
The Current

NSU Digital Collections

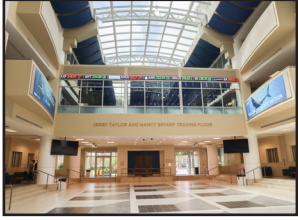
9-12-2024

The Current - Volume 35 Issue 2

Nova Southeastern University

Follow this and additional works at: https://nsuworks.nova.edu/nsudigital_newspaper

 Part of the [Higher Education Commons](#), [Journalism Studies Commons](#), and the [Mass Communication Commons](#)



NSU's student-run newspaper, housed in the Department of Communication, Media, and the Arts

Chick-fil-A's grand opening makes waves with Sharks



PHOTO BY BRIELLE AGUAYO

Marc Croquet, vice president of Business Services; Daniyal Baig, president of the Undergraduate Student Government Association; NSU President George L. Hanbury II; NSU Provost Ron Chenail; and Felix Hodges, operator of local Chick-fil-A stores, and the Sharkettes cut the ribbon at Chick-fil-A's opening ceremony on Aug. 19.

By Bryce Johnson and
Francesca Abarca

As a former Shark Preview student, Ethan Angeles, freshman biology major, was excited when he found out Chick-fil-A would be opening on campus.

"Having Chick-fil-A on campus

made me really want to go here, and I like that it's a five-minute walking distance from where I'm living," Angeles said.

Shark Dining opened Chick-fil-A on Aug. 19 in the Don Taft University Center, where the Flight Deck was located. From noon to 3 p.m., Shark Dining hosted a grand

opening ceremony, with students lined up to order by 11:30 a.m. Shark Dining gave out raffle prizes, such as a Chick-fil-A towel.

Adrian Perez, third-year biology major, won free food once a week for the fall semester.

"It feels good to win something like that because I get to save some

money and I have been eating more Chick-fil-A lately because of its convenience," Perez wrote in an email to The Current.

At the ceremony, NSU President George L. Hanbury II led the audience in chanting "Chick-fil-A."

See CHICK-FIL-A, page 4

A new era begins for NSU Athletics

By Bella Giaquinto

Athletics is moving in a new direction.

As of August, Athletics merged with Enrollment Management and Student Affairs, John Sung was promoted to interim director of Athletics, and Robert 'Bubba' Baroniel was promoted to assistant athletic director of Athletic External Affairs. The promotions follow the August resignation of Athletic Director and Associate Vice President Michael Mominey, who began his career at NSU in 2000.

"When you think about it, college sports and watching our athletes compete are a big part of the 'entertainment business' that we

can enjoy here at NSU. It's especially entertaining when we win, and our NSU Sharks are true winners and champions we can all rally behind," said Harry Moon, NSU president-elect, in an email to The Current. "I look forward to another inspiring championship season with even greater collaborations between Athletics, Student Affairs, Admissions, Alumni Relations, and all of '1 NSU' in the year ahead."

John Sung

Sung looks forward to working in athletics as the new interim director.

"I'm really thankful for Dr. Brad Williams, Dr. Moon, and Dr. Hanbury for granting me this opportunity," Sung said. "I'm really hoping

to take NSU athletics into the next era."

Since joining NSU athletics in April 2023, Sung has been instrumental in elevating the external operations department by leading fundraising, athletic communications, revenue generation, sponsorships and marketing.

"I was able to bring a lot of really great ideas and enhance our student-athlete experience," Sung said.

Sung focused on creating a vibrant and inclusive environment for student-athletes, students, faculty and the broader NSU community.

"What I implement is how to create a great environment for our student-athletes and our students and faculty and kind of the whole NSU

community," Sung said. "I really think we've done a great job of making it an opportunity for people to go out and enjoy the great athletics here and then feel connected to the people that you're supporting."

As interim director of athletics, Sung's vision for the department is centered around building a strong brand and creating a sense of pride among the university community. He aims to make the Sharks a recognizable and respected name in collegiate athletics.

See A NEW ERA, page 13

THE CURRENT

The Student-Run Newspaper of Nova Southeastern University

Located in the
Don Taft University Center
Room 328

@makonews / makomedia.nova.edu

NEWSROOM

Phone: 954-262-8455
makonews@nova.edu

BUSINESS & ADVERTISING

Phone: 954-262-8455
thecurrentad@nova.edu

Bryce Johnson
Editor-in-Chief

Brielle Aguayo
Art Director/
Reporter

Nicole Gomez
Graphic Designer

Alexandra Acevedo
Assistant
Graphic Designer

Francesca Abarca
Features Writer

Alex Hernández
Music Writer

Bella Giaquinto
Sports Editor

Isabella Fernandez de Cueto
Assistant Sports Editor

Adam Sadik
Health Writer

Luqman Gbenro
Reporter

Allana Popham
Photographer

Allen Worrell
Web Editor

Kai Dear
Business Manager

Jahan Durdyeva
Distribution Manager

Andrew Rose
Social Media Manager

Chris Delboni
Mako Media
Network Director

Mike Lynn
Mako Media Network
Assistant Director

Dr. Megan Fitzgerald
Mako Media Network
Faculty Adviser

Joyce Moed
The Current's
Faculty Adviser

Dr. Mario D'Agostino
Sports Desk Adviser

Dr. Aarti Raja
Science/Health Desk
Adviser

Dr. Eric Mason
Digital Faculty Adviser

Dr. Shanti Bruce
Chair, Department of
Communication,
Media, and the Arts

The Current serves Nova Southeastern University from its location in room 328 of the Don Taft University Center. The Current is NSU's established vehicle for student reporting. All community members are invited to contribute.

Editorials, commentaries and advertisements in this publication reflect the opinions of the authors and do not necessarily reflect the views of the University or its officials. The Current or other advertisers. The Current will not publish unsigned letters except under special circumstances

at the discretion of the Editor-in-Chief. The Current reserves the right to edit.

Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. The Current reserves the right to edit, publish, or deny submitted works as it sees fit. The Current shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create bias, real or perceived.

Letter from the editor

Dear Readers,

Hello! Welcome to the latest issue of The Current, NSU's student-run newspaper! I'm Bryce, the editor-in-chief, and I'm excited for you to see what we have in store.

Now that we're a few weeks into the semester, hopefully you've had time to settle in. There were plenty of exciting events on campus already, including the grand opening of Chick-fil-A at NSU, Sharkapalooza and the unveiling of the Hochberg-Miniaci Razor's Edge Scholars Program. You can find out more about these events in this issue.

We also have other stories you might be interested in. You can read about Celina Marquez, 2023 NSU alumna who competed in the 2024 Summer Olympics, John Sung's new role as interim director of athletics, the opening of the trading floor in the Carl DeSantis building and an upcoming artist exhibition in Gallery 217. From news to sports, The Current has you covered on the happenings at NSU.

The Current is part of Mako Media Network, also home to Mako TV, NSU's student-run news-cast, and Mako Radio, NSU's student-run radio station. If you have the time and want to talk with us,



Bryce Johnson, editor-in-chief of The Current

our newsroom is in the Don Taft University Center, Room 328. Feel free to stop by during the day.

Everyone at The Current, from the reporters and photographers to advisers and graphic designers, put their best efforts into this issue. We appreciate you taking the time to go through the paper, whether it's reading the articles or playing the games on the back. Stay tuned for our next issue on Sept. 26.

Happy reading,
Bryce Johnson

2024-2025 SEASON HIGHLIGHTS



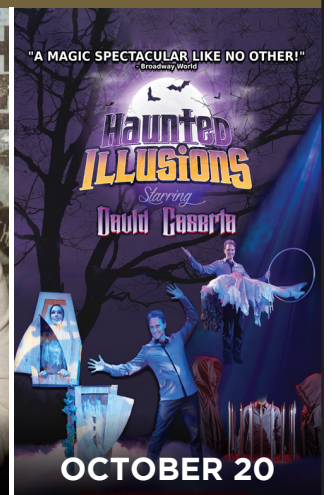
OCTOBER 18

WAR HIPPIES



OCTOBER 19

COMEDIAN GUS CONSTANELLIS



OCTOBER 20

HAUNTED ILLUSIONS



OCTOBER 27

SEX N' THE CITY



NOVEMBER 12

ANNE BEING FRANK



DECEMBER 6

AMERICA'S SWEETHEARTS HOLIDAY SHOW

For more information visit:
www.MiniaciPAC.com

@MiniaciPAC

ROSE & ALFRED
MINIACI
PERFORMING ARTS
CENTER
NOVA SOUTHEASTERN UNIVERSITY

Growing emotionally intelligent leaders

By Neil Katz and Terry Savage

Great universities draw students with big ambitions: to find a cure to a dreaded disease; to bring social upliftment to a home community; to mediate a war. Whatever your ambition, you will probably have to work with and through other people to be successful – and to lead them, when a window of opportunity opens.

Whether opportunity comes as part of a mover-and-shaker’s succession plans or simply as the result of shifted circumstances few expected, recruiters are always on the lookout for people capable of growing within an organization and providing leadership to others. And the better recruiters are acutely aware that exemplary candidates for recruitment and advancement need ways of working collaboratively with people as well as with conflict. For whatever the external challenges, the conflict is

always about people.

What does it take to work with people, as they are, and to achieve mutually desirable outcomes together? Many fields have sprung up to tackle this question, including industrial psychology and conflict resolution. So have many jobs, such as ombuds – which tackle conflicts informally for employees – and mediation training for managers. Amid all this prolific growth, one critical competency that has become an established priority is emotional intelligence.

