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And the Winner is ....?

by Caleb Kennedy
Staff Writer

On Monday March 19, 2001, in the cafeteria, the Student Government Association (SGA) debate was held. Candidates are running on two tickets for the positions of President, Vice President of Legislative Affairs, and Vice President of Judicial Affairs. The CaNaCo ticket of Candice Carreno, Nadine Rodriguez, and Collin Jones has been promoting themselves as the more experienced and best group for the job. The Impact Party of Leo Lopez, Jessica Montes, and Stephanie Cruz is billing themselves as the new party, full of fresh ideas that will make SGA better than ever.

The debate began with the moderator from Student Life explaining the format of the debate. The candidates introduced themselves and their curricular and extracurricular activities of merit.

The moderator asked, “What would you do if a member of SGA were not fulfilling their goals?”

Candice said, “3 strikes and you are out. Basically, you get 3 warnings and then you will be voted out.” Leo said, “Communication is key. If there is good communication circumstances like this should not arise.”

Candice believes that tuition and scholarships are the biggest issue facing NSU students. If elected she promised that SGA will find about 30 new scholarships and inform students of them. She also wants to implement a Grin & Gripe program where students voice their concerns in a town hall format. The complaints will be catalogued and then the SGA will try to solve or remedy each complaint.

Leo believes that communication is the biggest issue concerning the SGA and the student body. He pledged to increase communication between administration and the student body and faculty. He also wants to make the Flight Deck more fun to be at with the addition of foosball tables and more activities available to students. They also pointed out that the NSU bureaucracy is overrunning the Flight Deck and that something needs to be done about it.

It appears that CaNaCo has the experience and the desire to carry on what this year’s SGA established. CaNaCo seemed to be the more polished and professional group. They mentioned several new and innovative ideas.

The Impact Party seems to be less experienced but they seem dedicated and enthusiastic. The Impact Group is also experienced just not in the SGA. Stephanie Cruz is the current President of the Premed Society and Leo is actively involved in Beta Theta Pi. They believe that they are more able to represent the student body, as they have not been involved in SGA.

It is interesting as an outside observer to watch the SGA debates. Will the candidates deliver all that they promise? Who knows?

Cirque du Soleil: A Show and an Experience

by Dan Grenier
Staff Writer

On February 24th, the CEC at NSU provided students with the opportunity to see the traveling Cirque du Soleil “Dralion,” show that was being held at Bayfront Park in Miami.

The Mirror Trapeze Represents Air

This amazing show, held in many countries around the world, is a display of jaw-dropping acrobatics, music, and imagery. NSU did the students a great favor by covering half of the ticket cost of $65 dollars. The 21 students who actually attended the event were able to take advantage of the ticket cost of $65 dollars. The 21 students who actually attended the event all enjoyed an amazing evening. This was an opportunity that many students should have been eager to accept. But enough about the lack of student involvement on campus, let me get back to more about the show.
Huizenga School Student Employee Training and Development Scholarship

Press Release

The Huizenga School's Computing Technology Services (CTS) department has awarded Cuneyt Oskal and Cagri Tanyar each a development scholarship. Both recipients are School of Information Sciences students employed at the Huizenga School under the student employment program. The award was based on the participants using Cold Fusion software to create a web-based book exchange.

Student employees at CTS went through a training program in which they spent time with each of the full time employees in the department. The training covers help desk skills, desktop services, network administration, database administration, and web development. The entire process took several months to complete and ended with the book exchange development project.

Student employees who completed the training program were eligible to participate in the scholarship competition. A link to each project web site and a survey was sent to students and staff of the Huizenga School for evaluation. Evaluators were asked to rate each site on a scale of 1 to 5 based on ease of use, intuitiveness, and aesthetics. Alex Velasquez and the CTS development staff also evaluated the products on a technical basis. The result was a one-tenth of a point different between the products, which resulted in a division of the scholarship between the two finalists.

This training and development process has important benefits for both the students and the Huizenga School. The training gives students exposure to technical skills they may otherwise never have a chance to develop. These are valuable skills that improve the students' chances of landing a job upon graduation. At the same time, the Huizenga School benefits from having a well-trained technology team. It also lowers turnover at CTS. Once trained these students can handle the majority of the technical issues that arise at the school. Most student employees do not leave CTS until they graduate although they are often offered full time position because of their skills.

Daryl Hulce the IT director at the Huizenga School donated $500 to start the scholarship. Another training scholarship will be available starting in the fall.

PASA Conference a Success

by Nicole Robinson
Contributing Writer

On March 1-4, 2001, the Pan African Student Association went to the 25th Annual Florida African American Student Association, Inc. Spring Leadership Conference.

It was held in Tampa, Florida and the theme was “Honoring Our Past, Mastering the Present, Securing Our Future.” The conference brought together Black Student Union members from various institutions in Florida.

The conference featured educational, as well as social events. On the first day there was a talent show, interviews for candidates wanting to run for office, and a social around the drum session.

The next day consisted of a series of workshops, meetings with regional representatives, and a cultural extravaganza.

Then on the following day, the presidents of each organization had a meeting and discussed issues on each other’s campuses. After that we had a political roundtable, workshops, the election of officers, and a banquet.

On the last day of the conference we exchanged email addresses with other schools to keep the connection and had our closing session. All the members of P.A.S.A. enjoyed this experience. We learned ways to build communication, good leadership skills, and cultural information about our heritage. One of the most impacting experiences was hearing Naim Akbar speak. He is a black psychologist and Afrocentric Scholar. His views inspired all of us.

This was truly a great experience to get to know each other better, build a stronger club, and learn about different ideas.
State to cut FRAG by 56%

by Daniel Dawes
Contributing Writer

More than 25,850 students enrolled in 27 independent colleges and universities in Florida will suffer immeasurably if the state legislature decreases the nearly $3000.00 Florida Resident Access Grant (FRAG) to $1,237.00 in the ensuing months.

Not only would this decrease negatively affect thousands of students, it would have a disastrous effect on more than 11,000 minority students who makeup 43% of FRAG recipients. For many students, the FRAG is their ticket to a quality education.

The Senate budget subcommittee is currently debating whether to cut the FRAG by 56% to grant more tax benefits to Florida taxpayers. To increase tax benefits, the senate has to decrease various budgets to meet its goal.

Since students of independent colleges and universities are deemed an insignificant minority in comparison to public college and university students, the Senate is reasoning that there would be less opposition and criticism if they cut the FRAG.

Representative Kenneth A. Gottlieb of District 101 said, “There will more than likely be a decrease in the FRAG, but by how much depends on the actions of students and their families and friends.” In other words, the more students get involved and notify their representatives and senators to let them know their desires and concerns, the more hesitant the politicians will be to tarnish their image by decreasing a much needed subsidy.

According to Peggy Loewy-Wellisch, the Executive Director of the Financial Aid Office at Nova Southeastern University, “Almost 2000 students at NSU receive the FRAG.” Any cut, according to Loewy-Wellisch, would have an “immense impact” on many students who attend NSU because of the subsidy it provides.

Coupled with the fact that according to several university officials tuition is expected to increase 5-10 percent next year; this paints a very ugly picture!

