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## **“Posing Off:” Performance and Body Language on the Jamaican Stage**

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# Welcome to the 33<sup>rd</sup> Annual



May 26-30, 2008 San Andrés Island, Colombia

Theme: “The Caribbean: Embracing the Diasporas Within and Without”

“El Caribe: Abrazando las Diásporas de Adentro y de Afuera”

“Les Caraïbes: Embrassant les diasporas a L’Intérieur et a ’Extérieur ”

# MESSAGE FROM THE PRESIDENT



Dear fellow CSA members I wish to take this opportunity to extend to all of you a most hearty Caribbean welcome to CSA 2008 in San Andrés isla, Colombia. For much of the past year your Executive Council has been (and continues to be) very busy putting in place all the necessary building blocks so that this will be a conference in keeping with the very highest of academic standards, and the very minimum of bureaucratic annoyances. We have received over 400 paper/panel submissions from all over the world and we are convinced that our membership will once more show why the CSA's annual conference is the Caribbean's preeminent gathering of intellectuals. But beyond the panels and intellectual exchanges, and the customary political debates, we are also putting together a number of activities of a more socio-cultural nature so that members can come to meet and know our local hosts: the raizales of San Andrés. As a diasporic Caribbean community within the Caribbean, they are as Caribbean as Caribbean can get.

Our conference this year takes up the very timely discussion of 'identity' and 'belonging' as these are played out in the various Caribbean diasporas outside of the Caribbean and inside it. I chose this theme precisely at a time when the ravages of globalization and the uprooting of communities have led to a new 'politics of home.' In our Caribbean we have always had the challenges and scars of empire that divided us along ethnic, national, religious, linguistic and other insular lines. Because of globalization, revolutions in communications technology, and cheaper and faster air travel today, a Caribbean person who lives in the Caribbean has far closer and more immediate ties with a Caribbean person who lives outside of the Caribbean. Among these ties are remittances, not only of money, but all manner of cultural goods, and what we are witnessing is a situation in which the diaspora that once depended on the sending country for sustenance, is now a serious supporter of the 'home' country. So apart from financial remittances, there are cultural transfers, remittances of political ideas and return migrations, with all the baggage that these imply. When we add to this the complex relationship between and among various Caribbean countries that were divided along lines of colonial and imperial interests, we get a sense of Caribbean disunity that a conference such as CSA 2008 seeks to begin to heal. But that is not all, for within the Caribbean itself, internal migrations and population movements have created veritable Caribbean diasporas within the Caribbean. San Andres isla, our host this year, is a prime example of one of these. And for this reason I chose this location for it best exemplifies our conference theme this year,

and it speaks to the first steps in overcoming the colonial divides that have become so much more pronounced in the global age. I welcome all of you to debate and to disagree as vigorously as you agree. As long as it is done on the basis of mutual respect for the other, we shall all come away from San Andres isla far richer that we arrived.

I should also point out that while I have received magnificent support from all members, executive and other, who were called on to contribute, none of this would have been possible without the selfless and determined efforts of key individuals: for our travel arrangements with COPA Airlines, Dr. George Priestley has been nothing short of magnificent; Dr. Holger Henke, one of our Newsletter editors has kept us all in the know; Ms. Joy Cooblal, our Secretary-Treasurer has steadied the ship from day one; and very importantly I must single out our Program Chair, Professor Dwaine Plaza, our Local Committee Chair, Professor Yusmidia Solano Suárez, and our current Vice President, Professor Patricia Mohammed. Without these three individuals CSA 2008 could not have happened. It's as simple as that. We therefore owe all of the a serious debt of gratitude for their dedication and selflessness. A more complete list of appropriate acknowledgements to specific individuals will be made at our opening ceremony on Monday May 26.

## MENSAJE DE BIENVENIDA DEL PRESIDENTE

Queridos amigos miembros de la CSA,

Deseo aprovechar esta oportunidad para extenderles a todos una calurosa bienvenida caribeña a la CSA 2008 en San Andrés Isla, Colombia. Durante casi todo el año pasado, vuestro Consejo Ejecutivo ha estado (y aún está) muy ocupado ultimando todos los detalles necesarios para que sea esta una conferencia conforme a las más exigentes normas académicas y con las mínimas molestias burocráticas. Hemos recibido más de 400 propuestas de paneles y ponencias procedentes de todo el mundo y estamos convencidos de que nuestra membresía demostrará una vez más por qué la conferencia anual de la CSA es la reunión preeminente de intelectuales del Caribe. Pero más allá de los paneles y de los intercambios intelectuales y de los acostumbrados debates políticos, también estamos organizando varias actividades socio-culturales para que los miembros puedan reunirse y conocer a nuestros anfitriones: los raizales de San Andrés. Como una comunidad diaspórica caribeña dentro del Caribe, ellos tienen todo lo caribeño que en el Caribe pueda haber.

Este año nuestra conferencia retoma los debates muy oportunos de 'identidad' y 'pertenencia' tales como se interpretan en las disímiles diásporas caribeñas dentro y fuera del Caribe. He seleccionado este tema precisamente en el momento en que los estragos de la globalización y el desarraigo de las comunidades han conducido hacia un nuevo sentido de 'nación en el contexto político'. En nuestro Caribe, siempre hemos convivido con los retos y las cicatrices del imperio que nos dividió con barreras étnicas, nacionales, religiosas, lingüísticas, y otros aspectos de la insularidad. Debido a la globalización, las revoluciones de la tecnología de la comunicación, y el transporte aéreo más rápido y barato en la actualidad, un caribeño que vive en el Caribe establece lazos mucho más

estrechos e inmediatos con un Caribeño que vive fuera del Caribe. Entre estos lazos se encuentran las remesas, no sólo de dinero sino de todo tipo de bienes culturales, y estamos siendo testigos de una situación en que la diáspora que una vez dependía del país de origen para su sustento, ahora es muy leal en el sustento de la “nación/patria”. Por lo tanto, además de las remesas financieras, existen transferencias culturales, “remesas” de ideas políticas y migraciones de retorno, con todo el equipaje que esto implica. Cuando le agregamos a esto las complejas relaciones entre varios países caribeños divididos por fronteras de intereses imperiales y coloniales, sentimos cierta desunión en el Caribe que una conferencia como CSA 2008 pretende comenzar a sanar. Pero eso no es todo, ya que en el Caribe mismo, las migraciones internas y los movimientos poblacionales han creado verdaderas diásporas caribeñas dentro del Caribe mismo. San Andrés Isla, nuestra anfitriona este año, es un ejemplo de esto. Por esa razón escogí esta sede, porque es un ejemplo excelente del tema de este año, y llama a dar los primeros pasos para eliminar las divisiones coloniales que se han hecho más visibles en la era global. Les doy la bienvenida para debatir y discordar con las mismas energías con que concordamos. Mientras se haga sobre la base del respeto mutuo hacia el otro, saldremos todos de San Andrés Isla mucho más ricos que cuando llegamos.

También debo señalar que mientras he recibido un magnífico apoyo de todos los miembros, del Consejo Ejecutivo y de otros convocados a colaborar, nada de esto hubiera sido posible sin los desinteresados y decididos esfuerzos de algunas personas claves: el Dr. George Priestley ha sido realmente magnífico en nuestros acuerdos de viaje con COPA Airlines, el Dr. Holger Henke, uno de los editores de nuestra *Newsletter*, nos ha mantenido al tanto de todo, la Sra. Joy Cooblal, nuestra Secretaria-Tesorera ha guiado el barco desde el primer día, y muy importante es destacar la labor de nuestro presidente del Comité de Programa el Profesor Dwaine Plaza, nuestra presidenta del Comité Local Profesora Yusmidia Solano Suárez, y a nuestra actual vice-presidenta Profesora Patricia Mohammed. Sin estas tres personas, la CSA 2008 no hubiera sido posible. Así de sencillo! Por lo tanto, con todos ellos tenemos una gran deuda de gratitud por su dedicación y desinterés. Una lista más completa de merecidos reconocimientos a determinados individuos se escuchará en nuestra ceremonia de apertura el lunes 26 de mayo.

## MESSAGE FROM THE PROGRAM CHAIR

Dear Conference Participants,

Welcome to San Andres Colombia to what promises to be an exciting and intellectually stimulating conference! This year we had over 430 papers submitted to the committee and we have endeavored to put together a coherent and interesting program in line with this year's theme of “The Caribbean: Embracing the Diasporas Within and Without.” The past seven months have been a steep learning curve as program chair. I have had to become an “expert” in web design, internet banking, travel consulting, desk top publishing and of course, program designer. This has been an exciting experience and I

thank both Dr Anton Allahar and Dr Pat Mohammed for always being there with sage advice about how to do things.

There are a number of other people who were also instrumental in helping to bring this program together. They are: Dr George Priestly, Dr Yusmidia Solano Suárez, Dr Samuel Furé, and Ms Joy Cooblal. I worked with these key individuals in many capacities to get the program completed. On the more nuts and bolts side of putting the program together, I would also like to acknowledge Donald Mathews, Sasha Lopez, Quan Huynh, Ryan Alward and Lauren Plaza who were each responsible for data management once you hit the send button to submit your panel or paper abstract. All of these invaluable people have given their time and energy to the cause of making the 2008 program a memorable one.

The panels deal with subjects as diverse as popular culture, crime, literature, the environment, music, political representation, ethnic identity, migration, technology, research methodologies, social and economic policy within the wider Caribbean diaspora. We have graduate students, junior faculty and senior professors from many different academic disciplines representing most of the Caribbean Islands, the U.S.A., Canada, and the United Kingdom in attendance. We believe that this diverse mix of different professional, generational and geographic backgrounds will make for a stimulating exchange of opinions and ideas.

Unfortunately, we continue to have a problem with late cancellations and this compromises the academic quality of the conference. I extend my sincerest apologies if the panels you intended to attend were cancelled at the last minute. Any oversights or mistakes in the program are ultimately my responsibility.

On behalf of the CSA Executive, I would like to thank you for the time you have put into preparing your papers and presentations and for choosing to attend this conference. With your participation and commitment to the organization we are certain that the 2008 meeting of the CSA will be a conference to remember!!

## **Mensaje del presidente del Comité de Programa**

Estimados participantes en la conferencia,

Bienvenidos a San Andrés, Colombia, a la que promete ser una conferencia emocionante e intelectualmente alentadora! Este año el comité de programa ha recibido más de 430 ponencias y nos hemos esforzado por confeccionar un programa interesante y coherente con el tema de este año “El Caribe: Abrazando las Diásporas de Adentro y de Afuera.” Durante los últimos siete meses, la curva de aprendizaje ha ido en considerable ascenso. He tenido que convertirme en un “experto” en diseño web, cuentas bancarias por Internet, publicaciones, consultoría de viajes y, por supuesto, en diseño de programas. Esta ha sido una experiencia apasionante y le agradezco tanto al Dr. Anton Allahar como a la Dra. Pat Mohammed por estar siempre disponibles con el consejo sabio sobre cómo hacer las cosas.

Hay otras personas que también han desempeñado un papel decisivo al contribuir en la confección de este programa. Ellos son el Dr. George Priestly, la Dra. Yusmidia Solano Suárez, el Dr. Samuel Furé, y la Sra. Joy Cooblal. Con estas personas claves, trabajé en



numerosos aspectos para completar el programa. Ya en la “sección de ensamblaje” del programa, quisiera agradecer a Donald Mathews, Sasha Lopez, Quan Huynh, Ryan Alward y Lauren Plaza, quienes se responsabilizaron con el manejo de la información una vez que ustedes enviaron los resúmenes de paneles o de ponencias. Todas estas personas han brindado su valiosa energía a la causa de hacer memorable el programa del año 2008.

Los paneles tienen que ver con temas tan diversos como cultura popular, la criminalidad, la literatura, el medio ambiente, la música, la representación política, la identidad étnica, la migración, la tecnología, metodologías de la investigación y políticas económicas y sociales dentro de la gran diáspora caribeña. Casi todas las islas del Caribe, los Estados Unidos, Canadá y el Reino Unido están representados con la asistencia de estudiantes graduados, profesores jóvenes y profesores reconocidos de muy diversas disciplinas académicas. Pensamos que esta diversa mezcla de diferentes experiencias profesionales, generacionales y geográficas contribuirá a un estimulante intercambio de opiniones e ideas.

Desafortunadamente, persiste el problema de las cancelaciones a última hora, lo que compromete la calidad académica de la conferencia. Sinceramente les ruego me disculpen si los paneles a los que usted pretendía asistir fueron cancelados en el último minuto. Cualquier error o descuido en el programa es en última instancia de mi responsabilidad.

A nombre del Consejo Ejecutivo de la CSA, quisiera agradecerle por el tiempo que ha dedicado a preparar sus ponencias y presentaciones y por decidir asistir a esta conferencia. Con su participación y compromiso con la organización, estamos seguros de que la reunión de la CSA del 2008 será una conferencia para recordar!!

**Dwaine Plaza**

Presidente del Comité de Programa  
CSA 2008

### **Special Thanks from the Program Chair**

Godfrey St Bernard  
Indira Rampersad  
Jan DeCosmo

Diana Thorburn  
Jean-Yves Lacascade  
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Gabriel Hosein  
Maggie Shrimpton  
Valerie Smith

## MENSAJE DE LA COORDINADORA DEL COMITÉ LOCAL ORGANIZADOR DE LA UNIVERSIDAD NACIONAL DE COLOMBIA SEDE CARIBE-SAN ANDRES ISLA.

”Me enamoré hace mucho de la mar  
transparente y sin dioses  
y como es trampa y ley de los amores  
me enamoré temiéndola esperándola  
A veces era el mar azul  
pero otras veces la mar verde  
y es obvio que no son lo mismo  
siempre elegí la mar matriz  
la marElla esa bóveda materna”  
(Mario Benedetti)

El regocijo nos embarga al darles la bienvenida, la bienvenida a todas y todos los caribeños procedentes de todo el mundo, a la esplendida isla de San Andrés, antes, mucho antes, la Henrietta inglesa, apenas guarnecida de algas y coral, donde se contrarían los hermosos versos de Benedetti, porque aquí si es lo mismo el mar azul que la mar verde, y se conjugan en un instante y por siempre todas las tonalidades posibles de la mar matriz, que damos en llamar el mar de los siete colores. Esta isla en medio del Mar Caribe y su cálida gente las/los recibe con alegría y se dispone a ser epicentro por una semana de todo lo que es posible hacer hoy, desde este Caribe que nos une, por la humanidad, la tierra, nuestras sociedades y países y por cada una/o de nosotros: disfrutar del encuentro, discutir, reflexionar, divertirnos, identificar acuerdos y desacuerdos, formar o fortalecer redes, trascender las propuestas en acciones y llenarnos de fuerza y entusiasmo para construir las alternativas que un cambio de época reclama.

Con todo esto en mente el Comité Local Organizador de la Universidad Nacional de Colombia Sede Caribe ha trabajado intensamente y con pasión para garantizar que sean posibles sesiones intensas pero agradables alrededor de los paneles y plenarias, pero también relajadas y emotivas en la noche cultural y la cena de gala, donde mostraremos aspectos representativos de la cultura local, su música, cantos y bailes, como la comidas y la bebidas típicas, en un ambiente que no nos cansamos de describir como paradisíaco.

Como Comité Local nos interesa resaltar nuestra identidad auténticamente caribeña desde el Caribe colombiano, que esta conformado, a partir de consideraciones geohistóricas, no sólo por los 70 km<sup>2</sup> del área insular de todo el archipiélago de San Andrés, Providencia y Santa Catalina y los 536.574 Km<sup>2</sup> de zona exclusiva de Colombia en el Mar Caribe, sino también por siete departamentos cuyas capitales son ciudades como Riohacha (Guajira), Valledupar (Cesar), Barranquilla (Atlántico), Cartagena (Bolívar), Sincelejo (Sucre) y Montería (Córdoba), además del Urabá antioqueño y el Darién chochoano, que conforman el caribe continental colombiano, aproximadamente el 10% del territorio del país y el 25% de su población, esto es alrededor de 11 millones de personas.

Desde esta Caribeñidad colombiana, nos hemos preocupado por organizar cinco paneles que expresan nuestros interrogantes y aportes a los Estudios del Caribe, que tratan temas tan diversos como “Geopolítica del archipiélago”, “Tendencias de desarrollo en el Gran Caribe”, “Diásporas, Mujeres y Políticas de Género en el Caribe”, “Relaciones históricas y contemporáneas del Caribe colombiano con el resto del Caribe” y “Multiculturalidad, conflicto y diásporas en San Andrés”, siendo este último donde abordamos la problemática de las identidades múltiples en la sociedad Sanandresana, pero que constituye al mismo tiempo, una muestra paradigmática de los



procesos históricos, de mestizajes y de diásporas que se dieron, se dan y se seguirán dando en todo el Caribe y que es la temática principal que nos convoca en esta ocasión.

Invitamos pues a todas y todos a que escojan lo que van a hacer en esta intensa semana, para lo cual les hemos preparado una guía no sólo académica, sino turística, cultural y social, por lo que no hay excusa para quedarse sin planes en este pequeño pero representativo espacio y territorio de nuestro Gran Caribe, aunque el paisaje a todas luces invitaría a vivir de y para la contemplación.

**MESSAGE FROM THE LOCAL COMMITTEE CHAIR  
UNIVERSIDAD NACIONAL DE COLOMBIA, SEDE CARIBE-SAN ANDRES ISLA.**

“Long ago I fell in love with the sea  
transparent and without gods  
and as is the way with the traps and laws of love  
same I fell in love fearing and loving her

Sometimes the sea was blue  
other times green  
and clearly they are not the  
I always chose the sea-womb  
the sea, that maternal vault”  
(Mario Benedetti)

With overwhelming joy we welcome each and everyone from all the Caribbean corners of the world, to our splendid island of San Andrés, a long, long time ago, island Henrietta for the English, adorned with algae and coral, and where Benedetti’s beautiful words are challenged, because here the green and the blue sea are one and the same, both shades combined together in one lasting instant, mixed with all the possible tones of the womb-sea that we call the Sea of Seven Colours. From this island dropped into the middle of the Caribbean Sea, and its warm people that welcome you with such happiness, who are ready and waiting to be the epicenter –for one week –for all that it is possible to do today, in this Caribbean that unites for humanity all our societies and countries: to enjoy the meeting, to discuss, to muse, to have fun, to outline agreements and disagreements, to establish networks, to turn ideas into actions and to fill us all with the strength and enthusiasm to build the alternatives demanded by our new and challenging times.

With these ideas in mind, the Local Organizing Committee from the Universidad Nacional de Colombia Sede Caribe has worked intensely and passionately to guarantee challenging but friendly sessions to complement the panels and plenary meetings, and to provide a relaxed and emotive Cultural Night and Gala Dinner, where we can share representative aspects of our local culture, our music, songs and dancing, our local cuisine and typical drinks, in an atmosphere that we cannot tire of calling paradisiacal.

Our aim as Local Committee is to highlight our authentic Caribbean identity, from the Colombian Caribbean, formed in geo-historical terms not only by the 70km<sup>2</sup> of the island area of the archipelago formed by San Andrés, Providencia and Santa Catalina and the 536.574Km<sup>2</sup> of the Colombian exclusive zone of the Caribbean Sea, but also by the seven departments whose capital cities include Riohacha (Guajira), Santa Marta (Magdalena), Valledupar (Cesar), Barranquilla (Atlántico), Cartagena (Bolívar), Sincelejo (Sucre) and Montería (Córdoba), aswell as Urabá (Antioquía) and Darién (Choco), which form the Colombian continental Caribbean, and approximately 10% of the country’s territory and 25% of the population: approximately 11 million people.

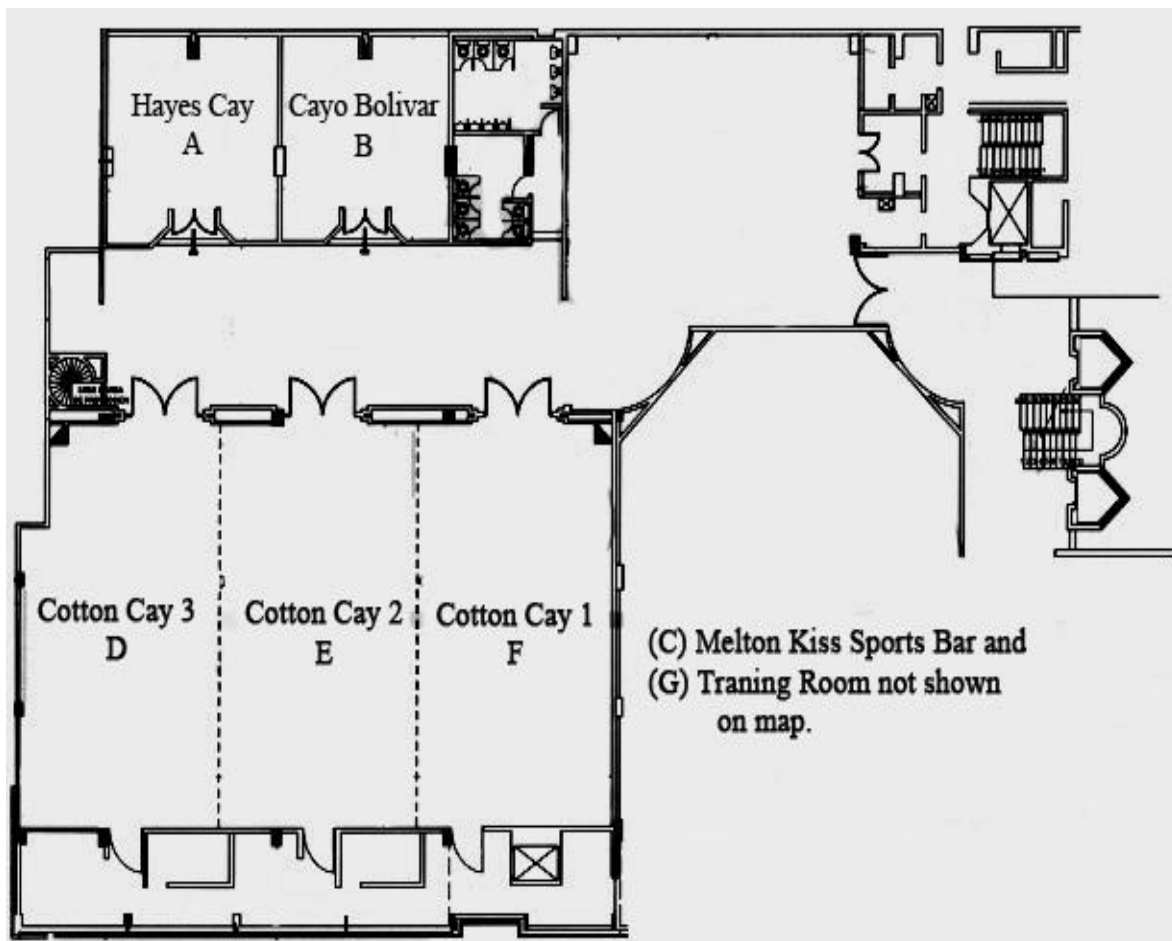
From our particular Colombian Caribbeanness we have been keen to organize five panels that raise and express our concerns and our contributions to Caribbean Studies, and that address topics

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as diverse as “Geopolitics of the archipelago”, “Development tendencies in the Greater Caribbean”, “Diaspora, women and gender politics in the Caribbean” and “Multiculturalism, conflict and Diaspora in San Andrés”. In this last panel we direct our attention to the problems of multiple identities in the local San Andres society, but which at the same time form a paradigm for the historical processes of mestizaje and Diaspora that have taken place and continue to take place constantly across the whole Caribbean, and which is our principal theme of interest during this conference.

So, we invite everyone to chose what they will do and attend during this intense week, for which we have provided not only an academic guide, but also in tourism, cultural and social activities, so there will be no excuse for anyone to be plan-less in this small but very significant and representative territory in our Great Caribbean space, even when our seductive landscape invites all to live only to contemplate its beauty.

**YUSMIDIA SOLANO SUAREZ**



**SUNRISE HOTEL CONFERENCE ROOM MAP**

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Paula Moreno- Ministerio de Cultura  
Kent Francis - ex embajador de Colombia en Belice y Jamaica  
Unidad de Cultura Gobernación de San Andrés - Gladys Pusey

## **33<sup>rd</sup> Annual Conference of the Caribbean Studies Association**

Mirtha Yaneth Díaz – Banco de la República, seccional San Andrés  
María Matilde Rodríguez- INFOTEP  
Elizabeth Jaypang- SENA  
Henry John Blain -CESYP  
Luis Alfonso García – Grupo Aéreo del Caribe  
Leonor Umbasia- Casa de la Cultura Centro  
David Velásquez- Bavaria  
CAJASAI

### **Universidad Nacional de Colombia**

Moisés Wasserman-Rectoría  
Clara Beatriz Sánchez -Vicerrectoría General  
Rafael Molina- Vicerrectoría de Investigaciones  
Natalia Ruiz -Vicerrectoría Académica  
Oficina de Relaciones Internacionales  
Carlos Patiño- Unimedios  
Bienestar Universitario  
Grupo estudiantil De Parche  
A todo el personal de la Universidad Nacional Sede Caribe  
y a su director, José Ernesto Mancera

### **CSA 2008 Travel Fund**

#### **DONERS**

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**Total \$626**

## Past Conferences

- 1975 San Juan, Puerto Rico 1st Jan 8-11  
1976 Castries, St. Lucia 2nd Jan 7-9  
1977 Port of Spain, Trinidad-Tobago Jan 11-13  
1978 Santiago, República Dominicana 3rd Jan 11-13  
1979 Fort-de-France, Martinique 4th May 28-30  
1980 Curaçao, Netherland Antilles 5th May 7-10  
1981 St. Thomas, U.S. Virgin Islands 6th May 27-30  
1982 Kingston, Jamaica 7th May 25-29  
1983 Santo Domingo, República Dominicana 8th May 25-28  
1984 Basse Terre, St. Kitts-Nevis 9th May 30-June 2  
1985 San Juan, Puerto Rico 10th May 29-June 1  
1986 Caracas, Venezuela 11th May 28-31  
1987 Belize City, Belize 12th May 27-29  
1988 Pointe-a-Pitre, Guadeloupe 13th May 25-28  
1989 Dover, Barbados 14th May 23-26  
1990 Port of Spain, Trinidad-Tobago 15th May 22-26  
1991 La Habana, Cuba 16th May 21-24  
1992 St. George's, Grenada 17th May 26-29  
1993 Kingston and Ocho Rios, Jamaica 18th May 24-29  
1994 Mérida, México 19th May 23-27  
1995 Curaçao, Netherland Antilles 20th May 23-27  
1996 San Juan, Puerto Rico 21st May 27-31  
1997 Barranquilla, Colombia 22nd May 26-30  
1998 St. John's, Antigua 23rd May 26-30  
1999 Panama City, Panama 24th May 24-29  
2000 Castries, St. Lucia 25th May 28-June 2  
2001 St. Maarten/St. Martin, 26th May 29-June 3  
2002 Nassau Bahamas 27th May 27-June 1st  
2003 Belize City, Belize 28th May 26-31  
2004 Basseterre, St. Kitts 29th May 31-June 5  
2005 Santo Domingo, Dominican Republic 30th May 30-June 4  
2006 Port of Spain, Trinidad 31st May 29 - June 2  
2007 Salvador de Bahia, Brazil 32nd May 28 - June

**Advisory Board Members:**

David Lewis

Jean-Yves Lacascade

Rhoda Reddock

Jose R. Perales

Cora Christian

Simon Jones-Hendrickson



# 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

## San Andres Colombia May 26-30 2008 Conference Program

8:00-9:00 am	Monday-26 Registration	Tuesday-27 7:30-9:00 am Graduate Student Breakfast Reception	Wednesday-28 Registration	Thursday-29 Registration	Friday-30 Registration
9:00-10:45 am	90-E 10-C 91-A 88-D 42F 16-B	5-C 6-B 43-G 20-E 18-D 21-F 104-A	40-D 46-C 72 F 44-E 47-B 85-G 110- A	39-G 64-D 103-B 73-C 60-E 66-A 61-F	57-C 76-E 75-D 100-B 109-A 77-F 45-G
11:00-1:00 pm	1-D 2-E 55-A 68- G 4-F 7-B	22-C 24-E 23-D 25-F 80-A 26-B 50-G	3-C 51-G 48-U 58-B 49-E 13 A 111-F	53-C 59-A 63-B 69-E 65-D 70-F 114-G	62-C 84-F 78-D 81-B 79-G 82-A 11-E
1:00-2:30 pm	74- E Films “Engendering Change” “The Sign of the Loa” “Windows to the Past”  Lunch	71-E Film “On the Map” “Pasajes Del Corazon Y La Memoria”  Lunch	108-E Film “Poto Mitan: Haitian Women, Pillars of the Global Economy” “Voices of Dream Town” Lunch	112 E Film “Calypso Dreams”  NGO Field Excursion Lunch	19 E Film “Combing Through The Roots Of Black Hair “  Lunch
2:30-4:15 pm	8-D 92-F 86-C 89-A	27-D 29-E 31-F 28-B 30-C 96-A 93 G	56-G 52-A 99-C 83-B	41-C 101-B 54-G 102-A	CSA Business Meeting
4:45-6:30 pm	14-B 113-G 98 A 38-C	32-D 35-E 107-B 33-C 36-F 34-G 37-A Advisory Board/CSA Executive Meeting	Plenary Session president’s Roundtable of Caribbean ambassadors	Plenary Session Inter American Foundation: Afro-Latino Project	CSA New Executive Meeting
Evening	Opening Session & Reception 7-10 pm	Free Night	Cultural Night 7:30-10:00 pm	Book Launch 7:00-9:00 pm Reception	CSA Night 8:00 pm until.....

# 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

## PROGRAM HIGHLIGHTS

### Sunday, May 25

CSA Executive Council Meeting 11:00-2:30 pm  
Registration Desk Opens 3:00-6:00 pm

### Monday, May 26

**All week: "Painting Expo: local painters exposition on Caribbean Diasporas", Lobby Hotel Sunrise.**

Opening Sessions 9:00 am  
Urban Ecology Issues Session: 42F 9:00-10:45 Room: Cotton Cay 1

**Film Presentations:** 1:00-2:30 pm  
"Engendering Change"  
"The Sign of the Loa"  
"Windows to the Past"

Conference Opening and reception 7:00-10:00 pm

### Tuesday May 27

Graduate Student Reception 7:30 am -9:00 am

Publishing in Caribbean Studies: A Roundtable Discussion for Young Scholars  
Session: 80A 11:00-1:00, Room: Hayes Cay

Film Presentations: 1:00-2:30 pm  
"On the Map"  
"Pasajes Del Corazon Y La Memoria"

Advisory Board/ Executive meeting 4:45 pm

### Wednesday May 28

Film Presentation: 1:00-2:30 pm  
"Poto Mitan: Haitian Women, Pillars of the Global Economy"  
"Voices of Dream Town"

**PANEL:** Geopolítica, Migraciones y Diásporas en el Caribe: el caso de San Andrés, Providencia y Santa Catalina. Session: 48U 11:00-1:00. Room: Universidad Nacional Sede Caribe- Sector San Luis, Free Town

Finishing the Ph.D., Getting a job, and doing Caribbean studies  
Session: 99C 2:30-4:15, Room: Melton Kiss (Sports Bar)

Plenary Session 4:45-6:30 pm  
President's Roundtable of Caribbean ambassadors

**Caribbean Studies Cultural Night** 7:30-10:00 pm

### Thursday May 29

NGO Field Excursion 1:00-6:30 pm

Film Presentation: 1:00-2:30 pm  
"Calypso Dreams"

Plenary Session 4:45-6:30 pm  
Inter American Foundation: Afro-Latino Project

**CSA Book Launch/Reception** 7:00-9:00 pm

### Friday May 30

Film Presentation: 1:00-2:30 pm  
"Combing Through The Roots Of Black Hair"

CSA Business Meeting 2:30-4:45 pm  
CSA New Executive Meeting 4:45-6:30 pm

**CSA night** 8:00 pm- 1:00 am

### Saturday June 1

Island Excursions 9:00 am - 6:00 pm

Providence Island excursion: Saturday June 1st & Sunday June 2nd. .

## 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

**Monday, May 26<sup>th</sup> | Lunes 26 de Mayo**

**PANEL: Still fighting after all these years: Patriarchy, gender and freedom**

**Session:** 91A 9:00-10:45

**Room:** Haynes Cay

**Presenter:** Russell L. Stockard Jr.

**Affiliation:** California Lutheran University

**Paper Title:** The Tourist Gaze Turns Black on Itself: Media Representations of African American Sexual Tourism in the Caribbean and Latin America and Beyond

**Presenter:** Beverly Shirley

**Affiliation:** University of the West Indies

**Paper Title:** Cut Women and Paste Men: Contemporary Issues in the Jamaican Experience

**Presenter:** Opal Palmer Adisa

**Affiliation:** California College of the Arts

**Paper Title:** Louise Bennett's Aunty Roachy: a Caribbean Model to Decolonize the Mind

**PANEL: Borderland Conditions and Linguistic liminalitie**

**Session:** 16B 9:00-10:45

**Room:** Cayo Bolivar

**Presenter:** Gregory Stephens

**Affiliation:** University of West Indies-Mona

**Paper Title:** "A North American Jíbara": Self-Translation in Cuando Era Puertorriqueña

**Presenter:** Gregorio Stephens & Maite Villoria

**Affiliation:** The University of West Indies

**Paper Title:** Marielitos and the search for Identity in Cuban-American Detective Fiction

**PANEL: Diásporas, Mujeres y Políticas de Género en el Caribe**

**Session:** 10C 9:00-10:45

**Room:** Melon Kiss Sports Bar

**Presenter:** Emiliana Bernard

**Affiliation:** Universidad Nacional de Colombia Sede caribe

**Paper Title:** "Participación Política Y Promoción De Liderazgo De Las Mujeres Negras De Puerto Limón (Costa Rica), Blufields (Nicaragua) Y San Andrés Y Providencia (Colombia)"

**Presenter:** Rubiela Valderrama

**Affiliation:** Estudiante de Maestría en Genero, Mujer y Desarrollo

**Paper Title:** Hacia Una Política Pública De Mujeres Con Perspectiva De Géneros En El Distrito De Cartagena De Indias (1991 – 2003)

**Presenter:** Yusmidia Solano Suárez

**Affiliation:** Universidad Nacional de Colombia, Sede Caribe

**Paper Title:** Las Mujeres De Las Diásporas Caribeñas: Las Economías Del Cuidado, El Amor Y El Sexo Exportadas

**Presenter:** Vilma Diaz Cabrera

**Affiliation:** Universidad de la Habana

**Paper Title:** La Diáspora Transnacionalizada del Caribe: Un Enfoque de Género

**Discussant:** Yusmidia Solano

# 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

**Affiliation:** Universidad Nacional De Colombia, Sede Caribe

**Round Table: Las dinámicas de la diáspora en el Circum-Caribe: dialogo entre la realidad social y el/los discursos literarios.**

**Session:** 88D 9:00-10:45

**Room:** Cotton Cay 3

**Presenter:** Margaret Shrimpton  
**Affiliation:** Universidad de Yucatán

**Presenter:** Ileana Sanz  
**Affiliation:** University of the West Indies

**Presenter:** Samuel Furé  
**Affiliation:** Universidad de La Habana

**Presenter:** Elissa Lister Brugal  
**Affiliation:** Universidad Nacional de Colombia. Sede Medellin

**Presenter:** Anton Allahar  
**Affiliation:** University of Western Ontario

**PANEL: Seeing Sound and Hearing Image in Trinidad's Rapso**

**Session:** 90E 9:00-10:45

**Room:** Cotton Cay 2

**Presenter:** Jocelyne Guibault  
**Affiliation:** UC Berkeley, California  
**Paper Title:** Performing Place, Space, and Color

**Presenter:** Patricia Saunders  
**Affiliation:** University of Miami  
**Paper Title:** On the prospect of combining the aural and visual on the

**Presenter:** Patricia Mohammed  
**Affiliation:** University of the West Indies St Augustine  
**Paper Title:** Iterative Visuality in the Performance of 3 Canal

**PANEL: Urban Ecology Issues**  
**Session:** 42F 9:00-10:45  
**Room:** Cotton Cay 1

**Presenter:** P. García  
**Affiliation:** Autónoma University  
**Paper Title:** Action-research in community participation in educational contexts in solid waste management in the Caribbean

**Presenter:** Nicholas Watts  
**Affiliation:** London Metropolitan University  
**Paper Title:** The Governance of Sustainable Development in the Caribbean: A Comparison of Five States: St. Kitts, St. Lucia, Belize, Jamaica and Cuba

**Presenter:** M Moreno  
**Affiliation:** Nacional de Educación a Distancia University  
**Paper Title:** The role of people's environmental attitudes in urban ecology and management

**Presenter:** Juan Pedro Ruiz  
**Affiliation:** Autónoma University  
**Paper Title:** Urban ecology in the Caribbean: research and management

**Monday, May 26<sup>th</sup> | Lunes 26 de Mayo**

## 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

**PANEL: Negotiating Creole/Black Identities in Central America, San Andrés and the Diaspora**

**Session:** 55A 11:00-1:00

**Room:** Haynes Cay

**Chair:** George Priestley

**Affiliation:** Queens College, CUNY

**Presenter:** Juliet Hooker

**Affiliation:** The University of Texas at Austin

**Paper Title:** Negotiating Creole/Black Diasporic Identities in Contemporary

**Presenter:** Vielka Cecilia Hoy

**Affiliation:** University of California-Berkeley

**Paper Title:** The Creole in Afro-Latinidad: Nicaraguan Immigrant Identities in the United States

**Presenter:** Sharika Crawford

**Affiliation:** University of Pittsburgh

**Paper Title:** Making Citizens on a Caribbean Frontier: Colombian Nation-Making on San Andres and Providence Islands, 1910-1912

**Discussant:** Ted Gordon

**Affiliation:** The University of Texas at Austin

**PANEL: Multiple Caribbean Identity In the Diaspora**

**Session:** 7B 11:00-1:00

**Room:** Cayo Bolivar

**Presenter:** Oswaldo Ortegon Cufino

**Affiliation:** University of Western Ontario

**Paper Title:** Las Fronteras de "chambacu, corral de negros"

**Presenter:** Natalie J. Walhurst Jones

**Affiliation:** Barbados Community College

**Paper Title:** The Economic Impact of South/East Asian Indians in the Caribbean Region:

**Presenter:** Ronni Armstead

**Affiliation:** Duke University

**Paper Title:** Contemporary dislocations: New Orleans & the politics of diaspora

**Presenter:** Nick J. Gozik

**Affiliation:** New York University,

**Paper Title:** "Negotiating Multiple Identities: The Case of Martinican History-Geography Teachers"

**PANEL: Multi-Disciplinary**

**Interpretations of identity**

**Information in Caribbean**

**Session:** 1D 11:00-1:00

**Room:** Cotton Cay 3

**Presenter:** Shona N. Jackson

**Affiliation:** Texas A&M University

**Paper Title:** The 'I' of Possibility: a theory of Creole indigeneity in the Caribbean

**Presenter:** Nalini Persram

**Affiliation:** York University

**Paper Title:** Subalternity in Postcolonial Theory

**Presenter:** Jessica Krug

**Affiliation:** University of Wisconsin-Madison

**Paper Title:** Social Dismemberment, Social Remembering: Contested Kromanti Identities, nationalism, and Obeah in Jamaica, 1675-Present

**PANEL: Archaeology and Colonial History of the Caribbean Diasporas:**

**The Identity and Settlement Processes Revisited.**

## 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

**Session:** 2E 11:00-1:00

**Room:** Cotton Cay 2

**Presenter:** Camilo Diaz Pardo

**Affiliation:** Professor

**Paper Title:** Settlements in the partido de Tierradentro

**Presenter:** Moraima Camargo

**Affiliation:** Universidad del Norte

**Paper Title:** Memorias, Identidad y Discriminación Racial: La Construcción de Sujetos Interculturales en el Marco de las Organizaciones de Comunidades Negras en Barranquilla.

**Presenter:** Martha Lizcano/ Danny Gonzalez

**Affiliation:** Universidad del Norte

**Paper Title:** Las fiestas en el Caribe colonial: Del Cabildo a los carnavales contemporáneos

**Presenter:** Yidi Paez Casadiego

**Affiliation:** Médico Cirujano de la Universidad Libre

**Paper Title:** Juan Méndez Nieto: Diáspora de estilos de pensamiento peninsulares e inflexión en los colectivos de pensamiento del Caribe colombiano

**Presenter:** Antonino Vidal

**Affiliation:** Universidad del Norte

**Paper Title:** Fuentes para el estudio del Comercio directo en el puerto de Cartagena en los siglos XVI y XVII.

**PANEL: La Asociación de Estados del Caribe: Un enfoque crítico-prospectivo**

**Session:** 4F 11:00-1:00

**Room:** Cotton Cay 1

**Presenter:** Tania García Lorenzo

**Affiliation:** University of Havana

**Paper Title:** La AEC: Entorno, desafíos y potencialidades

**Presenter:** Pedro Monreal

**Affiliation:** University of Havana

**Paper Title:** LA AEC frente a los retos de la globalización

**Presenter:** Andrés Serbin

**Affiliation:** Coordinadora Regional de Investigaciones Económicas y Sociales de Centroamérica y el Caribe

**Paper Title:** Génesis y desarrollo de las debilidades políticas e institucionales de la AEC

**Presenter:** Catalina Toro Pérez

**Affiliation:** Universidad Nacional de Colombia, sede Bogotá

**Paper Title:** El proceso de "colombianización" de San Andrés y sus relaciones con los países vecinos: ¿Oportunidad o desafío para la AEC?

