NSU welcomes students into new Interfaith Room

By: Christina McLaughlin
Opinions Editor

Starting this fall NSU students, especially freshmen, are invited to a new space on campus for faith-based clubs and organizations. The Interfaith Room will be used as a location for organizations, faith-based gatherings and for students looking for a space to reflect. Located on the third floor of the Student Affairs Building, this space will be shared equally between all clubs and organizations with a smaller attached room specifically designed for Muslim students as a place of prayer.

The Interfaith Room was designed with the help of Erin Sicker, executive assistant to the vice president of student affairs, dean of the college of undergraduate studies Brad Williams and Michelle Manley, interim assistant dean of student development. Manley and Sicker worked together to decorate the space and create a welcoming environment.

“We tried to [create] a warm, welcoming and inviting space. We didn’t want it to be cold and sterile and we had to make sure that no one religion was represented over another,” said Sicker.

The room is outfitted with a kitchen, including a refrigerator, microwave and cabinets. There are also shelving units, cubbies and other storage containers within the room so students can make the room their own. “There are six six-foot tables and 48 folding chairs so students can use them [to accommodate] groups. All the furniture is multi-functional and will focus more on the corners of the room so students have the option to rearrange [the room] in any way they want,” said Sicker.

In the past, students of faith would have to reserve rooms and other areas around campus to pray and hold services like the so-called “prayer corner” in a small hallway of the library for Muslim students or the other Inter-Faith room in the HPD.

“We would pray on Fridays and have sermons and prayers called Khutbahs. So we needed to carpool over to [HPD] and it became difficult to orchestrate,” said Uzma Iamil, president of IMAN.

According to Merethe Mallat, president of Ahlaze, a non-denominational Christian organization on campus, “Being dedicated to one’s faith in a secular environment can be a challenge, but it is so much easier when one has access to resources like [the Interfaith room].” Although its intended purpose is for religious groups, this new space is open to all students, faith-related or otherwise.

According to Miriam Mahmoud, general member of IMAN, “It didn’t only open up a small room for IMAN but, it opened up a space to the student body to have a place to go. That’s why we call it the Interfaith room; where students can have somewhere on campus to go and feel safe and peaceful.”

Throughout the process, many religious groups were able to collaborate. The Hillel Center of Broward, an organization focused on Jewish life on local college campuses, renovated the space right next door to the Interfaith room. In Jamil’s view, it brought together that community that NSU is always advertising and emphasizing in way of campus diversity. “This [new space] is NSU.”

Other clubs are also excited about this new space and the connections and relationships it can foster within NSU. “Delight is always looking for a new place to come together to foster relationships together, be vulnerable with one another and grow in our faith together, and this room provides a comfortable place to do so. We can’t wait to begin using it,” said Hannah Fastley, president of Delight, a Christian women’s group on campus.

In the future, Hillel of Broward County and Palm Beach will also open a small study space open for students in the coming weeks. Both these spaces will be open to all students to study and relax in a stress-free environment.

Students interested in using the space for religious meetings and other events can do so by emailing interfaithroom@nova.edu to reserve with specified times and dates. For non-faith-based students interested in using or visiting the space, the availability will be posted daily outside the main door for easy access.

NSU’s food court gets a fresh new image

By: Madelyn Rinka
News Editor

Beginning in August, NSU unveiled a new food court for students and staff of the university.

Breaking away from the former pay-per-plate style of dining, the new set up allows students the option to purchase an “all you care to eat” option for a variety of foods from Italian to Asian fusion cuisine. Flight Deck also has a new menu, featuring a realistic vegan “impossible” burger, fried codaloli, Pilot’s Power Bowls and much more. Einstein’s, Starbucks and several other favorites around campus have remained the same from last semester.

Students with dietary restrictions now have more options to eat on campus as well.

“Kosher foods can be found in Outtakes at the Don Taft UC. Rooted offers vegan offerings every day, as do many other stations. There are gluten ingredient-free options daily, including pre-packaged gluten free items in Outtakes,” said Vanande.

In addition, stations like 2.mato and CRÈTE allow for the customization of meals, which lets students with restrictions control what food goes on their plate completely. “There are options to mix and match dishes. There’s even a station that rotates between Grill Nation, Home Cooking, and Rooted for ongoing variety.” If students have questions about any menu options, Vanande encourages them to visit dineoncampus.com/nova for full menus, ingredients, and caloric information, and to report food allergies.

Alexandria Gartman, sophomore Behavioral Neuroscience major said “It looks a lot more modern and how we would expect a campus dining hall to look like. The menu changes provide a much better selection than last year and I appreciate the nutritional information added at each station.”

To celebrate the new dining hall, NSU is holding a “Name it to Win It” contest, with the grand prize of a free meal plan of $1,495, and four other finalists will receive a $50 gift card. All five finalists will be recognized in SharkFINS and The Current. The deadline to enter is Sept. 15, and all current students are welcome to enter. Visit nova.edu/namethetarget to submit your idea.
TEDxNSU calls for speaker applications for the 2019 event

By Madelyn Rinka

NSU will host its eighth TEDxNSU event on March 16, 2019, which is co-organized by College of Psychology associate professors Leanne Boucher and W. Matthew Collins. TEDxNSU is a locally organized TED-like event—what’s the “x” stands for, Anyone affiliated with the university is eligible to give a talk about a variety of subjects, as long as it fits in with that year’s theme. The theme for the 2019 event is “Star wars: Galaxy Edge” includes a bar named Oga’s Cantina. It is set to open in 2019 with the addition of a new luxury hotel.

EU to end daylight savings time

The EU Commission has proposed a plan to end daylight savings time. All 28 national governments must support the proposal in order to end daylight savings time. All 28 national governments must support the proposal in order to end daylight savings time. All 28 national governments must support the proposal in order to end daylight savings time. All 28 national governments must support the proposal in order to end daylight savings time. All 28 national governments must support the proposal in order to end daylight savings time.

