One may think from the title of this piece that presently there is no student government at Nova College. One would be wrong. There is a College student government here. There are elected representatives and officers, there have been meetings this past year, and there have been student sponsored activities. Well, then, if there is a government aren't there the reasons why Nova College is in place? Why? And if it's there the reasons why a government should be clear.

Unfortunately I don't think it is. I've heard some people express what I think are rather distorted reasons for the existence of a student government. For example, some seem convinced that student government exists for the sole purpose of sponsoring parties for the student body. Others are so unclear as to the purpose of student government that they do not even know what it purview. The purpose of college? The purpose of college is of course to provide students with an education. What is it to be educated? Quite simply, an educated person is one who can act along without reference. That he has the ability to think and learn on one's own. Other words, the aim of the College is to help students become autonomous agents.

To be an autonomous agent means to have goals, plans and values of one's own and to act on them. To act on someone else's goal is to give up a piece of your autonomy. Respect for autonomy, an inherently democratic value, is an appealing concept with a profound and respected history. Recently, that history was brutally enriched and its attractiveness tragically revealed when thousands of students, demanding that their autonomy be respected, were butchered in the streets of Beijing.

How does one know what goals, plans and values to act on? This isn't always easy. It requires thinking, and thinking requires weighing and choosing among alternatives, and considering alternatives requires debate, dialogue and openness. In one's role as an autonomous agent, and more specifically in one's role as a student, one must make many decisions. For those decisions to be in one's best interest one must be informed. Being informed requires knowing alternatives: What do other students think? What are my options? A student government ought to be a forum for just such considerations. It can and should foster debate among students, among faculty, among students and faculty, it should seek answers to student questions from the administration. In short, it should be the organization that discerns and assesses student interests through participation.

Many of the most important decisions, ones that affect students profoundly, are made at the College (at any college) with no student input at all. This suggests another reason why a student government is needed. An effective student government should not let that happen. After assessing what students' interests are through dialogue and debate, the student government should represent the interests to the administration and lobby for them. But we have a "benevolent" administration one might say. Of course we do. But even the most beneficent administration may not have a clue as to what students are really thinking, or what they perceive to be in their best interest.

To use a rather simpiering, though I think effective, analogy you might think of the College as a family. The administration would be the father of the family and the students the children. The father is genuinely well-meaning. He sincerely wants to do what is best for the family. So one day Dad comes home from a busy day's work and happily announces that the family will be taking a vacation to Disney World. Dad is dismayed to find that no one in the family really wants to go to Disney World, and really didn't consider their interests as they saw them. Our benevolent, though paternalistic, Dad is not entirely to blame. Even though Dad did not seek out just what the family was interested in, the family itself made no attempt to keep Dad informed of just what those interests were.

Similarly, the administration has a duty to consider student interests when making decisions that concern students. But can it do it that when there is no standing body through which students can express their interests. Individual students may be vocal, may make their particular concerns known to certain administrators. But intermittent, scattered representation really amounts to no representation at all. Thus students have a duty to themselves as autonomous agents to organize their voices and make their interests known to the administration on an ongoing basis. And what better way to do that than through an open and active student government?

If I am correct that the general aim of the College is to help students become autonomous agents, then it seems to me the College is already committed to the idea of an active and participatory student government. It is up to students to make something of this opportunity.
(This editorial, based purely on personal opinion, rises out of a need and desire for answers.)

As a Liberal Studies student, I have discovered some of the advantages and disadvantages of the NovaSP Unix system. Upon entering the institution, the idea of being able to speak to my instructors after spending twelve hours in school was very appealing. The notion that I could "talk" to my friends, through the computer, devoured my love for telephone conversations. The fact that I could use mail to send fellow students messages, elated me. That I could use the electronic editing system, etc to examine my communications papers, or better still, to "mail" my instructor my communication paper felt like a major technological breakthrough for me.

NovaSP Unix privileges, as explained to me, provided unlimited help and recreation. I still vividly remember getting assistance at 11:00 pm from an instructor the night before an exam. I believe that with these privileges we could communicate in a more interestingly, unusually productive manner.

I believe the idea of Unix privileges was to provide a greater service to students and, for a period of time, it did. However, I believe certain basic elements of these privileges were taken for granted, as general knowledge even for those who had never touched computer software.

