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Another Fine Mess...

Who Are The Nova Knight (And What Does It Mean)?
An address from the assistant editor, Barry Feingold

Start thinking NEW ABOUT FIELD STUDY IN LATIN AMERICA, BRAZIL, May-June, 1986. Earn 9 credits and have the time of your life! For further information, see Dr. Brodman, Parker 262, ext. 7001

Liz, John, you're out the door. I'll be assistant editor until graduate in December, and along with Jonathan Glass, Knight Editor, will help in any way that I can. There are in your classes, so just step up, introduce yourself and get involved. As you may have noticed, no apathy exists at Nova. Students are often not even motivated to go school work let alone much else. While this is understandable, if we all simply complain and do not attempt to change things, nothing will get done. Let the Nova Knight be a way of getting things done. All your gripes if something bugs you. If you like something, let it continue and tell us all. In this way, students of knowledge they ought to know. Allow the Nova Knight to work for you in your corner if you'll let us help. We'd like to thank several individuals. Firstly, John Hartsell, whose fine journalism, tradition we will attempt to continue. (John, may you stay steve forever.) Your contributions are always welcome. Secondly, Deturk and Judi Marti, for the help in our publication. Finally, we'd like to thank the Nova Knight, the Nova students. Thank you one and all.

Last fall, I was approached, quite unusually, by Barry Feingold, our editor, on the run" named John Hartsell. Though I had met John just a short time earlier, I had heard a great deal about his almost single-handed unyielding efforts toward the establishment of this newspaper through my friend, Barry Feingold. I didn't know much else about this guy except that he was a devoted Dylan fan with a non-stop addiction to quoting Woody Allen in all contexts and situations. Having myself been afflicted by a similar strain of "Allenitis" I was grossly reassured with some assurance that I could perhaps make this guy "seriously".

In between spasms of "Allenitis" Barry somehow managed to find the time to ask me if I'd like to take on the role of editor in the upcoming spring semester. I agree to respond having been anesthetized to the goings on of this university during the past two years. Though appreciated, the lack of credibility of undergraduate education I had been receiving at all levels in this university, was underlined by a mild mannered attendance. However, as you can plainly see, here I am, still around, through the pages of this somewhat "of the wall" newspaper. In other words, I've come to believe that there really might be something useful and good for this college. If possible, it is to create an atmosphere of encouraging participation and a sense of community. In fact, the means at our disposal sufficient to make this place a whole lot more comfortable in response to our individual needs and demands.

This paper has been established not to suit the creative desires of myself and a handful of others in getting our various works published, but rather, to provide an open forum for the expression of yourselves the students at Nova. We're merely here to "fill up space" so to speak. This is your outlet, and whether it sinks or swims decidedly up to what you put into it. Unfortunately, I've found that what tends to get in the way of any attempt toward enhancing the atmosphere at Nova is the strain on the part of students and it's students. This is not at all surprising considering the basic resources that have been made available to us and the precluding degrading of the student lounge and an almost complete absence of student activities on campus.

What may be coming to the rescue though is the creation of a new student newspaper on campus. If provided with an adequate environment, this could provide the start of an atmosphere which they could meet assist comfortable surroundings and quite possibly come to enjoy the possibility here at Nova remaining on campus and getting closer to those around them. However, if the newly designed lounge remains as undesirable as it has been up until now, there is little likelihood of attempting change on campus. If far student activities go, this university remains almost pathetically absent of any such going on. There is a lack of intervention of more campus based events. I've already suggested to the government that they work toward establishing a film series, a lecture series, a radio station on campus, and even the raising of funds for concerts on campus to raise student interest.

However, the question is not what I would like to see taking place in general, but by voicing your individual interests and opinions you could perhaps influence the turn of events and possibly the creation of new clubs and activities. There is anything at all that you wouldn't say? I hope it's happening here at Nova please take the time either to see yourself or one of the student government representatives. And, the contrary we really want to keep an eye on. I hope you'll enjoy and take part in our "experiment. I think you'll find a diverse selection of writers, artists, poets, and photographers to help make this newspaper an intriguing and entertaining enterprise and welcome all newcomers.

Keep in touch and have a fabulous semester.

By Jon Glass
Knight Editor

Postives: The trailer is the beginning of OUR paddy loud music, cleaner contact between students and the clubs, maybe even a student-operated used book store? Maybe some students will spend time writing for the Nova Knight instead of asking me if I wrote the Spike, a vicious tabloid that oozes with slime allegations and horror stories.

Compromise: we give the student government a chance in between classes (and a high powered fan to save our necks) if there's no room for a pool table, at least it could hang out in a place of their own. Student Government could look over the trailer.

Time on this, wouldn't you say? Have written to Rafael Salas yet?

By Steve Conger
Knight Staff Writer

A peaceful co-existence

The Student Lounge

The Lounge. Soon to be replaced with offices. Second floor. After, won't be the same—students wandering the halls, tom shoes outside, cigarette smoke (which used to be caged in the Lounge) wandering the halls and entering classrooms. Hey, what are the options? A poster seeking student signatures asked if you wanted a "peaceful" atmosphere. Students inside the building --"Student Union" proposed by the administration. The traffic passing from class to class of students, the machine, the pool table and the TV. Here we could accept fellow students with pleas to sign Amnesty International's ad. The right to receive student government officers, to sell our books and post our notices. If we lose the student lounge in Parker Building, WHERE WILL WE MEET?
Alternative Radio

Up until the last month or so, Broward was faced with a major dilemma. It had but one Rock’n’Roll station. Although that station, WSHE, was the number 2 station in the market, it’s format had no competition since the demise of WCKO (K-102 for those who may recall). It had one of the top 5 ratings in the market. Not that WSHE mishandled it’s authority. It was always somewhat the drive time, the genre and the station. Just look at the mainstream standard rock formula - a dash of Zeppelin, too much Cars, some new top 20 (Duffield, GTR, Aha, etc.) and all the other usual rock favorites.

