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## **Anthophile**

Pratha Rattan

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## Anthophile

### Author Bio

Pratha Rattan, a junior at Nova Southeastern University, navigates the intriguing intersection of science and art. Majoring in Neuroscience with a minor in Studio Art, she embarked on her artistic journey throughout primary school, experimenting with color pencil throughout high school before transitioning to acrylic paint in college. Her creations serve as both an escape from the rigors of scientific inquiry and a medium for unspoken emotions. Drawing from her Indian heritage, Pratha's work intricately weaves together cultural elements and personal experiences, offering a vivid portrayal of the human psyche through vibrant strokes of paint.



## **Anthophile**

PRATHA RATTAN

### **Artist Statement**

*"In this piece, I aimed to challenge societal norms and address prevalent issues such as toxic masculinity. By observing the struggles men face in expressing vulnerability to conform to societal expectations, I wanted to show a merge of femininity associated with flowers with masculine figures, symbolizing the harmony and beauty in embracing both aspects. By depicting these forces not as oppositions but as complementary elements, I hope to inspire conversations and promote acceptance of vulnerability as strength."*