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Nova Southeastern University

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Meet Baseball’s Shawn Langlois
See page 11

Fly on the Wall: Second to Last Call
See page 15

STUEYs are Back
The Annual Student Life Achievement Awards (STUEYs) to award NSU’s best and brightest

By Kristine Belizair
Distribution Manager

The NSU community will once again put on their formal evening wear for the 8th Annual Student Life Achievement awards, often referred to as the “STUEYs.”

The STUEYs is an event that celebrates NSU individuals who show integrity, courage, leadership, service, scholarship and involvement in the NSU community. NSU’s STUEYs is commonly compared to Hollywood’s Oscars.

In previous STUEYs, awards have been given out to the undergraduate organization of the year, co-curricular advisor of the year, NSU staff person of the year, academic dean of the year, NSU athletic team of the year, and of course, the student of the year.

STUEY nominees are selected by the Student Life Achievement Awards Nominating Commission, which is composed of cross-functional professionals from NSU’s colleges, centers, schools, and departments. The Student of the Year nominees are selected by the participating academic deans of NSU’s centers, colleges, and schools.

The voting commission is made up of the University President, Executive Vice President of Administration, and former STUEY award winners. Previous winners of the Student Life Achievement Awards are also involved in the voting process for future winners.

The STUEYS will be held on Tuesday April 17 at 6:15 p.m. in the Rose and Alfred Miniaci Performing Arts Center. A reception will follow immediately outside of the Miniaci. Tickets to the STUEYS are free with an NSU ID from the Office of Student Engagement located in the Athletics and Student Affairs Building.

See who takes home a STUEY...

Tuesday, April 17
6:15 p.m.
Rose and Alfred Miniaci
Performing Arts Center

and the nominees are....

Executive of the Year - 2007
- Richard Davis, College of Allied Health and Nursing
- Karen Crooby, Center for Psychological Studies
- Gail Richmed, Shepard Broad Law Center
- DeEtta Smiley, Fischer School of Education and Human Services
- Margaret Wilkinson, College of Osteopathic Medicine

Staff Person of the Year - 2007
- Janet Garro, Shepard Broad Law Center
- Melissa Doty, Osteopathic Center
- Linda Hery, H. Wayne Huizenga School of Business and Entrepreneurship
- Holly McConney, College of Pharmacy
- Jimmy Pielty, Facilities Management/Public Safety

President of the Year - 2007
- Catherin Arcuri, Shepard Broad Law Center
- Nadia Aziz, Center for Psychological Studies
- Ronald Block, College of Medical Sciences
- Harry Letner, College of Dental Medicine
- Kate Waters, Farquhar College of Arts and Sciences

Alumni of the Year - 2007
- Cassie Carey (B.S. ‘03), Farquhar College of Arts and Sciences
- Brian Kahan (J.D. ’02), Shepard Broad Law Center
- Jeff Lauer (M.D. ’00), H. Wayne Huizenga School of Business and Entrepreneurship
- Stephen McGill (M.B.A. ’00), H. Wayne Huizenga School of Business and Entrepreneurship
- Ron Zafonte (D.O. ’90), College of Osteopathic Medicine

Student of the Year - 2007
- Stephen Berkowitz, College of Pharmacy
- Robin Wilson, College of Allied Health and Nursing
- Jessica Garcia, Center for Psychological Studies
- Dana Block, College of Osteopathic Medicine
- Crystal Rege, Farquhar College of Arts and Sciences
- Taeia Locke, College of Optometry
- Michellea Gaffiey, University School
- Patrick Quinn, Oceanographic Center
- Sundar Thirumaran, H. Wayne Huizenga School of Business and Entrepreneurship
- Terry Morrow, Graduate School of Humanities and Social Sciences
- Michael Scherer, College of Dental Medicine
- Joanne Charles, Shepard Broad Law Center
- Kevin Chatter, School of Computer and Information Sciences
- Sharon Schumacher, Fischer School of Education and Human Services

Extended Community Member of the Year - 2007
- Michelle Rappole, Tampa Student Educational Center
- Minerva James, Miami Student Educational Center
- Angela Del Rosario, West Palm Beach Student Educational Center
- Elinda Jones, Jacksonville Student Educational Center
- Doug Carpenter, Orlando Student Educational Center
- Ritaldo Sarzemi, Las Vegas Student Educational Center

Co-Curricular Advisor of the Year - 2007
- Ralph Cash, Center for Preclinical Studies
- Gary Hill, College of Osteopathic Medicine
- Mark Jaffe, Farquhar College of Arts and Sciences
- Michael Richmond, Shepard Broad Law Center
- Weylin Stenglmann, Farquhar College of Arts and Sciences

NCAA Females Athlete of the Year - 2007
- Cammie Caesar, Cheerleading
- Nicole Feluzia, Bowling
- Jennifer Hayes, Basketball
- Harlye Olglass, Soccer
- Stephanie Quinones, Softball

NCAA Male Athlete of the Year - 2007
- Jemmy Bulan, Soccer
- Matt Mindick, Baseball
- Eric Naples, Soccer
- Greg O'Mahony, Golf
- Chris Reynolds, Baseball

Corporate Partner of the Year - 2007
- Jason Taylor Foundation
- Johnson and Johnson Vision Care, Inc.
- Moss Miller Joint Venture
- MS Cable & Wire
- New Biet Middle/School of Broward County