This groundbreaking concept was first articulated by Daniel Goleman in 1995, in his book, *Emotional Intelligence: Why It Can Matter More Than IQ*, and how integral it is to leadership in his article, “What Makes a Leader”, in the *Harvard Business Review*.

So what is “emotional intelligence” and is it not a contradiction of terms? We are taught that to work intelligently means to cultivate objectivity, so why talk of emotions?

Overall, emotional intelligence – or EI, as it is called less formally – refers to, among other things, the ability to recognize, manage, and utilize emotions appropriately in oneself and others. This means building rapport and strong connections with others, even through the difficult challenges that will surely come when people express strongly divergent views.

Exploding interest in EI has led to growing demands in the workforce for work and organizational culture that employees find meaningful and supportive, for transferable skills, and too for employee engagement in the making of decisions that will impact them. These are all factors

that rank high in job selection criteria as well as job satisfaction – which in turn is pivotal in productivity.

EI competencies are also growingly recognized by recruiters as critical dimensions in the profile of their outstanding managers and supervisors. Knowledge and skills of self-awareness, self-management, social awareness and relationship management are cited more often than technical or analytic competency as the differentiator between rudimentary management of others and exemplary leadership.

Some of the greatest leaders of the past century have been highly emotionally intelligent. Nelson Mandela, on trial and facing a possible death sentence in apartheid South Africa in 1964, talked of the rage that would result for all South Africans from unchecked state violence. Thirty-one years later, he donned the jersey of the Springboks – the national team in the sport of rugby, traditionally a white sport – uniting the polarized nation before the World Cup final.

Indra Nooyi, former CEO and chair of board of PepsiCo, personally called the parents of the members of her senior leadership team to congratulate the parents on the wonderful job they had done in raising their kids!

In the workplace, EI competencies are vividly apparent when leaders – and leaders in the making – manage conflict productively; provide effective facilitation in groups; offer feedback in ways that enhance performance and build colleagues – not degrade them; recognize and work with generational differences; work to mentor, motivate, and develop potential leaders; and



Dr. Terry Savage, associate professor in the Department of Conflict Resolution Studies.

manage the turmoil that ensues from the demands of inevitable shifts in industry. Emotional Intelligence is a deal-maker both for the individuals and the organizational employees.

That’s leadership.

It begins by acknowledging the value of managing your own emotional life – rather than blaming and denigrating others – and finding in conflict the opportunities to collaborate and grow, together.

Dr. Terry Savage an associate professor in the Department of Conflict Resolution Studies, Halmos College and a regular contributor to Mako Media Network. Dr. Neil Katz is a professor of Conflict Resolution and Social Science in the same department, and for more than five decades has been teaching, researching and writing about organizational leadership. Katz has also consulted with more than 150 corporate, educational, governmental and non-profit organizations.



Dr. Neil Katz, professor of Conflict Resolution and Social Science in the Department of Conflict Resolution Studies.



COURTESY OF AMAIA FLORES
NSU's mascot Razor reads The Current at Mako TV's anchor desk.



COURTESY OF SHANTI BRUCE
Nicole Gomez, junior art + design major, and Pablo Antonio Alvarez, theatre technical director and adjunct professor, admire the new WCC mural that is located in the Writing and Communication Center.

FROM THE FRONT

CHICK-FIL-A

Gerard Wheeler, assistant dean of Student Engagement, said that it's convenient to have Chick-fil-A on campus.

"It's great to see NSU taking into account students' thoughts and opinions and what they want," Wheeler said. "It's open to 11 p.m., and so that was one of the things that the students really, really wanted, for it be open late. It just shows again how much they're supporting the students."

President of the Undergraduate Student Government Association Daniyal Baig, senior business management major, is excited that Shark Dining opened Chick-fil-A.

"This was something that Shark Dining has been putting a lot of time into. It's really great to see," Baig said. "This is a big, big step, especially since we're having our first fast food on campus, and it's such a unique opportunity."

Danny Gonzalez, director of retail dining, is the Chick-fil-A representative in Shark Dining. He spent the grand opening ensuring the business was running smoothly and

providing fresh quality food quickly.

"We were honored when this opportunity presented itself as the brand is wonderful, everyone wanted it, and we wanted to ensure that NSU could bring along a partnership that's loving and caring and represents NSU's core values," Gonzalez said.

Ethan Courtney, junior marketing major, agrees that Chick-fil-A is good for NSU.

"I feel great about this. It's bringing the community of Nova back together, and even though it's the lunch hour, it looks like it's going to bring in a lot of revenue and going to be a lot of fun," Courtney said.

Yet some students feel differently. Hailey Ribeiro, senior biology major, does not support Chick-fil-A being on campus.

"Since Chick-fil-A is closed on Sundays, it already takes away a food option for people that live on campus [that wanted a quick meal]," Ribeiro said.

Nathalia Gonzalez, sophomore biology major, also doesn't like Chick-fil-A. Gonzalez is



PHOTO BY BRIELLE AGUAYO

The Undergraduate Student Government Association; Gerard Wheeler, assistant dean of Student Engagement; and the Sharkettes pose with the Chick-fil-A cow.

disappointed she didn't get to eat at the Flight Deck.

"It's just another chain. I can easily go across campus and go to Chick-fil-A. Meanwhile, that bar and grill is never going to be there again," Gonzalez said.

Emily Labuda, junior marine biology major, only comes to campus once a week. She prefers to go to a Chick-fil-A off-campus on the way home.

"If I'm going to go to campus to get food, I'd probably end up at Qdoba or Starbucks, as those are places that aren't necessarily on the way back to my apartment complex," Labuda said.

Chick-fil-A is open Monday through Friday 7 a.m. to 11 p.m., and Saturday 9 a.m. to 11 p.m.

Hochberg-Miniaci families donate money to support the Razor's Edge programs



COURTESY OF NSU PUBLIC RELATIONS, MARKETING, AND CREATIVE SERVICES
Harry Moon, NSU president-elect (left), and Albert Miniaci (right) attend the unveiling of the Hochberg-Miniaci Razor's Edge Scholars Program.

By Brielle Aguayo

In the last academic year, the Hochberg and Miniaci families donated \$5 million to the Razor's Edge program, a scholarship opportunity that offers experience for students interested in leadership, research, global issues, education and the arts. On Aug. 19 during a ceremony outside of the Rosenthal building, the program was renamed the Hochberg-Miniaci Razor's Edge Scholars Program in recognition of the donation.

The two families came together to honor Joel Hochberg, who died in 2023. Both families and Razor's Edge students attended the ceremony and the unveiling of a plaque outside the Rosenthal Student Center.

Brad Williams, senior vice president for Enrollment Management, Student Affairs and Athletics, said

that Hochberg and Miniaci were close friends.

"They have been wonderful supporters of Razor's Edge. They would come to events, come to conclaves and they loved the Razor's Edge students and the Razor's Edge students loved them," Williams said.

More than 1,200 students are graduates of the Razor's Edge Scholars Program, which started in 2009. The Hochberg and Miniaci families' donation will be used for student scholarships.

"Essentially the money that they've donated will go to funding the scholarships that the students receive, and it is something that will continue to grow interest and grow continually, so it is like a long-term investment into the program," Courtney Stein, assistant dean for student success, said.

Emily Bernard, senior chemistry major and Razor's Edge Shark

Talent student, said that her favorite moment of the ceremony was the video played to commemorate Hochberg.

"At the end of the video, Mr. Miniaci said that he loved Hochberg so much that he decided he was going to let his name go first [on the plaque] and I thought was really cute," Bernard said.

Williams said the families' support kept the Razor's Edge Scholars Program alive.

"I just feel so inspired by what our students who were Razor's Edge scholars have gone on to do. Thankfully because of the Hochberg and Miniaci family, because were it not for their generosity, we wouldn't have this program," Williams said.

Graduates are now doctors, psychologists and other professionals. Daniel Brookins, 2014 alumnus

from Razor's Edge leadership, now works in a law firm as an associate. The Chief Justice of the United States Supreme Court, John Roberts, cited Brookins's research in a decision that the Supreme Court made.

"The idea, the underlying current, no pun intended, for the Hochberg-Miniaci Razor's Edge program, is to bring these strong campus leaders and help them grow, so that they would go on to, what we call, engage the unengaged students," Williams said. "Because of the Miniaci program, more students would join clubs, more students would go into research, more students would study abroad, more students would work in the Tutoring and Testing Center."



COURTESY OF NSU PUBLIC RELATIONS, MARKETING, AND CREATIVE SERVICES
Razor's Edge students celebrate the unveiling of a new plaque outside the Rosenthal Student Center.

New SharkLink is a gateway for resources

By Bryce Johnson

Students returning to campus this semester may notice SharkLink looks a little different.

Over the summer, the Office of Innovation and Information Technology updated SharkLink with a new look and more features. The new SharkLink took about a year and a half to update.

Manager of IT Applications Administrator Mark Malo in OIIT, said SharkLink was updated because

the previous product that supported it went out of service.

"We no longer had support from the old software. If it was to crash for some reason, we can't call the vendor to get it fixed," Malo said.

Jacob Idani, IT business analyst in OIIT, said the new SharkLink has more personalizations.

"The student will be able to change and organize the contents. You can change the widgets. You will see everything is organized like a block of content," Idani said. "We worked

with all 14 colleges. We worked with a couple students to ensure what we were doing was useful. It was a group collaboration involving students."