Disneyland Resort to serve alcohol to the general public

Disneyland Resort in California will begin to serve alcohol to the general public in 2019. Disney is traditionally alcohol free and has not served alcohol at Disneyland Resort in 60 years, according to CNN. The addition of “Star wars: Galaxy Edge” includes a bar named Oga’s Cantina. It is set to open in 2019 with the addition of a new luxury hotel.

Sharks and Service October service trip to take place in Naples, Florida

Sharks and Service has opened applications for their October weekend trip. The service trip will take place in Naples and focus on environmental awareness and renaturation. The cost of the trip is $29 and includes food, transportation, and housing. For more information, email Andrea Dobo at ad1975@nova.edu.

Support group for those with lymphedema to take place

A support group for those affected or wanting to know more about lymphedema has been created. Lymphedema is a condition of localized fluid retention and tissue swelling. The condition is incurable and progressive. Lymphedema Connect will meet Sept. 13 in the Terry Building Dean’s Conference Room 1201. For more information, call (954) 648-6767 or email lymphedemaconnect@gmail.com.

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Recruit a Shark Day to give students internship opportunities within their field

By: Skylyr VanDerVeer
Multimedia Manager

Career Development and the Office of Student Leadership and Civic Engagement have collaborated to give career fairs a boost. Recruit a Shark Day will take place on Sept. 12 from 3:30 - 6 p.m. in the Rick Case arena. The event will combine both the career and volunteer fair. Students can find, research positions, internships and jobs and volunteer opportunities.

This event, much like past career fairs and expos, will be taking place in both fall and winter semesters. The goal of the event is for every NSU student to be able to find an internship or volunteer opportunity. Over 100 companies and organizations are expected to be present.

Emilio Lorenzo, associate director of employer relations, said that strong companies and brands will be present at the event. “We didn’t just let anyone come. We were very specific on who we want.”

Lorenzo explained that this event will be the Sharkapalooza of job fairs. The entire Rick Case Arena will be filled with businesses and organizations looking for NSU students. The floor of the arena will include snacks and provide computers for students who want to do some last minute research on a company.

Lorenzo also said the event will focus a lot on the research pillar of the university. Many hospitals and not-for profit pre-health organizations will be present. A lot of science and research based opportunities will be available to students.

Professional attire or scrubs are required. Lorenzo also said to bring a few copies of your resume. For more information, contact Career Development at 954-262-7201.

By:
Skylyr VanDerVeer
Multimedia Manager

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Recently in the news, a number of articles and images have been circulating regarding Yellowstone National Park’s “supervolcano,” which encompasses the Yellowstone Caldera, and its possible eruption. The volcano hasn’t erupted in quite a long time—the most recent being 664,000 years ago. However, the idea that there’s a volcano in the US that could ravage some of the country is a source of fascination. In 2014, a team of scientists published a paper in the journal G3: Genomics, Genetics, Geosystems, detailing what they believed would happen in the event of an eruption based on their research. The maps they formulated show the entire country, save for a few corners in any direction, blanketed in a layer of ash, rock and glass up to three feet deep—an amount capable of killing people, plants, animals and even crushing buildings. While the areas that would receive the highest amounts of ash coverage would be greatly harmed, even areas with low amounts of debris could experience various other problems as well. Large portions of middle America and the Midwest are dedicated to agriculture, which feeds the entire country. If these lands were to be covered in ash, even just a small amount, crops would suffer, and food supplies could grow dim. In addition, roadways could be clogged, sewage tunnels could be blocked, humans could experience respiratory problems, and ash has the ability to short out transformers.

Beyond that, the sulfur aerosols that would be emitted into the atmosphere could have global implications as well. When Pinatubo erupted in 1991, it cooled the planet by around 1 degree Celsius. In 1815, when Tambora erupted, it is speculated that it may have caused famines worldwide. Both of these were relatively small events compared to what a super volcano would be capable of.

Likewise, for geologists and scientists, the idea that one day a volcano in the US might erupt is incredibly low— and at the scale that would be considered a “supervolcano,” the chance is almost none. Looking at the statistics, for any given year the likelihood of an event is about 0.00014 percent, which is lower than the odds of getting hit by a civilization destroying asteroid. For more information on the volcano, visit the US Geological Survey’s FAQ at https://volcanoes.usgs.gov/volcanoes/yellowstone/yellowstone_sub_page_25.html.

Should I be scared of the Supervolcano?

By: Madelyn Rinka
News Editor

How to resolve conflicts at home

By: Janai Sinclair-Bell
Contributing Writer

Cool, calm and collected

Resolving a conflict in a calm and easy tone will allow your family to follow by example. For example, if you plan on screaming, cast your eyes away and say “cool, calm and collected” instead of letting it intensify. Don’t allow an argument to become personal. It is very important to get it resolved as soon as possible instead of letting it intensify. Don’t allow an unresolved conflict to be a blockage in your family’s relationship.

Listen before you speak

Each family member should do his or her best to listen to the perspectives of everyone involved in order to clarify the differences in the disagreement. When doing so, use phrases such as “I’m not sure I understand. Do you mean —?” This allows the other party to address concerns without feeling threatened or misunderstood.

Direct your anger away from the individual(s)

Remember that it’s you and your family versus the conflict, not you against your family. Once the problem is understood, everyone can collectively begin to work on adjustments that have everyone’s best interest at heart. Everyone in the family should be heard and their angle should be recognized. Despite your differences, at the end of the day that’s your family and you care and love each other.

Don’t let things fester...

If a conflict begins to get out of hand, it’s important to get it resolved as soon as possible instead of letting it intensify. Don’t allow an unresolved conflict to be a blockage in your family’s relationship.