Graduate Organization of the Year - 2007
- Academy of Students Pharmacies, College of Pharmacy
- Academy of Pediatric Dentistry, Center for Dental Medicine
- Asian American Association of Graduate Students, Center for Psychological Studies
- Phi Alpha Delta, Shepard Broad Law Center
- Student Volunteer Opportunities & Services to Humanity, College of Osteopathy

Undergraduate Organization of the Year - 2007
- Alpha Phi Omega
- Pre-Dental Society
- Pre-Medical Society
- Psi Chi Honor Society
- Savvy Scrapbookers

Student Government of the Year - 2007
- Student Government Association, Center for Psychological Studies
- Student Government Association, College of Osteopathic Medicine
- Student Occupational Therapy Association, College of Allied Health and Nursing
- Student Government Association, Orlando Student Educational Center
- Student Bar Association, Shepard Broad Law Center

Fly on the Wall: Second to Last Call
See page 15

Featured Sections
Current Affairs ........................................ 3
Sports ............................................ 7
Variety ............................................. 12
Opinion ............................................. 15

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**Current Affairs**

**Week in Preview**

**Monday:**
Panel Discussion on Virtual Identity and Bioethics: The Farquhar College of Arts and Sciences’ Division of Math, Science, and Technology will host a panel discussion analyzing “Virtual Identity and Bioethics” at 6:00 p.m. in room 4009 of the Alvin Sherman Library. Today vast amounts of personal information about our virtual identities are routinely stored and transported by thousands of machines. The panel will explore how our increasing dependency on technology affects the ownership of personal information, the risks of identity theft, and the growing use of biometrics. Panelists will include Sergio Cobo, Ph.D., Ben Maityre, Ph.D., Robert Burns, and moderator Saeed Rajput, Ph.D. For more information on the panel discussion, contact Saeed Rajput at (954) 262-8329 or rajput@nova.edu.

**Tuesday:**
Student Life Achievement Awards (STUPEYS): The Student Life Achievement Awards recognize distinguished members of the NSU community. This event will be held in the Miniaci Performing Arts Center at 6:15 p.m. with a reception to immediately follow. For ticket information, contact Katie Blanco at 954-262-7283.

**Wednesday:**
Breakfast Buffet: The Commuter Student Organization will be having bagels and juice outside Parker from 9:00am-11:00am and listening to student’s questions, concerns, and compliments. For more information, contact the CSO President, Vivian Martin Del Campo at marin@nova.edu.

**Property Managers Day 2007 “Off Campus Housing Fair”:** The 6th Annual Off-Campus Housing Fair will be held at 11:00 a.m. – 4:00 p.m. in the University Center on the main NSU campus. This event is a wonderful opportunity for students, faculty, and staff as well as the general public, to visit with many of our local apartment complex representatives, all at one convenient time and location. Representatives will be on hand to answer any questions you might have, as well as providing property information, giveaways, and special move-in incentives. If you have any questions, please contact Aynee Comas-Diaz, at (954) 262-7054 or ofcampus@nova.nova.edu.

Embodied Identity in Literature: Join Suzanne Ferriss, Ph.D., and Andrea Shaw, Ph.D., from the Farquhar College of Arts and Sciences’ Division of Humanities for an engaging discussion on embodied identity at 4:00 p.m. in the Alvin Sherman Library, room 2053. The dynamic between body and mind in constituting identity has tantalized authors. Romantic writers in the eighteenth century contrasted the child’s mindless physical involvement with the world to the adult’s more reflective, contemplative engagement. Contemporary writers have noted that race and gender introduce additional complications to the mind-body equation. Ferriss and Shaw will analyze the connection between mind and body—the psychological and the physical—and focus on how identity is shaped by this connection, as shown in various literary works. For more information, contact Suzanne Ferriss at (954) 262-8219 or ferriss@nova.nova.edu.

**Thursday:**
Distinguished Speaker Series: Oliver Sacks: You are invited to join the Farquhar College of Arts and Sciences’ Division of Social and Behavioral Sciences in welcoming Oliver Sacks, M.D., to Nova Southeastern University, as part of the Distinguished Speaker Series. The event will take place from 7:00-8:30 p.m. in the Miniaci Performing Arts Center. Sack’s presentation, “Mind, Brain, and Identity,” will relate to the Farquhar College of Arts and Science’s 2006–2007 academic theme of “Identity.” Throughout the year, the college has explored the various meanings and implications of “Identity” through a range of interdisciplinary activities that focus on insights from the humanities, social sciences, and physical sciences. In addition to campus visits by Sacks and other distinguished speakers, the college has designed special courses around the theme and incorporated it into the theatre program’s season, student-faculty reading groups, and faculty lectures. For further details and to RSVP, contact the Farquhar College of Arts and Sciences’ Office of the Dean at (954) 262-8236.

I Finally Learned How to... at the Library: If you never learned to play “Chopsticks” on the piano, now’s your chance. Librarian and pianist, Beryl Johnson will show you some basics for tickling the ivories from 1 p.m. – 3 p.m. Pre-registration is required. For more information, call 954-262-5477.

