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A Few Words from Our Staff

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A Few Words from Our Staff

I joined *Digressions Literary & Art Journal* as a practicum student and it has been such a rewarding experience. It has been a pleasure assisting and creating not just an issue, but the 20th Anniversary issue. When we had to choose our path for practicum, I immediately knew I wanted to work for *Digressions*. I saw the passion it took to produce the journal and wanted to be a part of it. I started working for the journal in the fall and I was completely blown away by the creativity represented by Nova Southeastern University's students. In my time at *Digressions*, I had a lot of fun participating in the publication process. I was allowed to see the many extraordinary submissions, review them, and collaborate with fellow NSU students who have the same passion for art as me.

Our submitters put their whole hearts into creating wonderful works of art to share with the rest of the NSU community. Our reviewers also put their dedication into this volume, and we wouldn't succeed without our reviewers, submitters, and design and layout team.

I want to say thank you to Dr. D'Agostino for keeping us on track and being supportive of us through this process. Also, thank you for always answering my emails about anything related to *Digressions* even when I was trying to get the S.E.A. Board table.

Even though I am a practicum student, I am thankful for getting the opportunity to be a member of the *Digressions* team and I am extremely proud of what we were able to put together along with the entire team who worked on *Digressions*. Thank you to everyone who continues to support *Digressions* and I hope you enjoy this wonderful volume.

- Nicolette Sobit, *Digressions* Senior Editor



[HTTPS://NSUWORKS.NOVA.EDU/DIGRESSIONS/](https://nsuworks.nova.edu/digressions/)

My experience with practicum was something I will never forget. I am new to the communications major and was worried about being behind. *Digressions* took me in and allowed me to be a part of something much greater than myself. Between the meetings, sending out many emails, working on the social media and making sure everyone knew submissions were open, it was an amazing experience. I knew putting together *Digressions* was going to take a great deal of coordination, but the way everything moved smoothly together was because of how committed and passionate everyone was to make this journal a success.

To everyone who participated in the journal, it was truly an amazing experience and I hope that I can contribute in any little way I can moving forward. Without the reviewers, submitters, faculty advisors, and social media team there would not be 19 years of beautiful artwork, poetry, short stories, and photography all compiled together. I especially want to thank Dr. D'Agostino for always believing in us and giving the team the freedom to let our creative side shine.

This experience was unmatched by anything I have ever done, and I want to thank everyone involved again because *Digressions* really reflects the beautiful community that helped create this volume and the rest.

- Yasmeen Hughes, *Digressions* Senior Editor



The team would like to thank the continued support of Dean Holly Lynn Baumgartner and the Halmos College of Arts & Sciences; Dr. Shanti Bruce and the Department of Communication, Media, and the Arts; Dr. Eric Mason, for his continued mentorship of both our undergraduate and graduate students during the journal's layout process; Dr. Kevin Dvorak and the WCC for their forceful support of this publication; Dr. Megan Fitzgerald, Viviana Faz, and the entire communication practicum; Dr. Janine Morris for her assistance with coordinating this year's review process; finally, an ENORMOUS thank you to every author, editor, reviewer, faculty advisor who has been connected with this journal over the last 19 years. We've inherited a gift and we're excited to push this publication into the future.

- Dr. Mario D'Agostino, *Digressions* Faculty Advisor

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