Celebrate Earth Day the NSU way

By: Alyssa DiMaria

NSU will celebrate Earth Day with a tree planting ceremony, live music from Radio X, face painting, free food and a speech by Don Rosenblum, dean of the Farquhar College of Arts and Sciences, in addition to faculty lectures throughout the week.

The free community event, hosted by Farquhar, will take place on April 26, 10 a.m. to 2 p.m. around Gold Circle Lake. There will also be face painting for all attendees, though children from the local community will be encouraged to participate.

Same Siska, a freshman business major involved in planning the event, said, “We wanted to include things like free ice cream and face painting to target children because they are a major factor in making a difference in our world. It all starts with them.”

Rosenblum will discuss the importance of celebrating Earth Day and the ways NSU can become a greener campus.

Because this is the first year NSU is holding an Earth Day Celebration, Siska said the number of activities that were able to be held is limited. Yet, she’s happy with the support offered by the university community.

“Although we are limited, we’ve had so much support from students and organizations that were willing to help and get involved with this event, which is so important because that’s what we want this event to be about,” Siska said.

Leading up to the celebration, four faculty lectures were held on April 16 and five more will be held on April 23.

Song Gao, associate professor in Farquhar’s Division of Math, Science and Technology, selected the lectures with the goal of raising awareness, action and academic insight.

Lecture topics on Wednesday will include “Truth and Consequences — Oil Spills,” presented by Duane Rosemon. assistant professor and coordinator of biological sciences; “Adversary and Recovery — Coral Reefs,” presented by Nicole Fogarty, assistant professor at the Oceanographic Center; and “Overpopulation vs. Overconsumption — People on Earth,” presented by Eileen Smith-Cavos, associate professor in the Division of Social and Behavioral Sciences.

Gao said he asked faculty to discuss timely issues that relate to Earth and how to view it from a microbial view.

“The lectures will make students realize and understand that they must always be thinking about the earth, not only for fun, but for the future as well,” he said. “We all must have a balanced, sustainable approach to how we live and how we work as a society.”

Also on April 23, NSU’s Plant Lab Garden will have its grand opening in the northwest entrance of the Parker Building. Students will join Venkatesh Shambbag, associate professor in the Division of Math, Science and Technology, in discussing their plant research projects.

Next year, for the first time, NSU was accepted to Tree Campus USA, an association that recognizes and helps universities around the country establish and sustain a healthy campus.

Jeffrey Heard, grounds supervisor of NSU’s Facilities Management, said NSU is proud to be a part of this organization and is making the campus a greener and cleaner place.

“There were a lot of requirements NSU had to meet to be a part of this organization, one of which was holding an Arbor Day celebration. Our goal is to help and get involved with this event in some way,” he said. “It helps universities around the country and helps universities worldwide.”

By: Alyssa DiMaria

NSU’s Christian student organization Ablaze will host Worship Under the Stars, an event that’ll combine food and music with social and volunteer activities, as well as prayer, April 26 from 6 to 10 p.m. at the Alvin Sherman Library Quad.

Ablaze hopes it will unite the NSU community with local churches and non-profit organizations.

The group’s faculty adviser Joshua Loomis, assistant professor in Farquhar College of Arts and Sciences’ Division of Math, Science, and Technology, said the event aims to help students of all religious beliefs come together and relax before exams, while enjoying inspiring music with a Christian slant.

“Even though this is a Christian-based event, there are no sermons, conversions, praying or revivals — simply nice music, good company and a great time,” said Loomis.

He added that the music will not be standard church music, but instead rap, folk, rock, a capella and gospel.

“We chose to bring different types of music to the event to attract something for everyone,” he said. “It should be interesting to hear all the different varieties.”

Ablaze President Rebecca Urrutia, senior biology major, will sing a Christian song she wrote, and there will be performances by the drum line group B-BASE and local bands. Chipotle and Menchies will be provided and attendees are encouraged to bring blankets and lawn chairs.

In a previous year, Ablaze held a similar event inside the Don Taft University Center arena but it wasn’t as successful as they hoped.

Secretary of Ablaze Marco Ramirez, junior biology major said, this year, they decided to make a change and bring the event outside.

“We chose the new venue in order to attract more people. Who doesn’t love a night of free food and music under the stars?” he said.

Although attendance is free for students, faculty and staff, guest attendance is $3. The money raised will go toward a local soup kitchen, which has yet to be selected.

NSU student groups, as well as local organizations, such as Compassion International, will set up booths, encouraging attendees to stop

Incoming SGA outlines its vision

By: Alyssa DiMaria

The Undergraduate Student Government Association’s newly elected President Kelly Scott, junior athletic training major, is busy making plans for improving the NSU experience with her officers, mostly members of The Lego Party, which beat out the emPower Party.

The new SGA was announced on April 10 after a vote of 747 undergraduate students. The elected officers will begin on May 2.

Scott hopes to accomplish the Lego Party’s 10 initiatives: improve funding for registered student organizations (RSO), enhance campus facilities, advocate for student events, improve campus sustainability, strengthen the collegiate atmosphere, raise community involvement, create new traditions, provide more healthy food options, encourage relationships between SGA and the student body, and become one NSU.

Funding for RSO

Scott hopes to improve funding for RSOs by developing a system that simplifies the process for student organizations to receive funding.

By: Alyssa DiMaria

NSU’s Christian student organization Ablaze will host Worship Under the Stars, an event that’ll combine food and music with social and volunteer activities, as well as prayer, April 26 from 6 to 10 p.m. at the Alvin Sherman Library Quad. Ablaze hopes it will unite the NSU community with local churches and non-profit organizations. The group’s faculty adviser Joshua Loomis, assistant professor in Farquhar College of Arts and Sciences’ Division of Math, Science, and Technology, said the event aims to help students of all religious beliefs come together and relax before exams, while enjoying inspiring music with a Christian slant. “Even though this is a Christian-based event, there are no sermons, conversions, praying or revivals — simply nice music, good company and a great time,” said Loomis. He added that the music will not be standard church music, but instead rap, folk, rock, a capella and gospel. “We chose to bring different types of music to the event to attract something for everyone,” he said. “It should be interesting to hear all the different varieties.” Ablaze President Rebecca Urrutia, senior biology major, will sing a Christian song she wrote, and there will be performances by the drum line group B-BASE and local bands. Chipotle and Menchies will be provided and attendees are encouraged to bring blankets and lawn chairs. In a previous year, Ablaze held a similar event inside the Don Taft University Center arena but it wasn’t as successful as they hoped. Secretary of Ablaze Marco Ramirez, junior biology major said, this year, they decided to make a change and bring the event outside. “We chose the new venue in order to attract more people. Who doesn’t love a night of free food and music under the stars?” he said. Although attendance is free for students, faculty and staff, guest attendance is $3. The money raised will go toward a local soup kitchen, which has yet to be selected. NSU student groups, as well as local organizations, such as Compassion International, will set up booths, encouraging attendees to stop...
Pryszlack said.

“Dynamic approach?" Hernandez-and provide awareness for Arbor Day “We thought, ‘Why don’t we motivated to turn it into a larger event. When Siska and co-organizer held on April 19 last year, where we

students can receive a text or push events through the iShark app we notify students about campus events calendar in front of them every day, end," said Scott. “If people see the start of the school semester until the end, “We don’t know if it’ll be for everyone to see from the start of the school semester until the end," said Scott. “If people see the calendar in front of them every day, they will remember what is going on and start attending.”

Haleigh Wilson, new vice president of advertising, would like to notify students about campus events through students’ mobile devices to increase their awareness of events and activities happening on campus. “We can inform students about events through the iShark app we already have or a new system where students can receive a text or push notification through their phones,” said Wilson.

Improving the University Center Scott also has its sights set on improving the Don Taft University Center. “Right now, more tables and chairs for students to study and relax on the second and third floor.”

Universal activities calendar The new SGA executive board plans to create a calendar advertising all events happening on campus. Wilson said the calendar will serve as a reminder for students to find out what’s happening. “They’ll remember to attend events.

“Don’t waste time or energy, but we know we want the calendar to be up for everyone to see from the end of the school year,” Wilson said. “If people see the calendar in front of them every day, they will remember what is going on and start attending.”

Wilson said the calendar will serve as a reminder for students to find out what’s happening. “They’ll remember to attend events.

Providing healthy food options Scott feels that one of the most discussed topics among students is campus food options, especially, a lack of healthy food options. Scott is most passionate about this matter, as she thinks that many of the on-campus food vendors serve repetitive items. She recognizes the campus’s healthy food options, but would like to see more of it.

“For the people who live on campus and have the meal plan, they get tired of eating the same things, it’s really hard to eat the same foods every day,” she said. “We want to try and have a buffet style set up that serves a different breakfast, lunch and dinner every day throughout the week so it’s not the same food. It would be something new and also healthy.”

Bridging the gap between SGA and the student body SGA wants to become more reliable and approachable, and if students have ideas and want their voices to be heard, SGA will welcome it.

Scott said, “For some reason, SGA has been put on this pedestal as if we are higher than other organizations, but we aren’t. We want to let students know they shouldn’t feel afraid to come up and talk to us for help.”

A united NSU The nine other initiatives created by the new SGA members lead up to the final goal: to become one, united NSU.

“May sound cliché saying ‘become one NSU,’ but that’s our main focus,” said Wilson. “The other nine goals are just ways of how we are going to make this main focus happen.”

New executive secretary Danny McFadden, junior legal studies major, would like freshmen to become more active, involved and knowledgeable about NSU.

“When SGA moves on, we want to make sure that freshmen who can pick up where we left off and know which direction to take, so the legacy continues,” McFadden said.

Senior Legislator: Desiree Casanova (LEG0)

International Inter-Organizational Council Chair:

Minority Senator: Francesco Bavaresco (emPower)

Vanessa Daboulay (emPower)

President:

Kelly Scott (LEG0)

Paula Garzon (LEG0)

Megan Mortman

 rides in the Davies area shouldn’t be supporting NSU. Hopefully, this is one small way we can get NSU’s name out there.”

