3-21-2005

The Knight Volume 15: Issue 21

Nova Southeastern University

Follow this and additional works at: https://nsuworks.nova.edu/nsudigital_newspaper

NSUWorks Citation
https://nsuworks.nova.edu/nsudigital_newspaper/661

This Newspaper is brought to you for free and open access by the NSU Digital Collections at NSUWorks. It has been accepted for inclusion in The Current by an authorized administrator of NSUWorks. For more information, please contact nsuworks@nova.edu.
This Ain’t Your Mamas Poetry!!

"Warrior Poets” book release

"...that defines the light." is a raw, uncensored look at crimes against innocence through the eyes of two warrior poets

By Caroline Cullen
Knightlife Editor

They call them selves “warrior poets,” but some may describe these poets as avenging angels. Tori Morgenstein and Anthony F. Pepe are two gifted individuals in the perception and expression of humanistic awareness and social change. The pair just released a much-anticipated publication of their lyrical assassination through Publish America. The book, "...that defines the light," was released on March 10, and their first book signing took place that evening at NSU's Flight Deck on the main campus.

According to Pepe, the best way to describe this compilation of poetry is explained on the book: "This work encompasses the physical, sexual, mental, emotional and verbal facets of the worlds of domestic violence and child abuse as well as the multitudes of crimes committed by those that choose to violate the sanctity of the trust of an innocent.”

Morgenstein and Pepe's paths crossed less than three years ago at a poetry slam held at Dada's in Delray Beach. "When I heard Tori on the mike reciting his poem "Jennifer," it became the glue that bonded us together as friends and poets." An excerpt from Morgensteins Jennifer: "... if only I could go back, and stop the treachery of his fathers trysts...if only I could fix all this shit with my fist...if only I wasn't so helpless to save her from the razor's scars of incision, elbow to wrist..."

Born and raised hundreds of miles apart these kindred souls were destined to meet. Pepe was born and raised in Bronx, New York, while his counterpart Morgenstein is a native South Floridian. Both poets have experienced the world at it’s ugliest, whether it be first hand, or second hand subjection to abuse on the innocent. "At some point you come to a crossroad where you either wise up and learn from it or let it destroy you," explains Morgenstein. The relationship between the ‘warrior poets’ and NSU began when Pepe's acquaintance Kate Richmond invited the poets to appear at the University's annual Take Back the Night rally. Pepe explained that instead of entertaining an audience...
Searching Blind

At times, we as individuals have the tendency to give up too easily. Sometimes, even though hope seems like a lifetime away, we should not remember not to give up. A personal experience which has made believe in this more strongly than ever happened just recently.

Looking for a pair of glasses can be a very frustrating and vexing experience. In my case, I am lost soul without my glasses. If I don’t wear my glasses, headaches and other discomforts begin to mercilessly attack my head within ten minutes.

One o’clock that Friday afternoon, the search began. The Knight search team, which included the entire staff, began the search in vain. After almost 30 minutes of tirelessly searching, I began to worry. Had I seriously lost my glasses?

“Where have you been today?” asked my co-workers.

“Only the cafeteria and the ASA building,” I explained.

“Are you sure?” they asked, repeatedly.

“Yes, positive!”

“Did you forget them at the cafeteria?”

“No, because I was not wearing them!”

“When did you go to the cafeteria? Are you sure you weren’t wearing them?”

“Yes, I am very sure because I remember. I could hardly see anything!”

“Okay, so did you go anywhere else except the here in the newsroom?”

“Yeah I did go to the restroom, so they must be there!”

Just when some hope appeared that I might finally find my glasses in the second floor restroom of the ASA building, my hope went down the drain when they were nowhere to be seen; I guess I figured that out after visiting the same restroom eight times.

Four o’clock was slowly approaching, and the thought of working on my English paper was painful. Typing would require me to look at the computer screen without my glasses. The result of that would not be pleasurable.

I wasn’t going up so easily either. By this time, the only advice my staff could give me was to calm down for now and let it be, and I’ll remember the secret location of my glasses. Okay, I thought, and succumbed to relaxation for a while. After almost fifteen minutes of deep meditation, I picked up my glasses in the second floor restroom of the ASA building, my hope went down the drain when they were nowhere to be seen; I guess I figured that out after visiting the same restroom eight times.

Four o’clock was slowly approaching, and the thought of working on my English paper was painful. Typing would require me to look at the computer screen without my glasses. The result of that would not be pleasurable.

I wasn’t going up so easily either. By this time, the only advice my staff could give me was to calm down for now and let it be, and I’ll remember the secret location of my glasses. Okay, I thought, and succumbed to relaxation for a while. After almost fifteen minutes of deep meditation, I picked up my glasses in the second floor restroom of the ASA building, my hope went down the drain when they were nowhere to be seen; I guess I figured that out after visiting the same restroom eight times.

Four o’clock was slowly approaching, and the thought of working on my English paper was painful. Typing would require me to look at the computer screen without my glasses. The result of that would not be pleasurable.

I wasn’t going up so easily either. By this time, the only advice my staff could give me was to calm down for now and let it be, and I’ll remember the secret location of my glasses. Okay, I thought, and succumbed to relaxation for a while. After almost fifteen minutes of deep meditation, I picked up my glasses in the second floor restroom of the ASA building, my hope went down the drain when they were nowhere to be seen; I guess I figured that out after visiting the same restroom eight times.

Four o’clock was slowly approaching, and the thought of working on my English paper was painful. Typing would require me to look at the computer screen without my glasses. The result of that would not be pleasurable.

I wasn’t going up so easily either. By this time, the only advice my staff could give me was to calm down for now and let it be, and I’ll remember the secret location of my glasses. Okay, I thought, and succumbed to relaxation for a while. After almost fifteen minutes of deep meditation, I picked up my glasses in the second floor restroom of the ASA building, my hope went down the drain when they were nowhere to be seen; I guess I figured that out after visiting the same restroom eight times.

Four o’clock was slowly approaching, and the thought of working on my English paper was painful. Typing would require me to look at the computer screen without my glasses. The result of that would not be pleasurable.

I wasn’t going up so easily either. By this time, the only advice my staff could give me was to calm down for now and let it be, and I’ll remember the secret location of my glasses. Okay, I thought, and succumbed to relaxation for a while. After almost fifteen minutes of deep meditation, I picked up my glasses in the second floor restroom of the ASA building, my hope went down the drain when they were nowhere to be seen; I guess I figured that out after visiting the same restroom eight times.

Four o’clock was slowly approaching, and the thought of working on my English paper was painful. Typing would require me to look at the computer screen without my glasses. The result of that would not be pleasurable.

I wasn’t going up so easily either. By this time, the only advice my staff could give me was to calm down for now and let it be, and I’ll remember the secret location of my glasses. Okay, I thought, and succumbed to relaxation for a while. After almost fifteen minutes of deep meditation, I picked up my glasses in the second floor restroom of the ASA building, my hope went down the drain when they were nowhere to be seen; I guess I figured that out after visiting the same restroom eight times.

