catch me if you can

Megan M. Provenzale
Nova Southeastern University

Follow this and additional works at: https://nsuworks.nova.edu/digressions

Part of the Art and Design Commons, and the Creative Writing Commons

Recommended Citation
Provenzale, Megan M. (2020) "catch me if you can," Digressions Literary Magazine: Vol. 17 , Article 5. Available at: https://nsuworks.nova.edu/digressions/vol17/iss1/5

This Poetry is brought to you for free and open access by the CAHSS Journals at NSUWorks. It has been accepted for inclusion in Digressions Literary Magazine by an authorized editor of NSUWorks. For more information, please contact nsuworks@nova.edu.
catch me if you can

Author Bio
During her time in undergrad at Lipscomb University in Nashville, Megan rediscovered a love for poetry after taking an Intro to Creative Writing course. Many of the pieces she has written are inspired by her experiences maturing and growing in a city that she says is technically "not my home, but feels more like it than my real one." When not working or doing school work, you can usually find her planning the details of an upcoming adventure or turning her apartment inside out in the hopes of redecorating it.

This poetry is available in Digressions Literary Magazine: https://nsuworks.nova.edu/digressions/vol17/iss1/5
Who’s to stop this two-ton machine from speeding up the road ahead opens like the blinds in my rose-pink room when I was little the sun enveloped me flecks of dust distributed themselves around the room like waltzing figures in an open ballroom watched the edge a of sun patch ooze its way to the left spilling its concentrated self over dingy carpet and dropped dna I sat there in my assigned room it was a gift from my parents I stretched toward the windowsill facing the outside like I am now gripping onto the wheel whatever road ahead of me a dusty dashboard it’s a reminder to not settle too soon who’s to say I can’t keep going