While the imminent suffering of 2,000 NSU students would occur if the Senate gets their way, so would the university as a whole. The university receives almost “six million dollars in revenue from the FRAG each year,” said Kay Dobson, Coordinator of Verification at the Financial Aid Office. Indeed, both parties have much to lose!

Loewy-Wellisch also echoed the sentiment of Representative Gottlieb and said, “It’s up to the students, their families, friends and supporters to contact their respective politicians and let them know how they feel about the situation.”

Seventy percent of NSU FRAG recipients said that while they have heard of possible cuts in the FRAG they have not voiced their concerns to Tallahassee. Why this apathy towards involvement, one may ask? “It’s because the government’s going to do what they want anyway,” said Jalanna Hill, a freshman education major.

“They always say education is important, but they damage it anyway,” Candice Carreno, a sophomore legal studies major, said her excuse for not getting involved stems from her “lack of time.” These were the two most popular excuses among NSU FRAG recipients.

But these trivial excuses are music to the State Legislature’s ears. That is exactly what they want you to think and do (or not do)!

Nadine Rodriguez, a freshman legal studies major, said in order for her to come back next year, she’s “going to have to work doubly hard to pay for tuition and other expenses.” She won’t have to if take the time now to contact various public figures in Tallahassee. There is still time! Keep in mind that this affects you.

The best way to reach your state representative and/or senator is by contacting YNOT3K, an organization dedicated to safeguarding the FRAG. All you have to do is go to their website at www.ynot3k.org and register. After you register, they will notify you by email with the names of your state representative and senator and information to contact them, as well as advice on how to effectively approach them.

Another effective route would be to call the legislature in Tallahassee since they monitor the phone calls to see which issues are of more popular concern to the public. You are also invited to sign a petition at the upcoming SGA elections which will be mailed to the legislature before voting takes place.

Remember what happened when you did not voice your concerns by voting in the last elections? Don’t let this happen again! Make sure your voice is heard loudly throughout the state. Make sure your education is secure. Make sure the FRAG is secure. Do something. Let each politician know that you disapprove of his or her scheme of cutting ACCESS to higher education by decreasing the FRAG.

ISA Show Rocks

by Caleb Kennedy
Staff Writer

The Indian Student Association (ISA) held the Indian Cultural Odyssey on Saturday March 17, 2001 at Plantation High School. The event was composed of two parts: a play followed by a fashion show. Approximately, 300 people attended the cultural show.

The play was based on a Hindu mythological story taken out of the Vishnu Purana (a sacred text in Hinduism, analogous to a book in the Bible).

The play tells how there was a war between the gods and demons. The gods represent good and the demons represent bad qualities in humans.

The ultimate goal in Hinduism is to return back to the Supreme Being by attaining self-realization until the soul remembers that it was once part of a larger creation.

The gods and demons enter a pact to jointly gain “the nectar of immortality”. They gods churn the ocean to find the nectar. They receive divine help from greater beings to obtain this nectar. The search for the nectar represents the struggle and challenges individuals face when trying to obtain the ultimate goal in life.

Overall the play was good. The scenery, props, and costumes were wonderful. Indian plays and movies have developed so that Indian music and dance are central themes to every production.

After every scene a new song and dance routine were performed. Several styles of Indian dance were performed including bhangra and garba dances.

Unfortunately, for the audience the microphones were malfunctioning during parts of the play when the actors were speaking.

Viewers were able to purchase Indian cuisine. After the play, a fashion show was held. Different styles of traditional clothing were showcased.

In watching the play and fashion show the audience was seeing parts of an ancient culture. The Vishnu Purana is an ancient text; indeed the Indian civilization is one of the oldest surviving cultures on earth. The traditional clothing is probably very similar to those worn centuries and even millennia ago.

ISA did an excellent job in producing their Indian Cultural Odyssey and also in giving NSU students a glimpse into an ancient culture.
Living La Vida Nova

by Stacy Thompson
Contributing Writer

Now is your chance to get into the convenient, fun lifestyle of the residential NSU student by signing up to live on campus in 2001-2002.

Both the Leo Goodwin Sr. Residence Hall and the Founders Hall will now be available to undergraduate students. The Leo Goodwin Sr. Residence Hall offers the rooms are more luxurious than most. They are very large and most importantly they have their own bathroom.

Founders Hall will be available to juniors and seniors only, and will offer apartment-style housing right here on campus.

Laura Reyes, one NSU resident, said that, “it is so convenient to live in the dorms. You are right in the middle of everything, and just about everything you could need is right on campus.”

Imagine being able to roll out of bed and already be at school. No rushing to get out the door in the morning, just to fight traffic. Instead you can just take the short walk from the residence halls to class.

“I don’t have to wake up as early as I would if I lived off campus, and that is definitely an advantage!” said Nadine Rodriguez.

In addition to being close to class, you are also close to several other facilities including the RecPlex, bookstore, flight deck, and cafeteria.

“I like the convenience of the cafeteria being right there so I don’t have to cook for myself,” said Shelly Atkinson.

The RecPlex offers aerobics classes, exercise equipment, basketball and tennis courts, and a pool.

“Whether you want to work out or lay out, having the RecPlex just out the back door is great,” said Jinyann Padilla.

NSU Southeastern University offers many services to its resident students. The residence hall has laundry facilities, a computer lab, study lounges, a copy machine, and of course, vending machines.

In addition to all of these conveniences offered by the university, simply living in the same building with so many other students can have its advantages.

While Vanessa Militano enjoys meeting so many different people, Alaina Irizarry says that the best thing about living in the dorms is that “if you ever need help with a class there is always someone around.”

“You can borrow just about everything. There’s always someone who has what you need so that you don’t always have to go to the store,” Irene Girgis said.

In addition to these current advantages, several new conveniences will be offered next year.

While the residence hall has its own little Laundromat, next year a laundry service will be available to do your laundry for you. For a low cost, you can drop off your laundry and have it washed or dry cleaned, folded, and packaged within twenty-four hours.

The already convenient bookstore will be offering several new services to NSU's residential population. These services will include declining balance accounts, telephone and email orders, and delivery to the residence halls.

For those with cars on campus, licensed mechanics will offer free basic car care courses in the dorm parking lot. “This is helpful because I always had my dad around when I needed anything done to my car. I honestly have no clue when it comes to cars. And my dad is fifteen-hundred miles away now,” said Alaina Irizarry.

The Flight Deck’s “Up All Knight” menu will be available to quench late night snack cravings. The food will not only be delivered right to your room, but you can also charge it to your student account. This menu offers something for everyone—everything from salads to burgers and fries.

To encourage residential wellness, the RecPlex will offer special wellness and fitness program for resident students. By attending, you will not only have the opportunity to improve your body, but also earn points toward prizes.

If these advantages aren’t enough to make you want to live on campus, there is still one more to think about.

“It’s a great way to get away from home,” said Tony Louissant with a smile.
Law Student Gets Married to the Beat of a Different Drum

by Jennifer Whitesel

Editor-In-Chief

What costs $165.00, takes less than an hour and can last for the rest of your life? No, not a tattoo. Getting married.

