny Bunch, Bob's Kids, Bump-Set- Spike, Club 103, The Third Floor and USA.
Every Wednesday and Thursday night, three games are played at 7:00, 8:00 and 9:00.
The season, which started September 28, has 14 game dates with each team playing a 12 game regular season.
All teams have active roster, which may be expanded up until the play-offs.

The rules for intramural volleyball are the same as those of regular volleyball except that there are only four members of a team on each side of the court, two males and two females.
The standings at the end of the season will determine the seeds for the play-offs which will be held November 14-16.

So how are the students responding to the new program? "The new intramural program adds excitement and fun to the student life on campus and at the same time it provides a positive outlook for Nova University," said Brian Dechant, an avid USF fan.

Thus far, fan support has been approximately 60-70 students a night, but the number continues to grow.
"It's about time that Nova finally organized something for all of us," said Bob Raimondi, manager of Bob's Kids.
The organization and implementation of the intramural programs are the direct results of Williams and his two assistant intramural sports directors, Melissa Saporito and Jennifer "Jen" Vosseller.
"These girls have done a super job running this program," said Williams.

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literature for students, by students

food for thought
Ignoring the so-called moral and "health" claims regarding illegal psychoactive drugs (hereafter IPD, to distinguish them from legal psychoactive drugs—LPDs—such as caffeine, nicotine, and alcohol), the passage of drugs from farmer, and lives are merely a part of making the most profitable business in the world. The line from arbitrarily making certain psychoactive drugs illegal, to creating economic profits for those who ignore their illegal status, and engage in IPD transactions, to robbery and violent crimes against persons in our neighborhoods is clear.

The current measures taken by our, and other governments, display nothing short of a collective American neurosis backed by an army, a police force and a group of reeducation-hungry legislators (who always after a "drugs?"). Given that little chance exists that these efforts will take the rational course and legalize IPDs, thus once again and for all destroying the drug transactors by destroying their property, it may be interesting instead to focus on the rhetoric of drug transactors' of life was exists (but golden fixtures—want to look to a way to discuss its origins in concept of being, course, get to the conquering power of the IPDs, flawed drug transactions, the curse, and the militarist. In each case, the metaphors are homologous, in each case, the metaphors obscure the understanding of what is at issue when we discuss IPDs. Let's use cocaine as this IPD for our discussion, but keep in mind that these metaphors could apply equally well to euphoriants marijuana and hashish, opium and its derivatives (morphine and heroin), psychedelic drugs, and the "designer drugs" (note the metaphor) such as Ecstasy and other MDA-related substances.

The Disease Metaphor: The major individuals involved in IPD transactions are the wholesalers, the key link between the actual producers of IPDs (for example, the coffee farmers, and coca refiners) and the wholesalers make the most money of anyone involved in the transactions, so much, in fact, that they have more than they can use. They transform this unusable cash into objects, most of which they cannot even hope to use: scores of exotic animals, scores of helicopters, scores of houses with gold domes in the cataloging of this excess ultimately grows in the South American lands. The media use two terms to refer to the wholesalers: "drug lords" or "drug barons." The terms "lord" and "baron" have historically been conferred by the supreme power of the country, usually a king, and the distinction originated from skill in war, or control of property through warfare resulting in acquisition and large land holdings. However, instead of kings, Dan Rather now confers the title of lord or baron on these wholesalers.

To what extent are they "drugs lords," we ask. They have distinguished themselves in illegal force, but little else. In fact, a more appropriate appellation would be "drug philosophers," since they have a Trump-like ability to assess value only on a monetary basis. Hence, they aren't the actual Philistines who we read about in the Bible, who they do equate all values with monetary values. We're granting them too much, in fact, a moral flaw in the phrase "lords" or "barons.

Drugs as a plague. Two related metaphors to describe IPDs are drugs as a plague and drugs as a curse. Let's look at the first term. A plague is a virally or bacterially borne contagion that results in the seemingly (and sometimes actually) death of innocent people. The Black Death was such a plague brought by the fleas of brown rats. However, IPDs cannot be transmitted from one person to another, nor can they be "unconsciously" used in the usual apocalyptic "spiking" of a drunk with a psychoactive substance. Using the metaphor to describe IPDs displays the non-IPD user's sense of helplessness when faced with perceived rising drug use. If anything were more properly described as a "plague," however, it would be the growth or rise, abetted by international corporations, who engage in IPD transactions, kept churning by huge advertising budgets that warn us about the excesses of wealth to sexual potency when using the product (for example, Moet & Chandon Maxwell House). However, whether one speaks of IPDs or LPDs, there is no need to feel helpless. Not by nature humans want to get high. A large number of them will periodically get...
One of their own. In Colombia the reign of terror has begun. Military judges, and other prominent officials have been slaughtered as a warning. However, the President has ignored the threats and continued to send military support to all governments of drug producing nations. Before terrorism becomes common in the streets of America, let us hope that George Bush can be stopped.

