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catch me if you can

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Author Bio

During her time in undergrad at Lipscomb University in Nashville, Megan rediscovered a love for poetry after taking an Intro to Creative Writing course. Many of the pieces she has written are inspired by her experiences maturing and growing in a city that she says is technically “not my home, but feels more like it than my real one.” When not working or doing school work, you can usually find her planning the details of an upcoming adventure or turning her apartment inside out in the hopes of redecorating it.

CATCH ME IF YOU CAN ■ MEGAN PROVENZALE

Who's to stop this two-ton machine from
speeding up the road ahead opens like the
blinds in my rose-pink room when I was little
the sun enveloped me flecks of dust
distributed themselves around the room like
waltzing figures in an open ballroom watched
the edge a of sun patch ooze its way to the left
spilling its concentrated self over dingy carpet
and dropped dna I sat there in my assigned
room it was a gift from my parents I stretched
toward the windowsill facing the outside like
I am now gripping onto the wheel
whatever road ahead of me a dusty dashboard
it's a reminder to not settle too soon who's to
say I can't keep going