… But know when to pause for a beat

If a conflict has been blown out of proportion, it might be best to take a break, breathe and try again. Or, if that doesn’t help, consider meeting with a professional. Don’t try to brush the issue under the rug. Revisit the problem once everyone has taken a breather, and is ready to develop a solution that meets everyone’s needs.

See conflicts as opportunities for growth

Conflicts can be a great opportunity to enhance your communication skills, discuss problems that truly matter, create a stronger relationship with the people you truly love and most importantly for self-growth: Conflicts cannot be avoided indefinitely — they’re a part of life — but they can most definitely be resolved, reconstructed and embraced as a life lesson. Conflicts teach us a little bit more about love and how to be loved. Change doesn’t start with the other person; it starts with you.

That Time I…

Survived a Trip from Hell

By: Mario Lorraine
Business Manager

Let me preface this by saying, I have always been an outdoors person. I love fishing, strolling through parks and swimming in creeks. So when I was ten years old, I was ecstatic that my family was going camping. Later, we arrived at my uncle’s house to meet the rest of our family and friends.

They told me we would be camping in a place called Tunxi, a forested region of my home country, Guyana. What they didn’t tell me was it would take hours to get there. We also needed multiple vehicles to get there, so I was in a truck with one of my dad’s friends and his son. We drove until the road was no longer paved. There wasn’t a moment that went by where the truck wasn’t swerving or jostling around. We were so excited that we didn’t even think about the bumps in the road and become frustrated about it.

Driving about 60 miles an hour, while blinded, a grown man. We were also blinded by mud constantly being thrown on the windshield. Driving about 60 miles an hour, while blinded, and fall into the stream below. Everyone got out of the vehicle and to my horror there were black ants the size of grapes all over the seat.

The next morning, we spent the day by the river. While we were swimming, my aunt was stung by a stingray. I found out later that not only were stingrays present, but also alligators. Swarms of mosquitoes were everywhere, but I still managed to go for a nature walk, and venture out to a neighboring farm. They allowed us to pick one fruit and keep it for ourselves. The owner of the farm also offered us a pet bunny, which I thought was amazing. I lifted the seat and to my horror there were black ants the size of grapes all over the seat.

While camping in guyana, Mario found this farm near the campgrounds.

She’s also a commuter student who maintains a 3.90 GPA and is responsible for the various hot springs and magma beneath the surface of the earth, and the surrounding areas. For reference, Mount St. Helens, one of the largest explosions can launch more than 1,000 cubic kilometers of ash and debris material. The volcano consists of 5-mile-deep magma beneath the surface of the earth, and is responsible for the various hot springs and geysers that pepper the park.
Avoiding the freshman 15

By: Bianca Galan
Contributing Writer

Meal preparation is key
Instead of just eating junk food every time you get hungry, take the time to plan your meals. This is a great way to avoid having cravings which will encourage you to eat unhealthy foods all the time.

Don’t forget the snacks
Instead of buying a treat every time you’re hungry, stock your pantry with healthy foods like fruits, Greek yogurt, protein bars, hummus packs or nuts. Also, have treats ready to go with you on the road to avoid the need for convenient, sugar-packed foods.

Don’t stress eat
This one goes hand-in-hand with having your snacks prepared. Having a new life, environment and feeling lost for the first few weeks can make you stress eat. Stress eating causes you to eat out of anxiety. Instead, try to determine when you’re actually hungry and when you’re just stressed. If it’s all stress, drink lots of water and do an activity to calm down. If not, eat one of your healthy snacks that you have prepared.

According to Everyday Health, breathing is a great way to avoid stress eating. “Adding oxygen to your brain helps you think more clearly and make better food decisions, particularly when you’re stressed.” So, consider taking a few deep breaths to help lower your stress levels.

Don’t limit yourself
Having a healthy lifestyle doesn’t mean that you can’t indulge from time to time. Be healthy, yet open to eat those little cravings every once in a while. Set goals, and then reward yourself later. For example, if you successfully stuck to your diet for a week, consider treating yourself to a small slice of cake or ice cream cone. According to ISSA-certified fitness trainer and nutrition specialist, Obi Obadike of Bodybuilding.com, “as long as you are following 90 percent of your diet plan, you can include 1-2 cheat meals per week to stay sane. Cheat meals are meant to satisfy your taste buds, not to fill your belly at some all-you-can-eat buffet.” A healthy lifestyle is more mental than physical, so give your best, but also be happy.

New NAFTA deals and what it means for America

By: Kathleen Crapson
Visual Design Assistant

Since President Trump’s run for office, the tagline was “eliminate NAFTA.” In a wild turn of events in the game known as politics, the exact opposite is now happening. Instead of cutting Mexico out of NAFTA, Canada seems to be getting the short end of the stick.

This year marks 25 years since the inception of the North American Free Trade Agreement (NAFTA). Much like the name says, it is a trade agreement between all of the countries located in North America (Mexico, the United States and Canada). According to a 2008 article in Time Magazine, it is defined as “[the] promoting of [of] economic growth by easing the movement of goods and services.” In short, all of this jargon means that taxes and government regulations between the nations are lessened, so that there are not as many obstacles to sending and receiving goods. This does not necessarily mean that tariffs (taxes) and restrictions (government regulations) are not entirely eliminated within NAFTA. And that’s where politics come into play.

There are a few major industries that will be impacted by renegotiations: the manufacturing industry, specifically the automotive industry, and the dairy industry.

The major debacle stems from President Trump’s desire for Canada to ease regulations on the dairy industry. As of printing, Canada had not agreed to terms suggested by US trade representatives. In retaliation, Trump has threatened, “to impose tariffs on Canada’s exports of cars and automotive components” according to an article by the Washington Post. The cherry on top is the possibility of leaving Canada out entirely, and President Trump creating a “new NAFTA” with Mexico.