Those were the days when I lived for Reggae Sunday Morning and Rock Over London to break SHEL’s playlists. How many Saturday nights must one hear, “Hey...We’re here!” or “Boca, how are you? I got through...yeah, uh, can you play Baba D’Riley by The Who. Ok, you just played that huh? Well how about Heartbeats of the Beat!” How many Rock Wars can one hear: “I wanna vote for John Cougar.” “Are you like that one?” “Oh, it’s like you know, like he’s cute and like, well, um, it’s better.” “Thanks for calling.” I mean I just wanted to hear songs not fanfare. Music, not spinning (Hey Ship, Hey Jim). Diversity, not 100 keys to a speedboat (successful for new and old artists such as Michael Jackson, Bruce Springsteen, The Eurythmics and The like, leaving their marks upon the music as well as disappearing within the mix as quickly as they had arrived, there has arisen a peculiar reemergence of the music of the sixties within the seemingly “modern” and up-to-date sounds that have come to characterize the eighties.

In order to express the direction in which the music has taken, I intend to view it’s relevance along a more holistic continuum than has been represented by most contemporary popularly. What underlies the youthful energies inherent in the music can manifest themselves as a universal worldwide representation of the disillusion, dissatisfaction, and angst resulting from the social restraints and spiritual impoverishment which has come to characterize this century. Laced with a heightened understanding of music, it’s content and structure, one could gain a much deeper understanding of one’s environment and one’s self.

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“In many cultures, a deal of ritual, often involving powerful ‘mind-blowing’ techniques has served to suspend temporarily the universe from the identity of the individual. There are distances, perhaps by ruthlessly disorienting them...once the automatic tendency to distance and auditory representations disappear, there is some chance to recapture the participatory powers of the dominant sensibility.”

The Byrds, "Chlorophyll Delirium Awakened"

“The opened my heart to the whole universe
And I found it was loving
And I thought my teachers had made
Scientific delirium madness.

The Byrds, "Chlorophyll Delirium Awakened"

In 1966, a curious phenomenon took place within the shifting domain of popular music. Despite the rapid succession of hipsters and mod’sters, the Byrds, Jackson 5, Springsteen, etc. the like, leaving their marks upon the music as well as intelligence. In fact, they attempt to appeal to an older rock audience. They play new music when it’s new, and are sensitive to when it is overplayed. They also play a fine assortment of oldies and rarities, and stuff they usually don’t play on the radio. Though different formats and DJs, BSHE is probably one of South Florida’s finest stations (it’s no WHEM-NY, but still plenty hip!) Grey and red, the two newcomers out of Broward, have come to challenge WSHE for their arbitrage scores. First is WEQX, a rock station that has slightly more diversity and a broader base.

The 60's: The Psychedelic Era

The following is the first installment of a series of critical essays examining the role of popular music as a reflection of the sixties. The sixties were significant in that every aspect of culture, including music, it’s content and structure, had somehow managed to bring together the fragmented history of Rock’n’Roll into a massive body of work. In popular values in order that I might somehow tie together these disparate threads.

From it’s earliest trends, Rock’n’Roll has been significant in the way it has reflected and expressed the cultural change of our time. Perhaps the Beatles were more significant in this respect than any other artists. Their music has been a monumental longing for an unoppressed individual identity, and a recognition of its creative needs for self expression and celebration.

That youthful energy inherent in the music could manifest themselves as a universal worldwide representation of the disillusion, dissatisfaction, and angst resulting from the social restraints and spiritual impoverishment which has come to characterize this century. Laced with a heightened understanding of music, it’s content and structure, one could gain a much deeper understanding of one’s environment and one’s self.

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Steve Winwood is certainly no stranger to the musical capabilities that technology in the eighties presents. While many performers are just now trying to modernize (Paul McCartney's recent press for example) Steve has already been that route, and is slowly returning to a more instrumental sound.

Winwood took electronic pop to its extreme with two fine albums, ARC OF A DIVER and TALKING BACK TO THE NIGHT. Both albums were phenomenol, because some strong songs were made which relied heavily on MIDI'd emulators, drum machines and synthesizers. Rather than synthesized drone music (ala Kraftwerk, Synergy), these were pop songs with melodies you could hum. And damn good ones, too. Most amazingly Steve played and programmed all the instruments on both albums alone.

On BACK IN THE HIGH LIFE Steve continues to utilize technology to enhance his sound, rather than be enslaved to it. Though High Life still has the feel of his previous two records, it is a fine album in its own right. Winwood has begun working with a band again, and with such guests as Chaka Khan, the Brecker brothers and Joe Walsh (who even co-wrote a cut—all are put to good use. With a fine band experience behind him, and his abilities at making today's electronics work with him, Winwood's infectious pop is unstoppable! All this making Back in the High Life more than a great album. BACK IN THE HIGH LIFE should serve as an example to other musicians that technology should not simply be used, but utilized to make the music better. So send your letters to Bananarama, Paul McCartney, Neil Young, Mr. Minter, etc., etc.

BOB DYLAN KNOCKED OUT LOADED

Dylan is a real unpredictable type of guy. Since he is equally capable of producing masterpieces, as well as master disasters, one never really knows where Dylan's head is till the albums been played. Luckily KNOCKED LOADED is no disaster. By the same token, KNOCKED OUT LOADED, is it a fairly solid album with several high and many low points. It's not as painful as Dylan at his worst can be, but it lacks that final punch which could have made this album great.