Four o’clock was slowly approaching, and the thought of working on my English paper was painful. Typing would require me to look at the computer screen without my glasses. The result of that would not be pleasurable.
Dr. Lena Hall

By Rafa Choudhry
News Editor

For this edition of Up Close and Personal, Dr. Lena Hall, Ph.D., was nominated to share a bit of her personal life with NSU. A native of Jamaica, Dr. Hall has been teaching psychology for 13 years at NSU. Her students and peers both describe her as a very enthusiastic, accomplished and professional individual. She has taught a spectrum of courses ranging from Group Counseling, Cognitive Psychology, Social Psychology, to Multicultural Psychology, a course she introduced herself. Here’s a little one-on-one with Dr. Hall:

Dr. Hall, tell us about your background.

I was born in Jamaica, and I did my undergraduate work in Canada. When it was time for graduate school, I decided it was time to migrate to the United States. I then decided to do two Master’s degrees at Columbia University, one in master in education in Psychological Counseling and a Master’s in Psychology. After completing that, I decided to go to University of Florida to do my Ph.D. in counseling.

How did you come to be at NSU?

I was a practitioner out in the field and I felt that teaching would be a better orientation to take. Although I had been practicing for many years, I decided in 1992 that I would go into teaching. NSU seemed the right place to be because the focus is actually in the classroom, not just doing research. Though I am interested in research, I like the idea of teaching where the students, who take notes and study to students who are actually practicing what they are learning in the classroom is very fascinating.

What inspired you to write these books?

My greatest accomplishment has probably been the books I have written since I’ve been here. In the past five years or so, I have written three books. In 1996, I wrote on the O.J. Simpson case. I recently wrote two books: One Dictionary of Multicultural Psychology and then the other, Multicultural Psychology. So those I feel are my greatest accomplishments because I got to do that during the summer months when I am not teaching.

What would you say have been your greatest accomplishment?

My greatest accomplishment has been the books I have written since I’ve been here. In the past five years or so, I have written three books. In 1996, I wrote on the O.J. Simpson case. I recently wrote two books: One Dictionary of Multicultural Psychology and then the other, Multicultural Psychology. So those I feel are my greatest accomplishments because I got to do that during the summer months when I am not teaching.

What inspired you to write these books?

Probably my love for Multicultural Psychology. Yes, that has been one of my greatest loves as they say. I really like the idea of Multicultural Psychology especially being in South Florida you see different cultures and see how sometimes there are misunderstandings. That is what really pushed me into focusing on this area. I initially started doing research at University of Florida and I have been doing research on Multicultural Issues since then. So that is really one of my great interests.

Can we expect you to publish any more books?

[Laughs] Usually once you publish a book you want to take a pause. But you know that is not the end. So I have not come up with another idea, but I am one hundred percent sure that eventually I will be doing something.

Something in relation to Multicultural Psychology or something totally different?

Yes, dealing with Multicultural Psychology. I am going to do some traveling and some comparative studies in multicultural issues out in the filed.

What do you like most about your job?

Oh, the students. [Laughs] I really like this age group! I like the fact that at this level the students are so hopeful and optimistic about their world. You wish it would remain. They have not yet become jaded and so they are optimistic and upbeat. I really like that!

Do you have a motto you live by?

I have many mottoes. By me. Let me see if I can come up with one which is most cogent to what I believe in. I would say, things that appear to be important are really not that important anyway. That’s true. Some of the things we think are so important in this big scheme of things are not really that important. It really comes from a spiritual perspective more than anything else.

What book are you currently reading?

I am reading a little book which was given to me by a student called Two Old Women. It is about two Native American women who have been abandoned by their tribe members and the books show how they are old and complaining and just miserable. And when they were abandoned they had to use their recourses. The story is really telling us that sometimes when we are thinking we have come to the end of our rope we really have just started.

What is the best advice you can give a college student?

They don’t know how much fun I am! They don’t know the fun part of me. Most students will say I can’t imagine you playing golf [laughs]. So students are a little surprised that I like music of all kinds. I like to dance, I like happiness. I don’t think they see much of that wish me because I am focused on my task in the classroom, which is a shame because I wish they could see the fun part of me.

What is the best advice you can give a college student?

Don’t forget the present and honestly to know, not to believe, but to know that he or she will be okay. Each person has a path and if you don’t get in your way it will happen. Trust that. So therefore, it is not what others push you into, but what you are hearing from yourself. And if we could just believe that, you wouldn’t get so anxious about the future.
A PASSION FOR HELPING OTHERS AND A DESIRE TO LEARN. THAT’S WHAT WE’RE BUILT ON.

BUILDING TEAMS IN:
Sales, Cashiers, Night Ops/Freight, Lot, Sales Specialists
Available positions may vary by store.

GREAT BENEFITS:
• Full and Part-time Benefits
• Tuition Reimbursement
• FutureBuilder 401(k)
• Bonus Opportunities
• A Career with Growth Opportunity

Ready to join our team?
Apply online today for full-time and part-time positions:
careers.homedepot.com

The Home Depot is an Equal Opportunity Employer. Bilingual candidates are encouraged to apply.

Classifieds:

Help Wanted
Drivers & Stomach replenishing engineers
Great pay $7.00 +
Hours: (11am-4pm) (12pm-4pm) (12pm-8pm) (4pm-8pm)
Apply in person
Sub Center
7711 Nova Drive
954-577-0727

If law school was easy everyone would do it.

If all you know about law school is that it’s tough, get complete information here. Our two-day Law Prep Seminar will help you:

Learn about core courses and legal analysis.
Get study tips and exam strategies. Brief a case and take a practice exam. Begin law school a step ahead of the rest!

Next Seminar: Saturday and Sunday, April 2-3 2005
Holiday Inn—UM, 1350 South Dixie Hwy, Miami, FL
Course Outline, FAQs and Registration at:
www.LawPrepSeminars.com

STUDENTS

SUMMER POSITIONS

IMMEDIATE OPENINGS

International Co. established since 1967 looking to fill Entry Level Positions. Office locations in Broward, Palm Beach & Dade Counties. No experience? WE TRAIN!

Receive valuable work experience & enhance your resume for future career field. Flexible schedules & great pay.

CALL STUDENT HOTLINE TOLL FREE: (866) 858-6443

Step out of the light and right into The Knight, that’s right,
www.knightnewsonline.com
Week in Pictures

A look at some of the most interesting things this week, captured all on film and located below for your viewing pleasures. Turn to the back cover for our “Photo of the Week!”

Above Left: The ladies of Delta Phi Epsilon celebrate St. Patrick’s Day with a BBQ and non-alcoholic beverages under stormy weather. Above Right: Students displayed their armbands for charity at the Asian Student Association and Pre-Dental booth.

Above: Puddles turned into lakes as construction continues for the future University Center. Right: The downside of construction can be seen at the pond next to the current Rec Plex.

Above: Message in a bottle? Yes, do not litter!

Left: Organizations compete for money during Family Feud, hosted by Delta Phi Epsilon.

All photos by Nicolle Garber

Have your own interesting photos for the week? Submit them to nsunews@nova.edu or drop them off in the ASA Building, Room 105 maybe they’ll get published!
"At some point you come to a crossroad where you either wise up and learn from it or let it destroy you."

with their art; they were relating to people to needed to hear it. "Men have a role, abuse is not a women's issue; it is a human issue," points out Morgenstein.

Anthony Pepe and Tori Morgenstein take the confrontational aspect of what they do and back it up 100%: that, Pepe explains, is an attribute of a true warrior poet. Morgenstein feels, "You're a poet if you can't do it.