This concept is intriguing, due to how blatantly President Trump was against NAFTA, during his run for office. But, the key difference is the fact that Mexico was willing to concede to Trump’s demands. Specifically, to push automotive manufacturing back to the US. It is believed that Mexico gave into these demands in an effort to ease American tariffs on aluminum and steel. Analysts say though that this may backfire on President Trump. Domestic companies may have to raise prices to produce goods within the US as outside the US, labor is cheaper.

According to a New York Times article, “Nafta Talks Between U.S. and Canada Turn Tense as Deadline Looms,” this may “create new opportunities for automobile manufacturers in Europe and Asia to have a competitive advantage in the United States.”
Expectations embodies a modern representation of expressionism. Kiyoko gained her fame through her beliefs and perspective of love which believes that everyone should be free to express themselves without fear of judgment or discrimination. Kiyoko's music is a reflection of her experiences as a queer woman and her desire to create a space where LGBTQ+ individuals can feel seen and heard. Her music is a call to action, encouraging listeners to embrace their identity and to reject the societal norms that have historically oppressed them.

In the LGBTQ+ community, this album serves as a powerful message of resistance and empowerment. It celebrates the beauty and strength of queer love and challenges the notion that traditional binary gender roles are the only way to exist. Kiyoko's music is a reminder that love knows no bounds and that everyone deserves to be loved and accepted for who they are.

In conclusion, this album is a testament to Kiyoko's talent and commitment to creating music that speaks to the experiences of queer individuals. It is a positive message of hope and encouragement for anyone struggling with their identity and for those who want to stand up for the rights of LGBTQ+ individuals. Expectations is an album that will resonant with anyone who has ever felt like an outsider or who has ever felt the pain of being closeted. It is a powerful and inspiring work of art that deserves to be heard and cherished by all.
With NSU welcoming its largest incoming class in years, students are entering their earlier years in school and explain “how did you know that your major was the one for you?”

Madelyn Rink, news editor, “I came into school as a communication major which is completely different from my current major of environmental science. I didn’t really feel like any of my classes were interesting, and doing my homework was a chore. Now, I love going to each of my classes, and I get excited to learn about the subjects they cover. Also, I think having a minor or two is a great opportunity to study things that might be outside your major, if you have other interests as well. My minors in GIS and anthropology allow me to take a break from my environmental science class and learn about other things I’m passionate about.”

Christina McLaughlin, opinions editor, “When I came to campus last year, I was a marine biology major. But after the first semester and creating my four year plan with my professor in UNIV, I discovered that I really wanted to be an environmental science/studies major. The course were more in line with what I wanted to learn about and what I wanted as a future career option. My best advice to freshman or anyone else deciding on their major is to really sit down and think about what your passion is. Find out what it is that makes you feel passionate and you’re willing to deal with the consequences that come with it because it’s something you are passionate about.”

Carli Lutz, chief of visual design, “I didn’t know immediately that that my major was the one for me. From freshman year to just about the middle of my junior year, I was an arts administration major, but now I am art & design major. I was pretty close to finishing the bulk of my major requirements while also taking graphic design classes as that was my minor at the time and I realized that graphic design was something I’d rather be doing because I had a lot more fun doing it and it was something I was genuinely good at. Since I was little, I’ve had a weird obsession with color and with fonts and I felt like I was just kicking my true passion to the side as an arts administration major.”

Mario Lorrimer, business manager, “In my junior year of high school, I decided to take ProStart, a culinary class. Broward College had a joint program with Atlantic Technical College, where I got my Associates in Culinary Management. One thing that stuck with me was what a teacher said. She said that just because you are in culinary school, it doesn’t mean you have to be a chef. If the culinary side of the food is what you really love, now is the time. I am currently looking forward to college applications, I know I was going to be a communications major. I then struggled to pick the focus of my degree. I loved all three tracks offered, I loved editing, writing and public speaking. I wanted to do everything! After taking some PR focused classes, I knew it was the right track for me.”

Kathleen Crapson, visual design assistant, “To be honest, I am still on a path of discovery. Growing up, I wanted to be an author. Looking back now, I realized that I occasionally would get in trouble for focusing on the fonts in my assignments, rather than creating content. I went through a journalism magnet program in high school that also focused indirectly on design. During that time, I fell in love with drawing, and that is where I am today. I am still passionate about drawing, art. I was wanted pursue a career in dentistry. Freshman year was experimental year for me and as I was study all the sciences courses I was thinking ‘is this all this really worth it? ’ So, I decided to talk to my biology professor about the process of becoming a dentist and what dental practices look like today. As she was explaining to me all this information, it overwhelmed me and I decided to change my major to marketing and a minor in digital media production. My reasoning behind this path is because of a tv show called ‘Mad Men,’ ‘Mad Men’ is about an advertising firm in the 1960s and the one thing that stand out to me were the creative designer characters. They worked and implemented their art and designs to what the customer wanted and was better. It was like having my own renaissance. Allow yourself to have your own renaissance; where you are learning as much as you can about yourself and the world around you.”

Farhan Shaban, It & social media manager, “When I first started here at NSU I wanted pursue a career in dentistry. Freshman year was experimental year for me and as I was study all the sciences courses I was thinking ‘is this all this really worth it? ’ So, I decided to talk to my biology professor about the process of becoming a dentist and what dental practices look like today. As she was explaining to me all this information, it overwhelmed me and I decided to change my major to marketing and a minor in digital media production. My reasoning behind this path is because of a tv show called ‘Mad Men,’ ‘Mad Men’ is about an advertising firm in the 1960s and the one thing that stand out to me were the creative designer characters. They worked and implemented their art and designs to what the customer wanted and was better. It was like having my own renaissance. Allow yourself to have your own renaissance; where you are learning as much as you can about yourself and the world around you.”

