1-14-2014

The Current Volume 24: Issue 15

Nova Southeastern University

Follow this and additional works at: https://nsuworks.nova.edu/nsudigital_newspaper
NSU celebrates its 50th anniversary

By: Kevin Lichty
The university is commemorating its golden anniversary with a year-long celebration that aims to honor the past, celebrate the present and look to the future.

Anniversary logos have been placed around campus, books have been written about NSU’s history, interviews of prominent figures in NSU history have been conducted and special events throughout the year will be held to honor this milestone.

Here is what to expect from NSU as we celebrate throughout the year.

From the university
For each of the next 32 weeks during the winter and fall 2014 semesters, each division of the university will host a weeklong celebration, in the order in which that unit was founded.

Established in 1964, the Office of Financial Operations was the first division of the university, which held their week of celebration from Jan. 6 through 10. As part of the celebration, Financial Operations held a raffle on Jan. 3 on the East Campus, inviting students, faculty and staff to learn more about the office and win various prizes.

Abe Fischler, NSU’s second president from 1970 to 1992, meets with the first faculty circa 1970 in the Rosenthal Student Center.

COURTESY OF NSU ARCHIVES

Honoring Civil Rights the NSU way

By: Li Cohen
In commemoration of the 50th anniversary of the Civil Rights Act of 1964, President George Hanbury will speak alongside Isaac Newton Farris Jr., Martin Luther King Jr.’s nephew, at the opening for the Museum of Art Ft. Lauderdale’s exhibit “The Movement: Bob Adelman and Civil Rights Era Photography.”

Between 1963 and 1968, Adelman was a photographer for the Congress of Racial Equality, the Student Non-Violent Coordinating Committee and other civil rights organizations. Through his work, he established close ties with Martin Luther King Jr., Malcolm X, John Lewis and James Baldwin.

He has photographed cover stories for many national and international magazines, including Esquire, Time, The New York Times and Paris Match. His photographs have been exhibited at the Smithsonian and the American Federation of Arts.

The opening party will start at 5 p.m. on Jan. 18 with speeches by Hanbury and Farris, along with talks by photographer Bob Adelman and former Atlanta mayor Shirley Franklin. AutoNation Chairman and CEO Mike Jackson and Bonnie Clearwater, the museum’s chief curator and director, will also speak. Following the presentation of the guest speakers, lights refreshments will be served. An exhibition opening reception will start at 6 p.m. during which attendees can preview the exhibit and speak with the featured guests.

Gary Gershman, history professor in the Farquhar College of Arts and Sciences’ Division of Humanities, said that the Civil Rights Act was a tremendously impactful effort in moving America toward an equal society and he hopes to take his students to the exhibit in the upcoming months. He said students should go to the exhibit because the university will host a weeklong celebration, in the order in which that unit was founded.

Established in 1964, the Office of Financial Operations was the first division of the university, which held their week of celebration from Jan. 6 through 10. As part of the celebration, Financial Operations held a raffle on Jan. 3 on the East Campus, inviting students, faculty and staff to learn more about the office and win various prizes.

The Oceanographic Center, which was founded in 1965 and originally located on a 40-foot houseboat anchored on the South New River waterfront in Fort Lauderdale, NSU, moved to its current campus in 1974.
Hillel celebrates new semester

By Li Cohen

Hillel of Broward and Palm Beach, part of the world's largest Jewish student organization, will host its first Blue and White Party to kick off the upcoming semester, including a DJ, photo booth, and swag bags, and there will be a raffle for a flat-screen TV, a candy bar where people can make their own candy bags, and a surprise celebrity will be someone the Hillel service trip to New Orleans over winter break and that she hopes the surprise celebrity will be someone she's familiar with.

The kickoff event is open to all students, and it will be held on Feb. 8. It will not have a specific 50th anniversary theme, organizers encourage student booths to develop their own ways to honor the milestone.

Anniversary themed merchandise is on sale at the bookstore, along with two books on the history of the school, “The Making of a Grand Debut” and “The History of the School.”

The Current serves Nova Southeastern University from its location in Room 105 of the Athletics and Student Activities (ASA) Building. The Current is NSU’s established vehicle for student reporting, opinion and the arts. All community members are invited to contribute.

Editorials, commentaries and advertisements in this publication reflect the opinions of the authors and do not necessarily reflect the views of the University or its officials. The Current reserves the right to edit, publish or deny submitted works as it sees fit. The Current shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create a bias, real or perceived.

Classifieds
Space for rent
Pediatric or Orthodontic Dentist.
Call or email for more info
Phone: (561)470-8006
Email: drviv@drviv.com

NSU Arena
Pay: $9.00-$11.00/hr.
Now hiring TEMP Event Staff to work arena events. Looking for ticket sellers, ticket takers and ushers. Also hiring TEMP Operations Staff to help with setting up stages, chairs, basketball hoops, etc. Flexible hours covering days, nights and weekends. Sometimes heavy lifting.
Apply online at www.nsunarena.com
Discover service opportunities at the Winter Volunteer Fair

Cozy Corners Co-founder and President Gabriela Teixeira, junior biology major, said that participants can make cards for children staying at Joe DiMaggio Children’s Hospital and receive more information on future organization events.

Lauren Soares, graduate assistant for leadership and civic engagement programs, said that NSU has built good relationships with various organizations, several of which are returning after participating in previous volunteer fairs because of the commitment NSU students have shown to their projects.

Last semester’s fair was on Sept. 11 and many student attendees became involved in ongoing projects by the end of the month. The SLCE Office plans the event for the beginning of each semester so students can learn about volunteer opportunities before their social and extracurricular schedules fill up.

“I would definitely say to check it out,” Teixeira said about the upcoming fair. “Just because you usually have to reach out to the organizations and here they’re all in front of you in one space. There’s something for everyone.”

Soares said, “It’s a great way to start off the semester and get more involved in the community. If you don’t know much about an organization, don’t just shut it off. It might be something that really fits what you’ve been looking for.”

Soares encourages students who are unable to attend the fair to visit the SLCE Office in room 202 of the Rosenthal Student Center. SLCE staff can help connect students with organizations that may interest them.

For more information, call Lauren Soares at 954-262-7253 or email her at ls1801@nova.edu.

COURTESY OF B. ADELMAN
Adelman took the photograph “CORE-Winter Minif Bing Gold and Local Residents Singing at the End of the Day, St. Francisville, West Feliciana Parish, LA” in 1963

The exhibit will run from Jan. 19 to May 17 and will feature 150 black-and-white and color photographs taken by Adelman from the Freedom Rides, the 1963 Birmingham demonstrations, the March on Washington and Martin Luther King Jr.’s funeral, among photographs that have never been published before.

Gershman said, “It’s important to celebrate [the Civil Rights Act] to remember where we were, where we are and where we need to be.”

The event is free and open to the public but reservations are required. For more information or to RSVP, email moareservations@moai.org or call the museum at 954-262-0221.

Time to develop your leadership skills

Registration is open for the Office of Student Leadership and Civic Engagement’s 2014 Winter Leadership Conference, held Jan. 25 from 10 a.m. to 4 p.m. in the Recreational Complex’s basketball courts.

Students can attend a panel of campus leaders and breakout sessions and listen to keynote speaker KJ McNamara, of Phired Up! Productions, to develop their leadership skills. The event is free and lunch will be provided. For more information, visit orgsync.com/45785/forms/88754.

New York Times bestselling author to visit campus

Brad Meltzer, political thriller novelist and host of the History Channel’s “Decoded” will host a discussion at the Alvin Sherman Library on Jan. 18 at 3:15 p.m. on his new children book series “Ordinary People Change the World.” For more information, call the library at 954-262-5477 or visit nova.edu/library/main.