Pepe adds, "This is not something that we decided to do, it manifested a life of its own." For these two guys, this is the most important work that they do: being activists to affect change. Both Morgenstein and Pepe have other personal projects in the making. Anthony Pepe has already completed over 300 poems and is working on his first novel, Funky Gorilla Fists. While Tori Morgenstein has a plethora of poetry himself, his most recent accomplishment is the completion of his first novel, Walking from Memory, and a script still in progress.

For those who attended the book release party, a feeling of activism, awareness and creativity was in the air. Friend and fellow artist Lauren Pascarella, a 21 year old artist from South Florida, displayed her oil and acrylic paintings that eluded to the same theme of empowerment. In addition, Pascarella's work encompasses the cover of "...that defines the light." Pascarella explains, 'the piece is titled 'Stella' which reflects the aftermath of 9/11: the painting symbolizes the power and structure of a defiled person, rising up while maintaining their grace."

Attendees were not only stimulated with their eyes, but thanks to another friend and fellow activist Teri Catlin, their ears were captivated as well. The funky, smooth, mood was set with cover songs by artist such as Tracy Chapman, and more impressively, Catlin's original works. The sexy song, Get Off purrs out the promise, "I get off watchin' you get off of what I have the most in life, are the ones you crave powerful lyrics insist, "...you forced me to know, now I want you to know, I miss you."

Tori Morgenstein, Anthony Pepe, Lauren Pascarella and Teri Catlin are the voices for those afraid to speak up, the fists that are too weary to fight and the blood pumping under the skin of each victim. "...that defines the light," is dedicated to those that need it, those that deserve it and those that have it coming!"

Check out the artists that you have just read about, buy the book, a CD and find out where you can see them live at:

www.thatdefinesthelight.com
www.tericatlin.com
or email jaxslair@aol.com.
**A look at Easter and Passover**

**Why is Easter celebrated on different dates?**

By Judith Francois  
**Staff Writer**

Easter is a Christian festival celebrated on a Sunday every year between March 22 and April 25. Christians believe that Jesus Christ, the son of God was crucified on the cross to save them of their sins. Easter is the celebration of Christ’s resurrection from the tomb after three days. Over time, Christians have had disagreements to which day Easter should be celebrated.

Those who are of Jewish origin following the Babylonian lunar calendar believed that the holiday should be celebrated immediately after Passover on the evening of the full moon, which falls on the fourteenth day of the first month on the lunar calendar. Christians who are not of Jewish descent wanted to celebrate Easter on the first day of the week, Sunday, which means that if Easter was to be on a Sunday every year the dates would have to change.

To try to resolve this disagreement between the two groups of Christians, the Roman emperor in 325BC decided that the Easter Festival would be held on the first Sunday after the full moon of the vernal equinox: the time when the sun crosses the equator making night and day the same length which also marks the beginning of spring. If the full moon comes on the same day as the Passover festival, Easter would be celebrated the following Sunday. Despite many strides to make bricks for Pharaoh Ramses II to commemorate the safe flight of the Israelites from Egypt. Moses, chosen by God, went to Pharaoh Ramses II and demanded him to free the Hebrew slaves. When Moses’ command was ignored, God sent ten severe punishments to the people of Egypt. The harshest punishment of them all was the very last one, as God came through one night slashed every first born, both man and animal. However, God told the Israelites to mark their homes with lamb’s blood so that he would recognize them as his people and he would pass over them. Thus, that is where the name Passover comes from, meaning “protection.”

**The Food of Passover**

During Passover every food that is eaten symbolizes something special. Following are a few examples:

**Matzoth** is otherwise known as Unleavened Bread because the Jews did not have time to let the dough rise. It represents both slavery and freedom.

**A Roasted Lamb Bone** symbolizes the lamb that was sacrificed at the Holy Temple of Jerusalem.

**A Roasted Egg** symbolizes the cycle of life from birth to death to re-birth.

**Horseradish** symbolizes the bitterness of slavery.

**Chopped nuts and apples in wine** represents the mortar used by the Israelites to make bricks for Pharaoh Ramses II when they were his slaves.

**Parsley and celery** are a symbol for re-birth and spring.

**Salt Water** represents the tears of the Hebrew slaves.

**Where did Passover get its name?**

By Judith Francois  
**Staff Writer**

For those who are not Jewish, Passover may be just another holiday, but for Jews, Passover is an important festival to commemorate the safe flight of the Israelites from Egypt. Moses, chosen by God, went to Pharaoh Ramses II and demanded him to free the Hebrew slaves. When Moses’ command was ignored, God sent ten severe punishments to the people of Egypt. The harshest punishment of them all was the very last one, as God came through one night slashed every first born, both man and animal. However, God told the Israelites to mark their homes with lamb’s blood so that he would recognize them as his people and he would pass over them. Thus, that is where the name Passover comes from, meaning “protection.”

**Should we be sentenced for committing?**

To commit or not to commit, that is the question. Before you ask yourself whether you are ready to be in a committed relationship with another person, you might want to find out what exactly the word ‘commitment’ entails. According to the ever-reliable Merriam-Webster’s dictionary, commitment means: the state or an instance of being obligated or emotionally impelled (my favorite) to a penal or mental institution.

What’s with the word ‘impelled’? Doesn’t that mean FORCED? How about the word ‘obligated’? Good old Webster compares it with the word ‘constitute’. That long definition says it all to me: Mental Institution! So basically you’ve got to be freaking crazy to get in a serious, monogamous relationship. I guess you can’t turn to the dictionary to answer all of life’s mysteries, but one would have to admit that the words and definitions are pretty intimidating. Talk about warning signs, people!

No wonder so many people are scared to commit. Look at what they have to look forward to: being constrained and forced into a mental institution for heavens sake! What’s with the images society puts in our minds? A monogamous relationship with the right person at the right time can be a beautiful thing, but what if these signs have merit? I guess we all can do is take our time and get to know the person we are getting serious with. A relationship does not have to be a trap, just make sure you don’t let it become one.
GOT MATH? PASS IT ON!

open your mind...all teaching jobs are not the same. Visit our website to learn more. WWW.YESTEACH.ORG
Fast Forward Your Career

The M.S. in Criminal Justice program at Nova Southeastern University offers an online course of study for individuals committed to becoming the finest of criminal justice professionals. At NSU, you can choose from various specialty tracks:

- Organizational Leadership
- Behavioral Science
- Business Administration
- Public Administration
- Substance Abuse
- Community Solutions and Partnerships
- Information Systems
- Conflict and Crisis Management
- Child Protection and Juvenile Justice
- Information Security

NSU University
Beyond the Classroom

Home of Alpha Phi Sigma national headquarters
20 percent discount given to NSU undergrad alumni

(954) 262-7001 • 800-541-6682, ext. 7001 • www.cji.nova.edu

Nova Southeastern University admits students of any race, color, and national or ethnic origin. Nova Southeastern University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097; Telephone number: 404-679-4501) to award associate’s, bachelor’s, master’s, educational specialist, and doctoral degrees.

We could have gone anywhere. We chose Florida International University.

FIU innovative graduate programs are designed to prepare you for the demands of today’s dynamic, global workforce. The internationally renowned professors at FIU are passionate about challenging you and making sure you succeed. We graduate people who will change the world. Our professors see the potential in each student and make the most of it.

