It's a Small World? Not for Earthquake Relief

In a recent meeting between President Fischler and I (Editor) the topic of "faculty-written articles" arose. President Fischler proposed he would write an article for The Nova Knight, and suggested other staff members of the college should also submit their written views. The purpose of the articles would be to provide entertainment, promote interest, and provoke response.

The following article was written by Dr. Barbara Brodman for The Miami Herald. With her permission it has been reprinted in The Nova Knight. We hope Dr. Brodman has paved the way for other faculty submissions to our campus newspaper.

To The Editor:

As I sit in my office looking at a growing mountain of staff- and student-donated clothing and canned goods for the needy of earthquake-torn Mexico City, I must share the dilemma these spontaneous donations have come to represent. Specifically, we have been unable to find any persons or organization who will accept these donations for distribution to the Mexican people.

We have been told by the American Red Cross that, officially, the Mexicans of earthquake-revaged Mexico City have no need for this food and clothing and that we should consider donating it locally. As a professor of Latin American and Caribbean studies who has lived in Mexico City and travels there frequently, I cannot believe this to be the case.

Is it not more true, perhaps, that we have allowed politics and an unravellable network of charitable bureaucracies to stand in the way of one human being helping another?

Mexico City is certainly not the only case in point. Thousands of Ethiopians have died, caught in the web of domestic and international politics and bureaucratic systems, while donated food and supplies have been rerouted and left to rot, never reaching their intended recipients.

We have been told that Mexico City does not need the clothing and food that we wish so much to share with its people. Yet we know that many individuals in Mexico City do need these items and would be grateful for them. If we have a moral obligation and the instinct to aid our fellow man in the event of a natural disaster of this magnitude, is it too much to ask that we be provided with the opportunity to do so?

It occurs to me that if, as a nation, we are committed to helping our Mexican neighbors through a difficult and debilitating period of post-disaster reconstruction, we might do so more effectively through massive charitable aid and services than through endorsement of yet more loans to a country whose national debt is already an insurmountable handicap to economic and social development.

We are told repeatedly that "the world is getting smaller every day." And yet, in this "smaller" world, it becomes increasingly difficult to reach one's hand out to help a neighbor. We will get our food and clothing to Mexico. Alone, however, we cannot solve the larger problem posed by a world that places greater emphasis upon the maintenance of political and socioeconomic machinery than upon individual needs.

BARBARA BRODMAN
Coordinator, Latin American and Caribbean Studies
Nova University
Fort Lauderdale

The morning the previous article was written in The Miami Herald, Dr. Brodman received a call from Flying Tigers (a package-delivery company). They pledged their full-support and informed Dr. Brodman they would deliver 17 tons (?) of aid to Mexico. Therefore, any clothes you may wish to donate can still be brought to her office.

(Staff note: Bless you for your love, Dr. Brodman.)

Guido is Dead!!!

Have you ever wondered what goes on in that building which is located behind the University School Pool? Well, the name of the building is "Nova University Oral School of Ft. Lauderdale." Programs at the Oral School were established in March of 1984, and the first graduating class of the Oral School received its Masters Degree in Speech and Language Pathology on August 27, 1985. The Speech/Language Pathology Department is the only program of its kind offered in South Florida. The Masters Program is offered at night and is approved by the Florida State Department of Education for certification in Speech Correction. Now, if the introduction has provided a spark of interest in your possible plans for the future, read on, and you can learn about your program at the Oral School in Professional Speech and Language Pathology.

Your Program

You can follow one of three different routes to meet the necessary course requirements for Florida licensure and the American Speech-Language and Hearing Association's Certificate of Clinical Competence in speech-language pathology.

1. If you already hold a Florida teacher certification in speech correction, Nova's basic 39 credit hour program is designed so you can work and amass the clinical clock hours for certification and licensure in about a year and a half. Courses in the basic 39 credit hour program meet evenings, Saturdays, and in the summer, so that you can continue your professional responsibilities while you complete your degree.

