GHOF to honor NSU President and celebrate the 20th anniversary of the GHRI

By: Madelyn Rinka
Co-Editor-in-Chief


Nova Southeastern University's President, Dr. George L. Hanbury II, will be honored at the Guy Harvey Ocean Foundation’s (GHOF) 11th annual ocean conservation fundraising dinner on Saturday, Nov. 2 from 6 - 10 p.m. at the Fort Lauderdale Marriott Harbor Beach Resort & Spa. The banquet will also celebrate the 20th anniversary of the NSU Guy Harvey Research Institute (GHRI).

“(The honor) is certainly because of our 20 year long relationship with Nova Southeastern University, the celebration of GHRI. This year we wanted to do something special for the university as a whole — Dr. Hanbury wasn’t the president when the Guy Harvey Research Institute was founded, but since he’s come he’s really done a tremendous job driving revenue, interest and support for the work that the Guy Harvey Research Institute does,” explained Greg Jacoski, executive director of the GHOF.

The event will feature a cocktail reception, a silent auction, a formal dinner with a live auction, live music and entertainment, with the proceeds benefiting the GHOF. The Guy Harvey Research Institute at NSU is the primary beneficiary for the funding done by the GHOF.

The GHRI specializes in pelagic fish conservation, or large open-ocean fish such as sharks, marlin and tuna. Their recent work focuses on satellite tagging and tracking, as well as genetic research, among other topics. They also led a team that has successfully decoded the White Shark genome, which could potentially have applications for human health research due to their low incidences of cancer and rapid wound healing.

“The work that’s being done at the GHRI is very cutting-edge, very high-level scientific research that’s had some tremendous results for the conservation of our oceans and the big animals that live there,” said Jacoski. “I know there’s a lot of great research that the university turns out as a whole, but I think the work that is being done out of the Oceanographic Center and the Guy Harvey Research Institute specifically is some of the best going on in the world right now, and [NSU] should be proud of the work that’s being done there.”

Greg Jacoski, executive director of the GHOF

Do you know what your genes hold?

By: Rick Esner
News Editor

Have you ever wondered what is in your genes? On Oct. 30, NSU will be hosting an event that allows students to participate in genetic screening in the Rick Case Arena at the Don Taft University Center from 10 a.m. - 2 p.m. The event is hosted by JScreen, a genetic screening program in association with Emory University.

The genetic screening will screen for 226 different diseases through saliva tests collected the day of the event. Within a few weeks, the genetic counselors at JScreen will get in touch with those tested to explain the results and answer any questions they may have. The screening does not diagnose any of the diseases, but rather it tells whether one is a carrier of said diseases.

“‘It’s for later in life, for when these students are ready to have children. It’s important to know what you’re a carrier of so we can help prevent these diseases for our future kids,” said Hillary Kenner, director of national outreach for JScreen.

While the screening may be aimed more at those with Jewish ancestry and the diseases that follow with that particular background, the screening tests for diseases that anyone may have, as well as diseases that are more common in other ancestors.

“We screen for all sorts of things. About half the diseases are more common in people with Jewish ancestry, but the other half are just seen in the general population. It’s important for everyone to get tested,” explained Kenner.

Although college students at this point may not be thinking about children or reproduction, the purpose behind the screening is awareness. Students who are carriers now will be carriers in the future when they are thinking about family planning. Kenner states “People are just really grateful because not only are we creating access to testing, but we’re putting this on people’s radars.”

The Hillel organization on campus has been involved with putting the Genetic Screening event together. With the screening of diseases high for those of Jewish ancestry, Hillel has been getting the word out about the event. Lauren Oback, Director of Jewish Student Life for Hillel of Broward and Palm Beach, said, “Not only is this something interesting and relative, but this is also something that is very important as far as our health goals.”

The event does require prior registration, which you can do by going to JScreen.org and filling out the information. JScreen also asks that you do not eat, drink or smoke 30 minutes prior to the screening. The screening is free for the first 50 students with insurance with the code Nova2019.

To learn more about the GHOF and research being conducted by the GHRI, visit www.guyharvey.com/ocean-foundation. For information about the 2019 banquet and fundraising dinner or to buy tickets, go to www.guyharvey.com/2019-ghof-banquet-and-fundraiser.
Homeland Security to collect DNA from detained immigrants

The Trump administration plans to collect DNA samples from the people detained within the federal immigration systems custody. According to The New York Times, this would flood the FBI’s DNA database with genetic markers. The FBI’s database is meant to be used to keep a record of all criminal arrests. The Justice Department is developing a system for federal regulation for immigration officers.

Bull tranquilized and captured in Baltimore

On Oct. 2, No. 33, a Black Angus bull, escaped from its trailer as it traveled through Baltimore back to its farm in western Maryland. According to the Baltimore Police Department, at 3:10 p.m., officers learned of a loose Black Angus bull spotted on North Avenue in Baltimore. They urged residents to avoid Presbury and Warwick Circle near the parking garage. The event in the Mailman Hollywood Building parking lot. Free parking is available for the event in the Alvin Sherman Library North parking garage. The event is free to the public and encourages family, friends and children to come out and trick or treat. The NSU community, as well as various NSU clubs and organizations will decorate their cars or a table and pass out candy. Free parking is available for the event in the Alvin Sherman Library parking lot.

MGM to pay Las Vegas shooting victims up to $800,000,000

MGM Resorts International settled a lawsuit alleging their negligence in allowing the Las Vegas shooter to hoard ammunition and weapons at Mandalay Bay hotel. According to The New York Times, MGM used a federal law from the aftermath of Sept.11 to keep them from being liable as the shooting was considered an “act of terrorism” which kept the victims from suing the company. The settlement is mainly being paid by MGM’s insurers.

Doctor sentenced to 40 years for 800 counts of illegally prescribed opioids

On Wednesday, Joel Smithers was convicted of over 800 counts of illegally prescribing opioids, as well as a prescription-caused death of one woman. According to The New York Times, “Dr. Smithers flooded a region with opioid prescriptions and ‘hid behind his white doctor’s coat as at a large-scale drug dealer,’ Jesse Fong, special agent in charge of the Washington division of the Drug Enforcement Administration, said in a statement on Wednesday.” Over the last two years, Smithers has prescribed over 500,000 doses of opioids in the form of oxymorphone, fentanyl, hydromorphone and oxycodone.

