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Editor's Note

Nicole I. Chavannes

Nova Southeastern University

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A space for the brilliant artists of NSU to showcase their art, *Digressions* is a place for appreciation and support. Each page demonstrates a symptom of the human condition that these students, be they graduate or undergraduate, have had the courage to share. Art takes many forms; it can be the poetic prose of love lost or the essence of a beautiful place captured in photographic film. This year I have had the privilege to see firsthand the creativity, vulnerability, and ingenuity of my peers. Hopefully it will instill as much inspiration in you as it did in me.

As eager as I was to take part in the process of managing *Digressions*, taking charge was a new and challenging adventure, to say the least. One constant source of support, however, was our faculty adviser, the Obiwan to my young padawan, the Dumbledore to my Harry, Dr. Molly Scanlon. Striking the perfect balance between allowing this to remain a student publication and offering her advice, support, and connections, Dr. Scanlon was an endless well of humble wisdom throughout this process.

Thank you to Dr. Kevin Dvorak, our former faculty advisor, for always making himself available to the staff, sharing his experience and answering any and all questions we had.

I would like to thank the leader of the design team, who spearheaded the design process and shared her years of experience with *Digressions*, “Barefoot” Emily Harrington, for her endless patience and understanding. Without her expertise throughout the review and design process, the editorial team’s vision could not have been realized in the pages you see before you.

To the rest of my editorial staff, Nikki and Michaela, I want to extend my sincerest gratitude for their patience and understanding. Committing to demanding leadership roles in their first year with the magazine was both courageous on their part and greatly appreciated on mine.

I’d like to thank the staff for dedicating the time and energy to the review process over winter break when it would have been much easier to relax and recharge.

To the readers of this magazine, thank you for your support and appreciation of its writers and artists.

Finally, to the contributors of the magazine, thank you for having the heart to create the art displayed in *Digressions*. Without your contributions, this magazine would cease to be.

Editor-In-Chief,
Nicole Chavannes