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## Forum

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# FORUM

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2887U **ART CAREERS**

Handel Film Corporation, 1977, American series – Art in America, number 5, 1 videocassette (30 minutes). sd., col., captioned.

Deals with the practical aspects of earning a living in the art field. Describes many different art related careers through interviews with art professionals.

2888U **CHILDREN**

BBC-TV/FILMS, Inc., 1970, Family of Man series, number 1 (50 minutes), col., captioned.

Examines ways in which people in five different societies bring up their children. Compares methods used in an affluent community in England, in Lancashire, in New Guinea, in Botswana, and in a Himalayan village.

2857U **CONFLICT ON THE LINE**

Peter Jordan, 1983, 1 videocassette (15 minutes), col., captioned.

Examines the communication problems experienced by a supervisor and subordinate when they interact in the workplace.

2889U **THE CONSUMER OFFENSIVE**

Benchmark Films, 1976, 1 videocassette (26 minutes) sd., col., captioned.

The individual consumer discovers how to get better products for less money, how to protect his environment, and how to improve the quality of his life by joining local and national consumer organizations.

2864U **DEAD BIRDS**

Contemporary Films, 1983, 2 videocassettes (2 tapes; Part 1, Part 2) (60 minutes), sd., col., captioned.

Discusses the culture of the people of New Guinea – emphasizes the role of death in their lives.

2858U **DELEGATING**

CRM/McGraw-Hill, 1981, number 1, col., captioned.

Examines the issue of delegating, making viewers aware of some hidden traps, and provides the manager with basic steps to ease the workload and build a stronger and more efficient department.

2890U **FIRST AND ESSENTIAL FREEDOM**

ABC Media Concepts/Xerox Films, 1 videocassette (52 minutes), sd., col., captioned.

First Amendment and what it means to the media and our society.

- 2891U **FREE AT LAST**  
National Educational Television/Indiana University, 1965, 1 videocassette (30 minutes) sd., b&w., captioned.  
Traces the history of the American Negro from emancipation to the end of World War II.
- 2865U **FUTURE SHOCK**  
McGraw-Hill, 1972, 1 videocassette (42 minutes), sd., col., captioned.  
A jarring look at our fast-approaching super electronic future-artificial men, thinking machines, genetic engineering, and the startling implications these may hold for us. Based on Alvin Toffler's book of the same title.
- 2892U **HOW TO SAY "NO"**  
Alfred Higgins Productions, 1979, 1 videocassette (10 minutes), sd., col., captioned.  
Examples of difficulties that may arise when we cannot say "no" at the right time are presented and the reasons for such behavior investigated. Film stresses the importance of knowing the difference between doing a favor and doing what is best for yourself.
- 2866U **MADNESS AND MEDICINE**  
CRM/McGraw-Hill, 1977, 1 videocassette (49 minutes) sd., col., captioned.  
Investigation of uses of three therapeutic methods: drugs, electroshock, and psychosurgery. Explores how prevalent these methods are, who is for and against them, how valid the research is, and ethical implications of using them.
- 2893U **MARRIED LIFE**  
BBC-TV/Films, Inc., 1970, Family of Man series, number 1 (52 minutes), col., captioned.  
Compares marriage in five different cultures: a wife with three husbands in the Himalayas, a couple in an affluent English community, a man with three wives in New Guinea, a man with two wives in Botswana, and a young couple in Lancashire.
- 2862U **THE NEW DEAL**  
CRM/McGraw-Hill, American History series, 1 videocassette (25 minutes), sd., col., captioned.  
This film analyzes the New Deal as a response to the massive problems of the Depression. It shows that while the New Deal was a basic change, it was not a revolution.
- 2894U **PACKAGING THE PRODUCT**  
Great Plains National, 1979, Job Seeking series, 1 videocassette (14 minutes), sd., col., captioned.  
Job seeking is presented as a sales process in which the job seeker is a salesperson with a product; the employment officer is a purchaser. Buyers are influenced by packaging, and presentation in the message.
- 2861U **PERCEPTION**  
CRM McGraw-Hill, 1 videocassette (30 minutes), sd., col, captioned.  
Shows how perception is an individual and subjective means of viewing reality influenced by social upbringing, culture and media.
- 2860U **PRODUCTIVITY AND THE SELF-FULFILLING PROPHECY, THE PYGMALION EFFECT**  
CRM/McGraw-Hill, 1975, number 1 (28 minutes), col., captioned, 2nd copy.  
Demonstrates how a manager's expectations alone can influence an employee's performance.
- 2363U **THE PROGRESSIVES**  
CRM/McGraw-Hill, 1969, 1 videocassette (25 minutes), sd., col., captioned.  
Examines the Progressive movement and its leaders, who were responding to the condition of poverty and squalor that existed at the turn of the century.

- 2895U **SCIENCE: WOMEN'S WORK**  
The National Science Foundation, (29 minutes), col., captioned.  
Scientific careers for women.
- 2867U **THERAPY, WHAT DO YOU WANT ME TO SAY?**  
CRM/McGraw-Hill, 1974, 1 videocassette (15 minutes) sd., col., captioned.  
Dramatization of a young girl pressured into seeing a psychologist. Describes her initial hostility and fear, the role of the psychologist, what therapy is and how it works.
- 2896U **TWO VOICES**  
Minnesota Outward Bound School, 1979, 1 videocassette (28 minutes), sd., col., captioned.  
Shows sample of Minnesota Outward Bound School programs and describes their philosophy of outdoor educational experience.
- 2897U **GYM PERIOD**  
Franciscan Communication Center, 1975, number 1 (15 minutes), col., captioned.  
A story of competition and the destruction it causes in the life of a young boy.
- 2898U **ALL BOTTLED UP**  
AIMS, 1975, 1 videocassette (11 minutes), sd., col., captioned.  
Animation and an original music track highlight a child's perspective of alcoholic parents. Understanding the problem means don't overreact, don't take the abuse personally, don't "bottle-up" your feelings – let them out.
- 2859U **A NEW LOOK AT MOTIVATION**  
CRM/McGraw-Hill, 1980, 1 videocassette (32 minutes), col., captioned.  
This film examines the relationships of employees' desires for affiliation, power and achievement, and shows how they are best motivated to work.
- 2899U **THEY DO RECOVER**  
Southerby Productions, Inc., 1 videocassette (22 minutes), sd., col., captioned.  
Dinah Shore is the host of this open discussion on the effects of alcohol on the career and personal life of comedian Shecky Greene, conductor Doc Severinson, actor Ralph Waite, and former Congressman and his wife, Mrs. Wilbur Mills. AMA alcoholism authority Jokichi Takamine along with Dinah and her guests examine how they recognized they had a drinking problem and what they did to eliminate it.
- 2900U **PHOTOGRAPHY, THE DAYBOOKS OF EDWARD WESTON, HOW YOUNG I WAS**  
Indiana University, 1965, 1 videocassette (30 minutes), sd., b&w., captioned.  
The philosophy of Edward Weston and his constant growth reflected in his writings, which he called his "Daybooks," are presented in this program.