Trunk or Treat

On Oct. 31, the Office of Student Leadership and Civic Engagement will host the annual Trunk or Treat event from 5 - 7 p.m. in the Alvin Sherman Library North Circle near the parking garage. The event is free to the public and encourages family, friends and children to come out and trick or treat. The NSU community, as well as various NSU clubs and organizations will decorate their cars or a table and pass out candy. Free parking is available for the event in the Alvin Sherman Library parking lot.

Play The Cashflow Game

Students can come out on Wednesday Oct. 16 from 5:30 p.m. – 7:30 p.m. to the Alvin Sherman Library, room 3029, to play Cashflow – How To Get Out Of The Rat Race. The game features an extension of Monopoly where each player selects a character to role play during the game. The event claims that “The objective of the game is to build your assets by learning how to invest in different types of investments and reaching the potential your passive income from your investments is greater than your expenses. The first player to accomplish this wins.” Seating is limited, but students can RSVP online or by calling 954-262-5477.

Off-Campus Housing Fair

On Oct. 22, from 11:30 - 1:30 p.m. in the UC Spine, NSU students will have the opportunity to meet and speak with various property representatives from Broward County. For more information, students can contact Alex Ulsey in the Office of Residential Life and Housing at au136@nova.edu.

The 9th Annual Night in Roma

On Oct. 15, the 9th Annual Night in Roma will be held in the Rick Case Arena at 6 p.m. The annual fundraising event benefits the Tony Segreto Athletics Scholarship Fund, which directly impacts deserving NSU student-athletes. Registration includes options for a variety of sponsorship packages, as well as the purchase of individual tickets. The event will feature a variety of Italian food from Anthony’s Runway 84, Anthony’s Pizzeria, Italian Kitchen and Andy’s Live Fire Grill and Bar. Desserts from Mimi’s Ravioli and espresso from Cafe Ala Cara will also be available as well as live entertainment and bocce ball.

Get the Scoop on Events Happening on Campus

The Current serves Nova Southeastern University from its location in Room 310 of the Student Affairs Building. The Current is NSU’s established vehicle for student reporting, opinion and the arts. All community members are invited to contribute.

Editorials, commentaries and advertisements in this publication reflect the opinions of the authors and do not necessarily reflect the views of the University or its officials, The Current staff or other advertisers. The Current will not publish unsigned letters except under special circumstances at the discretion of the Editor-in-Chief. The Current reserves the right to edit.

Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. The Current reserves the right to edit, publish or deny submitted works as it sees fit. The Current shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create a bias, real or perceived.
On Oct. 26 in the Alvin Sherman Library, The Florida Chapter of The Mystery Writers of America will be holding the 3rd Annual All Write. The event consists of four workshops in a span of five hours, featuring four professional authors from varying genres. Every year, there are new authors and topics, but all relate to the theme of improving narrative writing.

The event is designed to help writers hone their skills through workshops, whether it is a “student who wants to write their first novel, or the retiree who might have always wanted to write a novel too, and anyone in between,” claims Allison Horton, chair of the All Write program and director of the Florida Chapter of the Mystery Writers of America.

Another aim of the event is to advance the careers of those interested in narrative writing. “Our goal is to help professional writers with their careers and support new writers on their road to getting published, or whatever they’d like to do,” said Horton.

The four workshops will consist of “The Plot Clock” with Joyce Sweeney, which aims at helping direct and formulate the plot of a story, “Writing Fitness” with Chris Jackson to remove unnecessary words from a story, “Understanding the Scene” with Janice Hardy to learn the mechanics of a scene and how to develop it, and “Do’s and Don’ts of Dialogue” with Miriam Auerbach for achieving authentic dialogue.

The continuation of this stigma, which Green noted this point as an “aha” moments for audience members. “People realize these conversations [about suicide] that are taboo, that we don’t want to have, are the very conversations that we need to have. Often, we want to minimize and reassure people, but that kind of [rhetoric] can leave people feeling unheard.”

Green shared that previous audiences have had strong emotional reactions to the film, especially in regards to the part previously discussed, but said, “sometimes we have to push past our comfort zone to get understanding, so I appreciate that the filmmakers pushed it to that level.”

Indeed, understanding is especially important when one considers Kevin Lynch, The Quell Foundation’s founder, shared at a previous event, “we could fill the Don Taft University Center (UC) Performance Theatre several times over with NSU students struggling with suicidal thoughts and mental illness.”

Additionally, Green added that previous reception has not included many undergraduate students and heavily encourages them to come, especially since many undergraduate students already struggle with or develop mental health issues upon entering college, which can exacerbate mental stress and related issues.

In the past, the event has filled up quickly, leaving only standing space, so those interested are encouraged to register soon at www.eventbrite.com/e/lift-the-mask-screening-tickets-73817285487.
Since I was 13 years old, I have been singing in a classic rock cover band. Despite having had original music tucked away in journals, we continued our musical journey with only cover songs for almost eight years. Recently, over the summer, we decided it was time to venture into the world of original music and get those songs out for listeners to enjoy. In August, we began working with M Plus Media, a recording studio in Miami, to get our songs professionally produced.

Working with a studio has definitely been a beneficial and great experience. The studio itself was very aesthetically pleasing and filled with lots of Grammys, platinum records, musical equipment and changing lights. The band and I recorded all eight of our songs together rather than going one instrument at a time, and therefore, the process was quicker. As the singer, I got to be in a room by myself with great acoustics. It was a ton of fun to communicate simply through mics and headphones with everyone.

It took us two days to get eight songs recorded with the main work done that first day and backup vocals and additional instrumental recordings the second day. It has been a month since we began this journey and it has been really cool to see the songs slowly get polished and sound ready for the radio. Once the songs are ready, we plan to release them on different music platforms like Spotify, Apple Music and YouTube. One thing I really like about our music is that it’s a mix of rock and alternative music, which is a pretty good representation of the band’s music.

The album is called “Freedom Lines,” after the last song we decided to add to the album and made pretty much out of nowhere. It’s a rad song because it mixes two separate lyrical pieces into one melody and flow. There’s even a part where both choruses are sung at the same time and the sounds flow through different sides of the speakers or headphones. The album is “Freedom Lines,” which is one of the first songs the band ever composed and has since had many changes done to it. “Guardian Angel,” a song our bass guitarist, Andy, wrote for his mom, “For the Night,” a song made while goofing around one day at practice, “Missin’ You,” which was the band’s first original song, “Carousel,” a song that talks about familial hardships, “Synchronicity, which starts off with the sound effect of a radio changing frequencies and “Fly,” which features me playing the ukulele.