With success of John Green’s The Fault in Our Stars in 2012, the literary world has been waiting for his next move. He hinted at the progress of his newest piece of work through social media repeatedly, heightening the anticipation. After a long five years of waiting, Green fed his fans with exactly what they needed: a realistic fiction novel that addresses mental health issues. While his work may be described as cliché and even childish, Turtles All The Way Down manages to describe OCD amongst adolescents excellently.

The novel opens on the thoughts of the protagonist, Aza Holmes. Her fears dig so deep into her mind, that she cannot help the thought of a fatal infection taking over her body. While the outside world may be addressing her, she remains too busy picking at the raw callus on her finger in an attempt to drain out bacteria in her body. The intricate details of her anxious and obsessive thoughts show the insight Green has into this sort of mental struggle. Whether he has had his own experience with mental disorders, or he spent his time researching emotions one feels when such a struggle is present, the irrational fear he describes is precise.

As the novel progresses, more of Aza’s personal life is revealed. Her best friend, Daisy, seems to be impulsive and to the point. This contrast to the protagonist’s personality helps to emphasize how unstable Aza’s mind truly is. One day Daisy pressures Aza into reconnecting with one of her old friends, Davis, to try and find out more about his mysterious disappearances. Through this, Daisy hopes to gain access to a $100,000 reward if the pair find him. While Aza is uncomfortable, she goes along with it, simultaneously trying to disregard her doubts and fears.

The storyline of an extremely rich high school boy living in a mansion equipped with amenities alone seems very unrealistic, but Aza’s behavior is believable. Green still manages to draw the audience in. He allows for any reader to feel a certain sense of connection, no matter the situation his character is in. He draws people in through pop culture references, such as Star Wars. He triggers the reader’s memories by adding bloopers to the Aza and Daisy’s friendship. After experiencing a romantic spark between Davis and Daisy, the loss of Davis’ parents, and the trail of clues all the characters have to follow to reach the conclusion of the story, one thing is clear. Green has managed to tap into the audience’s emotions once again. We have all experienced loss, whether it be the loss Davis and his brother endured when their parents passed away, or when Davis moved to Colorado away from Aza. The sole emotion I left was with once I finished this book, was wanting more, as I am sure everyone else was.

“Insatiable” tries to push the envelope. The jokes are extreme, and they touch on both being fat and fat shaming, sexuality, assault, Christianity and so, much more, but to individually cover every piece of that show that was unavory would take far longer. Satire is difficult, and “Insatiable” took twelve episodes to miss the mark. In edginess was crude and it’s humor was unintelligent, and the thread weaving it all together was the promotion of weak body image and the toxic mindset that “skinny is magic.” For the sake of the viewers’ sanity, Insatiable does not need to renew a any time soon, or at least, not until the long, long list of criticism is pared down enough for this show to be watchable.

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Finding Fitness: 9Round

By: Christina McLaughlin
Opinions Editor

In college, it can be hard to balance your schedule and social life. Student’s are bound to get stressed out and for most, exercise is an outlet. 9Round, a unique franchise-owned kickboxing gym, is perfect for the stressed out college student on the go. According to A.Cruickshank, a trainer at 9Round, “As a student, you don’t always know what time you’re going to be available so this can easily fit into your schedule. If you have 30 minutes, you can get in here and get your punch on.”

The gym is specially designed to not only fit everyone’s fitness goals but to challenge members at every session. The gym is segmented into 9 stations called fittingly, “rounds” where members at every session. The gym is specially designed to not only fit everyone’s fitness goals but to challenge members at every session. The gym is segmented into 9 stations called fittingly, “rounds” where

memories don’t have to wait for a class time or a schedule. Members can just come in and within three minutes they can get started. “The fact that it is 30 minutes in and out no class times is pretty life changing because it accommodates everybody’s schedule.” said Shea Pucci, three-year member of 9Round and graduate from NSU.

The boards at each station are also changed everyday to keep the workout interesting for members and to challenge members fitness goals from beginner to advanced skill set. The gym offers a free first workout to “test drive” their gym and make sure it is a good fit to match one’s fitness goals. Trainers are available to customize workouts to match skill levels and there is no shame in taking your time. Cruickshank’s words, “I’ve trained at six other gyms and this is better. We get to deal with group fitness consent but we get to work with people one on one so we get the best of both worlds.”

All equipment necessary for the workout is included in the membership price which students can sign up for after their first free session. 9Round is a franchise with locations in Plantation, Hollywood, Pembroke Pines as well as a new location opening in Davie.

Students interested in learning more about 9Round can visit www.9round.com to find more information and schedule an appointment for your free session or walk-in to a location near you to get started on the first session.

### MEN’S CROSS COUNTRY
- September 8 | 7:30 am
- @ Florida Tech Invitational
- Florida Tech, Melbourne, Florida

### WOMEN’S CROSS COUNTRY
- September 8 | 7:30 am
- @ Florida Tech Invitational
- Florida Tech, Melbourne, Florida

### MEN’S SOCCER
- September 6 | 6 pm
- NSU Soccer Complex
- Vs Ave Maria

### WOMEN’S SOCCER
- September 7 | 7 pm
- NSU Soccer Complex
- Vs No. 12 Columbus State

### WOMEN’S VOLLEYBALL
- September 7 | 7 pm
- NSU Soccer Complex
- Vs Johnson & Wales

### OUT OF THE SHARKZONE

United States Tennis Association under fire after Alize Cornet code violation

US Open organizers have expressed “regret” for serving a code violation to French player, Alize Cornet. Cornet, who was taking the 10-minute heat rule break, realized she had accidentally put on her shirt backwards. She quickly went to fix it and was served a code violation for doing so, according to CNN. The United States Tennis Association responded to the outrage on social media by stating, “We have clarified the policy to ensure this will not happen moving forward. Fortunately, she was only assessed a warning with no further penalty or fine.”