Weekly open meetings

Fridays, Noon-1:00 pm
The Student Affairs Building, room 104
Hosted by SUTV staff for ANY and ALL interested NSU students

Service in the Everglades

The Office of Student Leadership and Civic Engagement will host a community service trip to Everglades National Park on Jan. 18 from 8 a.m. to 5 p.m. Volunteers will focus on ecological awareness related to Everglades restoration. A limited number of spaces are available. Register via OrgSync at orgsync.com/45785/forms/52252. For more information, email alec@nova.edu or call 954-262-7195.
50th Year Celebration Timeline

This timeline depicts the growth of NSU, when each area was founded. A Coffee and Conversation will be hosted by the corresponding division each week on the fourth floor of the Alvin Sherman Library, along with other special events celebrating each area of the university.

1964
Financial Operations
Celebration Week:
January 6 - 10

1965
The Oceanographic Center
Celebration Week:
January 13 - 17

1966
The Office of Facilities Management
Celebration Week:
January 20 - 24

1968
The Division of Student Affairs
Celebration Week:
March 10 - 14

1969
The University School
Celebration Week:
March 17 - 21

1974
The Shepard Broad Law Center
Celebration Week:
March 24 - 28

1980
The Abraham S. Fischler School of Education
Celebration Week:
April 21 - 25

1981
The College of Osteopathic Medicine
Celebration Week:
April 28 - May 2

1981
The Mailman Segal Center for Human Development
Celebration Week:
May 5 - 9

1987
The Graduate School of Computer & Information Sciences
Celebration Week:
June 9 - 13

1987
The College of Pharmacy
Celebration Week:
June 16 - 20

1987
The Graduate School of Humanities & Social Sciences
Celebration Week:
September 8 - 12

1994
Nova University Merges with Southeastern University

1994
The College of Medical Sciences
Celebration Week:
October 6 - 10

1997
The College of Dental Medicine
Celebration Week:
October 13 - 17

1999
Enrollment & Student Services
Celebration Week:
November 3 - 7

2008
The Office of Research & Technology Transfer
Celebration Week:
November 10 - 14

2008
The Museum of Art Fort Lauderdale
Celebration Week:
November 17 - 21
50TH YEAR CELEBRATION TIMELINE

1966
The Office of Human Resources
Celebration Week: February 3 - 7

1967
The Office of Innovation and Information Technology
Celebration Week: February 10 - 14

1968
The Alvin Sherman Library
Celebration Week: Feb 24 - 28

1969
The Farquhar College of Arts and Sciences
Celebration Week: March 24 - 28

1978
H. Wayne Huizenga School of Business and Entrepreneurship
Celebration Week: April 7 - 11

1979
Institute for the Study of Human Service, Health and Justice
Celebration Week: April 14 - 17

1980
NSU Athletics
Celebration Week: May 12 - 16

1982
The Center for Psychological Studies
Celebration Week: June 2 - 6

1989
The College of Optometry
Celebration Week: September 15 - 19

1993
The College of Health Care Sciences
Celebration Week: September 22 - 26

1993
The Office of University Relations
Celebration Week: September 29 - October 3

2009
The College of Nursing
Celebration Week: December 1 - 5
By: Samantha MacCarty

Samantha MacCarty is a sophomore double major in marine biology and communication studies. When she’s not busy studying, she likes going to the beach and hanging out with friends. She hopes her story shows readers that they have the ability to make better choices and increase stronger and succeed despite difficult obstacles.

Scuba diving was something that I wanted to do. I grew up on the swim team, so fear of the water was no issue, but growing up in Nevada, I didn’t see the ocean until I was 5-years-old. The first time I saw it, a rush of excitement came over me. I ran straight to the water with no fear and swam underwater, trying to see as much as I possibly could. The moment I came up for a breath of air I realized that I wanted to stay underwater longer. That was when my obsession for diving began.

As a teen, I earned my open water and advanced diving certificate through a high school course. It was the highlight of my junior year. Soon after, doing a dive trip to Monterey, Calif., I dove in the ocean for the first time. I was extremely excited, but little did I know that this would be the most influential event of my life.

The first dive was amazing. As my partner and I descended below the surface, there was nothing but blue. Suddenly, we looked down and saw a whole reef below us. Swimming along the reef, we encountered an overly affectionate harbor seal that wanted in withus. Eventually, I began to absolutely love. When my partner and I surfaced, we were ecstatic. We couldn’t believe what had just happened.

On the second dive, we went to a different part of the reef, where the visibility was not as good. The water was murky from a more plankton bloom. We could only see about 5-to-10 feet in front of us. To keep from losing each other, we had to hold hands. The dive was still fun, and we descended to 70 feet below the surface. We saw many small craters but it was nothing compared to the first dive.

We swam back to the boat as the underwater current carried us further from the boat than expected. When finally boarded, mile was called. There were two people missing: two of my friends who had gone down a different direction. The captain did a 45-minute surface check but had no luck finding them. It was then that the rescue divers were sent into the water.

Twenty minutes later, their bodies were retrieved and shock hit the entire boat. They were unresponsive, their faces pale as their eyes were staring listlessly towards the sky. It was at that moment I knew they were gone. We couldn’t think about the boat because the water was so spooky. We had no choice but to hold on to their bodies with rope as we waited for the Coast Guard to take over. Looking on to their bodies felt like the longest moments of my life. It seemed to take forever for the Coast Guard to arrive.

For a year, I didn’t dive. That experience consumed me. On that boat, I had never felt so helpless. There was nothing I could even try to do, and that still gets me today. But I did not want that one incident to impact my love for diving; it was rare for something like that to happen. They enjoyed diving just as much, and their deaths could not be the reason for me to stop diving. Instead, I decided to advance my skills, so that, if something like that were to ever happen again, I would be able to do something. To prevent that feeling, I became a rescue diver.

I went into training right away. I took a refresher CPR course and learned many new skills. I went through simulated situations and did I had to go down a dive for the unresponsive diver and take them aboard. I also learned how to respond to a panicked diver and how to track someone who is unresponsive and find them while working with a group of others. I also learned to make a free-diver rescue when you dive down to save someone who is unresponsive without using any scuba gear. It’s an unlikely situation, but not impossible.

It was a month-long training process, doing in-class sessions during the week and giving out on dives every weekend. Because of this, I have become a stronger diver. I now feel even more comfortable in the water, even after the incident with my friends. Two years after the accident, to commemorate their deaths, I returned to the dive sight where we had lost them. It was extremely emotional and wonderful at the same time.

We got into the water and the first two dives that Saturday had the same conditions as that original horrid day. However, after the first dive, I felt encouraged. It was a wonderful feeling that provided me with the motivation to go on an unplanned dive that Sunday. The conditions were amazing. The water was crystal clear. I was able to see every bright color and fish the reef had to offer. If it weren’t for my newly regained confidence, I would have missed out on a beautiful dive.

It still haunts me that I do not know what happened to them beneath the surface — that I couldn’t do anything and that I felt so helpless. However, it is because of this incident that I have become a stronger person and a stronger diver. It drove me to advance myself in diving and become a rescue diver so that if anything like that happens again, I can do something.
By: Ricardo Lugo

The first time I saw a manatee was back in January 2013, while shooting a wildlife and nature documentary filmmaker, journalist and manatee activist Rick Wood on the shore of Florida’s Indian River Lagoon. It was their biannual hibernation estuary in all of North America, according to Wood. The lagoon occupies more than 30 percent of Florida’s east coast—extending 156 miles from Ponce De Leon Inlet in the Mosquito Lagoon, which is about 50 miles from Orlando, to the Jupiter Inlet near West Palm Beach. It was 98 degrees and the crew was frying, so in desperation, James Leno, lead production manager, and audio tech expert, jumped into the lagoon to cool off. Next thing we knew, three large grey animals swam toward him in the water. We were worried that they might be fresh-water sharks. Lane immediately started to swim toward shore, but manatees naturally screamed for him to come back. However, he didn’t make it to the shore before the creatures reached him. With our hearts in

our throats, we finally saw the creatures that surrounded our crew member. The animals turned to look at us, one of them even mouthed to us to swim. These huge creatures showed nothing but kindness toward us, the manatees, which are the marine version of the large, oft-bumped Lane with their heads before swimming toward the rest of us on the beach.