Each song has a relatable element to it and they’re all definitely jammable. I can’t wait for them to be out and to get to hear what other people think. Although the album is not yet finished, we’re hoping to have it ready for release before the year ends. As for the album cover art, we’re very happy to say we will be working with Nicole Otaola, an animation student studying at the School of Visual Arts in New York City with a beautifully crafted style.

Given this is our first album, we hope that audiences like it and it opens doors for everyone involved in the project. The band and I began in 2012 playing free shows and rehearsing in a living room. Now, we’re playing all around South Florida and about to release our own music. I’m proud of how far we’ve come and look forward to the rest of this musical journey.

That Time I... recorded an album

By: Flor Ana Mireles
Copy Editor

Flor Mireles is the lead singer of Leather and Lace.

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Earn where you learn; the benefits of on-campus employment

By: Michael Rutkowski
Contributing Writer

Michael Rutkowski is one of the many career advisors available for consultation with the Office of Career Development.

Michael works as a Career Advisor at NSU’s Office of Career Development. He studied interpersonal communication and sociology as an undergraduate student and is currently in the College Student Affairs M.S. program here at NSU. He has a background in training and development of student staff or universities and is passionate about creating transformational out-of-the-classroom learning opportunities for students. Michael is originally from Wisconsin and loves traveling, cooking and doing things outdoors.

Consistently, 70-80% of college students work full or part-time. Being employed while studying brings the benefit of an income and the competitive edge of practical work experience but can also be stressful to manage with a rigorous course load. Because of the expectation of college students to have work experience upon graduation, remaining unemployed during undergraduate years is not pragmatic. Tuition, books and living expenses also add financial pressure on students, often making work necessary. One way to mitigate the stressors caused by being an employed student is to seek out an on-campus job. On-campus employers are looking for students like you, and the benefits of earning where you learn are numerous. Here are five of the top reasons you should earn where you learn.

Gain career experience

Gaining work experience before you graduate is crucial. An on-campus job can help you learn the skills future employers are looking for. Being employed on campus will teach you time management, communication, professionalism and work ethic. You will also build relationships with supervisors who can then serve as references, vouching for your skills when the time comes for an internship or full-time job.

Build connections on campus

Working on campus will bring you closer to the people and programs in your campus community. The faculty, staff and students you will meet will help keep you informed and connected to the pulse of campus. In addition, you will have direct access to staff who know about various resources available to students. Working on campus comes with the perk of a network of helpful university staff who are always willing to support you.

Flexibility with your student schedule

When on-campus employers hire students, they understand your busy schedule. They will make sure your academics have priority and will always be accommodating of class schedules. Many campus jobs also give their student staff time off for Thankgiving, winter break, spring break and summer.

No commute

What better commute than a short walk down a campus sidewalk? Of course, on-campus jobs are great for students who do not have a car, but residential students who have cars and even commuter students can benefit from earning and learning in the same place. Working on campus saves you time, vehicle expenses and commute frustrations compared to jobs off campus.

Make friends

Working on campus exposes you to people you might not otherwise spend time with. They help you create friendships with other students beyond your major, residence hall floor or clubs you may be a part of. You will be introduced to diverse ideas, viewpoints, hobbies and form lasting friendships.

If you think an on-campus job could benefit you, click on the green JobX tile on your Shainlink homepage to see available opportunities.

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Visit sutv.nova.edu for access to shows and movies before they hit Netflix or Redbox!
At NSU, most students are enthusiastic about their area of study in their respective majors. However, not all students have explored the Merriam-Webster Dictionary, minors are “of or relating to an academic subject requiring fewer courses than a major.” But it can be argued that minors are more than just a subject with fewer courses. According to Alkin Cadet, an academic advisor at NSU, minors can be a way for students to explore their interests and passions related or unrelated to their degree.

According to the 2020 undergraduate student catalog, NSU offers 76 minor fields of study to its students, which can be combined in a variety of ways with their current degree program. Most of the minors require 15-18 credits to complete, meaning minors generally average five to six courses in a specific subject area. It is generally misunderstood that a student’s minor(s) are displayed along with their major on their diploma when they graduate; however, that is not the case.

“Students often have a particular interest in an area of study, such as business, art, or science, that is not related to their major. A minor is a way for students to explore this interest while still earning the credits required for their major,” said Cadet.

"A minor gives your open electives (if you have room for open elective courses) a focus. If you don't have open elective room, then you can add a minor that is also now free to NSU students and hosts more than 6,000 pieces in their permanent collection.

"Students often have a particular interest in an area of study, such as business, art, or science, that is not related to their major. A minor is a way for students to explore this interest while still earning the credits required for their major," said Cadet.

For students interested in adding a minor to their degree, reach out to your assigned academic advisor and career development advisors to explore possible paths to matching your pursuits and interests. They are also encouraged to explore the undergraduate majors and minors page on NSU’s website or the undergraduate academic catalog to explore different interests and see if a minor may be the right fit for them.

Thinking of adding a minor? Ask yourself:
What are you passionate about?
What does your schedule look like?
Does it truly interest you?
Could it potentially supplement your major?

Email etiquette: the do’s and don’ts of sending professional emails

By: Emma Heineman
Features Editor

Despite the popularity of texting and social media, email remains the primary mode of communication within the professional setting. Incidentally, it is also one of the most misunderstood and neglected channels. While there may be difficulties in switching from having casual conversations online to writing professional emails, the importance of portraying yourself well is crucial. Even small errors can have a large impact in the age of technology.

But whether you are wondering how to start an email or are questioning whether or not it’s appropriate to add a smiley face emoji, here are a few tips to help make sure you are always putting your best face forward:

1. Write a meaningful headline

I have heard professors complain time and time again, about the unprofessional emails they receive from students and the unprofessional image students paint themselves by neglecting the few basic principles of appropriate online discourse. One of the main mistakes students make is posting vaguely meaningful email headlines. It is important to remember that professors, employers, and other people you may be communicating with over email are busy people too. A crucial step toward avoiding misunderstandings, so receiving emails with vague headlines makes it difficult to remember and respond to emails effectively. By writing a clear, concise headline, your recipient knows the content and nature of your email before they open it, making it easier for them to identify and subsequently respond to your inquiry.