The University is ranked by the Carnegie Foundation for the Advancement of Teaching as a Doctoral/Research University—Extensive, the highest ranking in its classification system. FIU was recently awarded a chapter of Phi Beta Kappa, the nation’s oldest and most distinguished academic honor society, and Kiplinger’s Personal Finance Magazine ranked FIU among the top 20 best values in the nation for public higher education.

Attend our Open House event for graduate students on Saturday, April 16.

For more information, please visit www.fiu.edu/ugs

Student Medical Center

Providing Comprehensive Health Care for ALL Students in the South Florida Education Center...

- Nova Southeastern University
- Broward Community College
- Florida Atlantic University
- Florida International University
- University of Florida

Same-day appointments please call ahead

Sanford L. Ziff Health Care Center
3000 South University Drive. Fort Lauderdale

Earn Your Master’s Degree in Public Health

from NSU

For more information contact: Master of Public Health Program College of Osteopathic Medicine Nova Southeastern University (954) 262-1114 or toll free 800-541-6682, ext. 1114 email: chpts@nova.edu

NSU University
Beyond the Classroom

- Accredited by the Council on Education for Public Health
- Classes offered in convenient and innovative formats
- Dedicated and distinguished faculty
- Build critical-thinking and leadership skills in public health
- Acquire skills in grant writing, public health program planning, implementation, and evaluation
- Gain field-based experience in public health
- Study in an interdisciplinary, cutting-edge educational environment with students from other health profession disciplines

Make the World a Healthier Place
GOT IDEAS?

NSU needs your help finding its new mascot!

http://nsuathletics.nova.edu/contest.cfm

The mascot will be chosen by YOU!

board meeting

H. Wayne Huizenga School of Business and Entrepreneurship

At the Huizenga School of Business & Entrepreneurship, you'll develop the entrepreneurial spirit you need to succeed in the real business world. Outside the classroom, you'll network with working business professionals through our Distinguished Lecture Series. Past guest speakers have included GM's G. Richard Wagoner and GE's Jack Welch. Inside the classroom, you'll learn from supportive, accessible professors who bring real-life business experience to their teaching. Even class itself will be a networking opportunity, since many of your classmates will also be working professionals. This engaged learning environment will prepare you to achieve your real-world career goals, whether you're starting your own business or trying to advance in a large company. So start networking right now.

Call us at 1.800.672.7223, ext. 5168 or visit us at www.huizenga.nova.edu

BACHELOR'S | MASTER'S | DOCTORAL DEGREES

Accounting | Business Administration | Entrepreneurship | Human Resource Management

Certificates | MBAs | Executive Education... and more
Entertainers in the News: Bono
Who will run the World Bank?

By Paul Saneaux
Staff Writer

Celebrities who take second jobs are not rare: George Clooney produced The Jacket; Tom Cruise is on the list of producers for the upcoming War of the Worlds; and several other stars, such as J.Lo and the members of Outkast, have their own clothing lines. These jobs are menial, however, compared to the new career Bono might undertake as president of the World Bank.

U.S. Treasury Secretary John Snow recently sold the Associated Press that Bono is only one of the few candidates on the short list of probable presidents for the World Bank. The current president, James Wolfensohn, is stepping down from his position on June 1 of this year. The organization is looking into finding a worthy successor to run the "development-funding institution." Bono, who is also a nominee for a Nobel Peace Prize for his work in the less developed world and AIDS research, is praised by Snow for being "pragmatic, effective, and idealistic." The former U.S. Treasury Secretary Paul O'Neill also supports Bono’s nomination.

It is still to be seen as to whether Bono be chosen and given the chance to be a successful president for the worldwide organization, but with the support of two Bush Administration Treasury Secretaries it seems very likely.

Criticized Communication Techniques

There are various ways to communicate a point; however, the means of communication can call forth discontentment in the reader or listener and thus cause the entire point to be dismissed. Sometimes an attempt to entertain people with their delivery and seduce them to consensus about a point. Others will try to smooth-talk you into agreement or just offer a half-truth... In deciding how to communicate with the most effectiveness what should we do?

Depending on the type of communication that you use, you may be instructing, entertaining, or persuading your audience. Recent research has shown that the best communicator is often persuasive because they maintain a balance of instructing, entertaining, and persuading their audience.

Game Review: Devil May Cry Series Part I

By Paul Saneaux
Staff Writer

In 2001, Capcom released arguably the most popular and intense action adventure game to grace the PlayStation 2 console. “Devil May Cry” offered tons of excitement to gamers and kept the thrills going with nonstop gunning and slashing throughout the 10-15 hours of gameplay.

It seemed that the pinnacle of gameplay had been reached with “Devil May Cry” because every element of the game was perfect... or as near perfect as possible. By taking the role of Dante, the demon-slayer extraordinare with an attitude, gamers can unleash amazing combinations of attacks on over 20 types of enemies. What sets DMC apart from other “beat-em-up” games, is the ability to swing between guns and swords at a touch of a button. Even in the midst of annihilating multiple foes, it is effortless to deal out unbelievable amounts of punishment.

For example, a typical attack features an uppercut with the sword and juggling the opponent in the air with a barrage of bullets. Dante also has the power to transform into a demon, boosting his agility and strength. All of these combinations are open for interpretation as well: attacks can be finished in multiple fashions, all of which are equally incredible. Weaving havoc is always a delight, and with increasing levels of difficulty, DMC continuously presents new challenges and serious replay value.

The technical aspects of the game are also extremely well done: the environments and their backgrounds are highly detailed, the sound effects are realistic, and the orchestral music sets the ambient mood. All of these aspects add to the tense and electrifying atmosphere of DMC. The detail of the ominous backgrounds and the crisp realism of the sound effects create a world that is more than believable. The music, consisting of a haunting mix of gothic choir hymns and heavy death metal, during action sequences, is powerful enough to keep pulses pounding and thumbs smashing away at the buttons.

DMC is a must-have.

Devil May Cry 2

As great sequels go, DMC 2 is not one of them. Capcom apparently had a difficult time creating a game that matched or surpassed the original release. The blame does not fall on Capcom, though; DMC is a hard game to follow up for various reasons - perfection is next to impossible to beat. However, the sequel is not terrible; this time around, an installment. And although DMC 2 barely speaks and has a new personality, his fighting style was simplified. Some of his attacks were altered to be a darker character, which made the game less interesting. How much darker can a half-human, half-demon character become? Well, Dante is known for his humorous one-liners and he is not dark in the sense of “evil.” It’s a morbid sense of humor that makes him dark, not barbarian. Nonetheless, Dante in DMC 2 barely speaks and has a new appearance. That is not the Dante gamers have grown to love.

Along with Dante’s personality, his fighting style was simplified. Some of his attacks were removed completely, limiting the combinations that can be done. However, a nifty little feature was added: Dante can roll side to side, perform back flips, and run along walls-a-la-Matrix to avoid attacks. The simplicity overshadows the added feature though. Sadly, it was more amusing to use Lucia than the series’ main character.

DMC 2 did maintain the great soundtrack, atmosphere, and storytelling that attracted millions of gamers to the first installment. And although DMC 2 is not as strong as the original, it is still worth owning.

Next week... Devil May Cry 3: Dante’s Awakening.

Word up! Dante can fire his guns in two directions using the skill TimeSaw.

Dante shows off his brand new toy, the electric sword Alastor.