**Friday:**
Week – The Art of a Week: World-renowned artist Michael Israel brings his revolutionary and wildly entertaining art and music presentation to the Rose

Please see CURRENT AFFAIRS Page 4

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**Correction**

In the April 9 Issue, two winners in the Undergraduate Student Research Symposium were omitted:

**Science Oral Presentation**

Maureen Green and Lara Murphy

*The Effect of Academic Stress on Immune Function*

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The Current, formerly known as The Knight, serves Nova Southeastern University from its location in room 105 of the Athletics and Student Activities (ASA) Building. The Current is NSU’s established vehicle for student reporting, opinion and the arts. All community members are invited to contribute anything they desire to The Current. Editorialists, commentators and advertisements in this publication reflect the opinions of the authors and do not necessarily reflect the views of the University or its officers. The Current staff, or other advertisers. The Current will not publish unsigned letters except under special circumstances at the discretion of the Editor-in-Chief. The Current reserves the right to edit.
Prestigious Neurologist Invited to Speak at NSU

By Jany Cabezas
Staff Writer

All areas of study at NSU are bubbling with excitement as Oliver Sacks, M.D., brings a variety of perspectives into the theme of Identity. A neurologist and author of several best selling books, Sacks will be speaking on April 19 from 7 to 8:30 p.m. in the Miniaci Performing Arts Center.

Speaking about Identity, Dr. Sacks will relate psychology and neuropsychology as well as his own personal experiences to “who we are.” The theme this year, Identity, is connected to Dr. Sacks’ work on neurological disorders...his work is relevant to students in all disciplines; his medical work relates to human psychology and he is considered a well regarded writer,” said Don Rosenblum, dean of the Farquhar College of Arts and Sciences, regarding this upcoming event. A small student seminar will be held the day after the public event for students in the Honors Program (taking the 1 credit reading class) and a few students from the Psychology Honors Society.

Dr. Sacks’ works include: The Man Who Mistook His Wife for a Hat, as well as the New York Times Book Review book of the year, Uncle Tungsten: Memories of a Chemical Boyhood, and Awakenings which was made into an award winning film starring Robert DeNiro and Robin Williams. Bringing together two hemispheres in talent, both an artist of words and scientist of the mind, this Distinguished Speaker will gather a very diverse crowd. However, reservations are required. For more information contact the Office of the Dean at 954-262-8236. Tickets can be picked up in the Second Floor of the Mailman-Hollywood Building; tickets are free but seats are limited. Books will be sold by the NSU bookstore at the event for those by the NSU bookstore at the event for those who need to recharge.

Quick Note

Oliver Sacks, M.D.
August 19, 2007
7pm to 8:30pm
Miniaci Center

" "You Are Special"

Richard Finkel’s "Last Lecture" emphasizes the uniqueness in all of us

By Michael Berghauer
Current Affairs Editor

On April 10, students and faculty assembled in Alvin Sherman Library’s art gallery to take home a bit of golden knowledge from professor of pharmacy, Richard Finkel, Pharm.D.

Finkel began his lecture with a full understanding of his purpose, not to merely divulge his life and experiences, but to pass critical life lessons to the audience. “It’s not about me, but to help you students,” said Finkel.

Finkel described his childhood, emphasizing his parents’ constant support of his endeavors. In particular, they always told him “you are special.”

Sometime later, when he became successful, he noticed something unsettling; colleagues just in it for the money. “There were people selling out their principles, not doing the right thing for money,” said Finkel.

So, to make a difference, Finkel went to get his advanced degree and became a professor. His goal: to put out study hard.

With this in mind, Finkel told fellow professors about his “magic tool,” WebCT, citing the benefit of keeping close email contact with students. “If a student does poorly, they get double,” said Finkel. “All they hear from me is that they’re special.”

Whenever he gets tired or doubtful or needs to recharge, Finkel says “I read my old letters, from mom and dad when I was in school.” The letters remind him that he is special and to keep at it and study hard.

On this note, Finkel concluded his lecture by retracting the lesson of his last lecture: If you want the people you care about to succeed, always tell them that they are special and they have your unending support.

At the end of the lecture, more than a few dewy eyes were in the house, including Finkel himself. “He made me feel really special,” said freshman Joann Lira.

"There were people selling out their principles, not doing the right thing for money."

Students Prepare for Approaching Graduation

By Tanya Parnes
Staff Writer

Thomas Harland, a senior student at NSU can’t wait to graduate and go on to medical school. “Medicine has always been in my life and it’s always been my calling,” Harland said. He is very excited about his upcoming graduation but does not plan to attend the graduation ceremony. “The walking is for your parents,” Harland said. “I just want my piece of paper and then I’m getting out of here.” Harland hopes to go into medical school but has law school in mind as his backup choice just in case.

Harlens Michell, another senior student at NSU, also plans to go on to graduate school. Michell changed his major quite a bit during his college career and finally settled on psychology. He wants to go to law school upon graduation but feels really overwhelmed by what lies ahead. “I’m nervous and I guess unprepared,” Michell said. “It’s really nerve-wracking to get in all my requirements.” Michell is trying to make sure that he does not fall behind because he does not want to have to wait another semester in order to be able to graduate. “As much as you have already heard it, the truth of the matter is ‘Don’t Procrastinate!’” Michell said. He is very excited about his upcoming graduation but will miss the university. “It was an experience, both good and bad,” Michell said. “I won’t forget it!”

The students are not the only ones preparing for graduation, however. The academic advisors have been flooded with students filled with questions about graduation. The academic advisors have been flooded with students filled with questions about graduation. The academic advisors have been flooded with students filled with questions about graduation. The academic advisors have been flooded with students filled with questions about graduation. The academic advisors have been flooded with students filled with questions about graduation. The academic advisors have been flooded with students filled with questions about graduation. The academic advisors have been flooded with students filled with questions about graduation.

Please See GRADUATION Page 4

"I almost cried. He was right to the heart."