Ammen the album's low points is the rambling Uptown Funk by Shepard, which at nearly 10 minutes never seems to end. Also the gospel of They Killed Him sounds O.K., but comes across as rather trite lyrically. Also disappointing is the fact that Tom Petty and the Heartbreakers, Dylan's current touring unit, appear on only one cut, the single "Got My Mind Made Up" (one of the album's strongest moments). Several other tracks, such as "Drifting Too Far From Home" and "Maybe Someday", though not unpleasant are not very listenable and are no great attraction.

NEIL YOUNG LANDING ON WATER

Bob Dylan's KNOCKED OUT LOADED wouldn't be a mistake. But an artist like Bob Dylan who has a lengthy history (and a lengthy catalog to be explored), it is certainly not represented in his best light here. In fact, if one made a list of Dylan albums worth owning, KNOCKED OUT LOADED would surely not come out in the top ten.

NO GURU NO METHOD NO TEACHER

Musically NO GURU, NO METHOD, NO TEACHER is an amazing concept album. It is stunningly beautiful to listen to. It is genuinely thoughtful, and well produced. And then there is Van. Van's vocals sound similar to Linda Blair's voice in the Exorcist, right before she spits pea soup. Van's just getting older, I guess. His range has dropped, but uneventful. Without Van at his best the music is unpleasant, are merely technological drones. The opposite is true—it is too experimental synthesizer music. For the ones that you wear the Trans album such as Trans and Reactor, suffice to say that Neil might have abandoned his 80's experimental synthesizer music. For all of us Van Young fans we can guess. His range has dropped, but it lacks that final punch to bring it home. NO GURU, NO METHOD, NO TEACHER is not a bad album, just not above average, which is in the Van we've come to know (and love).

NEIL YOUNG LANDING ON WATER

Looking back at the past year or so of Young's career, one might have hoped Neil had come to terms with himself musically. A reunion tour with Crosby, Stills and Nash, and a return to 70's acoustic/electric sound on his last lp Old Ways, both gave indications that Neil might have abandoned his 80's experimental synthesizer music. For all of us Van Young fans we can only hope that Neil would not enter the eighties gracefully.

Unfortunately LANDING ON WATER, is an album of technological drones. The songs are heartless, soulless, a completely unenjoyable listening. Neil Young used to be a lyricist; a poet. Now it seems as if he is using the new technology to avoid doing what he does best—write good songs. From the man who gave us some of the best of Gold: "Southern Man", and "Harvest". Young has lyrics such as these from Neil's drone about the music: "... surfed, hit dream... fed the machine..."

The main problem with LANDING ON WATER is nobody cared about making it, so why should the listener care? Van Young used to care; he cared. This album should have sunk. My copy's already been thrown.

All albums reviewed supplied by UNCLE SAM'S RECORDS AND TAPES 4604 N. UNIVERSITY DR. LAUDERHILL, FL

9. CROCE'S "Bad Bad Leroy" -- 15. SPECIES AWA SINGLE "FREE WILL" -- 21. CROCE'S "Bad Bad Leroy" --
11. "Billy, Don't Lose My Number" -- 17. "Billy, Don't Lose My Number" -- 23. "Randy" --
"Sounds Like Ed Meese, doesn't it?"

**SPECIAL TO THE KNIGHT**

"No one, we presume, supposes that any language in public opinion or feeling words of the Constitution a more construction in their favor than they were intended to bear when the instrument was framed and adopted."

By Eddie Torres

This sounds like words the Attorney General, Edwin Meese, would have used in a speech before the American Bar Association. However, they actually are those of Roger B. Taney, former Chief Justice of the United States, who authored the infamous 1857 Dred Scott v. Sandford decision, which judicially blacked as non-citizens.

Meese's attack on the modern Supreme Court and its perceived judicial activism centers on his espousal to "the jurisprudence of original intention" when interpreting Constitutional questions. He has justified many of his court's decisions, especially those of the liberal Warren court, for being "chameleon jurisprudence, changing color and forum each era," as well as "constitutionally suspect," "intellectually shaky," and "politically violent."

Basically, he believes that, in order for the courts to fulfill their tasks of interpreting the laws, they should look to the drafters to understand what they wrote and what they were seeking to accomplish. In respect to cases which may arise concerning contemporary problems not addressed in the Constitution, Meese wrote in a recent "Time" magazine editorial that "on issues which the meaning of the Constitution cannot be inferred in a neutral and principled way, it is the more representative branches of the Government that should decide ... If the meaning of the Constitution and the laws made under it cannot be arrived by interpretation, what possible justification can you find under our republican form of government for permitting an unelected group of officials to say what the law is?"

**Meese's Original Intent?**

The ACLU probably wonders if Mr. Meese wants to put the Bill of Rights under his lock and key. "Fighting the tide again" expresses the ACLU's perceived mission during the Reagan years.

The ACLU of Florida has moved to 225 NE 34 St #208, Miami 576-2336

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Continued in next issue
Drug tests not always reliable, invasion of privacy a certainty

By Jim Mullins

Drug testing—the testing of urine samples—is mushrooming in private and public enterprises. It is being used to establish or exclude guilt. It has been challenged successfully by the American Civil Liberties Union (ACLU) and other public-interest groups on constitutional and moral grounds.

The Army has discharged more than 3,500 servicemen nationwide before a class action suit was filed challenging the action. The suit pointed out that the Army did not use drugs but accepted a less than honorable discharge for the so-called drug use.

The Army had discharged at least 1,000 servicemen in nine months. Army spokesmen called the testing program necessary because it is their right to maintain the safety of the public. They said the Army is well aware of the constitutional guarantees.

The ACLU has mounted a legal challenge to the program. The judge has ruled in favor of the ACLU.

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The United States has decided not to contribute to the United Nations Fund for Population Activities (UNFPA) in 1986. The Agency for International Development (AID) has directed funds earmarked for the UNFPA to "other voluntary family planning programs worldwide." The United States has been under increased pressure to reduce spending on programs that involve the use of compulsory abortions and involuntary sterilizations.

