1-1-2006

Editor's Note

Liz Harbaugh
Nova Southeastern University

Follow this and additional works at: https://nsuworks.nova.edu/digressions

Part of the Arts and Humanities Commons

Recommended Citation
Available at: https://nsuworks.nova.edu/digressions/vol3/iss1/3

This Editor's Note is brought to you for free and open access by the CAHSS Journals at NSUWorks. It has been accepted for inclusion in Digressions Literary Magazine by an authorized editor of NSUWorks. For more information, please contact nsuworks@nova.edu.
Editor’s Note

I don’t want to write my second editor’s note. I hate to think that my involvement with this publication will end after this year, and I will be relegated to a shed of obscurity, chronicled only by the virtual annals of electronic time. It is a necessity, however, and so I must take my last bows and trust the future and fate of this magazine to new hands who will continue to breathe life and growth into this ever-evolving organism.

In 2004, the vision of Digressions was produced. This third volume borrows from and improves upon its predecessors while retaining its original goals: to inspire readers, to challenge writers, and to cause everyone it contacts “to turn aside” from the day-to-day and revel in the mind-to-mind.

In your hands, you hold a treasure beyond price. Each of the works presented in this humble frame is not only a vehicle to inspire your imagination, but the confession of a single, unique, creative mind. Digressions will spur you to self-discovery and instigate personal investigation.

Liz Harbaugh
Editor-In-Chief

The Long Road Behind
John Paul