The Last Lecture nominee and colleague of Finkel, Kathy Thomas agreed "wholeheartedly" with Finkel’s message. “You gotta be yourself [with students],” she said, citing that students succeed best with the kind of support Finkel discussed in his lecture. The Last Lecture series is a bi-annual event sponsored by Multicultural and Spiritual Affairs. If there is a faculty member that you would like to see featured in the Last Lecture series, you can nominate them by visiting http://www.sald.nova.edu/msa/nomination.html and filling the requested information. For more information, contact Graduate Assistant for Multicultural and Spiritual Affairs Robin Cooper at 954-262-7253 or robicoop@nova.edu.
As much as you have already heard it, the truth of the matter is 'Don't Procrastinate!'

graduation and graduate schools. Marikay Concannon M.S., one of the advisers in the psychology school, deals with a lot of psychology, paralegal and criminal justice students. She says that some of these students are undecided and others visit the career center for advice about future job prospects. She also deals with many students who are set on attending graduate school after they have completed their undergraduate degrees. "Psychology is nice because it's complementary to a lot of fields," Concannon said. "Psych students look into graduate schools because it's difficult to get anywhere without them."

Concannon says that undergraduate psychology majors are going into many different fields of work. "Slowly we're getting people that want to move from psychology to a health profession," Concannon said. "That would probably be the biggest field that they go into after graduation." Concannon said that other students enter pharmacy schools, physical assistant programs and many other health professions as well.

Concannon advises students to get their coursework in before graduation arrives. She sees a lot of students who are very upset because they have not finished their programs and are unable to graduate on time. "There are some people who have too many credits left to finish and can't go to commencement," Concannon said. She recommends students to visit their advisers often in order to prevent any delays towards the end of their programs.

NSU commencement ceremonies begin on May 12 and continue through August 26, depending on the program. Students need to complete a packet of information in order to be registered for the commencement ceremony. They also need to apply for their degree in order to receive their diploma upon graduation. For more information students can go to the registrar's website at http://www.nova.edu/cwis/registrar/commencement.html or call 954-262-7200.

In the process of graduating, be sure to check out the Commencement 2007 page for information on receiving your diploma:

http://www.nova.edu/cwis/registrar/commencement.html

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& Alfred Miniaci Performing Arts Center on Friday, April 20. "WISH - The Art of a Wish" is a revolutionary art and music presentation that depicts the power of a wish and the impact it has on people's lives. Tickets are $50 (balcony seating), $75 (floor seating), and $125 (VIP seating). All tickets include pre-show reception. VIP tickets include backstage post-show reception with Michael Israel and an autographed keepsake. Following his performance, Michael's newly created pieces will be auctioned at the event, benefiting the Make-A-Wish Foundation of Southern Florida. Tickets can be purchased by visiting http://www.browardevents.com or www.sfla.wish.org or by phone at 954-462-0222. For more information, call 954-967-9474, ext. 320.

Paul Joseph Symposium: The annual Paul Joseph Symposium will be held at 7:00 p.m., in the large lecture hall of the Shepard Broad Law Center. The presentation, "The American Labor Movement: The Good, The Bad, and The Ugly," will feature Professors Lynn Wolf and Gary Gerthman from the Farquhar College of Arts & Sciences, and Professors Michael Mautner, John Sanchez, and Jim Wilets from the Shepard Broad Law Center. The symposium will present a balanced view of unions in the United States from the turn of the 20th century to today. All members of the NSU family are invited. For more information, contact Professor Richmond at richmondm@nsu.law.nova.edu.

Saturday:
7th Annual NSU/FOMA Health Fair: NSU's Health Professions Division and the Florida Osteopathic Medical Association (FOMA) have teamed up to hold their 5th Annual Health Fair from 10:30 a.m. - 2:30 p.m. at the Tower Shops/Home Depot Plaza. The Health Fair is open to the entire community, and will feature free health checks and professional consultations, including vision, dental, blood pressure and diabetes screenings. Pharmacists from NSU's Pharmacy will be available to offer you medication interaction consultations. For more information, contact Vilma Aponte at 954-262-4397.

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Men's Golf Team 2nd Place at the Buccaneer Invitational

By Alicia Winslett
Sports Editor

On April 2 and 3, the men's golf team competed in the Buccaneer Invitational at Westview Country Club in Miami, Fla. This tournament was hosted by Barry University on a par 72, 6,786 yard course. Every team played three rounds of 36 holes on day one and 18 the following.

Florida Gulf Coast University came out on top having shot five under par in the three-round tournament. Their team shot 289, 293, and 286 for a total of 868. The Sharks team came in with a strong second place finish. The Sharks shot 290, 289, and 281 for a total of 859. The tournament. Michael Davenport led the Sharks in his tie for fourth place finish. He shot 73, 72, and 69 for a total of 214. Peter Kolosovary finished tied for ninth with his total of 216. Eric Cole came in tied for 18th with a total of 220. Greg O'Mohony shot the daily low of 68 in his final round and finished tied for 37th.

This was the last regular season competition for the Sharks. NSU will now challenge for a spot in the NCAA regional after the Sunshine State Conference tournament April 16 and 17 hosted at Duran Golf Club in Melbourne, Fla.

Tampa Sweeps NSU 3 Games of SSC Series

By Nelly Mesa
Staff Writer

NSU faced a tough week of baseball after being defeated in three straight games on their home field against the number two nationally ranked University of Tampa Spartans. The Sharks (28-10; 2-6 SSC) are now number seven in the Sunshine State Conference and hold a ranking of number seven in the region.

