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MOVERS AND SHAKERS: Deaf People Who Changed the World by Cathryn Carroll and Susan M. Mather (1997, DawnSign Press, 147 pages), \$47.70 for the set (Book, Student Workbook, and Teacher's Guide).

What a delightful book to read! The reader will enjoy this book which was written in the same genre as Bob Panara's *Famous Deaf Americans*, but with a more global and historic perspective. The reader will appreciate the extent of research done by the authors in identifying twenty-six deaf individuals who had an impact on the world or who enriched other people's lives. The achievements and the identities of these "movers and shakers" are not necessarily unknown to the Deaf Community but will serve as a solid basis of any Deaf culture course-teaching about deafness and how normal it is to be deaf either for hearing people who wish to be better informed or for deaf and hard-of-hearing students as part of a social studies course. Many students in regular education who are enrolled in a multi-cultural studies class will want to use this book to develop an appreciation of the Deaf Community as a cultural entity.

The usual deaf people, such as Beethoven, Clerc, Edison, "Deaf" Smith and "Dummy" Hoy, are featured in this book. What will attract the readers are the other individuals that are either prelingually deaf or late deafened who played an important role in the promotion of deaf people as self-sufficient individuals instead of pitiful, isolated wretches often portrayed in novels. Having a prince as a CODA (child of Deaf adult) will surprise many readers as will knowing that shorthand system used by many secretaries is the result

of a deaf man's need to grasp and record information quickly.

The workbook is intended to stimulate the students' analytical, research, and reading skills. The classroom teacher will appreciate the variety of activities designed not only to draw conclusions about the particular segment but also to expound beyond what is read in the chapters. The language style used seems to lend to the middle or high school levels. Less the teacher worries that he/she needs to spend too much time finding the answers, the authors also provide a teacher guide with the correct responses to the student workbook.

I would recommend this book for any Deaf Studies course or any course designed to broaden and improve the self-esteem of the students. For sure, this book will help the reader in realizing that deafness does not limit one's potential nor restrict one's world.

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