All photos courtesy IGGM.com
**Michael Jackson Trial Updates**

**Alaina Siminovsky**  
Staff Writer

While some grow tired of the Michael Jackson trial fiasco, others tune in nightly to the local news stations to hear of the day’s developments. Over the last two weeks, Jacko has been late to the trial because of back pains that landed him in the hospital and in pajamas during the trial. He has also faced both his accuser and his accuser’s brother and jokes from Jay Leno who, although under a gag order, found a surrogate to poke fun at the king of pop.

The prosecutors continue to poke holes in the testimony that the defense illicit from its witnesses. While the district attorney tries to protect the children on the stand, the prosecutors were able to get them to say things that harm the case. For example, the accuser said that he felt that he lost his best friend, Michael Jackson, which allows the defense to paint the boy as having a vendetta against Jackson. The prosecution did make strides due to the explicit nature of the accuser’s testimony.

Many see this trial as a fiasco, from Jackson’s behavior such as late arrivals to trial to the all-star character witness list. Jay Leno is now free to tell jokes about the king of pop, now that his gag order has been lifted, but he is not the only one milking the trial for a laugh. It seems that the Jackson trial will still be in the fore for its duration.

For updated information on the web see Entertainment Weekly at www.ew.com, CNN at www.cnn.com or on television on the local stations.

**American Idol Recap: Missing Idol?**

**By Alaina Siminovsky**  
Arts and Entertainment Editor

One would think that making it to this level in the American Idol competition would make the competition one of the most important things in your life. The yearly Idol competition has become the chance of a lifetime for talented individuals around the country; however there have been a few questionable moments when contestants lost eligibility.

Last week, the first week of the last stage of the competition, when most of the contestants were practicing and getting ready for the upcoming debut on the larger Idol stage, Mario Vazquez dropped out of the competition. Vazquez has cited family problems as his reason for leaving the competition, which has saddened the judges - or at least Paula. A small scandal does arise, however, because in Vazquez’s place, Nikki Smith, the man with the second lowest number of votes, is brought back to the competition. In the past when contestants lost their seat - the infamous Frenchie and a young man with a criminal past come to mind - no one got a second chance. Corey Clark was disqualified less than a week after Julia DeMato was voted off… According to this year’s rules, she would have been brought back. This really is a whole new competition.

Now the competition is in the more entertaining stage: the contestants make faux music videos that run during commercial breaks and they do group performances that involve some sort of rhythmic attempt at dance.

The thirty-minute elimination show on Wednesday nights must seem like an eternity for those that are in the fated “bottom-three.” Ryan Seacrest, the show’s host, brings the three contestants with the least amount of votes to center stage, and one by one delivers a favorable or unfavorable verdict. The first victim was Lindsey Cardinale, who said farewell to the American Idol audience on March 16. If Jessica Sierra and Mikalah Gordon are your favorites, you might consider voting next week because they were the other two members of the bottom three.

Song selection is dictated now by genre or decade. Tune into Fox Tuesdays and Wednesdays for the rest of the American Idol saga.
The Knight

**Names:** DJ EZ, Kyle Dacosta

**Position:** Public Relations Director

**Radio Show:** High Definition Radio: Saturday nights from 11 p.m. – 3 a.m.

**Featured Genre of Music:** Hip Hop

**Favorite Artists:** Biggie, Jay-Z, Nas, The Diplomats, State Property, anybody else from The J. S.O.C. and L.A., but not least, the D-Block boys.

**What artist do you identify with most?**

I would have to say Jay-Z. I have a lot of respect for artists that don’t succumb to the pressures of the industry and instead, consistently make music for the true fans.

**What’s in your CD player now?**

Of course, I’m listening to the new Canton, Purple Haze, the new Game, Documentary and the new 50 cent, Menace, because they’re the hottest retail joints out right now. Being a DJ has it’s advantages, like getting the exclusive albums before they release so I’m also loving the soon to be released Beanie Sigel, The B. Coming and Styles P’s Time Is Money. Real hip-hop fans should look out for these two albums.

**Local Groups:** Ft. Lauderdale and South Florida in general are slow when it comes to the hip-hop game. A lot of talented artists reside out here and are on the grind trying to break into the industry, we feature only the best local talent on 88.5 FM and sometimes they are on the look out for new talent themselves. So, to all my up and coming artists out there: be sure to be constantly tuned in for your chance to win studio time or whatever else might be going on that particular show.

**Advice to people trying to break in the industry:** Internships are a good way to get your foot in the door. The industry is like a fraternal order. If you’re talented, all you need is time, easy focused and on your grind, and you’ll eventually make a name for yourself. Either that or sell your soul to the devil...you won’t be the first.

**Best clubs:** The best clubs in South Florida are: Opium Sundays, Oxygen Lounge on Mondays and Tuesdays, Anika on South Beach on Wednesdays, Iguana Pines on Thursday, Riverfront Fridays, and tune in to High Definition Radio on 88.5 FM at 11 p.m. on Saturdays from wherever you’re at and we’ll get the party rolling.

**Why did you become a DJ?**

Music is the soundtrack of life. I’ve always had a love for what music can do to and for people. Being able to bring high quality music into the homes of thousands who are forced to be entertained by the garbage on the air is really rewarding. The best part of my job is serving the people what they want...THAT FIRE!

**New artists:** If I have to show love to Shady records’ newest artist Stat Quo. I must say that he’s one of the best new artists due to drop. And for my ladies out there, be on the look out for Bobby Valentino, DTP’s new R&B artist.

**What’s your favorite song of the week?**

C. Doctors, 50 Cent’s still got it, and the new Game, Die New, and the new 50 cent, Iguana Pines.

**DJ EZ’s Point of View:**

I have to show love to Shady records’ newest artist Stat Quo. I must say that he’s one of the best new artists due to drop. And for my ladies out there, be on the look out for Bobby Valentino, DTP’s new R&B artist.

**How have the past 2 years been to you?**

I’ve been blessed to have worked with thousands who are forced to be entertained by the garbage on the air. The best part of my job is serving the people what they want...THAT FIRE!

**Why did you become a DJ?**

Music is the soundtrack of life. I’ve always had a love for what music can do to and for people. Being able to bring high quality music into the homes of thousands who are forced to be entertained by the garbage on the air is really rewarding. The best part of my job is serving the people what they want...THAT FIRE!

**What do you mean by high quality music?**

If you don’t know, Radio X comes through with exclusive giveaways. In the past we’ve had tickets for And 1, The Funk Master Flex Car Show, Mos Def, Snoop Dogg, and many more. Currently you can tune in and win tickets for: New Found Glory, Snocone, Disney on Ice, and the Winter Music Conference, so...GET WITH THE PROGRAM!!