Despite the Sharks loss on April 6, 5-12, NSU's designated hitter freshman J.D. Martinez proved himself as an offensive force to be reckoned with. Martinez went two-for-three with a run scored along with one RBI. Junior Bryan Cook went two-for-five with two runs scored. Miles Mikolas was granted the loss for the evening. However, this freshman pitcher marked himself as an asset on the Shark's mound as he held the NCAA Division II defending National Champions to seven runs in the first five innings of play.

In day two of the series the Sharks suffered another two losses, finishing game one with a score of 19-7 and game two in an 11-0 turn out.

Sophomore pitcher Raymon Garcia was charged with the loss in game one and junior pitcher Ruddy Garcia took the loss for game two.

Despite the result of this upsetting string of games the Sharks worked hard and displayed drive and enthusiasm in fighting to the very end.

NSU Tennis Wins 6th Against SSC Rivals Barry, 6-3

By Nelly Mesa
Staff Writer

NSU's number three regionally ranked tennis team (18-1; 7-1 SSC) took home another win against conference rivals Barry University, 6-3, improving the Sharks Sunshine State Conference standings to second place overall. They are also number 10 in the nation.

Junior Alexa Konorkevich and sophomore Uilia Talalanske caused an upset for Barry's number nine duo 8-6 in one of the doubles matches. The Sharks won two of three doubles matches at the conclusion of the day. Although NSU's number 14 Konorkevich was not able to take a win in her singles competition, her teammates were able to pick up the slack, leaving the Sharks with four of the six wins in singles play.

This match was the last time the Sharks played on their home turf. NSU honored its seniors Andrea Moncada, Anna Schmidtman, and Stephanie Zevallos.

Sports Bites

By Alicia Winslett
Sports Editor

Baseball

On April 11, the men's baseball team took on number 10 Florida Southern College who is 6-6 in the SSC rankings. The teams played at Henley Field in Lakeland, Fla. The Sharks claimed the win 3-1 on the road in this non-conference game. NSU's Rhys Rubens hit a two-run homer in the top of the ninth to seal the win for the Sharks.

Starting pitcher Miles Mikolas pitched for nearly six and a half innings, had five hits, and struck out seven Moccasins. He also allowed one unearned run before giving the game to the opposing team.
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### Baseball

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### Upcoming Games

#### Baseball

- **Tue, 04/17/07 6:00 PM**
  - Palm Beach Atlantic University
    - Site: West Palm Beach, Fla. (NCAA II)
- **Sat, 04/21/07 1:00 PM**
  - Rollins College
    - Site: Winter Park, Fla. (NCAA II)
- **Sat, 04/21/07 4:00 PM**
  - Rollins College
    - Site: Winter Park, Fla. (NCAA II)
- **Sun, 04/22/07 1:00 PM**
  - Rollins College
    - Site: Winter Park, Fla. (NCAA II)

#### Softball

- **Tue, 04/17/07 5:00 PM**
  - Palm Beach Atlantic University
    - Site: West Palm Beach, Fla. (NCAA II)
- **Tue, 04/17/07 7:00 PM**
  - Palm Beach Atlantic University
    - Site: West Palm Beach, Fla. (NCAA II)
- **Fri, 04/20/07 7:00 PM**
  - Eckerd College
    - Site: Home (NCAA II)
- **Sat, 04/21/07 3:00 PM**
  - Eckerd College
    - Site: Home (NCAA II)
- **Sun, 04/22/07 1:00 PM**
  - Eckerd College
    - Site: Home (NCAA II)

#### Women's Tennis

- **Thu, 04/19/07 TBA**
  - Sunshine State Conference Tournament
    - Site: Tampa, Fla. (II)
over to reliever Nick Carris.

Softball

On April 11, the women's softball team took on Lynn University at the NSU Sports Complex in a doubleheader. NSU won both games and Katie Veltri had her 60th run batted in. Ashley Baker was 2-for-5 with a homerun and three runs scored. Veltri went 3-for-7 with two RBIs and two runs scored. Ashley Baker was 2-for-5 with a homerun and three runs scored.

Women's Golf

Once again, NSU's Maria Garcia-Austt has been named the SSC Women's Golfer of Week. In the Hoya Invitational, Austt led the Sharks as she tied for sixth shooting 76-77 in the tournament.

Men's Golf

Senior Michael Davenport was named SSC Men's Golfer of the Week. At the Buccaneer Invitational, Davenport tied for fourth against 82 golfers and helped NSU finish tied for second against fifteen other teams.

An Inside Look at Shawn Langlois

Shawn Langlois proved himself to be an asset to the Shark's roster from the very beginning. He joined the baseball program as a sophomore in 2005 wearing the number two. The 5 foot 11 inch 175 pound speedster stole 30 bases and led the Sharks in the batters box with an outstanding averaging of .345. Langlois also achieved the shortstop position. After an exceptional 2005 season both offensively and defensively, Shawn gained recognition by the Sunshine State Conference by being named in the Honorable Mentions category.

When asked what about baseball drives him Shawn replied "The fact that every time I get on base I know I'm going to stretch it into a double or triple by stealing both bases and having the confidence to know they wont be able to throw me out."

Langlois returned his junior year with even more to offer the Sharks than talent now that he had a year of collegiate experience under his belt. As a result of tacking on 29 RBI's, 52 runs and 31 stolen bases to his .386 batting average, Shawn was named to the ABCA/Rawlings All-South Region Second Team along with being named to the All-Sunshine State Conference Second Team as well.