2. Be succinct

Another tip for writing professional emails is to make sure you keep the body of the email clear and organized. Rather than rambling on before getting to the purpose of your email, start off clear so the recipient doesn't have to wade through the text to figure out what you are trying to communicate. If you are emailing about missing a class, for example, tell them that you are missing class and say why. The recipient should be able to see the purpose of your email and understand what you are trying to communicate.

3. Proofread

This one speaks for itself, but sadly, it is most often overlooked. Using a word processor to make sure your grammar, punctuation, and word use is correct should always be a first step, but there are often mistakes that word processors don’t catch. A fail-safe way to ensure your email reads the way you want it to is by reading it out loud before sending it. Reading your email aloud before sending helps you catch mistakes that make it seem like you didn’t put much time or thought into your email. You always want to ensure that the recipient of your email feels like they were the time and effort it takes to write a well-constructed email.

National Go On A Field Trip Month - explore South Florida

By: Mauldin Rinka
Features Editor

Ever miss the excitement of getting a day off of school to hang out with your friends and explore someplace new? Field trips are one of the highlights of elementary through high school, but they don't have to stop once you get to college. In honor of national go on a field trip month, visit some of these local treasures for a quick adventure.

Flamingo Gardens Botanical Garden and Everglades Wildlife Sanctuary
Price: $15.95 for adults, with a 20% off discount with a college student ID
3750 S. Flamingo Rd,
Davie, FL 33330
Hours: 9:30 a.m. – 5:00 p.m., Monday-Sunday
Flamingo Gardens is the perfect retreat for nature and wildlife lovers. Their gardens feature over 3,000 species of butterflies, hosts the largest collection of native wildlife, according to their website. While visiting, check out some of their “Champion” trees (the largest tree of that species), the butterfly garden, the Everglades Wildlife Sanctuary and the Historic Hway House Museum.

NSU Art Museum
Price: free for NSU students with ID
One East Las Olas Boulevard,
Fort Lauderdale, FL 33301
Hours: 12 – 5 p.m., Sunday; 11 a.m. – 5 p.m., Tuesday-Saturday; 11 a.m. – 8 p.m., 1st Thursday of every month
Closed on Mondays
The NSU Art Museum was founded in 1958, but joined with the university in 2008. It is also now free to NSU students and hosts more than 6,000 pieces in their permanent collection. Special exhibits are also featured and can be found on their website. If you’re in the mood for a quiet, contemplative atmosphere, this is the field trip to take.

Tree Tops Park
Price: $15.00 per person on weekends and holidays
3050 SW 100th Ave,
Davie, FL 33328
Hours: 8 a.m. - 7:30 p.m., Monday-Sunday
Take a trip right down the road and visit Tree Tops Park. Just a little over a ten minute drive, this park will make you feel like you're deep in nature. With nature trails for hiking, a freshwater marsh, and plenty of areas to picnic, spending your day at Tree Tops with some friends — or alone — is a great way to get reconnected with nature.

Wynwood Walls
Price: Free to walk around the streets, although parking may be paid.
2510 NW 2nd Ave,
Miami, FL 33127
While this location is a bit more of a trek, it can be an all-day excursion if you choose. The Wynwood Walls aren’t a specific location but more of an area within the Wynwood District in Miami where the streets are lined with colorful murals (perfect for taking pictures), small art galleries, cafes, restaurants and more. Take a trip down to Wynwood if you love art, exploring Miami, and taking in some of the local culture.
For many, blink-182 (affectionately known as “blink”) brings up images of green iPod nanos and album covers with Britney Spears-esque models (I’m looking at you, Enema of the State) as well as the first exposure to 2000’s era pop punk music.

For millennials like me, the release of the newest album from blink brought along a sense of nostalgia. The album cover for “NINE,” decked out with a neon rainbow background and matching neon lights, embraces the range of emotional diversity of the album. Rest assured, the teenage angst found in favorites like “All the Small Things” and “What’s My Age Again?” are still tangible throughout “NINE.”

In chronological order, blink carries listeners through lighter vibes found in “The First Time” and “Happy Days,” and then through “Heaven” and “Darkside,” listeners are converted to blink’s darkside. “Blame It On My Youth” and “Generational Divide” are examples of Mark Hoppus and Matt Skiba shrugging their shoulders when you weren’t convinced to join their darkside.

Ironically, the album really shines in the last nine songs. These songs are the other side of the bridge with darker topics like love, loss, abandonment, tragedy and self-identity. “No Heart To Speak Of” is a percussion remedy to every heartache you’ve ever felt. I recommend having this one on repeat when you feel particularly upset. Songs 13-15 on the album are my favorite trio. Check out song No.13 on the tracklist for my own personal favorite and for everything you want in a song. The moody melody that Hoppus sings carries listeners through time spent with a lost love: “Thinking back to times in Manhattan / And that SoHo gallery / Saw the sights and your favorite paintings / You were as priceless as can be.”

The album ends with “Remember to Forget Me,” the most somber of all the songs. It touches on parental abandonment and how that sometimes is carried over into our darkest fears in other relationships. “We both made a left, it don’t make it right / I’m trying to forget, but remember the times,” sings Skiba in “Remember to Forget Me.” I promise you, this album is not worth forgetting.