---

**THE NEW RADIO X 88.5 FM**

**GET WITH THE PROGRAM!!!**

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>7PM</td>
<td>TO 9PM</td>
<td>SMOOTH GROOVES</td>
<td>JAZZ/Blues/Soul</td>
<td>Final Stretch</td>
<td>JAM SESSION</td>
<td>BLOCK PARTY</td>
<td>THE LOCAL</td>
<td>BLOCK PARTY</td>
</tr>
<tr>
<td>9PM</td>
<td>TO 11PM</td>
<td>SMOOTH GROOVES</td>
<td>JAZZ/Blues/Soul</td>
<td>JAM SESSION</td>
<td>JAM SESSION</td>
<td>BLOCK PARTY</td>
<td>THE LOCAL</td>
<td>BLOCK PARTY</td>
</tr>
<tr>
<td>11PM</td>
<td>TO 1AM</td>
<td>SMOOTH GROOVES</td>
<td>JAZZ/Blues/Soul</td>
<td>BLOCK PARTY</td>
<td>BLOCK PARTY</td>
<td>BLOCK PARTY</td>
<td>THE LOCAL</td>
<td>BLOCK PARTY</td>
</tr>
<tr>
<td>1AM</td>
<td>TO 3AM</td>
<td>STREAMING ONLINE</td>
<td>STREAMING ONLINE</td>
<td>STREAMING ONLINE</td>
<td>STREAMING ONLINE</td>
<td>STREAMING</td>
<td>THE LOCAL</td>
<td>BLOCK PARTY</td>
</tr>
</tbody>
</table>

---

**NOVA SOUTHEASTERN UNIVERSITY**
Technical Difficulties with *Robots*

By Greg Kiriakakis and Paul Saneaux

*Staff Writers*

Average Rating:

**Ratings:**

Greg $2

Paul $4

**Greg:** "Having never seen any of the recent computer animated family films, *Robots* was a new experience. The look of the film is striking; the amount of detail each robot and the colorful world of the originally named Robot City possesses is impressive. Great effort seems to have been taken to bring the characters to life, and the creators of *Robots* deserve credit for creating such a unique and lively robot society."

**Paul:** "Its awkward to hire a cast of extremely well known celebrities and not have them in a majority of the film. Drew Carey's character, Crank Casey, had so few lines that I can itemize them on my fingers, and his character's name was barely mentioned... I had to look it up! Even Halle Berry, as popular as she is, hardly makes an impact in the movie. Robin Williams was somewhat annoying, but he does provide most of the cheap laughs and toilet humor. Although a great cast is an attractive feature, not effectively using it is a disappointment."

**Greg:** "Robots features an impressive cast of voice actors, but they're significantly underutilized. Ewan McGregor portrays the idealistic Rodney perfectly. However, Robin Williams, who plays Rodney's friend Fender, is too over the top and becomes irritating by constantly using Williams' trademark accents. Other all-star actors, sadly, have few lines. Drew Carey and Paul Giamatti have little screen time, but really add to the film during the time they are on screen."

**Greg:** "While *Robots* is likely to be enjoyed by kids, adults might not find much to enjoy. The plot is a simple battle of good versus bad as Rodney and his buddies try to stop an evil corporation. Young viewers will probably appreciate the "follow your dreams" theme, but its nothing special. *Robots* can be boring, since being a family film, it seems to stay as bland as possible so that no one is offended. Families will undoubtedly enjoy *Robots.*"

**Greg:** "There is plenty to like about *Robots,* depending on age. From a technical standpoint, the film delivers impressive effects, but lacks originality in its plot. There are some chuckles, but overall *Robots* was boring. I would pay $2 out of $6 to see this film."

**Paul:** "I think the opposite applies to *Robots:* like Shrek, this film was originally intended for the younger viewing public but a large portion of the humor is aimed at adults and teenagers. More adults were laughing out loud than the children in the theater. There are a couple scenes that could offend conservatives: toilet humor, of course, is not always favorable, and Mel Brooks does refer to Aunt Fanny's "sweet keister." Animated films make money by targeting a wide audience."

**Paul:** "The film does suffer from a clichéd plot and moral, but the humor, which was close to satirical, does make *Robots* worth catching at some time or another. It was great to see a robot do 'The Robot to a Chingy song: the comedy was tongue-in-cheek, and that was refreshing. Standing alone and compared to other animated films, *Robots* deserves $4."

**Director:** Chris Wedge

**Writers:** David Lindsay-Abbaire, Lowell Ganz, Babaloo Mandel

**Starring:** Ewan McGregor, Halle Berry, Mel Brooks, Drew Carey, Greg Kinnear, Amanda Bynes

**Rated:** PG

**Left:** It's celebration time in Robot City for Piper Pinwheeler (Amanda Bynes), Fender (Robin Williams), Rodney Copperbottom (Ewan McGregor), Lug (Harland Williams), Crank Casey (Drew Carey) and the silent Diesel. **Right:** Rodney Copperbottom (Ewan McGregor) falls—literally—for beautiful bot executive Cappy (Halle Berry).
NSU Baseball Sweeps Eckerd College In Saturday Doubleheader with Pair of Big Wins

Knights complete first-ever three-game conference series sweep

By Eddie Kenny
Sports Information

The Nova Southeastern University baseball team (18-8, 4-2 SSC) swept the Eckerd College Tritons (8-16, 0-3 SSC) in a Sunshine State Conference doubleheader played March 12 at Eckerd's Turley Field in St. Petersburg, FL.

The Knights won their first-ever three-game conference series, completing the sweep of the Tritons with an 8-4 win for his second homer of the day and third Knights ahead 2-1, Rodriguez connected in the third game.

In the second game, the Knights took the game in an 11-inning heart stopping game. The teams were at zero-to-zero in the top of the tenth inning. Then, in the top of the eleventh inning, Hayley Mallory hit a single, letting Alison Flynn score to put St. Leo ahead by one. That meant NSU had to score in the bottom of the inning, or else St. Leo would win. Katie Veltri and Jessica Reader both scored in the inning, as there was an error by the catcher.

Laura Cepicky came away with her seventh win of the season as she struck out 12 batters in 11 innings. Lion's pitcher Katie Heintz had her second loss of the season when she came in to relieve Heather Gamlin in the eighth inning.

The Nova Southeastern softball team (18-8, 4-2) swept the Tritons (8-16, 0-3) in a Sunshine State Conference doubleheader played March 12 at Eckerd's Turley Field in St. Petersburg, FL. The Knights jumped to an early lead in game one and never looked back as they exploded for four runs in the fourth inning, highlighted by Rodriguez's three-run home run.

Eckerd closed to within three runs in the bottom of the seventh inning, but reliever Jon Spier (Fr., Plantation, Fla.) came on in relief of starter Derek Antelo (St., Miami, Fla.) to record the final eight outs of the game for his first career save. Antelo picked up the win to improve to a perfect 6-0 record in six starts this season on the hill for the Knights.

In the second game, the Tritons took their only lead of the series with one run in the bottom of the second. However, the Knights' bats came alive again and after a two-run double by Pellerito put the Knights ahead 2-1, Rodriguez connected for his second homer of the day and third of the season with a two-run shot that put the Knights ahead 4-2.

Eckerd cut the deficit in half with a run in the bottom of the fourth, but NSU then scored 11 unanswered runs to put the Knights ahead 2-1. Rodriguez connected for his second homer of the day and third of the season with a two-run shot that put the Knights ahead 4-2.

Eckerd's three-run homer.

In the second game, the Knights took the game in an 11-inning heart stopping game. The teams were at zero-to-zero in the top of the tenth inning. Then, in the top of the eleventh inning, Hayley Mallory hit a single, letting Alison Flynn score to put St. Leo ahead by one. That meant NSU had to score in the bottom of the inning, or else St. Leo would win. Katie Veltri and Jessica Reader both scored in the inning, as there was an error by the catcher.

Laura Cepicky came away with her seventh win of the season as she struck out 12 batters in 11 innings. Lion's pitcher Katie Heintz had her second loss of the season when she came in to relieve Heather Gamlin in the eighth inning.