Rafael Salas, the director of UNFPA, is addressing these allegations. He said that UNFPA is not involved in any organization's population programs. They are in China, in the population policy of the country. It is up to each country to develop and implement its population policy in the context of its own culture.

The Chinese government has the right to determine what its programs do and do not do. They have said that their programs are voluntary, not coerced. It reiterated that UNFPA activities conformed to the principles of voluntary community development and cooperation.

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US won't support UNFPA population fund

What's your thinking about this? Sure, AID claims that the funds are being given to "other voluntary family planning programs." But all US domestic programs have had AID money in the past, as well. We have no way of knowing whether or not the US is attempting to undermine the UNFPA in any way.

For instance, Georgia has a hot line for people to report drug use. The calls appear to have been made to report drug use. In one case, several workers who had been subjected to drug tests refused to take the test because they suspected some of the tests were triggered by hot drug use. The Georgia ACLU is suing on behalf of a seventh-grader temporarily has barred the government from taking urine tests as part of a court-ordered drug-testing program for school students.

The most pernicious and threatening aspect of urine tests is that they can cause an employer to report an employee's medical condition. The ACLU has been a valuable protector of these rights.


To: [recipient]

Subject: Request for information

I am writing to request information about the U.S. Agency for International Development (AID) and the United Nations Population Fund (UNFPA).

1. What specific programs does AID support in UNFPA?
2. How much funding has AID committed to UNFPA in recent years?
3. What role does AID play in the decision-making process for UNFPA?

Please provide the requested information as soon as possible.

Sincerely,

[Your Name]
Kiss your kitty good-bye!

By Joette Lorin
Center for Nuclear Responsibility

Reproduced from FP&L's Situation Guide--1986

Book Review: Emergency Information from FP&L

"O-Rings" of Turkey Point

The Center for Nuclear Responsibility, a Miami-based environmental organization, filed a legal motion in May with the U.S. Court of Appeals in Washington, D.C., in an attempt to throw the nuclear operator of Florida Power and Light's Turkey Point Nuclear Reactor Unit #4, the motion asked the full court to review the case of Lorin v. NRC and FP&L, and asked that they order a full public hearing on the problem of pressure vessel embrittlement at Turkey Point Unit #4. The motion also requested the court to force FP&L to shut down and test the welds of this embrittled reactor unit.

The motion compared the Nuclear Regulatory Commission's handling of safety problems at Turkey Point to NASA's handling of the ill-fated Challenger. In each case, engineers warned that a critical component could fail, leading to disastrous results. In Challenger, the primary components were o-ring seals; at Turkey Point #4, these are the "O-welds" ringing the beltline of the reactor's pressure vessel. The motion states that in each case, the warnings of engineers have been ignored.

Failure of the "O-weld" component would produce the most feared reactor accident: a meltdown of the reactor core.

By Joette Lorin
Center for Nuclear Responsibility

"O-Rings" of Turkey Point

The motion also charged that the NRC has allowed FP&L to practice legal alchemy in order to keep Unit #4 in operation. The motion stated that the only weld metal tests ever performed on Unit #4, by Southwest Research Institute (SWRI) in 1976 showed that the weld metal was becoming brittle and would exceed the point of safe operation in 1980 or 1981. SWRI suggested that further tests be performed in 1978 and again in 10 years. FP&L, on the other hand, has conducted no further tests, and the NRC has allowed FP&L to postpone weld metal tests scheduled for 1984 for an additional 15 years. The motion charged that the NRC allowed FP&L to camouflage the true condition of Unit #4 by permitting them to base their data from the less severely affected Reactor Unit #3 to predict safe operation of Unit #4.

The motion ended by stating in the nuclear disaster at the Soviet Chernobyl reactor proves that the risk of nuclear accident is intolerable. "In this context, concludes the motion, "Conditions at Turkey Point Reactor Unit #4 pose an unacceptable risk which South Floridians should not be asked to take."

TEST THE O-WELDS!

The dispute centered on the brittle metal in the O-welds. Joette Lorin is pushing for a test, FP&L spokesmen on the radio show says a test is not necessary, that data form Unit #4's "safety suffices to predict embrittlement."

My question to FP&L: How much would it cost to test the O-welds? $2 million?

I asked an FP&L representative if they could afford the $2 million cost, and she said "no." Are you as scared as I am? Are you willing to cough up two hours' wages to find out that the O-welds are secure, that Joette Lorin is "wrong"? To find out the O-welds will fail, you have to pay. Are you willing to cough up two hours' wages to find out that the O-welds are secure, that Joette Lorin is "wrong"? To find out the O-welds will fail, you have to pay. Are you willing to cough up two hours' wages to find out that the O-welds are secure, that Joette Lorin is "wrong"?

By STEVE CONGER

POLITICAL KILLINGS

Chilean soldiers reportedly beat 19-year-old Rodrigo Rojas De Negri on July 2, 1986 and set him on fire. He died of his injuries on July 5. Hundreds of men and women have been killed recently by security forces or abducted or shot by clandestine forces reportedly linked to security services.
Amnesty Int'l Might Come to Nova

Help Make a Campus

Action Group Happen!

"THE AI CAMPUS NETWORK PROGRAM". The campus network is an action program of the United States Section of Amnesty International (AIUSA) through which students, faculty and staff express their concern for and help improve the situation of individuals imprisoned for the peaceful expression of their beliefs. Campus network groups also contribute to Amnesty International's efforts to abolish the death penalty and the use of torture as well as efforts to insure fair and prompt trials for all political prisoners.