On March 11th, Alex Tavares of Belem, Brazil, and Angi Horn-Tavares of Troy, Alabama, tied the knot in Las Vegas Nevada after only two months of dating. This full-time NSU law student, and part-time Radio X DJ, fell head over heels for her down-to-earth rock star.

It all started in Tavern 213, where Alex's band, Tide Style, was playing in early January. Angi strolls into the bar and the two caught eyes immediately. They shared a few flirtatious smiles, and a cell phone was passed from the back of the stage to Angi. He wanted her number. Well, we all know that it couldn't have been that easy. The key pad was locked, and the message had to be send via a napkin. (Needless to say, the band was a bit perturbed by this time. They had been trying to perform during the entire connection.)

How long did it take our lover-boy to call back? There is a discrepancy with this answer. Angi claims four days and Alex claims two days. That really didn't matter though, because he called and they went out the following Friday. Quarter Deck hosted their first date as Angi took her lunch break from her rigorous schedule at school. The couple took complete advantage of Angi's two hour break and delved right into conversation about music, politics and life, and, as Angi says, "the rest was history."

Angi and Alex had gone on a few dates and they were talking everyday. Then, on February 25th, Alex popped the big question: "Do you want to go to Las Vegas and get married?" The next day the tickets were purchased and plans were made.

I had one question. Why did Angi say yes? She contemplated the question for a fraction of a second, that it would be that expensive. We thought that you could go to Vegas and get married for ten bucks!"

They were privileged to watch a couple get married in Spanish right before their ceremony. The ceremony was "a culturally enlightening experience."

"We are just as married as anyone who spent $50,000 and a year of their lives planning. We had a

Interesting facts about getting married in Las Vegas:

- You don't need ID to get married in Las Vegas.
- Elvis can perform the marriage ceremony, but he costs more than a having a regular minister perform the ceremony.
- You can watch people who you don't know get married.
- You can watch people who you don't know get married in another language.
- Some places will give you free gambling chips, but not The Wee Heather of the Kirk Chapel, the oldest wedding chapel in Las Vegas.

"We clicked the first time we saw each other. We have a lot of qualities in common." Alex adds, "and because he's in a band." (Which merits "the-we'll-talk-later-look" and a quick "That's not true!" from Angi.)

The two-week engagement flew by, and March 11th rolled around. Angi and Alex hopped onto a plane and headed to Las Vegas. With only 28 hours to spare, the couple checked out Las Vegas.

They made their way to oldest wedding chapel in Vegas, The Wee Heather of the Kirk Chapel. Angi and Alex stepped up in line to pay for the ceremony. Their marriage license was paid for with gambling winnings, but Alex was a bit dismayed, "It was $130.00 to get married (excluding the $30.00 license fee). I didn't realize good time and that is what matters. There is enough to worry about in life besides bridesmaids dresses and matchbooks." Angi said.

After the ceremony, Mr. and Mrs. Alex Tavares went out to listen to some music and play nickel slots. The quality (or cheesy, depending on which Tavares that you are talking to) 1980's cover band at The Plaza Hotel and Casino highlighted the night.

On the airplane ride home, there was a layover in Alabama, Angi's home state. Alex and Angi hopped in a cab and took off. Their 90-minute layover proved to be exciting. Alex learned from the cab driver that Alabama makes the best women and the best food. Alex knew about the best women theory, he had Angi- but he had to find out about the food.

Alex and Angi found Milos, an Alabama chain of restaurants. They enjoyed the "best burgers ever" and jetted back to the airport.

They arrived home Monday night and fell asleep. They had been wide awake since Friday and they were exhausted.

Angi said that her being married really sunk in when she changed her name at school.

The couple is doing well and is still very happily married.
Will Teach for Food

by Erika Diaz
Layout Editor

It was one of those nights when I needed some serious inspiration. You see here at The Knight Newspaper Jason has begun implementing a four-story minimum per issue. Though no punishment for not reaching this quota has yet been discussed I would hate to be the unlucky first subject. Keeping in mind that I had absolutely nothing left to write about I headed out to Taco Bell with my roommate and fiancé in tow, hoping a nacho bell grande would inspire me to rock the boat. A few minutes into my meal the only thing I was coming up with is “why don’t they ever put the ingredients on these things in a logical manner? Must ALL the sour cream be on one side of the little black tray?”

Then he walked in; a scruffy man around 5'10" or so with a full salt and pepper beard. He was homeless quite obviously but clean and pleasant and causing no harm to anyone. I distinctly remember him counting the little change that he had over and over until he was positive he only had 70 cents, not enough for what he wanted after tax. After hearing him let out a hungry sigh I remembered I had a five-dollar bill in my pocket Adam and I sprang into action, treating the man to a few tacos which he seemed to appreciate greatly. From the corner of my eye I saw him lingering around the table that the three of us were sitting at. I can’t be sure but I felt as if he wasn’t sure whether or not it would be appropriate to sit with us. So we invited him to.

He introduced himself as John; he was a sweet man aged 53 with the kindest brown eyes I’ve ever seen on anyone. He was a Vietnam veteran with cancer in the testicular region, a fact he shared with us after much apologizing to Cheryl and me for being so vulgar in front of ladies.

What amazed me the most was how loving John was. He smiled and laughed and was more than willing to tell us about his everyday life. He didn’t seem to mind being homeless in and of itself. He told us about run-ins with the police and life in a homeless camp that he has set up in the woods with some others.

What bothered John about this camp was that there was a couple living there that was very abusive toward one another and he didn’t appreciate it. He told us of the many fistfights they get into and what it’s like when the woman, named Pat, loses respect for herself. He described to us the smell of the blood she never bothered to clean up during her periods, the way she spit her food at everyone, the way she got drunk and violent, and the way she’s the most pleasant woman when she’s sober. John spoke lovingly about a 58-year-old friend he calls “Pops” and the countless hours of chess they play together. He told us about wanting to get “Pops” out of the situation and move him to a better camp.

After the general storytelling, John got philosophical and discussed the damage that labels can have on a person’s psyche. He appealed to the pathos, making us all wonder how we’d feel in his situation. Meeting a man like him makes a person wonder why we as a society do the things we do. He told us what it was like being homeless and heavily tattooed. It seemed to make him even more of a pariah. He then began discussing religion and how it affects his day to day life.

After having spoken with him it occurred to me that I learned more about the art of humanity from this random homeless man than I ever could from a slew of professors. Why? Because experience is the best teacher. And so to John, thank you; to the homeless, stay strong; and to society, keep your eyes and mind open. We may be missing out on our best teachers.
A Night at the Opera

by Helen Murray
Contributing Writer

Drama, intrigue, deception, and romance. To truly indulge in such powerful, compelling pleasures, one must surrender, at least once, to the allure of opera.

Its soaring scores, elaborate scenery, and magnificent costumes offer a rare visual and aural respite from the demands of data screens and electronic twittering. I recently enjoyed such an escape, courtesy of The Knight Newspaper, and what a delight it was.

Perfect directions enabled me to navigate the labyrinth of Dade County's roadways in time to attend the lecture session before the performance. Justin Moss, managing Director for Marketing and Development for the Florida Grand Opera, provided a brief history of the evening's work, The Barber of Seville, along with a spirited description of the characters and storyline.