Aside from baseball, Shawn is a business major at NSU. "Obviously every little boy's dream is to grow up and play high school baseball, then college, and finally play professional baseball. I've already done everything except pro-ball and I will have that opportunity within these next few months," said Langlois. He explained the decision lies in whether or not the money offered will be enough. "It will be a tough decision to face, deciding if I want to start working and building a life, or put it on hold to complete my dream."

Langlois said that although he loves baseball, the most important thing to him is his family and his girlfriend.

"My family has always been more than just a support line for me. They've also made sacrifices financially wherever it was needed. Growing up I played a lot of travel ball so there was plenty of times that they would have to take off work and drive me around. I guess you could say I owe them everything."

In the short amount of time Langlois has been at NSU, he feels he has achieved most of what he has desired regarding friends, a business degree, and challenging baseball records. Langlois only has five more bases to steal to break the single season stolen base record, and he wants a chance to play in the regionals.

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Movie Review

The Return of the Double Feature

By Stefani Rubino
Variety Editor

It has been over twenty-five years since the last double features and exploitation films of the sixties and seventies were made. Most of us are too young to know what it might have felt like to go to the drive-in and see these films (scenes from "The Outsiders" and horror films from the eighties come to mind), but we will not be in the dark much longer. Quentin, Tarantino exploitation films of the sixties and (Once Upon a Time in Mexico, Sin City) have teamed up to bring us Grindhouse, a double-feature showing one film from each of them mocking the exploitation films of the past, complete with phony movie trailers and effects that make the film looks shoddy.

Planet Terror

Robert Rodriguez's film, Planet Terror, was up first in Grindhouse. This was the perfect opening for the whole experience. The film starts out with a bang as Sergeant Muldoon (Bruce Willis) and his troops meet up with a scientist named Abby (Naveen Andrews) to get the formula for the disease they are infected with. They meet in a deserted Military base right outside of Austin, Texas. What Abby does not know is that the Sergeant and his men are going to infect the whole town so that they may find an antidote for their illness, a leprosy-like disease that turns people into flesh-eating zombies.

As the disease spreads, a group of survivors try to make their way out of the city and away from the plague: El Wray (FredRodriguez), an infamous gun-slinging Texan; Cherry Darling (Rose McGowan), Wray's last go-go dancer at the local strip-joint; Dr. Dakota Block (Maley Shelton), a doctor at the local hospital who has just lost her son and husband; Abby (Naveen Andrews), the scientist searching for a cure; and a few other local residents.

The most surprising performance came from FredRodriguez (Lady in the Water, Six Feet Under TV series), who often plays sort-of good natured characters or ones who are usually portrayed as weak. He was perfect in the role and even looked like an infamous mercenary. His attitude and muffled voice made him seem tougher than I've ever seen him before and the way he went through killing zombies made him seem like such a badass. I would have never expected him to be so great in this role, but he proved me wrong. He truly knows his stuff.

Rose McGowan ( Jawbreaker, Charmed TV series) was amazing, as well. In most of her films, she's a cynical smart-ass who usually doesn't take shit from anybody. Well, in Planet Terror, she's not much different, only this time, she has a machine-gun for a leg. You would think that losing your leg to a bunch of hungry zombies would hinder your ability to fight, but not Miss McGowan, the one legged wonder winds up "kickin' ass and takin' names". Her tough-girl exterior and no-holes-barred attitude really put a face to this part and I don't think anyone else could have done a better job.

Naveen Andrews (Lost TV series) and Marley Shelton (Sugar & Spice, Valentine) did a good job in their supporting roles as well. Andrews' accent and demeanor made him seem like the kind of scientist who could concoct a thing like the disease portrayed; and Shelton's innocence was definitely a source of a lot of comedy throughout the film. They both did it.

Album Review

Funeral for Yesterday Should Lay This Band to Rest

Kittie surprises but fails to entertain with guitar-driven repeats and angstsy teenage lyrics

By Alisha VanHoose
Editor-in-Chief

If you can imaging Gwen Stefani doing lead vocals for an excessively repetitive Metallica semi-clone, you've got a reasonably accurate idea of what Kittie sounds like. If you can't, you would probably be surprised that this is actually capable of sounding good at times. Unfortunately, those times do not make up the bulk of their new album, Funeral for Yesterday. I'm not familiar with the sister act's previous work, but I highly doubt that two new band members and the girls having aged beyond their teens has changed their sound as much as the album's press release said it did. In fact, they can't even seem to change their sound appreciably from one song to another on the album.

This is my major beef with this release. The guitarist has a favorite riff that the seems to play in just about every song - over and over and over again. Unless you're specifically listening for a track change, it's highly likely that three songs will go by before you realize the first one is over. The majority of the album sounds that much alike.

The lyric don't help. Listening to them, the only thing that stands out is whatever phrase they repeat over and over again. Without the guitar, the songs are not as compelling. And while the guitar is the most prominent feature, it is not as interesting as the two sisters' vocals.

Please See KITTIE

Page 13

Ex-Decemberist adds new spark to Norfolk and Western

By Stefani Rubino
Variety Editor

It is not surprising that the music coming out of Portland, Oregon has been steadily improving over the past couple of years. With bands like the Decemberists and Mercury Rev, Portland is slowly becoming the new Athens, Georgia (the former home of independent music). And with that comes a whole host of new artists, like indie-folk act Norfolk and Western. Unlike the two other bands I mentioned, Norfolk and Western steer clear of overdone orchestral melodies and overdone production - they go for more classic and simple production using simple instruments and lyrics that create beautifully compelling stories that are easy to follow.