In 2010, the West Indian Manatees, the species of manatees that inhabits Florida, were set to be taken off the endangered species list. However, Katie Tripp, director of science and conservation of “Save the Manatee Club” said a cold snap in 2010 marked the beginning of the weeks the manatees died off. According to Tripp, temperatures below 68 degrees in the Florida waterways killed many manatees.

Algae blooms have been killing off sea grass, primary source of food for the manatees. Algae blooms kill sea grass by consuming oxygen in the water and cutting off sunlight to the sea grass. Another killer of sea grass is boat traffic. Even if the boat is 12 inches above the sea grass, it will kill the sea grass. Lesley Vincent Ryder, education coordinator for the Manatee Observation and Education Center, told me that last year, half of the sea grass in the Indian River Lagoon died. Once these plants are dead, it takes years for them to grow back, time that the manatees don’t have. Boat traffic is also highly dangerous for the manatees. Some of the 100 Florida manatees are killed each year after being hit by boats. Wood said fishermen often believe that manatees can swim under oncoming boats. However, these boats move too quickly for a manatee to avoid, and most Florida rivers are shallow, leaving, on average, only two feet between a boat and the river bed. Manatees, who weight hundreds of pounds, can’t possibly fit in this tiny space. A devastating danger to manatees, concerns manatees to die. According to Wood, more massive algae blooms are also being created by runoff from high-nitrate fertilizers. Other chemicals are winding up in Florida waterways, even those that do not have run-off from the increasing number of active rainstorms in Florida that are adding to the pollution.

This is a problem because the West Indian Manatee can’t survive anywhere else in the U.S. Florida has the warmest water on the east coast. If water temperature is at or below 68 degrees, manatees can get hypothermia and die. Wood said “it’s essential that we keep our waterways clear of pollution and toxins.” Red tide and brown tide also contribute to manatee deaths. According to Tripp, Red tide is a outbreak of a natural chemical that occurs every year and makes the water red. This chemical is toxic to manatees because it seeps into the sea grass and poisons it. When manatees eat the infected grass, they suffer seizures that cause them to drown. Red tide is a natural occurrence. However, the last time it lasted longer than it normal and killed more than 200 manatees, a record. Tripp said no one knows why the red tide lasted so long or why it so devastating to manatees. Brown tide is also a naturally occurring event in Florida’s rivers and estuaries. Many scientists believe by its run-off, the increasing number of active rainstorms in Florida that are adding to the pollution.

According to Tripp, 15 percent of the student’s academic year is going to end in the winter semester and their academic year is going to end in the winter semester. If the student begins in the fall semester. If the student begins in the fall semester, the office evaluates for SAP failure. Students must also maintain a minimum GPA; undergraduate students must maintain at least a 2.0 GPA while the requirement varies for master’s and doctorate students. Students who fail SAP must sit down with the Director of the Office of Financial Assistance Kathleen Strickland to learn more about SAP requirements. Strickland said the office works, what SAP entails and where students can get more information.

On how often SAP is checked

“SAP is a financial aid office check SAP once a year at the end of the student’s academic year. Most of the students will receive a summer semester program. For those students, the office evaluates for SAP at the end of the summer semester.”

NSU also has programs that start the academic year during the summer semester. If the student begins in the summer and they go summer, fall, winter, the office is going to end in the winter semester and SAP will be evaluated at the end of the winter semester.

NSU’s and SAP rules require students to complete a third of all credits they attempt in an academic year and a third of all the credits they attempt in their degree program. Students must also maintain a minimum GPA; undergraduate students must maintain at least a 2.0 GPA while the requirement varies for master’s and doctoral students. Students who fail SAP must sit down with the Director of the Office of Financial Assistance Kathleen Strickland to learn more about SAP requirements. Strickland said the office works, what SAP entails and where students can get more information.

On how often SAP is checked

“The financial aid office checks SAP once a year at the end of the student’s academic year. Most of the students will receive a summer semester program. For those students, the office evaluates for SAP at the end of the summer semester.”

NSU also has programs that start the academic year during the summer semester. If the student begins in the summer and they go summer, fall, winter, the office is going to end in the winter semester and SAP will be evaluated at the end of the winter semester.

NSU’s and SAP rules require students to complete a third of all credits they attempt in an academic year and a third of all the credits they attempt in their degree program. Students must also maintain a minimum GPA; undergraduate students must maintain at least a 2.0 GPA while the requirement varies for master’s and doctorate students. Students who fail SAP must sit down with the Director of the Office of Financial Assistance Kathleen Strickland to learn more about SAP requirements. Strickland said the office works, what SAP entails and where students can get more information.

On how often SAP is checked

“The financial aid office checks SAP once a year at the end of the student’s academic year. Most of the students will receive a summer semester program. For those students, the office evaluates for SAP at the end of the summer semester.”

NSU also has programs that start the academic year during the summer semester. If the student begins in the summer and they go summer, fall, winter, the office is going to end in the winter semester and SAP will be evaluated at the end of the winter semester.

NSU’s and SAP rules require students to complete a third of all credits they attempt in an academic year and a third of all the credits they attempt in their degree program. Students must also maintain a minimum GPA; undergraduate students must maintain at least a 2.0 GPA while the requirement varies for master’s and doctorate students. Students who fail SAP must sit down with the Director of the Office of Financial Assistance Kathleen Strickland to learn more about SAP requirements. Strickland said the office works, what SAP entails and where students can get more information.

On how often SAP is checked

“The financial aid office checks SAP once a year at the end of the student’s academic year. Most of the students will receive a summer semester program. For those students, the office evaluates for SAP at the end of the summer semester.”

NSU also has programs that start the academic year during the summer semester. If the student begins in the summer and they go summer, fall, winter, the office is going to end in the winter semester and SAP will be evaluated at the end of the winter semester.

NSU’s and SAP rules require students to complete a third of all credits they attempt in an academic year and a third of all the credits they attempt in their degree program. Students must also maintain a minimum GPA; undergraduate students must maintain at least a 2.0 GPA while the requirement varies for master’s and doctorate students. Students who fail SAP must sit down with the Director of the Office of Financial Assistance Kathleen Strickland to learn more about SAP requirements. Strickland said the office works, what SAP entails and where students can get more information.

On how often SAP is checked

“The financial aid office checks SAP once a year at the end of the student’s academic year. Most of the students will receive a summer semester program. For those students, the office evaluates for SAP at the end of the summer semester.”

NSU also has programs that start the academic year during the summer semester. If the student begins in the summer and they go summer, fall, winter, the office is going to end in the winter semester and SAP will be evaluated at the end of the winter semester.

NSU’s and SAP rules require students to complete a third of all credits they attempt in an academic year and a third of all the credits they attempt in their degree program. Students must also maintain a minimum GPA; undergraduate students must maintain at least a 2.0 GPA while the requirement varies for master’s and doctorate students. Students who fail SAP must sit down with the Director of the Office of Financial Assistance Kathleen Strickland to learn more about SAP requirements. Strickland said the office works, what SAP entails and where students can get more information.

On how often SAP is checked

“The financial aid office checks SAP once a year at the end of the student’s academic year. Most of the students will receive a summer semester program. For those students, the office evaluates for SAP at the end of the summer semester.”

NSU also has programs that start the academic year during the summer semester. If the student begins in the summer and they go summer, fall, winter, the office is going to end in the winter semester and SAP will be evaluated at the end of the winter semester.