Some of the initiatives that campus groups undertake are: Country Campaigns and Special Actions: Amnesty International regularly mounts these actions to focus attention on a country where human rights violations are particularly flagrant and widespread. Urgent Action Network: In 1974 AI devised an international structure, a network of volunteers who agree to be "on call" to send immediate appeals regarding impending or actual cases of torture, capital punishment, extra-judicial executions, inadequate medical care, disappearances, and other cases of urgency. The Urgent Action network has since expanded to include many thousands of participants inforty countries.

The Urgent Action (UA) technique includes the following steps:

++ Information received by researchers at AI's international secretariat is reduced to a one or two-page case sheet. Besides the specific details on the prisoner, each case sheet includes background information, recommended action, addresses of relevant authorities, and general guidelines to use when composing appeals.
++ This case information is then retyped, mimeographed, and sent to designated UA participants for action.
++ UA participants are asked to send at least one telegram or letter immediately upon receipt of the Urgent Action case.

Every month Amnesty International issues approximately 25 Urgent Actions to different portions of the UA network; each participant receives one or two of these. Every case is sent to a cross-section of the UA network as well as to "specific interest" lists such as lawyers or journalists.

If you would like to assist the Nova University Amnesty International Campus Group in writing letters, show up at the Nova Knight Office on Friday afternoons for a half-hour after Dr. Brodman's SOC 112 class ends (1:30-2 p.m.). We can organize the letterwriting so that the group becomes an example of efficiency. Bring a 44-cent stamp and an airmail envelope. The Nova College Student Government Association has petitioned to provide the $100 annual fee for joining the UA network. Please thank your SGA President, Zeida Rodriguez, for assisting The Nova Knight in starting this AI campus group. Advisor: Dr. Horn. Founding members: Ari Roloff, Jon Glass, Steve Conger. We need to create a core of letter writers who will commit to sending at least one letter every month. In ten months that's $4.40 in postage, or as much as you would spend going to the movies and a daily barrage of nuts on the road. I kept hearing, "In California the drivers are courteous...in California that would never happen."

My behavior was considered "uptight". I had to loosen up. I explained that this was not California, the driver's are partially blind and hearing impaired, and love Cadillacs and Volkswagens.

After the driving episode, I learned that Californians are so "mellow" that they don't say "uncool" things. Like--Never releasing hostilities toward other people. "Hey man, I feel bad vibes from this place," etc., etc.

It seems my friend has become a total Californian. I kept insisting that he didn't live in the real world. That no matter where you go people are not always "mellow". That life is often hectic and unreasonable, and that many times people don't care what your sign is.

Mass protests against human rights violations by the military government of Chile and for a return to democracy have grown in strength since 1983. They have often been violently dispersed by police and troops. Thousands of people have been arrested during and after such demonstrations, and in raids on the poor neighbourhoods of Chile's cities.

Amnesty International and Nova College students have an opportunity to participate in their much-needed work.
Thoughts on Iceland

Let's be un-American for a moment—one of our councilors said that the Soviets were making us do that for our defense...our Strategic Defense Initiative. A retired colonel, Robert Bowman, Ph.D., director of the Institute for Space and Security Studies, gave us this information on Star Wars:

Imagine an anti-ballistic missile that can wipe out at least 10% of the enemy's warheads. Dr. Bowman explained at a lecture in Miami on September 14 that, in Pentagogy, this system would 'enhance' our defenses. Where's the impenetrable shield described by Ronald Reagan in the White House speech of March 1983? It's become the key to make a pre-emptive strike possible.

a) disable the Soviets' radar satellites
b) hit 90% of their silos
c) use the s.d.i. to neutralize the 10% (including missiles on Soviet submarines) which were missed.

Doesn't this sound like "first strike"? A star wars system makes the unthinkable (first strike) thinkable because, if you ignore the probable nuclear winter that would follow this scenario, most of the US would be untouched by the Soviet retaliatory strike.

DOCTORS SPEAK UP
Dr. Helen Caldicutt, a founder of the Physicians for Social Responsibility, has written on the horrors that would confront doctors in the aftermath of a nuclear exchange. Call (215) 337-SANE to order a tape of her address to the University of Illinois Medical School. You're interested in hearing a provocative critique of the Reagan administration's weapons policy. Local representatives are Dr. Steve Meyerson, 251-3259 in Miami.

PHYSICIST SAYS STAR WARS IS NOT FEASIBLE
Dr. Philip Anderson, a Nobel-prize winning physicist at Princeton University, wrote in September 1985:

"The reasons for not building Star Wars are very obvious: it is cheaper than Star Wars because it is now history and not just a controversial history anymore. Why would anyone believe that defense against missiles was useless and, in fact, dangerous and destabilizing?

"There are three stages, each more certain than the last: (1) It probably wouldn't work, even under ideal conditions. (2) It almost certainly wouldn't work under war conditions. (3) Most certain and conclusive of all, each defensive system costs at least 10 times more than the offensive system it is supposed to shoot down. Thus it pays the others to add its offensive arsenal until the defender is bankrupt and the net result is an increase in armaments and a far more dangerous situation, without any increase in safety.

"To paraphrase Murph Goldburger's testimony on the ABM: "Star Wars is spherically senseless—that is, silly no matter how you look at it."

"IT'S MONDALE'S FAULT"
"I can hear the groans—where did Fritz 'Beagle Eyes' come into the equation? Go back to those debates in autumn 1984. Mr. Teflon allowed the defense issue to slide off. Remember Mondale's 'heavenly line': 'the devil's due.' He cut the deficit—and he told the audience that the administration was going to ask Congress for more revenues by 1986. Reagan promised not to raise taxes. RR and the conservative element thought the voters wanted the Right's social and foreign policies:

—constructive engagement with South Africa
—quarantines for homosexuals
—strong arm foreign affairs: down with Nicaragua, crush those Libyans, support anti-Moscow protesters
—economic growth and less regulation (who cares about the environment)
—tax simplification (RR's return is simpler by $90,000)
—prayer and a quiet death to the Civil Rights Act
—Unfortunately, those little voices who forgot to go to the polls in November '84 began marching and writing to Congress:

from Star Wars: Defense or Death Star

Advanced Infrared Early Warning and Tracking Satellite in GEO keeps track of thousands ofss silos, assigns each target to a relay mirror pair, gives them striking information, and helps firing commandos get back in to US

"Fighting" Mirrors in Low Earth Orbit form an antiax missile defense system under computer control from GEO

Orbiting Mirrors

Extremely large relay mirror in Geostationary Earth Orbit (GEO) 22,300 miles out must track fighting mirror with higher accuracy than space laser beam aimed at the fighting mirror. Contains computer sensors, electronics.