On their new album, The Unsung Colony, it seems Norfolk and Western, originally started as a solo project by singer-songwriter Adam Selzer, have become masters of their craft, as each song is better than the last. Unlike Selzer's first couple of albums, Norfolk and Western's music, with a full lineup, has increasingly improved and now, with the addition of ex-Decemberist Rachel Blumberg, has gotten a lot better. Selzer has a love-affair with Norfolk and Western.
MARCH
with the addition of a few band-mates
NORFOLK
continued from page 12
flow better than ever before.
I can see how these tracks
in this track and leave you wondering
though, are "The New Rise of Labor" and
but fails to lead the listener
to listen to them all the way through.
I had to listen to it
I suppose), and that phrase is
over and over and over (to match the repeating
guitar riff, I suppose), and that phrase is
likely to be the title of whatever track
you're on. It's just about the only way to tell
them apart.
I did not check any of the other
lyrics, I discovered page after page of angry,
inspired teenage poetry. I honestly believe
that these girls don't know whether they
would rather be metal or emo, and therefore
have settled on some unfortunate mutual
middle ground.
The album does hold one surprise,
however. After starting with the title track
and yawning through a couple of clones
thereof, being startled awake by the graviely
screaming that opens "Breath" is like waking
up in the middle of a bad Linkin' Park song.
It took me a minute to realize that this was
emanating from the throat of a girl, probably
the Gwen Stefani sound-alike. Then I
laughed. I'm not a gravelly scream fan, but if
you are, this song is probably the highlight of
the whole album.
Funeral for Yesterday does include a few
songs that are pretty good if you disregard
the rest of the album, but this could be because
they're a little less boring. If these two songs,
as forgettable as they are, were singles, I
would be inclined to snub them completely.
All in all, Kittie's fifth album can be
summed up as a repetitive, under developed
guitar-driven metalfist with immure, emo
lyrics and a wanna-be goth design package.
If you like that sort of thing, you should
run out and buy Funeral for Yesterday right
away. If you want a greater appreciation of
whatever you're currently listening to, I
suggest accidentally catching a song or two
from this album and not wasting any more of
your life than that on it. I had to listen to it
twice to write this review, and that's an hour
and a half I will never get back.

KITTIE
continued from page 12
a little fighting of their own and helped enhance the
film's overall turnout.
Honesty, Rodrigues did a fantastic job and there
is nothing more I could ask for from him. The film
was smart, hilarious, gross, and even a little shocking
at times. I'm sure George Romero (Night of the Living
Dead, Dawn of the Dead) would be proud.

Trailers

Even though they're not really part of the film,
I have mentioned them. The few trailers made this
experience feel almost real, and they were hilarious.
Tarantino and Rodrigues had three guests directors
make trailers for Grindhouse. The first was Rob Zombie
(House of 1000 Corpses, The Devil's Rejects) who made
a trailer called "Werewolf Women of the SS," you
can pretty much gather how funny that is just by reading
it. The second was from Edgar Wright (Shaun of the
Dead) with a trailer called "Don't," implying that
you should never do anything that looks remotely scary.
And the third was from Eli Roth (Hostel) who spoofed
Halloween with "Thanksgiving," about a psycho who
murders people on Thanksgiving.
These phony trailers were such hilarious concepts;
I would love to see them as films some day.

Death Proof

According to Tarantino, it's a sick man. Where
Rodrigues used gore to disgust the viewer, Tarantinos
uses psychology. In Death Proof, stuntman Mike (Kurt
Russell) and his killer car stalk young, good-looking
girls so that he can get his kicks by killing them using
vehicular homicide. The film starts out with the first
unlucky couple of girls in Austin, Texas: Jungle
Julia (Sydney Tamiia Poitier) and Butterly (Vanessa
Ferlito). It's Butterly's first time in Austin and her
friends decide to take her out to have a good time.
Whenever they go, Stuntman Mike and his killer car
are not far behind.
The second half of the film, the longest half,
features Stuntman Mike pulling his tricks again in
Tennessee. Zoe (Zoe Bell) has just come into town
to visit her friends Kim (Tracie Thoms), Athena
(Christina Dongson) and Lee (Mary Elizabeth
Winstead), all of whom are actresses and stuntwomen.
Stuntman Mike is in town, too, but this time he has his match
met with these girls, as they try to defend themselves
against Mike and his vehicular terrorism.
Kurt Russell (Posedion, Vanilla Sky), was, of course,
incridible. The veteran actor never ceases to amaze me.
He has the capability to play a whole spectrum of
characters, and Mike was in that spectrum. Russell's
rugged and classic make Mike's character seem real and
INCREDIBLE!

NORFOLK
continued from page 12
with lush, rich, harmonious melodies, so
with the addition of a few band-mates
the songs now sound put-together and
flow better than ever before.

The album starts out sort of slow with
"The Longest State," a poppy sort
of track that builds up quickly and
then abruptly ends, followed by "The Shortest State," which has a jazzy feel to
it, but begins to gain speed around the
third track, "Barrels of Fire." Blumberg's
drumming, shines on this track as does
garlic lessy vocals as they
counter that of Seltzer. She manages to
bring the song to a new height while Seltzer
keeps you grounded. Their talents
both shine on this track and after
listening to it, the listener can't help but
want more.