Count Almaviva pines for the lovely Rosina and has followed her from Madrid to her guardian's house in Seville. For Figaro, an entrepreneurial barber, Almaviva's situation presents a welcome opportunity to profit from his considerable talents. He soon convinces the Count, for a price, to enlist his aid. Because he wants her to love him for his heart and not his fortune, Almaviva conceals his identity from Rosina and woos her as Lindoro, an impoverished student.

Bartolo, the guardian, is aware of the Count's interest, but covets Rosina, and her dowry, for himself. Upon learning Almaviva is in town he immediately suspects there is more to Rosina's evasions and secretive behavior than she would have him believe and he attempts to thwart all efforts of the lovers to communicate. They, however, are as resourceful as he is determined. At Figaro's suggestion, Almaviva disguises himself as a drunken soldier and goes to Bartolo's house, claiming to be assigned there. Bartolo's suspicions and the "soldier's" dismissal result in a disturbance in which Almaviva is arrested by the local garrison. He is later released when he tells the sergeant who he really is.

Later that evening Almaviva returns, this time in the guise of a teacher for Rosina's voice lesson. Rosina recognizes him as Lindoro, which she conceals while Figaro creates a diversion by shaving Bartolo. Alas for the lovers, Bartolo overhears a conversation in which they plan to elope. He is enraged and after he chases Lindoro and Figaro from the room he convinces Rosina that their true purpose was to abduct her for the Count, which would be unfortunate as he, Bartolo, would be the ideal choice for a husband. She is heartbroken and, resigned to her fate, accepts his proposal. Triumphantly he leaves to make the final arrangements.

Meanwhile, Almaviva and Figaro return. When Rosina accuses them of deceit, Almaviva realizes he has no alternative but to reveal his true identity. They are immediately reconciled and a notary finalizes the marriage contract. Bartolo arrives moments later to discover a marriage has taken place, though not the one he intended. Upon learning Lindoro is indeed the Count, Bartolo accepts the situation and all rejoice in the couple's happiness.

An evening at the opera offers something for everyone. It may be the drama of a story that first enthralls the ear, the excitement of dressing up, or the elaborate portrayal of conflicts as old as time. I encourage you to enjoy not only the performance, but also the entire experience.

Explore the theater; tours or lectures may be available before the performance. You will find the program is an informative guide to the performers, musicians, and others whose supportive roles bring this art from concept to reality. The atmosphere of anticipation, discovery, and the unexpected is not confined to the stage. The path I chose for my walk during intermission, for example, led past the stage door where I was able to enjoy the banter, technical exchanges and interaction of members of the orchestra, cast, and crew.

Opera is convenient, affordable, and, if one is not careful, quite habit forming, so be daring! You never know what you may discover by chance.
Dear Sara,

I don't know what to do. I am almost 30 years old and I am still alone. I have always dreamt of meeting the perfect man, having a great career and a couple of kids. I want to have financial security, a nice car, good friendships and a nice house. I think I should have already met these goals at my age and I haven't.

What should I do?
-Lost Hope

Hi Lost Hope,

Looks like someone is due for a reality check. Don't be so hard on yourself for not reaching your "goals." Chances are pretty good that you met your "perfect man" and gotten married then you would already be slugging it out in divorce court arguing over the nice house and car, and joint custody of those kids. And all because you are so neurotic. Stop worrying. If I were you I would enjoy your freedom while you have it. Go out and have a good time. When the time is right you will meet your man and live together happily in your own world. Good luck and stop stressing.

Sincerely yours,
-Sara

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Dear Sara,

For about a month I was dating this girl who had just got out of a relationship with an abusive boyfriend. She told me it was over between them and she committed to me. But she kept in contact with him and didn't tell me. Finally he got a hold of my phone number (lord knows how) and he called me and told me that she was not only still talking to him but sleeping (unprotected) with him as well. I confronted my girlfriend and she said she kept talking to him, without me knowing, and that she would tell him stuff that we would do to appease him (because he was crazy).

During one conversation I had with him, he talked about some intimate details like that with an ex-boyfriend, let alone, someone who she claimed threatened her. Finally, when confronted on one specific thing, she couldn't come up with an answer. I told her I needed some time and about three days later she gave me a call saying she was back with him. Right now, more than anything I am shocked. I treated this girl like a queen. I thought we had some great times together, plus, she told me that she loved me, but let me get to my question.

Did I jump to conclusions by questioning what was going on, or, do you think I have been lied to? If I have been lied to, why do you think she would have the capacity to lie, use, and manipulate me to cheat on me all this time while we have been together instead of telling me the truth, that she wasn't over this guy?

-Heartbroken

Dear Heartbroken,

There are a few questions I have concerning this situation. Could you actually love someone after only a month? Why would she go from one relationship right into another without making sure that the first situation was completely over and resolved? Everyone needs closure.

I am under the impression that you thought you had found your perfect love, and I hate to be the bearer of bad news, but there is no such thing.

Also, if you loved this girl so much, why didn't you trust her? Why would you believe her ex-boyfriend over her? You could call my boyfriend right now and tell him that you and I are sleeping together. It is not true, but how do you think I would feel if he believed you? Maybe the ex was so desperate to have her back that he was willing to say or do anything to tear you guys apart.

Maybe she continued talking to him to keep him at arm's length. Maybe she was handling everything the best way she could. While she was trying to keep everyone satisfied, she was doing a lot of damage to her mental state.

And speaking of keeping everyone satisfied, you all need to act more responsibly where the unprotected sex is concerned. I have one word for the back and forth unprotected sex. GROSS! That is not directed to you because you did not know what was going on. But you should have been using protection with someone you just met. And she should have requested it herself.

Maybe after you told her you needed some space (which is very understandable) and she didn't hear from you she assumed she should go back to the ex just for the sake of not being alone. Maybe being with someone abusive is better than being alone in her mind. It is a very sad situation all around.

You come across as the type of guy that wears his heart on his sleeve and when you do that my friend, you set yourself up for crap like this. You know the saying, nice guys finish last? That is very true. Sometimes you have to be a bit of a jerk to get what you want in life.

Now what you have to do is figure out a few things. Do you still love her? Are you in love with her? Do you want her back? If your answer to any or all of these questions is yes, then you better come up with a plan to get her back. And if you do decide that you want her back, then you have to make sure you are both ready to work out your issues and make sure you are both emotionally stable. And if you decide that you do not want her back in your life, then maybe you can just chalk up this whole situation as a valuable life experience and hope that you don't go through this again.

You will find your true love one day (notice I didn't say "perfect" because there is no such thing). You will meet the girl you want to spend the rest of your life with and when you find her you will feel it in your heart. I have gone out with guys who have done worse things than that to me and when I was ready to give up on ever being in love or being loved I met my first real love. We have had setbacks and problems in our relationship, but we work together with honesty to get through them. I feel like my life began the day our relationship began.

My advice to you is next time take your time when making decisions about who you want to be with. Before you say, "I Love You," make sure you know the person you are saying it to. And remember actions speak louder than words. Good luck to you and I hope everything works out for you. You are a sound like a good person. Remember what goes around comes around.

Sincerely yours,
-Sara
Cirque du Soleil: A Show and An Experience

continued from front page

The performed various acts, such as jumping through hoops, swinging from trapezes, forming human pyramids, various contortions, balancing acts, unbelievable juggling, and a skip-roping act.