Now, several months after, the discovery of NovaSP abuse brings me to wonder the beauty of it all. There are a few questions which seem to remain unanswered. For example:

1.) Why were the students not specifically informed of the magnetic tapes used to record information that was processed through the Unix system?
2.) Why were the students not told that these "unlimited" uses of Unix were in reality "limited" only to the extent that the students remained "limited" in their knowledge of the system itself?
3.) Why were the students given access to operations which opened the possibility to misuse of Unix files?
4.) If the students were not to explore the majority of the Unix system, why were they given access to it?

The Nova Knight is a free monthly publiction produced by students, for students. None of this would be possible without the support of our friends at the University.

The opinions expressed are those of the writers and not necessarily shared by the editors, students, or administration of Nova.

At the present time, there are several positions available on the Nova Knight staff. If you are interested, please call (305) 475-7527.

For information on advertising rates, please call (305) 475-7527 and leave your name, address, and telephone number. We will get back to you as soon as possible. Please remember we are students.

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Please send these to:

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Nova University
3301 S.W. College Ave.
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Or they may be placed in the Nova Knight mailbox in the Parker Building, room 212.

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The Nova Knight invites its readers to submit opinion letters, questions, or comments to the editor on subjects of interest to the University or community.

All letters should be typed or legibly printed. All letters submitted may be edited.

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Caveat lector
Food for Thought

June/July 1989
Page 3

Heather Dobkin

VOA: I gave all I could. Food for don't play that life is just beginning. it is not the end.

"I want to fit in," says she, "but it's just not me."

VOA: You will never be like anyone. But that is for the best. cos most people are plastic ones and who knows about the rest. Don't live by their rules, don't play that game. The world is full of madness, to conform is insane.

She says: "I will be me, for that is all I could possibly be."

VOA: Listen to me, do as I say, trust me my friend and you'll go a long way. Act this way and never that. Pay attention to the book, obey every rule. If you don't, then you will look like a fool.

She says: "But won't that be conforming? I cannot do such a thing, I will feel tied and held by a string."

VOA: No, no you don't understand. I am the power. I give the command. Listen to me do as I say trust me my friend and you'll go a long way!

For the man that I love,

I know that at this time it is impossible for me to tell you how I feel but I can dream. I also know it is to dream when I cannot see reality before my eyes. But I can wish. So then again, by wishing I display how much I want and by wanting I expect much from you are not willing to give. And if you now sit and wait quietly until you have decided how you feel for me. But this process takes much time and during this time I hurt because there are many feelings that are going through my heart which must stay locked up inside, beating on the walls of my chest, wanting to burst out and smother you with all the love they portray. Yet I am willing to crumble inside and wait—until you are ready and you are sure that I am the one that you want to be with. Only because I love you.

Yours truly.

Break Up

Pain! My first feeling after, a burning reminding me of a slash received from jagged glass. A relationship, based on high ideals, mutual caring, a trust, belief in the idea that this totality of feeling comes only once. The problem was in the delivery as I slowly watched her attention waver, diverted to other pursuits, finding it hard to belive "but, I still LOVE YOU!" hurting deep inside, for I gave all I could, or did I? is it my fault for not being a better person, or was I unable to express who I really am? Through the cloud of my analysis come the realization that I wanted it to be perfect, ruination resulting through seeing the dirt instead of the budding flowers. The thought of losing her was hard to bear but keeping her was a death of slow strangulation. I had to break away and stand on my own. The tender moments and the gentle love making where worth the time invested, the feelings we shared, but, like most experiences it was time to move on. Through her eyes I learned life over again, and through my own I saw the truth again. I am optimistic that there will be more relationships, chances for emotion, and I can but be myself and hide my time.

Harry Stone

My Thoughts

Walking slowly towards the park my dog at my side, I hear the children in the foreground laughing and crying. I see the families gathered together, new families sitting side by side, hands entwined with the others. The fathers playing with their growing boys and mothers cooing their new-born infants. The brothers and sisters fighting for the swings. It all brings tears to my eyes. I ask myself, are you ready for all of this? The responsibility of children and the headaches of marriage? I took a deep breath and thought for a few moments. There was no second thoughts in my mind. I sighed as I stood up and got ready to go. I looked around once more and knelt down next to my dog. Yes, I am ready for all of this. I only wish that he was.
MAKING WAVES IN FLORIDA ROCK!

LIVE!!
LIVE!!
LIVE!!

JUNE 22: BUTTON SOUTH
(21 AND OVER)

JUNE 23: THE TREEHOUSE
(18 AND OVER)
Recently I had the chance to meet and talk with a local band by the name of Nymph. They had come down to the studio where they had been working on an album. I got to hear a sneak preview of their material. I was amazed by the energy in songs like "Snowy," "Sticky," and "Straight to the Top." My favorites are "Sweet 16." The music isn't the typical 'we want to be Bon Jovi' style. Nymph has their own sound, which is a definite plus in the music biz.

