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The Long Road Behind

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Editor’s Note

I don’t want to write my second editor’s note. I hate to think that my involvement with this publication will end after this year, and I will be relegated to a shed of obscurity, chronicled only by the virtual annals of electronic time. It is a necessity, however, and so I must take my last bows and trust the future and fate of this magazine to new hands who will continue to breathe life and growth into this ever-evolving organism.

In 2004, the vision of Digressions was produced. This third volume borrows from and improves upon its predecessors while retaining its original goals: to inspire readers, to challenge writers, and to cause everyone it contacts “to turn aside” from the day-to-day and revel in the mind-to-mind.

In your hands, you hold a treasure beyond price. Each of the works presented in this humble frame is not only a vehicle to inspire your imagination, but the confession of a single, unique, creative mind. Digressions will spur you to self-discovery and instigate personal investigation.

Liz Harbaugh
Editor-In-Chief

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