All of these acts lasted at least 15 minutes, while being enhanced with flashy costumes and operatic music. The total combination of the imagery, sights, and sounds made each of the individual performances astonishing. The skills that these performers possess is unimaginable. To be able to perform these amazing feats flawlessly takes years of practice, hard work, and dedication. The program describes the show as an "unprecedented fusion of ancient Chinese acrobatic traditions...a celebration of life...the show pays homage to the four elements- earth, air, fire, and water- which take on human form and rule worlds defined by their individual vivid colors."

I could keep trying to explain this experience to you, but any words I throw at you could not describe the complete wonder and amazement that you would walk away with after this show. There is also another version of Cirque du Soleil, called La Nouba, at Downtown Disney in Orlando. The basics of the show are the same: spectacular costumes, hypnotic music, and unbelievable acts of acrobatics. So, if you are looking for an evening that will leave you in awe, I strongly suggest seeing one of the Cirque du Soleil performances.
Austin Powers 2: The}

by Erika Diaz
Layout Editor

Here's the continuation from last issue. Have fun with this one. Go make it a blockbuster night and completely miss the plot of the movie as I always do!

Scott was NOT a test tube baby (watch all the way through the credits). He WAS conceived that night by Frau Farbissna and Dr. Evil, and therefore he SHOULD be about 29/30. It IS a mistake.

Part of the time Dr. Evil's eyes are blue, part of the time they are brown. (specifically when he's talking to the President in 1969)

In the scene when Mini-Me and the young Number 2 grab for the cookies, when Number 2 grabs there are two, one that looks like chocolate chip, and a plain one. When Mini Me grabs for them there is just one.

There is a scene when Austin and Felicity spend a day on the town, go back to Austin's shag pad, then separate for the night. The next day they are back in the same exact clothes as yesterday (after a clothing change piece the night before). Ewww.

In the scene where Mini-Me is drawing the goodbye card to Scott, (before they go to the moon) you can see the drawing is already on the page and Mini Me just traces it over.

All of the short dance numbers that separate scenes, even in the beginning of the movie, show Austin with his "bad" teeth - except for one.

Towards the end, when Felicity Shagwell is captured in that glass tube, there's a shot of the entire room and she is yelling for Austin Powers but her lips aren't moving.

Frau announced the countdown for Dr. Evil & Mini-Me's departure to the moon, yet we later see her on the moon. (And for that matter, what about everyone else? Some people might already have been there, but not everyone...)

After Austin and Ms. Shagwell are finished harassing the Palace guard, there is a scene that shows them talking, and you can see that, instead of a bearskin, the guard is wearing a different kind of hat.

How does Fat Bastard know the lyrics to the "Chili's Baby Back Ribs" song back in 1969, before it was composed?

An interesting thought...since in the first one, the Frau said they used some of Evil's frozen sperm, perhaps in Austin Powers 3 Dr. Evil's OTHER child will come back?

The Dr Evil rap "Just The Two Of Us" starts with the lines "From the moment I heard Frau / Say I had a clone..." However, it was Number 2, and not Frau, that told him about Mini-Me. (Although it was Frau who said "send in the clone"... you just never know)

In the scene where Mini-Me is first seen, in the shadow on the screen he is projected as full size before Number Two says he is 1/8 the size. Mini-Me is in a different stance in the shadow projection than when the screen lifts to show him to everyone.

In the whole movie, Dr. Evil's head switches from completely bald to shaven. Also, in the scene when Austin is in his blue jumper in The Allan Parsons Project's main chamber, you can clearly see Dr. Evil's stand in and he's about 6 inches taller.

At the end of the movie, Fat Bastard barges in to Austin's pad and almost takes the whole door with him as parts of it crumble around him. But later when Felicity brings all the swingers into Austin's pad for the party, it clearly obvious that the hole the Fat Bastard made in the door is a little more defined, as if it was a cut-out of him.

When Austin asks Mustafa where Dr. Evil's secret volcano lair is, he then says, "do I really have to ask you two more times?" He then asks again and Austin and Felicity both insist that he asked three times, when he really only asked twice.

When Austin is fighting with Mustafa at the side of the road, we see a red London telephone box. But if you look inside, you can spot a modern day push button phone. No way were these around in the 60s!

At the beginning of the movie Austin is with his new wife, and she attempts to blow him up. Before she does, he is standing behind the bar and after he is standing in front of the bar.

How is it that Frau was on the moon base when it was destroyed in 1969, but is still alive and in good condition in 1999?

When Mini-Me and Austin are fighting on the moon Mini Me bites Austin's spacesuit and you can see his British flag underwear but after he sends Mini-Me out into space he drops the space suit and Austin is now wearing a blue jumper with no holes in it.

When Austin and Ivana Humpalot are playing chess, Austin starts choking on the chess piece. He spits it out and it hits the vase, but you can clearly see that the chess piece...
Spy Who Shagged Me

March 14, 2001

Arts and Entertainment

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that he spit out starts to fall to the ground and then magically flies up to the vase and hits it.

When Mustafa falls off the cliff he says, “I think my legs may be broken, let me try to stand up... Yes THEY'RE broken” implying that both are broken. Then he continues to say, as if he only tried to stand on one leg before, “Let me try the other one...OW”. Dork.

When Austin spits the chess piece and breaks the vase, it flies over Ivana’s shoulder, who is sitting across from him, right? In the very next scene the broken vase has somehow moved “behind” Austin.

When Austin and Ivana Humphalot are playing chess and getting “hot” with the chess pieces, notice that Austin is playing with the tips of two white bishops. Bishops are never next to each other and he has to wonder about this. I’m sure you have close on his right side of his upper thigh area, you will see the tip of his um... “manhood” come swinging out during the 3rd shimmy move. I have to wonder about this. I’m sure he had on a thong or something... If that’s the case what IS that thing?

At the end of the movie when Felicity Shagwell is with Austin in the 90s, they are in Austin’s new pad. Felicity is wearing a multi-colored top. After she turns on the groovy lights and stuff and all the party goers enter, Felicity goes over to Austin. There, she’s wearing a white top. How could she have changed so fast?

In the opening credits, as Austin is dancing naked around the hotel, there’s a point where he pauses in a hallway and does a little side-to-side shimmy. Because the “hippy” graphics and credits are covering his body we don’t see him in the buff, but if you look closely on the right side of his upper thigh area, you will see the tip of his um... “manhood” come swinging out during the 3rd shimmy move. I have to wonder about this. I’m sure he had on a thong or something... If that’s the case what IS that thing?

When Mini-Me is first introduced, he comes to the table. Scott makes fun of him, and Mini-Me jumps to hit Scott’s button. When you see his hand and the pad, the very bottom name you can see, is “Mini-Me.”

If Dr. Evil did not know about him then why was his name already on there? If someone else put it there, wouldn’t Dr. Evil have noticed it? Also, on the same pad, Dr. Evil’s name is on there too. If it is for Dr. Evil’s use only then why would his own name be on there?