**PANEL: Toward a Broader Conceptualization of Migrant Experiences**

**Session:** 68G 11:00-1:00

**Room:** Training Room

**Presenter:** Terry-Ann Jones

**Affiliation:** Fairfield University

**Paper Title:** Sugar, Ethanol, and Labor Migration in Brazil

**Presenter:** Andrea Glickman

**Affiliation:** University of California, Davis

**Paper Title:** Decolonization and the Guyanese Diaspora

**Presenter:** Dwaine Plaza

**Affiliation:** Oregon State University

**Paper Title:** Transnational Identity Being Maintained Via the Internet: A



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Content Analysis of Second Generation  
Caribbean Web Sites

**Discussant:** Elizabeth Thomas-Hope  
**Affiliation:** University of the West  
Indies Mona

## FILM SERIES—74 E

**1:00-2:30 pm**

**Engendering Change: Caribbean  
Configurations**

**Directed and Produced by:** Patricia  
Mohammed--- Length: 40 minutes

**The Sign of the Loa**

**Producer/Director:** Patricia  
Mohammed---- Length: 18 mins

**Windows to the Past: A Conversation  
with Bridget Brereton**

**Produce/Director:** Patricia Mohammed-  
----Length: 25 minutes

**Discussant:** Jan DeCosmo  
**Affiliation:** Florida A&M

**Monday, May 26<sup>th</sup> | Lunes 26 de  
Mayo**

**PANEL: Rum, Cricket and Fidel:  
Formative ideas in the creation of  
Caribbean Identity**

**Session:** 89A 2:30-4:15

**Room:** Haynes Cay

**Presenter:** Pablo Navarro-Rivera  
**Affiliation:** Lesley University  
**Paper Title:** The Battle of Ideas and  
Social Organization in Cuba

**Presenter:** Horace Henriques  
**Affiliation:** University of Toronto  
**Paper Title:** The Recapture and  
Resistance of Guyanese Rural Laborers:  
Rum Shop Dialectic and the Anti-  
Colonial Movement in the 1950s

**Presenter:** Nadia Indra Johnson  
**Affiliation:** University of Miami  
**Paper Title:** Who Seh Ah Not a  
Gentleman: Mashing up the Boundary of  
a Colonial Inheritance

**PANEL: Remittances: Do they help  
or Hurt?**

**Session:** 86C 2:30-4:15

**Room:** Melon Kiss Sports Bar

**Presenter:** Javier Jacinto Archbold  
Hawkins  
**Affiliation:** Secretaria de Planeación de  
Providencia

**Paper Title:** Migration, a cultural threat  
for small islands

**Presenter:** Zulima Leal  
**Affiliation:** Universidad de Puerto Rico  
**Paper Title:** Las remesas y su relación  
con el crecimiento económico, el  
consumo y la inversión: el caso de  
Colombia

**Presenter:** Humberto Garcia-Muniz  
**Affiliation:** University of Puerto Rico  
**Paper Title:** Caribbean Studies

**Presenter:** Rosanne V. Purnwasie  
**Affiliation:** York University  
**Paper Title:** Women & Modernity in the  
Anglophone Caribbean

**PANEL: "African-ness" and  
migration to North and South  
America**

**Session:** 8D 2:30-4:15

**Room:** Cotton Cay 3

**Presenter:** Ibrahim Sundiata  
**Affiliation:** Brandeis University

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**Paper Title:** "Racing' in Three Arenas: The United States, Brazil and the Caribbean

**Presenter:** Blanca Escalona Rojas

**Affiliation:** None

**Paper Title:** Paria: el territorio vivido desde la memoria afroantillana

**Presenter:** Holger Henke

**Affiliation:** MCNY

**Paper Title:** Finding a Poetic Reflection/Home: Caribbean Diaspora Dimensions in Hubert Fichte's Autoethnographic Travel Writings

**Presenter:** Valerie Smith

**Affiliation:** Florida Gulf Coast University

**Paper Title:** The Invisible Peoples" Case Studies of Selected African-American Populations in Latin America

**PANEL: Tendencias del Desarrollo en los países y territorios del Gran Caribe**

**Session:** 92F 2:30-4:15

**Room:** Cotton Cay 1

**Presenter:** Tania García Lorenzo

**Affiliation:** Universidad de la Habana

**Paper Title:** "La integración para el desarrollo. Posibilidades y desafíos"

**Presenter:** Germán Márquez Calle, Osmani Castellanos, Sally Ann García Taylor

**Affiliation:** Universidad Nacional de Colombia, Sede Caribe

**Paper Title:** Aproximación a los modelos alternativos en el Caribe Insular colombiano.

**Presenter:** Jonannie Lucía James Cruz

**Affiliation:** Universidad de Guadalajara

**Paper Title:** El papel del estado en la construcción del desarrollo sostenible: el caso del turismo en el caribe

**Discussant:** Yusmidia Solano Suárez

**Affiliation:** Universidad Nacional de Colombia, Sede Caribe

**Monday, May 26<sup>th</sup> | Lunes 26 de Mayo**

**PANEL: Identity, Culture and Performances 2**

**Session:** 98A 4:45-6:00

**Room:** Haynes Cay

**Presenter:** Micaela Díaz-Sánchez

**Affiliation:** Stanford University

**Paper Title:** "Sobre la Tárima: Race in Afro-Mexican Performance/Performing the African Diaspora

**Presenter:** Kenia Dorta Armaignac

**Affiliation:** Casa del Caribe, Santiago de Cuba. Cuba

**Paper Title:** Discursos identitarios y proyectos culturales en el Caribe.

**Presenter:** Elissa L. Lister Brugal

**Affiliation:** Universidad Nacional de Colombia-Sede Medellín

**Paper Title:** Criollismo y vanguardias literarias: los fenómenos migratorios en la construcción discursiva de la identidad caribeña

**PANEL: Anti-Black Racism in Trinidad and the Dominican Republic**

**Session:** 14B 4:45-6:00

**Room:** Cayo Bolivar

**Presenter:** Nsaka Septuf Ntepua

Sesepkekiu

**Affiliation:** University of Cambridge

# 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

**Paper Title:** Krisna Vi: The Roots of East Indian Racism Against Africans: The Case of Trinidad

**Presenter:** Yadira Perez

**Affiliation:** University of Virginia

**Paper Title:** Whiteness in Motion: The Japanese immigrants as the “white solution” to the “black problem” along the Dominican-Haitian Frontier

**Presenter:** Kurt B. Young

**Affiliation:** University of Central Florida

**Paper Title:** Pan-African Nationalism in Belize

**Presenter:** Nsaka Septuf Ntepua Sesepekekiu

**Affiliation:** University of Cambridge

**Paper Title:** Trinleela

**Discussant:** Abayomi Manrique

**Affiliation:** Clark Atlanta University

**PANEL: La Política estadounidense en la formación de la identidad Cubana**

**Session:** 38C 4:45-6 :00 pm

**Room:** Melon Kiss Sports Bar

**Presenter:** Rosario Rodriguez

**Affiliation:** Universidad Michoacana

**Paper Title:** Cuba en el transito de la soberanía española a la estadounidense. 1898-1902

**Presenter:** Indira Rampersad

**Affiliation:** University of the West Indies

**Paper Title:** Heterogeneity within the Cuban Diaspora in South Florida

**Presenter:** Zoila Gonzalez Maicas

**Affiliation:** Universidad de La Habana

**Paper Title:** Las relaciones económicas y de cooperación de Cuba con el Caribe.

**Presenter:** Monish Shah

**Affiliation:** Florida International University

**Paper Title:** The Cuban and Colombian Diasporas in South Florida: A 'Hybrid Hispanic Enclave'

**ROUND TABLE:** Future

Collaborations between Guadeloupe, Martinique and the Caribbean Studies Association.

**Session:** 113G 4:45-6:30 pm.

**Room:** Training Room

**CSA OPENING SESSION & RECEPTION**

7:00-10:00 pm

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**CSA ANNUAL GRADUATE STUDENT BREAKFAST—AUNTY –UNCLE PROGRAM 7:30 -9:00 am room TBA**

**Tuesday, May 27<sup>th</sup> | Martes 27 de Mayo**

**PANEL: US Immigration policy and the impact on the Caribbean Diaspora**

**Session:** 104A 9:00-10:45

**Room:** Haynes Cay

**Presenter:** Pedro Noguera

**Affiliation:** New York University

**Paper Title:** The Politics of Race and Immigration

**Presenter:** Malik Sekou

**Affiliation:** University of the Virgin Islands

## 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

**Paper Title:** So Close yet so Far: The Impact of Barack Obama's Presidential Campaign on the US Virgin Islands

**Presenter:** Agnes Amocham  
**Affiliation:** University of Toronto  
**Paper Title:** Local-global political linkages of the diaspora

**Presenter:** Tamisha Navarro  
**Affiliation:** Duke University  
**Paper Title:** Bahn Yah: The US Virgin Islands as Diasporic Site

**PANEL: Literary Approaches to Culture and Performance**

**Session:** 6B 9:00-10:45

**Room:** Cayo Bolivar

**Presenter:** Ededet A. Iniama  
**Affiliation:** University of the Virgin Islands  
**Paper Title:** Calabar's Role in the Trans Atlantic Slave trade

**Presenter:** Diego Alberto Maestre  
**Affiliation:** Universidad Nacional-Sede Medellin

**Paper Title:** La Revista Casa de las Americas en la representacion caribena de lo cubano

**Presenter:** Marisol Castillo  
**Affiliation:** University of California, Los Angeles

**Paper Title:** Technologizing Oral Literature: Approaches to David Sánchez Juliao's "Cassette's Literature"

**PANEL: La Asociación de Estados del Caribe: Un enfoque crítico-prospectivo**

**Session:** 5C 9:00-10:45

**Room:** Melon Kiss Sports Bar

**Presenter:** Luis Suárez Salazar  
**Affiliation:** University of Havana

**Paper Title:** La Asociación de Estados del Caribe: Una mirada desde la perspectiva crítica

**Presenter:** Rafael Colmenares  
**Affiliation:** Presidente Corporación Ecofondo, Colombia

**Paper Title:** La problemática del agua en el Gran Caribe: Escasez, privatización e iniciativas ciudadanas  
**El mismo título?**

**Presenter:** Rubén Silié  
**Affiliation:** Secretario General de la Asociación de Estados del Caribe  
**Paper Title:** La problemática del agua en el Gran Caribe: Escasez, privatización e iniciativas ciudadanas  
**El mismo título?**

**Presenter:** Gilberto J. Cabrera Trimiño  
**Affiliation:** CEDEM, Havana University  
**Paper Title:** Developing Capacities for Sustaining Biodiversity and integrated coastal management in Cuba. Case study "Sabana-Camagüey" Ecosystem

**PANEL: Caribbean Business Enterprises in a Global Economy**

**Session:** 18D 9:00-10:45

**Room:** Cotton Cay 2

**Presenter:** Randolph B. Persaud  
**Affiliation:** American University  
**Paper Title:** Competing for Hearts and Minds: Beijing and Taipei Diplomacy in the Caribbean

**Presenter:** John Pilgrim  
**Affiliation:** The Ministry of Economic Affairs & Development,  
**Paper Title:** Contemporary Performance-Based Incentive Plans: Some Perspectives of the Impact on

## 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

Organizational Performance in the  
Barbados Private Sector

**Presenter:** Calvin Husbands  
**Affiliation:** The Ministry of Economic  
Affairs & Development,  
**Paper Title:** Understanding the Impact  
of Absenteeism on Productivity

**Presenter:** Charles, Reccia N., St.  
**Affiliation:** St. George's University  
**Paper Title:** Updating a 20th Century  
Tradition with 21st Century Thought:  
The Nutmeg Industry and a  
Developmental Framework Harnessing  
the Diaspora

**Discussant:** Jeffrey, Ogbar  
**Affiliation:** University of Connecticut

**PANEL: Caribbean Women in  
England: Historical + Contemporary  
dimensions**  
**Session:** 20E 9:00-10:45  
**Room:** Cotton Cay 2

**Presenter:** Natasha Mortley  
**Affiliation:** University of the West  
Indies  
**Paper Title:** A Study of Nurse  
Migration and the Impacts on the Health  
Care System in the Caribbean: With  
Special Focus on St. Lucia and Jamaica

**Presenter:** Naomi Watson  
**Affiliation:** Open University  
**Paper Title:** Exploring the contribution  
of Mary Seacole to British Health Care

**Presenter:** Andrey Watkins  
**Affiliation:** Western Illinois University  
**Paper Title:** Journeys of Our Mothers:  
The Transnational Experiences of Older  
Women

**PANEL: Characteristics of Intra-  
Caribbean Migrants and Their  
Diasporas**

**Session:** 21F 9:00-10:45

**Room:** Cotton Cay 1

**Presenter:** Godfrey St. Bernard  
**Affiliation:** University of the West  
Indies

**Paper Title:** Caribbean Migrants and  
Development Processes in Montserrat :  
An Ethnographic Study

**Presenter:** Frank Mills  
**Affiliation:** University of the Virgin  
Islands

**Paper Title:** Measuring and Comparing  
Occupational Sex Segregation in the  
Caribbean Diaspora

**Presenter:** Michele Reis  
**Affiliation:** University of the West  
Indies

**Paper Title:** Venezuelan Border  
Crossings to Trinidad: Refugees or  
Opportunity-seeking Diaspora?

**PANEL: Rethinking the politics and  
culture of anti-colonial nationalism:  
Foundational Fictions**  
**Session:** 43G 9:00-10:45  
**Room:** Training Room

**Presenter:** Raphael Dalleo  
**Affiliation:** Florida Atlantic University  
**Paper Title:** Anticolonial Revolution  
and the Public Sphere in the Work of  
Marie Chauvet

**Presenter:** Leah Rosenberg  
**Affiliation:** University of Florida  
**Paper Title:** Doctor No Meets Sir  
Galahad: Calypso Aesthetics in  
Caribbean and British Literary culture

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**Presenter:** Alejandra Bronfman  
**Affiliation:** University of British Columbia

**Paper Title:** Radio and the cacophony of politics in 1950's Cuba

**Presenter:** Harvey Neptune  
**Affiliation:** Temple University  
**Paper Title:** Patriots' Pastimes: rethinking the cultural politics

**Tuesday, May 27<sup>th</sup> | Martes 27 de Mayo**

**PANEL: Publishing in Caribbean Studies: A Roundtable Discussion for Young Scholars**  
**Session:** 80A 11:00-1:00  
**Room:** Haynes Cay

**Presenter:** Patricia Saunders  
**Affiliation:** University of Miami

**Presenter:** Annie Paul  
**Affiliation:** University of the West Indies

**Presenter:** Humberto Garcia-Muniz  
**Affiliation:** Institute of Caribbean Studies

**Presenter:** Rhoda Reddock  
**Affiliation:** Center for Gender and Development Studies, University of the West Indies,

**Presenter:** Holger Henke  
**Affiliation:** School for Human Services and Education Metropolitan College of New York, Representing Wadabagei  
**Presenter:** Nicholas Laughlin  
**Affiliation:** Caribbean Review of Books Representing Caribbean Review of Books

**Presenter:** Veronica Salter

**Affiliation:** Senior Administrative Officer Caribbean Quarterly

**Chair:** Ifeoma C.K. Nwankwo  
**Affiliation:** Vanderbilt University  
**PANEL: Creative Industries in the Caribbean: Challenges and Opportunities**  
**Session:** 26B 11:00-1:00  
**Room:** Cayo Bolivar

**Presenter:** Miguel Goede  
**Affiliation:** University of the Netherlands Antilles  
**Paper Title:** Can Curaçao become a Creative Economy?: A case study

**Presenter:** Baz Dreisinger  
**Affiliation:** John Jay College/ CUNY  
**Paper Title:** Is Reggae Rum? Caribbean Tunes and the American Music Trade

**Presenter:** Ian Wendell Walcott  
**Affiliation:** University of the Netherlands Antilles  
**Paper Title:** Can Curaçao become a Creative Economy?: A case study

**Presenter:** Neris Rodríguez Matos.  
**Affiliation:** Universidad de Oriente

**PANEL: City Limit: Foreign Structures and belongings**  
**Session:** 22C 11:00-1:00  
**Room:** Melon Kiss Sports Bar

**Presenter:** Rhonda D. Frederick  
**Affiliation:** Boston College  
**Paper Title:** "Tripping the Dark Fantastic: Genre and Diaspora in Nalo Hopkinson's \*Brown Girl in the Ring\*" **Presenter:** Lucia Stecher  
**Affiliation:** Universidad Alberto Hurtado- Universidad de Chile



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**Paper Title:** Espacios autobiográficos y estéticas migrantes: aproximaciones a la narrativa de autoras caribeñas contemporáneas

**Presenter:** Allyson Salinger Ferrante  
**Affiliation:** University of Southern California

**Paper Title:** Who are the Natives of Paradise?" and Other Questions of Belonging in Shani Mootoo's 'Cereus Blooms at Night

**Presenter:** Patricia Murray  
**Affiliation:** London Metropolitan University

**Paper Title:** Garcia Marquez and the Caribbean

### **PANEL: Economy, Environment and Society**

**Session:** 23D 11:00-1:00

**Room:** Cotton Cay 3

**Presenter:** German Marquez  
**Affiliation:** Universidad Nacional De Colombia Sede Caribe  
**Paper Title:** Desarrollo Sostenible en Providencia Isla, Colombia

**Presenter:** Modibo M. Kadalie  
**Affiliation:** Fayetteville State University  
**Paper Title:** The Struggle for Vieques an International Grassroots Ecological Victory

**Presenter:** Tatiana Wah  
**Affiliation:** New School University  
**Paper Title:** Profile of Afro-Caribbean Immigrant Entrepreneurs in the US & Implications for Diaspora-Led Development

### **PANEL: Continuity and Change: Gender Politics in the Caribbean**

**Session:** 24E 11:00-1:00

**Room:** Cotton Cay 2

**Presenter:** Amanda Sives  
**Affiliation:** University of Liverpool, England

**Paper Title:** From 'Sister P' to 'Mama P': Disentangling the Role of Gender in the 2007

**Presenter:** Luz del Alba Acevedo Gaud  
**Affiliation:** University of Puerto Rico, Río Piedras

**Paper Title:** Rebuilding the "Glass Ceiling"... New Gender Challenges to Political Representation in Puerto Rico

**Presenter:** Mark Figueroa  
**Affiliation:** University of the West Indies, Mona Campus  
**Paper Title:** Women and Leadership in Jamaican Politics, Government, Political and State Administration

**Discussant:** Lynn Bolles  
**Affiliation:** University of Maryland

### **PANEL: Creation within Original Diaspora: Religion in Cuba**

**Session:** 25F 11:00-1:00

**Room:** Cotton Cay 1

**Presenter:** Andrew Woodson  
**Affiliation:** Michigan state university  
**Paper Title:** Abakuá Secret Society: Religion, Race and Culture

**Presenter:** Sonya Maria Johnson  
**Affiliation:** Michigan state university  
**Paper Title:** Living with Los Muertos: S(s)pirits within the Symbolic Universe of Oriente, Cuba

**Presenter:** Jualynne Dodson  
**Affiliation:** Michigan state university

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**Paper Title:** significance of ritual practices of early diaspora Africans in shaping religious identity in the Oriente region

**Discussant/Chair:** Baranda Fermin  
**Affiliation:** Michigan state university

**PANEL: Globalization, Urbanization and the Caribbean City**

**Session:** 50G 11:00-1:00

**Room:** Training Room

**Presenter:** Asad Mohammed  
**Affiliation:** UWI- St. Augustine  
**Paper Title:** Is there an Asian influence in the Southern Caribbean City

**Presenter:** Hebe Verrest  
**Affiliation:** KITLV  
**Paper Title:** Paramaribo: globalization and city change in the 20th century

**Presenter:** Francio Guadeloupe  
**Affiliation:** KITLV/Nijmegen University  
**Paper Title:** The Caribbean as a place where worlds meet: the politics of human belonging on Saint Martin & Saint Maarten

**FILM SERIES—71 E**

**1:00-2:30 pm**

**One The Map**

**Producer/Director:** Annalee Davis

**Discussant:** Abayomi Manrique  
**Affiliation:** Clark Atlanta University

**Tuesday, May 27<sup>th</sup> | Martes 27 de Mayo**

**PANEL: Transnational migrations and Linkages**

**Session:** 96A 2:30-4:15

**Room:** Haynes Cay

**Presenter:** Yanique Hume  
**Affiliation:** University of the West Indies

**Paper Title:** Articulations of Belonging: The Case of Haitians in Eastern Cuba

**Presenter:** Garth Watson  
**Affiliation:** University of the West Indies

**Paper Title:** Moving around, moving forward.

**Presenter:** Suzanne Charles  
**Affiliation:** University of the West Indies

**Paper Title:** Colonialism in Reverse: An examination of West Indian migration patterns in the post emancipation period

**Presenter:** Angela Roe  
**Affiliation:** Florida International University  
**Paper Title:** "The Sound of Silence: A Personal Narrative about Three Generations of Dutch-Caribbean Women"

**PANEL: Cuba In The Anglophone Caribbean, The Anglophone Caribbean In Cuba**

**Session:** 28B 2:30-4:15

**Room:** Cayo Bolivar

**Presenter:** Sandra Estevez Romero  
**Affiliation:** Office of the Historian of the City of Santiago de Cuba

**Paper Title:** Anglophone societies in Eastern Cuba: 1900-1935.

**Presenter:** Maria Sanchez & Iris Mutiz

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**Affiliation:** Northern Caribbean University

**Paper Title:** The Impact of Cuban Immigration on Jamaica's History and Culture

**Presenter:** Samuel Furé Davis  
**Affiliation:** University of Havana  
**Paper Title:** Garvey-Rodney-Marley: A Pan-African bridge over Cuba

**Discussant:** Samuel Furé Davis  
**Affiliation:** University of Havana

**PANEL: Transformations in Diaspora: Transculturation and the Production of Identity**  
**Session:** 30C 2:30-4:15  
**Room:** Melon Kiss Sports Bar

**Presenter:** Baranda Fermin  
**Affiliation:** Michigan state university  
**Paper Title:** Diasporic Identities: Transculturation, Intentionality and the Spiritual Baptist Tradition of Trinidad

**Presenter:** Angela Nurse  
**Affiliation:** Michigan state university  
**Paper Title:** The Origin and Transculturalization of Shango in Trinidad and Tobago

**Presenter:** Nastassja Whitman  
**Affiliation:** Michigan state university  
**Paper Title:** The Cultural Intentionality of Black Theatre: The African Grove Theatre (1821-1824)

**Discussant:** Jualynne Dodson  
**Affiliation:** Michigan state university

**PANEL: Critiques of Neoliberal Development Policies in the Caribbean**  
**Session:** 27D 2:30-4:15

**Room:** Cotton Cay 3

**Presenter:** Alice Colon-Warren  
**Affiliation:** University of Puerto Rico  
**Paper Title:** Impacto de la reducción de empleo en Puerto Rico: Diferencias

**Presenter:** Mark Schuller  
**Affiliation:** Vassar College  
**Paper Title:** Racialized implications for Haiti's "regime change"

**Presenter:** Marco Mason  
**Affiliation:** Medgar Evers College, CUNY  
**Paper Title:** Embracing the Afro-Panamanian Community

**PANEL: Cuba y el Caribe. Una mirada crítica de las relaciones de Cuba y la Caricom**  
**Session:** 29E 2:30-4:15  
**Room:** Cotton Cay 2

**Presenter:** Carmen Castillo Herrera  
**Affiliation:** Universidad de La Habana  
**Paper Title:** La Cooperacion Academica De Cuba Con El Caribe

**Presenter:** JuanaTania García  
**Affiliation:** Universidad de La Habana  
**Paper Title:** La Preservacion De La Riqueza Cultural En El Caribe. Las Relaciones Culturales Cuba-Caricom.

**Presenter:** Milagros Elena Martínez Reinoso  
**Affiliation:** Universidad de La Habana  
**Paper Title:** Las Relaciones De Cuba Y El Caribe

**Presenter:** Zoila González Macias  
**Affiliation:** Universidad de La Habana

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**Paper Title:** Las Relaciones  
Economicas Y Comerciales Cuba-  
Caricom

**Discussant:** José Francisco Piedra  
**Affiliation:** Universidad de La Habana

**PANEL: Defining the 'Other': The  
Language of Deviance, Defiance and  
Transgression on the Island of  
Hispanola**

**Session:** 31F 2:30-4:15

**Room:** Cotton Cay 1

**Presenter:** Melissa Madera  
**Affiliation:** Mount Holyoke College  
**Paper Title:** Horrendous Crimes: The  
Female Body, Criminology and the State  
during the Trujillo Dictatorship, 1930-61

**Presenter:** Elizabeth Jones  
**Affiliation:** University of California,  
Los Angeles  
**Paper Title:** Power Shifts in the  
Margins: African Americans, Haitians,  
and Social Organizations During the  
U.S. Occupation

**Presenter:** Robin Derby  
**Affiliation:** University of California,  
Los Angeles  
**Paper Title:** Swallow the Leader:  
Cannibalism, Sorcery and the Other on  
Hispaniola

**Discussant:** Elisa Camiscioli  
**Affiliation:** Binghamton University  
(SUNY)

**PANEL: Technology in the Caribbean**

**Session:** 93G 2:30-4:15

**Room:** Training Room

**Presenter:** Judith V. Rogers  
**Affiliation:** Univ. of the Virgin Islands

**Paper Title:** The Digital Library of the  
Caribbean: crossing borders

**Presenter:** Mercedes Lucía Vélez  
White

**Paper Title:** Arquitectura  
Contemporánea en el Archipiélago de  
San Andrés y Providencia

**Affiliation:** Universidad Nacional de  
Colombia

**Tuesday, May 27<sup>th</sup> | Martes 27 De  
Mayo**

**PANEL: Tennesis Relationships**

**Session:** 37A 4:45-6:00

**Room:** Haynes Cay

**Presenter:** Fredo Rivera  
**Affiliation:** Duke University  
**Paper Title:** Spatial Migrations:  
Creolization, Diaspora, and the Art of  
Maria Magdalena Campos-Pons, Jose  
Bedia, & Edouard Duval-Carrie.

**Presenter:** Coral Delgado  
**Affiliation:** Universidad Simón Bolívar  
**Paper Title:** De qué manera, la diáspora  
caribeña trata de preservar la riqueza de  
la artes plásticas de su región

**PANEL: Relaciones históricas y  
contemporáneas del Caribe  
colombiano con el resto del Caribe**

**Session:** 107B 4:45-6:00

**Room:** Cayo Bolivar

**Presenter:** Alfonso Múnera  
**Affiliation:** Universidad de Cartagena  
**Paper Title:** El Caribe colombiano: La  
Doble Frontera

**Presenter:** Socorro Ramírez  
**Affiliation:** Universidad Nacional de  
Colombia

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**Paper Title:** Colombia Caribe

**Presenter:** William Bush

**Affiliation:** Ministerio de Relaciones Exteriores

**Paper Title:** Política exterior Colombiana en el Caribe

**Presenter:** Normando Suárez

**Affiliation:** Universidad Nacional de Colombia \_Sede Bogotá.

**Paper Title:** La Guajira en el escenario regional del Caribe 2011/2019

**Discussant:** Sally Taylor

**Affiliation:** Universidad Nacional, Sede Caribe

### **PANEL: Education and Development in the Caribbean**

**Session:** 33C 4:45-6:00

**Room:** Melon Kiss Sports Bar

**Presenter:** Carlota Ocampo Diane A. & Forbes Berthoud

**Affiliation:** Trinity University

**Paper Title:** Contemporary Perspectives on the Urban Learner: A critical analysis of coded discourse for Diasporic populations.

**Presenter:** Denise Bacchus,

**Affiliation:** Santa Barbara City College

**Paper Title:** Crossing Borders: An Academic Endeavor

**Presenter:** Gods Paula Rosa Milton

**Affiliation:** Independent

**Paper Title:** Vulvali Hearing Art Diddactic Diction

### **PANEL: Diasporic Networks, Financial Flows and Development**

**Session:** 32D 4:45-6:00

**Room:** Cotton Cay 3

**Presenter:** Mikhail-Ann Urquhart

**Affiliation:** University of the West Indies, Mona Campus

**Paper Title:** Electronic Money and Remittance Transfers: Using Technology to Develop Caribbean Economies

**Presenter:** Claremont Kirton

**Affiliation:** University of the West Indies, Mona Campus

**Paper Title:** Intra-regional Remittances among CARICOM Countries

**Presenter:** Dillon Alleyne

**Affiliation:** University of the West Indies, Mona Campus

**Paper Title:** Leveraging the Diaspora for Development: Theoretical Issues

**Presenter:** Sophia Terrelinge

**Affiliation:** University of the West Indies, Mona Campus

**Paper Title:** Remittances and Disaster Preparedness and Recovery in Jamaica

**Presenter:** Georgia McLeod

**Affiliation:** University of the West Indies, Mona Campus

**Paper Title:** Remittances and Economic Development: A Survey of the Literature

**Discussant:** Mark Figueroa

**Affiliation:** University of the West Indies, Mona Campus

### **PANEL: Exporting Heritage Tourism Transnation and the Caribbean Diaspora**

**Session:** 35E 4:45-6:00

**Room:** Cotton Cay 2

**Presenter:** Philip W. Scher

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**Affiliation:** University of Oregon  
**Paper Title:** Heritage Tourism as Biopolitics in the Caribbean

**Presenter:** Carlos Cameron Michel  
**Affiliation:** University of the West Indies, Mona  
**Paper Title:** Identity and the Caribbean Diaspora: Motivations for visits to the Caribbean

**Presenter:** Russell Benjamin  
**Affiliation:** University of Texas  
**Paper Title:** We Are Family? Marketing the Caribbean to African American Tourists

**PANEL: Families in Transition: Globalization and Changes in Families**  
**Session:** 36F 4:45-6:00  
**Room:** Cotton Cay 1

**Presenter:** Brenda Marshal  
**Affiliation:** Wayne State University  
**Paper Title:** Assessing Adolescents Attitudes towards Social Control  
**Presenter:** Bridgette Johnson  
**Affiliation:** Madonna University  
**Paper Title:** Media Consumption and the Values of Adolescents

**Presenter:** Sasha Drummond-Lewis  
**Affiliation:** Wayne State University  
**Paper Title:** Trends in the Perception of Marriage in Guyana

**Discussant:** Leon Wilson  
**Affiliation:** Wayne State University

**PANEL: Estudiar y Amar A Haiti. Visiones Academicas de Haiti Desde Cuba.**  
**Session:** 34G 4:45-6:00  
**Room:** Training Room

**Presenter:** Aurelio Alonso  
**Affiliation:** Universidad de La Habana.  
**Paper Title:** La Ponencia. Haiti En Su Dimension Historica Y Política.

**Presenter:** Digna Lázara Castañeda Fuertes  
**Affiliation:** Universidad de La Habana.  
**Paper Title:** La Revolucion Haitiana: Forjadora Del Primer Estado Nacion Libre De Hombres Libres.

**4:45-6:30 pm. ADVISORY BOARD /CSA EXECUTIVE MEETING ROOM--- TBA**

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**Wednesday, May 28<sup>th</sup> | Miércoles 28 de Mayo**

**PANEL: Governance and Democracy in the Eastern Caribbean 2**  
**Session:** 110A 9:00-10:45  
**Room:** Haynes Cay

**Presenter:** Janelle Greenidge  
**Affiliation:** University of the West Indies Cave Hill  
**Paper Title:** Caribbean Development, Globalization and Governance: Dialectic or Paradox

**Presenter:** Cynthia Barrow-Giles  
**Affiliation:** University of the West Indies Cave Hill  
**Paper Title:** Governance, Leadership and economic Development: A Caribbean Perspective

**Presenter:** Daniele Nicholas  
**Affiliation:** University of the West Indies Cave Hill

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**Paper Title:** Unearthing the Psychology of Politics: Caribbean leadership and its thrust in the Caribbean

**PANEL: Gender and happiness in the Caribbean**

**Session:** 47B 9:00-10:45

**Room:** Cayo Bolivar

**Presenter:** Delma S. Jackson

**Affiliation:** Fayetteville State University

**Paper Title:** An Examination of Social Risk Factors for Wife Abuse in the Dominican Republic

**Presenter:** Anita D. Osman

**Affiliation:** Nova Southeastern University

**Paper Title:** Effects Of Age, Gender & Job Level On Job Satisfaction Of Public Service Employees In The Bahamas

**Presenter:** Vanus James; Heather Ricketts

**Affiliation:** University of Technology

**Paper Title:** Individual Well-being, Gender and Good Governance:

**Presenter:** Yadira Perez

**Affiliation:** University of Virginia

**Paper Title:** The Feminized Black Face of AIDS: Limitations of Race and Culture in US Based HIV Prevention Strategies

**PANEL: From both sides of the Border: Colombians outside of Colombia**

**Session:** 46C 9:00-10:45

**Room:** Melon Kiss Sports Bar

**Presenter:** Miguel Ángel Sierra Baena

**Affiliation:** Universidad Nacional de Colombia

**Paper Title:** Desplazados Colombianos En La Frontera Colombovenezolana

**Presenter:** Jim Ross

**Affiliation:** London Metropolitan University

**Paper Title:** Cultural Sustainability: the Raizales of San Andrés, Providencia and Santa Catalina

**Presenter:** Óscar Zapata Ocampo

**Affiliation:** Universidad Nacional de Colombia

**Paper Title:** Desplazados Colombianos En La Frontera Colombovenezolana

**Presenter:** Alonso Sierra Londoño:

**Affiliation:** Universidad nacional de Colombia

**Paper Title:** Desplazados Colombianos En La Frontera Colombovenezolana

**PANEL: New Dimensions in Caribbean International Relations**

**Session:** 40D 9:00-10:45

**Room:** Cotton Cay 3

**Presenter:** Diana Thorburn

**Affiliation:** University of the West Indies, Mona

**Paper Title:** Small State Foreign Policy and the Dependency Mindset: Reframing the Small State “Dilemma” in Caribbean Relations

**Presenter:** Natalie J. Waltrust Jones

**Affiliation:** Barbados Community College

**Paper Title:** Child Trafficking: A Scourge to any Society – from the Caribbean to the African Continent

**Presenter:** Marietta Morrissey

**Affiliation:** University of Toledo

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**Paper Title:** The State and the TLC:  
Impacts on Costa Rican Social Rights

**Presenter:** James Wiley  
**Affiliation:** Hofstra University  
**Paper Title:** The WTO's Small  
Economies Initiative and the Caribbean

**PANEL: Filmic Representations of  
Slavery in the Americas**

**Session:** 44E 9:00-10:45

**Room:** Cotton Cay 2

**Presenter:** Patricia Hart  
**Affiliation:** Purdue University  
**Paper Title:** Films on Slavery in Inter-  
American Perspectives

**Presenter:** Stephany Spaulding  
**Affiliation:** Purdue University  
**Paper Title:** Constructions of Whiteness  
in Mark Twain's Pudd'n'head Wilson

**Presenter:** Myrdene Anderson  
**Affiliation:** Purdue University  
**Paper Title:** Filmic Conflations of  
History and Visual Semiotics

**Presenter:** Omari Dyson  
**Affiliation:** Purdue University  
**Paper Title:** Gender and Resistance in  
Two Slave-based Societies

**Discussant:** Adrianna Lozano  
**Affiliation:** Purdue University

**PANEL: Online Masters in Caribbean  
Studies**

**Session:** 72F 9:00-10:45

**Room:** Cotton Cay 1

**Presenter:** Jonathan Curry-Machado  
**Affiliation:** London Metropolitan  
University  
**Paper Title:** The online Masters in  
Caribbean Studies

**Presenter:** Jean Stubbs  
**Affiliation:** London Metropolitan  
University

**Paper Title:** The Online Masters in  
Caribbean Studies : the natural and geo-  
historical context

**Presenter:** Annette Insanally  
**Affiliation:** University of the West  
Indies, Mona Campus  
**Paper Title:** The Online Masters in  
Caribbean Studies- a regional integration  
tool.

**Presenter:** Yusmidia Solano Suárez  
**Affiliation:** Universidad Nacional de  
Colombia, Sede San Andrés  
**Paper Title:** The Online Masters in  
Caribbean Studies- Perspective of  
Political Economy

**Presenter:** Ileana Sanz  
**Affiliation:** University of the West  
Indies, Mona Campus

**Paper Title:** The Online Masters in  
Caribbean Studies: Cultural Genesis In  
The Countries Of The Wider Caribbean

**PANEL: Procesos e identidades en el  
Caribe**

**Session:** 85G 9:00-10:45

**Room:** Training Room

**Presenter:** Hazel Robinson Abrahams  
& Santiago Moreno

**Affiliation:** Independent-Isla de  
Providencia

**Paper Title:** Puritanos, Pirates and  
Slaves

**Presenter:** Alejandra Coy  
**Affiliation:** Universidad Nacional de  
Colombia-Sede Bogotá

**Paper Title:** Análisis of the Caribbean  
Identity base on the collective efficacy



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and the social representations of 3 different Caribbean groups.

**Presenter:** Inge Valencia  
**Affiliation:** Universidad ICESI  
**Paper Title:** Identidades del Caribe Insular colombiano: Otra Mirada del caso isleño raizal

**Wednesday May 28<sup>th</sup> | Miércoles 28 De Mayo**

**PANEL: Afro-descendant Racial, Gender, and Labor Movements in Central America's Social Order**  
**Session:** 13A 11:00-1:00  
**Room:** Haynes Cay

**Presenter:** Paul Joseph López Oro  
**Affiliation:** University of New Mexico at Albuquerque  
**Paper Title:** ¡Nuestro Propio Espacio!, Garifuna Women and their Community-Based NGO in Bahía de Tela, Honduras

**Presenter:** George Priestley  
**Affiliation:** Queens College, CUNY  
**Paper Title:** Confronting Racism in Post-Invasion Panama: A Political Assessment of the Black Movement

**Presenter:** Frederick Douglass Opie  
**Affiliation:** Marist College  
**Paper Title:** Garveyism and Labor Organization on the Caribbean Coast of Guatemala, 1920-1921

**Presenter:** Edmundo Gordon  
**Affiliation:** University of Texas, Austin  
**Paper Title:** Indigenous Blacks: Race and Rights in the Mosquitia

**Chair:** Irma McClaurin  
**Affiliation:** University of Minnesota

**PANEL: Living Space, Smegni Places, Crafting, nativeist aestheticy**

**Session:** 58B 11:00-1:00

**Room:** Cayo Bolivar

**Presenter:** Lawrence Waldron  
**Affiliation:** St. John's University  
**Paper Title:** House of Spices: The Myriad Origins of the Gingerbread House

**Presenter:** Saint-Just  
**Affiliation:** CUNY Graduate Center  
**Paper Title:** Haiti du dedans, Haiti du dehors: Low Haitian Budget Films or the Diaspora from Within and Without

**Presenter:** Jerry Philogene  
**Affiliation:** Dickinson College  
**Paper Title:** Traveling Diasporically, the Haitian Flâneur: Jean Ulrick Desert and Negerhosen2000

**PANEL: Cuba's Economic Relations with the Caribbean: Recent Developments and Trends in Selected Sectors (Innovation, Trade & Investment; Agriculture, and Tourism).**

**Session:** 3C 11:00-1:00

**Room:** Melon Kiss Sports Bar

**Presenter:** Pedro Monreal  
**Affiliation:** University of Havana  
**Paper Title:** The Caribbean in the Age of Mass Innovation: Analytical Lessons from Cuba

**Presenter:** Armando Nova  
**Affiliation:** University of Havana  
**Paper Title:** The Incorporation of Agriculture into the tourism sector of the Caribbean

**Presenter:** Omar Everleny Pérez  
**Affiliation:** University of Havana

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**Paper Title:** Trade and Investment Relations between Cuba and the rest of the Caribbean

**Presenter:** Pavel Vidal

**Affiliation:** University of Havana

**Paper Title:** Trends and Projections for Tourism Demand in Cuba: differences with the rest of the Caribbean

Discussant: Tania García

**Affiliation:** University of Havana

**PANEL: Geopolítica, Migraciones y Diásporas en el Caribe: el caso de San Andrés, Providencia y Santa Catalina.**

**Session:** 48U 11:00-1:00

**Room:** Universidad Nacional Sede Caribe- Sector San Luis, Free Town

**Presenter:** Juan Carlos Eastman

**Affiliation:** Universidad Militar Nueva Granada

**Paper Title:** “Valoración Estratégica Del Archipiélago De San Andrés, Providencia Y Santa Catalina En El Contexto Caribe”.

**Presenter:** Francisco Avella Esquivel

**Affiliation:** Universidad Nacional De Colombia, Sede Caribe

**Paper Title:** Diáspora Creóle Anglófona Del Caribe Occidental

**Presenter:** José Francisco Piedra Rencurrell

**Affiliation:** Universidad De La Habana

**Paper Title:** El Rol De La Diáspora En La Estrategia Geopolitica Del Caribe Anglófono.

**Presenter:** Eric Richard Castro Gonzáles

**Affiliation:** Gobernacion de San Andrés

**Paper Title:** Implicaciones De Los Tratados Internacionales Suscritos Por

Colombia Sobre La Dimensión Territorial Del Archipiélago De San Andrés, Providencia Y Santa Catalina. Caso De Estudio: Sector Pesquero.

**Discussant:** Kent Francis James

**Affiliation:** Ex-embajador de Colombia en Belice y Jamaica.

**PANEL: Ghettos and Gated Communities: Lives and Living in Jamaica + Puerto Rico**

**Session:** 49E 11:00-1:00

**Room:** Cotton Cay 2

**Presenter:** Anne M. Galvin

**Affiliation:** The College of the Holy Cross

**Paper Title:** Scarce Resources and "Good Citizenship": Facing the Challenges of Neoliberalism in a Kingston Garrison Community

**Presenter:** Themis Chronopoulos

**Affiliation:** Stony Brook University

**Paper Title:** Uptown/Downtown: Social Inequality and Urban Development in Kingston/Jamaica

**Presenter:** Lía Añé Aguiloche

**Affiliation:** Universidad de La Habana

**PANEL: Transcending Silence: Reflections on Grenada 25 Years After**

**Session:** 111 F 11:00-1:00

**Room:** Cotton Cay 1

**Presenter:** Wendy Grenade

**Affiliation:** University Of The West Indies, Cave Hill

**Paper Title:** The Ghost of the PRG Still Haunts Post Revolutionary Grenada

**Presenter:** David Hinds

## 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

**Affiliation:** Arizona State University  
**Paper Title:** The Grenada Revolution and Caribbean Radicalism

**Presenter:** Horace Campbell  
**Affiliation:** Syracuse University  
**Paper Title:** Grenada Revolution and the Challenges for Revolutionary Change in the Caribbean

**PANEL: Governance and Democracy in the Eastern Caribbean**  
**Session:** 51G 11:00-1:00  
**Room:** Training Room

**Presenter:** Janelle Bruce  
**Affiliation:** University of the West Indies Cave Hill  
**Paper Title:** Governance and voter participation in the English Speaking Caribbean

**Presenter:** Kelvin Dalrymple  
**Affiliation:** Caribbean Development Bank  
**Paper Title:** Governance, Leadership and economic Development: A Caribbean Perspective

**Presenter:** Tennyson Joseph  
**Affiliation:** University of the West Indies Cave Hill  
**Paper Title:** Model Democracy or Groundless Complacency: An exploration of democracy and Governance in Barbados Around the Issues of the 2008 General Elections

**FILM SERIES—108 E**  
**1:00-2:30 pm**  
**POTO MITAN: Haitian Women, Pillars of the Global Economy**  
**Producer/Director:** Renée Bergan and Mark Schuller

**“Voices of Dream Town: A Documentary on Afro-Ecuadoreans”**

**Wednesday May 28<sup>th</sup> | Miércoles 28 de Mayo**

**PANEL: Haiti In the World**  
**Session:** 52A 2:30-4:15  
**Room:** Cotton Cay 1

**Presenter:** TJ Desch Obi  
**Affiliation:** CUNY  
**Paper Title:** “That African Way”: Machete Fighting Arts in Cuba, Haiti, and Colombia

**Presenter:** Danielle Georges  
**Affiliation:** Lesley University  
**Paper Title:** From Port-au-Prince to Kinshasa: Young Haitian Professionals recruited for the Congo/Zaire, 1960-1975

**Presenter:** Milagros Martínez Reinosa  
**Affiliation:** Universidad de la Habana  
**Paper Title:** Estudiar Y Amar A Haiti. Visiones Academicas De Haiti Desde Cuba

**Presenter:** Carolle Charles  
**Affiliation:** Baruch College of CUNY  
**Paper Title:** The absence of the Haitian State in the relationship between Haiti and its transnational diaspora

**PANEL: Reclaiming a Tradition: Caribbean Women and the Politics of Left and Anti-Racist Politics of the 20th Century**  
**Session:** 83B 2:30-4:15  
**Room:** Cayo Bolivar

**Presenter:** Rhoda Reddock  
**Affiliation:** University of the West Indies

# 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

**Paper Title:** Pan-Africanism and Feminism in the Early British Colonial Caribbean

**Affiliation:** University of the West Indies, Mona

**Presenter:** Carole Boyce Davies  
**Affiliation:** Florida International University

**PANEL: La Política Del Medio Ambiente**

**Session:** 56G 2:30-4:15

**Room:** Training Room

**Paper Title:** The Black Left Politics of Claudia Jones: Panafricanism, Feminism, Communism and Carnival

**Presenter:** Athanasia Koussoula-Bonneton

**Affiliation:** Universite,UAG

**Paper Title:** Climate change adaptation and mitigation in the tourism sector, the case of small island states

**Presenter:** Linda Carty

**Affiliation:** Syracuse University

**Paper Title:** Pan Africanism and Feminism: An Integral Relationship for Caribbean Feminists in North America

**Presenter:** Gilberto Javier

**Affiliation:** Universidad de La Habana

**Presenter:** Katherine McKittrick

**Affiliation:** Queens University

**Paper Title:** Left of Man: Tracing the Political Philosophy of Sylvia Wynter

**Presenter:** Graciela Chailloux Laffita

**Affiliation:** Universidad de La Habana

**PANEL: Finishing the Ph.D., getting a job, and doing Caribbean studies**

**Session:** 99C 2:30-4:15

**Room:** Melton Kiss (Sports Bar)

**Presenter:** Ariel Aguilar Reyes

**Affiliation:** Universidad de La Habana

**Presenter:** Irma McClaurin

**Affiliation:** University of Minnesota

**Presenter:** Simboonath Singh

**Affiliation:** New York City College of Technology-CUNY

**PLENARY**

**Session:** 4:45:-6:30 PM

**Room:** Cotton Cay1,2 and 3

**PRESIDENTS ROUNDTABLE OF CARIBBEAN AMBASSADORS**

**Presenter:** Nalini Persram

**Affiliation:** York University

**CSA CULTURAL NIGHT**

7:30-10:00 PM

**Presenter:** Lindsey Herbert

**Affiliation:** University of California Berkeley

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**Thursday, May 29<sup>th</sup> | Jueves 29 de Mayo**

**Presenter:** Margaret Shrimpton

**Affiliation:** Universidad de Yucatán

**PANEL: Multitudes Caribeñas**

**Session:** 66A 9:00-10:45

**Room:** Haynes Cay

**Presenter:** Sonia Rey-Montejo

**Chair:** Diana Thorburn

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**Affiliation:** University of St. Thomas  
**Paper Title:** Fluctuating between (Ex)Isle and (In)Isle: Reflections on subject displacement in Cristina García and Julia Álvarez's fiction

**Presenter:** Wladimir Marquez  
**Affiliation:** University of Colorado at Boulder  
**Paper Title:** Multitudes Caribeñas en la Nicaragua Sandinista

**Presenter:** Laurence Clerfeuille  
**Affiliation:** University of Southern California  
**Paper Title:** La geôle comme lieu privilégié de la résistance féminine et de la réécriture de l'histoire dans Mes quatre femmes (2007) de Gisèle Pineau

**Presenter:** Eva Marquez  
**Affiliation:** University of Colorado at Boulder  
**Paper Title:** Subjetividades translocales en "El Síndrome de Ulises" de Santiago Gamboa

**PANEL: The Sacred and the profane: Caribbean dance forms**  
**Session:** 103B 9:00-10:45  
**Room:** Cayo Bolivar

**Presenter:** Jamie Davidson  
**Affiliation:** University of California  
**Paper Title:** Ai coureira! Revelry and Ritual in the Tambor de Crioula

**Presenter:** Eric D. Biesecker  
**Affiliation:** Florida International University  
**Paper Title:** Capoeira Angola and At-Risk youth

**Presenter:** Jerry Wever  
**Affiliation:** Spellman College  
**Paper Title:** Dancing the Habanera Beats (in Country Music):The creole-

country two-step in St. Lucia and its Diaspora

**Presenter:** Melissa Teodoro  
**Affiliation:** Slippery Rock University  
**Paper Title:** Las Farotas de Talaigua: Dance as a means to embody history and silently transmit that which has been verbally banned.

