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## The Woman's Workplace

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## The Woman's Workplace

### Author Bio

Sarah is completing her senior year as an undergraduate student with a major in Biology and minors in Psychology for Health Sciences and Honors Transdisciplinary Studies. While Soliman's major focuses on science, she's been able to gain literature-based knowledge through her honors courses. She felt inspired to create these pieces because of her supportive and fruitful learning experiences in these courses.

# THE WOMAN'S WORKPLACE



SAMANTHA SOLIMAN

Ten Minutes, (and who would want more?)

Swift's eyes fall on the side of the stage, an image so explicit,

Where Margaret awaits her turn sticky and breathless.

With the overexcited and unrestrained male entertainer on stage,

And misguidance by friends Samantha and Mindy exchanged,

She hubristically listens to the audience's sensational reaction

unchanged.

Wiping the elated tears from his eyes,

Swift thinks of her being next, quickly coming down from his high.

He is convinced it would not be too late for her to disappear,

Yet she feverishly approaches in the halting cheer.

The deformed expressions and body language unsightly,

Along with the wordy discharge and tasteless uncovering forthrightly,

The mainly male audience sit uncomfortable and flighty.

Many look away from the scene too obscene to be seen.

How else may Swift take these justifiable responses to be?

He anxiously envisions the probable state,

Of Margaret's designated workplace.

Coming home quenched,

He could first be beaten by the stench,

Followed by a sight so intense.

Perhaps this naughty and improper sight of woman by man

Could be more X-rated of an experience than,

A female's breadwinner returning to the foul sight of no food in

the pans.

Shocked he stands, taking in the sight of the mare.  
Her disheveled and tangled hair,  
moist skin, and splattered clothing without a care.  
Her eyes blown out and face tomato red,  
As if she had dinged and remnants spread.  
Scraps across all surfaces and the ghastly smell,  
Of the overflowing waste kissing her attractiveness farewell.

Swift imagines of advising her to fantasize,  
About having a perfect kitchen, with overflowing food and supplies.  
“All of the irresistible and mouthwatering dishes you can make,  
Along with the tempting and inescapable scents leaving his mouth gape.  
What could possibly be a better place?  
Kindly leave your perverted and loose ways,  
To a sacred position with only husband’s praise.”

“After all, attempts to unrealistically pursue a career as a comedian,  
Only takes time away from collecting your ingredients,  
To prepare your husband’s sandwich,  
Showing your obedience.”

#### Author Statement

*“Jonathan Swift was an 18th-century Anglo-Irish satirist who wrote ‘The Lady’s Dressing Room,’ in which consumerism as well as men invading the private spaces of women is satirized. Swift believed in a public sphere where men used their voices and professions to lead society forward, whereas women belonged in the private sphere to look after the children and the home.*

*A postmodern-day female satirist and comedian, Margaret Cho, believes in representation of gender and races in all spheres. In ‘The Woman’s Workplace,’ I satirized the unconditional power men hold in society along with the gentle reminder that women should not invade the public sphere, accomplishing this through ambiguity and Swift’s writing style in ‘The Lady’s Dressing Room’ using Margaret Cho as a device for the delivery of his message.”*