The new SharkLink has widgets, interactive displays for students to access financial aid, Canvas courses, NSU News and more. It also has emergency notifications from the Office of Public Safety, so students will be able to read them in SharkLink.

Josue Martinez, IT quality assurance analyst in OIIT, likes the new

modern look of SharkLink.

"We had great work with our graphic designer," Martinez said.

Malo said students took a survey in the portal where they shared their thoughts, which were mostly positive.

"I would like to think of the portal as a gateway. The portal doesn't do anything for you in and of itself. The purpose is so you can find the resources that you need," Malo said.

NSU has a new home for finance and trade

By Luqman Gbenro

The fall 2024 semester marks the Jerry Taylor and Nancy Bryant Trading Floor's inaugural academic year. The trading simulator is the latest addition to the H. Wayne Huizenga College of Business & Entrepreneurship, and it will serve as a hub for financial experiential learning. In it, people can pitch potential trades, take investor meetings and collaborate with other business students.

"The trading floor serves as a state-of-the-art conference room and classroom. Having a dedicated space fosters an enriching extra-curricular experiential activity for the students that allows the application of knowledge obtained in the classroom in a real-world setting," said Associate Professor of Finance Antonio Figueiredo in an email to The Current.

Figueiredo sees the space as a proving ground for young business professionals. The intention behind the simulator is to build the students' confidence and perfect the vital skills necessary for a successful business career, he said.

The trading floor cost \$5 million to construct.

Andrew Rosman, dean of the Huizenga College, feels that the floor was long overdue.



PHOTO BY ALEXANDRA ACEVEDO

The Jerry Taylor and Nancy Bryant Trading Floor is open to visit in the Carl DeSantis building.

"The idea came from knowing what's being done at other universities and [wanting] to provide our students with the same abilities," Rosman said.

The trading floor, which is also a finance lab, is a key fixture in many business schools. Rosman believes hands-on experience is what gives curriculum life beyond the page and the ability to resonate with students.

"It's not just enough to be able to understand the theory behind things. They have to be able to learn and experience things and bring those experiences to [their] work,"

Rosman said.

Rosman oversaw the college's recent accreditation from the Association to Advance Collegiate Schools of Business, and his vision for the business school comes together in a sort of causal sequence. Each step builds on the foundation that was previously laid.

"As we expand our experiential learning opportunities at the university, in addition to what we're doing with the Shark Cage businesses that our students run and other opportunities, the trading floor became an obvious one to help us build out our

finance programs," Rosman said.

Diego Fernandez, junior entrepreneurship major in the Huizenga Business Innovation Academy, is the co-owner of Power Bytes, a student-run smoothie stall that is part of the student-run business program. He said that the new floor gives students an advantage in a competitive world.

"It could potentially [be useful] depending on what events are going on," Fernandez said.

Nursing students from Hodges University graduate at NSU

By Bryce Johnson

When Hodges University in Fort Myers announced its permanent closure in August 2023, Stefanie La Manna, NSU's dean of the Ron and Kathy Assaf College of Nursing, welcomed 12 students in to ensure they would still graduate on time.

"They were going for their bachelor's of science in nursing. They had two semesters left and their university closed down," La Manna said. "That's when I stepped in and I worked with the provost of the university that closed."

They had their nursing pinning ceremony on Aug. 14 at the NSU



COURTESY OF STEFANIE LA MANNA

Nursing students from Hodges University attend the pinning ceremony at NSU's Fort Myers Campus.

Fort Myers campus. Chitra Paul Victor, department chair of Undergraduate Programs and associate professor in the College of Nursing, said accepting the students was a new adventure for the dean.

"They're very good, hardworking students. They're very grateful to the faculty, College of Nursing, especially the dean. If we did not take them, there's no way they would have graduated," Paul Victor said.

Sharkapalooza celebrates its 20th anniversary

By Francesca Abarca

Sharkapalooza celebrated its 20th anniversary on Aug. 23, from 7 – 10 p.m., at the Bill Gessner Sports Complex field.

Sharkapalooza is an annual event with free food trucks, performances, student clubs and giveaways, with about 3,200 students attending. Students can win prizes, including

concert tickets, AirPods and NSU swag baskets. The event is part of Waves of Welcome, which hosts a variety of events to start the fall semester.

“Sharkapalooza means creating community and making NSU your home away from home,” Marina Trovato, graduate assistant for club and organization programming, said. “We strive to show students

that your home will always support you and can be just as fun.”

Sharkapalooza had many decorations that signified its 20th year, including a balloon arch and a 20 sign. The Office of Campus Life and Student Engagement temporarily spray-painted the words “20th anniversary” on the center of the field as well.

The first 1,500 students

that arrived received an NSU Sharkapalooza shirt with the colors and themes for the event.

Like most events on campus, Sharkapalooza required an event pass, which can be accessed through students’ iShark Mobile app, available for free on the Apple and Google app stores.



PHOTO BY ALLANA POPHAM

A group of Orientation Leaders perform on stage during Sharkapalooza.



PHOTO BY BRIELLE AGUAYO

Shark Gold performs the song, “I’m Still Standing” by Elton John.



PHOTO BY BRIELLE AGUAYO

Students wait in line at a Playa Bowls food truck during Sharkapalooza.



PHOTO BY BRIELLE AGUAYO

Students look at different clubs and organizations at Sharkapalooza.

SoFlo Writing Project launches for K-12 teachers and writers

By Bryce Johnson

During her time as a graduate student, Adele Leon, assistant professor in the Department of Communication, Media, and the Arts, participated in the Southern Arizona Writing Project, which allowed her to work with other writers.

“That was such a meaningful experience. Collaborating and partnering with real people who live and have lived in the community as teachers working and being writers, I was able to participate in that as well,” Leon said.

When Leon came to NSU in 2022, she negotiated funds to create a similar program, the SoFlo Writing Project, to be housed in the Department of Communication, Media, and the Arts that would offer a summer institute for local K-12 teachers.

On Sept. 12, from 5:30 to 6:30

p.m., Leon will host a virtual session about the project for those interested in applying, with her graduate assistant coordinator, Joanna Sutherland, graduate student in the M.A. in Composition, Rhetoric, and Digital Media program.

Sutherland, who is a high school teacher and originally from the UK, attended the institute for four days.

“It was very eye-opening because this is my ninth year of teaching high school, and I finished the last year totally burnt out and exhausted,” Sutherland said. “But I still got so much out of it. And even not being there for the rest of it, reading the testimonials and seeing everything, that has really helped stimulate me to be a better teacher this year.”

The first institute took place in July at NSU for four weeks, with the next one coming in summer 2025.

Alongside Shawntee’ Herring,

co-director and teacher in Broward County public schools, Leon helped guide teaching demonstrations and field trips to History Fort Lauderdale and Old Davie School Historical Museum.

Eight people started the program, but four could not complete it due to personal reasons. Chad Rodriguez, English language arts curriculum leader at Stranahan High School, is one of the students who completed the program.

“There are a lot of people who don’t see us as experts or don’t see us as qualified to do what it is we’ve been hired to do,” Rodriguez said. “But the Summer Institute was a place where me, and I think even my fellow teachers, felt like respected academics who had something valuable to say.”

Angela Andriesse, Ph.D. student in Comparative Studies at Florida Atlantic University, also enjoyed

doing the program.

“You get a lot of lesson ideas and creative projects to use in your own classroom. It’s just nice to make some contacts that have the same interests as you do,” Andriesse said.

After the institute, participants received National Writing Project badges and access to its archives. If they apply for the CRDM program, their application will be streamlined with a waived application fee, and they will receive six elective credits towards the degree.

“The first time around was a huge success in my opinion, and I hope that they do it again. I would love to come back as somebody who’s taken the program and work with the new people,” Rodriguez said.

For more information, visit www.soflowp.nova.edu.

Sharks Speak: What is your first impression of NSU?



"I really like it so far; the people here are nice. I found my community, as well, which I really like. I also really like the class sizes, so the first week gave me a really good impression," said Daniela Morales, freshman engineering major.



"It's fun. I don't really like the food because there's only like six things, but campus is really beautiful. There's access to beaches and stuff, so it is really fun. And my classes are really nice," said Vishvin Ramesh, freshman neuroscience major.



"So far, it's been really an amazing week. I have met a lot of different kinds of people of different cultures, and I feel very welcome. I love the atmosphere, my professors, my classes, everything. I love it," said Anastasia Manosalva, freshman chemistry major.



"My first impression of NSU is, honestly, it's a great school, great education. I'd say waking up and going to class is the best. Waking up to the warm weather, honestly, is great. The teachers are great, everybody is friendly, so it's like the Southern charm. Great environment, great college atmosphere. It's a great place to be, that is why I chose it," said Charlie Ford, freshman criminal justice major.

BY MARTINA VALDOVINOS

PHOTOS BY MARTINA VALDOVINOS

Students learn about climate change from tribal member

By Bryce Johnson

Krystle Young Bowers, climate resiliency policy coordinator for the Seminole Tribe of Florida, came to NSU on Sept. 3 to discuss the effects of climate change with students.

"There has been so much propaganda over the decades surrounding climate change, and most of that propaganda is created and disseminated by big companies," Bowers said. "The biggest ones in particular are oil companies. They have known since the '50s that CO₂ will cause climate change, that their product was dangerous for humans and the planet."