Two years ago George Bush was heading for jail. Somehow he escaped along with his devious cohorts in order to be well hidden away. The man whose policy was "to keep his mouth shut" during the health/wtra scandal is now the President of the United States. During the first several months of his term Bush has been dormant. The man who was appointed the "education president," and the "environmental president." the President who sees a drug free America has begun his gruesome war. Sixty million Americans addicted, have tried illicit drugs, and under Bush's proposal they can now try jail, or a suspended driver's license, students can even try going to college who have financial aid. Bush has urged citizens to report all those who might have used drugs at any time or another, he has even told children to turn in their parents. So, as the witch begins, watch your boyfriend or your girlfriend, watch your parents, if the person who sits next to you in class, they might be working for William Bennett.

by Dr. Steve Alford

United States now diverts its military forces into meddling in other countries' affairs. However, a war is an openly declared conflict between two nations, or groups of nations.

The war on drugs (IPDs) is a war on people, from any sector of the invading army, who also has control of seizure, and the right to "seize the probability of probable cause," and it identifies stopping the wholesalers, dealers, and customers as a patriotic cause. Oppose the "war on drugs" and let us be somehow unAmerican. Like those who opposed the Vietnam war on moral or Constitutional grounds, those who oppose the drug war on what might be called logical grounds find their patriotism called into question, owing to the reversal of metaphor of the war on drugs. The selling and buying of drugs, whether they be cigarettes, marijuana, whiskey, or cocaine, is an economic transaction. The IPD wholesalers aren't there, the drug dealers aren't there, the drug users aren't there. If there aren't a plague, they are a means of altering consciousness. If IPDs aren't a curse, since the person who ingests them (or IPDs, for that matter) does so voluntarily. The war on our government takes (aided by its police forces, intelligence forces, and military) cannot be a war, but is instead a police/military action in which zealousness too often violates the rights of individuals and nations. The availability of IPDs grows daily. The way one might argue that the metaphor is appropriate in the sense that the troops, the wholesalers use are not men, but IPDs, which act similarly to soldiers. However, if we compare the Bush war to the military, we would be guilty of letting the "war" metaphor in which zealoussness too often violates the rights of individuals and nations, the availability of IPDs grows daily. The way one might argue that the metaphor is appropriate in the sense that the troops, the wholesalers use are not men, but IPDs, which act similarly to soldiers. However, if we compare the Bush war to the military, we would be guilty of letting the "war" metaphor, the invasion of the Colombian war, the reign of terror, and the war on drugs.

October/November 1989
Hello, and welcome to this Einstein's book report. I'm Steven Vest, and each month I'll be reviewing books from Einstein's annual collection that go beyond the usual fare on his hectic schedule: textbooks, as bibliographies padding and sleeping aids. I'll be reviewing books that you may actually find a use for, either for what they can show you or for their ability to give you a moments respite from the rigors of college life. This month I'm reviewing Dave Barry Slept Here (Random House 1989) by Dave Barry.

Dave Barry Slept Here is subtitled "A Sort of History of the United States" but if you're looking for something to help you learn American history through tidbits that you were supposed to learn in high school, but didn't, you were too busy trying to find out which grocery store would accept a fake ID, you're out of luck. This is definitely American History with an attitude. In one hundred and seventy-eight pages Barry shares though several hundred years of this great country's history as it happened as seen from his own, more than slightly bizarre, point of view. The book starts with the opening chapter titled "Deflowering a Virgin Continent" and you know you're in for something completely different.

Above all, Dave Barry gives us facts. Fascinating facts, about our fascinating country and its fascinating forefathers. Every page is stuffed with them. Facts about the constitution: "The Sixth Amendment states that if you are accused of a crime, you have the right to a trial before a jury of your peers too stupid to grant you jury duty." (p. 51)

Cultural facts, did you know that Moby Dick, Heracle, Melville's novel, were written, only slightly less famous novels such as: Dick II and Hoby Dick vs. the Atomic Bomb from Hell? (p. 52). And the astounding fact that nearly everything important that happened throughout history actually happened on October eighth. (pp. 175-178)

The fact is, Dave Barry Slept Here is Dave Barry at his insane best. The book, like his column in the Miami Herald, holds nothing sacred and lambasts everything that we were taught in high school history, with equal impartial glee. You never know what he's going to say next, and that keeps me turning the pages. If you are looking for a couple of hours of reading that can readjust the way you think about American History as well as the rest of your life, Dave Barry Slept Here is worth a trip to the library.

Well, that's it for this month. Next month I'll be reviewing Stephen Hawking's A Brief History of Time in which he explains all of those ideas you probably wouldn't have understood even if you had been paying attention in high school physics.

Bonham
by Janet Brugman

This month close up on new musical talent is not that of local talent but instead of legendary. The band is called Bonham, and to you and me it should be no surprise if the name might ring a bell. The name Bonham is nothing new to the music scene. By this I mean he too is a drummer of Led Zeppelin. Jason, his son has chosen to walk in his father footsteps. By this I mean he too is a drummer in a rock-n-roll band. The question is, can the band that holds such a prestigious name as "Bonham" live up to the people's expectations?

