From the Editors

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About the Editors:

Eric Mason, Ph.D., is an assistant professor of writing in the Farquhar College of Arts and Sciences Division of Humanities at Nova Southeastern University. He graduated from the University of South Florida with a Ph.D. in Rhetoric and Composition, and his scholarly work focuses on how the various modalities of composition—textual, visual, aural, and digital—intersect with culture. His work has been published in journals such as *Enculturation, Media Culture*, and *The Community Literacy Journal*, as well as in books published by Ashgate and SUNY Press.

Andrea Shaw, Ph.D., is an assistant professor of English and the assistant director of the Farquhar College of Arts and Sciences Division of Humanities at Nova Southeastern University. She was born in Jamaica and is a creative writer and a scholar of Caribbean and African Diaspora studies. Her book, *The Embodiment of Disobedience: Fat Black Women's Unruly Political Bodies*, was published in 2006. Her creative and scholarly writing have been published in numerous journals, including *World Literature Today, MaComere, The Caribbean Writer, Crab Orchard Review, Feminist Media Studies, Social Semiotics*, and *FEMSPEC*. She graduated from the University of Miami with a Ph.D. in English and from Florida International University with an M.F.A. in Creative Writing.

From the Editors

We are pleased to bring you the second edition of *Quadrivium: A Journal of Multidisciplinary Scholarship* and especially glad to have an issue that presents work representative of the diverse area interests and expertise of faculty members in all divisions of the Farquhar College of Arts and Sciences. As with the many initiatives emerging this year from the college’s annual theme of “Good and Evil,” it is useful to be reminded of how the world constantly escapes the limiting binary formations that can lead us to ignore the complexity of our world and our own lived experience.

From visual arts to research-based scholarship to creative writing to book reviews and interviews, the genres included here are what one would expect from a college of arts and sciences. But they are also submissions that remind us that we work in a college of arts and sciences, one in which the role of professor requires the integration of the artistic and the scientific, the critical and the aesthetical, the introspective and the performative. This year’s cover image, based on Joshua Feingold’s photographic submission, was chosen for the way in
which it highlights the convergence of these aspects of our work—the beauty that is often at the heart of our scholarly endeavors. Regardless of our titles or division, we are all called to be artists and scientists.

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We invite you to enjoy the range of articles and to provide feedback about the journal.