Bowers spoke during the COMP 1500H College Writing Honors course, taught by Rachel Panton, assistant professor of writing in the Department of Communication, Media, and the Arts. Although they didn't know each other personally, they both studied at the University of Miami at the same time.

"She has a lot of knowledge regarding coastal ecologies, not only with western science, but also indigenous traditional knowledge. That's one of the reasons why I wanted to bring her in, because there's more and more we're seeing, the two sort of merge together," Pantan said.

During her visit, Bowers shared that recycling plastic doesn't work and results in more energy.

"It is a lie, a scam made up by oil companies. Plastic recycling was never meant to work. And they knew it from the '70s," Bowers said. "You release some more CO₂ into the air to make another reusable plastic thing. All recycling of plastic does is delay the time it takes until



PHOTO BY BRIELLE AGUAYO
Krystle Young Bowers, climate resiliency policy coordinator for the Seminole Tribe of Florida, gives a talk to students about climate change.

it gets into a landfill."

She also said transportation accounts for 30% of climate emissions, as does animal agriculture. She encouraged students to consider a plant-based diet to reduce the amount of animal agriculture and waste deposited into the environment.

"It took me years to get to this point actually," Bowers said. "I just started with a smoothie here and there. It's not too difficult, but the switch can be made, and it's actually the biggest thing an individual person can do to help climate change."

Bowers also talked about her experience in the Seminole Tribe of Florida. She said that 60% of the foods that we eat, like corn, beans, potatoes and squash, are indigenous foods. She also shared that humans need diversity in their diet, which is limited by our

monopolistic world.

"Every institution is a monopoly, and that includes seeds. So 80% of our seeds that are owned and sold in the world are owned by three companies," Bowers said. "It is very scary that we have so little varieties of the food in our world that we can be at risk of starvation pretty soon. Maybe not anywhere in the next 10 years, I hope, but it's already starting for people around the world."

Thiago Fernandez Ruiz Diaz, freshman biology major, enjoyed hearing Bowers' talk in class.

"It was pretty good, and I gained knowledge about indigenous people," he said.

For people who want to combine Western scientific methods with indigenous knowledge, Bowers encourages them to read more books from indigenous authors, like "Indigenous Food Sovereignty in the United States" and "Braiding

Sweetgrass." She also said students who want to work with tribes should build relationships with them.

"A lot of tribes are very protective of their data," Bowers said. "I think the best bet, if you want to work with the tribe, is to apply for a job with the tribal government or find a professor in your school who has a relationship with the tribe already."

Panton will also teach a special topics course in the winter semester called WRIT 4900 The Rhetoric of Ocean Conservation. The course will explore similar topics of environmental justice, conservation rhetoric in gaming, blending traditional ecological knowledge and Western marine biology, and ocean conservation in Afro-indigenous and Afro-diasporic spiritual practices.

The Sharkettes: Now a student organization

By Isabella Fernandez De Cueto

The Sharkettes, NSU's dance team, have transitioned from a sports team under Athletics to a student organization under the Office of Campus Life and Student Engagement.

"Due to the role that the Sharkettes play at student events and in school spirit, this change is more like a natural progression," said Gerard Wheeler, assistant dean of Student Engagement.

Athletics and the Office of Campus Life and Student Engagement came to this agreement mutually.

"I think they fit best in the student organization realm. There, they will have both better resources and opportunities," said John Sung, interim director of Athletics.

Wheeler will also act as the executive director of the Sharkettes.

"I'm going to help the Sharkettes with establishing their brand, eliminating barriers and getting them the resources they need. I am also helping them find opportunities to get their names out there, not just on campus but in the local community as well," Wheeler said.

The biggest change for the Sharkettes is that they will no longer have a head coach. Instead, the Sharkettes will lead themselves and take over



COURTESY OF SHARKETTES
The Sharkettes pose for a photo.

the head coach's responsibilities.

"All of us on the team are going to have to learn choreography, leadership, and social media responsibilities. It will be hard at first, but I think it's great because we can explore these new roles we wouldn't have had before and reach new potentials," said Amaia Flores, Sharkettes member, sophomore dance and communication double major and social media/content creator for Mako Radio.

This newfound responsibility will also impact the Sharkettes'

relationships with one another.

"I think this is going to bring the team so much closer because teamwork is much more important now. We are all going to have to put our best foot forward not just for ourselves but for the team. We have the potential to be great together, so I am excited to see how this comes together," said Cassidy Tarajos, Sharkettes member and senior psychology major.

A major part of the Sharkettes' season is performing at NSU basketball games.

"The Sharkettes see basketball season as their time to shine, so it will always be a priority and we are committed to making sure we are a part of the games," Wheeler said.

The Sharkettes' involvement in the basketball games raises spirits for players and fans.

"They are a huge part of the energy and atmosphere at our basketball games, so we hope to have them there," said Robert 'Bubba' Baroniel, assistant athletic director of Athletic External Affairs.

The Sharkettes are still in the early stages of their rebranding into a student organization and trying to get their names out there.

"We've already been getting more recognition on campus. NSU's Instagram account posted us for the first time and President Hanbury shook my hand at the Chick-fil-A opening. Things like that have never happened for us and it's only the start of us establishing ourselves more," Tarajos said.

The Sharkettes will have auditions in September and October. For more information and to keep up with the Sharkettes, follow them on Instagram @nsu.sharkettes.

Contributed by Bella Giaquinto

Professors share their love of literature



PHOTO BY ANTONIO MIGUEL ESCORZON
Marlis Santos, professor of literature and film and director of the Center for Applied Humanities, reads poetry at the humanities student research conference in March 2024.

By Antonio Miguel Escorzon

Marlis Santos, professor in the Department of Humanities and Politics and director of the Center for Applied Humanities, believes it is invaluable for students to learn how to successfully communicate.

"The writing that they do in English courses certainly contributes to this skill," Santos said.

Learning the areas of study in the English discipline, such as writing and literature, can be useful for college students to communicate unique feelings and ideas, understand others' perspectives and experience humanity through the lens of authors and their writing styles, Santos said.

"The study of literature promotes imagination and empathy where you are put into the shoes of characters," Santos said. "Literature helps you understand common experiences of

humanity, and this kind of understanding makes you a better person and a better citizen, regardless of your profession."

Santos has been teaching for 29 years, with 23 years as an NSU faculty member.

"My love of literature was the impetus for becoming a professor," Santos said. "I wanted to inspire students to love it, too, and to show them the power of the written word, which has transformed society since antiquity."

Kate Waites, an emeritus professor of English who taught at NSU for 34 years until her retirement in 2021, said that the study of literature encapsulates the human experience, by which students gain insight into how human beings interact with one another and make choices that produce consequences. In this way, they are encouraged to place themselves in a character's shoes and imagine what they might do in a similar situation. Literature encourages self-reflection, a core element of being human.

"I pursued teaching English and literature at the collegiate level because of my love and enthusiasm for literature and how it opens one up to worlds, cultures and experiences of others," Waites said. "It broadens and deepens students' worldview and helps students to develop empathy, which is probably the most important, necessary and undervalued of human emotions."

Santos said that technology has changed the ways of how she initially

taught students.

"I believe when I started teaching at NSU, we did not have ceiling projectors or the computer podiums that we do now, so our teaching was paper-based: handouts, hard copies of books and hard copies of student papers," Santos said. "Now, students, and by extension all of us, have so much more access to information because the internet has developed."

Santos said projectors, and apps like Canvas, allowed her students to better understand literature.

"Projectors being able to project large videos and images of text for classroom analysis, discussion and annotation has been very helpful because it complements the texts we are reading" Santos said. "Also, being able to electronically give feedback on student papers through Canvas has definitely improved my efficiency and ability to clearly communicate with students."

Waites changed her traditional lecture approach to discussion-oriented teaching with students and incorporated technology during sessions.

"I learned to incorporate various forms of technology like Canvas, PowerPoint, Zoom, digital boards and hybrid learning," Waites said.

From lectures to student-centered discussions and using modern technology, these developments affected the way students engaged in learning.

"I have to say that the most effective tool was me in the classroom

doing critical analysis of texts together with the students," Waites said. "It creates a more interactive and fun class that enables students to learn from one another as well as from me."

Santos said studying literature can help students with their professional careers.

"It helps you to be a creative problem-solver as well as a compassionate co-worker and a responsible employee and leader," Santos said. "I try to push my students to use their analytical skills to tackle difficult texts that may challenge their reading and critical thinking skills, but also broaden their views beyond their individual experiences."

This method of student analysis improves skills for their professional careers. Students acquire a fulsome understanding of enhancing their vocabulary, knowledge of different writing techniques, and being expressive in writing through a unique voice, as opposed to manufactured generated text by artificial intelligence.

"Students learn better in how to write by reading and writing about literature" Waites said. "In this way, in addition to learning about the culture behind the text, students develop vocabulary, are exposed to the rich and varied styles and uses of language, and how to think and write critically."

Hero of 1000 Faces continues this semester

By Francesca Abarca and Bryce Johnson

As part of the Hero of 1000 Faces project, Kirk Brown, CEO of HANDY Inc. spoke at the Adolfo and Marisela Cotilla Gallery on Aug. 21.

Hero of 1000 Faces is a project by The Belonging, Equity, Diversity, and Inclusion Advisory Council and the Alvin Sherman Library, Research, and Information Technology Center. Every month, Black leaders give lectures about their impact on the community and change the narrative of Black men.