Rather than just having people to sign a contract saying ‘You must recycle,’ we want to encourage students to come to the events to open their eyes to the damage being done to the world." Hernandez-Pryszlack said.

Support from her peers has given her hope for the future. “Seeing all this involvement from students really showed us that there are so many people who want to make a change,” said Hernandez-Pryszlack. “If we all come together and unite for one cause, we can really transform the earth.”

For a detailed list of faculty lectures, visit fac.nova.edu/cur/news/ index.cfm. For more information on the Earth Day celebration or to get involved, contact Siska at s3212g@

nova.edu

Note from the Editor-in-Chief: It is with bittersweet emotions that The Current staff of 2013-2014 says farewell. And so long, auf wiedersehen, goodbye — take your pick. The end of the semester means not just the start of finals, but also the end of The Current’s regular printing.

It’s been an incredible year, filled with history (fifty anniversary, NSU!), laughs (remember Bill Cosby’s appearance?), innovation (the Center for Collaborative Research literally broke ground) and sports triumphs (congrats on being part of the Elite Eight again, women’s basketball). Hopefully, 2014-2015 will be even more wonderful eventful.

But even though The Current won’t print with issues again until late August, we’ll still be around. May 20 will bring the debut of our latest Orientation Issue, which will be filled with some of our favorite stories from the past year, new tips and tools for navigating life at NSU, and even some coupons for local eats and treats. Plus, many of our staff will be around this summer, publishing new stories online at nsucurrent.nova.edu. We hope you’ll take the time to click on over to us.

In the meantime, best of luck with finals. Study hard, but remember to sleep on something softer than your classroom desk and chew on more than your pencil eraser.

Flims up.

Jodi Tandet

4 April 22, 2014 | nsucurrent.nova.edu

The Student-run Newspaper of Nova Southeastern University
**Commencement 101**

By: The Current Staff

---

Once again, it's time to say au revoir to the graduating students of NSU. The Current staff hopes you've enjoyed your time at NSU and that all of your memories, experiences and friendships are ones that will last the rest of your life. Congratulations, Class of 2014! Enjoy your commencement ceremonies.

All commencements will be held at the BB&T Center in Sunrise, unless otherwise noted. As ceremony details and speakers are still being finalized, more details will be available next week. Look for news coverage at nsucurrent.nova.edu and additional details at nova.edu/commencement.

**Shepard Broad Law Center Commencement**
May 10 at 11 a.m.

Commencement speaker Will Gum is the top lawyer in the Department of Veterans Affairs, served as an Air Force colonel and was first-ever Chief Defense Counsel in the Department of Defense Office of Military Commissions.

**Baccalaureate Commencement**
May 10 at 4 p.m.

Participants will include undergraduate students from the Abraham S. Fischler School of Education, the College of Health Care Sciences, College of Nursing, Farquhar College of Arts and Sciences, H. Wayne Huizenga School of Business and Entrepreneurship and the Institute of the Study of Human Service, Health and Justice.

Commencement speaker Chesley B. Sullenberger, famously known as Captain Sully, led his flight crew to safely guided U.S. Airways Flight 1549 to an emergency water landing on the Hudson River on Jan. 15, 2009.

**Health Professions Division Commencement**
May 18 at 1 p.m.

Participants will include students from the Colleges of Dental Medicine, Health Care Sciences’ Physical Therapy Program, Optometry, Osteopathic Medicine, Pharmacy and Medical Science.

Speaker TBA.

**Graduate Commencement**
June 21 at 11 a.m. and 4 p.m.

Participants in the 11 a.m. commencement will include graduate students from the Farquhar College of Arts and Sciences, the Graduate School of Computer and Information Sciences, the H. Wayne Huizenga School of Business and Entrepreneurship, the Oceanographic Center, the Graduate School of Humanities and Social Sciences, and the Institute for the study of Human Service, Health and Justice.

Speaker TBA.

**Health Professions Division Commencement**
Aug. 23 at 1 p.m. in the Don Taft University Center

Participants will include students from the College of Health Care Sciences, except physical therapy, and the College of Nursing.

Speaker TBA.

---

**NSU Scholarship Gold Classic**

On April 25, the 29th Annual Scholarship Golf Classic will be held at the Professional Golfer’s Association National Resort and Spa in Palm Beach. The fundraising event is one of the largest in South Florida, with all proceeds going toward student-athlete scholarships. For more information, contact golf@nova.edu.

**Volunteer for Earth Day**

On April 26, volunteers will be needed to help with welcome and registration, activity monitoring, photography, set up and clean up for the 2014 Earth Day celebration. Organizers are also looking for dancers, singers and other entertainers to perform.

For more information, contact Sanne Michelle at s321212@nova.edu.

**NSU Scholarship Gold Classic**

On April 25, the 29th Annual Scholarship Golf Classic will be held at the Professional Golfer’s Association National Resort and Spa in Palm Beach. The fundraising event is one of the largest in South Florida, with all proceeds going toward student-athlete scholarships. For more information, contact golf@nova.edu.

---

**News Briefs**

**Museum Film Festival**

The Museum of Art Ft. Lauderdale will host the Beneath the Waves Film Festival on April 23 from 6:30 to 8:30 p.m. in the Horvitz Auditorium. The festival will show short films that range from coral reef restoration to the human relationship with the ocean and will be followed by a panel of marine scientists from NSU’s Oceanographic Center. Seating is limited. To RSVP, visit nsunews.nova.edu/beneath-the-waves-film-festival-screenings and click on the link at the bottom of the article.

**Shepard Broad Law Center Commencement**
May 10 at 11 a.m.

Commencement speaker Will Gum is the top lawyer in the Department of Veterans Affairs, served as an Air Force colonel and was first-ever Chief Defense Counsel in the Department of Defense Office of Military Commissions.

---

**Everything’s a business**

Which is why everyone should know business — whether your major is biology, counseling, or theatre. And that’s why you should bolster your resume with one of NSU’s business programs. The Huizenga Business School offers six bachelor’s degrees, twelve minors, and master’s and doctoral degrees in business. And our flexible class formats work with your schedule to help you get the skills you need to advance your career — no matter what field you’re in. To learn more visit nova.edu/business or call (954) 262-9168.

---

**More from NSU**

**NSU’s Museum of Art Ft. Lauderdale and Next Generation’s GenZ Project will host a film and discussion on April 26 from 6 to 8 p.m. at the museum. The featured film, “Rescue in the Philippines,” is a documentary about the five Cincinnati businessmen who helped 1200 Jews escape from Nazis and immigrate to the Philippines. A reception will follow, featuring Belgian refugee Eric Lipetz. To RSVP or for more information, send an email to jens@msuaf.org or call 954-262-0245.

---

by to sign up for volunteer work or to simply learn about their opportunities and goals.

Ablaze Vice President Chance Allen, junior biology major, anticipated that Worship Under the Stars will be Ablaze’s biggest event of the year and that it’ll allow attendees to show their love for religion through music.

“This event is held very near to the community and everyone’s memories, experiences and friendships are ones that will last the rest of your life. Congratulations, Class of 2014! Enjoy your commencement ceremonies.”

---

**Ablaze from 1**

Loomis stressed that, although this event is geared mostly toward Christianity, people of all religious faiths and beliefs are welcome and encouraged to attend.

“The word ‘Jesus’ will be thrown around and I want people to know that Worship Under the Stars is a religious event. But, at the same time, they should also know that this event is about more than just religion, music and free food, it’s about giving back to the community and everyone can partake in that.”

For more information, contact Urrutia at ru36@nova.edu.

---

**NSU Scholarship Gold Classic**

On April 25, the 29th Annual Scholarship Golf Classic will be held at the Professional Golfer’s Association National Resort and Spa in Palm Beach. The fundraising event is one of the largest in South Florida, with all proceeds going toward student-athlete scholarships. For more information, contact golf@nova.edu.

---

**Volunteer for Earth Day**

On April 26, volunteers will be needed to help with welcome and registration, activity monitoring, photography, set up and clean up for the 2014 Earth Day celebration. Organizers are also looking for dancers, singers and other entertainers to perform.

For more information, contact Sanne Michelle at s321212@nova.edu.

---

**Lean Six Sigma training**

Lean Six Sigma, a program that improves business efficiency and effectiveness, will host a White Belt training program that helps expand management skills and knowledge on May 9 from 9 a.m. to 1 p.m. at NSU’s Tampa Campus. The workshops will be presented by Elements of Gemba Consulting, LLC, a business consulting service, and will cover the history of Lean Six Sigma methodologies, benefits of the program, problem solving methods and other concepts of Lean Six Sigma.

For more information, contact Gemba Consulting, LLC, at the bottom of the article.

---

**Beneath the Waves Film Festival**

For more information, contact Gemba Consulting, LLC, at the bottom of the article.
NSU’s Boxing Club is a knockout

By: Sally Regueiro

A collegiate boxing match lasts eight minutes, with three two-minute rounds and a minute of rest in between each round. These 8 minutes are full of nervousness, a rush of adrenaline, and punches to the face, and a sense that time no longer exists.

For four members of NSU’s Boxing Club, these eight minutes are what separated them from a collegiate boxing championship.

In early April, they competed in the 2014 United States Intercollégiate Boxing Association’s (USIBA) National Championships held at the University of Miami. Each of these boxers had vigorously prepared and trained for the last three months, but this was their first official tournament and time in the ring.

Brandon Jean, junior business finance major and the club’s vice president, said, “The preparation was long. Most of us have been practicing to compete for about three months, learning advanced footwork and different styles of fighting.”

The tournament was set up by weight class with a single elimination style bracket system. Within three days, 18 different college boxing teams from around the country competed.

Denis Shatilov, senior business administration major, had only been boxing for six months before competing in the tournament. “The preparation was intense.

We knew three months ahead that we were going to be competing. We didn’t know who our opponents were and almost all of our team had never been in a fight before,” said Shatilov.

Leading up to the tournament, Shatilov and the rest of the team tried to stay optimistic and focused on the matches they were going to compete in.

“We were making jokes like ‘good luck on getting some sleep’ because of the nerves. I was also watching my diet and trying to stay away from anything that could deteriorate my performance,” said Shatilov.