A short note to students who are registered voters in Miami: You've got a more interesting Senate race than Florida has. Mark Green, a former Walder raider, is running as the anti-contra, anti-SDI, pro-environment ticket against Republican D'Amato. Catch the endorsement from The Village Voice in its Sept. 2 issue. Nadar says that Green has more votes than most senators to help this country.

Mark Green
6 E. 30th St.
NY NY 10016

At least you'll have something more interesting to follow than the conservative battle over Star Wars—like contest between Bob and Paula (both "support the president's stand in Iceland)."

By STEVE CONGER
Knight Staff Writer

The Nova Knight
5th Year, No. 1

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Got a Complaint?
If you wish to complain about an article, please include inaccurate information, please write the Editor, Room 245, Parker Building, 5301 College Avenue, Fort Lauderdale, FL 33314.

Got News to Report?
Leave a phone message at 475-7600.

DIRECTOR OF NOVA COLLEGE:
Dr. Philip DeTurk

Peace in Nicaragua is the goal of a new National Student Action Center, based in Washington. Students at more than 100 colleges and universities nationwide are attempting to collect 250,000 signatures on a petition to Congress asking that a peace treaty be worked out by the US to aid the anti-government rebels, and in effect, to stop Nicaragua's freedom from being crushed.

"When it was won and the conservative element thought that whoever was President would be asking for more revenues by 1986. Reagan promised not to raise taxes. RR and the conservative element thought the voters wanted the Right's social and foreign policies:

—constructive engagement with South Africa
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movement were bands such as The Byrds and The Greatful Dead in San Francisco, and The Pink Floyd, who's relevance I shall now discuss, in London. During this period of time, The Pink Floyd's movement, led by the untamed eccentric instincts of Syd Barrett, was to a great extent indistinguishable from the barrage of psychedelic bands introducing themselves at the time. However, whatever significance lay in their earliest musical experiments, The Pink Floyd's music took root within the transparent realms between reality and fantasy, logical and illogical, and with the development of their music represented the divisions and symptoms of man's struggle to regain direction in a world frighteningly out of control. The sense of individual loss and helplessness, the longing for escape and the desire to take root in a world where one's dreams and spiritual longings may be realized, and at long last attained, are recurring motifs which repeat themselves throughout the course of their earliest experimental efforts.

The evolution of The Pink Floyd's music, like that of any other great artist, represents a soul-wrenching struggle to combine the elements of man's quest for knowledge and an understanding of himself and his role within the universe. To convey the sights, sounds, and inarticulate impressions through a creative medium which might in turn reach out to others and report its findings such that others might, in fact, take part in that experience as well.

However this new movement, inspired largely by the visions and personal insights brought about through drugs, hallucinogens in particular, has received a great deal of criticism. Most criticisms that have come to pass over the past two centuries have focused on the socially threatening notions of a drug induced movement, almost half nonplungingly, rather than focusing objectively on what exactly could be the worth of the sixties philosophy as generated through its music.

To a large extent, the music of the sixties possesses a liberating faculty not unlike that of its predecessors. Just as the "vulgar" hip shaking of Elvis Presley and wildly strummed guitar of Jimi Hendrix has awakened the populace to observe the divergent energies inherent among us, so, too, did the new generation of performers attempt to further break down the barriers between the old and new consciousness. The "rebellions without a cause" of the sixties had evolved through self observation, into the "rebel" of the 1960's whose motivating goal was that of enlightenment. In reaction to the vast personal, social and political violations, restrictions and hypocrisies of the times, the music embraced a philosophy of "mind" and "love" as a means of social and spiritual renewal. The music of the psychedelic era invoked many romantic theses and symbolisms intent on reaching the "inner self" of the listener. Upon casual listening, it becomes difficult to fully appreciate what it is that excites us in the music. Rarely do we know what it is to which we are actually responding.

The ability to listen to and appreciate a great piece of music is in large part an active process made certain crucial, yet necessary, demands upon the listener. One must attend to the needs of the music. One must offer it a self-imposed span of attention and respect just as one would contribute a withholding of arguments and a silent controlled attentiveness to a speaker within the confines and serenity of the lecture hall or classroom. Otherwise, nothing will be gained. The more one can ever expect at this level of gross inconsideration would be a distorted biased replacement of the reality of the constant relaying on one's subjective thought than one's insight.

The sixties ended on a sour note. The bands whose unity symbolically represented the unity of the times and a sense of group consciousness that was able to bring together half a million people to rally for peace and love at Woodstock disintegrated (most notably The Beatles, Simon and Garfunkel, and the tragic deaths of Jim Morrison, Jimi Hendrix, and Janis Joplin). The good feelings at Woodstock erupted into the tragedy at Kent State. The rallies for peace on college campuses throughout the country disfigured themselves into the senseless killings at Kent State.

Hallucinogenic drugs were no longer seen by society as a means of spiritual release, but rather as a killer; an enemy of society drawn towards its most escapeful and life destroying elements rather than those life preserving and self educating characteristics. The Seventies can be seen in this light as a period of shattered recovery due to the dissolution and loss of courage, unified spirit, and hope.