South Korean Premier League player faces possible military draft

South Korean Premier League player, Son Heung-Min, has the possibility of being drafted for the Korean military if he does not win his games, according to USA Today. South Korean laws state that young Korean men must serve the military for a mandatory 21-month period. By the time Son is 25, he must report to the military. If he helps his team secure gold medals, he would not have to report immediately.

Seattle Seahawks WR Tyler Lockett to sign three year extension

The Seattle Seahawks and Tyler Lockett have reached an agreement that will keep Lockett as the team’s wide receiver for at least three years. The agreement will add a three year extension to his contract. The base value of the deal is worth $31.8 million. The new contract will make him the 16 highest paid receiver in the NFL.

Documents show that Ohio State had concerns about Zach Smith in 2015

Ohio State’s investigation into Urban Meyer’s handling of Zach Smith’s domestic abuse allegations has led to the finding of several documents that indicate people having knowledge of this as early as 2015. Documents including handwritten notes, divorce papers, and police reports show the former assistant coach in an unfavorable light.

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During a NFL football game most of the attention is dedicated to the players on the field. But, during the breaks and commercial time, all eyes are set on the teams’ cheerleaders to entertain the crowd. Currently, there are 26 NFL teams with cheerleading squads. According to a report from Forbes Magazine, NFL cheerleaders bring in an annual revenue of around 1 million to the team that is cost-effective and rich in profits. Through calendar sales, summer camps, and merchandise the team is able to take these profits and keep most of it for themselves. Even though cheerleaders make money for each team and for the league, the actual NFL cheerleaders work in a sexist and at times, morally flawed work environment.

To start, these women who aspire to make it onto the squad range between the ages of 18 to 25 years old. For most of these young women, this can be a stepping stone in their career or a dream they always wanted to live out. But with that dream comes consequences. Following a rulebook with a strict code of conduct, pay lower than minimum wage and sexual objectification are just a few of the issues that these women face once they make it onto the team.

Over the past few months, the New York Times and other news sources have been following this trend as there are now four pending lawsuits against teams and the league revolving these conflicts. On May 21, a former Houston Texans cheerleader filed a lawsuit against the team and the cheerleading director for improper compensation, verbal harassment and inadequate protection from abusive fans. In June, a Washington Redskins cheerleader stepped forward claiming sexual exploitation and objectification during a Costa Rica photoshoot in 2013. Closer to home, a former Miami Dolphin cheerleader filed a discrimination lawsuit against the team due to her faith. Which raises the question, why are women still facing these problems in a workplace environment? These young women do not deserve to be subjected to these kinds of behaviors especially since at face value, these uniforms and the traditions of these teams are already cause for objectification. For example, the legendary Dallas Cowboy cheerleaders uniform consists of a top fashioned as a bra and western belt attached to shorts which might as well be worn as underwear. But at least their getting paid well, right? Well actually most of these girls would actually be better off working at a Hooters or Twin peaks as these restaurants pay their employees more than NFL teams.

According to an article written on Money.com, pro cheerleaders earn roughly somewhere between $75 to $100 per game or less. Most teams refuse to layout the payment information but, some of the teams stated that this is only a part-time position and they must work another full-time job to even be considered. A former cheerleader explained to Money that, “I really felt like I had two full-time jobs during the season and our season never really ended, we had a little break in February.” Another cheerleader suing the Houston Texans told the New York Times that they were expected to work no more than 30 hours a week while on off time. So if it was only a part-time position, then why did they have to work in the off-season and respond or work off the clock? It doesn’t make sense and it is unfair to not financially compensate employees for work done while on off time.

There are many facets to these lawsuits and we still might not have all of the answers until these lawsuits and litigations are finalized. What we can understand now though is that these women work incredibly hard for the team and contribute a lot so they shouldn’t be belittled or exploited while they are at work and they should be properly compensated for their time and energy spent to the league.

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By: Christina McLaughlin
Opinions Editor

NFL Cheerleaders deserve a better work environment

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Men’s Soccer

The Sharks suffered a loss to the Mississippi College in the season opener on Aug. 30. Sophomore Sebastian Loibl scored his first goal as a Shark in the 63 minute of the game. The Sharks outshot Mississippi College with a 20-14 margin with Loibl and graduate student, Bradley Fountain, recording three shots on goal to lead the offensive.

On Sept. 1 the Sharks beat Delta State 5-1. One minute and 46 seconds into the game, Loibl scored to give the Sharks a head start. Moments later, freshman Aleks Berg, earned his first career goal as a Shark to lead the Sharks 2-1 in the first five minutes of the game. Later, Loibl bagged another goal followed by Fountain and senior, Darwin Lom. Lom recorded his first goal of the season with an assist by freshman, Michael Lawrence.

Women’s Soccer

On Aug. 31, the No. 23 Sharks suffered a loss 2-2 against Tusculum in the season opener. Tusculum came out with the two goals in the first 15 minutes of the game. In the 41 minute of the game, junior Hannah Christophe passed to junior Anetra Byfield who scored the first goal for the Sharks. Approximately 15 minutes later senior Alesya Nowak scored herself a goal to settle the score 3-2.

The Sharks secured a knockout win against King on Sept. 1. Two minutes into the match senior Jemma House stole a pass and scored the first goal for the Sharks. Moments later, freshman Dejah Holman answered with her first career goal with the Sharks and fellow freshman Morgan Masters followed suit to lead the team 3-0. Right after halftime, Holman earned her second goal of the match. House then added the final score of the night at the 80 minute mark securing a 5-0 win for the Sharks.