NSU Softball Team Against Saint Leo in 3-Game Series, Come Out on Top in One Game

By Alicia Winstell
Sports Editor

March 11 and 12, the Nova Southeastern softball team took on Saint Leo University in a 3-game series at the A.D. Griffin Sports Complex. In the first game, the Knights lost 3-0 against Saint Leo.

During the first game, the Knights kept Saint Leo from scoring until the top of the sixth. There were three Knights errors which left the door open for Saint Leo to score. They had the bases loaded, and an error by the third baseman, which allowed their first two runs to score. The final run came on a sacrifice fly by shortstop Matty Melton, bringing in Alex Pellerito to score. The final score was 3-1, with the Knights losing the game.

In the second game, the Knights took the game in an 11-inning heart stopping game. The teams were at zero-to-zero in the top of the tenth inning. Then, in the top of the eleventh inning, Hayley Mallory hit a single, letting Alison Flynn score to put St. Leo ahead by one. That meant NSU had to score in the bottom of the inning, or else St. Leo would win. Katie Veltri and Jessica Reader both scored in the inning, as there was an error by the catcher.

Laura Cepicky came away with her seventh win of the season as she struck out 12 batters in 11 innings. Lion's pitcher Katie Heintz had her second loss of the season when she came in to relieve Heather Gamlin in the eighth inning.

In the third game, the Knights scored an early run in the bottom of the first inning when Janette Rodriguez singled into left field to bring home Diana Goodby. In the top of the sixth inning, Saint Leo added three runs to take a 3-1 lead. Saint Leo then added three more runs when Monique Dominguez singled into centerfield that brought in Alexia Fudge and Denyve Duncan. The Lions final run came from an error by the shortstop. In the end, Saint Leo took the third game 6-1.

Shannon Lynch picked up the loss to be 4-6 on the season. Katie Heintz picked up her fourteenth win of the season.

Come out and support The Knights softball team in the next home game as they take on Florida Gulf Coast University on March 22 at 5 p.m.

NCAA Sports Brackets Are In, and March Madness is Underway

By Alicia Winstell
Sports Editor

Now that the brackets are in, March Madness really gets under way. Delaware State, Southeastern Louisiana, Oakland, and Alabama A&M are making their first appearances in the NCAA tournament.

Well, there are a couple of surprises this year: Illinois has the top spot in the brackets, while Washington came out of nowhere to be at the top of the brackets as well. Also joining them at the top is North Carolina and Duke from the Atlantic Coast Conference, and the Huskies from the Pac-10. Illinois is 32-1 and is assigned to the Chicago regional.

The Huskies were previously ranked fourteenth in the AP poll, but took advantage of Kentucky's loss and moved up in the line. A surprising twist to me was that it's the sixth time in eight years that two teams from the same conference were seeded No. 1.

Duke has also won the ACC tournament Sunday for the sixth time in seven years. Duke is a strong team, but I don't think they're going to be at the very top this year.

Now it's time to fill out those brackets and start betting with your friends to see who will take the National Championship.
Men's and Women's Sports Stats

Baseball (18-8, 4-2 SSC)
The Knights have won six straight and 12 of their last 15, including a three-game sweep conference for Eckerd College this past weekend. CF Alex Froloff (Sr., Coral Springs, Fla.) leads the team with a .385 BA and 35 hits. Junior 2B Sean McFadden (Hollywood, Fla.) is second on the team with 34 hits, a .366 BA and has a team-high 23 RBI. Sophomore SS Shawn Langlois (West Palm Beach, Fla.) has scored a team-high 25 runs and stolen a team-best 17 bases this season. Lead with senior Diana Goolsby (Ocala, Fla.) with 25 total hits. Senior Janette Rodriguez (Miami, Fla.) leads the team with 15 RBI and 10 extra base hits as well as a .545 slugging percentage. Freshman pitcher Laura Cepicky (Waterloo, Ill.) leads the pitching staff with a 7-4 record and has struck out 74 batters in 70.0 innings of work.

<table>
<thead>
<tr>
<th>SSC STANDINGS</th>
<th>OVERALL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>W</strong></td>
<td><strong>L</strong></td>
</tr>
<tr>
<td>Tampa</td>
<td>3</td>
</tr>
<tr>
<td>Florida Southern</td>
<td>2</td>
</tr>
<tr>
<td>Nova Southeastern</td>
<td>4</td>
</tr>
<tr>
<td>Florida Tech</td>
<td>2</td>
</tr>
<tr>
<td>Barry</td>
<td>1</td>
</tr>
<tr>
<td>Lynn</td>
<td>1</td>
</tr>
<tr>
<td>Rollins</td>
<td>2</td>
</tr>
<tr>
<td>Saint Leo</td>
<td>0</td>
</tr>
<tr>
<td>Eckerd</td>
<td>0</td>
</tr>
</tbody>
</table>

SSC STANDINGS

Women's Tennis
The Knights won two races and finished second in another at the Hurricane Invitational in Miami. NSU won the Varsity Four race head-to-head against Central Florida with a time of 8:22.47, six seconds ahead of UCF's boat. The Varsity Eight crew crossed the finish line 18-seconds down to a stronger UCF crew in a time of 7:35.81. The Knights Varsity Four (Division II) finished the day by racing to an open-water victory against the University of Richmond to begin the day in a time of 9:17.63.

Softball (11-12, 4-5 SSC)
The NSU softball team is led by Angela Martinez (Jr., Miami, Fla.) who has a 410 BA and is tied for the team lead with senior Diana Goolsby (Ocala, Fla.) with 25 total hits. Senior Janette Rodriguez (Miami, Fla.) leads the team with 15 RBI and 10 extra base hits as well as a .545 slugging percentage. Freshman pitcher Laura Cepicky (Waterloo, Ill.) leads the pitching staff with a 7-4 record and has struck out 74 batters in 70.0 innings of work.

SSC STANDINGS

Women's Rowing
Looking for easy cash?
No longterm commitments?
No obligations?
Consider The Knight as your resource. Become a Contributing Writer and get paid $30 per published feature.
Interested? Contact nsunews@nova.edu for more details!
The Season in Not Over
Cross Country Takes on Track at Disney's Annual Relay Competition

By Danielle Garcia
Contributing Writer

Cross Country season may be over, but that does not mean NSU's Cross Country team is hanging up their shoes until next year. Coach McCrea and his team of dedicated runners have continued to train hard through the off season and have decided to test their running capabilities on the track this spring.

The team headed to Disney's Annual Relay race with high expectations and ready to compete in shorter distances than they raced in during the fall. On Friday, March 11, both the men and women ran a 3K race with a few runners placing in the top 20. For the lady Knights, Chelsea Gilbert placed 14, a great achievement for the Knights, as well as for Chelsea since she was sidelined during the fall due to severe shin splits. Among the men, Aaron Kolterjahn placed 16, followed by teammate Brandon Petersen in seventeenth place. The team spent the rest of the day recuperating and preparing for the next day.

On Saturday, March 12, the team headed back to Disney for another day of racing; unfortunately, the ladies would have to forfeit their distance relay due to technicalities. Junior Angela Schaech forfeited her spot due to a cold, but determined to as for the men, they came to Disney ready to attack the track. They also competed in the distance relay and placed 9. The first leg of the race was Petersen running a twelve hundred, followed by Christian Toepfer running four hundred meters. He handed the baton off to Kyle Botti, who ran an eight hundred race; the final leg was Kolterjahn running sixteen hundred meters (one mile).

