

# **Digressions: Literary & Art Journal**

Volume 20 Winter 2023 Article 13

4-4-2023

## Consumerism

Rosselyn Pérez

Follow this and additional works at: https://nsuworks.nova.edu/digressions



Part of the Art and Design Commons, and the Creative Writing Commons

### **Recommended Citation**

Pérez, Rosselyn (2023) "Consumerism," Digressions: Literary & Art Journal: Vol. 20, Article 13. Available at: https://nsuworks.nova.edu/digressions/vol20/iss1/13

This Artwork is brought to you for free and open access by the Digressions at NSUWorks. It has been accepted for inclusion in Digressions: Literary & Art Journal by an authorized editor of NSUWorks. For more information, please contact nsuworks@nova.edu.

## Consumerism

### **Author Bio**

Rosselyn Pérez is from the Dominican Republic. Most of her paintings are portraits, as they allow her to communicate emotions and perspectives. Paintings are expressions that she cannot find words for, knowing exactly how they feel.



# Consumerism

Rosselyn Pérez

#### **Artist Statement**

"Consumerism' was inspired by the clouding uncertainty that it brings upon our society. The piece represents the search for who is guilty of the damage caused by consumerism and questions their unwillingness to fix it.