Shatilov, who fought in the men’s 201lb beginner weight class, competed in two matches. He won his first by count out, which qualified him for his weight classes championship match.

Going into the championship match, Shatilov tried to stay confident and remember all the training and preparation he had done that lead him to this moment.

“When it was my turn, I was kind of nervous. But you have to eliminate that because if you allow the nerves to overwhelm you, you will waste your energy. For me, I was just trying to focus,” said Shatilov.

After three rounds of back and forth between both competitors, the decision of choosing a winner was left up to the judges, who crowned Shatilov national champion. Lance Sologubov placed second in his weight class.

Even though boxing is an individual sport, Shatilov credits his coaches and the rest of his team for his victory through the support they gave him.

“It’s very important for me to have that team effort. We each push each other to work harder and raise our level. Our coaches are also incredible because they are always on time with a good attitude. It’s honestly like having a family,” said Shatilov.

NSU’s Boxing Club was created in the fall of 2012, with the goal of introducing the sport to the university community. Today, its seven active members practice three times a week, learning the fundamentals and working on conditioning. Since the club started, the students and coaches have devoted themselves to properly train and learning the skills they would need to compete at a collegiate level.

Though Jean lost his first match at the tournament, as did Nickita Sologubov, he is proud of how far the club has come in such a short time and is sure that Shatilov’s win will just bring a positive light to the collegiate boxing program at NSU.

“Heled we did a fantastic job and I couldn’t ask for more from the people that trained hard with me for so long. I expect that in the future to get more students to participate and have more champions,” said Jean.
Making a Filmmaker

By: Aaron Aliberto

Aaron Aliberto is a second-year international business master’s student who has always been interested in acting and filmmaking. With his story, he hopes that people realize that accomplishing any dream is possible with hard work and dedication.

Since I was about 8-years-old, I always knew I wanted to be an actor. I was the outgoing one in my family, never shying away from the attention. I always wanted to perform in front of everyone. I was, and still am, the curmudgeon one in my family. As I grew, so did my interest in acting and filmmaking. I attended acting school, went to college and took a break from film to focus more on my education. But, of course, the acting bug was still there.

My first year as an undergraduate, I started acting again. I attended acting school, went to auditions and did some extra film work. After a couple of auditions, I landed my first feature role in a TV show called “In Her Eyes.”

I began doing more extra work, auditioning and learning more about the industry. After a couple of months of not landing any roles, I began to realize that it was always possible that I would get a role in entertainment industry, you have to put yourself out there. So I began writing.

I never wrote a screenplay before, but there is a first time for everything. My first screenplay was a short film called “In Her Eyes,” which I had never written before. The project was more of a learning experience. I learned about what was needed to succeed in the industry, which lead me to create my first film. “The Debt That All Men Pay.”

I released my first short film in September 2012 and began production in February 2013. When the first script was finished, I sent it to a local agent. Some people were ecstatic about the script and wanted me to film it right away. I would have scrapped the project if it had received one negative comment, but everyone was amazed and said I should film it. One person even asked if someone in Hollywood wrote it. I had never written a screenplay before, but everyone was amazed and said I should film it. So I thought, “Why not direct it myself?”

I wanted to have major companies to make another film that I could compete in Hollywood. I wanted to have major companies to make another film that I could compete in Hollywood. I wanted to have major companies to make another film that I could compete in Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood. I wanted to make a film that could compete in Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.

I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood. I wanted to make a film that could help me get into Hollywood.

I had written a novel that would eventually become a screenplay and I wanted to make the film. I wanted to make the film. I wanted to make the film.
This changed years later when
president. But they didn’t agree.
To...
Sports

ATHLETICS YEAR IN REVIEW

By: Grant McQueenie

With the semester coming to a close, it’s a good time to look back on this year in NSU Athletics. The year’s gone by quickly, and has been filled with plenty of excitement and moments to be proud of.

Men’s soccer

The fall started off a little slow. Although the men’s soccer team won three of its first four games to begin the season, they failed to win any of their last 11 games. The team was young, having only three seniors on the roster, so they lacked experience. However, they can use this season to learn and grow. The team has a skilled coach in Giuseppe “Joe” DePalo who will make sure that his team doesn’t suffer another season like this one.

Women’s soccer

Like the men, the women’s soccer team started hot before quickly cooling. The Sharks won four of their five games before winning only one of the next 12 games. The one stand out was winning only one of their last 11 games. The team was young, having only three seniors on the roster, so they lacked experience. However, they can use this season to learn and grow. The team has a skilled coach in Giuseppe “Joe” DePalo who will make sure that his team doesn’t suffer another season like this one.

Cross country

The cross country team saw some success during the fall season, with the women’s team making the NCAA Division II National Championships in Spokane, Wash. Senior Alexandra Palm won her second Sunshine State Conference title and was named the SSC Runner of the Year. The men’s team sent senior Long Tran to Nationals. Runner of the Year. The men’s team also sent Lauren Chapelle to Nationals. Both programs are still very young, but they are headed in the right direction to compete with the best in the country on the Division II level.

Men's golf

The fall golf season was highly successful for the men, who finished third twice and second once. They were led by two sophomore standouts Hunter O’Malony and Santiago Gomez, who are both averaging rounds of 72 for the year. Both also had third-place finishes individually in tournaments. The spring season showed continued momentum of the team, finishing third in four of the first five tournaments, and winning the other.

Women’s volleyball

Volleyball was the one sport that didn’t fare too well. The team had a long losing streak that spanned 10 matches and, in that time, they dropped 27 out of 30 sets. Lackluster performances like this that led to the firing of Head Coach Steve Welcosky. The Sharks then hired Jennifer King, who hopes to change the mindset and culture of the program into a winning one.

Women’s tennis

The nationally ranked NSU tennis team’s results were rather mixed, winning nine matches in a row before a five-match losing streak. Sabrina Kierberg has been doing the best on the court but Camryn Blackwood has been getting a lot of attention, too.

Women’s basketball

The women’s basketball team had the best year in the program’s history, winning four consecutive national championships, started the fall season slow, finishing 15th and 10th in the first two tournaments. But like any good team, the women were able to turn their luck around and finished the fall tournament with a fourth place finish. They stayed on a roll starting up the spring season, finishing no worse than fifth in any of their five tournaments. Junior Daniela Ortiz was the only golfer, on either team, to win a tournament this year, with her Dennis Rice Invitational in the fall. Both golf program’s reputations and perennial triumphs will keep the programs strong for the foreseeable future.

Swimming and Diving

The men and women’s swimming and diving teams had many ups and downs throughout the fall and spring seasons. Neither was ever able to string together multiple wins in a row, which was rather disappointing, but they didn’t string losses, together either. The men’s team sent six swimmers, including the Alsibe brothers, Marco and Omar, to the NCAA National Championship at the SPIRE Institute in Geneva, Ohio. The women’s team also sent Lauren Chapelle to Nationals. Both programs are still very young, but they are headed in the right direction to compete with the best in the country on the Division II level.

Men’s basketball

The men didn’t have the kind of year the women did, but they learned a lot about themselves and built chemistry throughout the year, which will be crucial for the team moving forward. Transfers Chris Page and Casey Carroll and juniors Brian Cahill and Justin Jeangerard all played big roles for the Sharks after some early injuries in the season. Head Coach Gary Tuuj will look to improve on the 13-17 record of his team posted this year. They have the talent to do so and after becoming more comfortable with each other. So and off the court the team should do better next season.

Women’s rowing

The rowing team is the most decorated of all NSU’s sports but doesn’t quite get the recognition they deserve. Coming off a National Championship year in 2013, the rowing team has been ranked number one all year long and hasn’t looked like anything but. Their confidence is building up the ranks and they will look to repeat as national champions this season.

Men’s baseball

The baseball team began the season unranked but put together a great start to their season and moving up the ranks, as high as fourth. The team is a balanced combination of youth and experience in pitching, hitting and fielding. Head Coach Greg Brown has been doing the best on the court but Camryn Blackwood has been getting a lot of attention, too.

Men’s basketball

The Men's basketball team began the season unranked but put together a great start to their season and moving up the ranks, as high as fourth. The team is a balanced combination of youth and experience in pitching, hitting and fielding. Head Coach Greg Brown has been doing the best on the court but Camryn Blackwood has been getting a lot of attention, too.

Track and Field

Both the men and women’s track and field teams have had to hurdle several obstacles. Each team has had mentors that make the Peach Belt Conference players of the week, including Lutricia Joubert, Ryan Jeronte, Peri Bowman and Talyin Washington. The track and field teams broke three school records during the season, which included the women’s javelin throw, where Lutricia Joubert set the mark at 41.3 meters. Ryan Jeronte also broke a school record in the pole vault with a vault of 4.9 meters and Darren Hendricks in the hammer throw set the final record with a throw of 44.12 meters.

Women’s volleyball

Volleyball was the one sport that didn’t fare too well. The team had a long losing streak that spanned 10 matches and, in that time, they dropped 27 out of 30 sets. Lackluster performances like this that led to the firing of Head Coach Steve Welcosky. The Sharks then hired Jennifer King, who hopes to change the mindset and culture of the program into a winning one.

Women’s basketball

The women’s basketball team had the best year in the program’s history, winning four consecutive national championships, started the fall season slow, finishing 15th and 10th in the first two tournaments. But like any good team, the women were able to turn their luck around and finished the fall tournament with a fourth place finish. They stayed on a roll starting up the spring season, finishing no worse than fifth in any of their five tournaments. Junior Daniela Ortiz was the only golfer, on either team, to win a tournament this year, with her Dennis Rice Invitational in the fall. Both golf program’s reputations and perennial triumphs will keep the programs strong for the foreseeable future.

Swimming and Diving

The men and women’s swimming and diving teams had many ups and downs throughout the fall and spring seasons. Neither was ever able to string together multiple wins in a row, which was rather disappointing, but they didn’t string losses, together either. The men’s team sent six swimmers, including the Alsibe brothers, Marco and Omar, to the NCAA National Championship at the SPIRE Institute in Geneva, Ohio. The women’s team also sent Lauren Chapelle to Nationals. Both programs are still very young, but they are headed in the right direction to compete with the best in the country on the Division II level.