"This has been a wonderful series that we hope to continue and get a thousand speakers in here over the next couple of years," Eileen Petzold-Bradley, engagement and outreach specialist in the BEDI council, said.

With his mantra, "Only your best is good enough," Brown talked about ways to connect with the prospective students.

He also spoke about his nonprofit organization HANDY Inc., which helps provide underprivileged adults a chance of receiving higher education like attending college and

future employment.

"HANDY is a special place and I knew we wanted to create something that fills the gap between those who are less privileged and everyone else," Brown said.

HANDY Inc. also has programs that provide housing assistance, therapy service and mental health assistance.

Brown said that if people stray away from those who negatively impact their lives, they shed a more positive light on themselves and allow others to grow alongside them.

"I have three sons, and I grew up in communities of poverty with no examples of anyone that made it out," Brown said. "I just wanted to present an example [through HANDY Inc.] that you can get out of that and become something productive in our community," Brown said.

Brown went on to earn a bachelor's degrees in criminal justice and corrections at Florida Atlantic University. Eventually, he got a master's degree in social work with a minor in psychology at Barry University.

Growing up, Brown remembers a garbage man who lived on his block. Alongside Brown's wife and kids, he said the garbage man is one of his



PHOTO BY ALEXANDRA ACEVEDO

Kirk Brown, CEO of HANDY Inc. (left) and Alexander Star, 2012 NSU alumnus and songwriter, speak at the Hero of 1000 Faces event.

biggest inspirations.

"He literally was one of the only people I knew that went to work and actually took care of his kids," Brown said. "I was very impressed with him because he was also very knowledgeable on many things. He read a lot. I like people who are silent giants. There's not a lot of cameras on them, but they do great things. And so that was one of my inspirations."

Alexander Star, 2012 NSU alumnus and songwriter, gave a lecture for the Heroes of 1000 Faces project on Feb. 21. Brown reached out to Star to do music for a HANDY Inc. promotional video. They worked together to create inspirational independent music for Star's album "Library of Us" that HANDY Inc. produced. Now, Star volunteers at HANDY Inc. helping out however he can.

FOOD

'Amor a Tu Casa, Amor a La Comida'

By Francesca Abarca

At least once a week, Ashlie Schasel, junior medical sonography major, and Mychela Jones, junior accounting major, enjoy "quality food" at Taco Love. Schasel, from New York, said that the friendly atmosphere makes her feel closer to home.

Jones agrees.

"Every time we walk in here, I instantly get a smile on my face knowing that the people that work here will also have a smile on their face," she said and added that a

sense of community and convenience is what keeps them coming back.

On June 15, 2022, Taco Love, known for its Latin-Asian fusion dishes, opened its doors in the University Pointe apartment complex.

Aurora Tablada, an employee at Taco Love, described the restaurant as "love for your house and love for your food."

"The best way to describe [Taco Love] would be amor a tu casa, amor a la comida because of the atmosphere that is never short of that familial loving style you receive

when you are at home," said Tablada, in Spanish.

The owner and his wife, Jesus Santana, from Puerto Rico, and Meiyi Santana, from Cambodia, had always wanted to be in the food business because of the praise they received from friends and family for the dishes Meiyi Santana would make.

"Every time we have family functions, everyone always requests Meiyi's food because they can't stop eating it," Jesus Santana said.

Isabela Cifuentes is a resident of University Pointe.

"I live in this apartment complex, and on those days when I don't feel like cooking, I like knowing that this is here and I will get great food and do not have to waste gas money going out to eat," Cifuentes said.

Customers like Cifuentes praise the restaurant for its welcoming ambiance and good and quick customer service.

The restaurant decor establishes positive, cheerful vibes, that resembles typical Mexican culture. Most of the artwork includes signs and murals that are handmade and hand-drawn by South Florida artist Annie Nugget, a 2016 NSU alumna.

"One of [Annie's] ideas for the restaurant was the swing seats to match the custom tables and benches, which really ties in the atmosphere of the place," Jesus Santana said.

Tablada, one of the newest employees, has worked at the restaurant for seven months. She moved to the

United States a year ago.

"I am from Nicaragua, and I love working here because it gives me a taste of home I never realized was missing," Tablada said.

The restaurant's staff prides itself on attention to detail for every customer that walks through the door.

"We are constantly making changes based on customers' recommendations on what they'd like to see," Tablada said. "For first-time customers, I start off by asking them what their likes are, something softer or something with a little more flavor to it."

Taco Love emphasizes Latin culture, which serves as the inspiration for the menu.

Customers often return to the restaurant for the tacos and specialty dishes.

"Our most popular dish besides the tacos would be either the pork belly or the empanadas. Everything is made by hand and made in-house," Meiyi Santana said.

The menu offers a wide variety of dishes, including some not typically found at other Mexican restaurants, like Korean Fried Chicken or Jackfruit Asada Bowl. The menu offers 16 different types of tacos including birria and mahi mahi. The restaurant also serves burritos, bowls, quesadillas and desserts.

"I love coming back here to consistently see the same flavors, atmosphere and food that I love eating. This place never misses since there is always so much good flavor," Jones said.



PHOTO BY BRIELLE AGUAYO

Guests place an order at the quick service restaurant.

Navigating the mpox outbreak

By Adam Sadik

As mpox spreads around the country and has been declared a global health emergency by the World Health Organization in August, many students on campus are worried about their health and the potential impact on their daily lives.

Tasfia Howlader, junior biology major, is concerned about the spread of mpox.

“I remember first hearing about it in 2022 and researching symptoms and how to get tested for it,” Howlader said. “I am worried because it's spreading pretty quickly, especially with new cases in the U.S. now. I've been making sure I use

hand sanitizer and am aware about how often I wash my hands with soap as well.”

Despite the worries, Deanne Roopnarine, associate professor in the Department of Biological Sciences and pathophysiology professor in the M.S. Biological Sciences program, said it should not be too much of a cause for concern. She completed her medical residency at Golden Glades Regional Medical Center in Miami.

“It is spread by close personal contact; less frequently by respiratory droplets and contact with contaminated materials. Symptoms are mild but can be fatal in certain groups such as pregnant women, young children and the

immunocompromised,” Roopnarine said. “People will present with a rash that can become blisters that are itchy, and people with an unexplained rash should visit their healthcare provider who will decide if further testing is necessary.”

Howlader believes there should be improvement in the public understanding of it.

“There should be more awareness and social outreach,” Howlader said. “There could be more posts and infographics to make the public more aware about mpox and possible risk factors as well.”

Roopnarine said that the virus primarily affects gay men who are sexually active.

“To date, in all countries with

cases, the most affected have been GBMSM [gay, bisexual and other men who have sex with men],” Roopnarine said. “Wash your hands often with soap and water or use an alcohol-based sanitizer, wear a mask in crowded areas, and practice safe sex to reduce the risk of transmission and protect yourself and others.”

Since June 2024, the CDC has recommended the mpox vaccine primarily for people considered high-risk. Individuals with an unexplained rash should visit a healthcare provider to decide if a test for monkeypox is warranted. Testing and vaccines can be done through the Memorial Healthcare System.

De-stress with the Music Club

By Bryce Johnson

The Music Club, where students get together and play instruments, will have its first meeting of the semester today. This year, the club hopes to have more members and more events to help students relax and de-stress.

“For me being pre-med, there's a lot of stress that comes up,” said Jeremy Ignatius, junior neuroscience major and club president. “It [music] expresses a different part of your brain. We're always so focused on logic and something that's so

concrete, but when you play music, it kind of scratches a different part of the brain.”

Ignatius said that the club has helped him manage his own stress, and now he wants it to help others.

The members have performed at a nursing home and Ignatius said it went so well that he hopes to have more events like that.

“It doesn't matter how skilled you are, whether you're a pro or you're just learning how to play your instrument. They love seeing people come in and perform for them,” said Ignatius, who helped start the

Music Club last year with alumna Sridevi Gundimeda, the founder.

The club had about 15 members last year.

Bill Adams, professor in the Department of Communication, Media, and the Arts and faculty adviser of the Music Club, agrees.

“I asked them at the beginning of the club, what is your stress level? They were all like 80 and 90%. And at the end, or even halfway through, 30%. That's how important music was for them to just chill,” Adams said.

For more information:

All NSU students can participate even if it's not directly related to their major or minor.

The first meeting will take place today at 3 p.m. in UC 310.

For more information about the Music Club, follow the account on Instagram @themusicclubnsu.

NSU Alvin Sherman Library in Association with the Consulate of Argentina, Consulate of Colombia, Centro Cultural de Puerto Rico, Academia NorteAmericana de la Lengua Espanola Invite



FESTIVAL CINE & ARTE ARGENTINO - LATINO 2024
ADRIANA BIANCO



BOTERO- TRIBUTE TO FERNANDO BOTERO
Directed by Don Millar
September 8 | 2:00 p.m. | 82 mins
Documentary about the life, works and family of Colombian artist Fernando Botero.
2019. English ?



HUGO PACO LUIS y TRES CHICAS DE ROSA (PUERTO RICO)
Directed by Edmundo H. Rodríguez
September 15 | 2:00 p.m. | 95 mins
Romantic comedy of the new Puerto Rican cinema generation.
2013. English subtitles.



MUERTE EN BERRUECOS (VENEZUELA)
Directed by Caupolicán Ovalles
September 22 | 2:00 p.m. | 102 mins
Historical film based on events of the 19th century, about the crime of Mariscal Sucre.
2012. English subtitles.