By: Kathleen Crapson
Chief of Visual Design

OFF SHORE

CALENDAR

The Black Dahlia Murder
Oct. 8 | 6 p.m.
@Revolution Live | Ft. Lauderdale, FL

Luminous! Festival of Lights
Oct. 9 | 5-11:59 p.m.
@Jungle Island | Miami, FL

Food In Motion: Street Food & Shopping Under the Stars!
Oct. 11 | 5-11 p.m.
@Peter Feldman Park | Ft. Lauderdale, FL

Riverwalk Ft. Lauderdale Lobsterfest
Oct. 11 | 6 p.m.
@The River House | Ft. Lauderdale, FL

2nd Annual Coconut Creek Craft Festival
Oct. 12 | 10 a.m.-5 p.m.
@4443 Lyons Rd | Coconut Creek, FL

Historic LGBTQ+ festival HIALEAH PRIDE
Oct. 13 | 1-9 p.m.
@Hialeah Park Racing & Casino | Hialeah, FL

Miami Dolphins vs. Washington Redskins,
Oct. 13 | 1-4 p.m.
@Hard Rock Stadium | Miami Gardens, FL

Bahamas Relief Volleyball Tournament
Oct. 13 | 9 a.m.-10:30 p.m.
@Samuel M. & Helene Soref Jewish Community Center | Plantation, FL

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Halloween Horror Nights: The ‘80s are back

By: Rick Esner
News Editor

Halloween Horror Nights is a seasonal event hosted by Universal Studios that, at night, transforms the park into a haunted nightmare. The transformation includes haunted houses, entertainment, attractions, and “Scare Zones” that run from Sep. 2 to Nov. 2. It occurs at the Universal theme parks located in California, Singapore, Japan and Florida, and this year, Florida’s theme is “80s horror,” with one of the main focal points of the ten haunted houses being Netflix’s series “Stranger Things.”

While “Stranger Things” initially premiered in 2016, the show centers around a group of kids in a small town during the ‘80s who investigate some strange happenings occurring in their town. The show has grown in popularity and in late September was renewed for a fourth season. Other leading haunted houses following the ‘80s theme include classic “Ghostbusters” and the more obscure cult-following film “Killer Klowns from Outer Space.”

Deviating from the major theme, Halloween Horror Nights is also featuring haunted houses based on the 2019 film “Us” by director Jordan Peele as well as Rob Zombies’ “House of 1000 Corpses.” There are also houses based on Universal’s monsters from classical horror stories such as Dracula, The Wolfman and Frankenstein. To round it off, there are generic haunted houses with no licensed themes, such as “Graueyard Games” and “Yeti: Terror of the Yukon.”

“Scare Zones” are specific areas within the park that follow themes in which employees are dressed according to the theme with the intent to scare patrons wandering around the park. Some of the “Scare Zones” themes include Rob Zombies’ “Hellbilly Deluxe” and “Vikings Undead.” In tune with this years overarching theme, there is a “Scare Zone” revolving around an ‘80s themed arcade. However, most anticipated is likely the “Scare Zone” focusing on the movie “Zombieland: Double Tap,” which releases on Oct. 18.

And of course, there will be special spooky dining options, such as food from the Sturcture Mall and “Bun” donuts from “Stranger Things,” as well as ghost trap popcorn from “Ghostbusters.”

To jump in on the ‘80s action, Halloween Horror Nights is offering online both Single-night tickets starting at $67.99, plus tax, as well as Multi-Night tickets starting at $119.99, plus tax. The prices do, however, increase on weekends and select dates closer to Halloween and are also available for purchase at the gate. Each night event has the chance to sell out, so if you’re interested in all the spooky fun, get your tickets quick.

DIY Halloween decor on a budget

By: Ashley Diaz
Contributing Writer

It’s Halloween season, so here are a few fun ways to make your home look scary. They are easy and work on a budget. Have fun with them alone or with friends.

Handmade floating candles
If you want a cheap and easy way to decorate your house for Halloween just make floating candles. These candles are based off the levitating candles that fill the grand ceiling of Hogwarts from the “Harry Potter” series.

**Supplies**
- Empty toilet paper or paper towel rolls
- Hot glue gun
- White paint
- Fishing line
- Needles or push pin
- Small bonneted powered light bulbs
- Scissors
- Thumbtacks

**Instructions**
1. Get an empty toilet paper roll and use your glue gun to create drips from the top down to look like candle wax.
2. Once the glue dries, paint the whole tube with white acrylic paint to create the illusion of a waxed candle.
3. When the paint dries, insert your fishing line into the needle. Get the tube and make four holes from a quarter or a half inch at the top. The holes you create at the top of the tube should be made on either side.
4. Use the fishing line to hang the candle and hold thenaulight.
5. If you want the candles to look like they’re straight from the “Harry Potter” movies, hang the candles at different lengths. It’s easy and so much fun to do.

Melted crayon pumpkins
This DIY idea is not at all scary, but it is colorful and beautiful, and if you do want it to be scarier, use red crayons.

**Supplies**
- Large white pumpkin (real or fake)
- Glue
- Crayons
- Table cloth or newspaper as surface cover

**Instructions**
1. Take off the paper labels of the crayons before placing and melting them onto the pumpkin.
2. Break the crayon in half.
3. Set up the surface cover to be able to melt the crayons without making a mess on your kitchen table.
4. Glue the crayons around the stem of the pumpkin.
5. Once the glue has dried and the crayons have been placed, get the hairdryer and apply heat to the crayons on the highest setting. It will take one to 30 minutes to melt each crayon.
6. Wait for the melted crayons to dry.

Eyeball flowers
Want your house to look nice but also creepy at the same time? Then you should make an eyeball flower bouquet. To make this weird creation, you follow the instructions below.

**Supplies**
- Plastic eyeballs
- Artificial flowers (Any kind of fake flower will work, but for a creepy aesthetic, use dark red roses.)
- A vase
- Small rocks or glass marbles

**Instructions**
1. Take off the paper labels of the crayons before placing and melting them onto the pumpkin.
2. Break the crayon in half.
3. Set up the surface cover to be able to melt the crayons without making a mess on your kitchen table.
4. Glue the crayons around the stem of the pumpkin.
5. Once the glue has dried and the crayons have been placed, get the hairdryer and apply heat to the crayons on the highest setting. It will take one to 30 minutes to melt each crayon.
6. Wait for the melted crayons to dry.

**Get your spook on with music**

By: Flor Ana Mireles
Copy Editor

We’ve all listened to classic songs like “Monster Mash,” to put us in the Halloween or spooky spirit. We’ve also heard songs that, although not outrightly Halloween-ish, can add a spooky spirit. We’ve also heard songs that, such as “Graveyard Games” and “Yeti: Terror of the Yukon.”

“Scare Zones” are specific areas within the park that follow themes in which employees are dressed according to the theme with the intent to scare patrons wandering around the park. Some of the “Scare Zones” themes include Rob Zombies’ “Hellbilly Deluxe” and “Vikings Undead.” In tune with this years overarching theme, there is a “Scare Zone” revolving around an ‘80s themed arcade. However, most anticipated is likely the “Scare Zone” focusing on the movie “Zombieland: Double Tap,” which releases on Oct. 18.