At the end of the movie when Felicity Shagwell is with Austin in the 90s, they are in Austin’s new pad. Felicity is wearing a multi-colored top. After she turns on the groovy lights and stuff and all the party goers enter, Felicity goes over to Austin. There, she’s wearing a white top. How could she have changed so fast?

In the scene where Number 2 says that he has a problem with Mini-Me his right hand has no bandages on it but when he holds it up after Number 2 says that he is a biter it has many bandages on.

When Austin was with Ivana Humphalot he rips open his shirt and snaps his necklace but in the next scene it’s back together.

When Fat Bastard falls down at the end, he disappears once the dancers come in.
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The Knight Newspaper Invites You to a Special Advanced Showing of Series Z Courtesy of USA Films
Local Band Ready To Be Discovered

by Jennifer Villalba
Contributing Writer

Five South Florida college students come together to bring us a new age of The Day Music Died.

The band's name plays homage to the day that Buddy Holly, the Big Bopper and Richie Valenz died in a plane crash in 1959. They got together last May hoping to revive the meaning of rock and roll.

The Day Music Died (DMD) recorded their second demo three weeks ago at Full Sail College in Orlando, Florida. DMD was able to record their demo in the #2 nationally ranked engineering school, which also gave famous groups such as Creed and Usher, their start.

This eye-catching band has been seen and heard throughout South Florida. DMD has had the opportunity to perform at the Hard Rock Cafe in Bayside, the Culture Room in Ft. Lauderdale, the Chili Pepper in Coconut Grove and small clubs and bars everywhere in South Florida. DMD fan Chris Fuchau said, "I've been to almost all their shows and never did I think they could blow my mind the way they did the night at the Hard Rock Cafe. It was out of hand!"

The band was given a chance to play four songs at their last appearance at the Hard Rock Cafe in Bayside. Lead singer Gabriel Fernandez said, "We did more to the crowd in four songs than any other band could have done in an hour." Although four songs do not mean a whole lot of time on the stage, the fans seemed to believe that their performance topped the night. Rey Perez said, "I had goose bumps at how good they were."

These five guys got together because they each knew that music completed their lives. Guitarist Anthony Guirarte said, "The perfect five at last has come together after lots of trial and error." Many different guys were chosen to be part of this group but only the ones who felt a strong passion for the love of music survived. Gabriel Fernandez (lead singer), Anthony Guirarte (Guitarist), Dave Alvarez (Guitarist), Eddie Planas (Bass Guitarist) and Lou Romero (Drummer) have united to prove to South Florida and the rest of the world that music is not about fame and fortune but about passion.

Lead singer Gabriel Fernandez said, "We want to let the people know that it's still all right to ring instead of scream all the time and to be tuned to a normal scale and still have the power and emotion behind the music that others tend to lose to trend."

This new band is not in search for fame or money. They simply want to live life doing what they love the most, making music. Guitarist Dave Alvarez said, "If we get discovered, then we get discovered, but if not then as long as we are able to perform, life is great.

The Day Music Died is filled with five talented men who have taught themselves how to sing and play instruments. It is a band that has trained themselves without teachers how to preach what they love. These passionate young men have been influenced to make music by bands such as Tool, Incubus, Faith No More, Pearl Jam and Stone Temple Pilots.

The Day Music Died performs very powerful music that captures the attention of the crowd. They usually get the college crowd. Yet as they appear in different locations their audience is beginning to vary in age. A twenty-eight-year-old man named Daniel Gonzalez said, "I've listened to their CD and I think that just about any age group would enjoy listening to their music."

See for yourselves: DMD will be performing on March 31st at Kaffe Krystal in Sunset and April 1st at Club 5922 next to Sunset Place.

THE DAY MUSIC DIED: for more info go to www.thedaymusicdied.com

PERFORMING:
- March 31st at Kaffe Krystal in Sunset
- April 1st at Club 5922 next to Sunset Place

Chocolat is Delightfully Satisfying

by Caleb Kennedy
Staff Writer

The northeast wind blows into a quaint little French town in 1959. Two travelers arrive and begin to change everything. Vianne (Juliette Binoche), a woman who never married and has a child out of wedlock, opens a chocolate shop (it puts Ghirardelli to shame). The story unravels and the viewer learns that Vianne's parents were a European man and a South American woman. Her father was a pharmacist who discovered the power of love and ancient medicine in chocolate. His wife left him and took Vianne as they went from town to town spreading their herb lore disguised as mere dessert. Vianne continues the tradition with her daughter as they wander around the globe spreading their knowledge and drifting when the wind blows.

She meets immediate resistance from the Comte de Reynaud (Alfred Molina) who is also the mayor. He is a bitter man who struggles to force himself and the parishioners in town to be good Catholics. Vianne arrives during Lent (a time when Catholics attempt to avoid temptation and forego indulgent behavior while focusing on Easter and the Resurrection of Christ). The Count believes that traditions should be preserved and that change is bad. The Count urges everyone to avoid her shop because she doesn't go to Mass and because she has a child out of wedlock. Vianne gathers some customers slowly and begins to gain acceptance. She shelters an abused woman who

and religious beliefs are discounted in typical Hollywood fashion. He is portrayed as a bitter and hurtiong man who uses religion to control himself and the community. His vehemence toward the new and unorthodox almost results in several deaths, as a simpleton perceived that the Count wanted the river men burned out of town. The small town where the movie is set seems to belong in the 19th century. Vianne is a benevolent, modern, understanding Atheist who endures the reproach of a backwards Catholic community until they realize that they are close-minded. The Count in his self-inflicted torment divides the town and turns the existence of Vianne's chocolate shop into a battle between the Church and pagans.
Pain. Disgust. Misery. Hopelessness. These words would best describe your feelings if you are involved in the stock market in anyway. The Dow suffered its worst weekly point loss ever this week. The Nasdaq also performed horribly.

To give you the numbers, the Dow plunged below 10,000 falling to 9823.41 while the Nasdaq continued to fall, all the way to 1890.91. Hope has pretty much been lost by everyone involved in the stock market. No rally is sustainable, and sell-off days easily bring three-digit losses.

The Federal Reserve is going to try to bring people back to the market this upcoming week where they are expected to lower interest rates by at least 50 basis points, possibly 75. This would be the 3rd interest rate cut this year in hopes of sparking the market. The prior two rate cuts did little to sustain the market; hopefully this one will pull the country out of what many are calling a recession.

No sector of the market is fairing well, with many of them hitting yearly or all-time lows. However, this is what many predicted when the markets saw such as dramatic and rapid increase in the late 90s. The prices of virtually every stock, mostly technology, became so inflated that they were only bound to come down. Every company had an insane stock value, sometimes being more than the company was worth. For example, a chip company, Rambus, once priced over $200 is now worth $15. There are many more examples of companies who experienced this kind of dramatic drop. Such dangerous investing that made many wealthy people even richer has now made them broke. They ridiculously believed that a company run by one computer in California would be able to sustain itself and turn profit for years. Unfortunately, this fad quickly faded and many of the get-rich-quick stocks became get-poor-faster companies.

The markets have been hard pressed to provide any hopeful news in the last few weeks. Companies seem to only be commenting on how many jobs they are cutting to save money or how much lower their earnings will be due to the weakened economy. When a company comes out with any positive news many look at the information with a negative spin only expecting things to get worse, any good won’t last. This kind of attitude will continue to drag down the market, and with no end in sight, this downward spiral could continue for some time.