The eighties, however, have come to resound with a seemingly cathartic cyclic release of nostalgia, and a desire, a return to a sense of social communion amongst people resembling and reflecting that of the sixties. Despite their critiques due to lack of focus and a misguided intent, the Live Aid, Amnesty International, and other large scale concerts and events, whose underlying intent has been that of raising social consciousness, have clearly attempted to recovery those notions of the reality and a renewed sense of one's place and responsibilities as an occupant of this planet.

The reemergence of sixties rock forests amongst popular stations throughout the country may reflect a positive radical awareness for the popular listener. As a step toward advancing our musical background to include its historical roots as a "timeless" record of our history, this movement toward redirecting our attention might thus prove itself effective.

By JON GLASS
Knight Editor

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PRE-ELECTION PREDICTIONS: Vote Scam or publicity stunt?

A reporter for The Home News of Opalika, Jim Collier, claims that the elections are rigged and the computer program that counts the votes is tampered with in order to get the same votes. Collier linked Rep. Claude Pepper, Sen. Paula Hawkins, several candidates in the mayor’s race in Opalika, and the Miami Herald to this deception.

In a radio interview with Mike Thompson, Collier was quoted on Oct. 25. Collier claimed that Martin and Graham were selected in a deal made in August. When asked by Thompson why Senator Hawkins would want to participate in such a deal, Collier suggested that “you should check her bank account in the Bahamas.” He hopes to be used by Hawkins or the Miami Herald so that he can win the legal right of discovery to find evidence for his intentions.

While on Mike Thompson's show, Collier urged listeners to boycott the elections Nov. 4. Later, when he made a telephone call to Al Rantell on Oct. 27, Collier recanted this plea, calling it a mistake. Collier claimed that he had gotten a lot of calls from people who listened to Mike Thompson’s show and “just want to encourage people to show up and win because the winners were picked in August.”

Collier began researching the ‘Vote Scam’ 16 years ago when his brother was上报风化 alarms against Claude Pepper. He and his brother videotaped the recent vote count in the Opalika election, following the vote box from precinct to the central computer. Collier showed a Knight reporter the comments and pointed out these “unusual events”:

• volunteers from the League of Women Voters went to remove the election cards from the security envelope and some volunteers held pencils. Why do you need a pencil to remove an election card? Collier: “So you can mark it.”

Some of these classified ads appeared in the Oct. 15, 1995 issue of La Times. They are not available in our current location.

We staff writers scour the local periodicals to find unusual classifieds to share with you. Submit your favorites for our “Unusual Classified Ad” contest and, if we run it, you will have your ad “Submitted by Ali Bob” next to the ad. However, if you insist, we will print your name instead of Ali’s.

ALTERNATIVE JOBS/INTERNSHIP OPPORTUNITIES! The environment, where you live, work, and play, has a direct impact on your health, community organizing, and more. Continue national efforts for sustainability. P.O. Box 139, 18th St, NW, Washington, DC 20000.

HEALTH

DRINKING BOTTLED WATER? Concerned with pollution at your faucet? Send $3.00 to a California state bottled water interest group and receive your own high-quality carbon point-of-use filtration system. Address: Concept Water Systems, Suite 204, 1781 5th Ave, San Francisco, CA 94122.

PERSONAL

MEET OTHER LEFT SINGLEs through Concerned Singles Newslettee, Ali Bob, P.O. Box 27737T, Berkeley, CA 94707.

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Great Deal! Typewriter brevy Smith Corson electric, memory CORRECT 11 and 12, carriage type, 30-character memory correction, better than Selectric! One owner--get it now! $100.

Abandoned typewriters are sitting in my closet. Dust pitch (and woe and pity $100 with self-packed box) was $250. 96-310, leave message.

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EXPERT TUTORING in math, economics, English, Spanish, French, German. Call 987-5463, Marianne or John.

ATTENTION: STUDENTS/FACULTY MANUSCRIPT DUE 30th THESIS, TERM PAPERS CONFIDENTIAL CALL: 962-6026

Pajcic Campaign, Volunteer Fees Guilty

Dear Editor,

I volunteered to telephone registered Democrats in the Lauderdale area and I called 177 registered Democrats, 94 were women, and 91 said they’d vote for Pajcic. Should I expect a 96.8% voter turnout for the Democrats in the Lauderdale precinct (91 of 94)? Or should I feel guilty about not reaching everyone if only 51.4% (91 out of 177) actually voted? Oh, and how can I beat this for a fact statistic: 2 people said “I'm not voting!” and hung up, and one said he would vote if I would go to the County Government Building and hand him an absentee ballot for him. Good.

How about this for the informed, intelligent voter: “My puppy was a democrat, my puppy was a democrat—I have no choice, I'm voting for Pajcic!” And the woman, registered, asked me how I voted and I told her I didn't want to vote because I don’t want jury duty.” Man, if you’re registered, you’re eligible. The trick is if you’re not a student to change your name from the voter roll on Nov. 5.

Thanks for your time—but will I ever see this letter in print? What is it worth? Will this be the first issue going to appear?

Jesica Lawon

Reply from our political analyst:

Indeed, it may appear that your telephone calls prompted registered voters to remember to vote. From your statistics, you should feel very guilty about not reaching the other 83 people on your list. But you did not reveal that you have a diploma from (the uh... from the Joa Lovita Institute of Disinformation (yeah, that’s the nickname I carefully neglected to mention your clandestine meetings with ... with ...)

Margaret Fairchild (Tidwll) in fact, I would like you to sit in a chair and watch Monty Python every weekend at midnight for the next month.

Put this FUNDRAISER on your calendar

November 14, Friday, 7 PM
Amnesty International’s Group #24 will host a wine and cheese evening with a Chilean chamber group, singing by Susan Boardman.