And of course, there will be special spooky dining options, such as food from the Sturcture Mall and “Bun” donuts from “Stranger Things,” as well as ghost trap popcorn from “Ghostbusters.”

To jump in on the ‘80s action, Halloween Horror Nights is offering online both Single-night tickets starting at $67.99, plus tax, as well as Multi-Night tickets starting at $119.99, plus tax. The prices do, however, increase on weekends and select dates closer to Halloween and are also available for purchase at the gate. Each night event has the chance to sell out, so if you’re interested in all the spooky fun, get your tickets quick.
Brittany Landrum is a freshman from Saint Cloud, FL. In addition to playing volleyball at NSU, she is majoring in psychology and minoring in criminology. In their game this past weekend, Brittany had 8 kills and 5 blocks, guiding the Sharks to their first conference win.

October 8, 1983
First NHL overtime game occurs between the Washington Capitals and the New York Islanders.

The first overtime in a regular-season game in the NHL made history as the New York Islanders beat the Washington Capitals 8-7. Because of war-time restrictions, overtime—which was previously a 10-minute period—had been suspended until the 1983-84 season, where it was shortened to five minutes. It was changed because Al Davis, the owner of the LA Raiders, called him and asked Shell if he wanted to be head coach. Formerly a player, Shell eventually led the Raiders to the first game ever coached by an African-American coach, which resulted in the Raiders winning against the New York Jets 14-7.

October 10, 1964
XVIII Summer Olympic Games are held in Tokyo, Japan.

A turning point for Japan after WWII, the 1964 Summer Olympics open in Tokyo with the commencement ceremony. Oct. 10 is now “National Health and Sports Day” in Japan to honor the 1964 Olympics. Japan won 16 gold medals overall and ended respectively in third behind the Soviet Union and the United States.

October 12, 1968
XIX Summer Olympics are held in Mexico City, as Norma Enriqueta Basilia Sotelo is first woman to light the Olympic flame.

Norma Enriqueta Basilia Sotelo, also known as simply Enriqueta Sotelo, a Mexican track runner, made history when she became the first woman to take the torch and light the official Olympic flame at the Opening Ceremony. Her performance earned her fame, opening up more paths for women across the world.

October 8, 2019
Korean golfer suspended.

Bio Kim was suspended from the PGA Tour after making a rude gesture on camera. According to the Associated Press, “It was not immediately clear whether Kim would be eligible to play other tours around the world, including the PGA Tour-sanctioned circuits in China, Canada and Latin America, while serving his three-year suspension. The PGA Tour said he would not be eligible pending its own review to determine whether to restrict Kim’s access to its tournaments.” The gesture was because of a noise from an onlooker’s cell phone.

Right now, I know I’ve earned my full time spot on the team. I’ve worked hard to get here and now I’m just focused on getting better every day and helping the team win.

I’ve always been a fan of volleyball. My mom, definitely. She inspires me to be a better person, and she knows volleyball really well. But she’s the first person that will be straight up with me and tell me if I have a good game or not and what to improve on. I respect her advice regardless of how I feel about it.

What do you do when you’re not training or studying?

Most of our team likes to go to the beach; it’s kind of like a relaxation time for us outside of volleyball.
In a somewhat controversial bid, California Governor, Gavin Newsom, signed into law the Fair Pay to Play Act on Sep. 30, allowing student athletes in the state to be compensated for use of their name and likeness in marketing materials. Seated alongside Newsom were social activists and NBA All-Pro LeBron James and Ed O’Brien, the former No.9 pick in the 1995 NBA draft. O’Brien and James have been advocates of college athletes being compensated for the billions of dollars they bring into the NCAA for quite some time now. Back in 2009, O’Brien filed a lawsuit against the NCAA for a similar purpose, but it was ultimately denied by the Supreme Court. James has also spoken of the ethics of the NCAA and could potentially create this revenue are not allowed to touch a single cent of it is absurd. In addition, it is not direct compensation for schools; rather, it is compensation for companies being allowed to market and advertise the players. The fact that major corporations can use these athletes for their promotions such as TV commercials or merchandise without paying them is simply unfair, and some professional athletes such as Draymond Green of the Golden State Warriors have been quoted as calling it “ripped-off.” It calls into question the ethics of the NCAA and could potentially harm their image if they continue to fight this law. Going into effect in 2023, the Fair Pay to Play act is a turning point in what could be a major revolution in the sports world.

**Sports Shorts**

**Women’s Tennis**

NSU Women’s Tennis got off to a strong start to their season on Sep. 27, going 7-2 at ITA South Regional. Sophomore Natalie Espinal started her season off hot, with a 6-0, 6-1 singles victory over Aneka Goliwada of Mississippi College in the first round, which she followed up with a 6-0 retirement in the second round. Doubles had another great effort, with the duo of Espinal and senior Sarah Wardenburg taking an 8-1 win.

**Men’s Cross Country**

Men’s Cross Country team posted a fourth overall finish out of nine qualifying teams in their meet on Sep. 27. Freshman Troy May continued to improve his time from his last race, posting a 27:45:9 in the 8k, placing him 11th overall in his respective category. Freshman Inigo Ciello placed 15th, followed by senior Joel Lacy in 16th. The Sharks will travel north to Tallahassee for the Fsu Invitational.

**Men’s Swim**

Men’s Swim team hosted the University of Florida and Indian State College in a tri-meet on Sep. 27, coming in second out of the three teams. In the 100 breaststroke, sophomore Alessandro Xella finished in third with a time of 58.32, while junior Matteo Massiero took second in the 100 butterfly. The Sharks will host their 10th Annual Shark Invitational on Oct. 11-12 at the NSU aquatic center.

**Women’s Golf**

In their season opener at the BUBBA Burger Jacksonville Classic, Women’s Golf continued to improve on their success last season, placing first out of 13 teams in the tournament. Head coach Heather Wells guided her team to a record score (+11) of 259, which was an impressive 8 shots over the second place score (+16). The Sharks were just one of four non-Division 1 teams in the tournament and are now the only team currently with three players in the Top 10 of the leaderboard. They look to continue their early season success when the final round continues on Oct. 1.

