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And She Knows

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And She Knows

Danielle LaRocco

And she knows it well.

These circular thoughts lead her nowhere but back to herself.

Thoughts weave in and out and into each other, ends are beginnings and all is this perpetual middle that she is forever walking.

Internal revolutions are nothing but convolutions soaring on the chords of a song that doesn't quite fit her, giving the circular path all the more gravity.

But if she pulls on the melody just right, rips the seam of the lyrics, patches the hole with her own chorus, is she found?

She is still lost, wearing someone else's melody and her own pain manifested outwardly.

Persuasion is beauty and torture all at once when the argument is meant to convince herself to be what the world should see. Can she?

Blurry lines between infinity and zero bring revelations to nothing in the time it takes her to see she's falling down.

Underneath it all is the circular path she's walked countless times.

The convoluted storyline has no direction but an inescapable allure.

Who is the villain, the hero?

Her own antagonism chases the protagonist into a circle in which, though mesmerized, she is still lost.

Her invisible demons are nothing but her own mind.