NSU’s and SAP rules require students to complete a third of all credits they attempt in an academic year and a third of all the credits they attempt in their degree program. Students must also maintain a minimum GPA; undergraduate students must maintain at least a 2.0 GPA while the requirement varies for master’s and doctorate students. Students who fail SAP must sit down with the Director of the Office of Financial Assistance Kathleen Strickland to learn more about SAP requirements. Strickland said the office works, what SAP entails and where students can get more information.
Faculty Spotlight: Timothy Dixon

By: Saily Regueiro

Timothy Dixon, associate professor and coordinator of history and politics at Farquhar College Arts and Sciences, never imagined pursuing a law career until his senior year of college.

Dixon attended the University of the Pacific in Stockton, Calif. on a debate scholarship. While he was in college, Dixon participated in competitive public speaking and debate, which gave him a desire to study and go into law practice.

"The lure of the courtroom was always there for me and I decided that I wanted to practice trial and appellate law," said Dixon.

After graduating from college, Dixon attended law school at Santa Clara University and received his law degree in 1975.

From there, Dixon worked as a clerk for a judge for a year and then decided to open his own law firm with his college debate partner.

After 14 years, Dixon found that he did not like certain aspects of his job and decided to sell his practice and pursue a career in teaching.

"You are supposed to suspend personal judgment on behalf of the clients," said Dixon, about his job as a clerk. "It started to wear on me and after a while I found it more difficult to do."

Once he left his law career, Dixon attended the University of Alabama where he received his master's degree in history.

In 2000, Dixon was hired as an assistant professor at NSU and he has loved it ever since.

"I just can't imagine doing anything else. I don't make the money that was available in practice, but I am so much happier and I just love my job," said Dixon.

Dixon said that what attracted him to this job was the nature of the work rather than the place. There was also an opportunity to start a history major at NSU and he wanted to take advantage of that.

He teaches five classes per year including, three on legal research and trial advocacy and two on constitutional history. He has previously taught classes on American history, the history of immigration, the U.S. and terrorism and world civilization.

For students interested in pursuing a career in law or history, Dixon said they should go in with their eyes open and do their research on it.

"There is so much information available now on the Internet, so if you have an inkling of what you want to do, go read about it," he said. "Take advantage of the opportunities to learn more about what you want to do."
At Emerald Ridge High School, she dropped softball.

In addition to being a star student athlete, she became a star academic by taking college courses full-time throughout high school, earning an associate’s degree along with her high school diploma. Next, she has her sights set on enrolling in NSU’s Master of Science in Education with a Specialization in Athletic Administration program and eventually becoming a Division I basketball coach — though she’s happy to start at a lower coaching level first. In the meantime, she views her criminal justice degree as a backup, having initially pursued the degree with dreams of joining the FBI.

Buie grew up in Washington, where she eagerly involved herself in anything and everything that could be considered competitive, until her father asked her to choose just two sports to concentrate on and stick with. She selected softball and basketball, though she eventually dropped softball.

Her dedication to the sport, Kobe Bryant, her idol, has paid off.

Buie was the leading scorer in her junior and senior seasons, her spooky-sounding player digits, including four in a row in the season’s final game, helping the Sharks capture the win in last spring’s South Region Tournament. In addition to being a proud member of the Elite Eight, during her freshman year, Buie appeared in all 32 games, starting in nine. She also knocked out 10 scores in the double-digits, including four in a row in the postseason and was named to the All- South Region Tournament team.

After a short break spent relaxing at home in Washington, Buie spoke with me about her passion for the sport, her hopes for the spring season, her spooky-sounding player #13 and more.

What is it about basketball that you like so much?

The competitiveness. When I play softball, it’s slower, not as active. I like to think on the fly.

Why did you decide to attend NSU?

They were really aggressive with recruiting and I visited and it’s obviously a beautiful campus. And the coach had big plans and big goals and I liked her vision, and so I decided to go along for the ride. I also wanted to go somewhere warm, because it rains every day in Washington.

What do you like most about being a Shark?

The success of the team.

Why is Kobe Bryant your favorite player?

I just like the way he plays. I like his game. I do like that he’s cocky. I am confident, but not anywhere near Kobe’s cockiness level, just because he’s one of the greatest players of all time.

What’s your favorite professional team?

I guess the Lakers. I mean, I don’t watch the NBA every day, but if I had to pick a favorite, that would be one of them.

Why did you select number 13?

I’ve been 13 forever. It was my mom’s favorite number and it’s her birthday. I’m not superstitious. Not at all.

Are there any games, throughout your entire sport career, that you consider most memorable or you’re most proud of?

I’d say all the regional games last year, as well as the Elite Eight, of course. And then, I had a high school game that was definitely my very favorite game. We beat the no. 1 school in our conference, which we lost to two times the year before, and I hit the game-time shot. Then we won in overtime.

What do you hope your legacy will be as an NSU athlete?

That I was on one of the best teams in school history.

What do you like doing outside of basketball?

I like shopping – for girly clothes and stuff.

Has your height, which isn’t very tall for a basketball player, ever been a challenge?

The only time it’s been a challenge was during recruiting. But I don’t ever find myself at a disadvantage on the court.

What are some of your goals for the upcoming semester?

Win the national championship.

How do you think the team can do this year?

Just staying consistent with what we’re doing, staying out of drama, being composed. We’ve had a lot of close games and I think we’ve come together well. If we keep doing that, then I think we can win. And playing as a true team, which I think we struggled with a bit last year and we’re doing a lot better this year.
Florida State’s recent win over Auburn in the BCS National Championship Game marked the end of two overlapping eras. In the first, they became the first school not from the Southeastern Conference (SEC) since Texas in the 2008 season to win the championship, beating an SEC opponent in the process. Indeed, Auburn won the title in 2010. The second era that closed with this result is that of the Bowl Championship Series. It’s been interesting, it’s been controversial and it’s even been fun at times. But for many college football fans, the system had to go.

Next season, the world will be introduced to a new four-team playoff system in which a 13-member selection committee made up of athletic directors of big schools, former coaches and even former Secretary of State Condoleezza Rice will determine the top four schools over the season and let them duke it out in a four-team playoff. The committee will most likely make its tie-break rules known this week.

In the end, the question of whether the BCS is a good system or whether the new four-team playoff is better remains to be answered. What is certain is that this decision is one that will shape the future of college football. The question that many fans have been asking is, “What will the new system mean for my team?”

Some fans are excited about the new system, while others are concerned about the change. The BCS has been around for over a decade, and it has been successful in most respects. However, there are some who believe that the BCS is outdated and needs to be replaced. The new system is expected to be more fair and to give all teams a chance to compete for the national championship.

The new system allows for these studded matchups, with these teams certainly having something to play for beyond the glory of winning the Rose Bowl, which is pretty great in itself. The biggest key, though, is the idea that the new system will give a more true representation of who best in the nation are. Under the BCS system, the rankings are determined by three separate institutions: the American Football Coaches Association, research group Harris Interactive and a set of statisticians that tabulate rankings based on a number of factors. These three combine to give us some really wacky-looking things. For example, in the last BCS standings before the bowl games, BCS No. 14 Arizona State was ranked 17th by both human polls but 11th by the computer aggregate. Three computers had the Sun Devils in the top five in the BCS, while two others had them ranked in the top 20. Additionally, the BCS is known for its biased and unequal treatment of teams, with teams from larger conferences receiving preferential treatment.