Your tax-deductible contribution of $5 (students--$12) will support the work of the most active local chapter of Amnesty International.

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Preferential Registration -- Winter 1987

Preferential registration will be held on December 2nd and 3rd.

ATTENTION: STUDENTS/FACULTY MANUSCRIPT DUE 30th

THESIS, TERM PAPERS

CONFIDENTIAL CALL: 962-6026
Look What's in Your Water!

By Steve Conner

Item 1: My friend, Dr. Jack Kahn, received a "Notice to Cease and Desist" from the City of Hollywood Utilities Department:

"The Florida Department of Environmental Regulation requires that we inform our customers that we are running excessive water samples. Each of the water samples taken over the past year revealed trihalomethane concentrations which were 14 parts per billion in excess of the allowable 10 parts per billion. These samples are formed by the reaction of organics in the groundwater with our chlorine disinfectant."

Item 2: The Florida Department of Environmental Protection wants to reduce the amount of organics in the water. One source of organics is the pollution from South Florida's tap water. Trihalomethanes are formed by the reaction of organics in the water with chlorine. The key to controlling this pollution is to reduce the amount of organics in the groundwater, which were 14 parts per billion. Trihalomethanes are formed by the reaction of organics in the water with chlorine. The key to controlling this pollution is to reduce the amount of organics in the groundwater. We have the time to call for a good day.

Item 3: Drinking tap water in Miami for one year increases your chances of getting cancer by 1 in 100. If you've consumed South Florida's tap water for 20 years, you have increased your chances of getting cancer by 1 in 50,000. Is it time to call the bottled water company?

The Florida Consumers Federation receives support from United Way for its programs to educate customers, fight FFPE rate hikes, and protect us from toxic wastes. 337 AE 24th St

National demonstration and nonviolent actions to protest and cancel the first flight test of the Trident II missile at Cape Canaveral, Florida, January 17, 1987 (Martin Luther King Weekend)

CAPE CANAVERAL, FLORIDA JANUARY 17, 1987 (Martin Luther King Weekend)

This Sunday at Cape Canaveral, the Navy will launch a test flight of the Trident II missile. The Pentagon's current and next generation of anti-satellite weapons do not endanger our nation's security. As long as flight testing continues at Cape Canaveral and anti-satellite testing proceeds in Nevada, the threat to life will continue to escalate world-wide. The Pentagon's resistance to ban military superiority is an increasingly unstable world threat as all nations work to gain military superiority in an increasingly unstable world threatens us all. Disarmament will only occur when people throughout the world intervene directly to stop the arms race.

In order to demonstrate peacefulness toward the Cape Canaveral missile testing site, and reassert the right of the facility. At the gate, many of us will gather to die-put ourselves in a self-destructive situation to make the personnel at the site see the futility of this destructive activity. Others will participate in a nonviolent occupation of the site to nonviolently disrupt the ongoing military testing.

Tens of thousands of Americans at the Pentagon's Cape Canaveral missile testing facility are expected to turn out. Of all the options available, one of the most peaceful is to nonviolently disrupt the military testing.

1. A comprehensive plan to eliminate nuclear weapons from all national arsenals by the end of the century.
2. An immediate and nonviolent end to military and missile flight testing, cancellation of the Trident II missile and Star Wars programs, and an end to the military advancement of the space program.
3. A redirection of resources from the military to programs promoting human security.

A movement is underway to organize a drama club whose members would not only have an excellent experience, but also learn about the crafts of acting, directing, producing, makeup, lighting, set design and construction, as well as performance. Classes or rehearsals would take place in the evenings or mornings, and the production might be scheduled before Christmas.

No experience is required---only a strong interest. Students, parents, and anyone else interested are welcome to attend. If you are ever involved in any school production, no matter how small, you can no doubt remember much of a "family feeling" you were left with--how close you got to others involved and how the experience itself was a lasting one.

Although there are no guarantees of stardom, a time of great and unforgettable experience is insured for those who participate, as well as the chance to make some really good friends. Interested parties should use the sign-up sheets outside the student government offices or in the lounge, or see Nort Osterfield, Admissions Counselor, in Room #209 in the Parker Building.

We interrupt this President to bring you some facts on Central America.

One can often judge an organization by the posters it displays.

The Florida Consumers Federation receives support from United Way for its programs to educate customers, fight FFPE rate hikes, and protect us from toxic wastes. 337 AE 24th St

Jazz at MDCC Friday Concert Series at Miami Dade (North Campus) will host a Jazz band directed by John Alexander. Pawley Theatre, November 21, 12:30 p.m.

Drum Circle at Nova A movement is underway to organize a drama club whose members would not only have an excellent experience, but also learn about the crafts of acting, directing, producing, makeup, lighting, set design and construction, as well as performance. Classes or rehearsals would take place in the evenings or mornings, and the production might be scheduled before Christmas.

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Jazz at MDCC Friday Concert Series at Miami Dade (North Campus) will host a Jazz band directed by John Alexander. Pawley Theatre, November 21, 12:30 p.m.

Drum Circle at Nova A movement is underway to organize a drama club whose members would not only have an excellent experience, but also learn about the crafts of acting, designing, producing, makeup, lighting, set design and construction, as well as performance. Classes or rehearsals would take place in the evenings or mornings, and the production might be scheduled before Christmas.

No experience is required---only a strong interest. Students, parents, and anyone else interested are welcome to attend. If you are ever involved in any school production, no matter how small, you can no doubt remember much of a "family feeling" you were left with--how close you got to others involved and how the experience itself was a lasting one.

Although there are no guarantees of stardom, a time of great and unforgettable experience is insured for those who participate, as well as the chance to make some really good friends. Interested parties should use the sign-up sheets outside the student government offices or in the lounge, or see Nort Osterfield, Admissions Counselor, in Room #209 in the Parker Building.