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In a Nutshell

MarieAnn C. Raguso
Nova Southeastern University

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In a Nutshell

Author Bio

MarieAnn C. Raguso is a veteran, scholar, and poet. In 2021 she had several publications, "Blame Game" and "Flesh" were featured in the Santa Fe Writers Project Issue 26, "Penetrating Darkness" was featured in the Wingless Dream's Breath of Love Anthology, and in the May and June issues of the Dillydoun Review for the poems, "Drive Away" and "Lending Family Money." Her love for writing doesn't stop there. In 2017 Raguso was published in Hinnom Magazine Issue 4 for a short fiction story, "The Atlantow." She also edited and wrote the screenplay for the 2007 indie film, Revival of Darkness.

In a Nutshell

MARIEANN C. RAGUSO

enlistment oath - pay grade - common access card - battle dress uniform - blousing straps - gigline - reveille - rendering courtesies - facing movement - rack out - M16A2 - Beretta - uniformed code of military justice - dirtbag airman - article 15 - retreat - law of armed conflict - move with a sense of urgency - "What's your malfunction?" - charlie foxtrot - shelter-in-place - base defense operations command - wingman (battle buddy) - force protection condition - sexual assault response coordinator - letter of reprimand - "embrace the suck" - power of attorney - servicemembers' group life insurance - rules of engagement - "Gucchi gear" - outside the continental United States - "living the dream" - fire team - convoy - outside the wire - animal in the sky - the predator - anxiety - foot patrol - entry controller checkpoint - jammer - dagger - sweep - hardcharger - Incoming, Incoming, Incoming - indirect fire - medical evacuation - self-aid and buddy care - casualties of war - traumatic brain injury - killed in action - chest candy - combat action metal - purple heart merit - hometown hero - medical evaluation board - survivor's guilt - post traumatic stress disorder - suicide attempt - fucked up beyond any repair - Taps - honorable discharge - Veteran's Administration - disability rating - inability to transition - adjustment disorders - 21 gun salute - folding Old Glory - end of watch

Author Statement

"As a woman veteran who was exposed to combat, death, violence, sexual assault, and other traumas during my time in service and after service with the VA, I felt I had something to say but had no idea where to begin. Upon attending college, I began to take poetry courses and fell in love with the art form. Not only that, but poetry allows me to be resilient against these traumatic, sometimes intrusive stressors and functions as a positive coping mechanism. So when I write, I write with my emotional intensity and always in my distinct voice."