The new system will be a fairer and more equal representation of college football. It will be interesting to see how it works out in the long run, but it is certainly a step in the right direction. The new system is expected to be more exciting and to give all teams a chance to compete for the national championship. The BCS is outdated, and the new system is needed. The new system will be more fair and to give all teams a chance to compete for the national championship. The BCS is outdated, and the new system is needed.
DANTE STEWART
M.B.A. in ENTREPRENEURSHIP, 2013

Everything’s a business

Which is why everyone should know business – whether your major is biology, counseling, or theatre. And that’s why you should boost your resume with one of NSU’s business programs. The Huizenga Business School offers six bachelor’s degrees, twelve minors, and master’s and doctoral degrees in business. And our flexible class formats work with your schedule to help you get the skills you need to advance your career – no matter what field you’re in. To learn more visit nova.edu/business or call (954) 262-5168.
**Arts & Entertainment**

**January 14, 2014 | nsucurrent.nova.edu**

**Must-listen musicals**

By: Amirah Hill

The great American theatre is alive, as are the great musicals. While Broadway is far from South Florida and tickets prices for musicals can send a semester’s worth of food down the drain, the original cast recording of a musical, be it from the London, Broadway or elsewhere, will make you feel as if you’re in the prime box seats in the theater.

The original London soundtrack must convey a story’s plot, even to listeners who’ve never seen the show. Fortunately, there are many original cast recordings that will have you “singin’ in the rain,” anytime and anywhere. You can even listen in for free, on websites like YouTube and GrooveShark.

**“Les Misérables.”**

A retelling of Victor Hugo’s classic 19th century novel of the same name, “Les Mis” tells a story of life, liberty and redemption during the June Rebellion in Paris. The production made its way from the stages of London to Broadway after achieving high acclaim.

The overture begins with the character Jean Valjean — labeled the poor and the bourgeoisie while of an impending battle between the stages of London to Broadway. The production made its way from the overture of the opera house in “darkness deep as hell,” as expressed in the spectacular finale song “Dawn Once More.”

A stage adaptation of Gaston Leroux’s 20th century novel of the same name, “Phantom” was adapted for the stage by composer Andrew Lloyd Webber and lyricists Richard Stilgoe and Charles Hart. Featuring a 100-piece orchestra, the production made its way from the original 1986 London soundtrack begins with the macabre sounds of a majestic and haunting cathedral-like organ accompanied by thrashing timpani, horns and strings. A light and airy orchestrating duet featuring Christine and her childhood best friend Raoul in “Think of Me” is one of the more beautiful songs on the soundtrack as the two characters look back on their shared childhood.

The soundtrack immediately takes a sinister turn, when the rock-infused and operatic titular song begins as the phantom whisked Christine away into the lower levels of the opera house. The soundtrack includes several notable arias, including “Wishing You Were Here Again,” in which Christine reminisces about her father as she walks through a graveyard to visit his tomb. Toward the end of the soundtrack, Christine and the Phantom sing the quasi tango, “Point of No Return.” As the soundtrack comes to a close, the listeners are left to contemplate the conclusion to an intriguing story, and listeners will have no qualms about listening to the whole thing over and over again.

**“How to Succeed in Business Without Really Trying”**

A musical by Frank Loesser, “performed music from his new album, “Frames” at Lauderdale Live.

A musical by Frank Loesser, the best known for winning season nine of “American Idol,” performed at Lauderdale Live, the first annual Fort Lauderdale’s West fest held on Dec. 7. He talked about his music’s evolution since “Idol” and his life as a touring musician.

Since winning “Idol” in 2010, DeWyze released his album, “Live It Up,” six months later. In 2012, he married. “Couples Retreat” actress JoAnna Waldb, whom he says is his best friend and influenced his latest record, “Frames.” Guitar-playing DeWyze said the song “Who Would’ve Known” is about the two getting married and the emotions leading up to the wedding.

“Whether it be your wife or your best friend or your parents or your sisters, your brothers, the people closest to you that you love the most are the people that are on your mind the most,” said DeWyze. “Miss Saigon” depicts the Vietnam War through the eyes of Kim, an orphan and a bargirl, and bunker, an American soldier. This musical, which is a modernized version of Puccini’s tragic opera, “Madame Butterfly,” has a mesmerizing overture featuring hypnotic gongs, kettledrums and even a live helicopter, astutely woven into the orchestral score.

**“Miss Saigon”**

DeWyze performed as “Les Mis’” “Miss Saigon” depicts the Vietnam War through the eyes of Kim, an orphan and a bargirl, and bunker, an American soldier. This musical, which is a modernized version of Puccini’s tragic opera, “Madame Butterfly,” has a mesmerizing overture featuring hypnotic gongs, kettledrums and even a live helicopter, astutely woven into the orchestral score.

Notable numbers include “The Movie in My Mind” in which showgirls sing about what it would be like to be alive in America, saying that their children will “laugh all day and eat too much ice cream.” A haunting all-male chorus in “The Morning of the Dragon” is the first half of the soundtrack is a powerful piece that retells the Fall of Saigon in 1975 and foreshadows the musical’s sequel, “Miss Saigon.”

“Les Mis” is the cornerstone, with near-erking numbers, “This is the Hour,” “The Wedding Ceremony,” and captivating partitioning by Salonga and Ken Watanabe, who plays Thuy, Kim’s brother. The soundtrack ends with a confrontation involving Kim, Chris, and Chris’ wife Ellen in “The Confrontation” and the show ends with a bang — not the good kind.

“Life of Lee DeWyze”

By: Megan Mortman

**DeWyze performing music from his new album, “Frames” at Lauderdale Live.**

“Miss Saigon” and “Les Mis” by Stephen Sondheim as “Frames” at Lauderdale Live. DeWyze performing music from his new album, “Frames” at Lauderdale Live.

being away from him home in Los Angeles saying that his wife will “laugh all day and eat too much ice cream.”

The humble singer wants fans to never shy away from coming up to him.

“I’ll always take a photo and I encourage fans to say hi because they should.” He said. “Why not? I think it’s great.”

DeWyze jokingly said musically, he looks up to Lady Gaga. I find DeWyze’s shares on the soundtrack is the one for you, even if you aren’t into jazz.”

The humble singer wants fans to never shy away from coming up to him. “I’ll always take a photo and I encourage fans to say hi because they should.” He said. “Why not? I think it’s great.”

DeWyze jokingly said musically, he looks up to Lady Gaga. In reality, DeWyze said he grew up listening to Cat Stevens, Paul Simon and Neil Young.

“I think anyone that’s doing that they love and people can connect with it, it’s always great. Music is made for everybody.”

DeWyze said the hardest part about touring is being away from his home in Los Angeles saying that his wife will “laugh all day and eat too much ice cream.”

“The best part is being on the road and playing for fans and meeting new people and exposing people that may have never heard my music or people that have already heard it that get to hear the new music,” he said.

DeWyze always knew music was his passion. If he wasn’t a musician, he said he would be a firefighter or work with animals.

“I like helping people. When I was younger, I wanted to do that, or a psychologist. There were different things I wanted to do when I was a young kid.”

He said that even if he had a different career, he’d still be playing music.

“I don’t think I would ever just quit music, no matter what,” said DeWyze. “If music was never in my life, which is hard to imagine for me, that would probably be what I’d do.”

But it was a rewarding experience.

“I really killed it and they’re the best. Who’s going to give them a chance? That’s not to say it never happens, but nowadays it’s very difficult.”

Being on a show like “Idol” was something he never imagined doing, but it was a rewarding experience.

“A singing-songwriter kind of guy, it was hard to take that step because that’s not really something I saw before in my future. I’m a songwriter, I like playing my acoustic guitar, singing. I was on plumming down the drain, the original cast recording of a musical, be it from the London, Broadway or elsewhere, will make you feel as if you’re in the prime box seats in the theater.

The good-natured DeWyze said the contest singing shows are great

Being on a show like “Idol” was something he never imagined doing, but it was a rewarding experience.

“A singing-songwriter kind of guy, it was hard to take that step because that’s not really something I saw before in my future. I’m a songwriter, I like playing my acoustic guitar, singing. I was on

What they love and people can connect with it, it’s always great. Music is made for everybody.