USA Education/USA Funds Scholarship Program Students in financial need can now apply for the USA Education/USA Funds Scholarship Program. Program details and applications are now available online at www.wiredscholar.com/usafunds. The deadline for applications is April 16, 2001. Scholarships will be awarded around June 15. The program expands upon the highly successful efforts of last year’s inaugural USA Group Scholarship Program. This year, the program will award $1.5 million in new scholarships to up to 1,000 undergraduate and graduate students, and renew scholarships awarded in 2000, provided that recipients meet eligibility requirements.

In 2000, the program awarded 702 scholarships worth $1 million. Recipients will be chosen based on the following criteria: An adjusted family gross income of $35,000 or less. Up to 50 percent of the scholarship awards will be targeted to applicants who, in addition to having financial need, are members of an ethnic minority or are physically disabled. Past academic performance, leadership and participation in school and community activities and appraisals. Applicants from all 50 states, the District of Columbia, Puerto Rico, Guam, the U.S. Virgin Islands, and all U.S. territories and commonwealths are eligible to apply, as are eligible U.S. non-citizens.
The Breakdown on Tantric

by Shawn Leiba
Contributing writer

Originally part of the post-grunge outfit Days Of The New, the brand new band, Tantric, is certainly making a name for itself.

Once upon a time, the acoustically heavy Days Of The New was flourishing until frontman Travis Meeks began having the typical creative differences with his fellow band-mates: drummer Matt Taul, bassist Jesse Vest, and guitarist Todd Whitener. Meeks let the three go while Days Of The New was on tour. He later went on to recruit a new set of musicians and release the much less appreciated sophomore effort Days Of The New 2.

So what came of the three talented musicians who were let go? While most bands would crumble under such circumstances, Taul, Vest, and Whitener toughed it out and stuck together, even during the bleakest of times. They recruited vocalist Hugo Ferreira and spent six months writing songs. Naming themselves Tantric, the band was signed to Maverick records on which they released their debut, self-titled album which features 12 songs.

This is a band that has overcome incredible odds and banded together simply for the love of music. Their album reflects this beautifully. The songs convey a feeling of triumphing over overwhelming odds and finding your way. There is also the idea of looking at the people who have screwed you over and just knowing that they are going to fall apart some day. The song that best displays this is the album's first single, "Breakdown." Staying true to their original acoustic sound, "Breakdown" also features grinding electric guitar riffs. The song is about looking at the people who have done you harm, and just knowing that they are going to fall apart someday. Could this possibly be the band's opinion of former frontman Meeks?

Vend-a-bait Meets Alternative

by Jason M Shlimbaum
Business Manager

With the wit of a drunken sea captain and the sense of direction from my 80-year-old grandmother's compass, which is crazy glued to the dash of her 1978 Chevy Nova, Angi and myself navigated through downtown Ft. Lauderdale's party scene on our quest to find and bring to you the best band and bar reviews within partying range (a.k.a. crawling home distance).

Mastering the art of crowd manipulation, Angi and I slowly crept downtown on our Friday night adventure. A few intoxicated guys gropped the side of her car during our passing, which we couldn’t avoid. From the moment we pulled in front of Tarpon Bend, the party vibe exploded. With other bars in walking distance there was no shortage of young energetic partygoers.

One step out of the car and you felt it. It was oozing right out of Tarpon Bend's front door and surrounding the building. It was the overpowering "who cares, I came to party" atmosphere. The party vibe hit the crowd and was pulling us in as we followed backs of ankles, through the crowded sidewalk right up and into Tarpon Bend. No long lines and quick ID checks meant more Tarpon Bend party time.

Within the archways of fun, the light at Tarpon Bend's end of the tunnel seemed to be an old rusty fishing lantern. The tavern was equipped with a modern exterior and what looked like a bait and tackle shop during the day interior and has emerged some how as a happening place. Big stuffed fishes and old boat propellers covered the barn-like walls. There was even a black board displaying the biggest catch of the day. Upstairs, there were spinning wooden propellers hooked to the walls. The upstairs over looked the stage were the band Tide Style and the rest of the packed house was jamming. I wouldn’t have been surprised if, in between band sets, they had a Captain Hook look-a-like dancing and tapping his peg leg playing an accordion entertaining the crowd.

The laid back crowd wouldn’t have even minded. The energy pumping through that room was mesmerizing. Tarpon Bend has undeniably carved out a unique indispensible niche in downtown Ft. Lauderdale's party going circuit. Plan...
March 14, 2001

The AJ Band and Bar Review
Tide Style: Jamming in the Spring Break Capital

by Angi Horn-Tavares
Contributing Writer

After living in Ft. Lauderdale for nine months, one thing has become apparent to me: quality local musical talent is buried beneath Pearl Jam wanna-be bands and talentless guys who think that the ability to purchase a guitar, a drumset, and an amp make them a band. Great bands are playing in venues throughout South Florida - the trick is to find them without wasting too much time and too much money on cover charges for bands that should do us all a favor and go back to their day jobs.

I set out to find a band that would entertain us during the St. Patrick's Day weekend madness that consumed downtown Ft. Lauderdale. I found that band in Tide Style, a quirky, South Florida based cover band that frequents the bars of downtown's Himmarshee Blvd. Although these guys are probably not the next U2 or Nirvana, they certainly put on a show that their audience, including these two very hard to please critics, found enjoyable.

With a name like Tide Style, you may have visions of high school kids running around in board shorts playing bad punk music. Wrong! Instead, I found five guys playing a variety of music from different eras, genres, and artists. Covering everything from The Doors and the Steve Miller Band to the Cure and Sublime, Tide Style apparently lives by the philosophy that "variety is the spice of life."

As Rachel Thomas, 27, of Tallahassee put it, "They play something for everybody." Regardless of who you are, they will probably play something out of your CD collection before the night is over. That is not to say that they play everything well. There are times when you think they should probably have spent a little more time in rehearsal before unleashing a few of their covers onto the public, but those songs are quickly forgotten between the quality hits that they do perform well.

The stage show these guys put on is a little more like the Rocky Horror Picture Show than a Pearl Jam blast, but it added a little flavor to the night. The juvenile lead singer donned an afro wig for the funk set and bouncing seems to be a favorite dance-step for this "very 90s" band.

Tide Style does add a level of maturity and dignity to their performance when they switch places on stage and the singer takes the sticks so that the drummer can take over the guitar and the role as the band's lead singer. Playing songs from bands including The Cure, The Dave Matthews Band, and the Counting Crowes, the drummer morphs into lead singer and adds a much-needed element of depth and vocal talent to the band's performance.

The band wraps up with a few of their originals which mesh well with their party band image. The lyrics are about as deep as the shallow end of a baby pool and the vocals could use some work, but the upbeat instrumentals and positive attitude of the band keep everyone in the crowd jumping even though the last set could use some polishing and better original material.

As Mitch Henderson, 24, of Miami said, "These guys are off the hook dot com." I would agree. If you are looking for a band to dance to, drink to, and have a great time with, this is the band for you. But with the party band image and weak original lyrics, they have more work to do before you'll be jamming to them on your morning drive down I-95.