Men’s basketball

The men didn’t have the kind of year the women did, but they learned a lot about themselves and built chemistry throughout the year, which will be crucial for the team moving forward. Transfers Chris Page and Casey Carroll and juniors Brian Cahill and Justin Jeangerard all played big roles for the Sharks after some early injuries in the season. Head Coach Gary Tuuj will look to improve on the 13-17 record of his team posted this year. They have the talent to do so and after becoming more comfortable with each other. So and off the court the team should do better next season.

Track and Field

Both the men and women’s track and field teams have had to hurdle several obstacles. Each team has had mentors that make the Peach Belt Conference players of the week, including Lutricia Joubert, Ryan Jeronte, Peri Bowman and Talyin Washington. The track and field teams broke three school records during the season, which included the women’s javelin throw, where Lutricia Joubert set the mark at 41.3 meters. Ryan Jeronte also broke a school record in the pole vault with a vault of 4.9 meters and Darren Hendricks in the hammer throw set the final record with a throw of 44.12 meters.

Cross country

The cross country team saw some success during the fall season, with the women’s team making the NCAA Division II National Championships in Spokane, Wash. Senior Alexandra Palm won her second Sunshine State Conference title and was named the SSC Runner of the Year. The men’s team sent senior Long Tran to Nationals. Runner of the Year. The men’s team also sent Lauren Chapelle to Nationals. Both programs are still very young, but they are headed in the right direction to compete with the best in the country on the Division II level.

Men’s golf

The fall golf season was highly successful for the men, who finished third twice and second once. They were led by two sophomore standouts Hunter O’Malony and Santiago Gomez, who are both averaging rounds of 72 for the year. Both also had third-place finishes individually in tournaments. The spring season showed continued momentum of the team, finishing third in four of the first five tournaments, and winning the other.

Women’s volleyball

Volleyball was the one sport that didn’t fare too well. The team had a long losing streak that spanned 10 matches and, in that time, they dropped 27 out of 30 sets. Lackluster performances like this that led to the firing of Head Coach Steve Welcosky. The Sharks then hired Jennifer King, who hopes to change the mindset and culture of the program into a winning one.

Women’s tennis

The nationally ranked NSU tennis team’s results were rather mixed, winning nine matches in a row before a five-match losing streak. Sabrina Kierberg has been doing the best on the court but Camryn Blackwood has been getting a lot of attention, too.

Women’s basketball

The women’s basketball team had the best year in the program’s history, winning four consecutive national championships, started the fall season slow, finishing 15th and 10th in the first two tournaments. But like any good team, the women were able to turn their luck around and finished the fall tournament with a fourth place finish. They stayed on a roll starting up the spring season, finishing no worse than fifth in any of their five tournaments. Junior Daniela Ortiz was the only golfer, on either team, to win a tournament this year, with her Dennis Rice Invitational in the fall. Both golf program’s reputations and perennial triumphs will keep the programs strong for the foreseeable future.

Swimming and Diving

The men and women’s swimming and diving teams had many ups and downs throughout the fall and spring seasons. Neither was ever able to string together multiple wins in a row, which was rather disappointing, but they didn’t string
momentum was quickly stalled. Once the NHL in September 2012, any hope for a first division title in franchise history was back red as the team's primary jersey. The old Chicago Blackhawks squads, the Cup Finals squad in 1996. There were a lot of power on the puck. It's a tough part of the game. It's quite mental.

What is your favorite athlete?

"Finger Woods."

Favorite food?

"Indian curry."

Favorite Movie?

"Step Brothers."

What professional course or tournament would you most like to play in?

"The Masters would be the dream. Playing in any major would be the dream. Hopefully, I can play in one."

What do you like to do for fun outside of golf?

"I'm a big reader. I read a lot of books, whether they are golf books or any kind of sports book. I love reading and I'm always working out and socializing with friends, watching soccer and other sports."

Do you prefer to play here or in England?

"Here, because it has made my game better for when I go back. It's almost a lot tougher to play the courses over here. They are much longer here and the courses over there are 200--300 years-old, and they weren't built for the modern equipment."

If you could play another sport at NSU, what would it be?

"Soccer. I used to play it along with rugby and cricket. I think being better at cricket but you don’t have that over here."

If there were a movie made about your life, who would you play?

"Simon Pegg."

If you could have any superpower what would it be?

"Teleport back in time so I can change some of those shots."

As I sat down to write this last set on the Bench before I graduate, I struggled to think of an idea. That’s how you get better. You learn from your failures because you’re going to have them in sports for sure," said Farrer. "Best tip I ever learned was to focus on my body language — making sure it’s as positive as it can be.

Farrer will look to pursue a career in golf in the states instead of returning home right away to try in Europe. He hopes to earn his master’s while continuing to practice and criticize his game until it is good enough to turn him into a pro. Either way, he will have all the tools he needs for the future, and on and off the links.

"My parents always said to follow your dreams, so no matter how long it takes, that is what I want to do. Maybe I’ll change my mind in three or four years but maybe not," said Farrer.

I sat down with Farrer a day after he returned from a conference tournament to find out more about this passionate golfer.

What has been your most memorable moment playing golf?

"Winning the National Championship in 2012 for NSU. That was the best experience of my life on the golf course. I’ve had some good individual performances at home but it didn’t compare winning with the team."

What would you say is your strength as a golfer?

"Definitely putting, because I hit the ball quite well, it puts a lot of pressure on the putting. It’s a tough part of the game."

Weaknesses?

"Putting, because I hit the ball quite well, it puts a lot of pressure on the putting. It’s a tough part of the game."

Farrer’s father was born in England, a town where golf was born, Mitch Farrer, a childhood friend, who played with his family’s footsteps as most athletes do. It was the play of his best friend. It’s all part of the game.

Mitch Farrer has come across this point the pursues his love of golf at NSU. Business has a strong taste for the weather and the campus but is not about the golf. The golf course is the best experience of my life on the golf course. I’ve had some good individual performances at home but it didn’t compare winning with the team.

Farrer also didn’t follow in his father’s footsteps as most athletes tend to do. It was the play of his best friend. It’s all part of the game. Mitch Farrer has come across the pond the pursue his love of golf at NSU. The golf course is the best experience of my life on the golf course. I’ve had some good individual performances at home but it didn’t compare winning with the team.

Farrer was born in England, a town where golf was born, Mitch Farrer, a childhood friend, who played with his family’s footsteps as most athletes do. It was the play of his best friend. It’s all part of the game. Mitch Farrer has come across the pond the pursue his love of golf at NSU. Business has a strong taste for the weather and the campus but is not about the golf. The golf course is the best experience of my life on the golf course. I’ve had some good individual performances at home but it didn’t compare winning with the team.

As I sat down to write this last set on the Bench before I graduate, I struggled to think of an idea. That’s how you get better. You learn from your failures because you’re going to have them in sports for sure," said Farrer. "Best tip I ever learned was to focus on my body language — making sure it’s as positive as it can be.

Farrer will look to pursue a career in golf in the states instead of returning home right away to try in Europe. He hopes to earn his master’s while continuing to practice and criticize his game until it is good enough to turn him into a pro. Either way, he will have all the tools he needs for the future, and on and off the links.

"My parents always said to follow your dreams, so no matter how long it takes, that is what I want to do. Maybe I’ll change my mind in three or four years but maybe not," said Farrer.

I sat down with Farrer a day after he returned from a conference tournament to find out more about this passionate golfer.

What has been your most memorable moment playing golf?

"Winning the National Championship in 2012 for NSU. That was the best experience of my life on the golf course. I’ve had some good individual performances at home but it didn’t compare winning with the team."

What would you say is your strength as a golfer?

"Definitely putting, because I hit the ball quite well, it puts a lot of pressure on the putting. It’s a tough part of the game."

Weaknesses?

"Definitely putting, because I hit the ball quite well, it puts a lot of pressure on the putting. It’s a tough part of the game."

Farrer’s father was born in England, a town where golf was born, Mitch Farrer, a childhood friend, who played with his family’s footsteps as most athletes do. It was the play of his best friend. It’s all part of the game. Mitch Farrer has come across the pond the pursue his love of golf at NSU. Business has a strong taste for the weather and the campus but is not about the golf. The golf course is the best experience of my life on the golf course. I’ve had some good individual performances at home but it didn’t compare winning with the team.
Work of art: Sixth Annual Juried Student Exhibition

By: Megan Mortman

Channel your inner artsy side at the Farquhar College of Arts and Sciences’ Sixth Annual Juried Student Exhibition.

Displayed in the Don Taft University Center’s Performance and Visual Arts Wing, Gallery 237, the exhibition features 51 pieces of student art. Explore photography, sculptures and everything in between at the exhibit, open Monday, Wednesday and Friday from 10 a.m. to 4 p.m. through April 28.

Associate professor in the Farquhar College of Arts and Sciences Tennille Shuster co-directed the exhibition with Assistant Professor Robert Sparrow Jones.

“Every year, we [put on the exhibition] to highlight all of the students that have taken studio art or design courses here at NSU, and we invite them to submit works that we’ve done in class or works that they’ve been doing outside of class on their own, so we have a real variety here,” said Shuster.

Shuster said Anthony Lauro from the Museum of Art in Fort Lauderdale juried the show, choosing which students’ works would be part of it.

Shuster said, “This year, every medium is represented. We have ceramics, we have graphic design, we have book art, drawing, painting, and sculpture... even some mixed media work.”

She encouraged people to stop by the gallery to celebrate the student work.

“The show is such a variety. Some shows you really try to focus on in one media, but what’s really lovely about this is that you get a sample of everything,” said Shuster.

Bally Glazer, senior marketing major with a minor in studio art, created two mixed media pieces for the gallery.

“They’re kind of vintage pieces and everything I love that embodies me is more vintage, old timy. I feel like I was born in the wrong era,” Glazer.

Glazer hopes people support fellow students and local art by checking out the exhibition.

“There’s some really cool stuff in here that everyone should check out,” said Glazer. “Why not? It’s free.”

By: Ashley Chang-Story

If you’re looking for a place to hang out on campus, you’re in luck.

