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Eyes Without a Face

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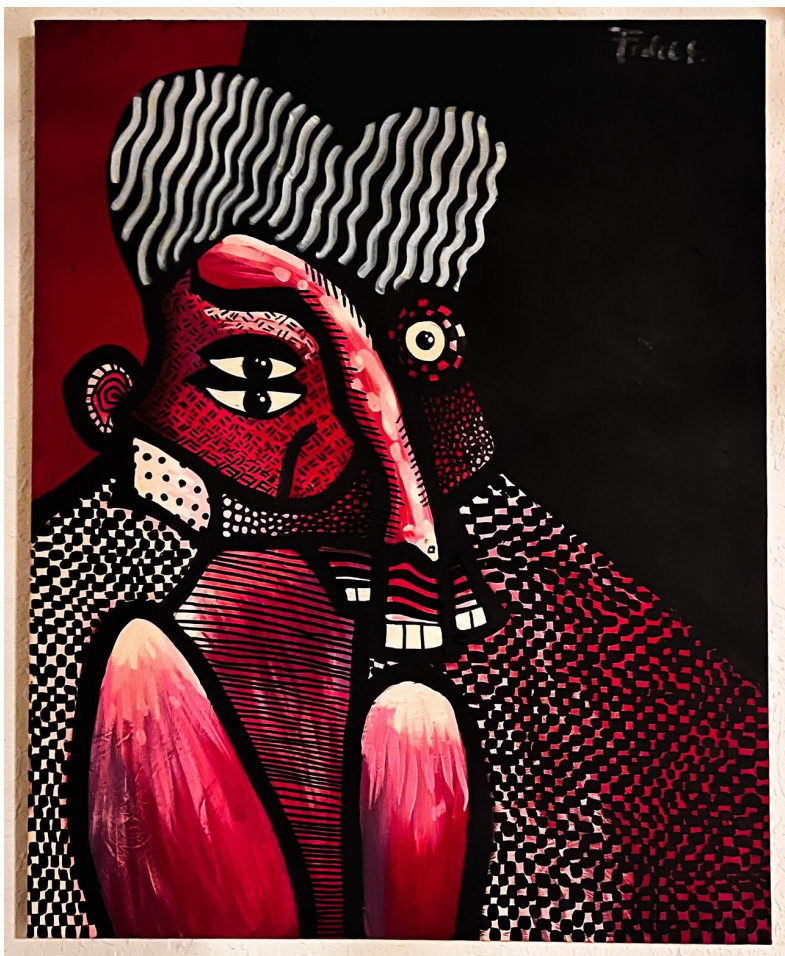
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Eyes Without a Face

Author Bio

Fidel Perez, a communication and sociology double major, is an artist whose work serves as a captivating exploration of self-discovery. Through the intersection of his academic pursuits and creative endeavors, Fidel navigates the intricate threads of human interaction, weaving a rich tapestry that reflects his identity.



Eyes Without a Face

FIDEL PEREZ

Artist Statement

"Eyes Without a Face,' is a self-portrait rendered in acrylic. It encapsulates a profound exploration of emotional complexity. The canvas, awash in multiple shades of red, delineated by bold black lines, forms a torso composed of intriguing patterns within generalized shapes. Three piercing eyes, a discernible mouth, and nose coalesce to evoke a sense of enigmatic solitude. The predominant red hues convey a spectrum of emotions—from passion to danger—while the stark black lines hint at the boundaries that encapsulate the self. White accents punctuate the composition, alluding to maturity and introspective wisdom."