**PANEL: Os Madeirenses no Mar do Caribe -sécs. XIX e XX**  
**Session:** 73C 9 :00-10 :45  
**Room:** Melon Kiss Sports Bar

**Presenter:** João Adriano Ribeiro  
**Affiliation:** Universidade da Madeira  
**Paper Title:** As ilhas da Madeira e Barbados

**Presenter:** Joselin da Silva Nascimento  
**Affiliation:** UMA  
**Paper Title:** Notas sobre os portugueses na Venezuela (1940-60).

**Presenter:** Paulo Miguel Rodrigues  
**Affiliation:** UMA  
**Paper Title:** O processo de nomeação dos representantes de Portugal em Tinidad: o caso do côsul Luke Livingstone (1847-48)

**Presenter:** Leonilda Maria Pereira Gouveia  
**Affiliation:** UMA  
**Paper Title:** Os madeirenses no Curaçau (1935-1955)

**Presenter:** Vítor Paulo Freitas Teixeira  
**Affiliation:** UMA  
**Paper Title:** Os Portugueses e o Canal do Panamá

## 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

**PANEL: Mujeres, Diásporas y Migraciones forzadas (Desplazamiento interno) en el Caribe Colombiano**  
**Session:** 64D 9:00-10:45  
**Room:** Cotton Cay 3

**Presenter:** Angela Maria Rodriguez  
**Affiliation:** Corporación Taller Prodesal  
**Paper Title:** Desplazamiento Forzado, Memoria E Identidad En El Caso De Valle Encantado, Caribe Colombiano

**Presenter:** Audes Jimenez  
**Affiliation:** Red De Mujeres Region Caribe  
**Paper Title:** El Desplazamiento Forzado y la Respuesta De La Red De Mujeres Del Caribe

**Presenter:** Katia Padilla  
**Affiliation:** Universidad Nacional de Colombia  
**Paper Title:** Migraciones internas: Caso Cruceros en Cartagena

**PANEL: Migraciones y relaciones: hacia adentro y hacia fuera del Gran Caribe**  
**Session:** 60E 9:00-10:45  
**Room:** Cotton Cay 2

**Presenter:** Maria Angela Cappucci  
**Affiliation:** University of Brasilia  
**Paper Title:** "New Approaches by Cultural History from Images of three Caribbeans"

**Presenter:** Elsada Diana Cassells  
**Affiliation:** CUNY Graduate Center and Lehman College  
**Paper Title:** Beyond Remittances: The Politics of Caribbean-Diaspora Engagement

**Presenter:** Antonio Aja Diaz  
**Affiliation:** Universidad de La Habana  
**Paper Title:** Migraciones y las relaciones internacionales. Paradigmas tericos para su estudio

**Presenter:** Antonio Gaztambide  
**Affiliation:** Universidad de Puerto Rico  
**Paper Title:** Migraciones y las relaciones internacionales. Paradigmas teóricos para su estudio

**Presenter:** Raquel Álvarez de Flores  
**Affiliation:** Universidad de Los Andes  
**Paper Title:** Migración y refugio. Análisis de la problemática en los estados fronterizos venezolanos

**PANEL: Migrants, Deportees and Economic development in the Caribbean**  
**Session:** 61F 9:00-10:45  
**Room:** Cotton Cay 1

**Presenter:** Agnes Amocham  
**Affiliation:** University of Toronto  
**Paper Title:** Diasporas and transnational economic linkages

**Presenter:** Suzette Martin-Johnson  
**Affiliation:** University of the West Indies  
**Paper Title:** Involuntary Returnees and Social Capital: A Pilot Study in Jamaica

**Presenter:** Natasha Duncan  
**Affiliation:** Purdue University  
**Paper Title:** Migration and the Global Economy: The Caribbean Case

**Presenter:** Janine Rose  
**Affiliation:** York University  
**Paper Title:** Return migration programs and diaspora-supported development: A consideration of transnational human

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resource development tools in the  
Jamaican context

**PANEL: Illegitimate Identities**

**Session:** 39G 9:00-10:45

**Room:** Training Room

**Presenter:** Anne M. Francois

**Affiliation:** Eastern University

**Paper Title:** A daughter's quest for  
identity in Maryse Conde's novel  
Desirada

**Presenter:** Lisa Fiorindi

**Affiliation:** University of Toronto

**Paper Title:** Establishing an African  
Maternal Ancestry: Lorna Goodison's

**Presenter:** Nadia V Celis

**Affiliation:** Bowdoin College

**Paper Title:** Paradojas de los cuerpos  
nómadas: subjetividad femenina e  
identidad cultural en Julia Álvarez y  
Cristina García

**Presenter:** Tanita Muneshwar

**Affiliation:** York University

**Paper Title:** Reclaiming (her)story:  
Transnationality and the Diasporic  
Search for 'Home' in Ramabai Espinet's  
'The Swinging Bridge' and Ryhaan  
Shah's 'A Silent Life'

**Thursday, May 29<sup>th</sup> | Jueves 29 de  
Mayo**

**PANEL: Between Politics & Politricks:**

Rastafari and the Political

**Session:** 59A 11:00-1:00

**Room:** Haynes Cay

**Presenter:** Ennis B. Edmonds

**Affiliation:** Kenyon College

**Paper Title:** A Walking Stick or the  
Rod of Correction?: Michael Manley  
and the Politics of Religious Symbolism

**Presenter:** Michael Barnett

**Affiliation:** Florida International  
University

**Paper Title:** From Garvey to Peter  
Tosh: A Sojourn into the Political  
Conscience of Rastafari

**Presenter:** Anita Waters

**Affiliation:** Denison University

**Paper Title:** Reluctant Candidates?  
Rastafarians and Partisan Politics in  
Jamaica and Elsewhere

**Presenter:** Winston Thompson

**Affiliation:** Broward Community  
College

**Paper Title:** The Pursuit of the Self as a  
Religious Activity in Reggae Culture

**Presenter:** Simboonath Singh

**Affiliation:** New York City College of  
Technology-CUNY

**Paper Title:** The Use of Symbolic  
Religiosity in the Political Construction  
of Rastafari Identities

**PANEL: Most of all luv music**

**Session:** 63B 11:00-1:00

**Room:** Cayo Bolivar

**Presenter:** David Hinds

**Affiliation:** Arizona State University

**Paper Title:** Caribbean Music as  
Political Discourse: The Calypsos' of  
Chalkdust, Black Stalin and Short Shirt

**Presenter:** Tamika Royes

**Affiliation:** University of Toronto

**Paper Title:** Fyah Pon Dem: Dance Hall  
Culture as a Tool of Resistance

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**Presenter:** Savannah Carroll  
**Affiliation:** Student  
**Paper Title:** Insurrection and Resistance in Caribbean Music: Revolutionary Ideology in Reggae and Calypso

**Presenter:** Jeff Henry  
**Affiliation:** York University  
**Paper Title:** Resistance and Rebellion in the Trinidad Masquerade

## **ROUND TABLE: Homophobia in the Caribbean**

**Session:** 53C 11:00-1:00  
**Room:** Melon Kiss Sports Bar

**Presenter:** Carlos Decena  
**Affiliation:** Rutgers University

**Presenter:** Esther Figueroa  
**Affiliation:** independent filmmaker:

**Presenter:** Lawrence La Fountain-Stokes  
**Affiliation:** University of Michigan  
**PANEL: Multiculturalidad, conflicto y diásporas en el territorio insular**  
**Session:** 65D 11:00-1:00  
**Room:** Cotton Cay 3

**Presenter:** Sally Ann G. Taylor  
**Affiliation:** Universidad Nacional de Colombia, Sede Caribe  
**Paper Title:** “Los Half And Half de San Andrés. Los actores Invisibles entre La Etnicidad y la Ciudadanía Multicultural”

**Presenter:** Silvia Elena Torres  
**Affiliation:** Universidad Nacional de Colombia, Sede Caribe  
**Paper Title:** Hacia La Construcción De Una Cultura Isleña

**Presenter:** Clara Eugenia Sánchez  
**Affiliation:** Universidad Nacional de Colombia, Sede Caribe

**Paper Title:** Proyecto Conservación y preservación del patrimonio arquitectónico de San Andrés, isla

**Presenter:** Judith Ballesteros López  
**Affiliation:** Universidad nacional de Colombia, Sede Caribe  
**Paper Title:** Seamen and fishermen: Presencias emblemáticas en el conocimiento y manejo del espacio y el territorio en el caribe insular colombiano. Caso San Andrés.

**Discussant:** Francisco Avella Esquivel  
**Affiliation:** Universidad nacional de Colombia, Sede Caribe

**PANEL: Neo-liberalism, IR, IPE, Sovereignty and the Caribbean**  
**Session:** 69E 11:00-1:00  
**Room:** Cotton Cay 2

**Presenter:** Keith Nurse  
**Affiliation:** UWI, Cave Hill Campus  
**Paper Title:** “Deindustrialization and Migration under Neo-Liberalism:

**Presenter:** Don D. Marshall  
**Affiliation:** SALISES, UWI, Cave Hill Campus  
**Paper Title:** An Elephant is in the Room?: Reviewing Debates on Financial Globalization and the Missing Offshore Financial Centre Phenomenon

**Presenter:** Hilbourne A. Watson  
**Affiliation:** Bucknell University  
**Paper Title:** Capitalist Crisis and the New Geography of Global Power: Implications for Social Forces and Sovereignty in the Caribbean

**PANEL: Dimensions in Caribbean International Relations**  
**Session:** 70F 11:00-1:00



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**Room:** Cotton Cay 1

**Presenter:** Laneydi Martínez Alfonso  
**Affiliation:** Universidad de La Habana

**Presenter:** Paloma Mohamed Martin  
**Affiliation:** University of Guyana  
**Paper Title:** Deep Penetration:  
Guyana's B-R-C-R Complex and Hist-  
political Syndrome

**Presenter:** Juliette Storr  
**Affiliation:** Penn State University  
**Paper Title:** Caribbean Talk Radio a  
Democratic Forum and Contemporary  
Account of 'Deliberative Public  
Opinion'?  
**Presenter:** Grenade, Wendy C  
**Affiliation:** University of the West  
Indies, Cave Hill  
**Paper Title:** Transcending Silence:  
Reflections on Grenada 25 Years After

**ROUND TABLE:** Future  
Collaborations between Guadeloupe,  
Martinique and the Caribbean Studies  
Association.  
**Session:** 114 G 11:00-1:00  
**Room:** Training Room

**NGO FIELD EXCURSION**  
**trip to visit the Raizales of San**  
**Andrés 1:00-6:00 pm**

**FILM SERIES—112 E**  
**1:00-2:30 pm**  
**Calypso Dreams**  
**Producer Director:** Geoffrey Dunn and  
Michael Horne

**Thursday, May 29<sup>th</sup> | Jueves 29**  
**de Mayo**

**PANEL: The Idea of the Caribbean:**  
**tropes, stereotypes and narratives**  
**Session:** 102A 2:30-4:15  
**Room:** Haynes Cay

**Presenter:** Susan Mains  
**Affiliation:** University of the West  
Indies  
**Paper Title:** Island(s) in the Sun:  
Representing and Returning to Jamaica

**Presenter:** Ifeona Fulani  
**Affiliation:** New York University  
**Paper Title:** Life and Debt in a Small  
Place

**Presenter:** Donna Weir Soley  
**Affiliation:** Florida International  
University  
**Paper Title:** Suffering in Paradise,  
Slaving in the Promised Land: Barrel  
Children and the Trope of the Absent  
Mother

**Presenter:** Heather Andrade  
**Affiliation:** Florida International  
University  
**Paper Title:** Tropics of Discourse: The  
Speaking Subjects of Stephanie Black's  
Life and Debt

**PANEL: The Garifuna as a Global**  
**Movement**  
**Session:** 101B 2:30-4:15  
**Room:** Cayo Bolivar

**Presenter:** Mance Buttram  
**Affiliation:** Florida International  
University  
**Paper Title:** All of We are One:  
Garifuna Pilgrimage and Identity  
Performance

**Presenter:** Kimberly Palmer  
**Affiliation:** York University

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**Paper Title:** The Garifuna: Two Centuries of Relocation and Resistance.

**Presenter:** Johan Wedel  
**Affiliation:** Gotenberg University  
**Paper Title:** Religious Healing in Puerto Cabezas, Nicaragua

**PANEL: Gender, Race and Identity in Caribbean Diaspora and Popular culture**

**Session:** 41C 2:30-4:15

**Room:** Melon Kiss Sports Bar

**Presenter:** Andrea Shaw  
**Affiliation:** Nova Southeastern University  
**Paper Title:** "Posing Off": Performance and Body Language on the Jamaican Stage

**Presenter:** Lynette M. Lashley  
**Affiliation:** Claflin University  
**Paper Title:** Perspectives On The Political Status Of Contemporary Calypso In Trinidad And Tobago: Is Political Commentary Moribund?

**Presenter:** Lauren Pragg  
**Affiliation:** York University  
**Paper Title:** Queerness in the Caribbean Diaspora

**Presenter:** Ivette Romero-Cesareo  
**Affiliation:** Marist College  
**Paper Title:** "'Ojos así': Orientalism in Caribbean Women's Writing"

**PANEL: In Search of Home: Race, Gender, Nation and Identity**  
**Session:** 54G 2:30-4:15 pm  
**Room:** Training Room

**Presenter:** Haslyn Hunte  
**Affiliation:** University of Wisconsin-Madison

**Paper Title:** "wat a gwan": Goal Setting, Discrimination and Success of Black Caribbean within the U.S.

**Presenter:** Arlene Edwards  
**Affiliation:** Emory University  
**Paper Title:** Going Home Again In a New Place: A Focus on the Cultural and Behavioral Expressions of 'Home' In the Diasporic Experience of Caribbean-Descended Individuals.

**PLENARY**

**Session:** 4:45:-6:30 PM

**Room:** Cotton Cay1,2 and 3

**Estadísticas étnico-raciales y su uso en la formulación de políticas para afrodescendientes e indígenas: un diálogo entre el caso colombiano y el brasilero".**

**Presenter:** Carlos Viáfara López

**Presenter:** Rosalba Castillo

**Presenter:** Marcelo Paixão

**Chair:** Kevin Healy

**CSA Book Launch**

7:00-9:00 pm

Reception to follow

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**Friday, May 30<sup>th</sup> | Viernes 30 de Mayo**

**PANEL: Oral History Methodologies**

**Session:** 109A 9:00-10:45

**Room:** Haynes Cay

**Presenter:** Ana M. Fabián  
**Affiliation:** Universidad de Puerto Rico  
**Paper Title:** Metodología de historia oral como abordaje de la reconstrucción colectiva de la memoria nacional

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**Presenter:** Tania del Mar López  
Marrero

**Affiliation:** Universidad de Puerto Rico

**Paper Title:** Uso de metodología participativa en el estudio de vulnerabilidad y capacidad de adaptación ante la ocurrencia de fenómenos naturales

**Presenter:** Rubén Estremera Jiménez

**Affiliation:** Universidad de Puerto Rico

**Paper Title:** Modelo de intervención social desde las voces vivas de la comunidad

**PANEL: The Battle of the Sexes: Gender, Patriarchy and Sexuality**

**Session:** 100B 9:00-10:45

**Room:** Cayo Bolivar

**Presenter:** Annecka Marshall

**Affiliation:** University of the West Indies

**Paper Title:** Exploring The Continuum Of Diverse Passionate Realities: Mona Students' Perceptions Of Sexual Variants And Sexual Paraphilias

**Presenter:** Shakira Maxwell

**Affiliation:** University of the West Indies

**Paper Title:** Indecent Proposals: Prostitution, the Law and Citizens in early Jamaica

**Presenter:** Agostinho Pinnock

**Affiliation:** University of the West Indies

**Paper Title:** Archipelagos of Knowledge: Performing the "Dancehall Nation" in Jamaican Popular Culture

**Presenter:** Judith Rollins

**Affiliation:** Wellesley College

**Paper Title:** Nevisian Women's Gender Consciousness: Content and Sources

**PANEL: Lecturas del Caribe colombiano desde la literatura**

**Session:** 57C 9:00-10:45

**Room:** Melon Kiss Sports Bar

**Presenter:** Ramón Illán Bacca

**Affiliation:** Universidad del Norte

**Paper Title:** Disfrázate Como Quieras

**Presenter:** Efraím Medina Reyes

**Affiliation:** Escritor

**Paper Title:** Érase una vez el amor pero tuve que matarlo y otros

**Presenter:** Roberto Burgos Cantor

**Affiliation:** Superintendencia de Notariado y Registro

**Paper Title:** La ceiba de la Memoria

**Presenter:** Maria Matilde Rodriguez James

**Affiliation:** Instituto Nacional De Formacion Tecnica Profesional

**Paper Title:** Los hijos del paisaje

**Presenter:** Romulo Bustos Aguirre

**Affiliation:** Universidad de Cartagena

**Paper Title:** Oración del Impuro

**PANEL: Pocket of Caribbean History**

**Session:** 75D 9:00-10:45

**Room:** Cotton Cay 3

**Presenter:** Dion E. Phillips

**Affiliation:** University of the Virgin Islands

**Paper Title:** A Look at the West India Regiment - The Military Arm

**Presenter:** Robert E. Millette

**Affiliation:** Lincoln University

**Paper Title:** Leadership and shared governance at Historically Black Colleges and Universities

**Presenter:** Suzuko Morikawa

## 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

**Affiliation:** Chicago State University  
**Paper Title:** Vision of Homeland from a Forgotten Diaspora: Japanese Immigrants Disillusionment with the Paradise of the Caribbean

**Presenter:** Kerry Sumesar-Rai  
**Affiliation:** University of the West Indies

**Paper Title:** Caribbean Political thought  
**PANEL: Poética Ambulatoria en la narrativa de Mayra Santos Febres**  
**Session:** 76E 9:00-10:45  
**Room:** Cotton Cay 2

**Presenter:** Rosana Díaz-Zambrana  
**Affiliation:** Rollins College  
**Paper Title:** Marginalidad, espacio y vagabundaje en Cualquier miércoles soy tuya de Mayra Santos-Febres  
**Presenter:** Margaret Shrimpton  
**Affiliation:** Universidad Autónoma de Yucatán  
**Paper Title:** El Caribe móvil ¿una metonimia definitoria? El caso de Mayra Santos-Febres.

**Presenter:** Elvira Sánchez-Blake  
**Affiliation:** Cornell University  
**Paper Title:** Intersubjetividades y desplazamientos en los personajes de Mayra Santos-Febres

**Presenter:** Myrna García-Calderon  
**Affiliation:** Syracuse University  
**Paper Title:** Las ciudades literarias de Mayra Santos-Febres

**Discussant:** Elvira Sánchez-Blake  
**Affiliation:** Cornell University  
**PANEL: Reconfiguring Caribbean International Relations for the 21st Century**  
**Session:** 77F 9:00-10:45  
**Room:** Cotton Cay 1

**Presenter:** Jacqueline Anne Braveboy-Wagner  
**Affiliation:** The City University of New York  
**Paper Title:** Challenges for the 21st Century Diplomat

**Presenter:** Anthony Bryan  
**Affiliation:** University of Miami  
**Paper Title:** Energy Security in Caribbean International Relations

**Presenter:** Carlos Alzugaray  
**Affiliation:** Universidad de la Habana  
**Paper Title:** Regionalization and Regionalism in the Caribbean

**Presenter:** Andres Serbin  
**Affiliation:** Coordinadora Regional de Investigaciones Economicos y Sociales  
**Paper Title:** Venezuela, ALBA, and the Caribbean

**Discussant:** Betty Sedoc-Dahlberg  
**Affiliation:** University of Suriname

**PANEL: From 2003-2008: Unpacking Electoral Results in the English Speaking Caribbean**  
**Session:** 45G 9:00-10:45  
**Room:** Training Room

**Presenter:** Cynthia Barrow-Giles & Tennyson Joseph  
**Affiliation:** University of the West Indies  
**Paper Title:** General Elections in The Caribbean from Saint Lucia to Barbados (2006 -2008): Towards a Tentative Explanation of a Trend  
**Presenter:** David Hinds  
**Affiliation:** Arizona State University  
**Paper Title:** Post-Grenada and the decline of Radical Politics in the Caribbean

# 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

**Presenter:** Wendy Granade  
**Affiliation:** University of the West Indies  
**Paper Title:** Three Strikes and You're Out?

**Friday, May 30<sup>th</sup> | Viernes 30 de Mayo**

**PANEL: Rastafari as a Caribbean Diasporic Phenomenon**  
**Session:** 82A 11:00-1:00  
**Room:** Haynes Cay

**Presenter:** Tamara Estwick  
**Affiliation:** York University  
**Paper Title:** Caught between two Worlds: A Search for a sense of identity

**Presenter:** Michael Barnett  
**Affiliation:** University of the West Indies  
**Paper Title:** The Globalization of the Rastafari movement from a Jamaican Diasporic perspective  
**Presenter:** Jahlani Niah  
**Affiliation:** University of the West Indies  
**Paper Title:** The Rastafari Presence in Ethiopia: A contemporary Perspective

**PANEL: Pump Up the Volume: Transnation; Popular music in the African Diaspora**  
**Session:** 81B 11:00-1:00  
**Room:** Cayo Bolivar

**Presenter:** Umi Vaughan  
**Affiliation:** California State University, Monterey Bay  
**Paper Title:** "Añá Unsoro/The Drum Speaks: Performing Batá Tradition Between Shores"

**Presenter:** Hugo R. Viera-Vargas

**Affiliation:** Indiana University  
**Paper Title:** Performing Race: The Afro-Diasporic Dimension of Puerto Rico

**Presenter:** Kouassi Kra  
**Affiliation:** Univeristé Victor Segalen, Bordeaux 2  
**Paper Title:** Routes and roots: African consciences

**Presenter:** Sean Bellaviti  
**Affiliation:** University of Toronto  
**Paper Title:** Examining the Impact of Caribbean Music on the Development of Panamanian Música Típica

**PANEL: Mixing Up America**  
**Session:** 62C 11:00-1:00  
**Room:** Melon Kiss Sports Bar

**Presenter:** Alix Pierre  
**Affiliation:** Morris Brown College  
**Paper Title:** "La colonia del nuevo mundo", "La colonie du nouveau monde": the Motif of the Quilombo in Maryse Conde's eponymous novel.

**Presenter:** Rita Keresztesi  
**Affiliation:** University of Oklahoma  
**Paper Title:** Diasporic Fantasies of Africa

**Presenter:** Rosita E Villagomez  
**Affiliation:** The University of Alabama  
**Paper Title:** Juan Francisco Manzano: Una visión introspectiva de la esclavitud

**Presenter:** Aida Heredia  
**Affiliation:** Connecticut College  
**Paper Title:** Las angustias de la diáspora: Manuel Zapata Olivella y Junot Díaz

## 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

**PANEL: Popular Culture, Ethnicity and the Indo-Caribbean Community**

**Session:** 78D 11:00-1:00

**Room:** Cotton Cay 3

**Presenter:** Linden Lewis

**Affiliation:** Bucknell University

**Paper Title:** 'Dig Dutty': The Practice of Matikor among Hindus in Guyana

**Presenter:** Dave Ramsaran

**Affiliation:** Susquehanna University

**Paper Title:** Ethnicity and Modernity/Globalization in Trinidad

**Presenter:** Rhoda Reddock

**Affiliation:** University of the West Indies

**Paper Title:** Looking for a Indian Man': Popular Culture and the Dilemmas of Indo-Trinidadian Masculinity

**Discussant:** Gabrielle Hosein

**Affiliation:** University of the West Indies

**PANEL: El debate sobre la educación y la cultura: una apuesta postcolonial**

**Session:** 11E 11:00-1:00

**Room:** Cotton Cay 2

**Presenter:** Raquel Sanmiguel

**Affiliation:** Universidad Nacional, Sede Caribe

**Paper Title:** Aproximaciones a una lectura postcolonial de la educación en el Caribe

**Presenter:** Oakley Forbes

**Affiliation:** Corporación Universidad Cristiana

**Paper Title:** Contexto de la Etnoeducación en el Archipiélago

**Presenter:** Luz Amparo Sanabria James

**Affiliation:** Secretaría Departamental de Educación

**Paper Title:** El sistema educativo insular

**Presenter:** Joaquín Vilorio De La Hoz

**Affiliation:** Banco de la República de Colombia

**Paper Title:** Estrategias de educación para el desarrollo del caribe colombiano

**Presenter:** Alexis Carabalí Angola

**Affiliation:** Universidad de la Guajira

**Paper Title:** Etnoeducación O Enfoque Etnoeducativo En El Caribe?

**PANEL: Political Leadership in the English Speaking Caribbean: A**

**Comparative Analysis**

**Session:** 84 F 11:00-1:00

**Room:** Cotton Cay 1

**Presenter:** Dion Phillips

**Affiliation:** University of the Virgin Islands

**Paper Title:** An analysis of the Barbados election: crime, unemployment, and time for change

**Presenter:** Patrick Lewis

**Affiliation:** Hampton University

**Paper Title:** Lessons to be Learned from Trinidad and Tobago and Turks and Caicos

**Presenter:** Bert Thomas

**Affiliation:** Brooklyn College

**Paper Title:** Recent election trends in the English speaking Caribbean

**Presenter:** Robert E. Millette

**Affiliation:** Lincoln University

**Paper Title:** Term limits and the need new political leadership

# **33<sup>rd</sup> Annual Conference of the Caribbean Studies Association**

**PANEL: Preserving Cultural  
Vitality: rule and identity in the  
Caribbean**

**Session:** 79G 11:00-1:00

**Room:** Training Room

**Presenter:** Marsha S. Forbes

**Affiliation:** University of the West  
Indies, Jamaica

**Paper Title:** Linguistic effects of the  
“Colombianisation” of San Andres

**Presenter:** Soyini Ashby

**Affiliation:** University of the West  
Indies - Mona

**Paper Title:** Language, Diasporic  
Contact, and the Construction of  
Regional Identities

**Presenter:** Aziza Braithwaite Bey

**Affiliation:** Lesley University

**Paper Title:** Patwah (Patois) a  
Language to be Recognized

## **FILM SERIES—19 E**

**1:00-2:30 pm**

Combing Through The Roots Of Black  
Hair In Jamaica

**Director:** Kimala Bennett

**Discussant:** Patricia Saunders

**Affiliation:** University of Miami

## **CSA Business Meeting**

2:30-4:30 pm

Room: Cotton Cay 1

## **CSA NEW EXECUTIVE**

**Meeting**

4:30-6:30 pm

Room: Cayo Bolivar

## **CSA NIGHT**

Dinner and Awards 8:00 pm till...

# 33<sup>rd</sup> Annual Conference of the Caribbean Studies Association

## CSA 2008 INDEX OF PARTICIPANTS

NAME	DAY	TIME	PANEL	ROOM
Lía Añé Aguiloché	Wednesday	11:00-1:00 pm	Group 49	E
Antonio Aja Diaz	Thursday	9:00-10:45 am	Group 60	E
Laneydi Martínez Alfonso	Thursday	11:00-1:00 pm	Group 70	F
Anton Allahar	Monday	9:00-10:45 am	Group 88	D
Dillon Alleyne	Tuesday	4:45-6:30 pm	Group 32	D
Alonso Sierra Londoño	Wednesday	9:00-10:45 am	Group 46	C
Aurelio Alonso	Tuesday	4:45-6:30 pm	Group 34	G
Carlos Alzugaray	Friday	11:00-1:00 pm	Group 84	F
Agnes Amocham	Tuesday	9:00-10:45 am	Group 104	A
Heather Andrade	Thursday	2:30-4:15 pm	Group 102	A
Roger Andrews	Tuesday	2:30-4:14 pm	Group 93	G
Annette Insanally	Wednesday	9:00-10:45 am	Group 72	F
Kenia Dorta Armaignac	Monday	4:45-6:30 pm	Group 98	A
Ronni Armstead	Monday	11:00-1:00 pm	Group 7	B
Soyini Ashby	Friday	11:00-1:00 pm	Group 79	G
Denise Bacchus,	Tuesday	4:45-6:30 pm	Group 33	C
Michael Barnett	Friday	11:00-1:00 pm	Group 82	A
Michael Barnett	Thursday	11:00-1:00 pm	Group 59	A
Cynthia Barrow-Giles	Friday	9:00-10:45 am	Group 45	G
Cynthia Barrow-Giles	Wednesday	9:00-10:45 am	Group 110	A
Sean Bellaviti	Friday	11:00-1:00 pm	Group 81	B
Russell Benjamin	Tuesday	4:45-6:30 pm	Group 35	E
Kimala Bennett	Friday	1:00-2:30 pm	Group 19	E
Emiliana Bernard	Monday	9:00-10:45 am	Group 10	G
Aziza Braithwaite Bey	Friday	11:00-1:00 pm	Group 79	G
Eric D. Biesecker	Thursday	9:00-10:45 am	Group 103	B
Lynn Bolles	Tuesday	11:00-1:00 pm	Group 24	E
Carole Boyce Davies	Wednesday	11:00-1:00 pm	Group 83	G
Jacqueline Braveboy-Wagner	Friday	11:00-1:00 pm	Group 84	F
Alejandra Bronfman	Tuesday	9:00-10:45 am	Group 43	G
Janele Bruce	Wednesday	11:00-1:00 pm	Group 51	A
Elissa Lister Brugal	Monday	9:00-10:45 am	Group 88	D
Anthony Bryan	Friday	11:00-1:00 pm	Group 84	F
Roberto Burgos Cantor	Friday	9:00-10:45 am	Group 57	C
William Bush	Tuesday	4:45-6:30 pm	Group 107	B
Romulo Bustos Aguirre	Friday	9:00-10:45 am	Group 57	C
Mance Buttram	Thursday	2:30-4:15 pm	Group 101	B
Gilberto J. Cabrera Trimiño	Tuesday	11:00-1:00 pm	Group 23	D
Vilma Díaz Cabrera	Thursday	2:30-4:15 pm	Group 54	G
Moraima Camargo	Monday	11:00-1:00 pm	Group 2	E
Elisa Camiscioli	Tuesday	2:30-4:15pm	Group 31	F
Horace Campbell	Wednesday	11:00-1:00 pm	Group 111	F
Maria Angela Cappucci	Thursday	9:00-10:45 am	Group 60	E
Alexis Carabali Angola	Friday	11:00-1:00 pm	Group 11	E
Savannah Carroll	Thursday	11:00-1:00 pm	Group 63	B
Linda Carty	Wednesday	11:00-1:00 pm	Group 83	G
Yidi Paez Casadiego	Monday	11:00-1:00 pm	Group 2	E
Elsada Diana Cassells.	Thursday	9:00-10:45 am	Group 60	E
Carmen Castillo Herrera.	Tuesday	2:30-4:15pm	Group 29	E
Marisol Castillo	Tuesday	9:00-10:45 am	Group 6	B
Vielka Cecilia Hoy	Monday	11:00-1:00 pm	Group 68	A
Nadia V Celis	Thursday	9:00-10:45 am	Group 39	G
Suzanne Charles	Tuesday	2:30-4:15 pm	Group 96	A
Carolle Charles	Wednesday	2:30-4:15 pm	Group 52	A



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NAME	DAY	TIME	PANEL	ROOM
Reccia N. Charles	Tuesday	9:00-10:45 am	Group 18	D
Themis Chronopoulos	Wednesday	11:00-1:00 pm	Group 49	E
Laurence Clerfeuille	Thursday	9:00-10:45 am	Group 66	G
Rafael Colmenares	Tuesday	9:00-10:45 am	Group 5	C
Alice Colon-Warren	Tuesday	2:30-4:15pm	Group 27	D
Alejandra Coy	Wednesday	9:00-10:45 am	Group 85	G
Sharika Crawford	Monday	11:00-1:00 pm	Group 68	A
Jonannie Lucía James Cruz	Monday	2:30-4:15 pm	Group 92	F
Oswaldo Ortegon Cufino	Monday	11:00-1:00 pm	Group 7	B
Jonathan Curry-Machado	Wednesday	9:00-10:45 am	Group 72	F
Raphael Dalleo	Tuesday	9:00-10:45 am	Group 43	G
Kelvin Dalrymple	Wednesday	11:00-1:00 pm	Group 51	A
Jamie Davidson	Thursday	9:00-10:45 am	Group 103	B
Annalee Davis	Tuesday	1:00-2:30 pm	Group 71	E
Samuel Furé Davis	Tuesday	2:30-4:15pm	Group 28	B
Carlos Decena	Thursday	11:00-1:00 pm	Group 53	C
Coral Delgado	Tuesday	4:45-6:30 pm	Group 37	A
Robin Derby	Tuesday	2:30-4:15pm	Group 31	F
Rosana Díaz-Zambrana	Friday	9:00-10:45 am	Group 76	E
Diego Alberto Maestre	Tuesday	9:00-10:45 am	Group 6	B
Zaire Dinzey-Flores	Wednesday	11:00-1:00 pm	Group 49	E
Jualynne e. Dodson	Tuesday	11:00-1:00 pm	Group 25	F
Jualynne e. Dodson	Tuesday	2:30-4:15pm	Group 30	C
Joseph C. Dorsey	Wednesday	9:00-10:45 am	Group 44	E
Baz Dreisinger	Tuesday	11:00-1:00 pm	Group 26	B
Sasha Drummond-Lewis	Tuesday	4:45-6:30 pm	Group 36	F
Natasha Duncan	Thursday	9:00-10:45 am	Group 61	F
Geoffrey Dunn	Thursday	1:00-2:30 pm	Group 112	E
Omari Dyson	Wednesday	9:00-10:45 am	Group 44	E
Juan Carlos Eastman	Wednesday	11:00-1:00 pm	Group 48	D
Ennis B. Edmonds	Thursday	11:00-1:00 pm	Group 59	A
Arlene Edwards	Thursday	2:30-4:15 pm	Group 54	G
Milagros Elena Reinosá	Tuesday	2:30-4:15pm	Group 29	E
Francisco Avella Esquivel	Wednesday	11:00-1:00 pm	Group 48	D
Francisco Avella Esquivel	Thursday	11:00-1:00 pm	Group 65	D
Francisco Avella Esquivel	Tuesday	4:45-6:30 pm	Group 107	B
Rubén Estremera Jiménez	Friday	9:00-10:45 am	Group 109	A
Tamara Estwick	Friday	11:00-1:00 pm	Group 82	A
Ana M. Fabián	Friday	9:00-10:45 am	Group 109	A
Baranda Fermin	Tuesday	11:00-1:00 pm	Group 25	F
Baranda Fermin	Tuesday	2:30-4:15pm	Group 30	C
Allyson Salinger Ferrante	Tuesday	11:00-1:00 pm	Group 22	C
Esther Figueroa	Thursday	11:00-1:00 pm	Group 53	C
Mark Figueroa	Tuesday	11:00-1:00 pm	Group 24	E
Mark Figueroa	Tuesday	4:45-6:30 pm	Group 32	D
Lisa Fiorindi	Thursday	9:00-10:45 am	Group 39	G
Diane A.. Forbes Berthoud	Tuesday	4:45-6:30 pm	Group 33	C
Oakley Forbes	Friday	11:00-1:00 pm	Group 11	E
Marsha S. Forbes	Friday	11:00-1:00 pm	Group 79	G
Lawrence La Fountain-Stokes	Thursday	11:00-1:00 pm	Group 53	C
José Francisco Piedra.	Tuesday	2:30-4:15pm	Group 29	E
Anne M. Francois	Thursday	9:00-10:45 am	Group 39	G
Rhonda D. Frederick	Tuesday	11:00-1:00 pm	Group 22	C
Digna Lázara Castañeda Fuertes	Tuesday	4:45-6:30 pm	Group 34	G
Ifeona Fulani	Thursday	2:30-4:15 pm	Group 102	A
Samuel Fure	Monday	9:00-10:45 am	Group 88	D
Anne M. Galvin	Wednesday	11:00-1:00 pm	Group 49	E
P. García	Monday	9:00-10:45 am	Group 42	F
Tania García	Wednesday	11:00-1:00 pm	Group 3	C
Myrna García-Calderón	Friday	9:00-10:45 am	Group 76	E

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NAME	DAY	TIME	PANEL	ROOM
Humberto Garcia-Muniz	Monday	9:00-10:45 am	Group 86	C
Luz del Alba Acevedo Gaud	Tuesday	11:00-1:00 pm	Group 24	E
Antonio Gaztambide	Thursday	9:00-10:45 am	Group 60	E
Danielle Georges	Wednesday	2:30-4:15 pm	Group 52	A
Germán Márquez Calle	Monday	2:30-4:15 pm	Group 92	F
Lyndon K. Gill	Thursday	11:00-1:00 pm	Group 53	C
Andrea Glickman	Thursday	2:30-4:15 pm	Group 54	G
Miguel Goede	Tuesday	11:00-1:00 pm	Group 26	B
Eric Richard Gonzales	Wednesday	11:00-1:00 pm	Group 48	D
Zoila González Maicas	Tuesday	2:30-4:15pm	Group 29	E
Edmundo Gordon	Wednesday	11:00-1:00 pm	Group 13	A
Ted Gordon	Monday	11:00-1:00 pm	Group 68	A
Leonilda Maria Pereira Gouveia	Thursday	9:00-10:45 am	Group 73	C
Nick J. Gozik	Monday	11:00-1:00 pm	Group 7	B
Wendy Granade	Friday	9:00-10:45 am	Group 45	G
Wendy Granade	Wednesday	11:00-1:00 pm	Group 111	F
Janelle Greenidge	Wednesday	9:00-10:45 am	Group 110	A
Francio Guadeloupe	Tuesday	11:00-1:00 pm	Group 50	G
Jocelyne Guibault	Monday	9:00-10:45 am	Group 90	E
Patricia Hart	Wednesday	9:00-10:45 am	Group 44	E
Javier Jacin	Monday	9:00-10:45 am	Group 86	C
Holger Henke,	Monday	2:30-4:15 pm	Group 8	D
Horace Henriques	Monday	2:30-4:15 pm	Group 89	A
Lindsey Herbert	Wednesday	2:30-4:15 pm	Group 99	G
Aida Heredia	Friday	11:00-1:00 pm	Group 62	C
David Hinds	Friday	9:00-10:45 am	Group 45	G
David Hinds	Thursday	11:00-1:00 pm	Group 63	B
David Hinds	Wednesday	11:00-1:00 pm	Group 111	F
Juliet Hooker	Monday	11:00-1:00 pm	Group 68	A
Grabrielle Hosein	Friday	11:00-1:00 pm	Group 78	D
Yanique Hume	Tuesday	2:30-4:15 pm	Group 96	A
Haslyn Hunte	Thursday	2:30-4:15 pm	Group 54	G
Calvin Husbands	Tuesday	9:00-10:45 am	Group 18	D
Ramón Illán Bacca	Friday	9:00-10:45 am	Group 57	C
Ededet A. Iniama	Tuesday	9:00-10:45 am	Group 6	B
Delma S. Jackson	Wednesday	9:00-10:45 am	Group 47	B
Shona N. Jackson	Monday	11:00-1:00 pm	Group 1	D
Kent Francis James	Wednesday	11:00-1:00 pm	Group 48	D
Luz Amparo Sanabria James	Friday	11:00-1:00 pm	Group 11	E
Vanus James; Heather Ricketts	Wednesday	9:00-10:45 am	Group 47	B
Gilberto Javier	Wednesday	2:30-4:15 pm	Group 56	B
Audes Jimenez	Thursday	9:00-10:45 am	Group 64	D
Johan Wedel	Thursday	2:30-4:15 pm	Group 101	B
Bridgette Johnson	Tuesday	4:45-6:30 pm	Group 36	F
Nadia Indra Johnson	Monday	2:30-4:15 pm	Group 89	A
Sonya Maria Johnson	Tuesday	11:00-1:00 pm	Group 25	F
Elizabeth Jones	Tuesday	2:30-4:15pm	Group 31	F
Terry-Ann Jones	Monday	11:00-1:00 pm	Group 55	G
Tennyson Joseph	Wednesday	9:00-10:45 am	Group 45	F
Tennyson Joseph	Wednesday	11:00-1:00 pm	Group 51	A
Modibo M. Kadalie	Tuesday	11:00-1:00 pm	Group 23	D
Rita Keresztesi	Friday	11:00-1:00 pm	Group 62	C
Claremont Kirton	Tuesday	4:45-6:30 pm	Group 32	D
Athanasia Koussoula-Bonneton	Wednesday	2:30-4:15 pm	Group 56	B
Kouassi Kra	Friday	11:00-1:00 pm	Group 81	B
Graciela Chailloux Laffita	Wednesday	2:30-4:15 pm	Group 56	B
Lynette M. Lashley	Thursday	2:30-4:15 pm	Group 41	C

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NAME	DAY	TIME	PANEL	ROOM
Zulima Leal	Monday	9:00-10:45 am	Group 86	C
Patrick Lewis	Friday	9:00-10:45 am	Group 77	F
Linden Lewis	Friday	11:00-1:00 pm	Group 78	D
Elissa L. Lister Brugal	Monday	4:45-6:30 pm	Group 98	A
Martha Lizcano/Danny Gonzalez	Monday	11:00-1:00 pm	Group 2	E
Tania del Mar López Marrero	Friday	9:00-10:45 am	Group 109	A
Paul Joseph López Oro	Wednesday	11:00-1:00 pm	Group 13	A
Judith Ballesteros López	Thursday	11:00-1:00 pm	Group 65	D
Tania García Lorenzo	Monday	11:00-1:00 pm	Group 4	F
Tania García Lorenzo	Monday	2:30-4:15 pm	Group 92	F
Adrianna Lozano	Wednesday	9:00-10:45 am	Group 44	E
Melissa Madera	Tuesday	2:30-4:15pm	Group 31	F
Zoila Gonzalez Maicas	Monday	11:00-1:00 pm	Group 38	C
Susan Mains	Thursday	2:30-4:15 pm	Group 102	A
Abayomi Manrique	Monday	4:45-6:30 pm	Group 14	B
Eva Marquez	Thursday	9:00-10:45 am	Group 66	G
German Marquez	Monday	2:30-4:15 pm	Group 17	F
Wladimir Marquez	Thursday	9:00-10:45 am	Group 66	G
Brenda Marshal	Tuesday	4:45-6:30 pm	Group 36	F
Annecka Marshall	Friday	9:00-10:45 am	Group 100	B
Don D. Marshall	Thursday	11:00-1:00 pm	Group 69	E
Paloma Mohamed Martin	Thursday	11:00-1:00 pm	Group 70	F
Milagros Martínez Reinosa	Tuesday	11:00-1:00 pm	Group 50	G
Suzette Martin-Johnson	Thursday	9:00-10:45 am	Group 61	F
Marco Mason	Tuesday	2:30-4:15pm	Group 27	D
Shakira Maxwell	Friday	9:00-10:45 am	Group 100	B
Irma McClaurin	Wednesday	11:00-1:00 pm	Group 13	D
Katherine McKittrick	Wednesday	11:00-1:00 pm	Group 83	G
Georgia McLeod	Tuesday	4:45-6:30 pm	Group 32	D
Efraím Medina Reyes	Friday	9:00-10:45 am	Group 57	C
Carlos Cameron Michel	Tuesday	4:45-6:30 pm	Group 35	E
Miguel Ángel Sierra Baena	Wednesday	9:00-10:45 am	Group 46	C
Robert E. Millette	Friday	9:00-10:45 am	Group 75	D
Robert E. Millette	Friday	9:00-10:45 am	Group 77	F
Frank Mills	Tuesday	9:00-10:45 am	Group 21	F
Gods Paula Rosa Milton	Tuesday	4:45-6:30 pm	Group 33	C
Asad Mohammed	Tuesday	11:00-1:00 pm	Group 50	G
Patricia Mohammed	Monday	9:00-10:45 am	Group 90	E
Patricia Mohammed	Monday	1:00-2:30 pm	Group 74	E
Pedro Monreal	Wednesday	11:00-1:00 pm	Group 3	C
Pedro Monreal	Monday	11:00-1:00 pm	Group 4	F
Santiago Moreno	Wednesday	9:00-10:45 am	Group 85	G
M Moreno	Monday	9:00-10:45 am	Group 42	F
Suzuko Morikawa	Friday	9:00-10:45 am	Group 75	D
Marietta Morrissey	Wednesday	9:00-10:45 am	Group 40	D
Natasha Mortley	Tuesday	9:00-10:45 am	Group 20	E
Alfonso Múnera	Tuesday	4:45-6:30 pm	Group 107	B
Tanita Muneshwar	Thursday	9:00-10:45 am	Group 39	G
Patricia Murray	Tuesday	11:00-1:00 pm	Group 22	C
Iris Mutiz	Tuesday	2:30-4:15pm	Group 28	B
Joselin da Silva Nascimento	Thursday	9:00-10:45 am	Group 73	C
Tamisha Navarro	Tuesday	9:00-10:45 am	Group 104	A
Pablo Navarro-Rivera	Monday	2:30-4:15 pm	Group 89	A
Harvey Neptune	Tuesday	9:00-10:45 am	Group 43	G
Neris Rodríguez Matos.	Tuesday	11:00-1:00 pm	Group 26	B
Jahlani Niah	Friday	11:00-1:00 pm	Group 82	A
Daniele Nicholas	Wednesday	9:00-10:45 am	Group 110	A