My favorite tracks on the album,
though, are "The New Rise of Labor" and
"The Longest State," "New Rise of Labor" is
great because of the instruments
which incorporate piano, ukulele, banjo,
electric guitar, and marimba all in one
gorgously composed track. Norfolk and
Western's talents as a complete band show
in this track and leave you wondering
what else may be upon their sleeves. As I
mentioned, "The Longest State" is the
most pop-style song out of all of them,
but it has a quality that some others
don't-a climax. The song makes you feel
as if you're watching a movie and has a
very distinct beginning, turning point,
and end.
The worst songs on the album are
undoubtedly the ones who start but never
end (meaning they never go anywhere).
"Arrangements Made" features an
incredible amount of horns but fails to lead the listener
anywhere, like other tracks
on the album. "Banish All
Rock" is the least produced
track on the entire album;
it's choppy and misleading.
I wanted to skip to the next
track after listening for
thirty-seconds. However,
I can see how these tracks
add to the overall effect of
the album, so it was good
to listen to them all the way through.
Norfolk and Western have
a certain something that is hard
to describe. Their music feels so old and so
modern at the same time that it's hard
to distinguish what they're trying to do.
The songs are beautiful and their lyrics
are concrete-they'll certainly have you
mind wondering in all sorts of directions.
"The Current" is a worth a listen, even
if some tracks are boring. I would
recommend Norfolk and Western to fans
of Will Oldham, Beirut, M. Ward, and
Death Cab For Cutie.

"Norfolk and Western"
Melissa Cunningham
International Studies
Freshman
Boston, Mass.
It goes to everything we think is free but is not.

Windy Pierre
Psychology
Junior
Miami, Fla.
I think it goes to the nasty food, the [mural], the weight equipment, and the teachers to pay for their vacation and stuff.

Shari Johnson
Marketing
Junior
Nassau, Bahamas
The Guy Harvey mural and the dorms.

Stefany Lopez
Education
Freshman
New York, N.Y.
I think it's the writing center and the tutoring center.

Graves Fromang
Osteopathic Medicine
OMS 2
Vero Beach, Fla.
Computers and technology – that's what they told us.
A Fly on the Wall: Second to Last Call

By Paul Saneaux
Managing Editor

The last few meetings have been relatively and oddly devoid of bills from organizations. President Andrew Ibrahim sent out an email over the IOC listserv explaining the complete lack of bills in the meeting on April 11. In it he said “Due to a mishap in the transferring of SGA money into organization accounts over the past three weeks, the Student Government Association has not been able to sweep accounts for this spring semester.” He went on to say that sweeping could only occur if no money was allocated that meeting. Bills can be presented again on April 18. More importantly, which Ibrahim highlighted in his email, was that April 18 will be the last meeting SGA can allocate any money to student organizations.

In fact, if I remember correctly, that will be the last meeting. Period. Hip, hip, hurray! Sorry, that was a flex of habit. No money after April 18 also means that clubs will be without more SGA greenbacks for nearly a month until school is finished for the summer. But mind you, clubs that may be rubbing its greedy little paws together, that does not mean the SGA is willing to throw away any remaining funds away. They will be (how should I put this) judicious as ever in their allocations.

Moving on. Only two important issues were brought up in the last meeting. One of which I have already given my extensive opinion on, but I will reiterate a bit and expound upon since some new information was revealed.

The first piece of business was a resolution presented by Non-Traditional Diego Echevarri and for the sake of brevity I will dub it the Proper Flag Etiquette Resolution. Echevarri, being the patriot he is, wrote this bill that was sponsored by numerous senators to encourage (or demand, as the original language was) the university to follow proper flag etiquette. The resolution’s idea but I thought that it was very politically charged. Yes, there is conflict overseas and all Americans should be united, but we are not. Many people don’t agree with the war in Iraq, or any conflict for that matter. It would have been best to accommodate everyone and remove the references. It is not good enough to request the university fly the flag with proper etiquette simply because it is the American flag? War across the globe doesn’t make following etiquette more urgent.

...but please help dispel my confusion.

Dear NSU Community,

Someone I know returned from class yesterday to loudly announce that he had had enough and would be changing his major post haste. As far as he was concerned, there was no way he was getting through any kind of biology major, which was going to cause him to leave behind his biology major after three years in favor of a major in writing.

We discussed it for a little while, and before long, he came to the conclusion that since his writing major was enough and would be changing his major, his biology major would become his minor. The only problem is: NSU does not offer a biology minor.

What? We were confused. The Farquhar College of Arts and Sciences has a marine biology minor, a marine microbiology minor, and a bioinformatics minor. No plain old biology minor. No plain old biology minor, a marine microbiology minor, and a bioinformatics minor. Sciences has a marine biology minor... but please help dissipate my confusion.

Why would a school with so many biology majors not have a biology minor? A huge chunk of the undergraduate population plans on going into the health professions, and so there are a great many biology classes offered each and every semester. So where’s the minor? No new classes would have to be introduced; someone would just have to sit down and figure out which of the existing classes would be required.

I don’t understand the logic here sometimes, I suppose. This makes about as much sense to me as senior students not getting any kind of priority registration.

If someone knows what’s up with this anomaly, I would greatly welcome some sort of reasoning behind this confusing twist to the curriculum. Correct me, tell me I’m wrong, tell me that nobody except my friend even wants a biology major... but please help dispel my confusion. If you have no idea what’s up but want to offer any other comments on curriculum (or anything else, for that matter), feel free to drop me a line anyway.

Sincerely,

Alisha VanHoose
Editor-in-Chief
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