Form

Breanna Jones
Nova Southeastern University

Follow this and additional works at: https://nsuworks.nova.edu/digressions
Part of the Art and Design Commons, and the Creative Writing Commons

Recommended Citation
Available at: https://nsuworks.nova.edu/digressions/vol16/iss1/39

This Poetry is brought to you for free and open access by the CAHSS Journals at NSUWorks. It has been accepted for inclusion in Digressions Literary Magazine by an authorized editor of NSUWorks. For more information, please contact nsuworks@nova.edu.
Form.

Form is defined as “the visible shape or configuration of something.” The shape your lips make as the corners are pulled up: your smile. Your piercing, brown eyes staring into mine, round like a ball. And as your gaze falls, I notice your eyebrows: a perfect arch. Your freckles are like the dots I write to end my thoughts. The length of your eyelashes, like little slashes on paper. I wait for you to look back up at me so I can see every inch of your beautiful face.

Form is defined as “bringing together parts or combine to create (something).” Bring your lips closer to mine as our fingers intertwine. We could lay here forever and I swear I’d never get tired of being this close to you. You can hear my heartbeat when our eyes meet. If you get any closer I think the world around us will disappear. I fear this moment won’t last but I hope it does cause you’re all I have.

Let’s form a bond that will never be broken.