The best part is being on the road and playing for fans and meeting new people and exposing people that may have never heard my music or people that have already heard it that get to hear the new music,” he said.

DeWyze always knew music was his passion. If he wasn’t a musician, he said he would be a firefighter or work with animals.

“I like helping people. When I was younger, I wanted to do that, or a psychologist. There were different things I wanted to do when I was a young kid.”

He said that even if he had a different career, he’d still be playing music.

“I don’t think I would ever just quit music, no matter what,” said DeWyze. “If music was never in my life, which is hard to imagine for me, that would probably be what I’d do.”

But it was a rewarding experience.

“I really killed it and they’re the best. Who’s going to give them a chance? That’s not to say it never happens, but nowadays it’s very difficult.”

Being on a show like “Idol” was something he never imagined doing, but it was a rewarding experience.

“A singing-songwriter kind of guy, it was hard to take that step because that’s not really something I saw before in my future. I’m a songwriter, I like playing my acoustic guitar, singing. I was on

What they love and people can connect with it, it’s always great. Music is made for everybody.

The best part is being on the road and playing for fans and meeting new people and exposing people that may have never heard my music or people that have already heard it that get to hear the new music,” he said.

DeWyze always knew music was his passion. If he wasn’t a musician, he said he would be a firefighter or work with animals.

“I like helping people. When I was younger, I wanted to do that, or a psychologist. There were different things I wanted to do when I was a young kid.”

He said that even if he had a different career, he’d still be playing music.

“I don’t think I would ever just quit music, no matter what,” said DeWyze. “If music was never in my life, which is hard to imagine for me, that would probably be what I’d do.”

But it was a rewarding experience.

“I really killed it and they’re the best. Who’s going to give them a chance? That’s not to say it never happens, but nowadays it’s very difficult.”

Being on a show like “Idol” was something he never imagined doing, but it was a rewarding experience.

“A singing-songwriter kind of guy, it was hard to take that step because that’s not really something I saw before in my future. I’m a songwriter, I like playing my acoustic guitar, singing. I was on

What they love and people can connect with it, it’s always great. Music is made for everybody.

The best part is being on the road and playing for fans and meeting new people and exposing people that may have never heard my music or people that have already heard it that get to hear the new music,” he said.

DeWyze always knew music was his passion. If he wasn’t a musician, he said he would be a firefighter or work with animals.

“I like helping people. When I was younger, I wanted to do that, or a psychologist. There were different things I wanted to do when I was a young kid.”

He said that even if he had a different career, he’d still be playing music.

“I don’t think I would ever just quit music, no matter what,” said DeWyze. “If music was never in my life, which is hard to imagine for me, that would probably be what I’d do.”

But it was a rewarding experience.

“I really killed it and they’re the best. Who’s going to give them a chance? That’s not to say it never happens, but nowadays it’s very difficult.”

Being on a show like “Idol” was something he never imagined doing, but it was a rewarding experience.
Students performing during last year’s “Improv Jam!”

By: Laura Cohen

The Farquhar College of Arts and Sciences’ Division of Performing and Visual Arts will host the fourth annual “Improv Jam!” Jan. 17 at 7 and 9 p.m. at the Black Box Theatre in the Don Taft University Center.

“Improv Jam!” will feature sketch comedy, improvisational theatre, hip-hop dance segments and pop music. Admission is free and open to the public, but seating is limited and on a first-come, first-serve basis.

Ricky Rutabi, senior theatre major, was previously in the show and is this year’s host of “Improv Jam!” She said that the audience can expect to have a good laugh and to get involved with some of the sketches. For example, in the Color Game audience members are asked their favorite colors and the performers have to use that color in place of another word within their script.

Participating undergraduate students have been preparing for the show since November. “Improv Jam!” is part of the college’s Performance Series, a series of performances showcasing diverse works in music, theatre, and dance.

For more information, call the Box Office at 954-262-8179 or email Duncan at markduncan@nova.edu.

We soon learned that Allie Duskis’ twinkering and the Kardashians’ mini skirt designer relationships, saw Jennifer Lawrence win her first Oscar, Simon Cowell announce he’ll be a father, Reese Witherspoon got engaged and Amanda Bynes breaks down. Although we can’t predict the unpredictable celebrity behavior in 2014, here are some guaranteed events set for television, music, and the big screen in the new year.

1. New face on SNI

“So Long, Inexorable” premieres Jan. 26 at 8 p.m. on CBS with host and Grammy-winner LL Cool J. Performers will include Pharrell Williams, Kary Perry, Lorde and Metallicca.

2. The Grammys

The shows premieres Jan. 26 at 8 p.m. with host and Grammy-winner LL Cool J. Performers will include Pharrell Williams, Kary Perry, Lorde and Metallicca.

3. The Super Bowl

Super Bowl XLVII will be held at MetLife Stadium in New Jersey on Feb. 2. The halftime show will be led by Grammy winner Bruno Mars.

4. The Winter Olympics

The 2014 Winter Olympics will be held in Sochi, Russia, beginning with the opening ceremony on Feb. 7 on NBC. Expect to watch athletes compete in everything from skiing and figure skating to snowboarding and ice hockey. This will also be the first year women’s ski jumping will be an Olympic event.

5. More Jimmy Fallon

Funnyman and host Jimmy Fallon will be taking over Jay Leno’s spot beginning Feb. 4 with “The Tonight Show Starring Jimmy Fallon” on NBC. “Saturday Night Live” star Seth Meyers will take over “Late Night.”

6. Reality singing competitions return

“American Idol” is back for season 13, premiering Jan. 15 with new judge Harry Connick Jr. and returning judges Keith Urban and Jennifer Lopez.

Season six of NBC’s “The Voice” returns Feb. 24, with coaches Blake Shelton, Adam Levine, Shakira and Usher.

7. The Oscars

Talk show host and comedian Ellen DeGeneres is back to host the biggest night in film. The 86th Academy Awards premieres March 2 on ABC with nominations revealed Jan. 16.

8. Lea Michele’s album

“Glee” star Lea Michele will debut “Louder,” her first album, on March 4. Her first single, “Cannonball,” a ballad, has already made the Billboard Hot 100.

9. Superhero sequels

“Captain America: The Winter Soldier” starring Chris Evans comes to theaters April 4 and Andrew Garfield returns as Peter Parker and his alias Spider-Man on May 2 in “The Amazing Spider-Man 2.” Also coming out this year are “X-Men: Days of Future Past” on July 18 and “Guardians of the Galaxy” on Aug. 1.

10. Animated films


By: Megan Mortman

“Captain America: The Winter Soldier” starring Chris Evans comes to theaters April 4 and Andrew Garfield returns as Peter Parker and his alias Spider-Man on May 2 in “The Amazing Spider-Man 2.” Also coming out this year are “X-Men: Days of Future Past” on July 18 and “Guardians of the Galaxy” on Aug. 1.

11. Shailene Woodley

2013-2014 were former “The Secret Life of the American Teenager” star’s breakout year. She’ll star in two feature film, “Divergent” on March 21 and “The Fault in Our Stars” on June 6, both adapted from popular young adult novels.

12. “The Hunger Games”

Opening on Nov. 21, the highly anticipated “The Hunger Games: Mockingjay — Part I,” will bring Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth back to the third installment of the “Hunger Games” film franchise.

13. Reunited casts

The bromance continues with Jonah Hill and Channing Tatum in “22 Jump Street,” out June 13, where the hopeless cops go undercover at a college.

“Dumb and Dumber To” brings Lloyd and Harry back after 20 years on Nov. 14. Played by Jim Carrey and Jeff Daniels, the pair’s lack of intelligence is bound to be as dumb as can be — in the best possible way.