The highly anticipated reopening of the Flight Deck Pub, now called the Flight Deck Pub, was the talk of the campus even before it opened. The hot spot offers an exciting location to meet up with friends, catch a game and enjoy some food in the Don Taft University Center.

The pub offers indoor and outdoor seating. Whether you prefer enjoying the view from the bar or high-top tables or swaying on the rocking benches, called gliders, there is plenty to choose from. The positive vibes are contagious when you’re there, as the students enjoy the music outside and the many TVs inside. Regardless of where you sit, the pub provides a relaxing getaway from the busyness of a daily school schedule.

The Flight Deck Pub emulates the ambiance of your favorite sports bar. The menu is available as you enter and features several appetizers, salads, wings, burgers and sandwich options, as well as the choice to create your own burger. If that doesn’t draw you in, other options include meatloaf, fish and chips, chicken and waffles, and the mac and cheese of the day. I was pleasantly surprised to see a vegan sloppy joe option on the menu for diners who do not eat meat and want to try something besides a salad. This is also the only place on campus that serves alcoholic beverages, as the student and local art by checking out the exhibition. It invites the viewer to partake in the art or to devour the art not just with your eyes, but with your mouth and stomach,” said Jones, who teaches painting, drawing and studio fine art. “Besides supporting our immediate family of artisans and student artists, some works are very provoking and some of them are really solemn and some tell stories, and some are humorous. It’s for everybody.”

Jones has been co-directing the exhibition for two years and thinks this year’s is really diverse.

“There are so many different kinds of works and they’re all very strong,” said Jones.

One of his favorite pieces was eddible artwork, a cake, created by Jessica Sanchez, which students ate at the opening reception.

“It invites the viewer to partake in the art or to devour the art not just with your eyes, but with your mouth and stomach,” said Jones, who teaches painting, drawing and studio fine art. “Besides supporting our immediate family of artisans and student artists, some works are very provoking and some of them are really solemn and some tell stories, and some are humorous. It’s for everybody.”

First take: Flight Deck Pub

The lemon pepper parmesan tater tots were dangerously addicting.

The Caesar salad’s portion size was good, but I unfortunately had to send it back because it was drenched in dressing. Thankfully, without any backlash, I was presented a new salad with the dressing on the side, so I could pour at my leisure. I would recommend asking for the dressing on the side to avoid that mishap. The salad was also perfectly filling.

My favorite part of my meal was the Lemon Pepper Parmesan tater tots. Warning: these tots are highly addicting and worth every penny. Each tot was a bite of heaven and if you’re truly hungry, they are worth ordering a second round. If tote tots don’t tempt you, french fries are also offered as a side.

I enjoyed my first experience at the newly renovated Flight Deck Pub, and I plan on returning to try more of the menu. I believe the Flight Deck Pub has the perfect ambiance for the ideal hangout spot on campus and provides a place to escape from the stress and chaos of classes. The food is a nice addition to options available around campus. If you have not tried it out for yourself yet, you’re missing out.
What happens when you’re in love with a ghost?
Katie Postotnik stars as Molly Jensen in the national tour of “Ghost the Musical,” a relationship of Molly and Sam Wheat, played by Steven Grant Douglas, who tries to communicate with her after his tragic death.

The show, based on the 90s film starring Patrick Swayze and Demi Moore, is coming to the Broward Center for the Performing Arts April 29 through May 11.

"The emotional journey [Molly] goes on in a rollercoaster throughout the show, and it’s a challenge and a great role to perform every day," said Postotnik.

Postotnik grew up in Greenville, Wis. and after acting at 10-years-old in an ensemble cast with her brother, she fell in love with performing. She studied at a small theatre at Oklahoma City University and moved to New York City after graduating.

She starred in the national tour of “Rock of Ages” before attending an open casting call for “Ghost.” She got a call back, but had already planned a trip with friends, so, instead of going, she decided to make a video.

“I was like, I’m just going to make a video really quick,” said Postotnik. “I know the material. I really want to play this part, so I made a video really quickly with some of my friends, sent it in, and didn’t hear anything for a couple of weeks.”

She submitted the video before even learning a few weeks later that the casting directors were indeed accepting video submissions. After that, she landed an appointment, and booked the role. The cast rehearsed for a month in New York City before headed out on tour in September.

In the musical, her character, Molly Jensen, a twenty-something artist, has to deal with losing the love of her life.

“She’s fallen in love with this banker and they’re starting their life together, and she thinks she wants to spend the rest of her life with him,” said Postotnik. “Then he is mugged on the street with her and Sam dies, and through the show it’s like her struggle dealing with that.”

Postotnik said director Matthew Warchus told her and Douglas, her on-stage love interest, to hang out and become real-life friends to form that emotional connection.

“I think you have what you want to remember as an actress, and what I tell myself, is that it’s not the movie, it’s a version of it,” said Postotnik. “So it’s my interpretation of the role Molly, not like Demi Moore. The same emotional journey is there; it’s not the movie.

“I think I really connect with her on the very end of the show because it’s really intimate,” she said. “I think it’s difficult, but the show must go on and I think you have to find a place where I can do the show and leave the show, like leave it all onstage.”

One of her favorite scenes in the show is the opening scene of act two.

“There’s a barre that come from the ceiling and it’s raining and its epic, and I get to belt really loudly,” she said. “And I really like the lights are placed just a degree or in complete darkness, with the audience watching through infrared cameras — as if casting uncanny shadows on the spot wasn’t difficult enough.

Celebrities up to the challenge will include David Arquette, Chris Kattan, Jason Alexander, Mayim Bialik, Cher Hines, Andy Dick and, of course, Carell himself.

“Riot”
Steve Carell is breaking out of the office. The actor is producing this comedy competition series, based on an Australian show, which itself was based upon a French show. Premiering May 13 on Fox, each episode will pit two teams of celebrities and comedians against each other in impromptu-based challenges. Some of the challenges will take on a season set at 22 degrees or in complete darkness, with the audience watching through infrared cameras — as if casting uncanny shadows on the spot wasn’t difficult enough.

Celebrities up to the challenge will include David Arquette, Chris Kattan, Jason Alexander, Mayim Bialik, Cher Hines, Andy Dick and, of course, Carell himself.

"Orange is the New Black"
"Orange is the New Black" was the hit of summer 2013, premiering its entire first season of 13 episodes in one day on Netflix. Round two will premiere on June 6, again with 13 episodes, and again promising lots of drama and laughs with an ensemble cast of 50 regular and frequently recurring characters. The exciting spectacle, created by "Weeds" creator Jenji Kohan, is set inside a place far removed from the world of small-town Indiana, her younger brother Greg Poehler hopes to win over fans by portraying Bryce Evans, an accountant who moves to Sweden from New York for his Swedish girlfriend. The show already premiered in the cheese-and-chocolate-loving country in late March and will make it stateside to NBC starting July 10. Guests on the sitcom include Will Ferrell, Aubrey Plaza and even Amy Poehler, as a version of herself, one of Bruce’s celebrity clients. It’s already a minor hit in Sweden, having earned over 1.6 million viewers for its premiere, and a second season has been ordered.

"Welcome to Sweden"
While “Parks and Recreation” star Amy Poehler is busy charming viewers as Leslie Knope, a citizen of small-town Indiana, her younger brother Greg Poehler hopes to win over fans by portraying Bryce Evans, an accountant who moves to Sweden from New York for his Swedish girlfriend. The show already premiered in the cheese-and-chocolate-loving country in late March and will make it stateside to NBC starting July 10. Guests on the sitcom include Will Ferrell, Aubrey Plaza and even Amy Poehler, as a version of herself, one of Bruce’s celebrity clients. It’s already a minor hit in Sweden, having earned over 1.6 million viewers for its premiere, and a second season has been ordered.
Rejection is never easy. When it comes to rejecting romantic advances from guys, there is a lot of debate over which methods are best. While some men and women argue that certain methods are rude and unacceptable, many women assert that there are cases where rude rejections are necessary. Here are perspectives from a male writer, left, and a female writer, right, on the complex world of rejection.

By: Ricardo Lugo

A woman always maintains the right to say no to a man’s flirtations, but there are honorable ways to do this, which many women seem to have forgotten. I know many women have had plenty of bad experiences with men. However, women never have the right to insult a man the moment he approaches them, if he hasn’t done anything insulting or offensive beforehand. It has never been easy for a man to approach a woman who romantically interests him, and fear of these nasty rejections only makes it harder.

As a nee, I can say I am familiar with every rejection technique imaginable. Neither my friends nor I have ever used petrified catch phrases or rudeness to get a woman’s attention. We simply say hello and talk about whatever seems relevant at the time. So, I can honestly say that my friends and I have never done anything to deserve those nasty rejections.

Most rejections are truly uncalled for and nice guys are torn to shreds by the sting, making it that much harder for these men to purse the women they are interested in. For the sake of nice guys everywhere, let’s discuss how not to reject a man.

Please, ladies, don’t say the F-bomb or curse words to a good guy who has only been polite. A man approaching a woman with the intent to ask her out should be taken as a compliment. It means he thinks the woman he’s talking to is worth pursuing. It also takes an average of 15 to 20 minutes for a nice, shy guy to build up the courage to approach a woman.

Then there’s the obvious rejection. This occurs when a guy tries to talk to a woman, and she pretends not to hear him. It’s extremely rude and any woman I see doing this is someone I don’t want to be associated with. Ignoring someone trying to talk to a person in any situation is normally an accepted form of rejection. That’s absolutely no reason to feel bad about this; it’s simply her preference.

Many reasons factor into why women reject men, it’s important not to beat yourself up about it. Everyone’s been rejected at least once in his or her lifetime — even celebrities. Before Rihanna, Chris Brown reportedly attempted to dance his way to singer Ciara’s heart. Unfortunately, (or fortunately) she wasn’t interested.

“I don’t want her that much because I know somebody’s not attracted like that, I’m not going to pursue,” Brown said. “At the end of the day, you’re not blessed with everything.”

Even “Happy” singer Pharrell Williams was rejected by supermodel Tyra Banks. He said that he “thought they were friends and were going to hang out” but he never heard from her again.

