

5-1-2000

# Untitled

Sam Weitzner  
*NSU University School*

Follow this and additional works at: [https://nsuworks.nova.edu/uschool\\_litmag](https://nsuworks.nova.edu/uschool_litmag)



Part of the [Arts and Humanities Commons](#)

## Recommended Citation

Weitzner, Sam (2000) "Untitled," *Hieroglyphics: the NSU University School Literary Magazine*: Vol. 7 , Article 47.  
Available at: [https://nsuworks.nova.edu/uschool\\_litmag/vol7/iss1/47](https://nsuworks.nova.edu/uschool_litmag/vol7/iss1/47)

This Artwork is brought to you for free and open access by the University School at NSUWorks. It has been accepted for inclusion in Hieroglyphics: the NSU University School Literary Magazine by an authorized editor of NSUWorks. For more information, please contact [nsuworks@nova.edu](mailto:nsuworks@nova.edu).

## Onus

Daniel Hernandez

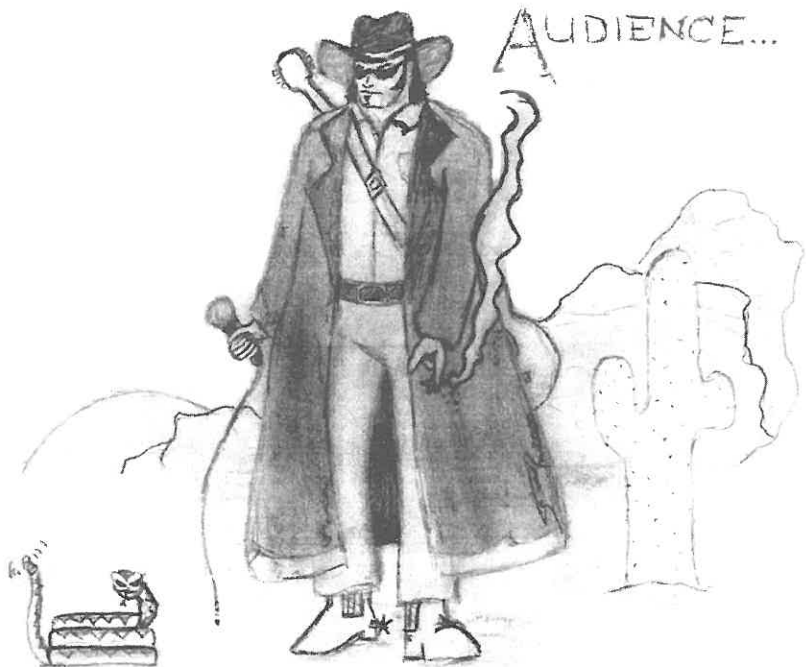
The chords sound good, but the words don't click  
The song doesn't work, but the band won't quit  
The tracks derailed, but the train's on time  
Trouble's a-brewin', and there's no place to hide

The cop has the drop, but the gun's not loaded  
The shot beat the clock, and the crowd exploded  
The poetry is there, but the pen's gone dry

I would lead the charge, but heroes are the first to die  
I would hold your hand if you asked me to try  
I would join the circus if I wasn't such a freak  
I will run for office, just show me who to beat

Andrea says, "Put me in the song"  
and Mom says, "don't stay out too long"  
and the band plays on and on and on  
the singer just got lost in the song...

JUST GIVE  
ME AN  
AUDIENCE...



...AND I'LL PLAY