

4-20-2021

HONR 1520L: Honors Reading Seminar: Kurt Vonnegut, Jr.

Mario D'Agnostino
Nova Southeastern University

Follow this and additional works at: <https://nsuworks.nova.edu/digressions>



Part of the [Art and Design Commons](#), and the [Creative Writing Commons](#)

Recommended Citation

D'Agnostino, Mario (2021) "HONR 1520L: Honors Reading Seminar: Kurt Vonnegut, Jr.," *Digressions: Literary & Art Journal*: Vol. 18 , Article 1.

Available at: <https://nsuworks.nova.edu/digressions/vol18/iss2/1>

This Special Issue is brought to you for free and open access by the Digressions at NSUWorks. It has been accepted for inclusion in Digressions: Literary & Art Journal by an authorized editor of NSUWorks. For more information, please contact nsuworks@nova.edu.

HONR 1520L

HONORS READING SEMINAR:

KURT VONNEGUT JR.

DR. MARIO D'AGOSTINO
NSU DEPARTMENT OF COMMUNICATION,
MEDIA, AND THE ARTS

Kurt Vonnegut's *Bluebeard* is a first-person fictional autobiography of the novel's central character, Rabo Karabekian. In the novel, the autobiography is literally *penned* as it is being read, and the sequence of events that unfold within the narrative frame are conveyed only to the reader through the eyes of the novel's humorous, bitterly ironic, and oftentimes *unreliable*, narrator.

For their final project, students in "HONR 1520L – Honors Reading Seminar: Kurt Vonnegut Jr." were asked to choose a specific episode or scene from the novel and rewrite it as an autobiographical account from the perspective of one of the other characters in the text. The following are representative student selections from that class.