**Women’s Volleyball**

They are now the only team currently with three players in the Top 10 of the leaderboard. They look to continue their early season success when the final round continues on Oct. 1.

**ON DECK**

**MEN’S SOCCER**

@ Palm Beach Atlantic
Oct. 09 | 7 p.m.
West Palm Beach, FL.

@ Tampa
Oct. 12 | 6 p.m.
Tampa, FL.

**WOMEN’S SOCCER**

vs. Palm Beach Atlantic
Oct. 09 | 7 p.m.
NSU Soccer Complex

vs. Tampa
Camper Appreciation Night
Oct. 12 | 7 p.m.
NSU Soccer Complex

**MEN’S SWIM**

Shark Invitational
Oct. 11 | 5:00 p.m.
NSU Aquatic Center

**WOMEN’S SWIM**

Shark Invitational
Oct. 11 | 5:00 p.m.
NSU Aquatic Center

**WOMEN’S VOLLEYBALL**

@ Eckerd
Oct. 11 | 7:00 p.m.
St. Petersburg, FL.

@ Florida Southern
Oct. 12 | 4:00 p.m.
Lakeland, FL.

**MEN’S CROSS COUNTRY**

FSU Invitational
Oct. 11 | 7:45 a.m.
Tallahahassee, FL

**WOMEN’S CROSS COUNTRY**

FSU Invitational
Oct. 11 | 8:20 a.m.
Tallahassee, FL

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They did surgery on a grape. They did surgery on a grape. Ah, memes. So loved, yet so short lived. They give us great joy before fading away into the forgotten, deepest depths of our minds. But, why don’t we keep these great jokes going? I still remember one of the first memes: “badger badge.” Even today, well over a decade after the birth of that meme, I still find myself mumbledg the words to that hilarious video. Other than a few constant memes, others just fall off the radar, never to be heard from again. Just like Kevin Jonas.

It happens so often that we keep a good joke going for just a few days before it dies off. But nowadays, these jokes could be kept going for months, if not years. A good meme should be able to withstand the test of time. There are just some memes that if you were to see today, you would still find them hilarious. If only people would just remember these memes and not have the attention span of a goldfish, these memes would stand the test of time.

Instead, grow native plants that are pleasing to the eye, but support the local biodiversity. Come up with these plans and native milkweed plants (there are species of milkweed that are not native to the area, like tropical milkweed) are just two plants that are both attractive and beneficial to native butterfly species — just make sure they’re compatible with your location.

Research the habitat you reside in. Be an educated consumer. Look into native plants. Help support ecosystems, not destroy them. You have the resources to help the environment — use them.

As a junior at NSU, I’m aware that NSU has been trying to grow as a university well before my introduction to it’s programs. I suppose my NSU’s Co-Editor-in-Chief and I have to add on more programs and new academic experiences, but I do not support students being left in the dark about changes and adjustments to their programs.

Our core mission as NSU students, other than to be engaged in the community during our stay here in NSU, graduate, which I feel is made exponentially harder when there are changes to your program that you need to abide by that you have no clue about. There is never a notification, an email, a smoke signal, nothing.

Lucky, throughout my years and the changes I’ve experienced in my own program, I usually have my ear low enough to the ground to pick up on the gossip and confirm the rumors with my academic advisor. However, what if I wasn’t so studious or involved? How would I possibly know about these changes unless I’m sitting in a meeting or speaking with someone who is aware of those changes? The answer is I wouldn’t, and honestly, I feel that’s why some students have extended their planned four years. I find too little too late about changes in their majors and minors.

Now, this isn’t just from the “higher ups” who work in our program, but some of our professors are in the dark too. Take one class I found out was cut from our core curriculum; I was told this through a stroke of luck with my professor in a meeting during his office hours, and when I mentioned this to another professor in the same program, I was met with a shrugged “Oh, really, huh?” response. This wasn’t the first time that I noticed that the communication between students, professors and program leaders was so strained. Another interaction I had was during a class in which the professor told us that a certain class must of us signed up for next semester doesn’t count towards our major as we were led to believe. The room became a chorus of panic as we all started making appointments with our advisors and asked the usual “what, why, how, when?” questions.

We make need these communications that I can speak to from other students in my program and many others, but at this point, it would sound more like complaining and be less conducive to an education.

I just don’t understand why we aren’t told about these things or are even slightly involved in the decision making process. I mean it’s our education and our major, in the end, and I’d like to know what classes aren’t being taught or why certain majors have priority for signing up for classes over majors in the same program. I understand we can’t be involved in strategic things, like scheduling classes or course curriculum, but we should have an open dialogue, monthly meetings, a suggestion box, e-newsletter or some sort of communication between those who run a program and the participants in the program because as of now, that doesn’t exist. It doesn’t make sense why nothing is communicated.

Most of the time, students figure these changes out and just theorize the “why” to the change, but most of the time, we don’t ever know the “why” and we just chalk it up to “well, That’s NSU.” I don’t want to say that anytime, I want to actually know why something was changed or didn’t change. I want to have more of a dialogue in the decisions in my program. As a student, I’m not trying to gossip or complain, I’m just genuinely trying to figure out a way I can graduate within four years and sometimes it feels like aspects of my program are working against me rather than with me. I want to graduate from NSU, I want to take these classes and learn new things, but these changes are just so constant, to a point there is no way to keep track of what’s going on. I’m constantly updating my four year plan like an endless, frustratingly complicated jigsaw puzzle with a blindfold on. I just want someone to remove the blindfold.

Faculty members are worthwhile “friends” to invest in

Half of my first semester at NSU has come and went and my mind is blown away by how fast-things are changing. Recently, I’ve reflected back on the advice I was given during the first couple weeks, such as keeping your room’s door open, going to WOW events, and joining campus organizations, all useful suggestions, of course, but unfortunately aimed towards the same goal—socialization. College life is not only about socialization, is it? Personally, I’ve personally done more than just make friends. I’ve realized the importance of other relationships one can create at school to help in the long run. Establishing relationships with professors and faculty members is what I am implying, but somehow not what most upperclassmen tend to mention when advising freshmen. I realized this after a talk with a professor who did not even teach any of my classes. A tight connection with a professor can have a positive impact on a student’s college experience.