2. If you hold a baccalaureate degree in a field other than speech correction, additional course work at both the graduate and undergraduate levels is available to you. Undergraduate students at Nova University who meet specific course and admissions requirements, while completing their undergraduate program, can complete... (Cont'd to pg. 3)

Here's good news for people who groaned at the thought of another year of reading about Guido's misadventures (recounted in Arthur's Page's Page). The inquiring Mind is not asking his button-down-mind questions since he met Cynthia. After speaking with his buddies, Tom Bates, Ari Roloff and Dan Defoe, he was able to determine that since October 2, the date of the first Free Faculty Film, the author of IM has stopped submitting his particularly silly material to the four newspapers on campus (Knight, Voice, Cackle and Wart). Something happened in that room. Something magical occurred on Tuesday night to stop the Mind from inquiring. And joy of joy! — from the moment when he stopped asking silly questions, Guido the Bookworm no longer had a home.

Don't get me wrong — this is not an illness. The former author of Inquiring Mind was and continues to be a fine friend to people he cares about. He's simply stopped asking every single woman he meets, "Would you like to see The Kiss of the Spider Woman sometime this week?"

What does this mean for the future?

1) If you were scared to walk into the Writing Lab for fear of being accosted* by CWVBA** Student Assistant, you need fear no more.

2) Guido is dead. The consciousness that supported him is now preoccupied with Cynthia's thoughts and worried about all sorts of energy problems, from petrochemical to biochemical, and fuel sources, from gasoline to phenylalanine and from STP to ATP. Instead of dancing in the street, the author of Arthur's Page's Page will be writing a column called "Future Issues Now," a serious commentary on matters revived from the '60's and '70's. Without the weekly opportunity to express its bookworm's view-of... (Cont'd to pg. 3)
Nova University Annual Fund Drive

As you have noticed, there is a Nova University Annual Fund Drive envelope included in this issue of The Nova Knight. It is time for you to dig that $5.00 out of the back of your desk drawer (the money you put there after reading Update No. 2.) If every student currently enrolled in a program provided by Nova University donates $5.00, collectively, we will raise $50,000.00. Just think what $50,000.00 could do for scholarships, sports equipment, and improvements to the library! So please put at least $5.00 in the envelope included with this issue of The Nova Knight. If you used that $5.00 in your drawer for McDonalds, or to buy a six, ask Mom and Dad to loan you a five spot, and tell them about the "fringe benefits"!

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Guido is Dead

Cont’d from pg. 1

the world, Guido has withered.***

The next question is probably: Who is Marina Pestalozzi? Since this FFF accident (or miraculous event, take your pick), I’ve been free to communicate. The consciousness in which I was trapped, known to the outside world as the author of *Inquiring Mind*, is no longer able to keep me imprisoned. I had been keeping notes during the past few weeks just prior to my break away from the world of ideas — and, let me assure you, this material reality stuff, though a bit heavy sometimes, is a neat place to indulge. For further insight into the mechanism of this phenomenon, consult *The Minds of Billy Milligan* by Daniel Keyes. People familiar with “Sybil” will want to label me as one of many sides of the author of IM, claiming that I was a “multi-personalized,” tortured person. Whatever your conclusion, this is the last you’ll hear from me. I’m joining the Motion Picture Screenwriters’ Association and my first script is going to be about a freelance public relations woman who gets contacted by aliens who are so ugly that they hire her to produce an ad campaign to win them acceptance when they arrive. Shades of Arthur C. Clarke’s Childhood’s End!

In summary: Thanks to the Free Faculty Film Festival, The Nova Knight has been delivered from Guidomania. Somehow, the *Inquiring Mind* found an answer in Dr. Gibson’s choice of movie. Something happened in that room. Something magical. Perhaps the FFFF is to Nova students what a church is to people infected with religious dogma — whenever we gather in front of the 40-inch screen and VCR, the Holy Ghost is present(?)! Magical things, beyond the realm of reason and understanding, are waiting to happen at that special congregation of the Nova Community. Who knows what problem will be solved this week: first, the end of doubt in the *Inquiring Mind*, resulting in the removal of Guido from the city of ideas...next, the student union will manifest itself on Tuesday night, blazing in an eerie otherworldly light? Maybe the next miracle could happen to you.

