

May 2022

Violence

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Recommended Citation

Stephens, Aysia N. (2022) "Violence," *Digressions: Literary & Art Journal*: Vol. 19, Article 25.
Available at: <https://nsuworks.nova.edu/digressions/vol19/iss1/25>

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Violence

Author Bio

Writing has always been a huge love of Aysia's, but their true passion is in marine biology, where she plans to become a Shark biologist. When it pertains to writing, it's difficult for her to plan what she writes; they only do it when inspiration hits - which keeps them from getting frustrated with their writing.

VIOLENCE



AYSIA STEPHENS

Maybe he's done with the violence.
Is the pain worth the agony
of not knowing how his friends cope
without him there? Do they lose sleep crying
over what he became? Or do they shake in torment
knowing they'd be better off with him locked up?
He wants them safe.
He wants them to realize he cares.
He wants them to listen, for once.
He wants control over them one more time.
Maybe he isn't done with the violence.

He can't get his oxygen.
It dances around his form, seducing him with tales
of freedom. Tales of harmony that would give his mind
rest from the misery it whispers in his head.
Make the voices stop.
Make the ache drown.
Make him feel euphoric.
He doesn't need his oxygen.

Maybe with love, it'll make sense.
Would showing passion change their mind?
Does it matter if what he shows isn't sincere?
He needs their support, their love
to advance in this timeline. He doesn't plan to keep
the emotion within him. No, he'll throw it away
in a box to stay stashed under a dirt mound laced with
malice and manipulation. They won't listen otherwise.
How can he get them on his side?
How can he convince them to help?
What will it take to show he's different? That he's changed?
Why do they want the old him back?
He doesn't think love will help it make sense.

Maybe it's all in his intent.
Does he carry himself in a way that exposes
his true nature? Does he speak
with tones that give away the meaning of
his words? He needs a new pawn worth his time,
one that hides his poisoned intentions from onlookers
who know nothing but the words of their superiors.
He's tired of being looked down on, looked at in the way
he looks at everyone else. He wants them to think they're equals.
He wants everyone to join him on his quest to rid the earth of
its ignorant henchmen. What do they accomplish

besides pain and anguish?
 Catastrophes would have no impacts.
 Murders would have no headlines.
 He would no longer be ostracized.
 He can't end the violence.

Deep down, he is innocent.
 He wants power. But that doesn't make him defective.
 Innocence makes him a target. The earth would shatter
 with innocence dominating the souls of God's creations.
 Is it his fault his former friends
 are ones bearing innocent souls? Is he to blame
 if he rids his spirit of innocence to keep the balance?

He's a vessel that harbors two souls in one,
 one using the other as a stepping stool
 to the throne he flings others off of.
 All vessels need pairs to keep equilibrium.
 He needs his shattered.
 He can't keep fighting.

Author Statement

"'Violence' is about how no one's intentions can be truly proven. They can be told by the person, but there's never any way to truly know if what one is saying holds up to their actions. Every person has reasons to their actions and the story follows an individual whose reasons are flawed."