Nymph is a five piece band. The members are Jan Fields on vocals, Franky Stone on guitar, Snowy White on bass, Chris "Rooster" Wonchack on drums and last, but certainly not least, Dee Whitcoat on guitar. I cannot say enough positive things about Nymph. I will say that anyone who sees them at the Button South (June 22) or the Treehouse (June 23) will not be disappointed!!!!!!!

Hickie: How long has Nymph been playing together?
Dee: After many band-member changes, Nymph has been together for two years.
Hickie: Does anyone have a job outside of the band?
Dee: I don't since we have been recording in the studio for the past five months. Snowy claims to be a construction worker, but we try not to.
Hickie: About how many hours a day do you guys spend promoting the band?
Dee: We spend 24 hours a day, well it is safe to say 23 hours cuz we do sleep.
Hickie: What were your musical influences?
Jan: Zeppelin, Journey, Boston, all pertaining to singers of course.
Dee: John Holmes, Traci Lords.
Franky: You're stealing my lines, you a*sho*e.
Dee: Anyone who has the guts to stick with the business.

Rooster: Tommy Lee, The Animal (Muppet Show)
Snowy: Bugs Bunny, a little Nikki Sixx, John Entwistle
Franky: Eddie Van Halen, no one else can compare, Elvis Presley
Hickie: How long have you been playing your instruments?
Jan: I've been playing since I was a kid, in church choir, high school chorus, and I've been playing the drums since the fifth grade. These guys won't let me anymore though.
Dee: I've been playing guitar for about nine years.
Rooster: Five years on the drums.
Franky: Six to seven years on my guitar.
Snowy: I have been playing bass for ten years.
Hickie: Since this is not the original line up, tell me who's new.
Dee: We went through about five or six drummers and around three singers.
Franky: It got to the point where everywhere we had a gig we had a different drummer.
Dee: We ended up with one guy and it was a sub. But Rooster has been with us for a year. Jan is now too. He has been with Nymph for a couple of months now.
Hickie: What do you think about the rock scene in South Florida?
Franky: Not Happening. Local Radios should help out new bands by giving them some air time. Club owners need to show a little more respect too.
Hickie: What, in your opinion, is the best club to play at?
Dee: We really like the Button South. It has a big stage. We are a heavily choreographed band and it gives us a lot of room to move.
Hickie: How would you describe the style of music that Nymph has?
Franky: It is thin, and provocative. Good quality metal.
Dee: It's like an X-rated movie without the visual effects. It is Skid Row.
Hickie: What are the lyrics and the music?
Dee: The guy who is sick right now - Snowy. He and Franky write it and then everyone gets to piece it together. Hickie: What are your ambitions with this band?
Dee: Personally I'm in it for the money and the satisfaction of knowing that we done something with my life.
Jan: I like being up there and pleasing the crowds, showing everyone a good time.
Franky: I like seeing everyone get off on the music. That is the biggest high you could ever get.
Snowy: To be successful and make my life as fun as possible.
All agree that there is a feeling that you get on stage that no drug could ever match. Hickie: Being part of a band has to be the hardest job I know of. What do you think?
Snowy: Being in a band is too much fun to think of it as hard work. It puts positive thinking and insatiable hunger to keep it that way.
Franky: It writes itself, but when you see things forward it feels good. We put all our efforts into the band.
Dee: There is a lot of stress at this point in our careers. We know there is a big pay day in the sky for us. It is no longer a matter of if; it's WHEN!!!!!!
It is an inch away from our grasp and we can taste it.

Hickie: If a person wanted to start a band what would you say to do first?
Dee: Learn how to play your instrument well.
Franky: Well if he or she wants to start a band, find people that you are compatible with. They will be the guys you spend all your time with, so you better get along.
Hickie: Have you ever considered moving to L.A. or New York, where the majority of bands get signed?
Franky: Yeah, but Florida is the place. You do not need to move when the music speaks for itself.
Dee: We decided to stay because it would be like starting again at the bottom of the garbage heap in L.A.
Hickie: What about the competition in good ole Fla?
Franky: Once you get to a certain point the bands drop out. There is a decline in all original rock bands in Florida.
Hickie: What about the crowds at shows?
Dee: We are playing for the people and they don't respond too well. Applause is FREE!!!!!!!!!
Franky: Crowds need to be more supportive of local bands. So does the radio.
Hickie: In conclusion, is there anything you guys want to say to the public?
Dee: Look out we are back and ready to Kick Ass!
Snowy: Buy our album!! (As he lets out a hair raising scream) and Franky: Come to see us, show some support, you will be surprised!!!!!
A little while back I happened to get lucky enough to talk to an up-and-coming band from Seattle: Show & Tell. Since most of us don't get to travel across the country, I thought it might be nice to see how non-local bands are doing. It is also very interesting to see how alike our rock scenes are. Well, why don't you read about it for yourself.