MI OBRA MAESTRA (ARGENTINA)
Directed by Gastón Duprat
September 29 | 2:00 p.m. | 100 mins
Comedic parody about an artist, and the art market.
2018. English subtitles.

Commentary by actress & journalist Adriana Blanco

Nova Southeastern University
Don Taft University Center
Performance Theater
3100 Ray Ferrero Jr. Blvd.
Fort Lauderdale, FL 33314
954-262-5477
Parking \$1 hour

Free and open to the public. Coffee will be served.



NOVA SOUTHEASTERN UNIVERSITY

Register online for associated events at:
lib.nova.edu/hm

Art Exhibit
FIGURATION IN LATINO AMERICAN ART
TRIBUTE to FERNANDO BOTERO (1932-2023)
September 8 – October 16, 2024
Free and open to the public
Curated by Adriana Blanco



Miguel Rodez



Botero



Mónica Czuckerberg



Andrea Favelli



Fernando Dávila



Gloria Vélez

Posters of Botero, courtesy of 108ARTprojects
Books, texts and photos of artist Fernando Botero and his son writer Juan Carlos Botero



NSU
Florida



BROWARD
COUNTY
Cultural District



FESTIVAL CINE & ARTE
ARGENTINO - LATINO
ADRIANA BIANCO



DAVIE-COOPER CITY
CHAMBER OF COMMERCE
A WORLD OF RESOURCES



Millie Allen
In memory of
Robert Bernard Allen

NSU Alvin Sherman Library
Second Floor, Cotilla Gallery
3100 Ray Ferrero Jr. Blvd.
Fort Lauderdale, FL 33314
954-262-5477
Parking \$1/hour

Gallery 217 features South Florida artist Mwanel Pierre-Louis

By Francesca Abarca

Gallery 217, located in the Don Taft University Center, in the Department of Communication, Media, and the Arts, will feature



COURTESY OF MWANEL PIERRE-LOUIS
Mwanel Pierre-Louis' painting titled "The Beyonder."

13 pieces from South Florida artist Mwanel Pierre-Louis from Sept. 26 to Nov. 7. The opening reception is on Sept. 26 from 5 to 7 p.m.

The exhibit will be part of the Guest Artist Exhibition that happens every fall, where local artists who are external to the university, receive a chance to get exposure on their art pieces.

"My work is basically realism meets abstraction, but also represents people," Pierre-Louis said.

Pierre-Louis focuses more on "abstract art that is combined with realism and many hints of pop cultural references," said Mario D'Agostino, interim Art + Design program director in DCMA.

As a Haitian man who has lived in New York, Los Angeles and Miami, Pierre-Louis has spent most of his career absorbing culture from each of these cities and displaying them

through his artwork.

Pierre-Louis's artwork showcases contrasts of fragmented personal experiences, with a strong focus on the way between subject and color.

He has done artwork for companies like Starbucks, Sony Music Records, Create! Magazine and Adidas, adding to his portfolio of realism and abstraction.

"[DCMA as a] department and as a program is always doing some sort of art advocacy for trying to shine a spotlight on local artists' work. So for me, it's just another opportunity to get the artist's work out there but also to just put at the forefront some of the amazing stuff that NSU is doing," D'Agostino said.

This exhibition is run by Stephanie Deach, adjunct professor, and the students in her course Arts 3040: Museum Studies and Gallery Practices, which helps students



COURTESY OF MWANEL PIERRE-LOUIS
Mwanel Pierre-Louis works on a painting in his studio.

who are interested in curation and gallery management.

"While we do not know what pieces will be featured in the gallery, we know that this showing will act as a megaphone for bringing more attention to his work," D'Agostino said.

MUSIC

Sirena's Aux

Stage Exit: K-pop, Enter: K-R&B

By Alex Hernández

K-pop has long been known for pushing boundaries, but in recent years, it has gravitated toward the range of polished, bubblegum pop to heavy dance music. Now, a significant shift is underway.

Jeong Jaehyun, a prominent member of NCT 127, steps into the spotlight with his debut solo album, "J," released on Aug. 26. This album marks a bold departure from the typical K-pop sound, introducing a sophisticated blend of neo-soul, neo-R&B and K-pop.


"J" isn't just another K-pop release—it's a statement. Jaehyun blends English and Korean into an ethereal R&B soundscape, redefining what it means to be a K-pop artist today. His transition from group performances to a solo career reveals a new level of depth across the album's eight tracks. The themes of heartbreak, yearning and young adulthood resonate deeply throughout the album.

These are emotions that many college students can relate to, making "J" particularly impactful for this audience. As college students navigate the complexities of their own lives, music like Jaehyun's offers a soundtrack for reflection and emotional exploration. It's a reminder that they are not alone in their experiences and provides a comforting space to process their feelings.

Jaehyun's unprecedented level of artistic control sets "J" apart. In an industry where artists often have limited involvement in the creative process, Jaehyun breaks the mold by co-writing lyrics for six out of eight tracks and overseeing the album's creative direction, aesthetics and production.

As we move into the fall season, "J" provides the perfect soundtrack for those moments of self-discovery. Listen to the track "Roses" and witness the evolution of a genre that never stops reinventing itself.





J - The 1st Album
JAEHYUN

0:59 / 2:48

◀ || ▶

◀ ▶



MAKO RADIO DJ SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday
<p>Noon - 1 p.m.</p> <p>DJ Ray: 90s - 2000s Rock</p>	<p>12:30 - 1:30 p.m.</p> <p>That's News to Us (Sept. 24)</p>		<p>12:30 - 1:30 p.m.</p> <p>DJ Lyric: Indie/Pop (Sept.12)</p> <p>DJ Naty: Latin Music (Sept.19)</p>	<p>Noon - 1 p.m.</p> <p>Off the Record (Sept. 13)</p> <p>The B-Side (Sept. 20)</p>
<p>6 - 9 p.m.</p> <p>DJ Neptune and DJ Onyx: New Wave/Alternative</p>	<p>6 - 9 p.m.</p> <p>DJ Sirena and DJ Guppies: World Music</p>	<p>6 - 9 p.m.</p> <p>DJ Mojo and DJ Romi: EDM/House</p>	<p>6 - 9 p.m.</p> <p>DJ Ray and DJ Rupee: Rock Alternative</p>	<p>6 - 9 p.m.</p> <p>DJ Ant and DJ Venus: Indie/Jazz (Sept. 13)</p> <p>DJ Vibez and DJ G: International RNB (Sept. 20)</p>

South Florida arts impacted by funding veto

By Anaum Hussain

\$32 million in Florida state arts funding and grants have been removed from all public theaters and art galleries, and many places are scrambling to make up the gap.

“You’d have your tax dollars being given in grants to things like the Fringe Festival, which is a sexual festival. How many of you think your tax dollars should go to fund that?” DeSantis said during a press conference about his funding cuts.

Bill Adams, professor in the Department of Communication, Media, and the Arts, doesn’t agree with the veto.

“It was political. Those of us in the arts feel free to speak our minds. And Gov. DeSantis does not want us to be able to say we’re gay,” Adams said. “I donated to the theaters and to the companies that were impacted by that.”

Currently, many publicly funded arts installations in Florida are affected by the large gap in their funding, including Bonnet House, Flamingo Gardens, Coral Springs Museum of Art, Holocaust

Documentation and Education Center, Lovewell Institute for the Creative Arts, Museum of Discovery and Science, Slow Burn Theatre Company, Symphony of the Americas, Fort Lauderdale Children’s Theatre and the NSU Art Museum Fort Lauderdale and more.

Funding for the arts hits very close to home for certain people, especially for students like Eddie Hammans, sophomore exceptional student education major and IOC chair for NSU’s Stage for Change.

“I think it’s ridiculous,” Hammans said. “I think the arts, it takes a lot more work than people realize. Like stage plays. They need money for props. They need money for costumes.”

Philip Dunlap, director of Broward County Cultural Division, wrote in a public statement that while Florida ranked third in the United States for arts funding less than 10 years ago, the new “FY25 budget puts Florida squarely at the bottom.”

“For Broward County, this means 54 grant requests will go unfunded and \$3.3 million in arts funding will

no longer be coming to our community. In economic impact terms, this loss translates to more than \$30 million loss to the local economy, which sees a 9:1 return on investment in arts and culture,” Dunlap wrote.

The American Civil Liberties Union has also weighed in on this issue, stating on its website: “DeSantis likely decided to gut the state’s arts budget in its entirety to avoid the perception that he’s enforcing his personal viewpoint through the selective defunding of cultural works he dislikes.”

The bill may lead to performances being canceled and staff cuts. In the most drastic of cases, arts installations may be forced to close altogether.

Some people in the arts, like Grace Telesco, faculty adviser of Stage for Change from the Fischler School of Criminal Justice, believe that this has been coming for a long time, and that people need to speak up if they want the arts funding problems to change.

“It’s just mind-boggling that in the year 2024, this is where we are. But legislation can’t just happen. Somebody can’t just make that statement

of ‘we’re going to cut funding for the arts’ in a vacuum. This is because there are people that back that legislation, and so our voices have to be louder,” Telesco said.

Bryce Johnson contributed to this story

For more information:



Circle of Friends
Student Membership is \$25/year

BUILD NEW CONNECTIONS

LET'S BE FRIENDS!