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NAME	DAY	TIME	PANEL	ROOM
Pedro Noguera	Tuesday	9:00-10:45 am	Group 104	A
Armando Nova	Wednesday	11:00-1:00 pm	Group 3	C
Angela Nurse	Tuesday	2:30-4:15pm	Group 30	C
Keith Nurse	Thursday	11:00-1:00 pm	Group 69	E
Ifeoma C.K. Nwankwo	Tuesday	11:00-1:00 pm	Group 80	A
TJ Desch Obi	Wednesday	2:30-4:15 pm	Group 52	A
Carlota Ocampo	Tuesday	4:45-6:30 pm	Group 33	C
Ogbar, Jeffrey	Tuesday	9:00-10:45 am	Group 18	E
Frederick Douglass Opie	Wednesday	11:00-1:00 pm	Group 13	A
Anita Osman	Wednesday	9:00-10:45 am	Group 47	B
Katia Padilla	Thursday	9:00-10:45 am	Group 64	D
Opal Palmer Adisa	Monday	9:00-10:45 am	Group 91	A
Kimberly Palmer	Thursday	2:30-4:15 pm	Group 101	B
Camilo Diaz Pardo	Monday	11:00-1:00 pm	Group 2	E
Annie Paul	Tuesday	11:00-1:00 pm	Group 80	A
Catalina Toro Pérez	Monday	11:00-1:00 pm	Group 4	F
Omar Everlery Pérez	Wednesday	11:00-1:00 pm	Group 3	C
Yadira Perez	Wednesday	9:00-10:45 am	Group 47	B
Yadira Perez	Monday	4:45-6:30 pm	Group 14	B
Randolph B. Persaud	Tuesday	9:00-10:45 am	Group 18	D
Nalini Persram	Monday	11:00-1:00 pm	Group 1	D
Dion Phillips	Friday	9:00-10:45 am	Group 77	F
Dion E. Phillips	Friday	9:00-10:45 am	Group 75	D
Jerry Philogene	Wednesday	11:00-1:00 pm	Group 58	B
Alix Pierre	Friday	11:00-1:00 pm	Group 62	C
John Pilgrim	Tuesday	9:00-10:45 am	Group 18	D
Agostinho Pinnock	Friday	9:00-10:45 am	Group 100	B
Dwaine Plaza	Monday	11:00-1:00 pm	Group 55	G
Lauren Pragg	Thursday	2:30-4:15 pm	Group 41	C
George Priestley	Wednesday	11:00-1:00 pm	Group 13	A
George Priestley	Monday	11:00-1:00 pm	Group 68	A
Rosanne V. Purnwasie	Monday	9:00-10:45 am	Group 86	C
Socorro Ramirez	Tuesday	4:45-6:30 pm	Group 107	B
Indira Rampersad	Monday	4:45-6:30 pm	Group 38	C
Dave Ramsaran	Friday	11:00-1:00 pm	Group 78	D
Rhoda Reddock	Friday	11:00-1:00 pm	Group 78	D
Rhoda Reddock	Wednesday	11:00-1:00 pm	Group 83	G
Michele Reis	Tuesday	9:00-10:45 am	Group 21	F
Jose Francisco Piedra	Wednesday	11:00-1:00 pm	Group 48	D
Fred Reno	Thursday	11:00-1:00 pm	Group 113	G
Ariel Aguilar Reyes	Wednesday	2:30-4:15 pm	Group 56	B
Sonia Rey-Montejo	Thursday	9:00-10:45 am	Group 66	G
João Adriano Ribeiro	Thursday	9:00-10:45 am	Group 73	C
Fredo Rivera	Tuesday	4:45-6:30 pm	Group 37	A
Hazel Robinzon	Wednesday	9:00-10:45 am	Group 85	G
Angela Maria Rodriguez	Thursday	9:00-10:45 am	Group 64	D
Paulo Miguel Rodrigues	Thursday	9:00-10:45 am	Group 73	C
Maria Matilde Rodriguez	Friday	9:00-10:45 am	Group 57	C
Rosario Rodriguez	Monday	4:45-6:30 pm	Group 38	C
Angela Roe	Tuesday	2:30-4:15 pm	Group 96	A
Judith V. Rogers	Tuesday	2:30-4:14 pm	Group 93	G
Blanca Escalona Rojas	Monday	2:30-4:15 pm	Group 8	D
Judith Rollins	Friday	9:00-10:45 am	Group 100	B
Sandra Estevez Romero	Tuesday	2:30-4:15pm	Group 28	B
Ivette Romero-Cesareo	Monday	9:00-10:45 am	Group 16	B
Inge Valencia	Wednesday	9:00-10:45 am	Group 85	G

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NAME	DAY	TIME	PANEL	ROOM
Janine Rose	Thursday	9:00-10:45 am	Group 61	F
Leah Rosenberg	Tuesday	9:00-10:45 am	Group 43	G
Jim Ross	Wednesday	9:00-10:45 am	Group 46	C
Tamika Royes	Thursday	11:00-1:00 pm	Group 63	B
Juan Pedro Ruiz	Monday	9:00-10:45 am	Group 42	F
Saint-Just	Wednesday	11:00-1:00 pm	Group 58	B
Luis Suárez Salazar	Tuesday	9:00-10:45 am	Group 5	C
Clara Eugenia Sánchez	Thursday	11:00-1:00 pm	Group 65	D
Maria Sanchez	Tuesday	2:30-4:15pm	Group 28	B
Micaela Diaz-Sánchez	Monday	4:45-6:30 pm	Group 98	A
Elvira Sánchez-Blake	Friday	9:00-10:45 am	Group 76	E
Elvira Sánchez-Blake	Friday	9:00-10:45 am	Group 76	E
Raquel Sanmiguel	Friday	11:00-1:00 pm	Group 11	E
Brown Santiago	Wednesday	9:00-10:45 am	Group 85	G
Ileana Sanz	Wednesday	9:00-10:45 am	Group 72	F
Ileana Sanz	Monday	9:00-10:45 am	Group 88	D
Patricia Saunders	Monday	9:00-10:45 am	Group 90	E
Patricia Saunders	Friday	1:00-2:30 pm	Group 19	E
Patricia Saunders	Tuesday	11:00-1:00 pm	Group 80	A
Schabio, Saskia	Tuesday	4:45-6:30 pm	Group 37	A
Philip W. Scher	Tuesday	4:45-6:30 pm	Group 35	E
Mark Schuller	Tuesday	2:30-4:15pm	Group 27	D
Mark Schuller	Wednesday	1:00-2:30 pm	Group 108	E
Betty Sedoc-Dahlberg	Friday	11:00-1:00 pm	Group 84	F
Malik Sekou	Tuesday	9:00-10:45 am	Group 104	A
Nsaka Septuf Ntepua Sesepekeiu	Monday	4:45-6:30 pm	Group 14	B
Andres Serbin	Friday	11:00-1:00 pm	Group 84	F
Andrés Serbin	Monday	11:00-1:00 pm	Group 4	F
Monish Shah	Monday	4:45-6:30 pm	Group 38	C
Andrea Shaw	Thursday	2:30-4:15 pm	Group 41	C
Beverly Shirley	Monday	9:00-10:45 am	Group 91	A
Margaret Shrimpton	Friday	9:00-10:45 am	Group 76	E
Margaret Shrimpton	Monday	9:00-10:45 am	Group 88	D
Rubén Silié	Tuesday	9:00-10:45 am	Group 5	C
Simboonath Singh	Thursday	11:00-1:00 pm	Group 59	A
Amanda Sives	Tuesday	11:00-1:00 pm	Group 24	E
Valerie Smith	Monday	2:30-4:15 pm	Group 8	D
Keith De Souza	Tuesday	2:30-4:14 pm	Group 93	G
Stephany Spaulding	Wednesday	9:00-10:45 am	Group 44	E
Godfrey St. Bernard	Tuesday	9:00-10:45 am	Group 21	F
Lucia Stecher	Tuesday	11:00-1:00 pm	Group 22	C
Gregorio Stephens	Monday	9:00-10:45 am	Group 16	B
Gregory Stephens	Monday	9:00-10:45 am	Group 16	B
Russell L. Stockard Jr.	Monday	9:00-10:45 am	Group 91	A
Juliette Storr	Thursday	11:00-1:00 pm	Group 70	F
Jean Stubbs	Wednesday	9:00-10:45 am	Group 72	F
Yusmidia Solano Suárez	Monday	9:00-10:45 am	Group 10	G
Yusmidia Solano Suárez	Monday	2:30-4:15 pm	Group 92	F
Yusmidia Solano Suarez	Wednesday	9:00-10:45 am	Group 72	F
Kerry Sumesar-Rai	Friday	9:00-10:45 am	Group 75	D
Ibrahim Sundiata	Monday	2:30-4:15 pm	Group 8	D
JuanaTania García	Tuesday	2:30-4:15pm	Group 29	E
Sally Ann Taylor	Tuesday	4:45-6:30 pm	Group 107	B
Sally Ann Taylor	Thursday	11:00-1:00 pm	Group 65	D
Vítor Paulo Freitas Teixeira	Thursday	9:00-10:45 am	Group 73	C
Melissa Teodoro	Thursday	9:00-10:45 am	Group 103	B
Sophia Terrelinge	Tuesday	4:45-6:30 pm	Group 32	D
Bert Thomas	Friday	9:00-10:45 am	Group 77	F

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NAME	DAY	TIME	PANEL	ROOM
Elizabeth Thomas_Hope	Monday	11:00-1:00 pm	Group 55	G
Winston Thompson	Thursday	11:00-1:00 pm	Group 59	A
Diana Thorburn	Wednesday	2:30-4:15 pm	Group 99	G
Diana Thorburn	Wednesday	9:00-10:45 am	Group 40	D
Silvia Elena Torres	Thursday	11:00-1:00 pm	Group 65	D
Mikhail-Ann Urquhart	Tuesday	4:45-6:30 pm	Group 32	D
Rubiela Valderrama	Monday	9:00-10:45 am	Group 10	G
Jose L Varela-Ibarra	Tuesday	4:45-6:30 pm	Group 35	E
Umi Vaughan	Friday	11:00-1:00 pm	Group 81	B
Hebe Verrest	Tuesday	11:00-1:00 pm	Group 50	G
Antonino Vidal	Monday	11:00-1:00 pm	Group 2	E
Pavel Vidal	Wednesday	11:00-1:00 pm	Group 3	C
Hugo R. Viera-Vargas	Friday	11:00-1:00 pm	Group 81	B
Rosita E Villagomez	Friday	11:00-1:00 pm	Group 62	C
Maite Villoria	Monday	9:00-10:45 am	Group 16	B
Joaquin Viloría De La Hoz	Friday	11:00-1:00 pm	Group 11	E
Tatiana Wah	Tuesday	11:00-1:00 pm	Group 23	D
Ian Wendell Walcott	Tuesday	11:00-1:00 pm	Group 26	B
Lawrence Waldron	Wednesday	11:00-1:00 pm	Group 58	B
Natalie J. Walthrust Jones	Wednesday	9:00-10:45 am	Group 40	D
Natalie J. Walthrust Jones	Monday	11:00-1:00 pm	Group 7	B
Anita Waters	Thursday	11:00-1:00 pm	Group 59	A
Andrey Watkins	Tuesday	9:00-10:45 am	Group 20	E
Garth Watson	Tuesday	2:30-4:15 pm	Group 96	A
Hilbourne A. Watson	Thursday	11:00-1:00 pm	Group 69	E
Naomi Watson	Tuesday	9:00-10:45 am	Group 20	E
Nicholas Watts	Monday	9:00-10:45 am	Group 42	F
Donna Weir Soley	Thursday	2:30-4:15 pm	Group 102	A
Jerry Wever	Thursday	9:00-10:45 am	Group 103	B
Mercedes Lucía Vélez White	Tuesday	2:30-4:14 pm	Group 93	G
Nastassja Whitman	Tuesday	2:30-4:15pm	Group 30	C
James Wiley	Wednesday	9:00-10:45 am	Group 40	D
Leon Wilson	Tuesday	4:45-6:30 pm	Group 36	F
Andrew Woodson	Tuesday	11:00-1:00 pm	Group 25	F
Kurt B. Young	Monday	4:45-6:30 pm	Group 14	B
Óscar Zapata Ocampo	Wednesday	9:00-10:45 am	Group 46	C

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## 2008 ABSTRACTS

**Aguiloche, Lía Añé**, Ciudad de la Habana,  
[lia@one.gov.cu](mailto:lia@one.gov.cu) or [liane308@yahoo.com](mailto:liane308@yahoo.com)

Graduada de Licenciatura en Economía en la Facultad de Economía de la Universidad de La Habana en 1976 y de Maestría en Economía Internacional en el Centro de Investigaciones y Docencia Económica (CIDE), México en 1995, otros estudios complementarios y especializados de economía y sociología en el país y fuera del mismo. He participado en proyectos de investigación, eventos científicos y publicaciones nacionales e internacionales. Soy investigadora auxiliar, profesora asistente y miembro de consejo científico del Centro de Estudios de población y desarrollo, desde su constitución. En el año 2005 obtuve el Premio Nacional a los resultados de la investigación científica, otorgado por la Academia de Ciencias de Cuba, por el estudio "Reforma económica y población en riesgo de pobreza en Ciudad de La Habana, 2001-2003" y premio a la Mujer Científica por resultados relevantes en la investigación económica, otorgado por la organización de Mujeres Científicas de la Academia de Ciencias de Cuba.

**Alfonso, Laneydi Martínez**, Ciudad de la Habana,  
[laneydi@ciem.cu](mailto:laneydi@ciem.cu)

Traditionally, United States has been a relevant actor for the CARICOM members. Different kind of geopolitical and geostrategic interests has contributed to this order through the use of many economic and political mechanisms. This paper intends to reflect the complexity of CARICOM –United States relations facing the XXI Century. A multidimensional view is necessary and thinking about how important it is for CARICOM to keep active bilateral relations.

**Allahar, Anton**, [allahar@uwo.ca](mailto:allahar@uwo.ca)

Desde finales del siglo XX el espacio tradicionalmente denominado Caribe, se ha redefinido no solo al incorporar territorios del Caribe continental, incluido Brasil, sino a su diáspora expandida esencialmente en Estados Unidos, Canadá así como en los territorios de las antiguas metrópolis. Los estudios sobre la construcción de identidades diaspóricas apuntan hacia la recurrencia del viaje, la idea de pertenencia y ese movimiento pendular, - físico, emocional - que mantiene el ser caribeño entre su país de origen y su país de adopción/ transito. La literatura escrita en la diáspora ha ficcionalizado las tensiones, las rupturas a partir de la negociación de identidades y la construcción de un imaginario caribeño.

**Alleyne, Dillon**, [dill\\_all@yahoo.ca](mailto:dill_all@yahoo.ca)

*Leveraging the Diaspora for Development: Theoretical Issues*

The literature on the impact of migration on the sending country had focused mainly on whether migration denudes the growth of domestic capital or whether the prospect of migration enhances it. Either way in the Caribbean migration has always been seen as another avenue of opportunity for domestic development. The focus of this paper is on developing a theory of the impact of migration through the interaction of diaspora with the domestic economy. The argument is that while the theoretical literature focuses on the effects of return migration, through spillover effects, the building of networks and multiple ways of engagement may be more important in spurring growth in the Caribbean in the long run.

**Alonso, Aurelio**, Universidad de la Habana,  
[aurelius@cubarte.cult.cu](mailto:aurelius@cubarte.cult.cu)

*La Ponencia. Haiti en su Dimension Historica y Politica*

El autor brinda esencialmente una actualización de su enjundioso ensayo Haití en el vértice de la confusión publicado en la revista Anales del Caribe dedicada al bicentenario de la Revolución haitiana. De ese modo nos adentra en las actuales problemáticas de un país, que se debate entre los deseos de sectores mayoritarios de la sociedad haitiana por encontrar un camino para el desarrollo del país, pero en el que se definen de una manera más transparente los límites de una soberanía afectada por la controversial presencia de la MINUSTAH. Debatir en torno a ello, así como sobre el rol de los Estados Unidos y otras potencias en el actual complejo contexto político haitiano, es también interés del autor al presentar su ponencia.

**Alonso-De Leon, Rosario**, Universidad Central de Venezuela, [alonso.rosario@gmail.com](mailto:alonso.rosario@gmail.com)

*Exilio y Desarraigo en la Narrativa de Maryse Condé*

La noción de exilio y desarraigo es una constante en la obra de Maryse Condé, escritora guadalupana, cuyo periplo personal la ha hecho deambular durante más de veinte años, por Francia, Africa, USA, antes de regresar a su isla natal, para instalarse de nuevo en USA. La presente ponencia intenta categorizar, a la luz de las propuestas de Édouard Glissant, el papel que juegan el exilio y la nostalgia en la obra de esta autora, en particular en los relatos "Le coeur à rire et à pleurer" (2001) y "Les derniers rois mages" (1992).

**Alzugaray, Carlos**, Universidad de la Habana,  
[carlosalzugaray@gmail.com](mailto:carlosalzugaray@gmail.com)

*Regionalization and Regionalism in the Caribbean*

Regionalization and regionalism have been one of the most significant traits of the international system in the last 4-5 decades. Starting with the European integration process, all regions of the world have seen constant attempts at region-building. Governments and non-governmental actors tend to consider the articulation of regional entities as an important foreign policy tool in order to attain effective development, increase negotiating capabilities, maximize the benefits and minimize the threats of globalization. The Caribbean has seen its share of region-building efforts. Most governments in the region have attempted integration schemes and strategies. The success of these endeavors has been uneven. The paper will look into and compare the regional integration strategies of some specific countries in order to explain why region-building has not attained its goals.

**Amocham, Agnes**, University of Toronto,  
[amochama@gmail.com](mailto:amochama@gmail.com)

*Diasporas and Transnational Economic Linkages*

The paper will draw on critiques of 'global cities' to examine how multicultural neighbourhoods and communities in Toronto are linked, through their local economic activities, to urban communities in their countries of origin. Using the Jamaican community as a case study, the paper will examine how small and medium sized businesses contribute to economic competitiveness of the cities of Toronto and Kingston and what implications this has for urban policy

**Amocham, Agnes**, University of Toronto,  
[amochama@gmail.com](mailto:amochama@gmail.com)

*Local-global political linkages of the diaspora*

Transnational communities retain and develop political ties with their country of origin. Diaspora politics raises sensitive issues of dual loyalty, the mobilization and manipulation of political powers. We do not fully understand how local political concerns, in the neighborhoods where immigrant communities have settled, are linked to global ones. What role do immigrants play in influencing politics and policy in increasingly globalizing cities in both in their countries of residence and origin? To this end, I examine the political

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linkages inherent across the Jamaica diaspora and the urban communities in Jamaica.

**Anderson, Myrdene, Purdue University,**  
[myanders@purdue.edu](mailto:myanders@purdue.edu)

*Filmic Conflations of History and Visual Semiotics*

As panel co-chairs, Professors Anderson and Dorsey will present a brief overview that addresses the interdisciplinarity of film studies at the intersection of history and visual signification.

**Andrade, Heather, Florida International University,**  
[andradeh@fiu.edu](mailto:andradeh@fiu.edu)

*Tropics of Discourse: The Speaking Subjects of Stephanie Black's 'Life and Debt'*

My paper discusses the ways that Black invokes "the Legba principle" of polyphony, symbolized through the form her film assumes. I argue that 'Life and Debt' challenges the intellectual hegemony of neo-liberalism attenuating globalization through its centering of Jamaican citizens whose polyphonous tales of victimization under the aegis of globalization debunk prevailing notions of an inarticulate and lumpenproletariat. The working classes are savvy, articulate and incisive, speaking on their own behalves rather than being spoken for or reduced to statistics and graphs in the academic discourse of political economy.

**Annette Insanally, University of the West Indies,**  
[annette.insanally@uwimona.edu.jm](mailto:annette.insanally@uwimona.edu.jm)

*Migration, Development and Social Change*

Migration and development is a growing area of interest. There has been much debate on the negative impact of migration on development, and vice-versa. On one hand, it is argued that underdevelopment is a cause of migration, and on the other it is believed that migration impedes development by robbing developing countries of their highly skilled nationals.

**Armaignac, Kenia Dorta, Casa del Caribe, Santiago de Cuba,**  
[kdorta@casadelcaribe.cult.cu](mailto:kdorta@casadelcaribe.cult.cu)

*Discursos Identitarios y Proyectos Culturales en el Caribe*

Con el fin de problematizar y discutir las rutas históricas y las estrategias discursivas de cómo imaginamos y producimos el Caribe, lo cual se traduce en una amplia heterogeneidad y diversidad de discursos de regionalidad que compiten y convergen en las definiciones del Caribe, a partir de los cuales se articulan los discursos geo-políticos, intelectuales, literarios, visuales, preformativos como un ensamblaje regional múltiple. Este trabajo toma como ejemplo la obra plástica del artista Alberto Lesca y para a partir de ello intentar explicar las maneras en que se articulan, por un lado, los relatos identitarios desde los cuales hablan las macro y micro identidades regionales como consecuencia de la invención moderna del Caribe y, por otro, se redefinen los discursos más contemporáneos sobre la región.

**Armstead, Ronni, Duke University,**  
[Ronni\\_armstead@yahoo.com](mailto:Ronni_armstead@yahoo.com)

*Contemporary dislocations: New Orleans & the politics of diaspora*

This paper intends to investigate the implications of viewing and interpreting New Orleans as a Caribbean city. Also examining how the mismanagement of the hurricanes and the Gulf Coast rebuilding efforts has violently created yet another turn-of-the-century Caribbean diaspora.

**Ashby, Soyini, University of West Indies-Mona,**  
[soyini.ashby@gmail.com](mailto:soyini.ashby@gmail.com)

*Language, Diasporic Contact, and the Construction of Regional Identities*

This paper explores the ways in which regional identities are being created that are "translingual;" existing in multiple linguistic sub-regions and transcending linguistic differences. This is undertaken through the discourse analysis of interviews and focus groups about cultural identity conducted with university students resident in the region, in the native language of the respondents who are drawn from three linguistic zones: English-, French-, and Spanish-speaking. Pervasive symbols, metaphors and other representations for the region are identified in the data obtained in each language and consistent patterns present in all three languages are established. Special attention is paid to the influence of spatial practice on representations of, and attachment to, regional identity; particularly as it pertains to contact with diasporic communities in the United States and Europe

**Avella Francisco, Universidad Nacional De Colombia, Sede Caribe**

*Relaciones del Caribe colombiano con el Gran Caribe en el siglo XIX*

Esta ponencia se propone presentar cómo las relaciones económicas, políticas y culturales del Caribe Colombiano con el Gran Caribe, tenían mayor importancia en el período colonial y de transición, en el que el Caribe era una fachada que miraba hacia fuera, para convertirse desde comienzos de la transición republicana en un espacio sin control por falta de una armada y una voluntad política de reivindicar su soberanía, hasta cerrarse completamente en plena república convirtiéndose en la periferia de una Nación centralista y andina, como lo ha venido siendo hasta ahora.

**Bacchus, Denise, Santa Barbara City College,**  
[bacchus@sbcc.edu](mailto:bacchus@sbcc.edu)

*Crossing Borders: An Academic Endeavor*

This paper is a qualitative research project (web/blog) that is meant to build on my pedagogical and research efforts to contribute a transformative and progressive pedagogy to societies in the throes of fast paced transition/globalization. Over these years, as a reading and writing teacher in the English Skills department, I've taught critical thinking, reading courses based on fiction and non-fiction, and writing courses based on the interrogation of current events. I entered the classroom with questions from my dissertation about the teacher student relationship and academic engagement. In my exploration of "Academic Engagement," my findings showed that students want "fun" as they learn. When I unpacked "fun" it meant a variety of things. One of them was the nature of the student teacher relationship; the other focus was on student centered, hands-on activities.

**Ballesteros Judith, Universidad Nacional de Colombia-Sede Caribe,**  
[Judithballesteros@gmail.com](mailto:Judithballesteros@gmail.com)

*Seamen and Fishermen: Presencias emblemáticas en el conocimiento y manejo del espacio y el territorio en el caribe insular colombiano. Caso San Andrés.*

Los isleños han sido tradicionalmente gentes de mar, buenos navegantes, capitanes, marineros, pescadores. En medio de políticas estatales que no coinciden con las suyas, asumen claras posiciones de pertenencia, apropiación y reivindicación de su espacio y territorio, ello debido a su condición étnica y su carácter comunitario; podemos decir que la persistencia en su cultura les ha hecho ganar su libertad. Este trabajo analizará estas temáticas desde experiencias con los Fishermen en la isla de San Andrés.

**Barnett, Michael, Florida International University,**  
[michael.barnett@fiu.edu](mailto:michael.barnett@fiu.edu)

This paper focuses primarily on the political dimension of the movement, as it carries forward some of the key political



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ideas of Marcus Garvey, the political vision of Ras Sam Brown, and the agitation for Equal rights and Justice, as so eloquently expressed and championed by the veritable Peter Tosh.

**Barnett, Michael, University of West Indies,**  
[barnett37@hotmail.com](mailto:barnett37@hotmail.com)

*The Globalization of the Rastafari movement from a Jamaican Diasporic perspective*

This paper focuses on the early globalization of the Rastafari movement as an outcome of the major migration of Jamaicans to England and North America during the fifties and sixties- as opposed to the more popular perspective that the movement was globalized through Reggae music and the emergence of Reggae's first international Superstar, Bob Marley. This perspective is true in part, but tends to ignore or underestimate the significant contribution that the migration patterns of Jamaicans to England, the United States and Canada, made to the overall globalization of the movement

**Baena, Miguel Angel Sierra, Óscar Zapata Ocampo, and Alonso Sierra Londoño, Universidad Nacional de Colombia,** [masierra13@gmail.com](mailto:masierra13@gmail.com), [ozom@une.net.co](mailto:ozom@une.net.co) or [dincivil@unalmed.edu.co](mailto:dincivil@unalmed.edu.co)

*Desplazados Colombianos en la Frontera Colombovenezolana*

With the support from the Vice-minister of Higher Education of Venezuela, Doctor Reinaldo Coromoto Rojas, one of the co-authors of this presentation took part in a doctoral fellowship during five weeks (July-August, 2007). This fellowship made part of the research/formation and social outreach project called the Interaction with Sociocultural Minorities within the Traditional University Setting in Medellín. There we attempted a closer approach to the environments in which some displaced Colombians lived, in this case the ones who live on both sides of the Colombian-Venezuelan border. In this presentation, we provide our audience with the outcomes of our visits, in which we highlight the differential treatment that, on both sides of the border, the displaced Colombians we interviewed, some university students, are subject to.

**Barrow-Giles, Cynthia, and Tennyson Josephy, University of the West Indies,** [barrowgiles@gmail.com](mailto:barrowgiles@gmail.com) or [tennysonjoseph@hotmail.com](mailto:tennysonjoseph@hotmail.com)

*General Elections in the Caribbean from Saint Lucia to Barbados (2006 -2008): Towards a Tentative Explanation of a Trend*

In the last decade of the 20th Century into the early 21st, the Caribbean witnessed a pattern of one-party dominance in several countries. This new pattern of one-party dominance seemed to have continued until as late as 2003. However, since 2006 the pattern which appears to be emerging tends to suggest that the region may be witnessing an abrupt end to this phenomenon, as the hegemonic system seems to be under assault. Charting election results from the Saint Lucia December 11<sup>th</sup>, 2006 election, to the January 15<sup>th</sup>, 2008 election in Barbados. This paper seeks to glean some tentative explanations of the emerging trends and the implications for the future electoral politics of the region.

**Bellaviti, Sean, University of Toronto,**  
[seanbellaviti@hotmail.com](mailto:seanbellaviti@hotmail.com)

*Examining the Impact of Caribbean Music on the Development of Panamanian Música Típica*

This paper examines the history of música típica instrumentation and associated performance techniques. It focuses on the impact that Caribbean transnational and newly-transplanted musical practices had on the genre's development from a regional/rural to a multi-regional and

increasingly urbanized musical form. It is suggested that practices of musical appropriation, often couched within the notions of stylistic "evolution" and "modernization," had a direct impact on the genre's local popularity while at the same time problematized its identity as national/mestizo music.

**Benjamin, Russell, University of Texas,**  
[rusbenjamin@yahoo.com](mailto:rusbenjamin@yahoo.com)

*We Are Family? Marketing the Caribbean to African American Tourists*

This research investigates efforts to encourage African Americans to become tourists of the Caribbean. From the early 1990s and onward, these efforts have been undertaken by Caribbean governments, Caribbean tourist boards, African American magazines and other media, and by Caribbean American and African American public figures. One of the underlying messages is that African Americans share a commonality of blackness with the people of the Caribbean. In this project, the aforementioned tourism efforts are juxtaposed with the ongoing-sometimes conflictual--relationships between African Americans and Caribbean Americans in the United States. A goal of this research is to gain a better understanding of the dynamics involved with African American tourism of the Caribbean.

**Bennett, Kimala, Independent Filmmaker,**  
[kimmilala@yahoo.com](mailto:kimmilala@yahoo.com)

*Combing Through the Roots of Black Hair in Jamaica*

In this half an hour documentary entitled 'Combing Through the Roots of Black Hair in Jamaica,' we will feature a diverse group of black women with different hairstyles, who will reveal how their hairstyles relate to their lives and life choices. Afros, braids, corn rows, straightened--hairstyles have always carried a social message. To "relax" one's hair into straight stresses or to leave it "natural," inevitably raises questions of conformity, rebellion, pride and identity. Today, trend-setting teens happily reinvent themselves on a daily basis, while career women strive for a 'professional' image and other women go 'natural' as a symbol of comfort in their blackness.

**Bernard, Emiliana, Universidad Nacional de Colombia Sede Caribe,** [emibernard@yahoo.com](mailto:emibernard@yahoo.com)

Participación Política y Promoción de Liderazgo de las Mijeras Negras de Puerto Limón (Costa Rica), Bluefields (Nicaragua) y San Andrés y Providencia (Colombia) Este trabajo se propone evaluar las formas existentes de participación política y promoción de liderazgo femenino entre mujeres afro caribeñas de Bluefields, Puerto Limón y las islas de San Andrés y Providencia y sus aportes en la construcción de ciudadanía. Se pretende demostrar las realidades existentes alrededor de la vida, sistemas de organización y presencia activa de las mujeres afro a través de sus sistemas tradicionales de liderazgo, sustentado en un estudio comparativo y analítico en las subregiones mencionadas.

**Bey, Aziza Braithwaite, Lesley University,**  
[abbey@lesley.edu](mailto:abbey@lesley.edu)

*Patwah (Patois) a Language to be Recognized*

Each Caribbean country has their own Patwah language based on Africans that populated the land once inhabited by the Caribs and Arawaks. Remnants of these indigenous languages may also be found as those populations were killed off or integrated into the main stream as a means of survival. Cherokee and Chotwah slaves were also taken to Barbados in the 1700's and I would not be surprised if some of their words have also been integrated into this ever changing language based on cultural demands. My presentation will

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explore these connections and uncover the source of some of the popular words spoken in Barbados over time. This research is a continuation of my passion to record the missing voices and the history that has been excluded from texts used in our K – 12 classrooms.

**Biesecker, Eric D., Florida International University, [ericb423@hotmail.com](mailto:ericb423@hotmail.com)**

*Capoeira Angola and At-Risk youth*

Problems of gang and gun violence continue to plague the U.S and Caribbean due to many macro and micro level variables that range from socio-economic to individual psycho-social issues. This paper informs a response to the challenge of re-directing urban youth from a culture of violence to a community and culture of performance and artistic expression through the martial art of Capoeira Angola. Capoeira is a traditional art form developed in Bahia, Brazil in the past centuries. Originally it was a response to the oppressive conditions of slavery and in recent years it has been theorized as a form of resistance. The culture of Capoeira Angola consists of African-rooted teaching and combat methods that are performed in a non-violent ritual context, thus proving attractive to both practitioners and interested onlookers. My analysis examines the culture of Capoeira Angola and discusses its potential as positive and fulfilling outlet for at-risk youth as well as for a source of identity.

**Boyce-Davies, Carole, Florida International University, [choyced@fiu.edu](mailto:choyced@fiu.edu)**

*The Black Left Politics of Claudia Jones: Panafrikanism, Feminism, Communism and Carnival*

This presentation will use the recent publication of the book –'Left of Karl Marx: The Political Life of Black Communist Claudia Jones,' in order to examine the ways that Caribbean women have impacted and inflected black radical/intellectual politics. It will consider the importance of reclamation of women who have been erased by dominant discourses and the significance of that kind of intellectual work for politics and action today.

**Braveboy-Wagner, Jacqueline Anne, The City University of New York, [jbraveboy-wagner@gc.cuny.edu](mailto:jbraveboy-wagner@gc.cuny.edu)**

*Challenges for the 21<sup>st</sup> Century Diplomat*

The paper examines the ways in which diplomacy has changed over the years, the public policy needs of the Caribbean in the 21st century, the lack of attention to diplomacy in the region, the changes needed in Caribbean foreign services with comparisons to other states and the obstacles that are being encountered in this regard.

**Bronfman, Alejandra, University of British Columbia, [bronfman@interchange.ubc.ca](mailto:bronfman@interchange.ubc.ca)**

*Radio and the Cacophony of Politics in 1950's Cuba*

During the 1950s, the everyday realities of the Cold War, migration, the expansion and dissemination of radio and television reminded Caribbean residents of the ways they were embedded in transnational historical processes. In Cuba, entrenched interests and anti-imperialist movements struggled over control of the nation. During the 1950s residents of Pinar del Río (a small city outside of Havana), became absorbed in the process of reading and writing to each other through the radio program, "Lo que pasa en Pinar del Río." This paper will argue that radio not only informed Pinareños of distant political events, but it lent local politics new cacophonous dimensions.

**Bruce, Janele, UWI, [jbruce119@gmail.com](mailto:jbruce119@gmail.com)**

*Governance and Voter Participation in the English Speaking Caribbean*

This paper will examine the engagement of voters, especially the youth, in the electoral process of Barbados and St. Lucia against the backdrop of greater political apathy. The analysis will therefore utilise public opinion polls conducted in the two countries on the eve of general elections in 2003 and 2008, and 2006 respectively, as well as the reports from the electoral boundaries commission of each country. The public opinion polls will be augmented with data derived from focus group discussions with youth in both countries.

**Bryan, Anthony, University of Miami,**

**[atb39@bellsouth.net](mailto:atb39@bellsouth.net)**

*Energy Security in Caribbean International Relations*

The paper focuses on the particular area of energy security. States which are energy dependent are seeking alternative sources to oil; states which are energy exporters are also seeking diversification in a variety of ways. T-Caricom proposals in this area are examined as is the role of Trinidad and Tobago as the only oil and gas exporter in the region.

**Bush, William, Ministerio de Relaciones Exteriores, [williambushhoward@gmail.com](mailto:williambushhoward@gmail.com)**

*Política Exterior Colombiana hacia el Caribe*

Esta ponencia hará un breve recuento de las diferentes tendencias que se han presentado en la formulación de políticas hacia la región del Gran Caribe. Comenzará por una pequeña reseña histórica de lo que ha representado el Caribe para nuestro país en diferentes épocas de nuestra historia: ¿Qué fue el Caribe para la Nueva Granada? El Caribe como "melting pot" del Nuevo Mundo. ¿Qué fue el Caribe para la Colombia Independiente? Panamá, Mosquitia y las posibilidades de un Canal trans-oceánico ¿Qué representó el Caribe para el Réspice Similia? Cuando Colombia vuelve a mirar al Caribe y finalmente, ¿Qué significa el Caribe para la Colombia del S.XXI? Proyectos de integración de Colombia hacia el Gran Caribe.

**Bustos Aguirre, Romulo, Universidad de Cartagena, [romulobustosaguirre@yahoo.com](mailto:romulobustosaguirre@yahoo.com)**

*Oración del Impuro*

La obra, reúne poemas de sus anteriores libros: El oscuro sello de Dios (1988), Lunación del amor (1990), En el traspaso del cielo (1993), La estación de la sed (1998) y el inédito Sacrificiales.

**Buttram, Mance, Florida International University, [mbutt003@fiu.edu](mailto:mbutt003@fiu.edu)**

*We are All One: Garifuna Pilgrimage and Identity Performance*

This essay explores the connections that the Garifuna indigenous group of Belize has with their former homeland, the island of St. Vincent. After emerging as a distinct ethnic group during the 17th century, the Garifuna were exiled from St. Vincent by British colonial rulers in 1797. Beginning in 1995, almost 200 years later, Garifuna pilgrims from Belize began making the journey back to St. Vincent. Interviews were conducted in July 2006 in Belize with members of the Garifuna community who have made this journey in order to understand the significance of the island, the spiritual aspects of the journey, and the purpose of the pilgrimage. To obtain a clear idea of why this phenomenon has begun, this essay will describe the process of the pilgrimage and the benefits obtained from the journey, and it will be placed within the literature on identity performance and expression as a way to further understand the process.

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**Cabrera Trimiño, Gilberto J., CEDEM-Havana University, [gjcabrerat@yahoo.es](mailto:gjcabrerat@yahoo.es)**

*Developing Capacities for Sustaining Biodiversity and Integrated Coastal Management in Cuba. Case study "Sabana-Camagüey" Ecosystem*

The paper demonstrates the importance of the work integrated multi institutional system of materials for the environmental formation. The methodology includes means of workshops, national, provincial and international meetings with specialists (experts), revision of official papers about Cuban and Caribbean Environmental Policy, other documents, group of experts, team work, and brainstorming with facilitators of discussion. The paper presents what was achieved in the integration of multiple institutions in the elaboration of proposals of problems and subjects for the development of the environmental formation for the decision maker's capacitation.

**Cabrera, Vilma Diaz, Universidad de la Habana, [Ignacio@matcom.uh.cu](mailto:Ignacio@matcom.uh.cu)**

*La Diaspora Transnacionalizada del Caribe: Un Enfoque de Genero*

El trabajo analiza los nuevos roles asumidos por las mujeres caribeñas en el exilio, fundamentalmente dominicanas y puertorriqueñas en Estados Unidos. A través de la visualización de historias de vida, se muestra como las protagonistas rompen con el esquema tradicional de familia y comienzan a configurar la "familia transnacional", espacio que siendo tan privado llega a tener un mar de por medio. Las consecuencias económicas, sociales y culturales de este fenómeno para los países caribeños resultan de vital importancia, si tomamos en cuenta que, la región caribeña exporta un número mayor de personas como promedio -en relación con su población- que cualquier otra región en el mundo

**Camargo, Moriana, Universidad del Norte, [mcamargo@uinorte.edu.co](mailto:mcamargo@uinorte.edu.co)**

*Memorias, Identidad y Discriminación Racial: La Construcción de Sujetos Interculturales en el Marco de las Organizaciones de Comunidades Negras en Barranquilla*

Las relaciones de las comunidades negras en nuestro país con los no "negros" han estado mediadas por categorías raciales que han llevado a una discriminación racial tácita la mayoría de las veces. Desde la reconfiguración de sus memorias e identidades como grupo étnico influidas por este factor, en el marco del movimiento social intentan hacer la reivindicación de su diferencia. Es el caso de las comunidades negras en donde estas dinámicas han afectado los discursos identitarios de dichas comunidades, las estrategias políticas y sociales que se proponen desde las organizaciones de base y que les permitirán proyectarse como sujetos interculturales

**Cantor, Roberto Burgos, [rburgos@cable.net.co](mailto:rburgos@cable.net.co)**

*La Ceiba de la Memoria*

La ceiba de la memoria es la voz de las vivencias de los esclavos africanos en Cartagena de Indias en la época colonial.

**Cappucci, Maria Angela, University of Brasilia, [cappucci@usp.br](mailto:cappucci@usp.br)**

*New Approaches by Cultural History from Images of three Caribbeans*

Intertwining methodologies of image studies in cultural history have been pointed as new perspectives of Caribbean history's analysis. Ideas and images compared from the authors Edouard Glissant and Derek Walcott, revealed part of the twentiethcentury's thought provoking questions about possible trends in history beyond micro-history. Political

theories by these authors can amplify struggling Spanish theorists, thus allowing new approaches in the area of history.

**Carabali Angola, Alexis Universidad de la Guajira, [alcaanster@gmail.com](mailto:alcaanster@gmail.com)**

*Etnoeducacion o Enfoque Etnoeducativo en el Caribe?*

Esta ponencia busca analizar la problemática educativa caribeña desde sus principales aspectos como la diversidad cultural y lingüística. Según lo anterior, es pertinente preguntarse acerca de ¿cuál sería el modelo educativo en territorios habitados por grupos de diversos orígenes y con tradiciones bien diferenciadas?. En este sentido, la etnoeducación se plantea como una de las opciones que desde el reconocimiento de lo étnico diverso busca acercamientos y diálogos constructivos que sin desaparecer la diversidad tienda puentes entre sus actores.

**Carroll, Savannah, [savannah.carroll@asu.edu](mailto:savannah.carroll@asu.edu)**

*Insurrection and Resistance in Caribbean Music: Revolutionary Ideology in Reggae and Calypso*

Black musical art forms were created in response to oppression. Music was one of the few ways Africans could express themselves during slavery without fear of being punished by whites. Throughout history, Black musical art forms have been used to incite revolution in response to oppression. Africans throughout the Diaspora have constantly been resisting marginalization and asserting their humanity. Therefore, revolution for Africans is more than just a struggle for inclusion in society; it is a struggle for equal access to political, educational, and economic resources and recognition as full citizens.

**Carty, Linda, Syracuse University, [lcarty@syr.edu](mailto:lcarty@syr.edu)**

*Pan Africanism and Feminism: An Integral Relationship for Caribbean Feminists in North America*

This presentation examines how Pan Africanism, both as an ideology and social movement, informed feminism in the African Diaspora, but has yet to fully embrace this critical social thought. In attempts to change this it pays particular attention to feminist works in the field of Africana/African Diaspora Studies.

**Casadiejo, Yidi Paez, [ypaez@uinorte.edu.co](mailto:ypaez@uinorte.edu.co),**

*Juan Méndez Nieto: Diáspora de estilos de pensamiento peninsulares e inflexión en los colectivos de pensamiento del Caribe colombiano*

Juan Mendez Nieto es un medico judio-portugués, quien llega a Cartagena hacia 1.569, huyendo posiblemente de la Inquisición, desde Santo Domingo. En su obra, resalta el interés de un 'etnógrafo' por las condiciones socio-culturales sujeta a la tensión de un ethos 'barroco' que arrastra en su diáspora los estilos de pensamiento protomodernos de ultramar que hacen crisis frente a los colectivos de pensamiento local dominados por las imágenes del contexto reinante. Haremos una lectura hermenéutica de la vida y obra de JMN, utilizando las nociones de estilo y colectivo de pensamiento del sociólogo de la ciencia, Ludwig Fleck

**Castillo, Marisol, University of California at Los Angeles, [marisolc@ucla.edu](mailto:marisolc@ucla.edu)**

*Technologizing Oral Literature: Approaches to David Sánchez Juliao's "Cassette's Literature"*

I have chosen to examine the works of David Sánchez Juliao (1945), a native from Loricá, who was the first to introduce cassette literature in an attempt to reach a broader audience using oral and popular culture elements of continental Caribbean's life in Colombia. His journalist background aided him in the compilation of oral traditions and testimonies from the coastal communities, which he then incorporated into his particular narrative style, then

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performing it through cassette literature. Cassette literature was a subversive way to disseminate literature using popular culture that reached a broader readership through the impact of his performance on audio.

**Castillo Herrera, Carmen, Universidad de la Habana, [carmita@rect.uh.cu](mailto:carmita@rect.uh.cu)**

*La Cooperación Académica de Cuba con El Caribe*

Entre los logros de la revolución cubana está sin duda la educación, resultado de ello es el capital humano que la Isla posee. No deja de ser interesante como ese capital humano ha colaborado de manera activa - y ciertamente novedosa - en el terreno de la cooperación académica, particularmente en la formación de profesionales. Estas acciones académicas han tenido una distinción especial en el caso de los jóvenes caribeños que han realizado sus estudios en Cuba. Los resultados alcanzados, que podrían incluso calificarse de espectaculares, a partir del análisis cuantitativo y cualitativo de esta singular experiencia es el objetivo fundamental de la ponencia, en la que también se pretende abordar de manera crítica las insuficiencias que se confrontan.