Rejection is inevitable regardless of class or social net; it’s a part of life everyone must deal with and learn from. So the next time you get rejected, realize that it’s not personal, so don’t take it personally. Just acknowledge the fact that maybe she’s just not interested.

The heart will force a person to solve these problems. No matter what’s going on in your life, whether it be work or heartbreak, attraction will force people to overcome these problems. Most men understand the black or white nature of attraction, so the phrase, “I’m not ready to be in a relationship right now” just comes off as an insult to our intelligence.

Many women say these rejections only come from rude and obnoxious males. Unfortunately, this is not true. Let’s say a nice, nerdy guy walks into a room full of 40 extremely beautiful women. About half of those women will give him a nancy rejection. I’ve lost count of how many times I’ve seen women who I have known and respected for years use these nasty methods to brush off guys, simply because they weren’t physically attractive or because they seemed like losers. When I asked a lot of women why they did such things, this was their justification: “Unless you cut a guy down, they will never stop.”

Men don’t need to be “cut down” for being interested in a woman. No nice man should experience such nasty gestures because he wanted to talk to someone who might be out of his league.

The best way to reject a man’s advances is to tell him that you have a boyfriend. This is the perfect rejection because if the guy doesn’t know you, he’ll walk away feeling a little disappointed, but he won’t be felt insulted or annoyed. However, if the man knows that the woman’s lying, he will recognize this as code: “I’m not interested.”

This is the best rejection because, if you use the honest “I’m not interested” approach, the man will feel insulted and think the woman is a jerk. Even though the woman isn’t a bad person, this assumption is a natural defense that allows men to cope with rejection.

If a man persists after he’s been given these responses, then, ladies, feel free to use whatever nasty methods you see fit. These guys are stooping so low if they try to pick up another man’s girl. Also, if he knows the woman is lying and he still tried to flirt with her, then he is extremely unintelligent and needs the truth.

When a nice guy receives nasty barbs, it creates consequences women don’t see. Many of these men don’t think, “This girl is just nasty” or “I’m too good for her” after a rejection. They think, “Am I really that impulsive? Am I so ugly that she can’t stand the sight of me?” Many rejections slowly drain the confidence of these men and eventually they become the fearful, shy wrecks that you see sitting in the back of the room. This isn’t the sole cause of men becoming shy and unconfident, but it’s a big part of the process.

Guys will always try to get the girl. Some may be handsome. Some may be ugly. Every man who politely approaches a woman deserves a polite response from her whether she’s interested or not. Manners are necessary, charming and free. Hopefully, all of us will recognize that someday.

By: Destinee Hughes

OK, I’ll admit it; I’ve had my fair share of experiences when it comes to rejecting guys. While some rejections have gone smoothly, beginning and ending with a simple “No, thank you,” others have quickly escalated to “I have race, and I’m not afraid to use it.”

Although I have no intention to be rude when a guy approaches me, it seems that being rude, or better yet, a (insert bad word here), is the only way guys will understand that I’m not interested. While I commend guys for building up the confidence to walk across a room and attempt to initiate a conversation out of this air with a complete stranger, please keep in mind that not all women are looking for a relationship.

Somewhere between “The Notebook,” “Pride and Prejudice” and any recent issue of Cosmopolitan, guys have seemingly come to the conclusion that every woman in the world is in dire need of a happily-ever-after ending. This is certainly not the case, especially in the 21st century. These days, women are so much more than childbearing, stay-at-home moms (no offense, mommies; you rock). We are scholarly students, confident career women and beautiful bachelorettes who are entitled to reject in any manner we deem necessary.

There are many reasons women reject guys. Maybe she’s already romantically involved, maybe she’s too busy for a relationship, or maybe you guys are coming on way too strong. There is nothing more irritating than giving a guy your phone number and, 12 missed calls later, realizing what a huge mistake it was. There’s a major difference between being persistent and being annoying. Women like to be pursued, not annoyed.

And, contrary to popular belief, some women are, in fact, too busy for relationships. The term “busy” can be interpreted many ways, such as busy with school, busy with work or even busy hanging out with friends. The point being made is that some women don’t feel the need to place “relationships” at the top of their to-do list.

There are many other things that pique the interest and curiosity of a young woman in her 20s: traveling the world, learning new skills and hobbies and, most importantly, getting to know herself. There will always be a time for relationships, but the 20s are the selfish years meant to be filled with positive experiences and cherished memories, not exes and bad breakups.

Also, the initial approach used to start a conversation with a woman speaks volumes about the type of guy you are. For instance, I can’t speak for every woman, but I don’t like to be grabbed or groped by anyone, let alone a complete stranger. It’s extremely disrespectful and opens up a whole new category of “no.” So, don’t be surprised if the woman you’ve just aggressively grabbed responds in an obscenely vulgar manner. You asked for it.

Another reason some women reject men is he may not be her “type.” Low and behold, this is the not-so-sugar-coated truth, but it’s reality. Everyone in the world is different, with peculiarities about their likes and dislikes. Though the girl you are pursuing may seem as if she’s everything you’ve ever wished for and more, it’s highly possible that she doesn’t hold you on the gold-plated pedestal you have her on. You could be the richest, kindest, smartest man alive, but there will always be someone who prefers the complete opposite. There’s absolutely no reason to feel bad about this; it’s simply her preference.

While many reasons factor into why women reject men, it’s important not to beat yourself up about it. Everyone’s been rejected at least once in his or her lifetime — even celebrities. Before Rihanna, Chris Brown reportedly attempted to dance his way to singer Ciara’s heart. Unfortunately, (or fortunately) she wasn’t interested.

“I don’t want her that much because I know somebody’s not attracted like that, I’m not going to pursue,” Brown said. “At the end of the day, you’re not blessed with everything.”

Even “Happy” singer Pharrell Williams was rejected by supermodel Tyra Banks. He said that he “thought they were friends and were going to hang out” but he never heard from her again.

Rejection is inevitable regardless of class or social net; it’s a part of life everyone must deal with and learn from. So the next time you get rejected, realize that it’s not personal, so don’t take it personally. Just acknowledge the fact that maybe she’s just not interested.
Percentage of Jewish residents
all, Florida has the third highest
easy, devoid of anti-Semitism. After
assume that my life's been pretty
born, raised and currently living
experiences. As a proud Jewish girl,
Let’s explore my own
may be quite rare — hence why
America has managed to conquer
enormous problem that 2014
rare story — a fluke and statistical
you already agree.

Miller is a despicable human being;
space passionately arguing that

conclude that Frazier Glenn Miller,
clearly horrible. It's obvious to

The April 13 fatal shootings

Anti-Semitism lives on

Jeff Cohen, chef & owner, opened Pizza Loft in 1975 at the age of 18, living in the back of the restaurant & working non-stop developing recipes & training employees. Jeff can

“I think it's a perfect idea!”
Monica Sapp,
doesn't really matter. “
it, I am paying for good food, not the

There is no microwave or deep fryer in our kitchen.

"I wouldn't care about the contro-
versy because, the way that I look at

Alex Nunez,
junior communications and
theater major

Do you have an answer for this week's question?

By: Jodi Tandet
The April 13 fatal shootings of three people outside Jewish community centers in Kansas is clearly horrible. It’s obvious to conclude that Frazier Glenn Miller, a former Ku Klux Klan leader who shouted “Heil Hitler” from the back a patrol car after his arrest, is anti-Semitic. Both of these labels transcend opinion; they’re facts. Denying that Miller and his actions are atrocious would itself be terrible — a belief that only the most radical, hate-filled people would dare make. So, I won’t waste precious printing space passionately arguing that Miller is a despicable human being; you already agree.

But, I’m betting that many readers view this as an incredibly rare story — a fluke and statistical anomaly that says absolutely nothing about anti-Semitism, a formerly enormous problem that 2014 America has managed to conquer and expel from existence.

Not so. Anti-Semitism, essentially defined as hatred and prejudice of Jews, is alive and well throughout today’s land of the free. Though violence such as Miller’s may be quite rare — hence why it made headline news worldwide — ugly stereotypes and misconceptions are widespread.

Let’s explore my own experiences. As a proud Jewish girl, born, raised and currently living in South Florida, it may be easy to assume that my life’s been pretty easy, devoid of anti-Semitism. After all, Florida has the third highest percentage of Jewish residents among all states and Broward County has the 12th highest county population. From kindergarten to fifth grade, my public school teachers often incorporated Hanukkah — or Chanukah, Hanukah, Chमukah, Chanukakah, pick your pick — into Christmas parties. My middle school social studies calendar was filled with bar and bat mitzvah celebrations every other week. And none of my high school classmates batted an eyelash or told me I’d go 4-0 in double-header-sticks for frequently attending Shabbat services at my beloved temple.

I was, and am, accepted — at least on the surface. But saying that anti-Semitism is dead is almost as offensive inaccurate as claiming that racism is dead. Steven Spielberg’s Academy Awards don’t establish an end to centuries of anti-Semitism any more than President Obama’s election indicates that we’ve conquered racism. Anti-Semitism is alive in a subdued form, spread through stereotypes, present itself in everyday slurs disguised as cheeky nicknames. I’ve been “complimented” for not “acting JAP-y” (translation: like a Jewish American Princess), “having a normal-sized nose” and “not being too cheap.”

The brand of anti-Jewish chatter in the Sunshine State’s southeast counties isn’t the same violent, unyielding hatred of the Nazis or even war-era America. These slurs spread through gossip and quick judgments. I can breathe easily knowing that it’s relatively unlikely that I’ll be physically attacked for wearing a Star of David necklace, rocking my natural Jewish curls or tossing around Yiddish words.

But I will still be judged for it — often assumed to be cheap (my 18 percent tips at restaurants beg to differ), materialistic (ahem, I love their lemon-ade. “I love Chick-fil-A. I love their waffle fries and their lemon-

Clevenger told KSPR, an ABC affiliate in
southwestern Missouri. “The fact
that the Federal Reserve prints up phony money and freely hands it out,
I think that's completely wrong. The
people that run the Federal Reserve,
they're Jewish.”