Hickie: How long has S&T been playing together?
J.J.: We have been together for about two years, I formed the band.

Hickie: What about jobs outside the band?
J.J.: I cut hair, but my main object is the band. Right now we are looking for a new manager.

Hickie: What were your, and the band's, biggest influences?
J.J.: It's pretty much a varied background. Alice Cooper, early Kiss, just to name a few. We are very clean.

Hickie: How, in your opinion, is the rock scene in Seattle?
J.J.: It is starting to happen. There are more industry people showing up at the shows. At the same time the audiences are so-so.

Hickie: When should we expect an EP or an album to be released?

J.J.: We have a single on Metal Meltdown IV— "Flick Off And Die". After that, it will be left in the air until a contract is set with a new label.

Hickie: How would you describe Show and Tell music to someone who never heard you play?
J.J.: It's a good time, party music. Somewhere in the area of David L. Roth. It's fun, not serious, with less pop and more abrasiveness. It can't be labeled b/c, it is a variety of sounds. In fact one of our songs that will be on our upcoming album is "Poseur Mosh" and that says it all.

Hickie: Who writes the lyrics and the music?
J.J.: I write the lyrics and Jimi and Kenny write the music but we all contribute to the music. It is a group effort not one man game.

Hickie: What are your ambitions with this band?
J.J.: We want to be successful to the point where the music carries itself. "The music is in my heart."

Hickie: What do you think of the music coming out today?
J.J.: I like the new bands like Guns & Roses but it is anti-theatrical. It is good music but it can turn me off when it gets over played. I don't like the 'tough guy' acts. The radio in Seattle gets a little annoying b/c the 60's music is really popular. The worst part about the music scene that I see is that "raps biggest audience is the average white teenage.

Hickie: Do you know when you plan to visit Florida?
J.J.: We don't know about any touring dates as of yet but when we come to Florida I will let you know!!

lyrical pursuit
by Hickie
ENTERTAINMENT COORDINATOR

Here are the answers to last issues lyrics:

1. Cult of Personality--Living Colour
2. Tom Sawyer--Rush
3. Black Dog--Led Zeppelin
4. Set it On--Kingdom Come
5. Stand--REM
6. Howlin' Wolf--Otis
7. Talk Dirty to Me--Poison
8. Bath--Kiss
9. People Are Strange--Doors
10. Hair of the Dog--Nazareth

Well, this is the last time, this year, that I can baffle your minds. I tried to make this as fair as possible for you. I know everyone's brain is really tired from school but give it a try, ok?

1. Tequila in his heartbeat, his veins burned gasoline......
2. You can't get up, you can't get down
3. Never wanted to have my picture taken
4. You were one of a kind, never give in...
5. Almond looks, that chill divine
6. Can't do anything right little honey, since I set my eyes on you...
7. Before he got his hands across your state lines!
8. Tell her where you've gone an' been.
9. The news is just another show, with sex and violence...
10. Name both bands that perform numbers 7 & 8...

"But most of all, the train that kept a rollin', all night long of rock and roll you cannot kill.....IT WILL LIVE FOREVER!!" --Steven Tyler
Iceland is involved in international whaling. Burger King uses fish in their food products. In this round about way Burger King is supporting the Iceland whaling. It's easy to take a stand against the slaughter of this gentle giant, simply steer clear of Burger King, or better yet write a letter to the corporate headquarters, they will ketst the message and so will Iceland when their fishing industry is threatened!

If you are interested in receiving more information on this important environmental issue contact:

GREENPEACE
1436 U. Street NW
Washington D.C., 20009

The Nova Knight would like to thank the National Student News Service for providing us with the information on this particular page.

300,000 Chinese Students and Workers Join for Democracy

(NSSN) More than 300,000 students and workers thronged the streets of Beijing May 16th in the largest demonstration in a month of protests that have drawn world attention to students' demands for greater democracy.