**Cecilia Hoy, Vielka, University of California- Berkeley, [vielkahoy@berkeley.edu](mailto:vielkahoy@berkeley.edu)**

*The Creole in Afro-Latinidad: Nicaraguan Immigrant Identities in the United States*

This work briefly looks at a specific group, Creoles from Nicaragua, and the ways in which they negotiate among Chicano mestizaje discourse in Los Angeles, Puerto Rican hybridity in New York, and Cuban nacionalidad in Miami, as well as African American and West Indian identities in these same locations. This is done in order to further expound upon the many ways in which Latinos in general and Nicaraguans in specific, grapple with notions with racial democracy and blackness.

**Castro Gonzales, Eric Richard, Universidad Nacional de Colombia, Sede Caribe, [pescastr@vahoo.com](mailto:pescastr@vahoo.com)**

*Implicaciones de los Tratados Internacionales Suscritos por Colombia Sobre la Dimensión Territorial del Archipiélago de San Andres, Providencia y Santa Catalina Caso de Estudio: Sector Pesquero*

Después de la coyuntura del litigio colombo-nicaragüense por el territorio insular ante la Corte Internacional de la Haya, surge un nuevo asunto o conflicto de interés binacional con respecto a la delimitación fronteriza cuando Nicaragua pone en entredicho el meridiano 82 como referente. Sin embargo, antes que considerar las consecuencias desde el punto de vista jurídico y legal para las partes, resulta oportuno analizar las implicaciones de los tratados internacionales firmados por Colombia, los países centroamericanos y del Caribe en el sector pesquero y cómo estos influyen en la territorialidad del Archipiélago.

**Celis, Nadia V., Bowdoin College, [ncelis@bowdin.edu](mailto:ncelis@bowdin.edu)**

*Paradojas de los cuerpos nómadas: subjetividad femenina e identidad cultural en Julia Álvarez y Cristina García*

Esta ponencia explora la representación del proceso de formación de la subjetividad en las protagonistas de las novelas *How the García Girls Lost their Accents*, de la dominicana Julia Álvarez, y *Dreaming in Cuban* de la cubanoamericana Cristina García. A la luz de teorías sobre el "sujeto corpóreo" de Elizabeth Grosz, entre otras, y conceptos como el de "subjetividad nómada" de Rosi Braidotti y el de "identidad narrativa" de Paul Ricoeur, argumento que la inscripción de la corporalidad y de la diferencia sexual, en medio del recuento de la diáspora que marca la estructuración del "yo" en las hermanas García y las del Pino, genera un múltiple desplazamiento de los cuerpos. En estas historias, el viaje migratorio y el encuentro con otra

cultura, suponen no sólo una travesía geográfica, lingüística y sociocultural sino una revalorización y relocalización del cuerpo al interior del sujeto.

**Charles, Carolle, Baruch College of CUNY, [carolle\\_charles@baruch.cuny.edu](mailto:carolle_charles@baruch.cuny.edu)**

*The absence of the Haitian State in the relationship between Haiti and its Transnational Diaspora*

The paper argues that the Haitian state is quasi absent when the Haitian diaspora wants to establish or implement linkages and relationships with Haiti. In fact, most Haitian transnational organizations prefer to circumvent the state and to deal and relate directly with organizations within the civil society. Such absence has some important consequences for a more constructive participation of the diaspora [a contributor to more than 35% of the country revenues] in the processes of development and democracy.

**Charles, Reccia N., St. George's University, [rcharles1@sgu.edu](mailto:rcharles1@sgu.edu)**

*Updating a 20th Century Tradition with 21st Century Thought: The Nutmeg Industry and a Developmental Framework Harnessing the Diaspora*

This research on the Grenada Cooperative Nutmeg Association (GCNA) will first examine its recent strategic posture and processes so as to clarify the current strategic issues. A list of alternative strategic postures within the framework will be discussed along with recommendations geared at closing the gaps between the current operations of the firm and its operational potential that utilizes the diaspora from financing to marketing.

**Charles, Suzanne, University of the West Indies, [Suzanne.charles@uwimona.edu.jm](mailto:Suzanne.charles@uwimona.edu.jm)**

*Colonialism in Reverse: An examination of West Indian migration patterns in the post emancipation period*

This paper will seek to explore, through the examination of Literary Text, the facets that encouraged and facilitated the migration of West Indians to metropolitan city centres (in the United Kingdom and the United States) It will use among others the work of Naipaul, Selvon, Dandicat, Marshall and Roberts (Discography) to examine the experiences through which they lived and the ways in which they have become a permanent part of these landscapes how their contributions are registered in the city life into which they settled; and how their departures have affected the spaces from whence they came.

**Clerfeuille, Laurence, [laurenceclerfeuille@yahoo.com](mailto:laurenceclerfeuille@yahoo.com)**

*La geôle comme lieu privilégié de la résistance féminine et de la réécriture de l'histoire dans « Mes quatre femmes » (2007) de Gisèle Pineau*

Glissant explique dans son Discours antillais que l'Histoire (blanche, européenne) a ignoré les Antilles. Il réintègre donc les nègres marrons, héros oubliés de l'Histoire, à l'histoire antillaise. Pineau, elle, propose une réécriture de l'histoire guadeloupéenne, mais au féminin: elle réinscrit les femmes dans l'histoire et retourne la notion d'oppression. Ses femmes élisent paradoxalement la geôle comme lieu privilégié de la libération pour échapper à l'enfermement historique et temporel (esclavagisme, abolition(s), discrimination, spatial (l'île de la Guadeloupe avec ses difficultés économiques ou l'exil quasi forcé en France), et personnel (peur du mari). Pineau réinvente donc l'univers carcéral décrit par Foucault dans *Surveiller et punir*, mais pour ensuite le compliquer et le renverser.

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**Colon-Warren, Alice, University of Puerto Rico,**  
[colonal@coqui.net](mailto:colonal@coqui.net)

*Impacto de la reducción de empleo en Puerto Rico: Diferencias*

La economía puertorriqueña ha sufrido una pérdida de empleos acelerada a través de la presente década que toca ya a los más diversos sectores económicos. La segregación por género, estratos y nacionalidad en el mercado laboral supone un efecto diferenciado para hombres y mujeres, personas de distinta escolaridad y personas dominicanas en comparación con las nativas puertorriqueñas. La fuga de industrias manufactureras había perjudicado con más fuerza a las mujeres de menos escolaridad, pero la reorganización y cierres laborales más recientes en otros renglones han afectado las oportunidades incluso de personas con más escolaridad. Las consecuencias para los hombres y mujeres dominicanas, por su parte, difieren en cuanto los primeros se encuentran más concentrados en la industria de la construcción y las segundas, en servicios personales, posiblemente también reducidos aunque de manera indirecta

**Coy, Alejandra, Universidad Nacional de Colombia,**  
[alejandracofoy@yahoo.com](mailto:alejandracofoy@yahoo.com),

*Analysis of the Caribbean Identity based on the collective efficacy and the social representations of 3 different Caribbean groups*

The aim of this paper is to present a comparative analysis of the social aspects of the collective efficacy for understanding Caribbean identity. The specific areas to be discussed are that of the English and Spanish speaking Caribbean groups with similar values and historical background. The target groups are students of public universities. The methodology is based on a research paper presented by Robert J. Sampson about collective efficacy and an analysis of Social Representation Theory.

**Crawford, Shakira, University of Pittsburgh,**  
[shakiracrawford@depauw.edu](mailto:shakiracrawford@depauw.edu)

*Making Citizens on a Caribbean Frontier: Colombian Nation-Making on San Andrés & Providence Islands 1910-1912*

In this paper, I argue that the Colombian nation-building project ignored European and North American pseudo-scientific understandings of race in order to incorporate ethnically and diverse populations into their homogenizing agenda. The islanders of San Andrés and Providencia had a different understanding of racial and national identities. They tended to formulate their Colombian identity in terms of loyalty and rights, while maintaining their Anglo-Caribbean heritage. This research draws heavily on primary sources such as intendants' annual reports, islander petitions and missionary accounts found in national and local archives in Bogotá (Colombia), San Andrés (Colombia), and London (England).

**Cufino, Oswaldo Ortegón, University of Western Ontario,**  
*Cultura, Civilización y barbie: Las Fronteras de "chambacú, corral de negros"*

El propósito del presente trabajo es identificar los elementos formadores de fronteras presentes en la novela *Chambacú, corral de negros*, del escritor colombiano Manuel Zapata Olivella, para analizarlos a la luz de algunas teorías disponibles y determinar la forma de participación en la construcción de textos en la narrativa latinoamericana. *Chambacú, corral de negros*, es una novela de Manuel Zapata Olivella, uno de los pocos escritores latinoamericanos que trata el tema de las negritudes, de lo afro o de una minoría que parece diferente. De hecho, lo comúnmente llamado negro suscita en cualquier contexto social una diferencia entre este grupo étnico o racial y los demás.

**Curry-Machado, Jonathan, London Metropolitan University,**  
[jcurrymachado@londonmet.ac.uk](mailto:jcurrymachado@londonmet.ac.uk)

*The Online Masters in Caribbean Studies (OMCS)*

The general objective of the OMCS is to contribute to a trans-disciplinary grounding in Caribbean time, space, and natural environment, as a basis for regional studies.

**Dalleo, Raphael, Florida Atlantic University,**  
[prdalleo@hotmail.com](mailto:prdalleo@hotmail.com)

*Anticolonial Revolution and the Public Sphere in the Work of Marie Chauvet*

Retelling the story of the Haitian Revolution plays an important role in some of the most well-known anticolonial Caribbean literature. Writers from the mid-twentieth century used the story of one of the region's great revolutionary moments to imagine the transformations occurring around them with the end of modern colonialism. Marie Chauvet's retelling of this event in *Dance on the Volcano* (1957) connects her to the anticolonialism of the 1950s and its articulation of revolution and the public sphere. After examining Chauvet's version, it points to the regional purchase of this anticolonial narrative, as well as its crisis with the passage to postcoloniality

**Dalrymple, Kelvin, and Cynthia Barrow-Giles, CBD,**  
[kelvindalrymple@gmail.com](mailto:kelvindalrymple@gmail.com) or [barrowgiles@gmail.com](mailto:barrowgiles@gmail.com)  
*Governance, Leadership and Economic Development: A Caribbean Perspective*

The quality and type of political leadership is widely viewed as a critical component of good governance. The English speaking Caribbean thus offers an interesting laboratory within which we can examine the relationship between leadership and governance paying particularly attention to the nexus between economic development and leadership.

**Davidson, Jamie, University of California,**  
[jamiend@ucla.edu](mailto:jamiend@ucla.edu)

In what ways is Africa imagined and invented through such self-consciously "African"-derived cultural practices in Brazil? What can be said of the rise in discourses of "authenticity" in light of this? Today as people from Maranhão migrate to other cities and states in Brazil (most notably Brasília and São Paulo), Maranhenses and fans of northeastern culture gather to (re)enact a localized (doubly exoticized?) regional identity. My work also explores how the term, crioula (creole) functions in these varying contexts.

**Davis, Samuel Fure, University of Havana,**  
[sfuredavis@flex.uh.cu](mailto:sfuredavis@flex.uh.cu)

*Garvey-Rodney-Marley: A Pan African Bridge over Cuba*

An awareness of African history, Cuban colonization, slavery, and racial prejudices in recent years, has become visible in some social sectors and some youth cultural expressions due to a combination of various international and national paradigmatic figures. The Caribbean migration into Cuba since the early decades of the twentieth century and the emergence of communities like Banes and Baraguá in the eastern provinces has been a crucial starting point in the existence and evolution of such consciousness. The intra-Caribbean migrations and intercultural connections can not be studied separate from the ideologies, the alienation, and other historically determined psycho-social characteristics of the Caribbean being.

**Del Alba Acevedo Gaud, Luz, University of Puerto Rico,**  
**Río Piedras,** [luzdelalbaacevedo@yahoo.com](mailto:luzdelalbaacevedo@yahoo.com)  
*Rebuilding the "Glass Ceiling"... New Gender Challenges to Political Representation in Puerto Rico*

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The number of women elected to office in Puerto Rico rose consistently during the 1990s, reaching its peak in 2000 with the election of the first woman governor, Sila María Calderon, of the Popular Democratic Party. Calderon stepped down from party and electoral politics after a one term governorship. This had important implications for women's representation in elected positions. This paper examines the trends in women's political participation and the emerging challenges to gender politics in re-building the shattered glass ceiling of women's political representation. Drawing from quantitative and qualitative data, the study identifies and analyzes the obstacles to women's participation and representation in electoral politics and government institutions.

**Del Mar López Marrero, Tania, Universidad de Puerto Rico, [tlopez@uprrp.edu](mailto:tlopez@uprrp.edu)**

*Uso de Metodología Participativa en el Estudio de Vulnerabilidad y Capacidad de Adaptación ante la Ocurrencia de Fenómenos Naturals*

El uso de la metodología participativa pretende incluir sectores de la población que tradicionalmente se excluyen en la investigación académica. Este trabajo presenta diferentes métodos participativos utilizados en el estudio de vulnerabilidad y capacidad de adaptación a inundaciones de miembros de comunidades de bajos recursos económicos en Puerto Rico, muchos de los cuales son inmigrantes de diferentes países caribeños. Los métodos incluyen el listado, rango de importancia y puntuación de diferentes elementos de riesgo, el uso de mapas conceptuales, y entrevistas semi-estructuradas. A base de este estudio, se discuten las ventajas y desventajas de este tipo de metodología en la investigación social.

**De Souza, Keith and Roger Andrews, UWI-St. Augustine, [keith.desouza@sta.uwi.edu](mailto:keith.desouza@sta.uwi.edu) or [roger.andrews@sta.uwi.edu](mailto:roger.andrews@sta.uwi.edu)**

*The Effects of Radio Frequency Radiation on Biological Systems in the Caribbean*

There has been concern about possible health consequences on society from exposure to radiofrequency radiation (RFR) produced by mobile phones and base stations. Caribbean societies are concerned with possible health effects that may be associated with RFR exposure. It should be noted that the levels of exposure arising from mobile phones held near to the head or other parts of the body are substantially greater than whole-body exposures arising from base stations. Biological and health effects are known to occur over the range 10 MHz to a few GHz. The paper reviews the effects of RFR on DNA, chromosome aberrations, sister chromatid exchange and micronuclei, immune system, cancer and reproduction

**Derby, Robin, University of California, Los Angeles, [derby@history.ucla.edu](mailto:derby@history.ucla.edu)**

*Swallow the Leader: Cannibalism, Sorcery and the Other on Hispaniola*

This paper will treat cannibalism tales as they have long circulated on the island of Hispaniola from the Haitian Revolution until the U.S. Occupations of Haiti and the Dominican Republic. In 1922, during the U.S. Occupation, a Haitian woman in the Dominican Republic was convicted of kidnapping a Dominican child, killing and eating him, a case which served to further confirm Marine beliefs.

**Díaz-Zambrana, Rosana, Rollins College, [rdiaz@rollins.edu](mailto:rdiaz@rollins.edu)**

*Marginalidad, espacio y vagabundaje en Cualquier miércoles soy tuya de Mayra Santos-Febres*

Este ensayo, constituye una lectura de la novela de Cualquier miércoles soy tuya, como narración emblemática de las coyunturas culturales que se generan desde los espacios y las travesías nómades de los personajes, sus deseos, ambiciones, frustraciones y desencuentros. El narrador-escritor-detective se convierte en el eje desde donde se relatan y representan una serie de intersecciones sexuales, sociales y culturales que singularizan la heterogeneidad del mosaico urbano caribeño. A lo largo de esta exploración ampliada del espacio y el sujeto social, se revela un universo enmascarado, contingente y móvil que cada vez escapa más a las categorizaciones normativas.

**Dinzey-Flores, Zaire, Rutgers University, [zdinzey@rci.rutgers.edu](mailto:zdinzey@rci.rutgers.edu)**

*Home Refuges: Gated Communities of the Rich & Poor in Puerto Rico*

The paper details the experiences of living behind the gate in rich versus poor gated communities to consider how power and control are exercised and mediated in the built residential community. I discuss the symbolic meanings that these gates attain in their context and how they shape the physical and psychological sense of refuge for residents.

**Dodson, Jualynne E., Michigan State University, [dodsonj2@msu.edu](mailto:dodsonj2@msu.edu)**

*The Caribbean Diaspora in Cuba: Religion Moves*

This paper traces the movement of English speaking Caribbean migrants to Cuba and their formation of a religious community in Banes, Cuba. The formation began in the this eastern region of the island among English speaking African descendants from the Caribbean who organized a worshipping congregation at the beginning of the 20th century. The paper looks analytically at the formation of the congregation as well as the transnational nature of their religious practice. Of interest also is the ability, or inability of the Caribbean migrants to adjust/adapt to Cuba as a nationalistic home. In this regard, criteria posited by Ruth Simms Hamilton will be used to evaluate if the community equal a "diaspora."

**Dreisinger, Baz, John Jay College/CUNY, [bdreisinger@jjay.cuny.edu](mailto:bdreisinger@jjay.cuny.edu)**

*Is Reggae Rum? Caribbean Tunes and the American Music Trade*

My talk ponders a parallel: between the Caribbean-American music trade-in which 'raw' Caribbean talent is outsourced to the American music industry which is transformed into crossover friendly Caribbean music, designed to uplift the spirit-and the North American rum trade, in which raw sugarcane was sent to New England distilleries and transformed into a beverage designed to uplift the spirit. Making this comparison is a way of exploring a long-running outsourcing problem that members of the Caribbean music industry have long lamented about first establishing a proper industry in Trinidad before having a big industry for soca music elsewhere. This talk meditates on the history and complex dynamics of Caribbean music as an exportable product, tilled and distilled for worldwide consumption.

**Drummond-Lewis, Sasha, Wayne State University, [srdrum@hotmail.com](mailto:srdrum@hotmail.com)**

*Trends in the Perception of Marriage in Guyana*

This paper looks at trends in the reasons perceived as important for why Caribbean adults marry. Using data from multiple surveys (1987, 2000, and 2004) of family patterns in Guyana, the study examines whether there are temporal shifts in the perceived intrinsic and extrinsic motivations for marriage. Additionally, the paper will explore possible explanations for both the stability and changes in the attitudes towards marriage. An empirical assessment of the factors that

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are important in predicting variation in the perceived importance of marriage will be presented.

**Duncan, Natasha, Purdue University,**  
[ntduncan@purdue.edu](mailto:ntduncan@purdue.edu)

*Migration and the Global Economy: The Caribbean Case*

There is concern about brain drain from the Caribbean; however, all is not lost for the Caribbean countries. Brain gain is a possibility. In this paper, I will examine the role of Caribbean Diasporas in facilitating global economic flows between their home and host societies. Often, migration studies reflect international migration as a static progress, missing the feedback effects that Diasporas can have on the source country. Rather, I argue, international migration is a transnational process whereby the migrant networks serve as a bridge between the two societies and economies.

**Dyson, Omari, Purdue University,**  
[olddyce1@hotmail.com](mailto:olddyce1@hotmail.com)

*Gender and Resistance in Two Slave-based Societies*

While the U.S. film "Denmark Vesey" clearly foregrounds militant slave resistance through constructions of Black masculinity--slave and free--the Brazilian film "Xica" shows Black femininity in the context of sexual accommodationism. However, this presentation will demonstrate that together, both films constitute contrasting constructs of slave rebellion--one, confrontational in its planning, the other, quite subtle and clandestine in calculation.

**Eastman, Juan Carlos, Universidad Militar Nueva Granada,**  
[jeastman@umng.edu.co](mailto:jeastman@umng.edu.co)

*Valoración Estratégica del Archipiélago de San Andrés,*

*Providencia y Santa Catalina en el Contexto Caribe*  
Teniendo en cuenta el territorio insular como un eje articulador de las relaciones internacionales de Colombia con el resto del Caribe, y considerando la validez del uso y apropiación de la geopolítica como un derecho ciudadano, esta ponencia busca demostrar como los actores locales pueden y han podido resolver sus conflictos mediante la creación de una agenda doméstica a partir de la atención y la presión de otros países sobre los asuntos internos de las islas. Esto será posible analizarlo desde varias perspectivas, la primera es la relación histórica-política del Archipiélago con el centro del país, la segunda surge a partir del análisis de las tendencias o realidades y finalmente, la pertenencia o no de San Andrés y Providencia a Colombia.

**Edmonds, Ennis B., Kenyon College,**  
[edmondse@kenyon.edu](mailto:edmondse@kenyon.edu)

*Michael Manley and the Politics of Religious Symbolism: A Walking Stick or the Rod of Correction?*

In the electioneering leading up the 1972 general election in Jamaica, Michael Manley's most captivating political prop was a walking stick dubbed "The Rod of Correction." Reportedly given by Haile Selassie, the rod supposedly invested Manley with the moral, spiritual and political authority to challenge and change the status quo in Jamaica. Brandishing this symbol and invoking Rastafarian criticisms of Jamaican society, Manley and PNP appealed to the populace and were swept into power in the election. This paper will reflect on the appropriation and manipulation of a religious symbol in the pursuit of political power.

**Edwards, Arlene, Emory University,**  
[macomehs@aol.com](mailto:macomehs@aol.com)

*Going Home Again in a New Place: A Focus on the Cultural and Behavioral Expressions of 'Home' in the Diasporic Experience of Caribbean- Descended Individuals*

This study focuses on a sample of Caribbean descended individuals of different generations and their responses to questions designed to understand their definitions and

perceptions of 'home'. An additional goal is to gain an ethnographic understanding of their current cultural practices and maintained linkages to the Caribbean. The diasporic Caribbean experience has the potential to support economic, literary and political nourishment. It is expected that results from this study will also contribute to the body of knowledge on strategies for increasing linkages between the different expressions of 'home' in the experience of Caribbean-descended individuals.

**Esteves Romero, Sandra Office of the Historian of the City of Santiago de Cuba,**  
[sandra@ohc.occ.ciges.inf.cu](mailto:sandra@ohc.occ.ciges.inf.cu)

*Anglofone societies in Eastern Cuba: 1900-1935*

Mi nombre es Sandra Estévez Rivero, soy investigadora de la Oficina del Historiador de la Ciudad en Santiago de Cuba, me interesa participar en el evento ya que he investigado de alguna manera la temática caribeña en la región Oriental de Cuba, específicamente la presencia anglofona en los primeros años de la República. El título de la ponencia sería: Las Sociedades Anglofonas en el Oriente de Cuba; 1900 a 1935. Me gustaría que me enviaran más detalles del evento, si hay que enviar resúmenes y toda la información necesaria. Le estoy muy agradecida por la comunicación. En espera de su amable atención, Sandra Estévez Rivero.

**Estremera, Jimenez Ruben, Universidad de Puerto Rico,**  
[restremera@gmail.com](mailto:restremera@gmail.com)

*Modelo de intervención social desde las voces vivas de la comunidad*

La presentación analiza los lineamientos metodológicos de investigación cualitativa sobre la intervención social comunitaria en la Península de Cantera en Puerto Rico. Mediante entrevistas enfocadas e historias orales se rescató información sobre el origen de la comunidad y sobre las estrategias de intervención social que ha utilizado el liderato comunitario para mantener una comunidad unida. Como resultado de estrategias de autogestión y empoderamiento, la comunidad logró prevalecer sobre el Estado y empresarios para no ser desalojada. Los hallazgos de este estudio se utilizarán para desarrollar nuevas investigaciones dirigidas a crear un modelo de intervención social comunitaria conforme a nuestro contexto social, económico y político.

**Ferrante, Allyson Salinger, University of Southern California,**  
[salinger@usc.edu](mailto:salinger@usc.edu)

*Who are the Natives of Paradise? and Other Questions of Belonging in Shani Mootoo's 'Cereus Blooms at Night'*

Shani Mootoo's first novel explores dark secrets and intimate relationships between people in a town called Paradise on the mythical Caribbean island of Lantanacamera. The novel's centrifugal figures, Chandin Ramchandin and his daughter Mala, are of Indian (Asian) descent and are "native" to the island, as are several others characters, all struggling with belonging. With a foreign structure of values and order forced upon him, Chandin Ramchandin is taken from his living parents and "adopted" by white Christian missionaries who run a school on the island. This presentation interrogates what diaspora means and if it changes in the Caribbean context as Mootoo's novel reveals unsettling qualities of Caribbean identification that often go ignored or brushed aside in favor of someone's version of belonging.

**Frederick, Rhonda D., Boston College,**  
[frederir@bc.edu](mailto:frederir@bc.edu)

*Tripping the Dark Fantastic: Genre and Diaspora in Nalo Hopkinson's Brown Girl in the Ring*  
This paper argues that Hopkinson's choice of genre allows her to construct African diasporic urban "spaces" – geographical, spiritual, migratory, and emotional – that characters use to challenge larger social forces, represented by the novel's

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antagonist/patriarch, Rudy, and governmental policies that serve the rich.

**Figueroa, Mark, University of West Indies- Mona Campus, [mark.figueroa@uwimona.edu.jm](mailto:mark.figueroa@uwimona.edu.jm)** *Women and Leadership in Jamaican Politics, Government, Political and State Administration* This paper traces the extent to which women's positions in politics and administration have changed in the intervening sixty years and it seeks to explain why more advances have been made in some leadership positions when compared to others. This paper is part of a larger study on gender and leadership in Jamaica and the Caribbean.

**Fiorindi, Lisa, University of Toronto, [lisa.fiorindi@utoronto.ca](mailto:lisa.fiorindi@utoronto.ca)** *Establishing an African Maternal Ancestry: Lorna Goodison's* This paper traces the Jamaican poet Lorna Goodison's establishment and articulation of an African maternal ancestry which includes, using the terminology of Patricia Hill-Collins, mothers, other mothers and fictive kin. Central to this genealogy are the concepts of a fusion of past, present, future and of a spiritual corporeality that binds body and spirit together in a common history and future of which the mother's body is the nexus. The personal African maternal ancestry also becomes a means of reflection on a broader West Indian identity as Goodison's great grandmother Guinea Woman- characterized by elements of forgiveness and redemption- becomes an ancestral figure in which a broader West Indian heritage and future is rooted in Goodison's latest collection of poems, 'Controlling the Silver.'

**Forbes, Marsha S., University of West Indies-Jamaica, [marsie21@yahoo.com](mailto:marsie21@yahoo.com)** This paper looks at the linguistic effects of the "Colombianisation" of San Andres. Language phenomena of interest here include calquing (e.g. the use of assist, compromise, want, etc), lexical replacement (e.g. regalar, gordo, refresco) and structural mirroring (e.g. dem waan, dem like). Processes such as these have led some observers to cite risks to the native tongue, however, 'razales' movements and individual efforts of native islanders have resulted in the continuation of a language and culture quite distinct from that of the Colombian mainland. Data collected from the year 2000 and onward shows the impact of language contact and the conscious efforts on the part of speakers to preserve their language and heritage.

**Forbes, Oakley, Corporacion Universidad Cristiana, [oforbesbrvan@yahoo.com](mailto:oforbesbrvan@yahoo.com)** *Contexto de la Etnoeducación en el Archipiélago* La cultura nativa del Archipiélago se ha denominado en estado de crisis por el éxito de las políticas de la colombianización sobre las islas. La pérdida de autoestima y la falta de referentes claros que indiquen que es ser raizal, han sido instaladas en la gente a partir de la educación. Y si bien es cierto que la educación ha sido el instrumento más utilizado por la cultura mayoritaria para la dominación de una minoritaria, pareciera que la coyuntura de la etnoeducación en Colombia, es un camino que les permite a las comunidades étnicas avivarse y visibilizarse en el marco de la diversidad cultural y lingüística.

**Francois, Anne M., Eastern University, [afrancoi@eastern.edu](mailto:afrancoi@eastern.edu)** *A Daughter's Quest for Identity in Maryse Conde's Novel Desirada*

In this paper I examine the ways in which Condé's protagonist associates the experience of her body with that of her mother's place of origins, Desirada. A dry, tiny island in Guadeloupe, Desirada stands as the symbol for the mother who abandons her daughter at birth. I also examine how absent spaces associated to the maternal object - mother country, mother/land, and mother tongue - contribute to the protagonist's cultural dispossession and alienation. I argue that the protagonist's feelings of her "illegitimate" identity underscore her cultural legibility or illegibility (to write or not to write). I aim to show how Maryse Condé suggests writing (espace d'écriture) rather than one's geographical space or genealogy as a more suitable space to construct one's identity.

**Fulani, Ifeona, New York University, [jh200@nyu.edu](mailto:jh200@nyu.edu)** *Life and Debt in a Small Place* My paper will examine some of the significant differences in emphasis between Kincaid's essay and Black's film and consider the extent to which these differences reflect an increased awareness of the mechanisms and impact of economic globalization in the Caribbean region. I will also examine each text's critique of the Caribbean tourism industry, in order to historicize the relationship that both texts suggest between tourism, slavery, colonialism and globalization.

**Galvin, Anne M., The College of the Holy Cross, [agalvin@holycross.edu](mailto:agalvin@holycross.edu)** *Scarce Resources and Good Citizenship: Facing the Challenges of Neoliberalism in a Kingston Garrison Community* This paper ethnographically explores the effects of development initiatives designed to encourage the "empowerment" of Kingston ghetto residents through remedial education and small-scale income generating projects. As has happened in other parts of the "developing world," the political and economic adjustments brought on by neo-liberal restructuring remove the burden of care for citizens from the sphere of the state and place it instead on local communities and community-based organizations driven by volunteerism.

**García, Juana Tania, Universidad de la Habana, [tanialuis@cubarte.cult.cu](mailto:tanialuis@cubarte.cult.cu)** *La Preservación de la Riqueza Cultural en el Caribe. Las Relaciones Culturales Cuba-Caricom* El desarrollo de la cultura en el Caribe es una de sus fortalezas más preciadas, tanto por lo que simbolizan como por el aporte que realizan a las economías nacionales. Ello no se produce sin tensiones entre los que pretenden supeditar la obra de sus creadores a los intereses de los capitales mediáticos y los que, tanto en los países como desde la diáspora reafirman sus valores identitarios. Establecer mecanismos institucionales que fortalezcan la protección de las industrias culturales caribeñas y como resultado de ello del patrimonio cultural del Caribe debe ser un objetivo priorizado.

**García-Calderón, Myrna, Syracuse University, [mygarcia@syr.edu](mailto:mygarcia@syr.edu)** *Las ciudades literarias de Mayra Santos-Febres* Las novelas de Mayra Santos-Febres nos ofrecen visiones de la ciudad intersticial, la ciudad del deseo y del placer. Ambas exploran de modo intenso la ciudad nocturna, la ciudad marginal en donde la soledad y el anonimato colocan y descolocan a sus habitantes. Este trabajo explora los espacios ciudadanos de las tres novelas de Mayra Santos Febres, Sirena Selena vestida de pena, Cualquier miércoles soy tuya y



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Nuestra señora de la noche y la reinención del hecho urbano a través de las nociones de placer y dolor.

**Garcia, Humberto y Zulima Leal, Instituto de Estudios del Caribe, [hgm@prw.net](mailto:hgm@prw.net)**

*Una Aproximación a la Dinámica de las Remesas Desde Puerto Rico a América Latina y El Caribe: El Sistema Financiero y las Casas de Envío*

Este proyecto investigará la dinámica del flujo de remesas de Puerto Rico hacia el extranjero, utilizando como herramienta el análisis de los distintos mecanismos para el envío de transferencias monetarias internacionales a través del sistema financiero y las casas de cambio. Se evalúa la importancia de las remesas dentro de algunos agregados económicos como el Producto Interno Bruto, las inversiones en el exterior y los depósitos bancarios, con el objeto de conocer la relevancia de esta variable dentro del sistema económico y la necesidad de desarrollar este Mercado. Se investigan los distintos tipos de transacciones utilizadas para el envío de dinero hacia ese país por los agentes como Remesas Quisqueyana Inc., MoneyGram, Western Union, entre otros, así como los costos en que se incurre en el proceso de envío de remesas a través de estos remesadores.

**García Lorenzo, Tania, Instituto Cubano de Investigación Cultural Juan Marinello,**

[tanialuis@cubarte.cult.cu](mailto:tanialuis@cubarte.cult.cu)

"La integración para el desarrollo. Posibilidades y desafíos"  
La integración ha sido objeto de intensos encuentros entre políticos, académicos y actores sociales. Su abordaje en los últimos años se ha desplazado de los ámbitos de la inserción internacional a los impactos sobre las economías domésticas. Sin embargo generalmente no se contempla la posibilidad de la construcción de modelos de desarrollo que incluyan la acumulación a escala regional y no sólo nacional. ¿Existen condiciones estructurales en las economías que se aproximan al Caribe para producir la gestación del excedente a escala regional? ¿Qué condiciones tendrían que producirse para pensar en modelos de desarrollo con la complementariedad como patrón?

**Gaztambide, Antonio, Universidad de Puerto Rico, [gaztambide@gmail.com](mailto:gaztambide@gmail.com)**

*Migraciones y las relaciones internacionales. Paradigmas teóricos para su estudio*

Las múltiples miradas a las migraciones suscitan el estudio de su impacto en ámbitos como la sociedad civil, las relaciones internacionales y los procesos de integración regional. La migración se ha estudiado desde diferentes perspectivas que incluyen el traslado y aplicación de diferentes paradigmas teóricos, de los que existe un amplio espectro. El mismo se ha desarrollado de forma aislada y segmentado por fronteras disciplinarias. El estudio se sitúa en una posición de intereses compartidos por diferentes disciplinas y enfoques para develar los caminos hacia una propuesta teórica para la investigación de la relación entre migración y relaciones internacionales.

**Georges, Danielle, Lesley University, [dgeorges@lesley.edu](mailto:dgeorges@lesley.edu)**

*From Port-au-Prince to Kinshasa: Young Haitian Professionals recruited for the Congo/Zaire, 1960-1975*  
Between about 1965 and 1975, thousands of young Haitian professionals moved to and worked in the Congo (later to be Zaire, and the Democratic Republic of the Congo). With little opportunity to practice in their fields, and with many facing persecution under the Duvalier regime, most saw the recruitment efforts of the new Congolese government and UNESCO as a way by which to escape repression in Haiti, start new lives in Africa, and participate in a decolonizing

Congo. My larger project is a history project of researching, documenting, and writing this little-known Haitian-Congolese story.

**Glickman, Andrea, University of California-Davis, [asglickman@ucdavis.edu](mailto:asglickman@ucdavis.edu)**

*Decolonization and the Guyanese Diaspora*

This paper explores the historical roots of the Guyanese diaspora, and analyzes interviews and declassified government documents in order to understand Guyana's current issues and how to best approach them in an age of neoliberalism and neocolonialism.

**Goede, Miguel, University of the Netherlands Antilles, [m.goede@una.an](mailto:m.goede@una.an),**

*A Case Study: Can Curaçao become a Creative Economy?*

The purpose of this article is to present a case study of the creative class of Curaçao as a small Caribbean island coping with globalization and to contribute to the development of a framework to discuss the creative economy. The article is a start at developing a model in order to understand the creative economy and society. This framework is then applied to the case of Curaçao. In Curaçao there are many conditions present to develop, create and attract the creative class. On the other hand, policies should be put in place to retain the creative class. This paper informs readers about a creative economy of small Caribbean islands.

**Gordon, Edmundo, University of Texas, Austin, [etgordon@mail.utexas.edu](mailto:etgordon@mail.utexas.edu),**

*Indigenous Blacks: Race and Rights in the Mosquitia*

This paper is an ethnographic study of the lives of Garifuna negotiating their racialized and gendered spaces within a greater social movement both locally and nationally. These women are being mobilized, organized, and educated in collaboration with this community-based NGO on a daily basis, which is centered on the empowerment of Garifuna women by preserving their culture, educating their families, and developing their own small businesses. The analysis of ENMUNEH as an agent of social change has had an impact on their lives as well as their racial identities as black Honduran women.

**Gouveia, Leonilda Maria Perereira, UMA, [leonilda.gouveia@sapo.pt](mailto:leonilda.gouveia@sapo.pt)**

*Os madeirenses no Curaçau (1935-1955)*

Entre 1935 e 1955, num período que engloba o início e o fim da segunda Grande Guerra Mundial, o isolamento da Ilha da Madeira permitiu a escassez de alimentos e o aumento significativo da população. Do outro lado do Atlântico, o petróleo bruto proveniente da vizinha Venezuela era refinado na empresa petrolífera Shell, sediada na ilha de Curaçau, que inicia um processo de recrutamento oficial de trabalhadores. Estabeleceram-se contratos com as entidades oficiais insulares e iniciou-se a emigração de madeirenses para a ilha de Curaçau com contrato de trabalho acordado. Os homens partiam sozinhos, deixando para trás as famílias com graves dificuldades de sobrevivência. Compreender as relações político-económicas que originaram este recrutamento oficial de trabalhadores para a dita empresa e verificar de que forma os madeirenses se adaptaram às duras condições de trabalho são a motivação desta comunicação.

**Gozik, Nick J., New York University, [Njg205@nyu.edu](mailto:Njg205@nyu.edu), *Negotiating Multiple Identities: The Case of Martinican History-Geography Teachers***

My paper, which is based on fieldwork conducted in Martinican public schools during the 2005-2006 academic year, looks at the challenges that multiple identities pose for

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history-geography lycée (equivalent of U.S. high school) teachers in Martinique. As functionaries, or employees of the French government, teachers in Martinique are expected to follow the national curriculum as set by the French Ministry of Education and to ultimately promote a sense of French identity within the classroom. At the same time, teachers feel a responsibility to teach their students about their local environment and by extension to foster a sense of regional identity. Within this context, I explore the ways in which Martinican teachers negotiate between multiple identities.

**Granade, Wendy, University of West Indies,**  
[wgrenade@hotmail.com](mailto:wgrenade@hotmail.com)

*Three Strikes and You're Out?*

This paper discusses electoral politics in the contemporary Caribbean. It focuses on the recent wave of change in some key CARICOM member states. The paper argues that infrastructural 'development' and other apparent evidence of 'economic development' have not translated to electoral victories beyond a third term for incumbents. Why is this so? The central argument is that there is an unhealthy marriage between political elites and global capital which compromises sovereignty, breeds corruption, masks poverty, and alienates and frustrates the masses. In turn this discontent is manifested at the polls through the rejection of 'good' leaders. The paper discusses this phenomenon by examining the interrelationship between governance and electoral outcomes in the contemporary Caribbean. It makes the case for people-centered governance and genuine democracy.

**Guadeloupe, Francio, KITLV/Nimegen University,**  
[Guadeloupe@kitlv.nl](mailto:Guadeloupe@kitlv.nl)

*The Caribbean as a Place Where Worlds Meet: the Politics of Human Belonging on Saint Martin & Sint Maarten*

The world is creolising- it is becoming the inextricable and unpredictable phenomenon that any creolisation process is pregnant with. These are the words of Eduoard Glissant, the Caribbean's foremost Hegelian. Coming to terms with this new way of understanding the world's totality, entails that we rethink how we conceptualise the exceptionality of Caribbean history as well as the current migratory processes in the region. The politics of belonging on the bi-national Caribbean island of Saint Martin & Sint Maarten, where 80 percent of the population are newcomers, will be employed to begin rethinking the Caribbean in our age neo-nomadism.

**Guibault, Jocelyne, UC Berkeley-California,**  
[guibault@berkeley.edu](mailto:guibault@berkeley.edu)

*Performing Place, Space, and Color*

This paper examines the music and performance, including film and stage performances, of the Trinidadian rapso group '3 Canal'. Now into the second decade as a successful group of three male performers, the visual aesthetic musical signature of this group allows this scholar's knowledge of ethnomusicology of the society along with different ethnographic techniques, the opportunity to combine sensibilities and present insights on the work of this talented group of musicians/stage performers.

**Heredia, Aida, Connecticut College, [alher@conncoll.edu](mailto:alher@conncoll.edu)**  
*Las angustias de la diáspora: Manuel Zapata Olivella y Junot Díaz*

En su obra intitulada *La rebelión de los genes: el mestizaje Americano en la sociedad futura* (1997), el autor colombiano Manuel Zapata Olivella propone como vehículo de reivindicación de los derechos de las mayorías afrodescendientes en las Américas la formación de una conciencia étnica plural como base epistemológica que habría de llevar a los pueblos del continente americano a la transformación de la marginación, exclusión y violencia a que históricamente se han enfrentado dichas mayorías. A

través del ejercicio de esa conciencia, sostiene Zapata Olivella, podemos llegar a "un lúcido compromiso con la fraternidad universal."

**Heredia, Juanita, Northern Arizona University,**  
[lomas@andromeda.rutgers.edu](mailto:lomas@andromeda.rutgers.edu)

*Trans-Atlantic Afro-Caribbean Diasporas in Contact: Global Cities and Gender in Angie Cruz's Soledad and Andrea Levy's Fruit of the Lemon*

After World War II Britain and the United States began to receive an influx of immigrants from former colonies such as Jamaica and the Dominican Republic. Due to the presence of these "new" cultures in the metropoli, London and New York City, new generations of authors of the Afro-Caribbean diaspora emerged to voice concerns about their communities. This comparative study draws on Dominican American Angie Cruz's *Soledad* (2001) and Black British Andrea Levy's *Fruit of the Lemon* (1999) to demonstrate similar concerns of Afro-Caribbean Diasporas in contact regarding global cities and gender matters.

**Henke, Holger, MCNY, [hhenke@verizon.net](mailto:hhenke@verizon.net)**

*Finding a Poetic Reflection/Home: Caribbean Diaspora Dimensions in Hubert Fichte's Autoethnographic Travel Writings*

I demonstrate, Fichte's accounts of Afro-Diasporic religions break with older traditions of "reporting" – such as evident in disparate writers like, for example, Alexander von Humboldt, James Anthony Froude, Hans Sloane, or in the realist conventions of ethnographic writing. Fichte's own life at the margins of German and European society, however, also gave birth to an interest in hybrid and syncretic cultures. It is at this point that within his work reflections on Afro-Diasporic religions and rites become a mirror in which he ponders issues such as traditions, conventions, "rules," laws, authority, inclusion and exclusion, and marginality. For the purpose of this paper, I would like to explore the *mise-en-abîme* phenomenon invoked by Fichte in order to ask and (attempt to) answer some questions pertaining to his work.

**Henriques, Henriques, University of Toronto,**  
[horace.henriques@utoronto.ca](mailto:horace.henriques@utoronto.ca)

*The Recapture and Resistance of Guyanese Rural Labourers: Rum Shop Dialectic and the Anti-Colonial Movement in the 1950s*

The paper focuses on the rum shop as a site for the recapture of labour, but also as a site for the social integration of African- and Indo-Guyanese rural workers, facilitating political mobilization for the early period of the nationalist movement.

**Hinds, David, Arizona State University,**  
[dhinds6106@aol.com](mailto:dhinds6106@aol.com)

*Post-Grenada and the Decline of Radical Politics in the Caribbean*

Recent elections in six CARICOM member countries have resulted in four defeats and two victories for incumbent parties. This paper takes a closer look at these elections by attempting to answer the following questions. Is there an anti-incumbent trend? If so, why did incumbents win in two countries? Why did the incumbent parties lose despite "good" domestic records and equally good regional resumes? What do the results tell us about the effectiveness of the "first pass the post" system in delivering fair outcomes? What do we learn about voter attitude to the electoral process? Finally, what do the results say about the need for a rethink of the "winner-take-all" system?

**Hinds, David, Arizona State University,**  
[david.hinds@asu.edu](mailto:david.hinds@asu.edu)

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*Caribbean Music as Political Discourse: The Calypsos of Chalkdust, Black Stalin and Short Shirt*

This paper looks at the intersection of Caribbean music and politics against the backdrop of post-colonial Caribbean Radicalism. It does so by interrogating the lyrics of three calypsonians: Chalkdust, Black Stalin and Short Shirt. The lyrics are examined to see how the following themes are treated: Black Nationalism/Black Power/Pan Africanism; The story of the "Sufferer;" Caribbean Integration; Resistance, People's Power and Revolution and Anti-dictatorship/racism/capitalism/imperialism

**Hooker, Juliet, University of Texas at Austin,**  
[juliethooker@mail.utexas.edu](mailto:juliethooker@mail.utexas.edu)

*Negotiating Creole/Black Diasporic Identities in Contemporary*

This paper explores the ways that Afro-descendant Creoles are currently re-making and re-imagining their collective identities in Nicaragua, in the context of new multicultural citizenship policies that guarantee of collective rights to land and culture to both indigenous and Afro-descendant groups. It traces changes in the ways English-speaking Creoles imagine and represent their identity within a Nicaraguan nation that has been portrayed as overwhelmingly mestizo or Indo-Hispanic. It focuses on the contemporary emphasis of a strong "black" racial group identity among Creoles, one that is imagined in terms of transnational connections to Afro-Diasporic peoples in the Caribbean.