The Jewish holiday of Passover, which celebrates Jews being freed from slavery in pharaoh-ruled Egypt, began the night after the Kansas shootings and Yom HaShoah, aka Holocaust Remembrance Day, is April 29. The Holocaust and Egyptian history may be the past, but anti-Semitism is still present. In fact, this sentence you’re reading right now is a late edit, as while I was writing this piece, news broke that Jews in Donetsk, Ukraine were given leaflets that ordered them to “register” with the pro-Moscow militia that’s taken over the city. Fortunately, the leaflets, distributed outside a synagogue during Passover, were soon deemed fake. But their warning to “Ukrainian citizens of Jewish nationality” that refusal to register would result in citizenship revocation, forced removal from the country and confiscation of property, echoed similar, very real, messages issued in Donetsk when it was occupied by Nazi Germany.

I’m not writing this to propose that Jews, who make up around 0.2 percent of the worldwide and 2 percent of the American population, are as widely and horribly discriminated against as other minorities. As an able-bodied Caucasian, I understand that I am protected against many prejudices that other people face. But I am proposing that readers think a bit more about their actions before off-handedly lashing out at any group’s “I’m a Jew and I hate the...” referring to an overbearing parent as “Jewish-y” or assuming that anyone who owns a menorah is out to destroy Christmas. Your average America may not be a neo-Nazi, but a quick search online for Nazi propaganda ads reveals that today’s anti-Jewish stereotypes aren’t terribly far off. Hate is hate, no matter how hilarious a fake prop nose may seem.
Tropical Smoothie Café
5780 S. University Dr., Suite #106
Davie, FL 33328
954-880-0840
www.tropicalsmoothie.com

10% discount with your college ID

Located on the corner of University & Stirling

99¢ Any Flatbread with the purchase of 24 oz. Smoothie
Offer valid at these locations only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/14.

99¢ Any 24 oz. Smoothie with the purchase of a Smoothie
Offer valid at these locations only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/14.

TEXT ‘FRUIT’ to 35350 for a FREE Flatbread & more great weekly deals!

You’ll receive up to (6) messages per month from an automated system. Message and data rates may apply. To stop service at any time reply ‘STOP’ to the short code you signed up to (30364, 35350, or 89074). To receive help information at any time, reply ‘HELP’ to the short code you signed up to (30364, 35350, or 89074). Consent is not required to buy goods and services. Participating carriers are: AT&T, Verizon Wireless, Sprint, T-Mobile, Virgin Mobile, Boost, U.S. Cellular and Alltel. To view the full terms and conditions, visit http://www.eprize.com/terms. To view the privacy policy, visit http://www.eprize.com/privacy-policy.

Tropical Smoothie Café
Located on the corner of University & Stirling

99¢ Any Flatbread with the purchase of 24 oz. Smoothie
Offer valid at these locations only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/14.

99¢ Any 24 oz. Smoothie with the purchase of a Smoothie
Offer valid at these locations only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/14.

10% discount with your college ID

Located on the corner of University & Stirling

99¢ Any Flatbread with the purchase of 24 oz. Smoothie
Offer valid at these locations only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/14.

99¢ Any 24 oz. Smoothie with the purchase of a Smoothie
Offer valid at these locations only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/14.

TEXT ‘FRUIT’ to 35350 for a FREE Flatbread & more great weekly deals!

You’ll receive up to (6) messages per month from an automated system. Message and data rates may apply. To stop service at any time reply ‘STOP’ to the short code you signed up to (30364, 35350, or 89074). To receive help information at any time, reply ‘HELP’ to the short code you signed up to (30364, 35350, or 89074). Consent is not required to buy goods and services. Participating carriers are: AT&T, Verizon Wireless, Sprint, T-Mobile, Virgin Mobile, Boost, U.S. Cellular and Alltel. To view the full terms and conditions, visit http://www.eprize.com/terms. To view the privacy policy, visit http://www.eprize.com/privacy-policy.

Tropical Smoothie Café
Located on the corner of University & Stirling

99¢ Any Flatbread with the purchase of 24 oz. Smoothie
Offer valid at these locations only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/14.

99¢ Any 24 oz. Smoothie with the purchase of a Smoothie
Offer valid at these locations only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/14.

10% discount with your college ID

Located on the corner of University & Stirling

99¢ Any Flatbread with the purchase of 24 oz. Smoothie
Offer valid at these locations only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/14.

99¢ Any 24 oz. Smoothie with the purchase of a Smoothie
Offer valid at these locations only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/14.

TEXT ‘FRUIT’ to 35350 for a FREE Flatbread & more great weekly deals!

You’ll receive up to (6) messages per month from an automated system. Message and data rates may apply. To stop service at any time reply ‘STOP’ to the short code you signed up to (30364, 35350, or 89074). To receive help information at any time, reply ‘HELP’ to the short code you signed up to (30364, 35350, or 89074). Consent is not required to buy goods and services. Participating carriers are: AT&T, Verizon Wireless, Sprint, T-Mobile, Virgin Mobile, Boost, U.S. Cellular and Alltel. To view the full terms and conditions, visit http://www.eprize.com/terms. To view the privacy policy, visit http://www.eprize.com/privacy-policy.

Tropical Smoothie Café
Located on the corner of University & Stirling

99¢ Any Flatbread with the purchase of 24 oz. Smoothie
Offer valid at these locations only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/14.

99¢ Any 24 oz. Smoothie with the purchase of a Smoothie
Offer valid at these locations only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/14.

10% discount with your college ID

Located on the corner of University & Stirling

99¢ Any Flatbread with the purchase of 24 oz. Smoothie
Offer valid at these locations only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/14.

99¢ Any 24 oz. Smoothie with the purchase of a Smoothie
Offer valid at these locations only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/14.

TEXT ‘FRUIT’ to 35350 for a FREE Flatbread & more great weekly deals!

You’ll receive up to (6) messages per month from an automated system. Message and data rates may apply. To stop service at any time reply ‘STOP’ to the short code you signed up to (30364, 35350, or 89074). To receive help information at any time, reply ‘HELP’ to the short code you signed up to (30364, 35350, or 89074). Consent is not required to buy goods and services. Participating carriers are: AT&T, Verizon Wireless, Sprint, T-Mobile, Virgin Mobile, Boost, U.S. Cellular and Alltel. To view the full terms and conditions, visit http://www.eprize.com/terms. To view the privacy policy, visit http://www.eprize.com/privacy-policy.
Opinions

Captive around the world

By: Tiffany Smith

Imagine waking up one morning in a glass room that’s sitting in the middle of a park. You reach for the door, only to find that it’s locked. This 20-by-20-foot room will be your world forever:

This is how it feels to be caged: stifling, disheartening and depressing. It’s how zoo animals feel being held captive inside a large display case, like a store mannequin. They’re on the inside looking out at a world that they are no longer free to roam.

PETA, the largest animal rights organization in the world, contends that holding wild animals captive in zoos produces physical and mental stress, which leads to many health problems, such as regurgitation and neurosis. Animals feel pain just as much as humans do, so being yanked away from their families and flung much as humans do, so being yanked from your house, under the mental and physical strain that holding wild animals captive poses ordinary life for humans, but to wild animals, they are stress factors that cannot be controlled without making the animals’ quarters more of a prison than they already are.

For example, you can’t control the loud noises from the crowd, unless you force everyone to whisper. You can’t control the unpredictable weather, unless you’re hiding the world’s first weather machine in the janitor’s close. And unfamiliar odors … well, unless zoo directors plan to house them in soundproof glass cages and install air conditioning to make up for the lack of fresh air, there is no way around that either.

All of these variables are a part of ordinary life for humans, but to wild animals, they are stress factors the animals must endure for the rest of their lives.

Studies indicate that captive animals, in zoos around the world, suffer from stress due to their restricted living space, which leads to a lack of activity and excessive boredom. According to The Guardian, a study conducted by the Royal Society of the Prevention of Cruelty to Animals, based in the United Kingdom, reports that keeping elephants captive poses “serious health problems” and that those born and raised in captivity live “less than half as long as those who live in their native Africa and Asia.”

The situation is no better in Denmark, where the Copenhagen Zoo came under fire last month for killing an 18-month-old giraffe because the zoo was afraid of inbreeding. A few weeks later, they killed four lions to prepare for the arrival of a new, young male lion. If these animals don’t belong at zoos in the first place, what right do people have to come along, condemn them to a cage, then dictate their lifespan?

There’s really only one reason wild animals are captured and flung into captivity: human greed. Think about it. Would zoo directors agree to waste away a significant portion of their lives in a caged environment? But when it comes to animals, they don’t think, they take. They take what rightfully does not belong to them and they don’t see the pain in the animals’ eyes; they see the zeroes and commas on the ATM screen.

But in Costa Rica, they have a different view. Last fall, the government announced plans to close both of the country’s public zoos, so they could release the wild animals from this caged lifestyle. The 97-year-old Simón Bolívar Zoo in San Jose will be transformed into a botanical garden. Both zoos amount to the release of 400 animals. If this same action were taken in the United States, it would free hundreds of thousands of captive animals.

So, what’s the final solution? Well, as the National Humane Education Society points out, polar bears do not belong in Arkansas, tropical birds in Minnesota, or elephants in Maine; so maybe it would be better for zoos to only house endangered species instead.

Endangered animals are rescued from the woes of the wild. They’re playing a game that they can no longer win without help, so it’s fair when they are taken out of the wild and nurtured in special facilities or zoos to expand their population.

In this case, visitors should be allowed to view these species because the animals are there for a purpose.

Unfortunately, the same cannot be said about treating wholesome, wild animals this way. Much research indicates that captive animals die sooner than their wild counterparts, so housing them in zoos only exacerbates the situation.

Besides, if you want to see how an animal behaves naturally, you’re probably not likely to see much at the zoo, where they stroll back and forth or snooze on a couple of leaves and twigs. Unless you go on a safari trip, you will never see how lions interact with water buffalos or elephants with monkeys, or how they live on a daily basis. And if you’re going to the zoo, just to see a zebra, then save yourself the $16 and turn the television station over to the Discovery Channel.