The answer to this question has become quite clear after seeing Bonhams world premier kick off tour at Summers on the Beach. Tickets for the September 7th show sold so rapidly that a second show was added for the following day. May 8th. This great demand for tickets was made mostly by people who had never heard of Bonham. The people were eager to listen, and they would be twice as quick to judge. People arrived early, their eagerness mixed with much anxiety as they awaited the start of the show. Since most people were not familiar with Bonham, one might look like many failed to realize that the members of the band were roaming free around the audience before the show. Once on stage the band pleased the crowd with a variety of original songs, which included there "Boney" released video "Wait for You". The room that was once filled with anxiety were filled with enthusiasm. The fans screamed, danced, sang, and cheered Bonham showing their mass support.

To some blue musicians that have good lyrics combined with an ample supply of talent is sure to please us all for a fantastic combination. Leaving no doubt in my mind that this band will indeed achieve the recognition they so rightly deserve in the music industry.

skid row
by Janet Brugman

Skid Row and Bon Jovi ended their tour in one of their favorite places, Florida. With the return of these two bands many happy fans. For everyone who missed the West Coast tour in February, this was a second chance. What more could they ask for than another shot at seeing America's hottest rock-n-roll band on the same tour.

On the night before the show, to many peoples surprise, mine included, two members of Skid Row Rachel and Dave "Snake" were hanging out at Summers on the Beach in Fort Lauderdale. I talked with Dave for a couple minutes, he was quite psychic about the upcoming show. He regretted to say that their last show in February was not the greatest. Dave enthusiastically added that they have long since improved. The time on the road and the benefit of past fantastic experiences that helped them become a tight band, and improve as musicians. Well, Dave certainly did what he was supposed to do. This past concert was better than the last two they performed here.

In the beginning, Skid Row's success was greatly attributed to being the opening band for "Bon Jov1," but in the highlight of evening was one BIG letdown. The overall performance was short. No one who was there was no where to be found, and that disappointed many longtime listeners like myself. It was a year or so that was one was to much for Bon Jovi and the South to meet.

lyrical pursuit
by Hickie

As always I pick the lines from the songs and you name the artist and the song. All the artists are R&B, Hip Hop or on the rock side. SHE, 97 GTR, and ZETA

1. "Good Luck!!!!"
2. "Offer up your defense"
3. "The sun destroys the night, might divides the day"
4. "Please allow me to introduce myself"
5. "One and one don't make two, one and one make one"
6. "I know where the cold wind blows"
7. "Put in the night clubs, and such and all the corner joints"
8. "All that I can do"
9. "I talk ya baby that I'm leavin' ya albums"
10. "We were made to go out and get her"

Answers to Last Months Lyrical Pursuit

1. "Eyes of a Stranger"- "Tina Turner"
2. "Heaven"- "Warrent"
3. "Heard For A Heartbreak"- "Vinger"
4. "Play Your Hands On Me"- "Bon Jovi"
5. "Forget Me Not"
6. "Bad Reputation"
7. "You Can Look, But You Can't Touch"- "Poison"
8. "Wild Side"- "Motley Crue"
9. "Vandenberg"
10. "Love Ain't No Stranger"- "Whitesnake"
Tufts Students Oppose Rules Against Racist Speech

By Christopher C. Blanker

MEDFORD, MA (NSNS) At a time when many schools are instituting policies against offensive expression, Tufts University this fall has scuttled such a policy in the face of legal challenge and student opposition.

On October 2nd, Tufts dropped the one-month-old policy that separated the campus into three zones, each with varying degrees of restrictions on speech.

"The university has decided to rescind its policy due to student and faculty opposition as well as legal uncertainties about the policy," says Rosemarie Van Camp, director of communications and public relations at Tufts.

Earlier this year, the University of Michigan dropped a similar policy following opposition from students and faculty. The University of Connecticut, Brown University, the University of Pennsylvania and Emory University have implemented restrictive speech policies and many other schools are considering anti-harassment plans.

Tufts developed its policy last spring after a student sold T-shirts that listed "15 Reasons Why Beer Is Better Than Women at Tufts." The policy attempted to curb sexist, racist and other types of offensive or harassing remarks.

"There is a need to counteract harassment on campus," says Vikran Akula, a member of the Tufts Student Senate. "But the Tufts' policy was too vague and infringed upon the free speech of students."

According to Mike Flaherty, co-founder of the student Free Speech Movement established to oppose the new regulation, the fight against the policy was supported by groups ranging from the Young Republicans to the Democratic Socialists of America and the Latin-American Society.

The student Senate is now working with the administration to develop an anti-harassment policy that does not infringe on civil rights.

For more information, contact Vikran Akula of the Tufts Student Senate at (617) 776-3861, and Mike Flaherty of the Free Speech Movement and Tufts University Director of Communications and Public Relations Rosemarie Van Camp at (617) 628-5000.

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