**Hume, Yanique, University of West Indies,**  
[yanique.hume@cavehill.uwi.edu](mailto:yanique.hume@cavehill.uwi.edu)

*Articulations of Belonging: The Case of Haitians in eastern Cuba*

I demonstrate that the historical specificity of local conditions reconfigures the multiple ways in which "home" and a collective identity is remembered, reimagined and reconstituted in Cuba. I contend that the construction of a diasporic subjectivity is not dependent on travel across borders, but in fact elaborated in response to a sense of marginalization and through a defiant adherence to cultural practices grounded in a Haitian peasant sensibility. This paper engages the concept of "cultural marronage" as a survival strategy wherein the marginalized retreat into an interior world physically and psychically distant from the dominant cultural matrix in order to construct an alternative space and sense of identity.

**Hunte, Haslyn, University of Wisconsin-Madison,**  
[hhunte@umich.edu](mailto:hhunte@umich.edu)

*"Wat a Gwan?" Goal Setting, Discrimination and Success of Black Caribbean within the U.S.*

Using a national U.S representative sample of Black Caribbeans, this paper will examine the association between reasons for immigrating to the U.S, such as education, economic and family reunification, are related to current socioeconomic status (income, education, home ownership) and whether discrimination mediates these relationships.

**Husbands, Calvin, The Ministry of Economic Affairs & Development,** [associate2@productivitycouncil.org.bb](mailto:associate2@productivitycouncil.org.bb)

*Understanding the Impact of Absenteeism on Productivity*

There has been much debate on the issue of productive capacity lost to the incidence of absenteeism in Barbados. This inhibitor to corporate performance and national competitiveness has been deemed by several business and trade union leaders to be more prevalent than the Barbadian economy can afford to sustain. This problem is by no means limited to our country, as it has been postulated by extra-regional sources that absenteeism can cost businesses between 5 -10 % of the trading profits of businesses. Against the preceding backdrop, the presentation 'Understanding the

Impact of Absenteeism on Productivity,' seeks to share some thoughts on the deleterious role played by the absence of employees (managerial and non-managerial) within the corporate setting and at the national level.

**Illan, Ramon Illan, Universidad del Norte,**  
[rbacca@uninorte.edu.co](mailto:rbacca@uninorte.edu.co)

*Disfrázate Como Quieras*

Esta ponencia pretende señalar la historia detrás de la escritura del libro "disfrázate como quieras". Este narrativo marcado por la aparición de dos cadáveres en medio de una confusa investigación, es una representación literaria de Colombia contemporánea que deja ver una nación en crisis y un estado disfuncional.

**Iniama, Ededet A., University of Virgin Islands,**  
[eniama@uvi.edu](mailto:eniama@uvi.edu)

*Calabar's Role in the Trans Atlantic Slave trade*

This paper addresses how the kingdoms of Calabar organized themselves into a dominant force in the transatlantic slave trade. A testament of this is that "Henrietta", recently recovered with its cargo intact left the Port of Calabar and offloaded its cargo in Barbados, Antigua, and Jamaica before being lost in a storm. Historically, Jamaica still has strong links with the city of Calabar, the main port and capital of Cross River State in Nigeria.

**Jackson, Shona N., Texas A&M University,**  
[soursop@tamu.edu](mailto:soursop@tamu.edu)

*The 'I' of Possibility: A Theory of Creole Indigeneity/Indignity in the Caribbean*

This paper investigates the geographic and social displacement of native peoples as a complex political and cultural phenomenon. I demonstrate that this phenomenon is the result of a regional need; the need for settler populations to imagine themselves as native. I argue that the fundamental problem of settler-Creole nationalism in the Caribbean is the way in which the need for belonging of formerly enslaved peoples and indentured labourers led them to imagine themselves as new natives working to displace authentically indigenous peoples in the social and political systems to which they gave rise. With Afro and Indo Creoles, we witness various practices of belonging, what I refer to as indigeneity, as they remake themselves and the ground of social legitimacy, utilizing both the poetic structure of myth and the sociopolitical one of the nation-state.

**Jackson, Delma S., Fayetteville State University,**  
[djackson@uncfsu.edu](mailto:djackson@uncfsu.edu)

*An Examination of Social Risk Factors for Wife Abuse in the Dominican Republic*

This study examines social risk factors associated with wife abuse in the Dominican Republic. Using the 2002 Dominican Republic Demographic and Health Survey data, married women ages 15-49, were selected (n=3779) for analysis. The dependent variable is wife abuse and independent variables are age, education of wife/ husband, rural / urban residence, religion, work status, pregnancy and husband's alcohol use. The current study shows a decline in wife abuse among women in age groups 30-34, 35-39, and 45-49. Other risk factors are respondents work status, lack of religious practices and husband's alcohol use.

**Javier Jacinto Archbold Hawkins, [jjahna@yahoo.com](mailto:jjahna@yahoo.com)**

*Migration, a cultural threat for small islands*

Diaspora has been seen as an economical alternative for small islands, but on the other hand it causes a deep distress in the performance of the local identity which turn the communities useless and unable to secure their future.

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**James, Vanus, and Heather Ricketts, University of Technology, [heather.ricketts@uwimona.edu.jm](mailto:heather.ricketts@uwimona.edu.jm)**

*Individual Well Being, Gender and Good Governance*

The paper examines the nexus between well-being, gender and good governance in Anguilla. It is widely agreed that good governance influences well-being primarily through its connections with other determinants of well-being, such as human capital, family background and the flow of externalities in society.

**Cruz, Jonannie Lucia James, Universidad de Guadalajara, [johannie.james@gmail.com](mailto:johannie.james@gmail.com)**

*El papel del estado en la construcción del desarrollo sostenible: el caso del turismo en el caribe*

La discusión acerca de la pertinencia de la intervención estatal en el mercado ha sido reiterativa en la historia del pensamiento económico. Pero el turismo es un ejemplo más de que la intervención estatal es, no solo necesaria sino fundamental, para corregir las asimetrías de un mercado que esta lejos de situarse dentro de los supuestos que motivaron la teoría del interés individual que lleva al beneficio social. El presente ensayo intenta llamar la atención respecto a la confusión entre crecimiento y desarrollo y enfatizar en el papel del estado en la construcción del desarrollo sostenible, haciendo especial énfasis en el turismo en el Caribe.

**Javier Gilberto Trimiño, Universidad de la Habana, [gicabrerat@yahoo.es](mailto:gicabrerat@yahoo.es)**

El trabajo tiene como objetivo fundamental contribuir a potenciar la cooperación universitaria, tanto en Cuba, como en el resto del Caribe, para lograr que en toda estrategia y proyección de las políticas de desarrollo se aplique la concepción holística del ambiente y la importancia del saber ambiental para enfrentar los retos de la vulnerabilidad ambiental, y en especial a los impactos del Cambio Climático en la región. Se hace énfasis en el fortalecimiento de la perspectiva de la educación ambiental caribeña a nivel local mediante enfoques holísticos que viabilicen el surgimiento y desarrollo de procesos sinérgicos de colaboración que tengan como premisa la interrelación población, ambiente y desarrollo desde una óptica integradora e inter y multidisciplinaria de la relación sociedad-naturaleza y del manejo integral costero. Este proceder conlleva a destacar la urgente necesidad de la cooperación en la región para implementar políticas de gestión ambiental acorde con la urgencia de lograr una mayor sensibilización sobre la importancia de conocer y valorar los riesgos y la complejidad de los impactos del cambio climático en el Caribe.

**Jimenez, Audes, Red de Mujeres Region Caribe, [audesjimenez@hotmail.com](mailto:audesjimenez@hotmail.com)**

*El Desplazamiento Forzado y la Respuesta de la Red de Mujeres de Caribe*

Esta ponencia denuncia la existencia de una crisis de derechos humanos o crisis humanitaria en Colombia, en donde el desplazamiento forzado es una de sus más graves manifestaciones. Se caracteriza que el desplazamiento forzado es la expresión de las violaciones sistemáticas y masivas de los derechos humanos que comprometen la responsabilidad del estado y que constituye también en sí mismo una violación múltiple y compleja de los derechos humanos que extiende los mecanismos de control y de represión vividas por las poblaciones campesinas - mestizas, afrodescendientes e indígenas- y que poco a poco se ha ido ampliando a los centros urbanos.

**Johnson, Bridgette, Madonna University, [bjohnson@madonna.edu](mailto:bjohnson@madonna.edu)**

*Media Consumption and the Value of Adolescents*

This paper documents several aspects of the media consumption of 1500 high school senior and juniors and models the reported nature of their relationship with their parents as a function of such habits. The paper will demonstrate the significant impact of media habits on family cohesion net of other demographic and personal factors. The paper utilizes data from a recently completed survey of high school students from multiple schools and location in Guyana.

**Johnson, Nadia Indra, University of Miami, [n\\_indra712@yahoo.com](mailto:n_indra712@yahoo.com)**

*Who Seh Ah Not a Gentleman: Mashing up the Boundary of a Colonial Inheritance*

This paper examines the historic role of WIPA (West Indian Players Association) in forging economic empowerment to a class of West Indian cricketers who even at the height of their symbolic representation of West Indian Nationalism were economically disenfranchised. It will attempt to theorize the changing face of nationalism in this new age of globalization and place WIPA and other national cricket organizations such as the JCA (Jamaica Cricket Association) in a lineage of "warriors" that seek to eradicate a colonial legacy of economic disenfranchisement for West Indians.

**Johnson, Sonya Maria, Michigan State University, [john1956@msu.edu](mailto:john1956@msu.edu)**

*Living with Los Muertos: Spirits within the Symbolic Universe of Oriente, Cuba*

This paper is an exploration of how adherents of Cuban religious traditions engage spirit-beings to sustain their symbolic universe in eastern or Oriente, Cuba. This paper is a report from the field on interactions between contemporary practitioners and the category of ethereal-beings known as the living-dead or "los muertos." These are entities whose material bodies have died but whose spirits sustain familial ties to a religious collective. I propose that the ongoing exchanges between practitioners and "los muertos" has shaped identity and reality maintenance in the region, exemplified by the popular regional idiom that "Oriente is the land of the dead."

**Jones, Elizabeth, University of California, Los Angeles, [elizabethjones@ucla.edu](mailto:elizabethjones@ucla.edu)**

*Power Shifts in the Margins: African Americans, Haitians, and Social Organizations during the U.S. Occupation*

In the United States, free and enslaved African Americans saw in the Haitian Revolution, a hope of emancipation and proof of the potential for Black self-governance. A mere century later, Haiti was again under white control, this time as a subject of its powerful northern neighbor, which remained markedly segregated.

**Jones, Natalie J. Walthrust, Barbados Community College, [nwalthrust-jones@bcc.edu.bb](mailto:nwalthrust-jones@bcc.edu.bb)**

*The Economic Impact of South/East Asian Indians in the Caribbean Region*

In this paper the word "Indian" or "South Asian" shall pertain to the inhabitants of former British India (encompassing present day India, Pakistan and Bangladesh). "East Indians" shall refer to the native inhabitants of formerly Dutch East Indies (present day Indonesia). The use of the word "Indian" in the paper should not be construed as referring to the aboriginal Indian population of the Caribbean or the early Americas, including, but not limited to, such Amerindian tribes as the Taino, Arawak and Carib. Hence, the term "Indians" shall pertain to groups originating from "Asia" to clearly distinguish it from the native population of

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the Caribbean Islands and the Americas which are also labeled as "Indians".

**Jones, Terry-Ann, Fairfield University,**  
[tjones@mail.fairfield.edu](mailto:tjones@mail.fairfield.edu)

*Sugar, Ethanol, and Labor Migration in Brazil*

This paper discusses the migration patterns and working conditions of migrant sugar cane workers in Brazil, using case studies of Campos dos Goytacazes in the state of Rio de Janeiro and Guariba in the state of Sao Paulo.

**Joseph, Tennyson, UWI, [tennysonjoseph@hotmail.com](mailto:tennysonjoseph@hotmail.com)**

This paper seeks to explore the state of Democracy and Governance in Barbados. It does so against the framework of the often cited reference to Barbados as a model Caribbean democracy with a tradition of orderly and regular alterations of Government, and with a political culture characterized by social civility, constitutional propriety, and good governance. The work provides an assessment of governance and democracy in Barbados largely against a set of guidelines used in research conducted by the authors on behalf of Transparency International in 2004, and based on some of the critical issues emergent in the January 15th 2008 General Election in Barbados.

**Kadalie, Modibo M., Fayetteville State University,**  
[modibokadalie@yahoo.com](mailto:modibokadalie@yahoo.com)

*The Struggle for Vieques an International Grassroots*

The paper will study the dynamics of the emergence of the mass coalition with its class and racial dimensions and how it was able to be successful. Additionally, the environmental justice movement will be placed within the broader dynamic context of the effects that mass movements generally have had upon the ideological superstructure of the ICS during the last two decades.

**Keresztsi, Rita, University of Oklahoma, [ritak@ou.edu](mailto:ritak@ou.edu)**  
*Diasporic Fantasies of Africa*

My paper focuses on George Schuyler's African-themed fictional accounts, written serially over six years in the 1930s: 'Slaves Today: A Story of Liberia,' 'Ethiopian Stories,' and 'Black Empire.' My paper examines Schuyler's representations of Africa and African self-rule in his novels and compares them to contemporary political discourses on the subject, such as Marcus Garvey's program for African repatriation, the early Rastafarian movement, and the Nya-Binghis.

**Kirton, Claremont, [claremont.kirton@ueimona.edu.jm](mailto:claremont.kirton@ueimona.edu.jm)**

*Intra-regional Remittances among CARICOM Countries*

As part of preliminary research, this paper focuses on recent trends in intra-regional remittances with particular reference to the more important source countries such as Barbados, Trinidad and Tobago and Antigua and Barbuda. In this context, it will also assess the experiences of the major recipient countries, especially Guyana and Jamaica.

**Kouassi Kra, Univeriste Victor Segalen,**  
[avasantewa@gmail.com](mailto:avasantewa@gmail.com)

*Routes and roots: African consciences*

African consciences are a Parisian based initiative of artists from the 'Black Atlantic' and Africa. They use music to shape a discourse on their identity in relation to Africa, strongly bound to consciousness. The musical itinerary provided by reggae and hip hop constitutes what they see as a mean for action to bring alive a "global African network" In this paper I will re consider the issue of repatriation, and the meanings it conveys now.

**Koussoula-Bonneton, Athanasia, UAG, [abonneto@univ-ag.fr](mailto:abonneto@univ-ag.fr)**

*Climate Change Adaptation and Mitigation in the Tourism Sector: The Case of Small Inland States*

Le tourisme est étroitement lié au changement climatique. Le transport des touristes (par avion ou par la route), l'hébergement et les services liés au séjour touristique provoquent une augmentation des émissions du gaz à effet de serre ce qui est un facteur du changement climatique. Le tourisme qui contribue au changement climatique est en même temps tributaire de celui-ci. Un changement climatique peut signifier l'augmentation de la fréquence des événements climatiques désastreux (cyclones, inondations, houles, ras de tempête) pour l'environnement et l'activité touristique elle-même.

**Krug, Jessica, University of Wisconsin Madison,**  
[krug@wisc.edu](mailto:krug@wisc.edu),

*Social Dismemberment, Social Remembering: Contested Kromanti Identities, Nationalism, and Obeah in Jamaica (1675-Present)*

I seek to re-center intellectual and political production in the formation of Black identities. This will be accomplished by viewing the contestations over the constitution of the Kromanti identity. The definition of its boundaries as a truly Atlantic case of the development of a kind of nationalism centered on the political ideology of resistance in the eighteenth century will also be examined. This analysis shows that maroonage and revolt emerge as defining features of Black Atlantic identities. Furthermore, by focusing on Obeah, or the social, physical, and spiritual healing practices of the enslaved, I demonstrate the primacy of historical consciousness in the formation of remembered social bodies.

**Laffita, Graciela Chailloux, Ciudad de la Habana,**

Es poco probable que pueda llegar a conocerse cuántos de los casi 200 000 angloantillanos que llegaron legalmente a Cuba entre 1917 y 1931 se establecieron definitivamente en la Mayor de las Antillas. Sin embargo, no existen dudas acerca de la profundidad de las huellas dejadas por ellos y sus descendientes en la sociedad cubana. Entre las tantas evidencias del aporte angloantillano a la cubanidad se yerguen, vibrantes, los barrios. Todo parece indicar que en la Zona del Canal de Panamá y en el enclave de la United Fruit Co. en Puerto Limón, Costa Rica, fue dónde comenzó la práctica de establecer comunidades habitacionales separadas para los braceros, según los territorios de procedencia. En Cuba fue una práctica que caló tan profundo que casi un siglo después de su instauración y a pesar del fuerte proceso de imbricación de los grupos de inmigrantes y sus descendientes en el macromundo de la sociedad cubana, en un estudio en curso han sido documentadas hasta el presente 39 de esas comunidades, radicadas fundamentalmente en la mitad oriental de la isla (las antiguas provincias de Camagüey y Oriente).

**Lashley, Lynette M., Clafin University,**

[lynmarlas@yahoo.com](mailto:lynmarlas@yahoo.com)

*Perspectives on the Political Status of Contemporary Calypso in Trinidad and Tobago: Is Political Commentary Moribund?*

The study investigates the current status of political commentary in calypso. It examined the content of the lyrics of calypsoes with political commentary sung at the 1997 and 2007 Calypso Monarch Competitions to determine the political issues that were addressed.

**Digna Lazara Cataneda, Fuertes Universidad de la Habana, [milagros50@recht.uh.cu](mailto:milagros50@recht.uh.cu)**

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*La Revolución Haitiana: Forjadora del Primer Estado Nación Libre de Hombres Libres*

El objetivo principal de esta ponencia es contextualizar de manera precisa el carácter de la Revolución Haitiana y las múltiples razones que explican su importancia y trascendencia histórica, que sin duda repercutió no sólo en el Caribe, sino también en los planos continental y universal. Por lo anterior se considera que este acontecimiento, que tuvo lugar en la colonia francesa de Saint Domingue, durante el lapso transcurrido – entre la última década del siglo XVIII y el primer lustro del XIX – representó definitivamente un momento de viraje histórico.

**Leal, Zulima, Universidad de Puerto Rico,**  
[zulitaleal@yahoo.es](mailto:zulitaleal@yahoo.es)

*Las remesas y su relación con el crecimiento económico, el consumo y la inversión: el caso de Colombia*

Las bajas tasas de crecimiento y el deterioro de las economías Latinoamericanas incentivaron la salida de personas de sus países, con lo cual se creó un flujo creciente de remesas enviadas hacia esta región. La literatura acerca de los factores que motivan a los migrantes a enviar parte de sus ingresos a las familias se enfoca en el motivo altruista y en el motivo inversión. La preocupación por aquellos que permanecen en el país de origen constituye la base del motivo altruista mientras el deseo de generar ingresos en sus países representa el motivo inversión. Las remesas enviadas por el motivo altruista pueden afectar el consumo si los envíos de divisas son utilizados por los familiares para cubrir sus necesidades básicas, si por el contrario, estas contribuyen a generar nuevos ingresos, el motivo inversión es la fuente que incentiva el envío.

**Lewis, Linden, Bucknell University,**  
[linden.lewis@bucknell.edu](mailto:linden.lewis@bucknell.edu)

*Dig Dutty: The Practice of Matikor among Hindus in Guyana*

This paper provides an exposition of a pre-marital ritual that, despite the impact of modernity and assimilation, continues to be central to the institution of marriage among Indo-Guyanese of Hindu origin. This paper examines the structure of performance and anthropological significance of the 'Dig Dutty' ritual, as a means of understanding some aspects of the cultural life of Indo-Guyanese people.

**Lister Brugal, Elissa L., Universidad Nacional de Colombia-Sede Medellín,**  
[elister@unal.edu.co](mailto:elister@unal.edu.co)

*Criollismo y Vanguardias Literarias: Los Fenómenos Migratorios en la Construcción Discursiva de la Identidad Caribeña*

El presente trabajo analiza dos tendencias en la narrativa del Caribe insular de habla hispana que, coincidiendo en un determinado periodo (1920-1950), representan dos tendencias, enfoques y proyectos contrapuestos en el proceso discursivo de construcción de identidad, idea de nación y concepciones en torno a los cambios de la modernidad y formas de asumir la diversidad.

**Lizcano, Martha/Gonzalez, Danny. Universidad del Norte,**  
[mlizcano@uninorte.edu.co](mailto:mlizcano@uninorte.edu.co),

*Las fiestas en el Caribe colonial: Del Cabildo a los carnavales contemporáneos*

Con base en algunos documentos de archivo y relatos de viajeros, los autores pretenden establecer los fuertes nexos que existen entre las fiestas coloniales y los carnavales contemporáneos que se celebran en ciudades del Caribe colombiano como Barranquilla. Tomando como referencia los orígenes coloniales de algunas danzas que sobreviven en pueblos de la ribera del río Magdalena como Guamal (Magdalena) o Mompox (Bolívar), los investigadores construyen un relato de las festividades en el Caribe colonial,

sustento de lo que en la actualidad son las celebraciones religiosas y las fiestas populares.

**López Oro, Paul Joseph, University of New Mexico at Albuquerque,**  
[LopezOro@unm.edu](mailto:LopezOro@unm.edu)

*¡Nuestro Propio Espacio!, Garifuna Women and their Community-Based NGO in Bahía de Tela, Honduras*

This paper is an intersectional analysis of race, gender, and class in the lives of Garifuna women in traditional Garifuna communities in the Bahía de Tela, which include San Juan, Tornabe, Triunfo de la Cruz, Encenada, and the city of Tela. In this paper, I ethnographically study the lives of Garifuna negotiating their racialized and gendered spaces within a greater social movement both locally and nationally. These women are being mobilized, organized, and educated in collaboration with this community-based NGO on a daily bases, which is centered on the empowerment of Garifuna women by preserving their culture, educating their families, and developing their own small businesses. The analysis of ENMUNEH as an agent of social change has had an impact on their lives and their racial identities as black Honduran women.

**García Lorenzo, Tania, Universidad de la Habana,**  
[taniaulis@cubarte.cult.cu](mailto:taniaulis@cubarte.cult.cu)

*La Integración para el Desarrollo: Posibilidades y Desafíos*

La integración ha sido objeto de intensos encuentros entre políticos, académicos y actores sociales. Su abordaje en los últimos años se ha desplazado de los ámbitos de la inserción internacional a los impactos sobre las economías domésticas. Sin embargo generalmente no se contempla la posibilidad de la construcción de modelos de desarrollo que incluyan la acumulación a escala regional y no sólo nacional. ¿Existen condiciones estructurales en las economías que se aproximan al Caribe para producir la gestación del excedente a escala regional? ¿Qué condiciones tendrían que producirse para pensar en modelos de desarrollo con la complementariedad como patrón?

**Lozano, Adriana, Purdue University,**  
[Adrianna137@yahoo.com](mailto:Adrianna137@yahoo.com)

*New Orleans: Free Blacks in a Slave-based Society*

Constrating and comparing two films, "Feast of All Saints" and "The Courage to Love," this presentation considers slavery and race relations from two perspectives: First, social relations between slaves and the Free People of Color who owned them in early nineteenth-century New Orleans and secondly, the trans-Caribbean impact of French colonial culture and politics on the unique formation of slavery and race relations in the State of Louisiana.

**Madera, Melissa, Mount Holyoke College,**  
[mmadera@mtholyoke.edu](mailto:mmadera@mtholyoke.edu)

*Horrendous Crimes: The Female Body, Criminology and the State during the Trujillo Dictatorship, 1930-61*

This paper draws on state discourse, criminal cases, and popular literature to examine the construction, production and appropriation of criminological discourse that focused on defining and reforming delincuencia femenina (female 'deviant' behavior) in the Dominican Republic during the Trujillato. I argue that the state's goal was to identify and then discipline behavior it deemed sexually deviant, unproductive to the nation or threatening to the physical well-being of Dominican society. Moreover, the regime targeted poor and working class women who did not adhere to the model of womanhood set forth by the regime. I pay particular attention to "crimes" the state defined as exclusively female, such as infanticide, abortion, prostitution, and child neglect. Women who were suspected of committing these "crimes"

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against La Patria (the Fatherland) were publicly shamed and prosecuted by the state and society.

**Maicas, Zoila Gonzalez, Universidad de la Habana,**  
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*Las Relaciones Economicas y Comerciales Cuba-Caricom*

Al analizar las relaciones Cuba- Caribe puede apreciarse un elemento ciertamente vulnerable. En la ponencia se analizará críticamente el comportamiento de dichas relaciones, las que en opinión de la autora no han podido alcanzar una interdependencia mutuamente ventajosa y siguen siendo altamente variables y tendencialmente decrecientes, no previéndose una mejoría sustancial en dicha tendencia, lo que no quiere decir que en algún año en particular puedan crecer. El debatir por qué estas relaciones no avanzan, a pesar de que en diciembre de 2002 se firmó un Acuerdo de Cooperación Comercial y Económico entre Cuba y la CARICOM será uno de los objetivos en la presentación de esta ponencia; discusión que podría iniciarse incluso a partir de la propia valoración crítica que sobre el ya citado Acuerdo comercial hiciera el Primer Ministro de Barbados Owen Arthur en la II Cumbre Cuba-CARICOM celebrada en Bridgetown en diciembre de 2005, cuando dijo entre otras cuestiones "... depende de nosotros hacer que el Acuerdo funcione y, por tanto, dejar establecido que el comercio puede ser sin dudas un instrumento en virtud del cual puedan lograrse importantes mejoras a la condición humana..."

**Mains, Susan, University of the West Indies,**  
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*Island(s) in the Sun: Representing and Returning to Jamaica*

Although in mainstream media Caribbean islands are often represented as providing spaces of idyllic escape and relaxation, they are also depicted in relation to locations of tension, poverty, and creativity. The contradictions of these images are perhaps most acutely observed in the context of migration and particularly in the dissonances of Caribbean diaspora experiences. This paper examines the ways in which these tensions surrounding narratives of mobility and of the Caribbean as a "mobile region" are constructed through the case study of Jamaica, and its depiction as a "border" island. The antagonisms of contested narratives producing tropes that "fix" Caribbean landscapes or destabilize images that stereotype island cultures will be examined in relation to their significance for reconceptualising multi-scalar notions of citizenship and home.

**Maestre, Diego Alberto, Universidad Nacional-Sede Medellín,**  
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*La Revista Casa de las Américas en la representación caribena de lo cubano*

El proyecto editorial Casa de las Américas ha realizado un importante papel dentro de la estrategia gubernamental cubana de construir nuevos imaginarios y concepciones en torno a su cultura a partir de la segunda mitad del siglo XX. Este trabajo se propone indagar en las formas y estrategias de representación de la cubanidad en la Revista Casa de las Américas y la articulación de este proceso con la situación de Cuba y el devenir del acontecer político mundial. Entre éstos el periodo que comprende la segunda mitad de la década de los sesentas, en que la temática de la soberanía y autodeterminación cubana se hace menos frecuente y abre espacio a la identificación de Cuba con el Caribe.

**Marquez, Eva, University of Colorado at Boulder,**  
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*Subjetividades translocales en "El Síndrome de Ulises" de Santiago Gamboa*

La dinámica de la migración articulada en la experiencia de la globalización ha establecido nuevas formas de

subjetividades, híbridas y mutantes, tecnologizadas y mestizas y, a la vez, ha producido nuevos espacios de carácter extraterritorial con lo cual quedan redefinidos conceptos tradicionalmente ligados a la diáspora como los de Nación, Identidad y Patria. Bajo esta perspectiva exploraremos en la novela de Santiago Gamboa, El síndrome de Ulises (2005), las formas de resistencia, habitus y performance de sus personajes y veremos cómo se van conformando las identidades de los desplazados y sus subjetividades en un contexto "translocal."

**Marquez, Germán, Universidad Nacional de Colombia Sede Caribe,**  
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*Desarrollo Sostenible en Providencia Isla, Colombia*

Las islas de Providencia y Santa Catalina, en el Caribe occidental colombiano son dos islas muy pequeñas que forman parte del archipiélago de San Andrés y Providencia, Rodeadas de un complejo arrecifal coralino de gran belleza y extensión, están habitadas por una población principalmente afroamericana, de cultura anglófona y puritana muy influenciada hoy en día por la Colombia hispano parlante. Estas islas han sido testigos de un gran esfuerzo comunitario para alcanzar formas de desarrollo más armónicas con la preservación del medio ambiente, como medio a su vez para tratar de mantener un importante patrimonio cultural e histórico amenazado. A lo largo de más de veinte años, diversas personas, organizaciones comunitarias e instituciones se han opuesto a proyectos multinacionales que quieren apoderarse de los atractivos de la isla en detrimento de su sociedad, su cultura y su economía. La lucha continúa en medio de dificultades pero con una creciente convicción de que el esfuerzo se ha orientado en el sentido adecuado, en un mundo donde paraísos insulares como Providencia y Santa Catalina son cada vez más escasos.

**Germán Márquez, Osmani Castellanos y Sally Ann Taylor, Universidad Nacional de Colombia, Sede Caribe,**  
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*Aproximación a los Modelos Alternativos en el Caribe Insular Colombiano.*

En el Archipiélago de San Andrés, Providencia y Santa Catalina, Caribe occidental colombiano, tras sucesivas estrategias de asimilación institucional desarrolladas por el Estado, se generó un sensible deterioro de sus condiciones ambientales y transformaciones socio-culturales inusitadas, en ese sentido se busca, a partir de una caracterización de los modelos de desarrollo que en la actualidad se manejan en el Caribe, lograr ser propositivos en ámbito local y definir qué modelo de desarrollo se ajusta al contexto insular.

**Marquez, Wladimir, University of Colorado at Boulder,**  
[wladimir.marquez@colorado.edu](mailto:wladimir.marquez@colorado.edu)

*Multitud y Nación en la Nicaragua sandinista*

Esta presentación examinará las novelas de dos autores nicaragüenses El vuelo del cuervo (1997) de Erik Blandón y El Reino Mosquito (1991) de Bayardo Molina; ambas novelas tienen en común que ofrecen testimonio de la presencia "amenazadora" de conglomerados culturales de herencia caribeña que serán pensados desde la categoría de multitud (Hardt y Negri) en contraposición a la de pueblo o nación, lo que implica que estaremos lidiando con la puesta en escena de distintas formas de resistencia y performance, de cara a la configuración de los imaginarios compartidos impuestos por los grupos hegemónicos (revolucionarios, sandinistas) en Nicaragua.

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**Marshall, Anneka, University of West Indies,**  
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*Exploring the Continuum of Diverse Passionate Realities: Mona Students' Perceptions Of Sexual Variants And Sexual Paraphilias*

This paper focuses attention on the results of a questionnaire survey that was distributed to female undergraduate students at the Mona Campus in Jamaica. Exploring students' attitudes about diverse sensual fantasies, identities and practices shows the immense impact of religious doctrine. Students maintain that their enjoyment of sexual pleasure is circumscribed by Biblical teachings about immoral, deviant and dangerous erotic desires. They argue that it is important to express romantic freedom in ways that do not transgress what is regarded as "normal", acceptable and sane lustful boundaries. The paper addresses the implications of the contradictions and antagonisms in students' views for feminist analyses of sexual relationships

**Marshall, Brenda, Wayne State University,**  
[brendaigm@hotmail.com](mailto:brendaigm@hotmail.com)

*Assessing Adolescents Attitudes towards Social Control*

Previous research suggests multiple factors influence adolescents' behavior. This study assesses adolescents' attitudes toward a cluster of social values (cursing, curfews, privacy, premarital sex, smoking cigarettes, and drinking alcohol). Using data from a random self-administered survey of 1500 high school junior and seniors ages 14-18, the study seeks to account for differences in such values as a function of residential location, relationship with parents, religiosity, gender, school attendance, educational goals and career aspirations.

**Marshall, Don D., UWI-Cave Hill Campus,**  
[don.marshall@cavehill.uwi.edu](mailto:don.marshall@cavehill.uwi.edu)

*An Elephant is in the Room: Reviewing Debates on Financial Globalisation and the Missing Offshore Financial Centre Phenomenon*

This paper reviews debates on the historical rise of financial globalization and regulatory challenges along the way, seeking to establish the co-constitutive role of Offshore Financial Centres (OFCs), in shaping the cultural habitus of late-modern 'financialization.' To pursue this discussion is to call into question the uncontested assumption that many of the problems of regulating the international financial system stem from the growth of OFCs. This assumption is at the heart of measures aimed at combating tax avoidance and evasion, tracking terrorist finance, and revising banking confidentiality principles. It animates the essentially constructed category of the Caribbean or Pacific 'tax or asset haven,' and can be located within the literature that approaches the OFC phenomenon as either complex or fascinating when not posing problems of legitimation.

**Martin, Paloma Mohammed, University of Guyana,**  
[bluvid@yahoo.com](mailto:bluvid@yahoo.com)

*Deep Penetration: Guyana's B-R-C-R Complex and Historical-political Syndrome*

A content analysis performed on items in the Guyana Starbroek News and the Guyana Chronicle newspapers from 2002-2006, indicate a possible complex of historical blame, rebuttals, and praise claim responses (BRCR Complex), operating in the country. These appear to be based on an existing histo-political syndrome which informs, inflects and appears to dominate much of the public discourse about national development. This paper seeks to demonstrate that these findings are located in the historical role of the media (both local and international) in supporting and destroying competing political systems in the making of Guyana. It further examines the attitudes of Guyanese with each other as

expressed in the Guyanese print media especially in Letters to the Editor and the possible effects of these elements of public discourse upon the country.

**Martin-Johnson, Suzzette, University of West Indies,**  
[suzymart@yahoo.com](mailto:suzymart@yahoo.com)

*Involuntary Returnees and Social Capital: A Pilot Study in Jamaica*

This paper will discuss responses obtained by the researcher in testing the Grootaert questionnaire on returnees in Jamaica. A sample of 14 returnees will be tested (one from each parish in Jamaica). It will also seek to use these results to assess whether the questionnaire in its current form could be used as part of a broader study on social capital and social policies geared toward the deported population living in Jamaica

**Maxwell, Shakira, University of the West Indies,**  
[kira@angel.com.jm](mailto:kira@angel.com.jm)

*Indecent Proposals: Prostitution, the Law and Citizens in early Jamaica*

By the beginning of the twentieth century, many citizens in Jamaica had begun to make public complaints about the growing moral degeneration throughout the society, evident by the numbers of "loose," "unclean" and "lewd" women throughout the streets. Using case studies from the newspapers, this paper explores some of the reported incidents of prostitution in Jamaica and the growing intolerance expressed by ordinary Jamaicans to the problem. The paper further explores some of the suggested recommendations given by citizens to solving the perceived problems of prostitution while also examining some of the legislative measures implemented by the government in an effort to curtail its rise. The paper however argues that many of the proposed solutions were unsuccessful because they failed to address the underlying socio-economic conditions facing many women in the island and instead focused its attention on punishing those who had defied the notions of acceptable female sexual behaviour.

**McClaurin, Irma, University of Minnesota,**  
[imcclaur@umn.edu](mailto:imcclaur@umn.edu)

*Surviving the Tenure Trap*

The tenure process seems intentionally designed to make you crazy. This presentation offers a few helpful tips on how to stay sane as you navigate the tenure straits.

**McKittrick, Katherine, Queens University,**  
[k.mckittrick@queens.ca](mailto:k.mckittrick@queens.ca)

*Left of Man: Tracing the Political Philosophy of Sylvia Wynter*

This paper will explore the writings of philosopher Sylvia Wynter and consider how left politics might be asserted differently if understood through her work on new humanism. Drawing on two key essays advanced by Wynter, it explores the ways in which the question of left politics--and doing 'left' work in the academy--must be articulated through decentering our present ethnoclass conception of the human (what Wynter refers to as Man II).

**McLeod, Georgia, gcmcleod@gmail.com**

*Remittances and Economic Development: A Survey of the Literature*

In recent years, there has been an increasing interest in the impact of remittances on economic development, particularly with respect to developing countries. Remittance flows have become an important source of external financing for these countries. These flows most likely impact economic development. In the literature, there exists a wide-range of analytical and empirical work on the potential economic



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development impact that remittances may have on recipient countries. This paper contextualizes the discussion of remittances and economic development through a survey of the current literature, drawing on different country experiences.

**Medina Reyes, Efraim, Writer,**  
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*Érase una vez el amor pero tuve que matarlo y otros*  
Efraín Medina Reyes plantea una lectura de Cinema Árbol y otros cuentos desde el punto de vista socio-crítico. Aquí se propone dar a conocer lo que puede considerarse el esbozo de un perfil axiológico postmoderno que en la novela *Érase una vez el amor pero tuve que matarlo* se intensifica y confirma. Aquí se encuentra una interesante articularidad, las historias de Cinema Árbol se generan en un espacio urbano, donde los medios de comunicación ejercen una presión sobre los individuos, obligándolos a definir sus prioridades axiológicas dentro de los esquemas de la música y el juego de la moda.

**Millette, Robert E., Lincoln University,**  
[millette@lincoln.edu](mailto:millette@lincoln.edu)

*Term Limits and the Need of New Political Leadership*  
This paper will examine the need for constitutional and political reform in the English speaking Caribbean. We will argue that recent election results in the Bahamas, Jamaica, St. Lucia and Barbados are clear indications of the need for new political leadership. The paper will explore areas such as class barriers between the politicians and the electorate, complacency, disconnect, and propaganda.

**Mills, Frank, University of the Virgin Islands,**  
[fmills@uvi.edu](mailto:fmills@uvi.edu)

*Measuring and Comparing Occupational Sex Segregation in the Caribbean Diaspora*  
For many Caribbean migrants, the migratory process involves having to leave their children behind. This has raised concern for the behavioural effects of such experiences on children. This study attempts to explore this gap through embracing a phenomenological approach. It proceeds to convey the value of appreciating the meanings that children of parental migration attach to their lived experiences, drawing on cases within Trinidad.

**Milton, Gods Paula Rosa, [info@godspaularosamilton.org](mailto:info@godspaularosamilton.org)**  
*Vulvali Hearing Art Diddactic Diction*

Recently, I have completed a seven year Koperativismo/Co-operation experiential expedition, witnessing the Arts Koperativismo Collective Consciousness control theory. This dynamic can not be experienced in the workings of the present educational banking system, which have become increasingly oppressive in wording the student-teacher class legislation and this type of bureaucracy disproportionately favours the wealthy. My findings demonstrate that the present educational banking systems are at the core root of all the problems regardless, such as gender inequality of addiction prostitution, homelessness and most importantly it provides a vivid picture of Me as Spiritual Master, evolved through experienced mental reflections and my drowned illustrative Vulvali Hearing.

**Milagros, Elena Martínez Reinoso, Universidad de la Habana, [milagros50@rect.uh.cu](mailto:milagros50@rect.uh.cu)**  
*La Relaciones de Cuba y El Caribe*

La ponencia presenta una valoración general de la política de Cuba hacia el Caribe después de 1959, identificando los principales periodos por los que la misma ha transcurrido. Se distingue además el concepto de cooperación Sur-Sur, elemento rector de las actuales relaciones de Cuba con el Caribe. De manera particular en la presentación se enfatizará

en el desarrollo de estas relaciones en el Siglo XXI, para tomar en consideración en el análisis el impacto que sobre las mismas han tenido los cambios políticos que han ocurrido en el mundo, y especialmente en América Latina, región esta en la que, al decir de varios expertos, se vive un genuino cambio de época. A partir de ello se intentará promover de manera especial los roles que países como Estados Unidos, China y Venezuela desempeñan en este nuevo escenario caribeño

**Mohammed, Asad, UWI-St. Augustine,**  
[asad.mohammed@sta.uwi.edu](mailto:asad.mohammed@sta.uwi.edu)

*Is there an Asian Influence in the Southern Caribbean City?*  
This paper explores the extent to which this may have influenced the structure of the cities of Port of Spain, Trinidad, Georgetown, Guyana and Paramaribo, Suriname in the past and the present and made them different from the other Caribbean cities. The paper proposes that the manner in which the Caribbean city is inserted into the global economy affects both the structure and management of the city.

**Mohammed, Patricia, University of West Indies St. Augustine, [patricia.mohammed@sta.uwi.edu](mailto:patricia.mohammed@sta.uwi.edu)**

*Iterative Visuality in the Performance of '3 Canal'*  
This paper explores, through its examination of the visual orchestration of performance in music videos and on stage, the complex interplays between island identity and universality in the work of '3 Canal, a group of "rapso" performers in Trinidad. '3 Canal' has the capacity to translate metaphors of joy and sorrow, history and tradition, morality and responsibility, into an incessantly altering colour and tactility: blue - the colour of rotting flesh, red the colour of blood and life and evil, white which invites despoiling, mud - the colour of flesh and the earth, black the colour of darkness.

**Moreno, M., Nacional de Educacion a Distancia University, [gjavier@cedem.uh.cu](mailto:gjavier@cedem.uh.cu)**

*The Role of People's Environmental Attitudes in Urban Ecology and Management*  
The presentation is based in the experience of our research group in environmental attitudes surveys carried out in Madrid, Havana, medium size cities in Brazil and in our current project in Central America and the Caribbean.

**Morikawa, Suzuko, Chicago State University, [s-morikawa@csu.edu](mailto:s-morikawa@csu.edu)**

*Vision of Homeland from a Forgotten Diaspora: Japanese Immigrants Disillusionment with the Paradise of the Caribbean*  
The paper re-examines the Japanese immigration to the Dominican Republic in the late 1950s, in consideration of the landmark 2006 decision by the Former Prime Minister of Japan. Junichiro Koizumi promised to compensate each immigrant with \$17,000 and a formal apology for false promises about the Dominican Republic and for the hardship Japanese immigrants endured.

**Morrissey, Marietta, University of Toledo, [marietta.morrissey@utoledo.edu](mailto:marietta.morrissey@utoledo.edu)**

*The State and the TLC: Impacts on Costa Rican Social Rights*  
The Costa Rican debate in anticipation of the TLC referendum in Costa Rica, featured strong words and sentiments about the future of the welfare state. The Costa Rican case is unusual among countries adopting CAFTA and other free-trade agreements in that the social safety net is extensive and any legislation that lessens potential tax revenues threatens the rights that Costa Ricans have enjoyed for nearly four decades. This paper discusses the pre-referendum discourse about the potential affects of CAFTA on Costa Rican social citizenship rights and considers the

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ways in which newly understood rights, (e.g., environmental safety, personal security) were framed in opposition to the TLC.

**Mortley, Natasha, University of the West Indies,**  
[kmortley@yahoo.com](mailto:kmortley@yahoo.com)

*A Study of Nurse Migration and the Impacts on the Health Care System in the Caribbean: With Special Focus on St. Lucia and Jamaica*

This study comes against the backdrop that today nurses are moving out of the region at unprecedented rates. Developing countries are affected by limited resources and an array of health problems and the loss of even a handful of health professionals can have major impacts, leading to further deterioration in the system and Caribbean governments' inability to meet the Millennium Development Goals. This has left CARICOM governments urgently seeking solutions and grappling with ideas such as 'managed migration' and 'train for export'. A survey was given to one hundred and fifty registered nurses in three main sites: St. Lucia, Jamaica and the UK.

**Munera, Alfonso, Universidad de Cartagena,**  
[alfonsomunera@hotmail.com](mailto:alfonsomunera@hotmail.com)

*El Caribe colombiano: La Doble Frontera*

Desde la colonia, y aún desde la conquista, el Caribe colombiano fue zona estratégica de comunicación y comercio entre el Caribe insular y la parte continental de Sur América. En esa condición actuó como doble frontera y mantuvo hasta las primeras décadas del siglo XX una intensísima participación en la constitución de la historia de los pueblos caribeños.

**Muneshwar, Tanita, York University, [tanita@yorku.ca](mailto:tanita@yorku.ca)**

*Reclaiming (her) story: Transnationality and the Diasporic Search for 'Home' in Ramabai Espinet's 'The Swinging Bridge' and Ryhaan Shah's 'A Silent Life'*

This paper examines the parallel experiences of Indo-Caribbean women in the Diaspora as inscribed by cultural notions of gender. I argue that by (re)connecting with independent ancestral mothers, the protagonists' lives are no longer silenced and caught between the balances of a swinging bridge; but their identities are reclaimed, providing greater accessibility in recreating 'home.'

**Muteba Rahier, Jean, Florida International University,**  
[jrahier@fiu.edu](mailto:jrahier@fiu.edu)

This panel explores the movement of people and traditions between shores in the Black Atlantic through distinct modes of performance—from sacred and popular music to self-presentation. In its own way, each paper reveals the sweet creativity and the pain of loss occasioned by diaspora. As we move, our destinations are havens and battlegrounds; identities are born, hidden, challenged, transformed; and we are enthralled by the ever present call to return "home".

**Murray, Patricia, London Metropolitan University,**  
[p.murray@londonmet.ac.uk](mailto:p.murray@londonmet.ac.uk)

*García Márquez and the Caribbean*

In thinking about migration and diaspora, and focusing on the ties that bind in the Caribbean, it is particularly appropriate to trace the cultural links that continue to nourish a shared aesthetic and regional identity. Though, the Caribbean has produced some of the most innovative and exciting writers of the Twentieth Century, the compartmentalizing of the region into linguistic zones has tended to undervalue the full extent of influence flow, with the Anglophone Caribbean often seen in isolation from the literary traditions of the Hispanic and francophone Caribbean.