It may be time to say goodbye to zoos and relinquish the opportunity to see these unique creatures behind bars, so they can have the liberty to enjoy the freedom that so many of us take for granted. They belong in their natural habitats, which may be in the vast African deserts or the large Asian jungles but certainly not the tidy suburbs of Miami or the bustling city of Chicago.

On the Scene:

“What is your favorite memory this school year?”

Lillian Monique Valle, senior sociology and international studies major

“My favorite memory this year was playing at NSU’s Got Talent.”

Johnny Kevorkian, sophomore marketing major

“My most exciting memory of this past year was finding out that I was the first undergraduate student to be accepted for a research assistantship job at the H. Wayne Huizenga School of Business.”

Lilian Monique Valle, senior sociology and international studies major

“My favorite memory is meeting everyone at freshman orientation.”

Ravin Patel, freshman biology major

“My extended semester to wait for the Flight Deck Pub to open. The grand opening is definitely my favorite memory this year.”

Kevin Reyes, senior environmental science major

“My favorite memory this school year was being president of the Premedical Society and part of the President’s 4.”

Josselyn Sheen, junior biology major

“My most exciting memory of this past year was being president of the Premedical Society and part of the President’s 4.”

Josselyn Sheen, junior biology major

COURTESY OF CBC.CA

COURTESY OF CBC.CA

A giraffe named Marius was killed and fed to lions at the Copenhagen Zoo in Denmark. This is just one display of the cruelty that is a result of animals being held captive in zoos.

April 22, 2014 | nsucurrent.nova.edu

Do you have an answer for this week’s question?
Tweet us @thecurrentNSU. Be sure to hashtag #onthescene
DID YOU KNOW?

We offer special student discounts all year round!

25% Off Prescription Lenses and Frame*

25% Off Sunglasses*

10% Off Contact Lenses*

MAKE YOUR APPOINTMENT TODAY!
(954) 262-4200

*Cannot be used in conjunction with insurance or other discounts.
OFF 10: America Reads Tutor Pay: $13.00/hr.
Hours: 10-25 hrs./week
Experience in working with children and a strong desire to help children read well in Broward County Elementary Schools.

918: Gallery Assistant—One East Las Olas Boulevard, Ft. Lauderdale Pay: $50.00/hr.
Hours: 20 hrs./week (up to)
Weekend hours: Sat., Sun.: 11:00 a.m. - 5:00 p.m. some Thursdays.
Flexible weekday hours
Monitor exhibition galleries to ensure all safety and environmental standards for art objects are met, and that all exhibition components are functioning properly. Includes direct communication with museum visitors and staff. Act as liaison between curatorial and visitor services department. Assist Exhibitions and Collections Registrar with light office work and data entry. Free parking available.

927: Sales Assistant (Store/Cafe)—One East Las Olas Boulevard, Ft. Lauderdale Pay: $8.50/hr.
Hours: Up to 25 hrs/wk (Thursday evenings and weekends until 7:00 p.m.; Sun. 10:00 a.m.-5:00 p.m.; Sun. 12-6 p.m.)
Work with customers to facilitate sales while creating a welcoming environment. Help prepare and work events, answer questions and greet sign-ins.

960: Education/Academy Associate—One East Las Olas Boulevard, Fort Lauderdale Pay: $50.00/hr.
Hours: Up to 25/week (Some evenings and weekends depending on events) * Requires Federal Work Study Award
Answer phones and assist callers. Transfer calls to appropriate staff. Monitor and respond to general e-mails. Greet visitors to the Academy. Accept registrations and input information into database and workstreams. Perform general clerical duties to include, but not limited to copying, faxing, mailing and filing. Assist in the creation of and modifying documents such as invoices, reports, letters, and presentations. Maintain confidentiality in all aspects of client, staff and agency information. Assist in the set up and coordinate meetings, presentations, events as required. Support staff in assigned project-based work. Assist in special events, such as Open Houses and other functions. Other duties as assigned.

HPD 111: Graduate Assistant Pay: $11.00/hr.
Hours: 15-20 hrs./week * Requires Federal Work Study Award
and providing excellent customer service to students, faculty, employees and guests.

498: Student Assistant Pay: $8.00/hr.
Hours: 20 hrs./week
Provide support in all aspects of Audio-Visual technology, including working as an audio-visual assistant and verifying insurances and other duties as assigned. Training will be provided.

HPD 149: Student Assistant Pay: $8.50/hr.
Hours: 20 hrs./week
File records, answer phones, making photocopies, data entry. Special projects e.g. rotations, illustration, other orders, duties as assigned.

HPD 177: Senior Student Assistant Pay: $8.50/hr.
Hours: 20-25 hrs./week, Tuesday and Thursday
Assist front desk staff, answer phones, schedule appointments, verify insurances and other duties as assigned. Training will be provided.

HPD 196: Administrative Student Assistant Pay: $9.00/hr.
Hours: 20 hrs./week * Requires Federal Work Study award
Data entry, design promotional materials. Write articles for newsletters. Act as student ambassadors in DEEDS strategy sessions. Assist in generating training materials.

HPD 209: Student Assistant/Patient Care Pay: $8.50/hr.
Hours: 20 hrs./week (Evening hours required, until 7:00 p.m.)
Assist office manager in organizing patient records for days of visit. Assist physician in policies and protocols for green patients. Main campus position but may be required to drive to Kendall location on occasion.

HPD 213: Student Assistant Pay: $8.50/hr.
Hours: 20 hrs./week
Type correspondence, data entry, scanning, faxing, filing, mailing and data entry in the system. Assist other staff members. Create letters, arrange documents for meetings.

002: Senior Student Assistant/ Academic Technical Support (Help Desk)—East Campus Ft. Lauderdale (approx. 15 minutes from campus) Pay: $11.00/hr.
Hours: 20 hrs./week
Hours of operation is 24/7. Various provides schedules.
Provide telephone technical support to the NSU computing community. Collect and record specific information regarding user questions and problems. Dismiss problem reports to appropriate personnel.

047: Student Assistant/Audio-Visual Services Pay: $5.00/hr.
Hours: 15-20 hrs./week (varied days and hours) may require evenings and weekends.
Provide assistance in all aspects of Audio-Visual technology, including working as an audio-visual assistant and providing support for marketing director.

561: Student Assistant Pay: $8.50/hr.
Hours: 20 hrs./week – available Winter 2014
Assist the team with marketing, event planning, and research. Support the administrative needs of the office. Work with students and employers aiding the employment database process.

641: Graduate Student Assistant/ Writing Tutor Pay: $10.75/hr.
Hours: 5-16 per week.
Work with students on an individualized basis. Assist in the various stages of the writing process: brainstorming, planning, organizing, revising. Assist with sentence structure, grammar, sentence and paragraph development, punctuation, MLA & APA documentation.

721: Facilities Aide Pay: $7.75/hr.
Hours: 20 hrs./week
Alternate Hours: Mon-Fri 5:30 a.m. - 8:00 p.m. / Sunday 10:00 a.m. - 6:00 p.m.
Prepare telephones, manage the operation of the front desk service, answer questions, enforce facility and program policies, conduct face checks, and distribute information and directions. Maintain the cleanliness of the facility and the upkeep of the facility program space.

750: Phlebotomist Pay: $50.00/hr.
Hours: 10-15 hrs. 5:30 p.m.-9:00 p.m.
Mon-Fri, End of August-December Call alum from all over the country to update their information. Let our alumni know about new developments at NSU and ask for support of NSU through our annual giving program.

560: Videoconferencing Technician Pay: $10.00/hr.
Hours: 20 hrs./week (shifts available: M-F between 7:30 a.m.- 4:00 p.m. Sat. & Sun. between 7:30 a.m.- 3:00 p.m.)
Provide basic level technical support for marketing department. Support for marketing director.

796: Student Assistant/Event Services Pay: $5.00/hr.
Hours: 5-16 per week.
May include evenings and weekends, depending on events. Jobs include Guest Services, Ticket Takers, Ushers, Ticket Sellers and other various event services and box office jobs.

824: Marketing Assistant Pay: $7.75/hr.
Hours: 20 hrs./week, Mon-Fri Reports directly to the Director of Community Relations and Marketing. Works on the marketing materials under the supervision of the director. Must understand how to create postcards, posters, bookmarks, brochures and other materials as directed. Provides support for marketing director.

809: Data Entry Specialist (Downtown Ft. Lauderdale) Pay: $50.00/hr.
Hours: 20 hrs./week * Requires Federal Work Study Award
Provide technical support. Accurately input information in the Banner system. May perform a single independent task in a specialized area. Maintain and process a variety of records involving technical data and terminology unique to the function of the department. Reviews and checks report for accuracy. Performs related clerical duties as required.

877: Senior Student Assistant/ Data & Imaging (Downtown Ft. Lauderdale) Pay: $8.50/hr.
Hours: 20 hrs./week * Requires Federal Work Study Award
Accurately scan legal documents and daily record documents. Sort and prepare documents for imaging correctly and accurately index images. Confidentially file donor information. Review and check electronic copies of scanned documents for accuracy. Compare-date with source documents, or re-enter data in verification format to detect errors. Prepare files and secure documents to be sent to storage facility. Related duties as required.

880: Senior Student Assistant/ Data Processor (Downtown Ft. Lauderdale) Pay: $50.00/hr.
Hours: 20 hrs./week * Requires Federal Work Study Award
Accurately input information into the system. Maintain and process documents involving technical data and terminology. Update tables, addressed, fund codes and designation codes. Compare data with source documents, or re-enter data in verification format to detect errors. Locate and correct data entry errors. Update records through detailed data manipulation. Copying, filing, sorting and compiling various hard copy packets of information. Performs related clerical duties, as required.

910: Student Assistant - East Campus, Ft. Lauderdale Pay: $11.00/hr.
Hours: 20 hrs./week (Shifts available: 9:00 a.m. - 1:00 p.m. / 1:00 p.m. - 5:00 p.m.)
Operate telephone switchboard to answer, receive, and place calls to all campus locations. Disseminate information to callers on NSU news, events and special advertisements. Place and track long distance calls for internal NSU customers. Other duties as assigned. On occasional basis, attend divisional and NSU sponsored meetings and instructional workshops. Supervisor will provide more detailed job description.