“Blended,” stars the dynamic duo of Drew Barrymore and Adam Sandler in a comedy premiers May 23, about a man and woman who can’t stand each other and are forced to spend time together during a South African trip.

14. Anticipated Albums

July 23 is expected to release his first album in five years, while Tony Bennett and Lady Gaga will release a jazz album called “Cheek to Cheek.”

British boy band One Direction will release their fourth album.
We want our courses how you're going to spend most of going to be in college for a while for the long run because you're of the winter solstice." So settle in offered on the third trimester of the year and wonder what classes I'm section I have dedicated for junior far, my plan is looking great. I am coding appropriate moment. So I've been saving for this color-break out those rainbow highlighters requirements to begin drafting my open and a list of my major sitting down with Course Wizard any other overzealous student I am beginning of the semester and, like the stage, diploma in tow. This is weeks before the beginning of the semester and, like any other overzealous student I am sitting down with Course Wizard open and a list of my major requirements to begin drafting my four-year graduation plan. I even break out those rainbow highlighters I've been saving for this color-coding appropriate moment. So far, my plan is looking great. I am almost finished when I arrive at the section I have dedicated for junior year and wonder what classes I'm going to take.

How about ... nothing? All of a sudden, it's as if course wizarding has come to enforce when students need these requirements aren't okay they need prerequisites before accepting of the idea that issue of course prerequisites. availability is the ever-impending transfer to a different university. maybe we won't be so quick to here's a solution: give us the undergraduate experience. Well, this is weeks before the beginning of the semester and, like the stage, diploma in tow. This is weeks before the beginning of the semester and, like any other overzealous student I am sitting down with Course Wizard open and a list of my major requirements to begin drafting my four-year graduation plan. I even break out those rainbow highlighters I've been saving for this color-coding appropriate moment. So far, my plan is looking great. I am almost finished when I arrive at the section I have dedicated for junior year and wonder what classes I'm going to take.

How about ... nothing? All of a sudden, it's as if course wizarding has come to enforce when students need these requirements aren't okay they need prerequisites before accepting of the idea that issue of course prerequisites. availability is the ever-impending transfer to a different university. maybe we won't be so quick to here's a solution: give us the undergraduate experience. Well, this is weeks before the beginning of the semester and, like the stage, diploma in tow. This is weeks before the beginning of the semester and, like any other overzealous student I am sitting down with Course Wizard open and a list of my major requirements to begin drafting my four-year graduation plan. I even break out those rainbow highlighters I've been saving for this color-coding appropriate moment. So far, my plan is looking great. I am almost finished when I arrive at the section I have dedicated for junior year and wonder what classes I'm going to take.

How about ... nothing? All of a sudden, it's as if course wizarding has come to enforce when students need these requirements aren't okay they need prerequisites before accepting of the idea that issue of course prerequisites. availability is the ever-impending transfer to a different university. maybe we won't be so quick to here's a solution: give us the undergraduate experience. Well, this is weeks before the beginning of the semester and, like the stage, diploma in tow. This is weeks before the beginning of the semester and, like any other overzealous student I am sitting down with Course Wizard open and a list of my major requirements to begin drafting my four-year graduation plan. I even break out those rainbow highlighters I've been saving for this color-coding appropriate moment. So far, my plan is looking great. I am almost finished when I arrive at the section I have dedicated for junior year and wonder what classes I'm going to take.
Proud to be an introvert

By: Jodi Tandet

I’ve often been described as bubbly, friendly, outgoing and energetic. But, I have a confession to make. Beneath my smiley, enthusiastic demeanor lies a secret that you’re unlikely to guess, even after having several cheery conversations with me. It’s time to reveal… I’m an introvert.

Yes, that no-so-little, nine-letter word that’s often mistaken as a synonym for shy and is frequently seen as a shortcoming or even a weakness to be corrected, in professional and social spheres. But both those assumptions are dead wrong; it’s not introverts who need to change, it’s our perception of them.

Most introverts aren’t mysterious, antisocial creatures who prefer to spend all their days holed up in their room with a book and a frown, though we need a bit of time each day in relative solitude and a frown, though we need a bit to recharge. The introversion-extroversion dichotomy is all to an outlet; we need to connect with ourselves a bit each day before we’re ready to interact with others. But once we’re ready, we’re often highly enthusiastic and full of color. Like a smart phone, most of us come with a variety of social capabilities and are delighted to use them, yet, if we stretch our time out too far, we may automatically shut down.

Don’t assume that people who deny a social opportunity are stuck up, unconfident or terrible friends; they may just be introverts. For us, it’s not introverts who need to apologize or see your introversion as a fault or even the tiniest bump on your road to personal, social and professional success. It’s simply a difference, not a weakness. This world is often built for extroverts, but by allowing yourself to savour the alone time that you need, and completely deserve, you can impress anyone — yourself included.

Introverts are also in great company. J.K. Rowling, Bill Gates, Charles Darwin, Eleanor Roosevelt, Albert Einstein and Audrey Hepburn are part of that club. Even many celebrities who spend their days chatting with people are introverts, including David Letterman, Matt Lauer and Barbara Walters. I earn my paycheck by surrounding myself with wonderfully talkative students, myself included, and I’m proud to brand myself with the “I” word.

If you suspect that you may be part of the same club as Harry Potter’s author or Microsoft’s co-founder, be confident. Don’t make excuses or see your introversion as a fault or even the tiniest bump on your road to personal, social and professional success. It’s simply a difference, not a weakness. This world is often built for extroverts, but by allowing yourself to savour the alone time that you need, and completely deserve, you can impress anyone — yourself included.

---

Do you want to submit your student club or organizations events for our On Shores calendar?

Contact
Jodi Tandet
954-262-8455
jt1275@nova.edu

Follow us on Instagram

@thecurrentnsu
Help Wanted

All students should contact the Office of Student Employment located on the first floor of the Horvitz building to apply for these positions (954.262.3380).

OFF 10: America Reads Tutor
Pay: $12.00/hr.
Hours: 10-25 hrs./week
Experience in working with children and a strong desire to help children read well in Broward County Elementary Schools.

OFF 26: Counts Assistant
Pay: $10.00/hr.
Hours: 10-25 hrs./week
Help improve math skills of children in Broward County Elementary Schools.

915: Gallery Assistant—One East Las Olas Boulevard, Ft. Lauderdale
Pay: $50.00/hr.
Hours: 09:00 a.m.-6:00 p.m.; Sat. & Sun. between curatorial and visitor services schedules. May be required to drive to Kendall locations on occasion.

927: Sales Assistant (Store/Café)—One East Las Olas Boulevard, Ft. Lauderdale
Pay: $50.00/hr.
Hours: Up to 25 hrs./wk (Thursday evenings and weekends required until 7:00 p.m.)
Work with consumers to facilitate sales while creating a welcoming environment. Help prepare and work events for author appearances and book signings.

960: Education/Academy Associate—One East Las Olas Boulevard, Fort Lauderdale
Pay: $50.00/hr.
Hours: Up to 25 hrs./wk (Some evenings and weekends depending on events)
* Requires Federal Work Study Award
Answer phones, assist callers. Transfer calls to appropriate staff. Monitor and respond to general e-mails. Greet visitors to the Academy. Accept registrations and input information into database and workorders. Perform general clerical duties to include, but not limited to copying, faxes, mailing and filing. Assist in the creation of and modifying documents such as invoices, reports, letters, and presentations. Maintain confidentiality in all areas of client, staff and agency information. Assist in the set up and coordinate meetings, presentations, events as required. Support staff in assigned project-based work. Assist in special events, such as Open Houses and other functions. Other duties as assigned.

HPD 011: Graduate Assistant
Pay: $11.00/hr.
Hours: 15-20 hrs./week
* Requires Federal Work Study Award
Manages email alias for department. Assist with coding of applications. Assist with sending correspondence. Other duties as assigned.

