

2019

Editor's Note

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Recommended Citation

Kopec, Jenna (2019) "Editor's Note," *Digressions Literary Magazine*: Vol. 16 , Article 2.
Available at: <https://nsuworks.nova.edu/digressions/vol16/iss1/2>

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Editor's Note

I became a part of *Digressions* my sophomore year, not expecting to be as involved as I am today. I started as a reviewer, spent some time focused on design and layout, and finished off this experience as Director. While this journey was unexpected and at times stressful, I am glad it took the path it did. I've enjoyed being a part of *Digressions* and experiencing the teamwork that goes into successfully creating this publication year after year. As always, this year's volume would not have been possible without the help of our faculty advisors, staff, and contributors.

The guidance of our faculty advisors, Professor D'Agostino and Dr. Molly Scanlon, was essential in keeping everything on track. This is especially true since we implemented changes including a name change from *Digressions Literary Magazine* to *Digressions Literary and Art Journal* and decided to switch up the entry and review process for submissions. Their help is greatly appreciated as they were nothing short of supportive throughout the entire process.

I want to thank Jenna Kopec, our Associate Editor and Event and Social Media Coordinator, for her countless hours sifting through submissions and reviews and planning events. More importantly, I want to thank her for being there in the most stressful parts of putting this volume together. She was not only a great partner, but an incredible friend. The both of us were also very happy to have the help of Bridgette Boodoo, our energizer bunny of an Event Assistant. Sanya Rashad's help as PR Coordinator is also appreciated. Monique Cole also went above and beyond in providing us some extra assistance in promoting *Digressions* and in creating content for Social Media to help us promote our events. We were also happy to have Shiloe Gardner on our team as Design and Layout Manager, and thankful that she was able to provide us with her time and creative eye to design a stunning volume this year. Our reviewers are also deserving of recognition. It is their combined effort to critique submissions that makes the review process fair and efficient. Thank you for helping *Digressions* be the best it can be.

Last but most definitely not least, I want to thank everyone who submitted to *Digressions*. As an artist myself, I understand how personal creative work can be, and I understand that it isn't always easy to share it. I am thankful that our contributors were eager to share their work with us despite this. They are the heart and soul of *Digressions*, and, ultimately, reason we exist.

Thank you,
Logan Stewart
Director