Women’s Volleyball

Last Friday, the Sharks fell to Missouri S&T at the opening match of the 11th annual Shark Invitational. In the first set, a kill by senior Sydney Lemon gave NSU the biggest lead of the match at 22-12. Seniors Denvyr Tyler-Palmer and Kim Blasko scored their own kills which left NSU with its only win for the match.

The Sharks earned the first win of the season against Babson on Sept. 1. In Set 1, kills by Tyler-Palmer and senior Samantha Blasko led the sharks to a 25-17 win. In the second set, the Sharks scored a game-high of 21 kills. Tyler-Palmer and senior Kim Plasko kept the lead of 17-9. NSU earned three kills by Tyler-Palmer, Sam Blasko and graduate student Leslie Atherton to finish the set 25-20. In the third set, NSU outscored the Sharks 25-17. In the 41 minute of the game, junior Hannah Christophe passed to junior Anetra Byfield who scored the first goal for the Sharks. Approximately 15 minutes later senior Alesya Nowak scored herself a goal to settle the score 3-2.

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On the following day, the Sharks swept Tusculum in straight sets for their first win of the season. The Sharks secured a 25-17 win in the first set and followed that win with a 25-10 win in the second set for the 0-2 lead. In the final set, the Sharks battled with Tusculum for the 25-22 win. In the final set, the Sharks secured a 0-2 lead. After a service error and Texas gaining back a few points NSU finished the match off with a 25-12 win, outscoring them 14-5.
When I think of one of my favorite teen comedies, “John Tucker Must Die”, I’m filled with feelings of joy and a little disappointment. To say I’m a movie critic is an understatement, but I can’t help to notice a big problem Hollywood seems to have: accurate representation of characters. For example, in “John Tucker Must Die” the title character Tucker is supposed to be an 18 year old high school senior but is played by Jesse Metcalf, who was 28 years old at the time of filming. This isn’t the first time Hollywood has cast someone in their twenties to play a minor. TV shows like “Riverdale,” “Pretty Little Liars,” “Gossip Girl” and “13 Reasons Why” casted actors in their late to early twenties to play their high school-aged counterparts. In an article Tine Voge wrote about this topic last year, a casting agent explained that this is mainly due to the logistics of what is means to hire an actor as a minor and the scheduling conflicts and time constraints they legally need to work between.

This isn’t the only pitfall of Hollywood representation. Movies and television shows also fall behind in race and sexuality. Movies and shows like “Dallas Buyers Club,” “The Danish Girl,” “3 Generations,” “Prince of Persia,” “The Lone Ranger” and “Death Note” all have characters exploring both trans gender and cultural experiences—yet they are played by straight or cisgender actors, or they “whitewashed” cultural identities in characters. Now I understand that these actors are just doing their jobs, but it think people tend to forget how much mass media, like movies and television can affect society.

Take teenage movie for example. Most movies labeled for teen audiences are marketed towards 11 to 19 year olds. The target audience for these movies consumes of extremely impressionable young adults and can affect how real life teens behave, represent themselves and even see their bodies. According to an Article on Slate.com “It’s the more conventionally sexualized parts of adult bodies—breasts, hips, upper body musculature—that can give teenagers unrealistic points of reference for their own development.”

I remember in middle school how girls would dress like the women in the show “Pretty Little Liars” or wear push-up bras and heavy makeup just like the actresses. Not to call myself a sain, I remember many times looking in my mirror hoping to look similar to some of these characters I saw on the screen playing my age. But if I only realized back then that wasn’t the reality, maybe I wouldn’t have struggled so much body image wise. Hollywood, knowingly or not, is inadvertently affecting these young minds that are already going through the mental and emotional warfare we call puberty.

Movie image isn’t the only effect young adults here either. Having actors who don’t represent that specific culture or ethnicity can also cause a slippery slope to a young minority mind. The Huffington Post wrote an article that said, “For the underrepresented, seeing a character who looks like them can have a limiting effect if that character is restricted to behaving only in certain ways, which don’t reflect the breadth of their life’s experience”.

Think of it this way—how would you feel if you went to see a movie about your culture and see it represented by people who don’t even understand or resemble those you know and love? Add on some type-casted stereotypes like the smart asain kid or the troubled black or latinos kid and mentally, these children who fall into those categories are at risk of developing a poor self-esteem and questioning their identities and heritage.

That’s why I applaud TV and movies like “ Shameless,” “Sense It,” “Crazy Rich Asians,” “The Fosters” and “Eight Grade”. Transgender characters are played by transgender actors, Asians played by Asians actors and Eighth graders played by eighth graders. All of these projects are successful in many respects like ratings and in cult followings of fans. Which I think has a lot to do with how the audiences see these characters being portrayed. When someone watches a performance of an actor, it is an extension of that actor. You are supposed to believe that actor is truly feeling that emotion and having that experience. It can be hard to believe that, if the actor themselves hasn’t experienced those issues or emotions in their personal lives, because how can they understand if they haven’t experienced it themselves?

These characters, no matter what form of entertainment they are presented, have a duty to depict accurate details of the real people they represent. We who enjoy the entertainment world is a reflection on how we see the world and how we see ourselves. Regardless of if these shows are successful or not, Hollywood has the obligation to allow these characters and storylines to connect to audiences in a way that aren’t real and authentic. The characters and storylines may be fake but what the character represents doesn’t have to be.

If you are a freshman and you live on campus, you probably have the capability of developing a business or creating a career, but it has the power of destroying a career as well. What social media has become is what it has become because it was created to connect like-minded individuals and create networking opportunities for professionals. However, in this new age of expression, the purpose of social networks like Twitter, Facebook and Instagram become bigger than anyone could have imagined. Personal opinions, social movements, and personal attacks against public figures over posts on social media have defined a new era in the internet. An era of judgement that can very well precede our present and affect our future.

