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A Requiem For Those Who Rest Their Wings

Adit R. Selvaraj Nova Southeastern University

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A Requiem For Those Who Rest Their Wings

Author Bio

Adit Selvaraj is a Masters-level student in the CRDM program. Adit has always been interested in writing for pleasure, and thoroughly enjoys any opportunity where they get to write in a creative capacity. In their free time, Adit enjoys art, listening to music, and taking naps. In the future, Adit would like a quiet life where they can do all those things, but most preferably with a cat by their side. Adit works as a Graduate Assistant Coordinator at Nova's Writing and Communication Center, and while more attuned to working with essays than creative prose, they enjoy listening to music and writing lyrics and poetry.

A Requiem for Those Who Rest Their Wings

Adit Selvaraj

A small sparrow in the garden rests Nestled in the bush of brambles A respite well earned from a cruel world It can't rest forever, lest its wings become clipped Fly toward the brilliant azure and soar among the clouds, my friend.

> Tiny sparrow, I am much like you. I'm resting in perpetuity. I've made a nest of my own

Nylons and acrylics, ebony stitched together, white furs envelop me in their warmth

As I sink deeper into slumber, I feel euphoric This velveteen embrace, I wish this feeling would never end

A respite from ennui, A respite from insecurity, A respite from feeling not enough

Yet I'm still weary when I awaken I bear hope for the future, my future But leaving my nest to make dreams reality is paralyzing Why can't my feet move forward? Is it because I lack wings? To an endless azure sky, I wish I could fly without hesitation

Author Statement

"A Requiem For Those Who Rest Their Wings' is a piece that emphasizes how nerve-wracking it is to leave your safe space and pursue your dreams. The author behind this piece has many dreams that require them to face their anxiety and present themselves to the world. The piece was especially inspired by the author's enjoyment of Japanese music, particularly the song 'Little Bird' by Chiaki Ishikawa."