Circle of Friends is open to anyone who wants to enhance the quality of services and programs available at the library

Benefits to joining Circle of Friends

- Invitations to VIP Receptions in our Cotilla Gallery, inclusive of refreshments.
- Opportunities for mentorship and networking with alumni, faculty, and staff
- You can invite one guest to any Circle of Friends event or program!



JOIN TODAY!

lib.nova.edu/friends



FROM THE FRONT

A NEW ERA



COURTESY OF ATHLETICS

John Sung, interim director of athletics.

"I want that when students walk around the UC or any place that I see them that they've got Shark pride and they're wearing our Mako," Sung said. "I want our Shark to be the most noticeable Shark."

Sung's rise through the ranks of collegiate athletics has been marked by a consistent dedication to both sports and its athletes.

Native to Troy, Michigan, Sung's playing days included tennis, golf, hockey and lacrosse, which ultimately laid the foundation for his future career.

"I got into my high school years and really just focused on playing lacrosse, so that was my main sport and then I just had an opportunity to go from playing it to coaching it," Sung said.

Sung has worked within athletic departments at all levels of the

NCAA, having served as the head Women's Lacrosse coach at Adrian (MI.) (2007-11), Winthrop (SC.) (2011-16), Virginia Tech (2016-21) and Carthage (WI.) (2021-2023).

"I was able to leave every coaching spot as the winningest coach, which I think is kind of a cool thing," Sung said.

As Sung steps into his new position as interim director of athletics, he is dedicated to leaving a lasting legacy at NSU.

"My legacy is to be someone that led from the front, someone that works through examples, that really cares for the student-athlete and really cares for the department and the community," Sung said.

Robert 'Bubba' Baroniel

Robert 'Bubba' Baroniel, manager of revenue generation and 2015 NSU baseball alumnus, has been promoted to assistant director of Athletic External Affairs, following the promotion of John Sung to interim director of Athletics.

"The timing just happened to work out where opportunities opened up, and luckily I did a good job of doing some pretty cool things while I've been here at NSU," Baroniel said.

Since returning to NSU in 2021 as manager of revenue generation, Baroniel has implemented and evolved all aspects of fundraising, marketing, ticketing and special events for the department. His and his team's efforts have led to a 150% increase in corporate partnerships and a 30%

growth in special event fundraising, with fan attendance and ticket revenue both rising by 22% in 2023-24.

"Our special events are grossing and netting more every year," Baroniel said, a trend he hopes to continue in his new role.

His ambitious goal for the year is to help NSU athletics raise \$1.5 million in revenue, with a net target of \$1 million—a significant increase from the approximately \$600,000 currently generated.

Baroniel's primary responsibility in his new position is to foster relationships with businesses, alumni and donors to support NSU's athletic programs and enhance fan engagement.

A native of Miami, Baroniel's connection to NSU runs deep. As a first-generation college student from a Cuban family, he arrived at NSU in 2011 to play baseball. Baroniel went on to captain the team to a conference championship in his senior year, the only team in NSU baseball history to do so.

Graduating with a degree in exercise science in 2015, Baroniel took on various roles, including serving as a graduate assistant at the University of Missouri, an intern with the University of Miami's football program, and a sports information director at Lynn University. Each role helped him develop a comprehensive understanding of athletic administration.

"I've been in academics, a little bit of compliance, facilities,

communications, marketing—you name it," Baroniel said. "Now, I've found a really good lane to settle in and try to grow."

Baroniel's return to NSU in 2021 was more than just a career move.

"This place is my home. This is where my family started," Baroniel said, referring to his wife, a former NSU soccer player, whom he met on campus as an undergraduate. They now have two children.

Baroniel's deep-rooted connection to NSU drives his dedication to the department and its future.

"I want to leave behind a legacy of increased engagement, stronger relationships and more support for our student-athletes," he said. "This is where I belong, and I want to help this place be the best it can be."



COURTESY OF ATHLETICS

Robert 'Bubba' Baroniel, assistant athletic director of Athletic External Affairs.

Enrollment Management and Student Affairs welcome NSU Athletics

By Bryce Johnson and Bella Giaquinto

NSU Athletics merged with Enrollment Management and Student Affairs in May. Brad Williams, senior vice president for EMSAA, said the decision to merge was made by NSU President George L. Hanbury II.

"We are merging at the request of President Hanbury who wants to see the student athletes and the greater student body, particularly the student leaders, have a stronger connection," Williams said. "It used to be just Enrollment Management and Student Affairs. Now it's Enrollment Management, Student Affairs and Athletics. It's like extended family. It's like we got a bunch of new cousins."

Some new changes include Athletics getting a block for the first time at this year's Block Painting Arts Festival, the Sharkettes becoming more active across the university, and the possibility of bringing back

the Finatics, a student club that cheered for the Sharks at games.

John Sung, interim director of NSU Athletics, looks forward to EMSAA's upcoming changes.

"EMSAA is the largest group on campus, and I'm really excited to be a part with Dr. Williams, and I can tell you in the weeks that I've had, we've been able to accomplish so many things in such a short amount of time," Sung said.

The merger will also build a greater connection between student athletes and non-athlete students, Sung said.

"We've got athletes that are doing some amazing things, from the Chem Club to Razor's Edge to a lot of different things," Sung said. "Our athletes do really well in the classrooms. Our GPA was over 3.4 last year. And I think it's like, you're not just supporting the person who puts on the jersey, but the person who's in the jersey, which I think is important."

NSU softball ready to take the field



PHOTO BY ALLANA POPHAM

John Sung, interim director of athletics, speaks at the ribbon cutting ceremony for the new softball field.

By Isabella Fernandez De Cueto

The new NSU softball field had its ribbon-cutting ceremony on Friday, Sept. 6. Speakers at the event included John Sung, interim director of Athletics; Julie LeMaire, head softball coach; George L. Hanbury II, NSU president and CEO; and Maliyah Lawson, sophomore softball player and reigning SSC Freshman of the Year.

For more information:

To keep up with the softball team, follow it on Instagram and X @ nsu_softball.

Alumna NSU swimmer competes in 2024 Summer Olympics



COURTESY OF CELINA MARQUEZ

Celina Marquez, 2023 NSU women's swim alumna, standing in front of the Eiffel Tower.

By Isabella Fernandez De Cueto and Bella Giaquinto

2023 NSU women's swim alumna Celina Marquez competed in her second consecutive Olympics for El Salvador at the 2024 Summer Olympics in Paris.

Marquez was born and raised in San Salvador, El Salvador and began swimming when she was

3 years old. By the time she was 11 years old, she represented her country at international swimming competitions.

Her experience caught the eyes of college coaches across the United States. Following her high school graduation in 2017, she attended and swam for Oklahoma Baptist University.

At the end of her freshman year

in 2018, Marquez took a gap year to train for the 2020 Tokyo Olympics. She trained at Azura Florida Aquatics, where she met Coach Ben Hewitt, NSU women's swim team head coach.

"She's determined, hardworking and has a tremendous skill set. She was at the top of her game when she was on the team here at NSU, which is a hard thing to do. She was a key part of our team and success during her time with us," Coach Hewitt said.

Marquez was on the NSU women's swimming team from the fall of 2021 through the winter of 2023. During this time, she won an individual national championship in the 200-meter backstroke in 2022 and helped the program win its first national championship in 2023.

"My experience at NSU was amazing. The environment was the perfect balance between friendly and competitive, so I was really able to develop as a swimmer. I made some lifelong friendships while also breaking records and winning championships," Marquez said.

The NSU women's swim coaching staff played an instrumental role in Marquez's swimming career at both the collegiate and international level.

"Coach Ben Hewitt and Coach Sierra Rhodes were both great mentors for me. They helped me and pushed me when I needed it most while also being so supportive. They were very supportive in my endeavors with El Salvador as well," Marquez said.

Marquez competed in the 100- and 200-meter backstroke at the 2020 Summer Olympics in Tokyo, placing 36th and 23rd. Her experience helped shape her mindset for



COURTESY OF CELINA MARQUEZ
Celina Marquez, 2023 NSU women's swim alumna, gets ready to swim.

the 2024 Olympics.

"It was one of the best experiences of my life, but it was also humbling and made me realize I put way too much pressure on myself to succeed. The road to the 2020 Olympics was so mentally and physically challenging, and although it paid off, it also made me rethink my mentality for the 2024 Olympics," Marquez said. "I wasn't going to overthink or overly pressure myself. I would put my all into the race and whatever happened, happened."

At the Paris Olympics, Marquez was one of the flag-bearers for El Salvador at the opening ceremony. She competed in the 100-meter backstroke and placed 32nd.

"Representing my flag, heritage and family is a beautiful feeling. Though El Salvador is such a small country, I still feel love and support from my people," Marquez said.

Marquez has not decided if she will compete at the 2028 Olympics.

"I am not thinking about the 2028 Olympics yet. I might be there, or I might not. Right now, I go to the pool simply because I love to swim," Marquez said.

Sport Shorts

By Isabella Fernandez De Cueto

Women's soccer, Sept. 7

The women's soccer team fell 2-0 to Rollins College in the Sharks' first road game of the season. Alexa Berezki led the Sharks with three shots and goalkeeper Emilie Schroder recorded six saves.

Women's volleyball, Sept. 7

The volleyball team ended its strong opening weekend with a pair of 3-0 wins against West Liberty University and D'Youville University at the Ashland Invitational. Elizabeth Price led the Sharks in Game 1 with 12 kills, while Kate Mihacevich and Taylor Stockman both led with 10 kills in Game 2.

