

5-1-2011

Untitled

Michael Ginsberg
NSU University School

Follow this and additional works at: https://nsuworks.nova.edu/uschool_litmag

 Part of the [Photography Commons](#)

Recommended Citation

Ginsberg, Michael (2011) "Untitled," *Hieroglyphics: the NSU University School Literary Magazine*: Vol. 17 , Article 72.
Available at: https://nsuworks.nova.edu/uschool_litmag/vol17/iss1/72

This Photograph is brought to you for free and open access by the University School at NSUWorks. It has been accepted for inclusion in Hieroglyphics: the NSU University School Literary Magazine by an authorized editor of NSUWorks. For more information, please contact nsuworks@nova.edu.

Christina's World

by Lexie Pushkin



Left hand for balance,
Right hand for support,
She pushes herself up,
As if she had just been
pushed down
But the strong winds of the storm
That brews just ahead.
The tall grass glows orange
In the presence of
a sunset we do not see.
Engraved in the landscape are the
Tracks of two wheels,
Yet there is no car.
The once strong, now gentle wind
Brushes a stand of
hair out of her eyes
As she glances across the way
At a house sitting comfortably
On the gray horizon.
Lonely, lonely girl,
Show us your face,
For a single question
comes to mind
Is it a house or a home?

Photography by:
Michael Ginsberg