—From Twelfth Night, first spoken by Sir Toby Belch, I believe: “Accost, Sir Andrew, Accost!” Sir Andrew, addressing the woman in question: “Good Mistress Accost...”

—Careful Writer’s Work Ben-

An Oration about the Oral School

Cont’d from pg. 1

ch Analysis, a service offered to all Nova College Day Division students. Career Division, please contact Ms. Bohnsack-Lee, 475-7479, or see her in Parker 236.

***Too many footnotes, don’t you agree?

—Marina Pestalozzi

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Free Faculty Film Festival

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ALBUM REVIEWS

A-HA
Hunting High and Low

Who are these guys? The album provides no clue (save a few confusing photos). The music, though, is powerful and its message straight forward. This trio is serious about what they do. Musically A-HA is good, but not groundbreaking. That is except for the singer (God I wish I knew his name). If you've tried to sing along with their hit single, “Take On Me”, then you've already realized this guy's voice has an incredible range (you also probably injured yourself quite painfully). Well, that really is his falsetto, not a synthesizer (he uses it throughout the album, and his dynamite voice is what makes A-HA stand far above most other techno-pop bands.

Make no mistake about it, A-HA are a techno-pop band. Their music is dominated by drum machines and layers of keyboards and synthesizers with very few acoustic instruments. Rather than lose themselves under the weight of electronics, A-HA manages to keep a human feel to their music (due mainly to their exceptional vocals). Many powerful and energetic songs help make HUNTING HIGH AND LOW an impressive debut for the Scandinavian trio. That is except for the singer whose voice has an incredible range (you've already realized this guy's voice has an incredible range (you also probably injured yourself quite painfully). Well, that really is his falsetto, not a synthesizer (he uses it throughout the album, and his dynamite voice is what makes A-HA stand far above most other techno-pop bands.

Various Artists

Music from the Television Series "Miami Vice" starring Don Johnson and Philip Michael Thomas. There were a lot of reasons I was hoping to love this soundtrack. First of all, I love the show (I've seen all the episodes from the premiere). Secondly, I like everybody on the album: Phil Collins, Glenn Frey, Chaka Khan, Tina Turner and Grandmaster Melle Mel. Most importantly, I wanted to love this album because it will finally bring some well deserved recognition to Jan Hammer (an old timer for Miami Vice); he is a collector of material which does not fit the Scandanavian A-HA. I can't wait for their next album to see if these guys have names.

Sting
Dream of the Blue Turtles

When I first heard about Sting's new solo album, DREAM OF THE BLUE TURTLES, I wasn't all that thrilled about it. The first single was "If You Love Somebody Set Them Free" a fairly good composition, but not enough of a reason for me to rush out and spend my eight bucks. When the second single, "Fortress Around Your Heart", was released, I liked it enough to check into the entire album. Boy am I ever glad I did, because Sting's solo album is nothing short of brilliant. DREAM OF THE BLUE TURTLES is everything a solo album should be (although Sting denies this on the back cover). It is a collection of material which does not fit Sting's regular mainstream. The Police (when he's not wasting his good acting in bad movies). With an excellent band of studio musicians, most notably Wayton Marays on saxophone, Sting delivers a mixed bag of compositions. They range from political rock such as "Russians" and "Children's Crusade" and serious jazz such as "Moon Over Bourbon Street" to fun things such as: a remake of the Police's "Shadows In The Rain", which Sting begins by shouting, "Wait a minute, what key is it?". My favorite song on the album is the reggae "Love Is The Seventh Wave", which also happens to be one of the best songs I've heard all year. He even steals a verse from Shakespeare for "Consider Me Gone". Whether having fun or being serious, Sting manages to get his point across with style. This album is thinking man's music at its finest.