The Knights had an amazing outing at Disney and they are looking forward to the rest of their track season. The team puts in time every Monday, Wednesday, and Saturday with Coach McCrea. Oliva says, "Mondays are dedicated to plyometrics and short sprints. Then on Wednesday and Saturday, we head over to a local high school track for speed workouts." The team had a great outing in the fall and hopes to continue to improve during the spring. Coach McCrea has high hopes for his team for next season and expects more records to be broken.

Above: Chelsea, Angela, Daylise and Jaymie. Left: Aaron, Brandon and Chad running around the field. Photos by Danielle Garcia

NSU Crew makes a splash, winning two out of three events

By Nicolle Garber
Staff Writer

On March 12, Nova Southeastern's Ladies Crew competed in the 2nd Annual Hurricane Invitational where Nova Division I colleges University of Miami, University of Central Florida, Rochester University and Barry University. Nova Southeastern only competed against UCF and Rochester, winning two out of three events. The events were 2000m duels, with only two boats racing head-to-head.

The first event was the Women's Varsity Four with a crew of Taylor Liput in stroke, Mary Brylski, Christy Frisch, Victoria Corbyons in bow, and Danielle Garcia coxing. The Four boat claimed victory over Rochester with a time of 9:17.63. Rochester finished with a time of 10:30.97.

The second event of the morning was the Women's Varsity eight with a crew of Cheyenne Poskey coxing, Katrena Bonilla in stroke, Nicole Felluca, Ashley Amrich, Miglena Dzhupanova, Lauren Thomas, Monica Henderson, Luciana Bedos and Stephanie Blair in bow. The ladies, rowing against a strong current and against Division I team UCF, exhibited great control and power as they finished second against UCF with a time of 7:35.81. UCF with a time of 7:17.56.

The final event of the day was the second Varsity Four event where the Four boat finished strong, conquering UCF by a mere six seconds. The boat was coxed by Cheyenne Poskey, with Katrena Bonilla in stroke, Nicole Felluca, Ashley Amrich, and Stephanie Blair. The Four was not expected to win over a Division I university, yet they proved their worth on the water.

Women's Varsity Eight
Nova: 7:35.81 *UCF: 7:17.56
Women's Varsity Four
UCF: 8:28.99 *Nova: 8:22.47
Women's Second Varsity Four
Rochester: 10:30.97 *Nova: 9:17.63
Are you an International Student?

Looking for a scholarship for next year?

Apply for the
Juan Pablo Correa Memorial Scholarship
(For Undergraduate Students Only)

Pick up applications in the office of
Student Activities and Leadership Development
Room 204 - Rosenthal Student Center
Or on-line at www.sald.nova.edu

*Applications must be turned in to:
Terry Weech by April 4th 2005 @ 5pm

Please Direct Questions to Terry Weech at
Ext. 7293
Or
(954) 262-7293

*U.S. Citizens & Residents are not eligible

Enroll now and get $100 back!

GRE GMAT LSAT MCAT DAT OAT PCAT TOEFL

Receive a $100 rebate when you enroll in a
Kaplan course between March 1 and March 31.

Limited time offer!
Call or visit us online for more information or to enroll.

KAPLAN 1-800-KAP-TEST
kaptest.com/rebate

Nova Southeastern University

Nursing Department

BSN Entry level program
admits in January and June
Dual enrollment option available
Through Farquhar College of Arts and Sciences

NSU now offers an entry level program in Davie as well as the
RN to BSN programs: Davie, Ft. Myers/Naples OR fully Online.

Online MSN tracks in Education, Health Law and
Business Administration start in the Fall.

Graduate Programs
Dr. Jean Davis, ARNP, BC
djean@nsu.nova.edu

Entry level Program
James Lawrence
(954) 262-3114

NSU Nursing Department
3200 South University Drive
Fort Lauderdale FL 33328-0188
www.nova.edu/nursing
Opinions

Luck or the Miracle of a Seatbelt

By Earl Tinsley
Visual Design

Relax, this is not another rant about some place on campus and it's not another sex column. This is a wake-up call.

Nearly a month ago, the night before the 2nd Annual Community Fest, in fact, I was rear ended on my way home from NSU. I can still hear the sound of the erratic screeching of the tires increasing as it headed straight for us, knocking my car dead smack in front of a pole on Davie Road Extension. The experience of the car tipping over, the windshield being smashed was like no other. I could also smell that dead curling smell of blood in the air; it was a nightmare come true.

When the car finally stopped, my legs were immobilize for a second and I couldn't move. Finally, my body swam of relief as I quickly move, removing my already defective seatbelt from my waist and checking my legs for signs of cuts and bruises.

Minutes afterward, a police officer approached the car, informed us he saw the whole incident and helped me and my father from the car. During routine questioning from the police, however, I could not stop from twitching and was brought to an emergency room. Let me tell you, it is not a comfortable experience to be wheeled on that flat board, your neck locked in a brace. However, that's an experience for another rainy day.

After about half an hour or so, I was cleared and released. The doctors told me that I was very lucky. Hmm... maybe. Or perhaps seatbelts really do work - who really knows?

Incidents like this really open your eyes to the fact that cars can injure, and cars can kill. This was my first car accident and luckily, I came out unscathed - minus a few minor scratches - but this accident was a lesson that I was not invincible and neither is anyone else. So wear your seatbelts.

Poll Question

Who are you most likely to vote for:

[ ] The next American Idol.
[ ] The next NSU student president.

Vote online at www.knightnewsonline.com

---

The Knight serves Nova Southeastern University from its location in room 105 of the Athletics and Student Activities Building. The Knight is NSU's established vehicle for student reporting, opinion and arts. All community members are invited to contribute anything they desire to The Knight.

Editor-in-Chief

Alisha VanHoose

Managing Editor

Nimita Lakhanii

Visual Design

Alisha VanHoose

Nimita Lakhanii

Alaina Siminovsky

Caroline Cullen

Rafia Choudry

Nicole Winslett

Nicole Goger

Gregory Syriakakis

Paul Saranakt

Judith Francois

Earl Tinsley

Jennifer Nelson

Faithlyn Stephens

Sandra Insang

Brandon Card

Editor-in-Chief

Alisha VanHoose

Managing Editor

Nimita Lakhanii

Arts & Entertainment Editor

Alaina Siminovsky

Caroline Cullen

Rafia Choudry

Nicole Winslett

Nicole Goger

Gregory Syriakakis

Paul Saranakt

Judith Francois

Earl Tinsley

Jennifer Nelson

Faithlyn Stephens

Sandra Insang

Brandon Card

nsunews@nsu.nova.edu

nmita@nova.edu

cullen@nsu.nova.edu

rafi@nsu.nova.edu

winslett@nsu.nova.edu

nicole@nsu.nova.edu

kgreg@nsu.nova.edu

saranakt@nsu.nova.edu

mfranco@nsu.nova.edu

tinsley@nsu.nova.edu

jennnelson@nsu.nova.edu

knight@nsu.nova.edu

insang@nsu.nova.edu

bcard@nsu.nova.edu

Content of this publication does not necessarily reflect the views of the University or its officials, The Knight staff, or other advertisers. The Knight will not publish unsigned letters except under special circumstances at the discretion of the Editor-in-Chief. The Knight reserves the right to edit.

Sincerely,

Alisha VanHoose
NSU Photo of the Week