

May 2022

Past Present Future

Nicholas Waguespack
Nova Southeastern University

Follow this and additional works at: <https://nsuworks.nova.edu/digressions>



Part of the [Art and Design Commons](#), and the [Creative Writing Commons](#)

This Artwork has supplementary content. View the full record on NSUWorks here:
<https://nsuworks.nova.edu/digressions/vol19/iss1/24>

Recommended Citation

Waguespack, Nicholas (2022) "Past Present Future," *Digressions: Literary & Art Journal*: Vol. 19, Article 24.

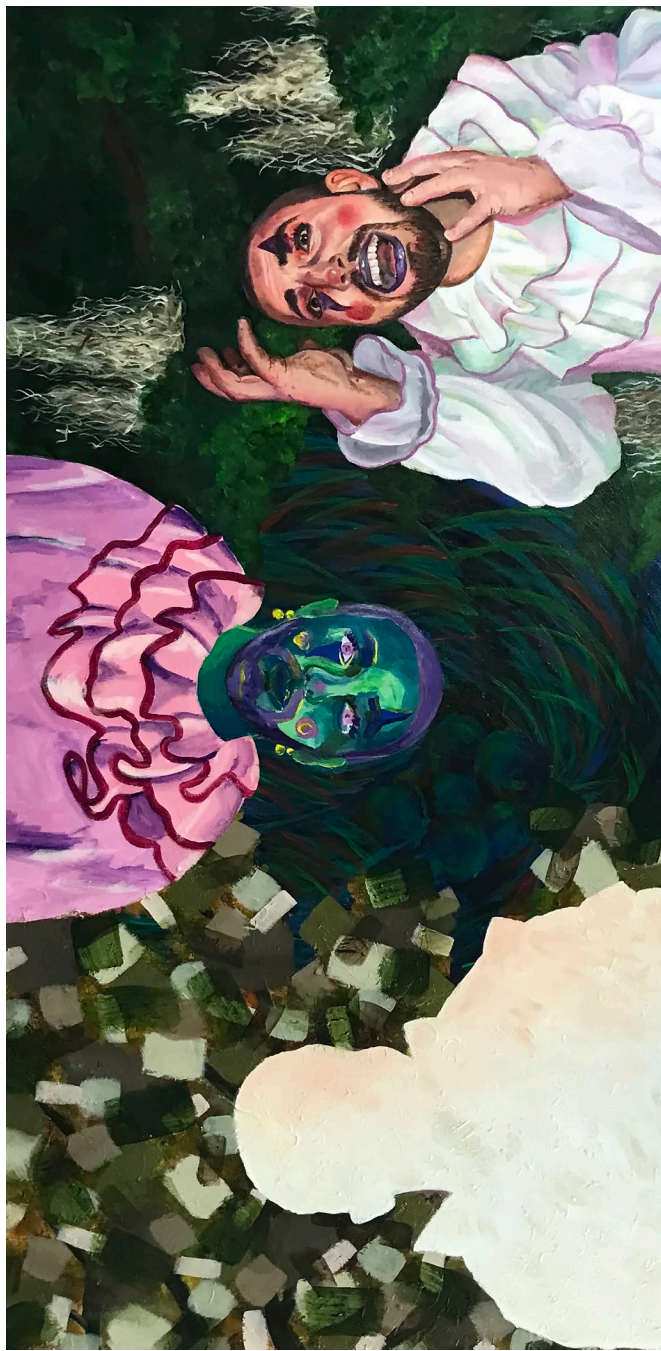
Available at: <https://nsuworks.nova.edu/digressions/vol19/iss1/24>

This Artwork is brought to you for free and open access by the Digressions at NSUWorks. It has been accepted for inclusion in Digressions: Literary & Art Journal by an authorized editor of NSUWorks. For more information, please contact nsuworks@nova.edu.

Past Present Future

Author Bio

Nicholas' art explores his identity as a queer individual from south Louisiana. His most recent artwork explores his relationship with his childhood and growing up in a conservative space where he was not allowed to express himself as he genuinely wanted to. He uses the clown as a muse for his artwork, representing himself as an individual who is and was perceived as an entertainment oddity, someone who does not really fit into the normal sphere of the world.



Artist Statement

"'Past Present Future' represents my personal past with a screaming self-portrait realistically portrayed to represent the clarity of my past pain, my present in an impressionistic style self-portrait to represent the confusion and spontaneity of my current life and representing my future in an abstracted simplistic silhouette to allude to my unknown future."