HPD 149: Student Assistant
Pay: $5.00/hr.
Hours: 20 hrs./week
File records, answer phones, making photocopies, data entry. Special projects e.g., registrations, implant orders. Other duties as assigned.

HPD177: Senior Student Assistant
Pay: $85.00/hr.
Hours: 20-25 hrs./week, Tuesday and Thursday
Assist from desk staff to file, answer phones, schedule appointments, verify insurances and other duties as assigned. Training will be provided.

HPD 156: Administrative Student Assistant
Pay: $5.00/hr.
Hours: 25 hrs./week
* Requires Federal Work Study award
Data entry, design promotional materials. Write articles for newsletters. Act as student ambassadors in IDEA strategy sessions. Assists in generating training materials.

HPD 209: Student Assistant/Patient Care
Pay: $5.00/hr.
Hours: 20 hrs./week
Office assistant in managing patient records for day of visit. Assist physician in getting supplies, greet patients, answer phones. May be required to drive to Kendall location on occasion.

HPD 213: Student Assistant
Pay: $5.00/hr.
Hours: 20 hrs./week
Type correspondence, data entry, scanning, faxing, filing, mailing and data entry in the system. Assist other staff members. Create letters, arrange documents for meetings.

002: Senior Student Assistant/ Academic Technical Support (Help Desk)—East Campus Ft. Lauderdale (Approach, 15 minutes from main campus)
Pay: $5.00/hr.
Hours: 20-25 hrs./week
Type correspondence, data entry, scanning, faxing, filing, mailing and data entry in the system. Assist other staff members. Create letters, arrange documents for meetings.

047: Student Assistant/Audio-Visual Services
Pay: $5.00/hr.
Hours: 15-20 hrs./week (varied days and hours, may require evenings and weekends)
Provide assistance in all aspects of Audio-visual technology including working as an audio-visual assistant, and providing excellent customer service to students, faculty, employees and guests.

098: Student Assistant
Pay: $5.76/hr.
Hours: 20 hrs./week
Provide administrative support for Residential Life & Housing. Assist in the general operation and communication of office procedures and functions. Duties include but not limited to: inputting information on work orders, incident reports, lockout request, etc. Filling and copying of confidential documents. Maintaining and organizing kitchen and storage rooms, and other common areas. Correspond with other NSF departments as required to assist residents or staff members. Other duties as assigned.

224: Intramural Sports Official
Pay: $8.00/hr.
Hours: Mon - Thu 5:30 p.m. - 11 p.m. and Fri 5:00 p.m. - 11:00 p.m.
Officialize intramural sports based on rules and regulations as set forth by Campus Recreation. Ensure that teams/individuals follow rules and regulations. Provide all intramural participants with superior customer service. Remain visible and on post at all times.

374: Field Operations Assistant
Pay: $5.00/hr.
Hours: 20 hrs./week
Assist the Operations Coordinator by ensuring fields and facilities are prepared for home games and events. Act as a contact person at events by providing supervision. Also assist with game management.

500: Phonathon Worker
Pay: $5.00/hr.
Hours: 10-15 hrs.
5:30-9:00 p.m.
Mon-Fri, End of August-December
Call alumni from all over the country to update their information. Let our alumni know about new developments at the university, including but not limited to our annual giving program.

506: Videocoverencing Technician
Pay: $5.00/hr.
Hours: 20 hrs./week (shifts available: M-F between 7:30 am-10:00 pm, Sat. 8 am- between 7:30 am-4:00 pm)
Provide basic level technical support to the students, faculty, and staff in the use and maintenance of technology allowed by the university, including but not limited to videocoverencing classrooms, smart classrooms, electronic classrooms, peripheral technology, and all other University facilities on campus or off as required. Provide office support answering telephones, monitoring videocoverencing bridge connections, perform data entry, and provide detailed daily reports on technical support provided at the end of each day. Other duties as assigned.

561: Student Assistant
Pay: $8.50/hr.
Hours: 20 hrs./week - available Winter 2014
Assist the team with marketing, event planning, and research. Support the team with clients and agency. Work with students and employers aiding the employment database process.

641: Graduate Student Assistant/ Writing Tutor
Pay: $10.75/hr.
Hours: 5 hrs. per week
Work with students on an individualized basis. Assist in the various stages of the writing process: brainstorming, planning, organizing, revising. Assist with sentence structure, grammar, sentence and paragraph development, punctuation, MLA & APA documentation.

721: Facilities Alide
Pay: $9.00/hr.
Hours: 20 hrs./week
Must be able to perform physical work and lift heavy objects. Assist in setting up rooms, and other manual tasks around the building.

779: Operations Assistant/Facilities
Pay: $7.67/hr.
Available Hours: Mon-Fri 5:30 a.m. - 8:00 p.m. / Sunday 10:00 a.m. - 8:00 p.m.
Answer telephones, manage the operation of the front service desk, answer questions, enforce facility and program policies, conduct face checks, and disseminate information and directions. Maintain the cleanliness of the facility and the upkeep of the facility program space.

783: Personal Trainer
Pay: $15 - starting and depending on experience
Hours: Based upon client base, max. 20 hrs./week
Provide members with a quality, safe, and effective workout. Maintain written documentation of each client.

796: Student Assistant/Event Services
Pay: $8.00/hr.
Hours: 5-20 hrs./wk. May include evenings and weekends, depending on events.
J obs include Guest Services, Ticket Takers, Ushers, Ticket Sellers and other various event services and box office jobs.

824: Marketing Assistant
Pay: $10.00/hr.
Hours: 20 hrs./week, Mon-Fri
Reports directly to the Director of Community Relations and Marketing. Works on the marketing materials under the supervision of the office, the director, and understands how to create postcards, posters, bookmarks, brochures and other materials as directed. Provides support for marketing director.

869: Data Entry Specialist (Downtown Ft. Lauderdale)
Pay: $9.00/hr.
Hours: 20 hrs./week
*Requires Federal Work Study Award
Provide technical support. Accurately input information into the system. May perform a single independent task in a specialized area. Maintain and process a variety of records involving technical data and terminology unique to the function of the department. Reviews and checks report for accuracy. Performs related clerical duties as required.

877: Senior Student Assistant/ Data & Imaging (Downtown Ft. Lauderdale)
Pay: $59.00/hr.
Hours: 20 hrs./week
Accurately scan legal documents and donor record information. Sort and prepare documents for imaging, correctly and accurately index images. Confidentially secure all donor information. Review and check electronic copies of scanned documents for accuracy. Compare data with source documents, or re-enter data in verification format to detect errors. Prepare files and secure documents to be sent to storage facility. Related duties as required.

888: Senior Student Assistant/ Data Processing (One East Las Olas Blvd, Ft. Lauderdale)
Pay: $59.00/hr.
Hours: 20 hrs./week
* Requires Federal Work Study Award
Accurately input information into the system. Maintain and process records involving technical data and terminology. Update tables, addressed, fund codes and designation codes. Compare data with source documents, or re-enter data in verification format to detect errors. Locate and correct data entry errors. Update records through detailed data manipulation. Copying, filing, sorting and compiling various hard copy packets of information. Performs related clerical duties, as required.

910: Student Assistant - East Campus, Ft. Lauderdale
Pay: $11.00/hr.
Hours: 20 hrs./week (Shifts available: 9:00 a.m. - 1:00 p.m. / 5:00 p.m. - 9:00 p.m.)
Operate telephones with alias to route, receive, and place calls to all campus locations. Disseminate information to callers on NSF programs of study, events and special activities. Place and track advance calls for internal NSF customers. Other duties as assigned. On occasional basis, input divisional and NSF sponsored meetings and instructional workshops. Supervisor will provide more detailed job description.