—Barry Feingold

Minutes of Student Government Association Meeting

Meeting Held: October 10, 1985
Time Held: 4:00


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Saludos my daahlings and welcome to the Hideaway. Today I would like to talk about the school paper. You know it looks maahvelous. Where else can you get a "free" paper with my column in it? The best thing about the paper is the amount of contribution allowed to the students. Anyone can write for the paper, and most anything you want to say will be printed. That’s pretty fair my daahlings considering in most schools you must give a pint of blood and sing "My Way" to get printed. Of course Amando believes in freedom of speech, as long as the speaker looks maahvelous.

Can we talk about Love? What is your definition of Love? Amando’s definition of Love is beautiful, women, money, Ace Unbreakable Combs, and “A sprinkle a day”. Do you maahvelous people ever wonder how men and women get together? This is something that Amando thinks is important. In Bolivia, the women wear milk bones around their necks and dance the Mambo. This is supposed to make the men crazy-go-nuts. He reminds me of Norton on the Honeymooners. Why do you think they call him "Turban", he is not Arab? What about Jimmy “Sex Machine”, if his “Sex Machine” works as well as the coffee machine in the Student Lounge, he has many unsatisfied customers. You know that Arthur “Latin Lover” better live up to his name. Amando himself wears Latin undershorts, and my nickname is "Babalu and Happy too!!" The one thing Amando worries about is Vinny “Vaseline”. How did he get his nickname? He does not have the wet look like Ronny Reagan. Oh Well, that’s for this week, and remember it is better to look good than to feel good. Just ask Vinny.

—Ari Roloff

Puzzle

ACROSS CLUES
1. Moody Blues’ “Nights In Blue S”
2. Prince’s Little Red
3. Ozzy’s Old Band Black
4. “Black Water” Band
5. “Black Water” Band
6. Beatles Submarine Color
7. The Boss “Pink”
8. AC/DC album back in
10. Sky
11. “Purple Haze” guitarist Jimi
12. Blue Cult
13. Band of brothers Ray and Dave Davies
14. Color of apple used on Beatle record label
15. Spinal Tap’s “Sex”
16. UB40’s “Red, Red”
17. “Pink Houses” singer John

DOWN CLUES
2. Sting sold album “Dream Of The Blue”
3. Yoko’s donation to Central Park for John...Fields
4. Elvis “Blue Shoes”
5. Late guitarist on Stones “Paint It Black” Brian
6. The Style...’s “Cafe Blue”
7. “Green grass and High Tides” band
8. “Behind Blue Eyes” band
9. Deep Purple lead guitarist Ritchie
10. Band that made “White Album”
11. “Killed The Radio Star”
12. Squeeze’s “Black In Bed”
13. Belushi and Ackroyd’s...Brothers
14. “Money” band...Floyd
15. “Heart Of Gold” singer Neil
16. “Black Cow” band Steely
17. Starship’s Go Ask Alice is really called “White”
18. Head of Silver Bullet Band Bob
19. Old Clapton Band that did “White Room”
20. Culture Club’s...Chameleon

—Barry Feingold
An Invitation from Future Issues Now

Have you ever wanted to make a difference? Have you ever wanted to show that you care about an important issue? If you want to participate in a March on Washington, then mark March 9, 1986 on your calendar (it's a Sunday).

The issue: Rights of the individual. The demonstrators will protest the lack of support from Congress and the Reagan Administration for women's issues (which, looked at from a wider view, are really people issues).

Big sweat, you say. So what if 100,000 people, mostly women, are going to show up? 99,999 demonstrators are enough to make the point. Nix, I say. Here's a chance to spend $100 being a part of history (or, as some posters claim, his/her story). For the price of 20 movies (admissions plus gas) or less than a credit-hour off, you can write to Making Your Voice Heard in Washington, a booklet available from Moboco, 4:30 there is a meeting held in the S.G.A. office. Hardly any students show up that are not officers. This is not what I call concern from the student body.

The purpose of the S.G.A., according to the constitution, is to promote and protect the rights and interests of undergraduate students and to advance the quality of academic and social life at Nova College. The undergraduate students of Nova are all members of the S.G.A.; although, there are nine senators who function to serve the student body. The nine members do everything in their power to fulfill the purpose of making improved conditions better for the student body. The initiative of the government is appreciated by the student body, so it seems. The student body is also involved in the Voice issues.

