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Director's Note

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Director's Note

The *Digressions* team really felt the pressure this year. It has been a historic year; one that came with many changes. We saw this not only with the submissions we received, but also in the production process. Deadlines and timelines had to be quite flexible to account for health breaks, travel, internet connectivity issues, unstable schedules, and time zones. But despite it all, we persisted – which I believe is a testament to our belief in this project.

We have always celebrated the arts, but this year we are also celebrating the underlying experiences. And so, even without a print edition, we hope that readers can enjoy, relate, and appreciate the works provided – especially the extra information and works on our new supplemental interface.

We wouldn't have succeeded in this production without the tireless dedication of our reviewers (coming from NSU's Writing and Communication Center and beyond), the hardworking volunteers from Dr. Eric Mason's Multimodality and Digital Media graduate course, the talented designers in Dr. Ahmed's Graphic Design II class, and the behind-the-scenes website support from Gena Meroth and her team. A thank you also needs to go out to Nova Southeastern University's Halmos College of Arts and Sciences, as well as the Department of Communication, Media, and the Arts, for continuously supporting and housing this publication for everyone to enjoy.

Just as we've pursued the publication of new kinds of pieces this year (e.g., an infographic, video, Spanish narrative, and skill scene, to name a few), we hope to see many more submissions in the future demonstrating how diversely creative our student body, and the world beyond, is. The *Digressions Literary & Art Journal* will continue to serve and support the arts, the experiences, and the students that come to us. Don't forget to visit us as we continue to imagine, create, and inspire.

– Athena Edwards, *Digressions* Director



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