**Mutiz, Iris, and Maria Sanchez, Northern Caribbean University,**  
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[maytesa@cwjamaica.com](mailto:maytesa@cwjamaica.com)

*The Impact of Cuban Immigration on Jamaica's History and Culture*

The history of Cubans living in Jamaica can be traced back to pre-Colombian times, conforming a multi-staged migratory movement which deserves special attention due to the impact shown in present Jamaican history and culture. The paper traces the saga of Cuban immigration into Jamaica, examining some of the most outstanding moments of this human movement, specially José Martí's and Antonio Maceo's presence in the island, which entailed a remarkably attractive historical relationship between Cuba and Jamaica, mixed with the impact of the origin and consolidation of the tobacco industry, as a legacy of Cuban immigration during the late 19th Century and early 20th Century.

**Nascimento, Joselin Da Silva, UMA,**

[joselin.nascimento@gmail.com](mailto:joselin.nascimento@gmail.com)

*Notas sobre os portugueses na Venezuela (1940-60)*

Os madeirenses demandavam a costa venezuelana desde épocas recuadas. No século XIX, fixaram-se na Guiana Inglesa, numa parte, agora reivindicada por Venezuela. Durante a Última Grande Guerra, estabeleceu-se um convénio entre Portugal e Venezuela que, permitia a fixação de portugueses. No meio rural madeirense, a população atingira, por volta de 1950, o seu auge e, o escasso território, já não era suficiente para alimentar tanta gente. Numa primeira fase, a solução era emigrar para a Venezuela, um país promissor e de moeda forte. Numa segunda fase, a partir de 1961, foi a Guerra das Colónias e, para fugir ao recrutamento militar, muitos jovens emigraram para Venezuela.

**Navarro, Tamisha, Duke University, [tdn2@duke.edu](mailto:tdn2@duke.edu)**

*Bahn Yah: The US Virgin Islands as Diasporic Site*

How can the notion of diaspora be used as a framework with which to understand the native Virgin Islander debate taking place in the US Virgin Islands? During the 1990's, the US Virgin Islands was presented with an opportunity for casino gaming to be introduced locally. While the granting of gaming licenses was understood by the government as economically beneficial to the territory, many community activists insisted that these casinos not be allowed without direct benefit to native Virgin Islanders. As a result of this concern, one then-senator introduced legislation intended, in part, to secure the place of 'native' Virgin Islanders vis-à-vis economic development on the islands. Although the so-called 'native clause' was but a minor part of the overall act, this issue captured the attention of many people in the V.I.—with much of the backlash coming from Virgin Islands-born residents whose parents had long ago immigrated to the territory from surrounding islands. Drawing on a number of critics (e.g. Jacqui Nassy-Brown and Nina Glick-Schiller), this essay will point to the fractures within the presumed 'unity' of diaspora, and serve as an instance in which the concept is fractured by both material and ideological differences.

**Navarro-Rivera, Pablo, Lesley University,**

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*The Battle of Ideas and Social Organization in Cuba*

As a student of Cuba I was intrigued by President Castro's 1961 statement that "for the revolution, anything, against the revolution, nothing." Mafalda, a creation of Argentinian cartoonist Quino, once stated that "power resides in those who control the definitions." What defines contemporary Cuba is a question for which I have found no clear answer. I

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do believe that the ideas that informed the revolution continue to shape the lives of Cubans to a significant degree, more specifically, the ideas of José Martí. President Castro is keenly aware of the role of ideas in the effort to build and sustain the society envisioned by the Cuban revolution. He has called the Cuban people to engage in a “battle of ideas,” which he insists is the most important battlefield in Cuba today. Cuba is also defined by a highly centralized organization where the “battle of ideas” is, to a great extent, state controlled. How the 1961 statement impacted the world of ideas in Cuba and how it shaped the organization of Cuban society are questions that I will address in my presentation at the CSA annual conference in San Andrés.

**Neptune, Harvey, Temple University,**  
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The influence of “postcolonial” and subaltern studies within Caribbeanist historiography has inadvertently robbed the region's anticolonial nationalism of its complex cultural politics. A recent and influential body of literature has falsely represented the empire's twilight years as an era thoroughly and helplessly under the sway of patriot thought. Examining important works on the cultural history of the 20th century Caribbean, this paper first locates the problem in scholars opting for implicit presumptions about nationalist discourse, hegemony and the popular cultural imagination. It then grounds the critique by turning to historical context of World War II Trinidad.

**Neris Matos Rodriguez, Ciudad de La Habana,**  
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Los problemas ambientales de la región caribeña constituyen parte importante de la crisis ambiental global que padece hoy día el planeta. No obstante, las peculiaridades nacionales y socio históricas del área imprimen un sello especial tanto a las manifestaciones concretas de dicha crisis como a las posibles medidas y soluciones. Enfrentar el intensificado proceso de degradación de la calidad ambiental es una tarea impostergable, la cual demanda de una Estrategia de Educación ambiental que responda a la gravedad de la situación actual, precisamente en el momento en que las prácticas integracionistas en la región puedan impulsar su desarrollo sostenible. Hacia un enfoque de esta estrategia va dirigido nuestro trabajo, como respuesta al llamado de la Estrategia ambiental del Caribe presentada por la Asociación de Estados del Caribe. el año 2002.

**Niah, Jahlani, University of West Indies,**  
[bongoniah@yahoo.com](mailto:bongoniah@yahoo.com)

*The Rastafari Presence in Ethiopia: A Contemporary Perspective*

Various articles have been written concerning the settlement of the Shashamane land grant in Ethiopia by Rastafari members hailing largely from Jamaica. This article however, will seek to discuss the current status of Rastafari settlers in Shashamane in terms of their recent achievements, their current relations with the surrounding Ethiopian communities and the Ethiopian government. Of particular note is the significant development of the settlement, which has taken place in recent times; especially with regards to the school which was built on the land (boasting an enrollment of more than six hundred students) and the hotels which are now starting to spring up.

**Nicholas, Daniele, UWI, [danielnicholas@gmail.com](mailto:danielnicholas@gmail.com)**

*Unearthing the Psychology of Politics: Caribbean Leadership and its Thrust in the Caribbean*

The Caribbean's examination of political phenomenon has been devoid of psychological analysis and as such, while a description of our historical path and the types of leaders

have been undertaken, there is still a lack of complete understanding in relation to why and how certain decisions were made by our leaders. Incorporating psychology in Caribbean studies requires one to see the leader or the individual as pertinent or the pivotal character, thus, an examination of leadership in the Caribbean and more specifically the personal attributes which impel the leaders to make certain decisions must be undertaken.

**Noguera, Pedro, New York University, [pan6@nyu.edu](mailto:pan6@nyu.edu)**  
*The Politics of Race and Immigration*

This panel presentation will examine how race is implicated in the current debate over immigration policy, and how the changing racial make-up of the United States may be influencing attitudes toward immigrants and immigration. The panel will be organized around the following notions: 1) The social and political implications of the demographic shift that is occurring in the country as the majority of the American population becomes non-white. 2) The ways in which immigration is changing the composition of the Black and Latino populations, and subsequently redefining what it means to be Black or Latino in America. 3) The dynamics of minority race relations, particularly the growing tensions between African-American and Latinos in some areas of the country.

**Nurse, Keith, UWI-Cave Hill Campus,**  
[keith\\_nurse@cavehill.uwi.edu](mailto:keith_nurse@cavehill.uwi.edu)

*Deindustrialization and Migration under Neo-Liberalism*

The post-September 11 rhetoric of the Bush administration fueled the discourse of empire with notions of an open-ended global war on terror and the pursuit of a military supremacy. Objectively, the US lacks the means to achieve and sustain a global empire. The war on terror and the pursuit of global supremacy are part of a strategy to mediate the crisis of “Peak Oil” and the overaccumulation that rests on war. The “accumulation by dispossession” extends to confronting the denizens of marginalized global humanity who are pushing relentlessly onto the center stage of world history in line with the geographical redistribution of global power. Contemporary Caribbean reality provides opportunities to study the implications for sovereign autonomy and societal transformation and demonstrates that state security does not guarantee the security of the civil society. The panel will explore the implications of this process for state sovereignty, with attention to financial globalization, migration and broader diasporic issues, remittances, industrialization, gender violence and other contradictions the US treats as national security issues in the face of challenges to the attempt to “Americanize” globalization.

**Obi, TJ Deach, CUNY, [maduka@post.harvard.edu](mailto:maduka@post.harvard.edu)** *The African Way' Machete Fighting Arts in Cuba, Haiti and Colombia*

This paper investigates the development and spread of machete fighting in the Caribbean, particularly Cuba and Haiti, and its subsequent spread into Colombia. Based on archival sources and fieldwork, this paper will be the first to explore the related machete fighting arts of *tiré machet* in Haiti, *calenda* in Cuba, and *la grima* in Colombia. These arts turned the machete from a tool of forced labor into an important weapon in the liberation struggles of all three countries.

**Ocampo, Carlota, and Diane A. Forbes, Trinity University, [ocampoc@trinitydc.edu](mailto:ocampoc@trinitydc.edu) or [forbesd@trinitydc.edu](mailto:forbesd@trinitydc.edu)**

*Contemporary Perspectives on the Urban Learner: A critical analysis of coded discourse for Diasporic populations.*

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This paper seeks to interrogate recent contemporary institutional discourse that refers to students in a US academic institution that serves predominantly African-descended, migrant, and Latina female students (women of the Diaspora). The paper examines the implications and consequences of employing the term 'urban learner' and other code words in higher education, in reference to migrant and African American populations.

Our analysis focuses on the ways in which such discourse defines and frames cultural, psychological and academic understanding and behavior. The authors interviewed faculty about their perceptions of the 'urban learner' to get to the heart of the social meaning of the 'urban learner' construct. The study identifies a cultural gap between educators and learners, discussing aspects of the "new racism" in social and organizational processes, and encourages a learning exchange between the students cultural experiences and those of educators. The findings confirm that a deeper understanding of Latino, African American and migrant populations is needed to effectively craft and transform educational systems that serve them. The authors critique and elucidate these processes that define and influence work with Black and Latino female populations and propose ways for them to participate more fully in the academic process

**Opie, Frederick Douglass, Marist College,**  
**[Fred.Opie@marist.edu](mailto:Fred.Opie@marist.edu)**

*Garveyism and Labor Organization on the Caribbean Coast of Guatemala, 1920-1921*

In the latter years of the First World War, Guatemala's Ladino laborers began to organize. In 1920 a revolution unseated the repressive government and led to reforms that allowed workers to assert more rights. During the same period, the black immigrant labor force on the Caribbean coast also began to unite and organize against the oppression of their employers and the reactionary Guatemalan government. Unlike Ladino workers, however, black laborers drew on the Black Nationalist ideas of Marcus Garvey to do so. Garveyism's influence in Guatemala offers insight into how the movement operated outside the United States, where it was strongest.

**Osman, Anita D., Nova Southeastern University,**  
**[lukku@coralwave.com](mailto:lukku@coralwave.com)**

*Effects of Age, Gender & Job Level on Job Satisfaction of Public Service Employees in the Bahamas*

The study investigated the impact of age, gender and job level on job satisfaction among public service employees in Freeport, The Bahamas. This was the first of such studies ever to be conducted in the context of this small island nation. When Puerto Rican poet and Nationalist leader, Juan Antonio Corretjer and his wife Consuelo Lee y Tapia started the Spanish language newspaper Pueblos Hispanos in New York in 1942, they continued to fight for independence as Puerto Rican expatriates, and for Puerto Rican rights on the mainland. Puerto Rican migrants to New York, Clemente Soto Vélez, Jesus Colón, and Julia de Burgos, collaborated with the weekly. This paper explores the generation of writers as a transitional generation that bridges nationalist voices on the island of the 1930s and the later Nuyorican writers on the mainland.

**Padilla, Katia, Universidad Nacional de Colombia**  
**[kathiuskaya@yahoo.com](mailto:kathiuskaya@yahoo.com)**

*Migraciones Internas: Caso Cruceros en Cartagena*

Cartagena es uno de los destinos turísticos del Caribe, si bien no es considerado como un lugar de hospedaje para pasajeros de cruceros, ésta ciudad recibe estos turistas que por medio de la sociedad portuaria permanecen alrededor de dos horas en la ciudad. En el ámbito de la identidad, el estudio del

turismo permite analizar la alteridad ostrando la relación con el otro como una puesta en escena que acentúa los mecanismos de diferenciación.

**Palmer, Kimberly, York University,**  
**[mkimberlypalmer@gmail.com](mailto:mkimberlypalmer@gmail.com)**

*The Garifuna: Two Centuries of Relocation and Resistance*

My paper will primarily focus on the Garinagu diaspora within the Caribbean basin and will illustrate the contributions that the Garinagu have made to nation and identity in Central America and St. Vincent. I begin by highlighting Garinagu resistance to the expansion of the Antillean sugar economy in the 17th and 18th century, and outline how this precipitated a forced and strategic relocation to the Isthmus in 1797. As the Garinagu had gained a reputation in St. Vincent as warriors and able seafarers, this influenced a particular inter-generational domination of the coastal labour market in Central America during the 19th and 20th centuries. Repeatedly, these geographic, political and work related scenarios have provided a venue for Garifuna cultural adaptation, transformation and resistance- traits that have facilitated the survival of a truly Caribbean culture. I will also focus on the very current (21st century) contributions of Garifuna culture to the identity of St. Vincent, Belize and Honduras.

**Díaz Pardo, Camilo Universidad del Norte,**  
**[cdiz@uninorte.edu.co](mailto:cdiz@uninorte.edu.co)**

*The Settlements in the Partido de Tierradentro*

Recent analysis and interpretation of the the Partido de Tierradentro, XVII century province of Cartagena, provided useful information on understanding the survival strategies of the aboriginal peoples of the Colombian Caribbean coast. It also illustrated how the colonial administration established in Cartagena had to come to terms with the growing population of free men and mixed ancestry. There was a successful resistance to colonial policies directed at their inclusion in the censuses, as well as rejecting tributary schemes of the colonial bureaucracy and Criollo landowners during the declining Spanish empire.

**Perez, Yadira, University of Virginia, [yp4f@virginia.edu](mailto:yp4f@virginia.edu)**

*Whiteness in Motion: The Japanese immigrants as the "white solution" to the "black problem" along the Dominican-Haitian Frontier*

Based on archival and ethnographic data, this paper examines the intersection of race, nation and space in the Dominican governments plan to re-colonize borderlands with "whiter bodies" and in effect, to create, ultimately, a physical and ideological border between their black neighbor Haiti and their new de-africanized and whiter Dominican identity.

**Perez, Yadira, University of Virginia, [yp4f@virginia.edu](mailto:yp4f@virginia.edu)**

*The Feminized Black Face of AIDS: Limitations of Race and Cultural in US Based HIV Prevention Strategies*

HIV/AIDS is disproportionately affecting Latinos and Black communities in the US and the Caribbean. Moreover within the last decade, the HIV prevalence rates of heterosexual Black and Latina females has increased exponentially forcing the federal government to reassess their understanding of at-risk behaviors and populations. As a response to the growing need for prevention strategies that target these females, the CDC introduced SISTA, a behavioral-science based intervention for black females, intended to aid community-based organizations fight HIV/AIDS. Using notes from focus groups and key informant interviews, this paper examines the limitations of designing programs that omogenize the black female experience.

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**Persaud, Randolph B., American University,**  
[persaud@american.edu](mailto:persaud@american.edu)

*Competing for Hearts and Minds: Beijing and Taipei  
Diplomacy in the Caribbean*

Most international relations theories do not attach any relevance to small states. In fact, the neorealist school goes so far as to say that small states are irrelevant. This position, however, falls well short of understanding the significance of small states in the international system. The paper argues that sovereignty is itself a political resource, and it is used in exchange relations with other states and entities. Specifically, the paper examines the ways in which Beijing and Taipei have competed for the affections of small Caribbean states.

**Persram, Nalini, York University, [persramn@yorku.ca](mailto:persramn@yorku.ca)**  
*Subalternity in Postcolonial Theory*

The "Subaltern" has become one of the most significant theoretical constructs in Postcolonial Studies. This paper analyzes various conceptualizations of the subaltern in this field during recent years. It also goes on to discuss some of the political implications arising from particular understandings, strategic positioning and both cultural and historical articulations of subalternity.

**Phillips, Dion E., University of the Virgin Islands,**  
[dphilli@uvi.edu](mailto:dphilli@uvi.edu)

*A Look at the West India Regiment: The Military Arm of the defunct 10-Member*

This paper is a premier examination of the West India Regiment (WIR), the military arm of the defunct 10-member, Anglophone West Indies Federation which existed from 1958-1962. Among other things, it described its establishment, recruitment practices, manpower, training and the various roles that it performed both in Jamaica (where it was headquartered) and beyond. The influence of the WIR on the defense forces that were established in the various territories that opted for political independence in the aftermath of the Federation's demise is noted.

**Phillips, Dion, University of Virgin Islands,**  
[dphillip@UVI.edu](mailto:dphillip@UVI.edu)

*An analysis of the Barbados election: crime, unemployment, and time for change*

Change of political leadership was the Democratic Labor Party campaign slogan during the recently concluded elections in Barbados. David Thompson, the new Prime Minister, led the DLP into power with 20 of the 30 parliamentary seats.

**Philogene, Jerry, Dickinson College,**  
[philogej@dickinson.edu](mailto:philogej@dickinson.edu)

*Traveling Diasporically, the Haitian Flâneur: Jean Ulrick  
Desert and Negerhosen2000*

The paper's goal is to explore the series' presentation of a Caribbean diasporic citizen through Charles Baudelaire's concept of the flâneur. Its aim is to investigate the ways in which this comprehensive performance and installation based series questions the traveler, citizenship, idea of primitivism, and the concepts of authenticity and belonging

**Pierre, Alix, Morris Brown College, [guadax@yahoo.com](mailto:guadax@yahoo.com)**  
*"La colonia del nuevo mundo", "La colonie du nouveau monde": the Motif of the Quilombo in Maryse Conde's Eponymous Novel*

The theme of the traditional Brazilian community of free Blacks, is a steady occurrence in the Francophone Caribbean writer's oeuvre. Conde uses it as a trope that puts forth her Pan Caribbean, Pan African and transnational discourse. The paper examines the function of duality in a novel centered on spiritual experimenting in Colombia. The reader is constantly

reminded that there is a thin line between the procession and the masquerade, the ceremony and the spectacle, the celebrant and the reveler. To Conde, Colombia and most particularly the Caribbean coastal area-Santa Marta-seems the locale of choice to explore a motley crew's attempt to come to terms with an ancient Egyptian belief system.

**Pilgrim, John, The Ministry of Economic Affairs & Development, [jgpilgrim9@yahoo.com](mailto:jgpilgrim9@yahoo.com)**

*Contemporary Performance-Based Incentive Plans: Some Perspectives of the Impact on Organizational Performance in the Barbados Private Sector*

The business sector in the Caribbean has become highly competitive. As in most other areas, there are few innovations to differentiate an organization from its several competitors. Thus, for the Caribbean countries to continue forging ahead in their quest to build and achieve greater competitive edge, more emphasis must be placed on the efficiency and effectiveness of services provided through the human resource factor.

**Plaza, Dwaine, Oregon State University, [dplaza@orst.edu](mailto:dplaza@orst.edu)**  
*The Transnational Remittance Practices of Jamaican Families in Canada*

This paper examines remittance practices from the view of the senders and receivers in Jamaican-Canadian transnational households. Using surveys, interviews and focus group interviews, this paper examines the transnational practices of Jamaican families in the international diaspora. The data allow for an examination of the differences in sending and receiving practices in terms of gender, social class, age (generation), and duration of time, religious affiliation and familial ties. Findings from the research suggest that Jamaican-Canadian families are deeply imbedded in transnational family caring relationships. Despite the duration of time in Canada the overwhelming majority of Jamaican-Canadian families continue sending money, barrels and other intangibles to family, kin and fictive kin resident in Jamaica

**Pragg, Lauren, York University, [Irpragg@yorku.ca](mailto:Irpragg@yorku.ca)**  
*Queerness in the Caribbean Diaspora*

This paper will strive to look at the ways in which 'queerness' is embodied in the diaspora, and how the complications of Caribbean sexuality exist in a postcolonial context. Two of the main themes of investigation will be race and popular culture. Race is critical because of the complex relations between Afro- and Indo- Caribbean populations within the region. The ways this interaction is played out within the diaspora is a crucial part in understanding the manifestations of queerness. Finally, popular culture is an important point of discussion because of its prevalence and ability to be both subversive and oppressive. It is hoped that through this paper further discussion and research in this area will emerge.

**Priestley, George, Queens College, CUNY,**  
[gapriest@optonline.net](mailto:gapriest@optonline.net)

*Confronting Racism in Post-Invasion Panama: A Political Assessment of the Black Movement*

In the years following the 1989 U.S. invasion of Panama, there were observable increases in racial discrimination, overt racist practices, and social and economic disparities on the Isthmus. These were all consequences of the defeat of the popular forces, the disarray of the Black movement, and the embrace of neo-liberalism by wide-sectors of the political and Economic class. This paper seeks to address the challenges and opportunities for mobilization faced by the Black Movement in Panama during the period 1990 to 2004

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**Purnwasie, Rosanne V., York University,**  
[rosanep@yorku.ca](mailto:rosanep@yorku.ca),

*Women & Modernity in the Anglophone Caribbean*

The purpose for this synthetic paper is to provide a reading of modernity from the Caribbean perspective. Attention will be focused on the cultural panorama of modernity in the Anglophone Caribbean, specifically addressing the position and involvement of the Caribbean woman within this context. The first section of this paper will determine a definition and provide an analysis of modernity and its existence, influence, and specificity in the Caribbean. In this section I will seek to engage in the discussion of whether a Caribbean modernity is feasible. The second section will examine how modernity has engendered the modern Caribbean woman.

**Ramírez, Socorro. Universidad Nacional de Colombia,**  
[ldramirezv@unal.edu.co](mailto:ldramirezv@unal.edu.co)

*Colombia Caribe*

Desde antes de su conformación como nación y en el primer siglo republicano, Colombia se articuló con el mundo a través del Caribe, pero durante buena parte del siglo XX Colombia se encerró en los Andes, y ese mar se tornó tan ajeno a la política exterior y al conocimiento de los colombianos, que se lo suplantó en la imaginación colectiva por un lejano océano Atlántico. ¿Cuáles fueron las razones de esa desarticulación con el Caribe? ¿Cómo ha sido el lento acercamiento posterior? ¿Cuál es el sentido del Gran Caribe para Colombia?

**Rampersad, Indira, University of West Indies,**  
[indira.rampersad1@sta.uwi.edu](mailto:indira.rampersad1@sta.uwi.edu)

*Heterogeneity within the Cuban Diaspora in South Florida*

Contrary to popular belief, the Cuban-American diaspora in South Florida is not homogenous. Heterogeneity and diversity characterizes this diapor which can be divided into a moderate majority and a hardline minority, depending on the historical migration wave. The moderate majority of poorer, darker and less privileged post-1980 immigrants have been clashing headlong with the White, affluent, right-winged, hard-line migrants of the sixties and seventies as the former attempt to repeal the embargo and promote warmer relations with Cuba from the sunshine state. The conflict is as turbulent as the choppy waters of the Florida Straits and is invariably sociological and political. The result is an avalanche of moderate voices which threatens to bury anti-Cuban ideology amongst the rubble of a hostile, hard-line minority, still caught in a Cold War time warp.

**Ramsaran, Dave, Susquehanna University,**  
[ramsaran@susqu.edu](mailto:ramsaran@susqu.edu)

*Ethnicity and Modernity/Globalization in Trinidad*

This paper explores the impact of ethnicity on the experience of modernity/globalization in a plural society. In plural societies where political parties are organized around ethnic lines, the organizing ideology of the nation state was in the form of nationalism, generally reflecting the domination of one ethnic group.

**Reddock, Rhoda, University of the West Indies,**  
[rhodar@trinidad.net](mailto:rhodar@trinidad.net)

*Looking for a Indian Man': Popular Culture and the Dilemmas of Indo-Trinidadian Masculinity*

This paper takes its cue from the popular soca song of Denise Belfon during the 2004 Carnival season in Trinidad and the varied responses to it. These debates provide a lively context for analyses of the ongoing negotiations on ethnicity, nation, citizenship and gender currently taking place in the region. It also provides an opportunity for an examination of the until now still limited literature on Indo-Caribbean masculinities.

**Reddock, Rhoda, University of West Indies,**  
[rhodar@trinidad.net](mailto:rhodar@trinidad.net)

*Pan-Africanism and Feminism in the Early British Colonial Caribbean*

This paper reflects on the participation of early Caribbean feminists in the Pan-Africanist movements of the early 20th Century. It focuses on the lives and work of early pan-Africanist as well as feminist and socialist women of the early 20th Century.

**Reis, Michele, University of the West Indies,**  
[diaspora.issues@gmail.com](mailto:diaspora.issues@gmail.com)

*Venezuelan Border Crossings to Trinidad: Refugees or Opportunity-seeking Diaspora?*

This paper will analyse these migratory movements, particularly looking at intermarriages between Venezuelans and Trinidadians, labour opportunities for Venezuelans given the favourable economic environment in Trinidad, as well as Venezuelan entrepreneurial skill in the constraints of lack of available relevant data, examining to what extent Venezuelans in Trinidad are 'refugees.'

**Piedra Rencurrell, Jose Francisco, Universidad de la Habana,**  
[mtomlinson@enet.cu](mailto:mtomlinson@enet.cu) or [jpiedrarenacu@yahoo.es](mailto:jpiedrarenacu@yahoo.es)

*El Rol de la Diaspora en la Estrategia Geopolítica del Caribe Anglofono*

Uno de los rasgos distintivos del Caribe como Región ha sido su carácter diaspórico, el cual se ha expresado históricamente a través de las migraciones isleñas hacia zonas continentales de mayor desarrollo económico relativo y cercano geográficamente con excepción de las antiguas Metrópolis. A la importancia y valor económico que reportan para las naciones caribeñas las remesas de la diáspora, viene a sumarse la relevancia política que esta adquiere hoy en medio de proceso Globalizador mundial que tiende a debilitar aun más a las vulnerables economías caribeñas. La diáspora cobra nueva vitalidad como elemento de importancia geopolítica a nivel regional.

**Reyes, Ariel Aguilar, Ciudad de la Habana,**  
[arielluis@uh.cu](mailto:arielluis@uh.cu) or [arielluis@yahoo.com](mailto:arielluis@yahoo.com)

*Los Cambios Ambientales Que se Avencinan Alterararian Todo el Sistema de Relaciones que se han Establecido Historicamente en la Region CDEL Caribe, los países de la Cuenca del Caribe se encuentran en un mundo muy diferente al que vivían hace unas décadas para afrontar los desafíos ambientales actuales En estas décadas han ocurrido cambios ambientales drásticos en el ámbito del Gran Caribe que han tenido que compaginarse con las cambiantes realidades globales El presente trabajo se propone examinar algunos de los aspectos centrales que caracterizan la problemática de la integración en nuestra región, atendiendo a los retos que le impone la política ambiental global estadounidense. El tema del medio ambiente se encuentra entre aquellos que mayor atención han acaparado en las últimas décadas, tanto dentro de la agenda política, social y económica interna de la sociedad norteamericana, como a nivel de las relaciones exteriores de Estados Unidos en el ámbito global del hemisferio.*

**Rey-Montejo, Sonia, University of St. Thomas,**  
[sreymontejud@stthomas.edu](mailto:sreymontejud@stthomas.edu)

*Fluctuating between (Ex)Isle and (In)Isle: Reflections on Subject Displacement in Cristina García and Julia Álvarez' s Fiction*

In the well-known works of Gustavo Pérez Firmat, he deals with problems of identity and subjects whose lives are in a "hyphen" such as Cuban-American, Dominican-Americans, or any other subject who experiences two cultures, and feels

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attached to both through language, inherited memories and multiple cultural paradigms. This presentation focuses on the works of two Hispanic Caribbean writers living in the U.S. whose novels serve as a space where the exilic subject reflects on the fluctuation between the physical exile and the inner exile. The works being analyzed are 'In the name of Salomé' (2000) by the Dominican, Julia Álvarez, and 'The Agüero Sisters' (1997) by the Cuban-American Cristina García.

**Ribeiro, Joao Adriano, Universidad da Madeira,**  
[jano@uma.pt](mailto:jano@uma.pt)

*As ilhas da Madeira e Barbados*

As ilhas da Madeira e a de Barbados caracterizam-se por serem pontos avançados, de um e do outro lado do Atlântico. Cedo começaram as ligações por embarcações oriundas da Inglaterra e que faziam escala na Madeira. Algumas delas de carácter científico tiveram publicações que descreviam as duas ilhas. Os primeiros quatro madeirenses emigraram para Barbados em 1831. No período de 1841-43, emigraram 18, isto sem contar com os muitos clandestinos. Daremos exemplo de alguns madeirenses de grande sucesso em Barbados.

**Rivera, Fredo, Duke University, [alfredo.rivera@duke.edu](mailto:alfredo.rivera@duke.edu)**  
*Spatial Migrations: Creolization, Diaspora, and the Art of Maria Magdalena Campos-Pons, Jose Bedia, & Edouard Duval-Carrie.*

I propose that U.S.-based Caribbean artists often ground their own stories of exile or migration in the Caribbean's long history of exile – a product of colonialism, slavery, and geographic conflict. By reading the installation spaces through the writing of Edouard Glissant and creolization theory, I conclude that by creating a "creole" art that references a resistant, historically informed Caribbean identity, Caribbean-American artists question U.S. dominant culture and highlight the political realities of America's tenuous relationship with the Caribbean and particularly their respective 'home' islands. In my discussion of Campos-Pons, Bedia and Duval Carrie, focus will be placed on the creolized dialogue their work permits- a dialogue allowing us to interpret and understand commonalities ("subterranean, converging paths," in the words of Glissant) between artists of the Caribbean region and its diaspora.

**Robinson, Hazel & Santiago Moreno** *Los Puritanos En Providencia 1630-1641* Esta exposición se propone documentar y divulgar por medio de una exposición y la participación en un panel de los procesos de poblamiento de las islas de San Andrés, Providencia y Santa Catalina a partir de la colonización de los puritanos de 1630 a 1641

**Rodriguez, Angela Maria, Corporacion Taller Prodesal,**  
[angelarodriguez54@gmail.com](mailto:angelarodriguez54@gmail.com)  
*Desplazamiento Forzado, Memoria y Identidad en el Caso de Valle Encantado, Caribe Colombiano*

En esta ponencia se pretende mostrar como los cambios en las condiciones de vida, el reasentamiento con acceso a tierra en un ámbito rural y a algunos recursos de desarrollo socio - económico, posibilitó a las familias de Valle Encantado superar en buena parte la desintegración de sus miembros y el estigma de ser desplazados de origen campesino que experimentaron en su estadía como marginales en la ciudad de Montería. De conjunto las y los miembros de la familia sienten que en este nuevo contexto son tratados con respeto y que han recuperado su dignidad.

**Rodriguez Jaimes, Maria Matilde. Instituto Nacional de Formacion Tecnica Profesional, [mamaroja@hotmail.com](mailto:mamaroja@hotmail.com)**  
*Los Hijos del Paisaje*

Que los hombres se pierdan mar adentro, no es nuevo. Que traguen horizontes salados, no hacen gracia. Todas sabemos que no los veremos en la orilla otra vez. Esta ponencia es el relato de muchas historias de los desaparecidos, de aquellos que esperan la libertad en las cárceles norteamericanas y del caribe y de aquellos que simplemente, se los llevó el mar. Ésta es tan solo una lectura de tantas que existen sobre la realidad del Caribe insular colombiano.

**Rodriguez, Rosario Universidad Michoacana,**  
[rdiaz@zeus.umich.mx](mailto:rdiaz@zeus.umich.mx)

*Cuba en el transito de la soberania española a la estadounidense. 1898-1902*

A inicios del siglo XX, la sociedad cubana sufrió profundas transformaciones ante el establecimiento de un gobierno militar estadounidense en la isla; aunado al arribo de cientos de ciudadanos norteamericanos que llegaban a Cuba con la idea de acumular riquezas. Proceso migratorio que fue alentado por el gobierno de ocupación a través de la aprobación de medidas jurídicas implementadas durante las administraciones de los generales John R. Brooke y Leonard Wood. Por ello, el eje central de la presente ponencia se enfocará en el análisis de las tensiones y resistencias de amplios sectores cubanos ante la creciente presencia e influencia norteamericana.

**Roe, Angela, Florida International University,**  
[angelroe@gmail.com](mailto:angelroe@gmail.com)

*The Sound of Silence: A Personal Narrative about Three Generations of Dutch-Caribbean Women*

In many former colonies, internalized, culturally inscribed oppression is a lived reality. The article illustrates this through the transnational story of three generations of Caribbean women; a café-au-lait colored woman who left Surinam in the 1940s with her illegitimate brown baby; her black daughter, who exchanged Curacao and the shame of her family for the anonymity of the Netherlands; and her near-white granddaughter, who moves back to the Caribbean to uncover her family's painful, unspoken history. The article discusses the performance of identity, politics of race and skin color, and diasporic networks between the Dutch Caribbean and the Netherlands.

**Rogers, Judith V., University of the Virgin Islands,**  
[jrogers@uvi.edu](mailto:jrogers@uvi.edu)

*The Digital Library of the Caribbean: Crossing Borders*

The Digital Library of the Caribbean (dLOC) is a regional cooperative for construction and administration of an electronic gateway to Caribbean collections. It builds on the collaborative experience of institutions in the U.S. Virgin Islands (USVI) and the state of Florida in providing technical support for sharing USVI special collections electronically since 2002. The experience of diverse cultures, extensive migration and multiple governments of the Caribbean area offer a unique opportunity for scholars to study various global concerns within a single region.

**Rollins, Judith, Wellesley College, [jrollins@wellesley.edu](mailto:jrollins@wellesley.edu)**  
*Nevisian Women's Gender Consciousness: Content and Sources*

This paper identifies the gender-related concerns of contemporary Nevisian women and the factors that have informed those concerns. Through an exploration of the major trends in Nevisian history and through an examination of the ideas and life experiences of forty interviewees, this research seeks to understand how gender inequalities evolved, how contemporary Nevisians perceive those inequalities, and what those perceptions reveal about the sources of gender consciousness.

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**Romero-Cesareo, Ivette, Marist College,**  
[ivette.romero@marist.edu](mailto:ivette.romero@marist.edu),

*Ojos Así: Orientalism in Caribbean Women's Writing*"

This study explores how Caribbean women writers from Jamaica, Cuba, and Puerto Rico (with emphasis on the latter) use representations of the exotic other to deconstruct, reconstruct, and reaffirm notions of identity. In these texts, the female characters who suffer from a type of enforced exoticism within their own contexts join forces with "exotic" others, mostly men. Therefore, working through conflicting relationships with these 'others,' producing a peculiar Caribbean form of Orientalism, and in the process, mapping out their own trajectories. These exotic males--Greeks, Turks, Palestinians, or Iranians--are familiar and similar to the women in certain ways, while remaining "exotic" and "foreign" in many others. Mainly, they share a feeling of being outsiders in their environments. Although the unions are- in all these literary cases- romantically disastrous, the characters are ultimately able to unearth and reaffirm their own identities as independent women who can understand and thus free themselves of the representational restrictions that had previously fettered them in their specific social spheres.

**Rose, Janine, York University, [jani\\_nel@hotmail.com](mailto:jani_nel@hotmail.com)**

*Return migration programs and diaspora-supported development: A consideration of transnational human resource development tools in the Jamaican context*

There have been concerns about how the loss of highly skilled and educated nationals is having potentially negative effects on the development of the Jamaican society. As a result, the Jamaican government has attempted to implement strategies which incorporate members of the Jamaican diaspora in the development process. However, these policies have largely focused on physical return as the only way in which diaspora resources can be successful. This approach emerges from the perception that migrant connections and movements are linear rather than circular and indicates the need to create programs that function within a transnational framework.

**Rosenburg, Leah, University of Florida,**  
[rosenber@ufl.edu](mailto:rosenber@ufl.edu)

*Doctor No Meets Sir Galahad: Calypso Aesthetics in Caribbean and British Literary Culture*

As politician's negotiated independence during the 1950's, West Indian and British writers engaged in a contest to determine the relative political legitimacy of the British empire and the emergent West Indian societies. However, this debate has been largely lost to history because ironically, West Indian writers articulated their nationalist vision and their critique of British racism in elite modernist texts, written and consumed in Britain, while British writers, Alec Waugh and Ian Fleming, resident in the West Indies, dominated the image of the West Indian culture and politics in popular and middle brow culture with their novels and the films adapted from them – *Island in the Sun* and *Dr. No*—.

**Ross, Jim, London Metropolitan University,**  
[j.ross@londonmet.ac.uk](mailto:j.ross@londonmet.ac.uk)

*Cultural Sustainability: The Raizales of San Andres, Providencia and Santa Catalina*

This year's theme is highly appropriate when considering the host community as the island is simultaneously 'within' and 'without'. The original community of settlers, the Raizales, a diaspora from Europe and Africa, find themselves doubly 'without'. This conference paper will pursue these ideas through a survey conducted on the islands which provides data on social and cultural variables across the different communities of these islands. This conference paper will

pursue these ideas through a survey conducted on the islands which provides data on social and cultural variables across the different communities of today's islands.

**Royes, Tamika, University of Toronto, [royes@yahoo.com](mailto:royes@yahoo.com)**

*Fyah Pon Dem: Dance Hall Culture as a Tool of Resistance*

As a diasporic African society, dance has been used in Jamaica as a site of resistance against colonialism and capitalism from historical uprisings against the institution of slavery to the present day. Often times, economically disadvantaged Jamaican men are objectified by the Imperial Western gaze as hyper-heterosexual individuals. The homo-social and accessible space of the *passa-passa* (street party) are the setting for men to take ownership and recreate their own identities and social contexts, while simultaneously rooting them to their African ancestry through shared dance moves and lyrics. This is also demonstrated beyond the shores of Jamaica within the spaces of migration where *passa-passa* is then reformulated into the dance hall subculture in Toronto, thus allowing a reference and connection to dance hall in the respective homeland of Jamaica while simultaneously confronting the stereotyped imagery of Jamaican males in Canadian society. Therefore, it will be my attempt to demonstrate in this paper that dance hall is not merely a means of entertainment, but also a space where Afro-Jamaican males in particular have the opportunity to reinvent their masculinity, challenge hegemonic ideology and further cement their Afrikan heritage both at home and abroad.

**Ruiz, Juan Pedro, Autonoma University,**  
[gjavier@cedem.uh.cu](mailto:gjavier@cedem.uh.cu)

*Urban Ecology in the Caribbean: Research and Management*

From the methodological design and results of CAESAR Project on Environmental Diagnosis and Management in the urban-rural interface in Havana Cuba (Vth Framework Programme of the European Commission), case studies of medium size cities in Brazil, Central America and the Caribbean we present and discuss the challenges and opportunities of urban ecological approaches. The main focus is action-research participatory models in educational and local management contexts. The sectors selected for the research are waste management, urban landscape design and sustainable tourism, all of them critical in urban settlements in the Caribbean region

**Saint-Just, Sophie, CUNY Graduate Center,**  
[sophie.saintjust@gmail.com](mailto:sophie.saintjust@gmail.com)

*Haiti du dedans, Haiti du dehors: Low Haitian Budget Films or the Diaspora from Within and Without*

Circulating essentially between the Haiti du dedans (Port-au-Prince) and du dehors (New York, Miami, Boston, and Montreal), low-budget Haitian films fulfill the need to create Haitian "imagined communities" beyond political conflict by producing vernacular ideas of the nation. Not only do they constitute one of the key "transnational cultural flows" of the Haitian diaspora, but they also propose oppositional discourses that counter existing master narratives about Haiti. They interrogate prevalent characterizations of Haiti in the media and in academic circles: Haiti as the first independent black nation and the poorest nation in the Western hemisphere.

**Sanabria, Luz Amparo, Secretaria Departamental de Educacion, [rosames@hotmail.com](mailto:rosames@hotmail.com)**

*El sistema educativo insular*

La ponencia es producto de mi trabajo de tesis de maestría "Educación Básica y media en San Andrés, isla: factores histórico-culturales y desempeños académicos 1980-2003"; el cual permite observar que los factores que influyen en los



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desempeños académicos finales de los estudiantes de la educación básica y media no son solo familiares o socio-económicos, sino que también dependen del sistema educativo actual ya que la educación también se ve afectada por las decisiones políticas de un país. Los factores histórico-culturales que afectan la familia, la escuela, la situación socio-económica, los cambios en la vida apacible de una pequeña isla que entra en la sociedad moderna a través del comercio como Puerto Libre y a través del turismo, son actividades que cambian los parámetros y las costumbres a las que estaba acostumbrada la isla para bien de unos y para bien de otros.

**Sanchez, Clara Eugenia, Universidad Nacional de Colombia, [cesanchez@unal.edu.co](mailto:cesanchez@unal.edu.co)**

*Proyecto Conservación y preservación del patrimonio arquitectónico de San Andrés, isla*

Con el interés de contribuir en la preservación de las riquezas culturales del Departamento Archipiélago de San Andrés, se emprendió este proyecto en cuyo desarrollo se ha podido acopiar información sobre la arquitectura tradicional de San Andrés, Isla, permitiendo además del estudio de los bienes de valor arquitectónico que aún pose la isla, identificar los elementos de valoración y significación cultural que tienen su expresión en la arquitectura tradicional sanandresana. El conocimiento de estos bienes ha permitido identificar las características de la arquitectura tradicional de San Andrés, los aspectos derivados de su situación en el Caribe occidental y las propias especificidades arquitectónicas regionales y

**Sanchez, Micaela Diaz, Stanford University, [micalapica@yahoo.com](mailto:micalapica@yahoo.com)**

*Sobre la Tárima: Race in Afro-Mexican Performance/Performing the African Diaspora*

This paper focuses on how historical legacies are reflected in the cultural production of contemporary Afro-Mexican communities, specifically Son Jarocho. I will focus on Son Jarocho musicians and dancers whose work I believe embodies African diasporic practices in Mexico. These artists are committed to their audiences understanding the development of the music by the descendants of African slaves and indigenous communities as they consistently contextualize this performance practice in the context of Mexico's colonial legacy.

**Sánchez-Blake, Elvira, Cornell University, [ees4@cornell.edu](mailto:ees4@cornell.edu)**

*Intersubjetividades y Desplazamientos en los Personajes de Mayra Santos-Febres*

Los temas de raza, género e identidad son tópicos de la literatura caribeña, pero en el contexto de Puerto Rico estas expresiones sugieren una ruptura con los conceptos tradicionales de autoría y subjetividad. Mayra Santos Febres se destaca por la articulación de estas experiencias en la construcción de sus personajes. Este trabajo analiza los desplazamientos de los protagonistas de "Marina y su olor" y de Nuestra Señora de la Noche, enmarcados por la propuesta de una nueva subjetividad femenina puertorriqueña

**Sanmiguel, Raquel, Universidad Nacional-Sede Caribe, [raquelsanmiguela@unal.edu.co](mailto:raquelsanmiguela@unal.edu.co)**

*Aproximaciones a una lectura postcolonial de la educación en el Caribe*

Indudablemente podría asegurarse que la educación va de la mano de las políticas de una nación en cuanto se constituye en agente eficaz para formar mujeres y hombres acordes a un cierto modelo de nación. En esta medida, la escuela ha fungido como instrumento para impulsar políticas de centralización, unificación, o asimilación cultural en contextos como el de las regiones de la "periferia" de

nuestros países. Al aceptar la diversidad de culturas, la escuela debería dejar de reproducir la cultura mayoritaria para enfatizar las particularidades de una comunidad, región o cultura específica.

**Sanz, Ileana, University of the West Indies-Mona Campus, [jsanz1943@yahoo.com](mailto:jsanz1943@yahoo.com)**

*The Online Masters in Caribbean Studies: Cultural Genesis in the Countries of the Wider Caribbean*

In a region fragmented by the legacy of colonization and in a world where economic globalization is compelling the region towards integration, the Caribbean person needs to develop an awareness of her/his region and of her/himself, which goes beyond linguistic and territorial differences. Students will: Be equipped with the theoretical tools necessary for the study of Caribbean culture, as developed by intellectuals from the region. They will be rounded in the key concepts used in the analysis of the developmental processes of Caribbean culture and be able to critically evaluate the cultural production and practices of the region.

**Saunders, Patricia, University of Miami, [psaunders@mail.as.miami.edu](mailto:psaunders@mail.as.miami.edu)**

*On the prospect of combining the aural and visual on the A reading of the methodology attempted by two scholars who approach the study of a musical ensemble of performers differently but attempt to arrive at more rounded sensibility of the work of local artists who have engaged in conscious lyrics and performance for over a decade now.*

**Schabio, Saskia, University of Stuttgart, [saskia.schabio@ilw.uni-stuttgart.de](mailto:saskia.schabio@ilw.uni-stuttgart.de)**

*Peripheral Cosmopolitans: Black Atlanticism and Caribbeaness*

The 2004 Black Atlantic conference held in Berlin introduced Édouard Glissant along with Paul Gilroy as "the most prominent" proponents of Black Atlanticism. This conflation of Caribbeaness and Black Atlanticism seems to be symptomatic of recent celebratory representations of diaspora. Such a perspective underwrites the homogenizing tendencies of (a residual) imperial cosmopolitanism while neglecting the historical evolution and position of distinct (anti-colonial) visions of the transnational. Recent projections of Caribbeaness are a case in point. Yet it is in Caribbean writing that the challenges of a truly cosmopolitan vision have perhaps been most sharply focused. The paper explores inflections of cosmopolitan thinking which inform the aesthetic experiments of Wilson Harris, and also the works of V.S. Naipaul and Pauline Melville. These link up with recent critical revisions of cosmopolitanism.