Clothing: Bring a sweater. I guess.

Total outlay. If a person shared the 50-hour car ride ($30), stayed one night ($10) and ate three hamburgers a day (not recommended but it helps make the calculation easy; 4 days (Friday-Monday) x 3 meals x $2 plus $20 for souvenirs and 22 cents for a letter home and $3 for poster materials (to make an enormous banner) saying Nova College in Fort Lauderdale supports People's Rights!:

$30 + 10 + 24 + 20 + 0.22 + 3 = $87.22. But there's always the wise guy who overspends the budget by 15% (0.15 x $87 = $10) so I'm covering myself with the C-note.

Schedule:

Leave Friday 2 p.m. (gotta make that last Alford class before we take off), arrive D.C. at 2 p.m. on Saturday, check into hotel, show up for demonstration on Sunday, leave at 10 p.m. and arrive in Florida midnight on Monday, which allows for a two-hour stopover in North Carolina (dig that Mexican dip). The 50 hours en route are enough to learn three Berlitz languages (those 30 minutes/side cassettes) or you could put your Constitutional History Course on tape and sleep-learn it via Walkman.

Are there two eager people who don't mind sharing a Honda Accord with 5 cubic feet of VCR and camera? Contact me through the ride-exchange, c/o The Nova Knight, defender of People's Rights.

Donations to your Piggy Bank (just save 80 cents per day from Nov. 1 to March 1). P.S. Even if you don't want to go to Washington or even if you can't go to Washington and would like to, you can contribute to Making Your Voice Heard in Washington, a booklet available from Moboco, "Voice in Washington Booklet", Box RB, 150 E. 42 Street, New York NY 10017, or come to The Nova Knight office and read the office copy.

(Note to Editor: There's a copy of Voice in Washington on its way to you — I've sent it for you!) —Steve Conger

S.G.A., "Lone Wolves"

There is a growing problem of no participation from the student body, in the Student Government Association. Every Thursday at 4:30 there is a meeting held in the S.G.A. office. Hardly any students show up that are not officers. This is not what I call concern from the student body.

The purpose of the S.G.A., according to the constitution, is to promote and protect the rights and interests of undergraduate students and to advance the quality of academic and social life at Nova College. The undergraduate students of Nova are all members of the S.G.A.; although, there are nine senators who function to serve the student body. The nine members do everything in their power to fulfill the purpose of making life better at Nova for the undergraduate students.

The initiative of the senators isn't appreciated by the student body, so it seems. The student body doesn't come out to voice opinions on what they consider important. When students were asked why they don't attend the meetings, a variety of reasons were replied.

Mark Kohn, a spirited soccer player for the Knights, stated, "I would attend if my views and ideas would be considered. I wouldn't want to go and sit bored for a few hours."

Aruna Ramnanan, an outgoing cheerleader for the Knights, stated, "I would go to the meetings but I have a prior obligation on Thursdays. I feel that it is important to keep abreast on what's happening and the S.G.A. meetings would be a good place to fine out."

Other reasons are: "The S.G.A. senators don't announce to the student body that every student is a member of the Association."

The views stated are interesting. The S.G.A. senators allow opinions, views, and ideas to be heard at the S.G.A. meetings. They have a suggestion box located on the second floor. If students really want their opinions to be considered they should do everything in their power to get it done. The first step is going to the S.G.A. meetings. Don't you agree?

—Juliet Sallette

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Entertainment Editor Barry Feingold
Future Issues Now ...... Steve Conger
Art's Hideaway .......... Ari Roloff

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"The Nova Knight is a weekly publication, written and edited by students of Nova College. Any opinions expressed are those of the writer and do not necessarily reflect the attitude of the administration, faculty, staff or students. Letters to the editor are encouraged and may be submitted to the newspaper box in room 245 of the Parker Building. Letters must be typed and signed in order to be published and are subject to editing for condensing purposes. Names will be withheld upon request.

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