We have to remember that professors were once students, and to get to this point in their lives, standing in front of hundreds of students and talking, our professors were once of those sitting down and listening. They know exactly what a homework meltdown is, and when I mentioned this to another professor who work in our program, but some of our majors have priority for signing up for classes and the longer they have known you, the more likely you will fulfill your ambition beyond your expectations. In a way, your success is their success. To sum it up, I just chalk it up to “well, That’s NSU.” I don’t want to say that anytime, I want to actually know why something was changed or didn’t change. I want to have more of a dialogue in the decisions in my program. As a student, I’m not trying to gossip or complain, I’m just genuinely trying to figure out a way I can graduate within four years and sometimes it feels like aspects of my program are working against me rather than with me. I want to graduate from NSU, I want to take these classes and learn new things, but these changes are just so constant, to a point there is no way to keep track of what’s going on. I’m constantly updating my four year plan like an endless, frustratingly complicated jigsaw puzzle with a blindfold on. I just want someone to remove the blindfold.
Crying in public is punk rock

By: Kelsey Bruce
Arts & Entertainment Editor

We all probably averted eye contact with a person who was sobbing in a public place, like a coffee shop or restaurant. We've also probably all been that person and honestly there's no shame in that. Crying is a cathartic experience, and when there's a lot going on in your life, it can feel like a form of self-care.

More than that, crying happens as a result of a variety of emotions, meaning it isn't always some melancholy, overdramatic experience. It's just the point when all those feelings you haven't had time to feel bubble up and roll out, and there's nothing wrong with feeling your feelings. In fact, I would argue that is exactly what you are supposed to do with feelings.

So why do we place an unspoken universal taboo on crying? I believe we are afraid of vulnerability; our own and other peoples. When we are confronted with vulnerability in a setting we do not expect it, we are caught off guard. Because we don't trust other people with our vulnerability, we hide it; therefore, we feel a little weird when we end up crying in public, to say the least. Meanwhile, when we see other people crying in public, our instinct is to avoid that feared manifestation of vulnerability because we project our own sense of shame and insecurity about that state of being onto the person, we see in it.

It doesn't have to be that way. If we approached human emotion with a bit more bravery, we could make serious strides in increasing society’s sense of empathy in general. That women crying at Starbucks wouldn't be nasty or a relatable meme. Instead, she would be a person who perhaps just got fired and lost a loved one who you could maybe even look in the eyes and give a sympathetic nod to. Similarly, the next time you let a few tears slip at a gas station, don't think, "Wow, what a pathetic baby I’m being." Instead, think, "Hey, I’m human and this is reasonable. Maybe I should reach out to a friend or give myself a night of self-care.”

Creating a culture of understanding is crucial to removing the taboo of expressing emotions. Sure, there’s a time and place for everything, but when everything boils over, the time is now and the place is here. Since we’ve all experienced that, there’s really no reason to act like an incomprehensible alien abduction is taking place right before our eyes.

References

“Columbus sailed the ocean blue in 1492.” This is about the only accurate information in the story of Christopher Columbus taught by the American school system. While praised by many Americans, Columbus was a man regarded by many of his time as a fool. Columbus’ travels were fueled by greed, even under the guise of sailing for Spain. He lied to and backstabbed his crew members for rewards all under his pious religious attitude. This does not even begin to compare to the atrocities he committed against religious attitude. This doesn't even begin to crew members for rewards all under his pious sailing for Spain. He lied to and backstabbed his were fueled by greed, even under the guise of repeating this process of abuse and enslavement across the Caribbean islands; women and girls as young as nine were forced into sex slavery, according to Columbus himself. He was very proud of this fact and even would reward his men with enslaved women to rape.

Colonist, writer, and historian Bartolome de las Casas wrote of Columbus' rule, “Such inhumanities and barbarisms were committed in my sight as no age can parallel… My eyes have seen these acts so foreign to human nature that now I tremble as I write.” If even people of his own time recognized he wasn’t a good person or voyager, why do we have a day for him? The answer lies in the wave of Italian immigration in the early 1900s. They had darker complexions and were heavily catholic, which went against the pale and protestant majority that had come to rule American society. They were forced into the worst areas and often unfairly raided by police who accused them of being anarchists and Anti-American. These Italian immigrants tried to find a way to improve their social rank and public view. They wanted to use the image of an Italian explorer “discovering” America as proof that their culture is important to American culture. Most people at the time did not know of Columbus’ atrocities, so in 1934, Congress officially made Columbus Day a national holiday. It is easy to see why Italian immigrants at the time would campaign for something like this, as it would lessen the danger to them posed by anti-immigrant organizations.

My only wonder is, why do we still need this holiday in 2019? It is not being used to teach the hardships the Natives faced at the hands of settlers, nor is it used to show assimilation efforts by Italian immigrants. Many Italian descendants believe keeping it is to be an insult to their culture. This holiday is being used to lie to school children and adults alike about the history of colonialism. We cannot go back in time and fix the bad deeds of our ancestors, but we also can't just pretend they didn't happen. Christopher Columbus was a genocidal maniac who cared about gold more than human life. His legacy should be that he started a leg of the transatlantic slave trade, not as a founder of a piece of land that already had native peoples living on it.

Contributing Writer

- Tava Boeckel

Opinions

What would you suggest to NSU to improve your future pursuits and career opportunities?

I'm not sure. I haven't been here for that long. From what I've heard, there's a lot of stuff already in place and on campus that is available.

-Christopher Glanzmann, Freshman, Marine Biology major

They have career development where you can go and have someone help you with the right path and what career you want to pursue. I would definitely say talking to an academic advisor is helpful, [They should try to implement] shadowing someone that's in the career you want to go in is also helpful to make sure it's the career you want to go in.

- Brianna Whitehead, Senior, Nursing major

Maybe they can give more advice, such as professional advice, instead of just basics. Maybe follow a process of some sort: Shadowing is a really great thing.

-Henrique Jian Hong Yeh, Junior, Business management major

Maybe they can have more advice, such as professional advice, instead of just basics. Maybe follow a process of some sort: Shadowing is a really great thing.

- Alonzo Chigne, Sophomore, Engineering major

If they actually have a plan where they can help plan a schedule for each semester. Career services offers a lot for each college. I'm in the college of engineering, so I know they have offered a lot of options to me and I use them.

-Alonzo Chigne, Sophomore, Engineering major

What would you suggest to NSU to improve your future pursuits and career opportunities?
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