

Lee Dotson, UCF

Bio: Lee Dotson is the Digital Initiatives Librarian at the University of Central Florida Libraries. She has been the manager of STARS, UCF's digital institutional repository, since it went live in the summer of 2015. She has had the opportunity to work with digital projects and repositories at UCF since the Libraries began digitization efforts in 1999. Her involvement has covered all aspects of digital collection building from scanning and OCR to project management and digital preservation. In addition to traditional digital collections, she enjoys working with students and faculty on a variety of digital and scholarly projects.

Link to CV: <https://works.bepress.com/lee-dotson/cv/download/>

Title of Talk: A Brief History of *A History of Central Florida Podcast Project* in Digital Commons

Description:

What is a faculty member to do when iTunes installs an update that allows only half of his podcast series to be displayed? For Dr. Cassanello that was the question he faced during the summer of 2015. As luck would have it, the UCF Libraries was on the verge of implementing Digital Commons for STARS (Showcase of Text, Archives, Research & Scholarship), UCF's institutional repository. A decision was made to fast-track his project to make it the first faculty sponsored collection in the newly launched repository available at <http://stars.library.ucf.edu/ahistoryofcentralfloridapodcast/>.

A History of Central Florida Podcast is a 50-episode podcast that examines the history of central Florida through local area objects found in museums, historical organizations and other places. While iTunes was a natural fit for this type of content, the idea of providing access via a mirror site was intriguing. Similar to iTunes, the podcasts in STARS can be streamed online, downloaded, and followed. Working closely with the faculty member, the goal has become to further distinguish the podcast collection beyond these basic functions by embedding Google maps for reference locations, adding images related to each episode, and linking to related resources. In addition, the readership map and usage statistics provide insight that was not previously available.

This presentation will provide background on the project, outline project decisions, describe workflows, and explore the partnership forged between the repository manager, subject librarian, and faculty member.

Courtenay McLeland, UNF

Bio: Courtenay McLeland is the Head of Digital Projects and Preservation at the University of North Florida and has managed the institutional repository, UNF Digital Commons, since 2012. She began working with the digitization of archival materials in 2000 and has also worked with government documents and library art collections. The UNF Digital Commons also

offers Electronic Theses and Dissertations, other series born out of faculty and departmental collaborations, as well as archives and special collections materials.

Link to CV: <https://works.bepress.com/cmcleland/>

Title of Talk: A Jazzy Collaboration: Working with Faculty and Other Stakeholders to Build a Digital Jazz Archive in Digital Commons

Description:

In 2012 the Thomas G. Carpenter Library was approached by a music faculty member about collaborating on a jazz archives project. The series, known as *Jack Kleinsinger Presents Highlights in Jazz*, serves as a digital archive of the concert audio, set lists, scrapbook pages, and interviews with Kleinsinger about his long-running public concert series in New York. It is Kleinsinger's wish that the more than 500 hours of music and supporting material be preserved and made available for educational purposes. All of the material came to the department in digital form. The music faculty member and a volunteer digitized materials and created video interviews with Kleinsinger in New York. Upon receipt, members of the department worked to improve the appearance of captured images of scrapbook pages, and converted audio and video to formats most suited to our streaming and preservation needs. This content has been migrated to a different streaming server once and we will likely need to do so again as changes are made to campus technology offerings outside of the library. We continue to receive materials related to this ongoing concert series. This presentation will provide a brief history of the project, challenges encountered, and methods employed.

Rachel Walton, Rollins College

Bio: Rachel Walton is the Digital Archivist at Rollins College. In this role she works to acquire, preserve, and provide secure access to Rollins' digital resources. This includes, but is not limited to, digitized materials related to the history of the college, the published and unpublished work of its faculty and students, and any institutional records that merit long term retention. Rachel's professional research interests include web archiving, digital forensics, and website usability.

Link to CV: <http://www.rollins.edu/library/docs/vitae/rachelcv.pdf>

Title of Talk: Collaboration and Community: Partnering with Rollins Faculty to Create a Multimedia Community Engagement Collection in Digital Commons

Description:

At Rollins there are a number of campus programs and courses designed to take student learning out of the traditional classroom and into the community. In alignment with our campus mission to create global citizens and responsible leaders, these partnerships aim to make positive contributions to local organizations and also serve as an elevated

educational experience for the students themselves. Unfortunately, the products of these community engagement programs and courses rarely find their way to the College Archives. Therefore, besides a simple course listing in the online catalogs, this aspect of the student experience goes largely undocumented.

However, this year a faculty member leading critical community initiatives in the historically black Eatonville community – Dr. Julian Chambliss – asked for help hosting a new collaborative podcast series that explores themes from communities of color. With this request I saw an opportunity to begin a collection in our Institutional Repository centered on the products of community engagement initiatives, both faculty and student created. The result is our newest collection in Rollins Scholarship Online, dedicated to “Community Engagement and Collaboration.”

In my discussion of this new collection, I will touch on the steps taken to host Dr. Chambliss’ podcast series in Digital Commons, including enabling streaming audio content on Digital Commons from SoundCloud. I will also discuss the training process we used with student workers who were responsible for describing and uploading all of the content in this collection thus far – as of now, this consists of an image gallery and an ongoing podcast series.

We hope to add other multimedia content in the future to this collection, specifically oral histories. Oral histories are the product of many community engagement projects at Rollins, but often these interviews are lost in cyberspace or on hard drives after the student completes the course or graduates. I hope that by collaborating closely with the faculty leading these projects we could begin to host student-created oral histories in our institutional repository. Considering the wide range of local partners that Rollins students work with, these oral histories series could include interviews with seniors in local retirement communities, local teachers and principals, farmworkers in the Lake Apopka area, or the residents of Winter Park’s historically black community, Hannibal Square.