The demonstration, drawn by the visit of Soviet Premier Mikhail S. Gorbachev, and others of the past month have had a stunning impact on the Chinese government's pace toward democratization. In acknowledging the need to reform, Chinese Communist Party leader Zhao Ziyang remarked that, "Some people, especially young people, frequently raise doubts about the superiority of socialism, and that the Chinese government faces a "great challenge." and will require reform to meet this challenge."

The students dealt a serious blow of embarrassment to the government on May 15th when plans for Gorbachev's visit had to be re-arranged at the last minute because of student demonstrations in Beijing's Tianamen Square. Gorbachev's visit was the first summit between Soviet and Chinese leaders in 10 years.

The students had sent a letter to the Chinese government May 2nd requesting a meeting between officials and the United Association of Beijing Universities, an independent student association created during the weeks of protest. Among the students' demands are a free press, freedom of assembly, and an end to government corruption. A protest of 100,000 students on May 4th was, in part, a reaction to the government's refusal to meet with the students.

In response to demonstrations in Beijing, 40 Chinese-American students at the University of Texas at Austin gathered in a solidarity rally on April 21st. King Chu, one of the students at the protest said, "We wanted to show our support for the Chinese students' demands and also get the American students aware of what the students are fighting for...many don't even know what's it all about."

The National Student News Service (NSSN), is a nationwide network of student-run media and other organizations, which provides its members with news articles, opinion columns, artwork and other features on national campus-related issues.
"In recent years homelessness has reached epidemic proportions nationwide. While precise counts are impossible to obtain, estimates of the number of homeless Americans suggest up to 3 MILLION INDIVIDUALS, with more people joining their ranks everyday. Furthermore, a stunning 8 million Americans are in extreme risk of becoming homeless within the next year." (National Coalition for the Homeless, Washington, D.C.)

The old stereotype of the "Skid row" alcoholic no longer describes today's homeless poor, a diverse group united only by a common need for housing. Those sleeping on the streets include: families victimized by rising rents and unemployment, senior citizens driven from disability rolls, middle-aged men and women from cleared rooming houses by gentrification (an example is Atlantic City), working parents who can't afford housing with a minimum wage job (can you?), veterans who were willing to give up their lives for this country, mental patients suddenly discharged from the institutions without adequate support, and lastly, the fastest growing segment of the homeless population families with kids!!!

What type of future does America hold for these children? Imagine the fear and pain a young child experiences on the street. Something must be done!

WHY SO MANY TODAY?????

Yes there have been homeless people in the U.S., but never on such a large and diverse scale. The reasons are quieter than any war or great plague: dramatic shrinkage of low cost housing, relentless unemployment and drastic cuts in social services. Adequate housing is the common need all homeless share. But while more people have been in dire need of affordable housing in the last decade, less has been done to create, protect and rehabilitate the nation's low-income housing stock. Since 1981, the federal housing budget has been slashed by more than 75%, from 32 BILLION to 7.12 BILLION dollars. No plans from President Bush just yet.

What can you do? Well for one thing, volunteer some time at the local homeless shelter (more than 9,000 sleep in the streets of Miami alone). Remember these people are people filled with thought and emotion just like you and I. Giving them some soup won't hurt, they need to know we care, don't you? Helping others may not be trendy, but then again being trendy isn't trendy!

This article has been paraphrased from a newsletter put out by the National Coalition for the Homeless, 1439 Rhode Island Avenue, N.W., Washington, D.C., 20005.

"TO IGNORE EVIL IS TO BECOME AN ACCOMPLICE TO IT"—Doctor Martin Luther King Jr.

To all Liberal Arts Faculty and Staff:

Thanks for the pleasure of working with you.

I will miss you all terribly!

Love Clare

The Nova Knight staff would like to thank the Nova faculty and Liberal Studies students for all of their support. Without them, these last few issues would not have been possible. We look forward to working with and informing Nova students and faculty for many more issues to come.

Thank you and have a great summer!!

We would like to wish Tonya Cummings congratulations on her recent marriage to Phillip Simmons. Best of luck!

From the LCP gang

Classified ads are published free to any Nova undergraduate, day student.

June / July 1989

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personal

Can you find the hidden Olympic events?

BOXING  MARATHON
CANOEING  PENTATHLON
CYCLING  POLE VAULT
DECATHLON  ROWING
DIVING  SHOOTING
FENCING  SHOT PUT
GYMNASTICS  SKEATING
HANDBALL  SKIING
HOCKEY  SOCCER
JUDO  SWIMMING
LONG JUMP  TRIPLE JUMP
LUCE  WEIGHTLIFTING

collegiate camouflage

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MCYIN N BPL CERIE O
U AW MGISHYPOKNNKL
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