Take the James Gunn situation for example. James Gunn, director of The Guardians of The Galaxy, was fired from the role of director with the discovery of his offensive tweets found prior to him getting the job. These tweets, satirical in nature, made comments on rape, the 9/11 attacks, pedophilia, etc. This forced the hands of Disney and Marvel to release him. The interesting aspect about this situation is that these tweets were made before he started working for Disney and Marvel and yet it affected his current status.

A movie like that can be very questionable, not in the sense of what he said but in the sense of whether or not his past tweets should’ve really had such an impact on his present. From a professional point of view, it makes sense. Before you get hired at most professional businesses they screen your social media accounts, to make sure you align with the company’s core values. Starting at the inception of your account, there should only be posts that represent an appropriate representation of yourself. However, from an opposite standpoint, who you were ten years ago generally shouldn’t reflect who you are now. If the democratic party was a person and we were able to see what that person would’ve tweeted prior to the 13 amendment, I don’t think anyone would be too happy with what they find. Still, it wouldn’t be reasonable to judge the person they are now over who they were 100 years or so ago.

Verdict: If you wouldn’t say something out loud and stand by it wholeheartedly, don’t say it at all. People can be easily offended and not only can words be taken out of context, but we live in a world where anyone can say anything and it’s no one’s concern. Therefore, unless you plan on standing by every single word you publish on any network at any point in time, you have to be prepared to be judged. Be prepared for the world’s media to look at you and make a scapegoat of you out of you when you do something worthy to be considered outrageous. In the past or present. It’s no longer a question of if people should be judged for the things they posted in the past. It’s a question of whether people are willing to back themselves up on the things they post, and if they aren’t? Then stay off social media, my friend.
Since 2012, women have started to take advantage of gender equality in society. There have been many social campaigns, like #MenSee, #HerStory, #BlackLivesMatter and #FreeTheNipple, but what about Breastfeeding? According to an article written by The Brookings Institution, the generation gap between millennials and baby boomers is credited for the gaps in change to social issues such as the legalization of marijuana and millennials’ approval of same-sex marriage. Since millennials now contributing to factors in our society and the baby boomers are starting to take a back seat, this could explain why progress on this topic is being seen.

Whatever the reasoning might be, it’s good that acceptance is on the rise. In the end, women can dress and act in any way they choose but breastfeeding has always been a topic people felt was inappropriate in public. Yet, society had no problem with the #FreeTheNipple campaigns showing their breasts in full display but that’s a subject for another day. Let’s just hope that the millennial mindset takes over and these mothers can have a little bit of a break and provide their children with the sustenance they need without judgement.

As an introverted person who comes from a very loud and dramatic family – there’s one thing that irks me to my core and it’s people that are over dramatic. Since I was little, I’ve always tried to be the complete opposite of everyone in my family so when I see someone who flatly at the tinest inconvenience in their life it drives me absolutely bonkers.

Everyone around me lately, it seems, fits into the category of over dramatic. People will cause drama whenever they think seems fit and it’s totally not okay. I’m talking about yelling over stuff for no reason, causing unnecessary drama within their lives for no reason whatsoever just so that they’re seen, and whining and complaining constantly over nothing.

Oh no, your professor gave you a “B+” on your paper instead of an “A”… please continue to complain about it and cry for the next week instead of trying a little bit harder for an “A” or by just shrugging them off and just accepting the fact that those grades weren’t as high as you wanted them to be. Everyone around me seems to be on the same train of thought – that’s all of because things happen y’know. These over dramatic people just seem to be over dramatic for the sake of getting a reaction from everyone else now to possibly collect some sympathy points. These people always act like there’s a camera following them around everywhere and they’re on their own reality show. I wish that they’d come with a mute button so that whenever they decide to overreact, we can just tune them out for a bit or just avoid them entirely.

Overdramatic people just seem to be overdramatic on purpose to get a reaction from everyone else now to possibly collect some sympathy points. These people always act like there’s a camera following them around everywhere and they’re on their own reality show. I wish that they’d come with a mute button so that whenever they decide to overreact, we can just tune them out for a bit or just avoid them entirely.

Honestly, can you all just calm down? You’re mentally draining.

Masters Student

- Aryanna Chang, Freshman Elementary Education major

As a Junior studying Biology, I can see that there is a lot of diversity here and being in the twenty first century we are more accepting no matter what. I think everyone [here] is more open-minded when it comes to meet new people and becoming more culturally sensitized because of the diversity that [NSU] has.

I feel like the students separate themselves into groups and are not very inclusive with each other. I've heard them used the word autistic and “retarded” too, in a derogatory way. I don’t know if that is a Northern thing, but that’s a really ugly word.

- Maria Jose Reyes, Sophomore Psychology major

- Carina Grand, first year Masters Student

- Inigo Cillero, Freshman Business and Finance major

- Hasiba Ahmed, Sophomore Biology major

- Alexa Tardo, Freshman Marine Biology major

- Carina Grand, first year Masters Student

“Think NSU is pretty good with diversity. There is a lot of acceptance pushing towards the acceptance. I feel like teachers are pretty good. As I am visibly Muslim, there is a pretty big Muslim club here. I think that is really nice, but I know it took a while to get there, it’s a nice privilege to have.”

“Think that NSU is great at accepting students from different backgrounds. However, I feel like the students separate themselves into groups and not at a very good job at integrating and connecting people from different backgrounds and cultures.”

“I have heard some people say “faq”[on campus] a lot. I’ve heard that word a lot from some fraternity brothers. I also heard them used the word autistic and “retarded” too, in a derogatory way. I don’t know if that is a Northern thing, but that’s a really ugly word.”

Is Breastfeeding in public really an issue?

By: Christina McLaughlin
Opinions Editor

Opinions
**INTERNSHIPS AND RESEARCH CENTER**

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