**Schuller, Mark, Vassar College, [maschuller@vassar.edu](mailto:maschuller@vassar.edu)**

*Poto Mitan: Haitian Women, Pillars of the Global Economy*  
CARICOM had launched a formal inquiry in the United Nations shortly after February 29, 2004, when Jean-Bertrand Aristide was forced into exile, about the role of imperialist powers - including the United States, Canada, and France - in the regime change. CARICOM was joined by the African Union in the U.N. and the Congressional Black Caucus in the U.S. to call for a formal inquiry.

**Schuller, Mark, Vassar College, [maschuller@vassar.edu](mailto:maschuller@vassar.edu)**  
*Racialized Implications for Haiti's "Regime Change"*

This paper explores the racialized dimensions of this imperialist politics. Scholarly analyses within International Relations have been dominated by economic lenses, whether liberal or Marxist world systems theory. As a corrective, this paper analyzes the imperialist machinations - and the subsequent silence - within a multivariate analysis. Specifically, examining the official statements and media

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reports within the period, the paper assesses the case for imperialist intervention, and examines the theoretical/practical ramifications of the official silence within the world system in terms of racial inequality. The paper ends with a series of propositions for CARICOM and other institutions, including the CBC and the AU, to redress the racial structural inequalities.

**Sekou, Mark, University of the Virgin Islands,**  
[msekou@uvi.edu](mailto:msekou@uvi.edu)

*So Close yet so Far: The Impact of Barack Obama's Presidential Campaign on the US Virgin Islands*

This research will examine the impact of this contemporary transformation and suggest possible options that may emerge in an Obama victory.

**Septuf Ntepua Sesepekeiu, Nsaka, University of Cambridge,** [ns408@cam.ac.uk](mailto:ns408@cam.ac.uk)

*Krisna Vi: The Roots of East Indian Racism Against Africans: The Case of Trinidad*

Krisna Vi is a term meaning 'black devils', because in East Indian culture blacks are seen as devils and demons. In Trinidad and Tobago, this religio-cultural ideology has had a significant impact on the social and political competition between Africans and Indians in Trinidad and Tobago. The paper will examine the historical development of the East Indian racial prejudice toward Africans in the Island of Trinidad within its particular historical context. It will examine the religious, social, historical and political roots that have allowed this idea to continue and evolve within Trinidad society.

**Serbin, Andres,** [sanrafaelsrl@fibertel.com.ar](mailto:sanrafaelsrl@fibertel.com.ar)  
*Venezuela, ALBA and the Caribbean*

The paper examines the progress being made in operationalizing the Venezuelan president's agenda for the region as subsumed under ALBA (the Bolivarian Alternative). The position of Caribbean states, as well as the Latin American states, with respect to this program is elaborated, as is the relationship of ALBA to other integration movements in the hemisphere.

**Shah, Monish, Florida International University,**  
[mvs37@yahoo.com](mailto:mvs37@yahoo.com)

*The Cuban and Colombian Diasporas in South Florida: A 'Hybrid Hispanic Enclave'*

The purpose of this study is to examine this socio-cultural phenomenon in the context of Cuban and Colombian migration, two of the largest groups of migrants in the region. The primary push and pull factors causing this migration have been reviewed. A combination of the neo-classical and world systems model is employed. This study further examines economic integration of the migrants based on cumulative causation theory and the enclave model. It shows how the socio-economic structure of the Cuban enclave was beneficial, not just to Cubans, but also to other Spanish-speaking migrants. This has led to the creation of a 'hybrid Hispanic enclave' which consists of several groups of migrants, the largest groups being the Cubans and Colombians.

**Shaw, Andrea, Nova Southern University,**  
[andrshaw@nova.edu](mailto:andrshaw@nova.edu)

*"Posing Off:" Performance and Body Language on the Jamaican Stage*

My paper will explore reggae dancehall album covers and the seductive yet dismissive ways in which bodies pose for the camera while concurrently seeming to ignore it. What accounts for this intrigue with the camera as well as an apparent repulsion towards it? Within the arena of national

beauty politics, how do we account for those Caribbean bodies that are positioned for the global camera?

**Shirley, Beverly, University of West Indies,**  
[beverly.shirley@uwimona.edu.jm](mailto:beverly.shirley@uwimona.edu.jm)

*Cut Women and Paste Men: Contemporary Issues in the Jamaican Experience*

The paper discusses the ways in which contemporary patriarchal perspectives on women's gains, encourage a cut and paste remedial action where women are forced to step back in order to make way for men. The paper therefore argues that women's gains are not limitless and that the patriarchal order has much to say in respects to how much women may achieve, even in contemporary times.

**Shrimpton, Margaret, Universidad Autónoma de Yucatán,** [maggieshrimpton@yahoo.com.mx](mailto:maggieshrimpton@yahoo.com.mx)

*El Caribe móvil ¿una metonimia definitoria? El caso de Mayra Santos-Febres.*

Ante la imposibilidad de definir el Caribe en sus dimensiones espaciales, intento explorar las propuestas surgidas desde la literatura de ficción más recientes. Las migraciones, los viajes y el exilio son experiencias vitales para los pueblos caribeños, marcando su formación como sociedades, y plasmando una variedad de identidades traslapadas. El estudio de estas poblaciones diaspóricas ha generado una extensa literatura que remarca, como hilo conductor, su naturaleza fluctuante, híbrido, y móvil. Esta ponencia sostiene que en la obra de Mayra Santos-Febres el "Caribe fluctuante", no solamente son temáticas recurrentes sino representan una forma de caracterizar y definir intrínsecamente al Caribe.

**Singh, Simboonath, New York City College of Technology-CUNY,** [sisingh@citytech.cuny.edu](mailto:sisingh@citytech.cuny.edu)

*The Use of Symbolic Religiosity in the Political Construction of Rastafari Identities*

This paper attempts to bring together the essentially hybrid character of Rastafari theology. More specifically, it will demonstrate the symbolic aspects of the religiosity as they relate to basic Rastafari ritualistic practices such as the wearing of dreadlocks, the smoking of marijuana, and dietary habits. The syncretistic nature of Rastafari religio-cultural orientation reflects, at a micro-level, the broader and more macro aspects of Caribbean creolization. As such, Rastafari Theory has theoretical implications for the future of theorizing about Caribbean social structures as they relate to creolization and other socio-cultural processes and practices.

**Sives, Amanda, University of Liverpool,**  
[amanda.sives@liverpool.ac.uk](mailto:amanda.sives@liverpool.ac.uk)

*From 'Sister P' to 'Mama P': Disentangling the Role of Gender in the 2007*

For the first time in Jamaican political history, one of the two main political parties entered a general election with a female leader. Portia Simpson Miller, known to her supporters as 'Sister P,' has established herself as the most popular politician in recent Jamaican history. The decision of the PNP to focus their campaign strategy around the leadership of Simpson Miller and their subsequent defeat, raises important questions about Jamaican politics in the 21st century. In focusing on the political representation of Simpson Miller during the campaign, this paper will seek to explore interconnections between gender, race and class

**Smith, Valerie, Florida Gulf Coast University,**  
[Vsmith@fgcu.edu](mailto:Vsmith@fgcu.edu)

*The Invisible Peoples: Case Studies of Selected African-American Populations in Latin America*

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This paper examines the locations and histories of the peoples of African descent in Latin-America. A major segment of these populations are descendants of peoples of the Caribbean. The paper provides statistical data, social status, major social issues, and empowerment movements of selected populations.

**Spaulding, Stephany, Purdue University,**  
**[stephanyrose2003@yahoo.com](mailto:stephanyrose2003@yahoo.com)**

*Constructions of Whiteness in Mark Twain's Pudd'n'head Wilson*

Using "House Divided" and the Cuban film, "Cecilia," as tools of comparative, inter-American analysis, this paper examines the various ways that White identity is created and deployed along the lines class and gender in the filmic rendition of Twain's Darwinian classic, Pudd'n'head Wilson. The presentation will result in a challenge to the Foucauldian theory of biopolitization as it related to slavery in the Caribbean and Latin America, as well as the United States.

**St. Bernard, Godfrey, University of the West Indies,**  
**[gstbiser@gmail.com](mailto:gstbiser@gmail.com)**

*Caribbean Migrants and Development Processes in Montserrat: An Ethnographic Study*

In the aftermath of the late 1990s, Montserratian authorities have been striving to build resilience and foster development processes in education, health, commerce and a range of social services. As part of this process, the island has attracted Caribbean immigrants from Guyana, Jamaica and the Dominican Republic in order to fill the void in human capital on the island. From the standpoint of such immigrants, the paper strives to assess the worthiness of such likely contributions to development processes since 2000. The methodology hinges upon an ethnographic study of immigrants, native Montserratians and artifacts in specific socio-cultural and economic domains.

**Stecher, Lucia, Universidad Alberto Hurtado-**  
**Universidad de Chile, [lstecher@uahurtado.cl](mailto:lstecher@uahurtado.cl)**

*Espacios autobiográficos y estéticas migrantes: aproximaciones a la narrativa de autoras caribeñas contemporáneas*

En esta ponencia se presenta una reflexión en torno al concepto de estética migrante, que refiere a las nuevas formas de expresión y contenido desarrolladas por escritoras diaspóricas contemporáneas para representar narrativamente sus experiencias de migración. A partir de la lectura de la obra de Michelle Cliff, Jamaica Kincaid y Edwidge Danticat me interesa argumentar que, a diferencia de lo que propone un sector de la crítica literaria contemporánea, no existe un quiebre tan radical entre las políticas de representación asociadas a la experiencia del exilio (ligado a la emergencia de la primera generación de escritores del Caribe anglófono a mediados del siglo XX) y aquellas que surgen de las experiencias de migraciones motivadas económicamente. La ponencia analiza la forma en que la narrativa de las autoras estudiadas representa las relaciones que sus personajes establecen entre países de origen y países de destino, así como los procesos de construcción de nuevas identidades y sentidos de pertenencia asociados a la experiencia migratoria. Este análisis se desarrolla en el marco de una reflexión más general en torno a la importancia de la dimensión autobiográfica en la producción narrativa de muchas autoras de la diáspora caribeña.

**Stephens, Gregorio and Maite Villoria, University of West Indies, [maitevilloria@yahoo.com](mailto:maitevilloria@yahoo.com)**  
*Marielitos and the Search for Identity in Cuban-American Detective Fiction*

Detective Fiction is an ideal genre to portray the darker side of society. This paper, analyzes crime fiction texts written by two Cuban-born North Americans, Alex Abella and Carolina Garcia Aguilera, focusing on the ways the detective genre portray's Hispanics as "alienated outsiders."

**Stephens, Gregory, University of West Indies-Mona,**  
**[gregoriostephens@gmail.com](mailto:gregoriostephens@gmail.com),**

*A North American Jibara: Self-Translation in Cuando Era Puertorriqueña*

This paper focuses on the language Santiago employs to represent several sorts of liminality: between Spanish and English, girlhood and adulthood, and between Puerto Rico and the United States. I proceed from a remark from Santiago's Spanish-language Introduction: "When I was a girl I wanted to be una jibara. When I was an adolescent I wanted to be a North American. As a woman now, I am both things, a North American jibara. I carry my banana mark with pride and dignity." I explore Santiago's process of becoming this hybrid in order to explore the aforementioned forms of liminality and examine how she used the Africanized jibaro identity to express both resistance and attraction to North American culture and imperialism.

**Stockhard Jr., Russell L., California Lutheran University, [stockyard@callutheran.edu](mailto:stockyard@callutheran.edu)**

*The Tourist Gaze Turns Black on Itself: Media Representations of African American Sexual Tourism in the Caribbean and Latin America and Beyond*

While sexual tourism is both commonplace and the subject of considerable academic and policy attention, the participation by African Americans has received scant notice. "Rent-a-Dread" and other depictions of the exploitation of Caribbean bodies focus on Euro-Americans/Canadians and Europeans traveling to the region to enjoy more than sun and sand. In other words, the tourist gaze has included African-descended people as objects, but not as subjects. The main focus of this study is the media representation and framing of sexual tourism, primarily by African-American men and the related impact of communication via the Internet about this topic. The paper also uses the issue of sexual tourism to address the reach of globalization to African Americans. Finally, it includes a discussion of the ways this issue has ignited discourse about gender politics within the African-American community.

**Storr, Juliette, Penn State University, [jms1015@psu.edu](mailto:jms1015@psu.edu)**

*Caribbean Talk Radio a Democratic Forum and Contemporary Account of 'Deliberative Public Opinion'?*

Many media theorists see talk radio as an opportunity for the public to publish and share information that is socially accessible. Does talk radio represent a contemporary account of 'deliberative public opinion'? To explore this question, this paper examines the increase in the number of talk radio stations in the Caribbean and questions its power to change how people encounter politics in the region. Media talks particularly talk radio; will be analyzed with the methodology of spoken discourse analysis defined as 'language in use.' Before claims of aiding citizenry and democracy can be made, a closer examination of radio talk shows invites questions of their ability to serve as agents of deliberative democracy.

**Stubbs, Jean, London Metropolitan University,**  
**[j.stubbs@londonmet.ac.uk](mailto:j.stubbs@londonmet.ac.uk)**

*The Online Masters in Caribbean Studies: The Natural and Geo-Historical Context*

The general objective of the OMCS is to contribute to a trans-disciplinary grounding in Caribbean time, space, and natural environment, as basis for regional studies. Specifically, the

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programme seeks to: Recognise the geographic space of the Wider Caribbean and its principal features and biophysical components (geology, geomorphology, climate, oceanography, soils, etc.) as these relate to human activity; Analyse the relationships between Caribbean societies and the natural environment, its ecosystems and resources (environmental relationships) and; Establish the main historical themes which have shaped the contemporary Caribbean (indigenous civilisations; colonial, imperial, and national wars; slavery, plantation, hacienda; construction of nationalities; migration and diaspora; race, gender and class)

**Solano Suárez, Yusmidia, Universidad Nacional de Colombia-Sede Caribe, [ysolanosu@unal.edu.co](mailto:ysolanosu@unal.edu.co)**

*Las Mujeres de las Diásporas Caribenas: Las Economías del Cuidado, El Amor y El Sexo Exportada*

La ponencia versa sobre la economía del cuidado, que esta referida a todas las actividades que son necesarias y se realizan para garantizar la vida en el ámbito doméstico y que hasta hace poco solo tenían valor de uso, pero que cada vez más se mercantilizan como todas las demás actividades en las sociedades capitalistas. Se pretende demostrar como las mujeres de las diásporas caribeñas, pasan de ejercer las actividades domésticas en sus casas, familias y países para realizarlas en los países industrializados a donde llegan, realizando una transferencia neta de afecto, cuidados y bienestar que los suyos dejan de percibir como tal, a cambio de remesas en efectivo.

**Taylor, Sally Ann, Universidad Nacional de Colombia-Sede Caribe, [sallytaylor25@gmail.com](mailto:sallytaylor25@gmail.com)**

*Los Half And Half de San Andrés: Los actores invisibles entre La Etnicidad y la Ciudadanía Multicultural*

Esta ponencia consiste en analizar la situación de los Half-half o fifty de San Andrés isla y su condición de actores invisibles que se debaten entre asumir la etnicidad raizal y ejercer una ciudadanía basada en la diferencia. El surgimiento de nuevas identidades que concursan por ser reconocidas e incorporadas en el proceso de etnización de las comunidades afrocolombianas, es un escenario en el que también los raizales de San Andrés incursionan. En este sentido, es sugerente observar como los nativos han apropiado el discurso del reconocimiento a la diferencia cultural, lingüística y religiosa y la manera en que la interculturalidad se expresa en diferentes prácticas y manifestaciones pese a que aún no sean reconocidas por el grupo étnico raizal y por otros grupos culturales de la isla.

**Teixeira, Vitor Paulo Freitas, UMA, [vipaulo@gmail.com](mailto:vipaulo@gmail.com)**

*Os Portugueses e o Canal do Panamá*

Os Portugueses fixaram-se no Panamá, pelo menos, desde o século XVII. Nesta centúria, circulavam no mar do Caribe, por motivos principalmente comerciais, muitos exploradores, mas também muitos marinheiros. Ligar o Atlântico ao Pacífico foi o resultado de muitos e vários projectos, que acabaram na abertura do Canal do Panamá.

Desde inícios do século XIX, os Portugueses, e sobretudo Madeirenses, chegaram ao Hawai, passando pelo cabo Horn. Na abertura do Canal, que veio encurtar a distância, os empresários sabiam das qualidades dos Portugueses como trabalhadores, sobretudo os Madeirenses, que na Ilha da Madeira fizeram nascer aquilo a que chamamos de Levadas. Fizeram-se vários contratos de trabalho e os portugueses, como daremos alguns exemplos, foram marcantes numa obra colossal e de tal envergadura.

**Teodoro, Melissa, Slippery Rock University, [meliteodoro@yahoo.com](mailto:meliteodoro@yahoo.com)**

*Las Farotas de Talaigua: Dance as a means to embody history and silently transmit that which has been verbally banned.*

For my presentation, I will acknowledge the reasons why the Farotas are male performers portraying female characters and the historical event that frames this dance. I will also analyze the structural composition of the dance, the movement qualities in relation to the historical intention, the costume, the selection of performers and the method in which this dance is passed down to newer generations. Dance in all cultures and throughout history has served as a means to silently document and retain that which has been verbally banned.

**Terrelinge, Sophia, [sophiaterrelinge@gmail.com](mailto:sophiaterrelinge@gmail.com)**  
*Remittances and Disaster Preparedness and Recovery in Jamaica*

The objective of this study is to determine the relationships among remittance receipts, disaster preparedness and recovery efforts. Jamaica is prone to disasters and is also characterized by a large diaspora which actively maintains contact through remittance flows. There is the need to consider if remittances are used for disaster risk reduction in order to determine the policy relevance of the disaster preparedness programme.

**Thomas, Bert, Brooklyn College, [bthomas@brooklyn.cuny.edu](mailto:bthomas@brooklyn.cuny.edu)**

*Recent election trends in the English speaking Caribbean*  
Political dynasty and charismatic leadership produced leaders such as Eric Matthew Garry (Grenada), John Compton (St. Lucia), Norman Manley (Jamaica), and Eric Williams (Trinidad). Challenges such as crime, corruption, cost of living, and technology require leaders and governments that are transparent, visionary, and "politically grounded." This paper will argue that dictatorial leadership, political corruption, and the desire to hold on to political power are mainly responsible for the demise of several Caribbean governments

**Thompson, Winston, Broward Community College, [wthompson@broward.edu](mailto:wthompson@broward.edu)**

*The Pursuit of the Self as a Religious Activity in Reggae Culture*

This paper is shaped by the assumption that the pursuit of the self by the carriers of Reggae Culture is a religious activity that bears tremendous political significance. The pursuit is informed by six strategies: an integration of the various dimensions of the self, the ascription of sacredness to the self, symbolic assumption of an autonomous self, clairvoyant appropriation of the progenitors' experience, indulgence in an exuberant expectation of a new identity, and exhortations to pursue a self-conscious identity. These strategies will be illustrated, demonstrating their cumulative, if not individual religious and political significance.

**Thorburn, Diana, University of the West Indies-Mona, [dthorburn@jhu.edu](mailto:dthorburn@jhu.edu)**

*Small State Foreign Policy and the Dependency Mindset: Reframing the Small State "Dilemma" in Caribbean Relations*

In this paper I explore the phenomenon whereby smallness is identified as a key explanatory variable for underdevelopment. However, I argue that this link comprises a spurious relationship that does not adequately allow for a correct understanding of the dynamics of the international system, what have been called "small states", and economic development. However, if we reframe the debate over smallness as one that is not related to the size of territory or of population, and instead isolate those factors that are said to

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bring about vulnerability and dependence, we can reconceptualize the dilemmas that small states face in the international system, and thus begin to search for more appropriate remedial policies.

**Torres, Silvia Elena, Universidad Nacional de Colombia-Sede Caribe, [set2002@hotmail.com](mailto:set2002@hotmail.com)**

*Hacia la Construcción de una Cultura Islena*

Ante la situación de conflicto actual en la definición que es ser sanandresano o que no es, sería interesante plantear la idea que esta sociedad insular es el producto de varios factores históricos, sociales, económicos que han generado un sinnúmero de procesos que se ven reflejado en lo que hoy día se denomina sociedad Isleña. Esta mirada se plantea con el propósito de redefinir el ser isleño, como algo que debe estar por encima de si se pertenece a un grupo étnico específico.

**Urquhart, Mikhail-Ann, [mfurquhart@gmail.com](mailto:mfurquhart@gmail.com)**

*Electronic Money and Remittance Transfers: Using Technology to Develop Caribbean Economies*

The panel focuses on issues related to diasporic networks, financial flows and economic development, with particular reference to the English-speaking Caribbean. Panel presentations will be contextualized in a framework which assesses the impact of remittances on economic development.

**Varela-Ibarra, Jose L., Eastern Kentucky University, [jose.valera@eku.edu](mailto:jose.valera@eku.edu)**

*From the Caribbean to Canada: The Latino Experience*

Part of an ongoing research project, this presentation makes use of Edward T. Hall's ten categories of culture—language and media, politics and society, economics and work, education, time and religion, space and geography, justice, science and technology, and recreation and the arts—to introduce the participants to the present state of Latin American immigrants lives in Canada. Based not only on the official demographics provided by the Canadian government and other sources, but also on 'in-country' interviews and talks with a variety of Latino immigrants.

**Vaughan, Umi, California State University Monterey Bay, [umi\\_vaughan@csumb.edu](mailto:umi_vaughan@csumb.edu)**

*Añá Unso/ The Drum Speaks: Performing Batá Tradition Between Shores*

The family of three batá drums is one of the richest cultural legacies that enslaved Yoruba people brought with them into the New World. Its rhythms have helped maintain religious and cultural practices shared by millions of people spread far and wide. Añá can be described as the Spirit of Sound, able to invoke the Gods and stir all the human emotions. This essay deals with the performance of the batá both in Cuba and the U.S., especially the tensions and inventions inherent to the movement of the tradition between shores and generations.

**Verrest, Hebe, KITLV, [verrest@kitlv.nl](mailto:verrest@kitlv.nl)**

*Paramaribo: Globalization and City Change in the 20<sup>th</sup> Century*

This paper discusses the impact of two such developments, e.g. self-governance and independence, and the 'post-plantation' economy on size, functions and people in Paramaribo. Moreover, it links Paramaribo's history with that of Port of Spain and Georgetown, creating a Southern-Caribbean perspective.

**Vidal, Antonino, Universidad del Norte, [avidal@uinorte.edu.co](mailto:avidal@uinorte.edu.co)**

*Fuentes Para El Estudio del Comercio Directo en El Puerto de Cartagena en los Siglos XVI y XVII*

La investigación de fuentes historiográficas y de archivo ha sido particularmente fructífera en los últimos diez años donde hemos podido puntualizar la existencia de compendios y documentos no publicados anteriormente. Esto ha permitido avanzar en el conocimiento de la historia colonial de los siglos XVI y XVII sobre todo en lo concerniente a la presencia afroamericana y aborígen en la dinámica social del puerto de Cartagena.

**Viera-Vargas, Hugo R., Indiana University, [huviera@indiana.edu](mailto:huviera@indiana.edu)**

*Performing Race: The Afro-Diasporic Dimension of Puerto Rico*

This essay seeks to understand this paradox by examining the marginalization of 'bomba' and how the simultaneous adoption of Afro-Cuban genres reflects how concepts of 'blanqueamiento' (whitening) and modernity were ingrained in the racial notions of popular sectors. In this way, the popular sectors were implicit accomplices of a social and racial hierarchy that established whiteness as the most desirable goal in the racial spectrum, thus keeping non-white Puerto Ricans marginalized in the social structure. However, through their musical practices, the popular sectors simultaneously challenged this same dominant racial ideology. By making Afro-Cuban music part of their repertoire, Puerto Ricans surreptitiously asserted an Afro-Caribbean dimension of Puerto Rican identity and culture.

**Villagomez, Rosita E., University of Alabama, [villagomez@bama.ua.edu](mailto:villagomez@bama.ua.edu)**

*Juan Francisco Manzano: Una visión introspectiva de la esclavitud*

La inquietud, estimula la severa represión contra los esclavos para sostener lo que, invariablemente, resultó en insurrecciones masivas y organizadas por los diferentes estratos sociales, desde los esclavos hasta los que simpatizaban con la emancipación en la década de los cuarentas. Estas actividades contrahegemónicas llegó a cumbre en 1843 cuando circulo, como pretexto para frenar el ascenso económico de los dirigentes e intelectuales que competían con la elite sacarocracia, que había una maquinación cuya meta era la exterminación de los blancos.

**Viloria de la Hoz, Joaquin, Banco de la República de Colombia, [jvilorde@banrep.gov.co](mailto:jvilorde@banrep.gov.co)**

*Estrategias de educación para el desarrollo del Caribe colombiano*  
El objetivo de la ponencia es proponer estrategias y acciones que contribuyan a mejorar el capital humano en la Costa Caribe, y así lograr mejor calidad de vida y aumentar los niveles de competitividad y de crecimiento económico regional. La inversión en educación contribuye de manera significativa con el desarrollo económico de las regiones y naciones, al generar elevadas tasas de rentabilidad social y de retorno privado. Las recomendaciones están dirigidas a aumentar la cobertura y mejorar la calidad de la educación, así como a redireccionar la pertinencia de la educación superior, poniendo especial énfasis en la educación técnica y tecnológica.

**Wah, Tatiana, New School University, [waht@newschool.edu](mailto:waht@newschool.edu)**

*Profile of Afro-Caribbean Immigrant Entrepreneurs in the US & Implications for Diaspora-Led Development*

This paper seeks to reveal owner and business characteristics of US Afro-Caribbean-owned enterprises, including their size, maturity, and industry distribution, and their implications for homeland development. The profile on owners' characteristics is drawn from US Census PUMS data and from two US counties with the highest concentration of Afro-Caribbeans: Kings (Brooklyn), NY and Miami-Dade,

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Florida. Business characteristics are drawn from interview data from local economic development agencies operating in the two counties.

**Walcott, Ian Wendell, Natural Cultural Foundation,**  
[ian.walcott@gmail.com](mailto:ian.walcott@gmail.com)

*Strategic Export of Barbados' Crop Over Festival to the Caribbean Diaspora*

Barbados' Crop Over Festival has now become one of the main cultural events in the English-speaking Caribbean. A recent economic impact assessment has shown that this single event generates approximately US\$40 million in the Barbados economy. The festival has become an important foreign exchange earner for Barbados and has strategic linkages to that country's tourism product. However, there is tremendous scope for exporting this festival to the wider Caribbean Diaspora that resides in North America and the UK. This paper will explore some of the linkages that have already been made to the Diaspora together with recommendations for new programmatic interventions that can be strategically linked to export promotion.

**Waldron, Lawrence, St. John's University,**  
[ieredelta@yahoo.com](mailto:ieredelta@yahoo.com)

*House of Spices: The Myriad Origins of the Gingerbread House*

Focusing on the 19th century gingerbread phenomenon in Trinidad, this paper will explore the myriad origins and mutations of West Indian residential architecture, and in the process, challenge notions that any culture enjoyed dominance in the development thereof.

**Walhrust Jones, Natalie J., Barbados Community College,**  
[nataliewalhrust@hotmail.com](mailto:nataliewalhrust@hotmail.com)

*Child Trafficking: A Scourge to any Society – from the Caribbean to the African Continent*

The act of human trafficking is a human rights violation that constitutes a contemporary form of slavery. Trafficking in persons shall mean the recruitment, transportation, transfer, harbouring or receipt of persons, by means of the threat or use of force or other forms of coercion, abduction, fraud, deception, abuse of power or a position of vulnerability or of the giving or receiving of payments/benefits to achieve the consent of a person having control over another person for the purposes of exploitation.

**Waters, Anita, Denison University,**  
[waters@denison.edu](mailto:waters@denison.edu),  
*Reluctant Candidates, Rastafarians and Partisan Politics in Jamaica and Elsewhere*

In this paper, I explore the motivations of Rastafarian candidates and the experiences of their campaigns. The ways that the relationship of Rastafari to partisan political struggles has changed over the years will be analyzed and evaluated

**Watkins, Andrey, Western Illinois University, AP-**  
[Watkins@wiu.edu](mailto:Watkins@wiu.edu)

*Journeys of Our Mothers: The Transnational Experiences of the Older*

This investigation uses multidisciplinary methodologies to investigate how migrant Jamaican women experience and negotiate issues of race, class, and gender in Jamaica and in transnational environments abroad. Their shifts from peasant class to working class to middle class and their journeys through the life span cycles in a succession of foreign lands are important to many disciplines. This study has the potential to develop theoretical insight from the personal theorizing of these golden agers.

**Watson, Gartin, University of West Indies,**  
[garthdavelli@yahoo.com](mailto:garthdavelli@yahoo.com)

*Moving Around, Moving Forward: The Impact of Migration Patterns on the Creation and Maintenance of Micro-Enterprise in Jamaica*

Through the use of a Jamaican Case Study, this paper will examine the extent to which these MEI operators have been affected by these events and will also examine the ways in which these operators have had to become migrant themselves, both nationally and regionally, in an effort to continue their trades. It will also seek to answer the question of how sustainable is Tourism as a vehicle for economic growth among the working poor in the (Urban) Tourism centres of Jamaica.

**Watson, Hilbourne A., Bucknell University,**  
[hawatson@bucknell.edu](mailto:hawatson@bucknell.edu)

*Capitalist Crisis and the New Geography of Global Power: Implications for Social Forces and Sovereignty in the Caribbean*

The paper will explore the forces that are reshaping the role of the Caribbean under neoliberal globalization with attention to how the war on terror, accumulation by dispossession, and the intensification of competitive strategies also play a role. Such things are induced via the European Union, NAFTA, the WTO, the World Bank and IMF fuel Transnational Capitalist Class (TCC) formation, Transnational State Formation (TNS), and tendencies toward the emergence of a Global Western State (GWS). The new geography of global power informs the paradigm shift in IR and International Political Economy (IPE). This forces us to consider how social forces in the Caribbean—ruling classes, state, class struggles and civil society—are affected by this radical process of global transformation and the disconcerting centripetal and centrifugal forces it engenders.

**Watson, Naomi, Open University**  
[naw9499@hotmail.com](mailto:naw9499@hotmail.com)  
*Exploring the Contribution of Mary Seacole to British Health Care*

This paper will explore the contribution and legacy of Mary Seacole, the Jamaican nurse who used her own funds to support sick and wounded soldiers during the Crimean war, despite being rejected by the British Government on application. An overview of her life and work in the Crimea will be presented. It holds an insight into the present nursing establishment's attempts to give recognition to the Jamaican nurse who died without being publicly acknowledged for her work. Implications for present day health care practice to a diverse British population will be discussed.

**Watts, Nicholas, London Metropolitan University,**  
[n.watts@londonmet.ac.uk](mailto:n.watts@londonmet.ac.uk)

*The Governance of Sustainable Development in the Caribbean: A Comparison of Five States - St. Kitts, St. Lucia, Belize, Jamaica and Cuba*

The paper draws on research reports in the GEF/UNDP/UNEP National Capacity Needs Self-Assessments and the research of regional NGOs to describe regional decision structures, the relation of the countries to the regional bodies (in particular the Association of Caribbean States, CARICOM, and regional agencies of the UN - UNESCO, UNEP and UNDP); national policy capacities, including public awareness and strength of pro-sustainability NGO forces, and draws conclusions about differing policy styles in the region, as well as identifying gaps in policy capacity.

**Weir Soley, Donna, Florida International University,**  
[weirsole@yahoo.com](mailto:weirsole@yahoo.com)

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*Suffering in Paradise, Slaving in the Promised Land: Barrel Children and the Trope of the Absent Mother*

This paper will examine the impact of female migration from Jamaica to the United States from the 1970's to the 1990's, and the impact upon the offspring of these women who were left in the care of friends and relatives. For the most part, these working-class Jamaican women migrated to make a better life for their children. The economic circumstances under which these Jamaican children lived improved with the remittances and "barrels" sent home by their mothers who "slaved" in the United States.

**Wever, Jerry, Spelman College, [jwever@spelman.edu](mailto:jwever@spelman.edu)**

*Dancing the Habanera Beats (in Country Music): The Creole-Country Two-Step in St. Lucia and its Diaspora*  
With considerable genius, St. Lucians have creolized U.S. Country & Western dancing much as they have creolized European country/court dances in earlier centuries-by Africanizing it. St. Lucians have claimed C&W as their own, highlighting its underacknowledged but already creole ingredients, merging it with their own Afrocreole folk forms, and transforming it into music of black social experience.

**Velez White, Mercedes Lucia, Universidad Nacional de Colombia, [mlvelez@unalmed.edu.co](mailto:mlvelez@unalmed.edu.co)**

*Arquitectura Contemporánea en el archipiélago*  
Lo que no se conoce no se ama y, en materia de arquitectura en San Andrés y en Providencia, todavía no hay una conciencia acerca de los valores que se encuentran, desde el punto de vista profesional en la arquitectura que se ha producido desde mediados del siglo XX y que, en algunos casos retoma valores patrimoniales significativos de la cultura isleña. Es necesario conocer las cualidades de esta arquitectura reciente para empezar a proteger como patrimonio cultural la que, por sus cualidades ambientales y estéticas lo amerite.

**Whitman, Nastassja, Michigan State University, [whitma22@msu.edu](mailto:whitma22@msu.edu)**

*The Cultural Intentionality of Black Theatre: The African Grove Theatre (1821-1824)*

In this paper, I investigate the social and cultural conditions in which the theatre was established as reflected in the theatre's scripts. I have found two distinct themes within AGT's staged productions: self and collective-motivated liberation, and an invocation of their experiences as African descendant people in the Americas. Through these creative projects AGT articulated agendas for liberation and African derived aesthetics.

**Wiley, James Hofstra University, [ecojew@hofstra.edu](mailto:ecojew@hofstra.edu)**

*The WTO's Small Economies Initiative and the Caribbean*  
This paper begins with a review of the Small Economies Initiative, its origins and the nature of the special challenges facing small economies in the contemporary global economy. It analyzes the progress that has been made thus far and the obstacles it has encountered, with the latter considered within the framework of the problems that have plagued the Doha Round itself. The paper identifies a few structural aspects of the initiative as it is currently operating and suggests what the WTO should do to enhance the prospects of the initiative's ultimate success.

**Woodson, Andrew Michigan State University, [woodsona@msu.edu](mailto:woodsona@msu.edu)**

*Abakuá Secret Society: Religion, Race and Culture*  
This paper explores the Abakuá Secret Society of Cuba in order to determine how its members navigated the ensemble of social relations, institutions, and practices of the colonial "contact zone." In so doing, I will emphasize the ways in

which African descendants exploited contradictions inherent to capitalist social relations that characterized the colony of Cuba. I wish to demonstrate that epistemological and ontological foundations inherited from the Nigerian Delta, facilitated African descendants in Cuba's western port cities to live in contradistinction to a social order antithetical to their well-being, by way of the Abakuá secret society.

**Young Kurt, University of Central Florida,**

**[kurtbyoung@yahoo.com](mailto:kurtbyoung@yahoo.com)**

*Pan-African Nationalism in Belize*

The subject of this paper is to introduce Belize as one of the neglected yet prolific fronts in the Pan-African phenomenon. There are two focal points of the project. First, the essay presents a Pan-African nationalist theoretical framework that captures the place of Belize in the global Pan-African movement. Emphasis here is placed on 1) identifying elements of Pan-Africanism based on a redefinition of the concept and 2) applying them in a way that validates the Pan-African tradition in Belize.

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## **SAN ANDRES AND PROVIDENCE ISLANDS**

Sharika Crawford

The tourism sectors on San Andrés are largely confined to a few areas. The commercial center referred to as North End by native islanders (or, El Centro) is packed with hotels and duty-free shops. There are also two less touristy small towns: The Hill (or, La Loma) located in the central hilly region and San Luis, the eastern coast area. It is strongly recommended that conference participants venture into these communities to get a taste of the traditional native island culture.

Most of the attractions as well as cultural and historic sites are not located near Hotel Sunrise in the downtown area. However, they are easily accessible via bus, taxi, or you can also join an island tour.

## **THINGS TO DO WHILE IN SAN ANDRES**

### **Attractions**

- Blowing Hole (El Hoyo Soplador)
- Big Pond
- La Piscinita
- Morgan's Cave (admission: US \$1 or, equivalency in Colombian pesos)

### **Beaches**

- North End
- San Luis (No admission fee); Rocky Cay, Sound Bay
- Johnny Cay
- Aquarium (Acuario) Cay (No admission fee; transportation about US \$5/person)
- Haynes Cay (No admission fee; transportation about US \$5/person)

### **Cultural and Historical Sites**

- Casa de la cultura
- First Baptist Church
- Island Museum House / Museo Casa Isleña

### **Restaurants**

- Café Café Pizza Av. Colombia 1-51 Tel. 512-5894
- La Fonda Antioqueña (Mainland Cuisine) Av. Colombia 1A-16 Tel.512-4185
- Pelicano (Seafood) Hotel Tiuna Av. Colombia Tel. 512-3235
- El Rincón de Langosta (Seafood) Carretera Circunvalar,
- La Regatta (Seafood) Contiguo al Club Nautico Tel. 512-3022
- Pollo Kikiriki (Fast Food/Chicken) Av. 20 de Julio Tel. 512-6448



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- Margherita Carbonara (Italian) Av. Colombia, across the street from Hotel Lord Pierre
- Sandwich Cubano (Fast Food) Av. 20 de Julio Tel. 512-5635 San Luis
- Coral View (Seafood) Km 17, San Luis Tel. 513-0073 West/El Cove Area
- West View Restaurant (Seafood)
- Mojito Cubano

### **Shopping**

La Riviera Duty Free. Perfume, cosmetics, beauty treatment, care and grooming, liquors, snacks. Avenida las Américas, N<sup>o</sup>. 3-78 Tel. 5120575.

President Store. Avenida Providencia N<sup>o</sup>. 1-105 Tel. 5126579 San Andrés Isla.

Perfumeria La Parfumerie. Avenida Colón Edif. Guaraní. Tel. 5124420

Perfumeria y Drug Store Beverly Hills. Cra. 3 1-28 Edif. Casablanca L-1 Av. Costa Rica. Tel. 5128288

Almacen Salomón Av. Colón con Av. Providencia N. 2-2 Tel. 5126436.

### **Entertainment**

- Willy's Bar. Zona Rosa
- Sweet mama. Zona Rosa
- Kiss me. Zona Rosa
- La Bodeguita. Zona Rosa
- Coco's. Hotel Tiuna
- Extasis. Hotel Sol Caribe Centro
- Blue Deep. Hotel Sunrise Beach
- Acuarios. Av. Peatonal
- Kela's Reggae Bar. San Luis Dig. Hotel Decameron
- Licke Reggae Bar. Av. Peatonal
- Wild life
- Cantil de la piscinita
- La piscinita
- Barquito de Nirvana
- Piedras de carito
- Trampa tortuga
- La pirámide

### **Diving school**

### **Diving guide**

- Banda Dive Shop. Ed. Hansa Reef. L. 2B. Tel. 5131080
- Caribe Azul. San Luis Vía Pepper hill. Tel. 5123419
- Centro de Buceo Blue Life. Hotel Sunrise Beach L.117 Tel. 5125318
- Buzos del Caribe Dive Shop. Av. Colón Ed. Salazar L1A – 108 Tel. 5128929
- Sharky Dive Shop. Car. Circunvalar Km.13 Hotel Sun Set. Tel. 5130420
- Bajo bonito
- Punta Evans
- Cantil barco hundido
- Cuevas best view

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**UNIVERSIDAD NACIONAL DE COLOMBIA**

**SEDE CARIBE**

Como Universidad de la Nación fomenta el acceso con equidad al sistema educativo colombiano, provee la mayor oferta de programas académicos, forma profesionales competentes y socialmente responsables. La Universidad tiene como propósito enriquecer el conocimiento a través de la investigación, transmitir el saber a través del proceso de enseñanza-aprendizaje e interactuar con las nuevas realidades nacionales, liderando los cambios que requiere el Sistema de Educación Superior.

La sede Caribe se ubica en el Archipiélago de San Andrés y Providencia, insertándose y articulándose en el paisaje costero y en las tradiciones arquitectónicas, culturales y de uso del suelo de las islas.

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El INFOTEP es un instituto de educación técnica profesional que busca ante todo el desarrollo social, tecnológico, económico, científico, cultural de la región insular, ofreciendo programas pertinentes, con un personal administrativo y docente idóneo que estimule la acción la práctica del conocimiento, dando como resultado unos profesionales integrales, generadores de trabajo y formadores de una mejor calidad de vida para el departamento archipiélago San Andrés, Providencia y Santa Catalina.

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**San Andrés Isla**

**Avenida Colombia Sarie Bay**

**Tel. 5126607**



**SERVICIO NACIONAL  
DE APRENDIZAJE**

El Servicio Nacional de Aprendizaje, SENA San Andrés es el ente más importante en la formación técnica de los isleños a través de su sede en San Andrés y el Centro Comunitario Old Town en Providencia. Atiende la demanda laboral de los gremios, las empresas, el gobierno y los entes comunitarios en especialidades de los siguientes sectores: Hotelería y Turismo, Comercio y Servicios, Administración, Servicios de Información y Documentación y Servicios Financieros.

**SAN ANDRÉS Y PROVIDENCIA**

**Avenida Francisco Newball**

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La administración departamental se constituye en una organización pública cuyo propósito de existir es el de servir a su pueblo a través del arte y la ciencia de administrar en forma justa, racional, eficiente y transparente todos sus recursos incluyendo su patrimonio natural y cultural, todo aquello que reposa en su suelo y en sus aguas; además de ejercer la autoridad que garanticen el orden, la integridad y la seguridad de todos. Todo en función de alcanzar la prosperidad, el bienestar y una mejor calidad de vida para las islas que conduzcan a un mejor desarrollo social y económico, pero sostenible y en armonía con nuestro medio ambiente, nuestra cultura y principios.

### **GOBERNACIÓN DE SAN ANDRÉS ISLAS**

**Avenida Francisco Newball**

**Edificio Coral Palace**

Tels: 578 5123390 y 5124390



Las islas de Providencia y Santa Catalina están ubicadas a 50 millas de la isla de San Andrés y hacen parte del Departamento Archipiélago de San Andrés situado al Noroeste. Se encuentran rodeadas por un conjunto de cayos menores: Three Brothers Cay, Grab Cay, Botton House Cay, Basalt Cay y Palm Cay, y un complejo arrecifal coralino que tiene una longitud aproximada de 22 Km, siendo la segunda en extensión del Caribe después de la de Belice. La administración se rige por el Alcalde, Secretario General, Secretario de Gobierno, Secretario de Hacienda, Control Interno, Secretario de Obras Públicas, Tesorero, Jefe de personal, Jefe de Presupuesto y Asesor Jurídico. El archipiélago en su conjunto fue declarado en el 2000 por la UNESCO como Reserva de la Biósfera, gracias a los atributos culturales, naturales e históricos. Por su aislamiento geográfico y su estado primitivo constituye un sitio ideal para el descanso. Sus hermosas y solitarias playas, son propicias para la natación, el buceo, el esquí, y otros deportes acuáticos.

### **ALCALDIA MUNICIPAL DE PROVIDENCIA**

**Palacio Municipal en Santa Isabel**

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En desarrollo a la Ley 31 de 1992, que reglamenta la banca central, la misión del Banco de la República se extiende de manera natural al ámbito cultural. En cumplimiento a esta misión, la Subgerencia Cultural colabora en el rescate, preservación, análisis y difusión del patrimonio cultural de la nación para fortalecer la identidad cultural del pueblo colombiano. Es por ello, desde sus inicios, el Banco de la República ha tenido una importante acción cultural en el país, siendo el Museo del Oro y la Biblioteca Luis Ángel Arango, sus dos polos más visibles. Pero también, ha tenido la voluntad expresa de brindar espacios a la cultura en las regiones. La actividad del Banco no se ha limitado al acto de apertura de espacio y puesta en servicio de ellos, detrás están la formación y entrenamiento del personal que los atiende y una actitud preactiva, reflejado en eventos académicos que tienen ya una larga historia, principalmente en materia de estudios regionales (antropología, arqueología, historia, literatura, arte), de fomento de la lectura, de manejo técnico de bibliotecas, cajas viajeras con libros o material arqueológico.

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