Men's cross-country, Sept. 6

The men's cross-country team opened its season with a fifth-place finish at the Holloway Park Collegiate XC Opener. Marc Gonzalez led the Sharks winning 26th place with a time of 19:54.65.

Women's cross-country, Sept. 6

The women's cross-country team opened its season with a first-place finish at the Holloway Park Collegiate XC Opener. Leena Saidi won first place with a time of 15:15.61. Eden Toal won fifth place and Jillian Thorning won sixth place to complete NSU's impressive performance.

Women's volleyball, Sept. 6

The volleyball team opened its season with a 3-0 win against East Stroudsburg University and a 3-1 win against Ashland University at the Ashland Invitational. Elizabeth Price led the Sharks' offense with 15 kills in both matches.

Men's soccer, Sept. 5:

The men's soccer team dropped its season opener against Coker University 4-1. The Sharks were led by a second half goal from Alessandro Salvadego, who also recorded four shots in the game.



COURTESY OF NSU ATHLETICS

Leena Saidi, women's cross-country runner finished 1st at the Holloway Park Collegiate XC Opener.

Women's soccer, Sept. 5

The women's soccer team dropped its season opener against Mississippi College 1-0, with the lone goal of the game coming within the first five minutes for the Choctaws. Tabea Schütt led the Sharks with three shots in 22 minutes.

EVENTS CALENDAR

SEPTEMBER

THURSDAY

12

Patty Plus

Noon - 1 p.m. Don Taft University Center Spine

Vision Boards

Noon Mako Multipurpose Room

Night of Olympics

7 - 9:30 p.m Alvin Sherman Library Quad

WEDNESDAY

18

The Reel Movie Night:

I Saw the TV Glow

6 p.m. Mailman - Hollywood Auditorium

Pita and Parsha

Noon - 1 p.m. Chick-fil-A Backyard

FRIDAY

13

Sharks in Paradise

Noon - 1 p.m. Don Taft University Center Spine

Pillow Talk

8 - 10 p.m Desantis 1133

SATURDAY

21

Block Painting Arts Festival

Noon Alvin Sherman Library Quad

SATURDAY

14

SEAboard in the Wild

10 a.m. - 1:30 p.m. Zoo Miami

Down to Dance Volunteer Session

1 - 2 p.m. Gigi's Playhouse Miami

S.O.S. Paintball

11 a.m. Extreme Rage Paintball Park Hollywood, FL

SUNDAY

22

Mannywellz - The Mr. Oúlala Tour

6 - 10 p.m. The Joint Miami

MONDAY

23

Marando Farm Farmers Market

8 a.m. - 6 p.m. Marando Farms & Ranch

SUNDAY

15

Fort Lauderdale Anime-Fest

10 a.m. - 5 p.m. Embassy Suites by Hilton Fort Lauderdale

S.O.S. - Vizcaya Museum and Gardens

11 a.m. Coconut grove, Miami, FL

TUESDAY

24

Golden Girls: The Laughs Continue

7:30 - 9:30 p.m. Amaturro Theater

"VIVA Ft. Lauderdale": Celebrating Hispanic Art & Culture

10 a.m. History Fort Lauderdale

MONDAY

16

Omar Apollo

7:30 p.m FPL Solar Amphitheater at Bayfront Park

WEDNESDAY

25

Chat n' Chew: You Eat What?

Noon DEIB Resource Center

TUESDAY

17

Bracelet Making and Learn

3 - 4:30 p.m. Parker Building room 203

THURSDAY

26

Gallery 217 Mwanel Pierre-Louis Opening Reception

5 - 7 p.m. Gallery 217

WORD SEARCH

D	S	H	A	R	K	A	P	A	L	O	O	Z	A	G
M	O	V	K	L	I	T	E	R	A	T	U	R	E	O
O	U	T	B	R	E	A	K	P	S	B	J	Q	V	P
L	D	O	N	A	T	I	O	N	Z	X	Q	J	I	E
E	I	C	V	C	E	L	I	N	A	U	H	D	I	N
A	V	M	R	A	L	U	B	F	U	C	M	K	U	I
D	E	I	W	Y	M	X	M	N	C	P	W	W	I	N
E	T	W	H	H	V	S	O	F	T	B	A	L	L	G
R	O	T	Q	S	C	H	O	L	A	R	S	H	I	P
S	I	A	A	T	O	L	Y	M	P	I	C	S	T	R
B	M	C	A	G	G	Y	A	P	A	H	J	O	L	U
B	S	O	N	S	V	G	M	B	Q	B	Z	O	F	O
W	C	H	S	H	A	R	K	L	I	N	K	L	F	A
A	U	Z	H	T	A	D	E	S	A	N	T	I	S	Q
C	N	M	T	R	S	E	M	I	N	O	L	E	K	K

SHARKPALOOZA
SHARKLINK
SOFTBALL
SEMINOLE
LEADERS

SCHOLARSHIP
LITERATURE
DESANTIS
OUTBREAK
CELINA

DONATION
OLYMPICS
OPENING
TACO
VETO

MATH CORNER

Please send your answer (no need to send any additional scratch work or justification) to Dr. Jason Gershman, chair of the Department of Mathematics, at jgershma@nova.edu no later than 5 p.m. on Wednesday, Sept. 25. The correct answer to this question will appear in the next issue of The Current.

All members of the NSU community are invited to submit their answer and participate. Every member of the NSU community who submits at least one answer during the 2024-2025 school year will be invited to attend a celebration in April as part of Mathematics and Statistics Awareness Month.

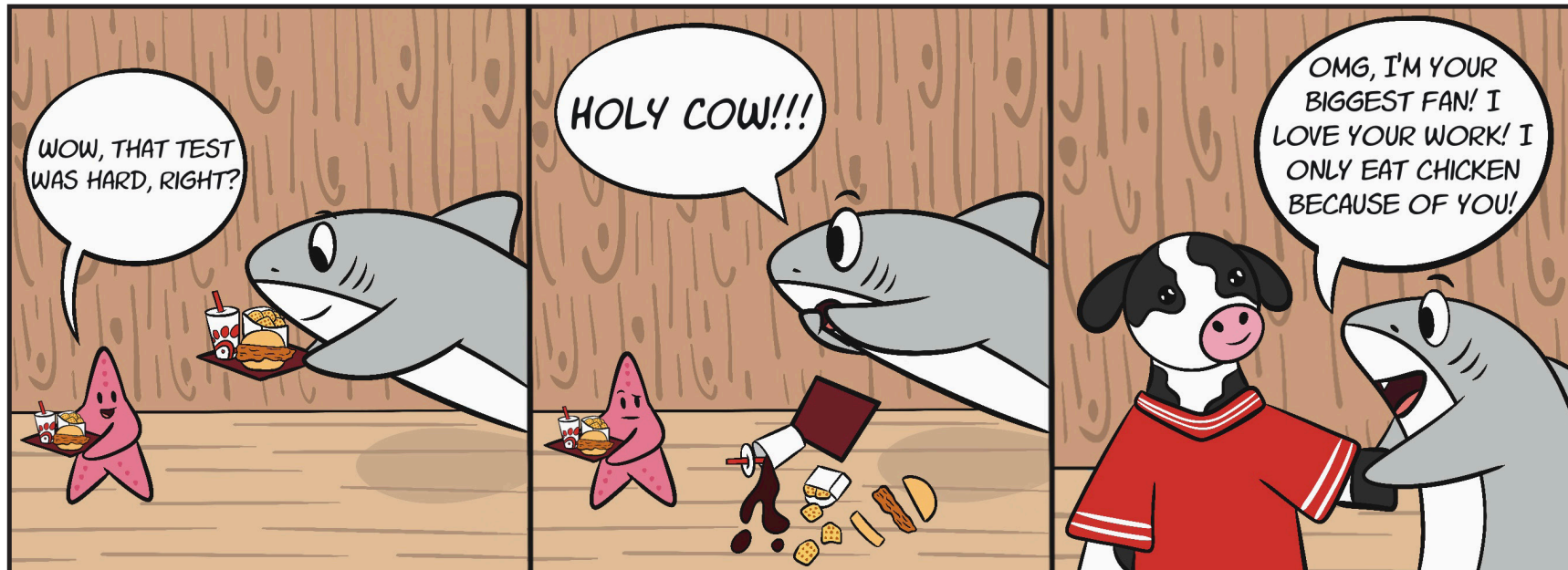
The undergraduate student who submits the most correct answers during the contest year will receive the grand prize of a \$50 gift card courtesy of the Department of Mathematics. If, at the end of the contest year, multiple students are tied for the contest champion, a tiebreaker question to determine the grand prize winner will take place where the fastest person to answer correctly wins the grand prize.

Professor Oddnumber is very excited Chick-fil-A is now open on the NSU Campus. He orders a large number of 12-count chicken nuggets to feed his class but since he loves odd numbers (and he's a good customer of Chick-fil-A) Chick-fil-A agrees to let him order nuggets in 5-count and 7-count boxes. When asked how many students are in his class, Dr. Oddnumber replies "The number of students in my class is equal to the largest integral number of chicken nuggets that I cannot obtain solely through buying boxes of 5 nuggets and 7 nuggets."

How many students are in his class? Hint: His class is in Carl DeSantis 1048 which has a maximum capacity of 35 students.

Answer to Question is Last Issue:
May 2nd 2025. (5225)

THE CURRENT'S COMIC



MAKO'S MEET-CUTE WITH COW

BY NICOLE GOMEZ