Band's Website:
http://www.tidestyle.com

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NSU Fans Offended by Unsportsman-like Conduct of Visiting Pioneer Fans

by John Scott
Contributing Writer

Any baseball fan knows how exciting and carefree the atmosphere of a baseball game can be. The fans of Nova Southeastern baseball are no different. But last Tuesday night the carefree atmosphere of a game was ruined by the loud, obnoxious fans of William-Patterson University.

At the beginning of the night, the cheers were very supportive of their team and there seemed to be no tension between the fans of the two opposing teams. But as William-Patterson gained a larger lead on the Knights, Pioneer fans started shouting derogatory and obnoxious comments towards the Nova Southeastern baseball team and Knights fans. When some Knights fans began to become upset with the upsetting comments being shouted towards Nova Southeastern athletes and coaching staff, one Pioneer fan shouted, “I paid my four dollars!” The fan then followed that statement by saying he had the right to say whatever he wanted to since he paid the admission price.

The derogatory remarks began to upset Nova Southeastern fans so much that small arguments began to break out after the seventh inning stretch. Soon rude fans of the Pioneers slowly overshadowed the exciting hope of a Nova Knight comeback after a 4-inning stretch of no runs. Nikki Shogren, a Nova Southeastern student and baseball fan said, “The fans were so obnoxious that they actually caused us to divert our attention from the game to argue with them.”

Cases of “over-involved” fans like the ones that visited Nova last week have been emerging in all types of non-professional and professional sports all over the United States. The loud and over-dramatic cheers of some fans often decreases the quality of enjoyment for others leading to heated arguments and occasionally distasteful displays of violence.

On September 24, 1994 a fan charged the field from the stands and attacked Astros right fielder Bill Spiers and injured him during Houston’s 9-4 win over the Milwaukee Brewers. After the 23-year-old fan came on the field and tackled Spiers in the outfield, his teammates retaliated by beating and kicking the man.

On December 2, 1999 a fan jumped out of the stands and attacked a Utah male cheerleader during a football game.

On January 15, 2000 obnoxious fans at St. Bonaventure were scolded after throwing cookies at Temple players and coach John Chaney.

In October 2000, Philadelphia Eagles fans cheered as Dallas wide receiver Michael Irvin was carried off the field on a stretcher with his head stabilized in case there was spinal damage.

In October 2000, Braves coach Frank Pultz was hit in the head by a bottle at Shea Stadium, the same place where fans reportedly spit on the wives of several Braves players.

On November 20, 2000 a Gator fan was arrested for assaulting an FSU fan inside Ben Hill Griffin Stadium.

On May 17, 2000 a brawl broke out between Dodger players and Chicago Cubs fans. The fight began after the fans took the cap of a Dodger’s catcher and then threw beer at Los Angeles players who climbed into the stands in an attempt to regain possession of the stolen baseball cap.

In Phoenix this year, high-profile golfers like David Duval are threatening to boycott the tournament unless organizers do more to control out-of-control fans.

Sports organizations and fans around the country are asking themselves how this growing trend has emerged. Certainly, fans are bolder. There’s a growing feeling that when you buy a $4 ticket to a Nova Southeastern Knights game, or pay $25 to watch the Cubs, you think you’re entitled to act and speak without repercussions.

Another attribute to this behavior is the idea that being with a group of friends can make a quiet fan feel able to act more outrageously. This probably was the case when Colorado and Colorado State fans stormed Mile High Stadium or when Cubs fans started chucking cups of beer knowing that not everyone will be singled out.

The alcohol also seems to be a factor in many arguments and fights, especially at professional sporting events. Teams need beer sales to help increase revenue. But too much alcohol turns the cool-headed fan into loud and angry instigator of fights.

Sadly, we’re moving closer toward Europe’s situation. Things need to be done. The question is what kind of measures need to be taken in order to decrease the levels of violence during and after sporting events.

Do we need more security? Sure, but let’s hope we don’t come to a level where we need the presence of riot guards with face shields and automatic weapons patrolling the stadium and streets surrounding the sporting event.

A cap on alcohol sales? Absolutely, stadiums and arenas are not fraternity houses or bars. It’s time to stop making them appear that way.

Teaching respect to both spectator and athlete? Definitely. There needs to be less tolerance for some of the derogatory attitudes of not only fans, but athletes as well. This is emphasized by Nova Southeastern University, which is a great aspect of this school. Knights fans are some of the best-behaved fans in the nation, mostly due the amount of respect students here have for athletes, not only from this school, but from visiting universities as well.

Some changes need to occur to change the way fans are involved in U.S. sporting events. It is frightful to think about what may occur if actions aren’t taken soon to prevent such unacceptable conduct like the type displayed by some of the fans from William-Patterson University. Until something is done, the level of violent behavior will only escalate until the U.S. reaches a violent nature that matches European sports.

Unfortunately most sports fans don’t see the urgency of this issue until they witness it first-hand like Nova Southeastern fans and players did last week.
Knights Pitch a Shutout and Use Homeruns to Beat Lynn

by Vicki Greenbaum
Contributing Writer

March 20, 2001

Dennis Melendi (Miami, FL, Pace High) and Matt Cleveland (Ft. Lauderdale, FL, Ft. Lauderdale Christian) each hit two-run home runs as Nova Southeastern University (15-14) defeated Lynn University (19-11) 4-0 Tuesday afternoon.

NSU's starter Daniel Lande (3-1) (North Miami, FL, Miami Beach High) threw 6.0 strong innings giving up just one hit to record the win. Lande walked two and struck out six.


Melendi put NSU up 2-0 in the top of the second inning. Designated hitter Ray McLeod (Cooper City, FL, Chaminad-Madonna High) struck out but reached base when the ball got away from Lynn's catcher. Melendi followed with the two-run shot to left field.

NSU increased their lead to 4-0 in the top of the fifth. Juan Quinones (Pembroke Pines, FL, Northwest Christian High) reached on an error by the Lynn shortstop. A batter later Cleveland homered over the left-center field fence.

Brian Mahler (2-2) took the loss for Lynn. Mahler pitched 6.0 innings and gave up four runs, two earned, on five hits. He walked two and struck out six. Bryon Gribbons threw the final 3.0 innings and allowed one hit. Gribbons walked one and struck out two. Melendi was the only hitter in the game with two hits as he went 2-for-3 with a double and the home run.

The Knights of NSU will play at home Thursday against St. Ambrose at 7 p.m.

Knights Lose Tenth Inning Heartbreaker to Pioneers

by Vicki Greenbaum
Contributing Writer

The Nova Southeastern University baseball team made an impressive comeback from an 8-3 deficit to tie the Pioneers of William Patterson University (NJ) in the eighth inning but the Knights couldn't hold on, losing 12-8 in the tenth.

The Knights (13-14, 6-3) started off slow, but the bats and team came alive in the bottom of the eighth inning giving them an impressive total of 13 hits. Starting the eighth inning comeback was senior Matt Buehler (Coral Springs, FL, Douglas High) with a double to left field, that followed with Bryan Needle (Sunrise, FL, Plantation High) getting on base by getting hit by a pitch, left fielder Chris Villano (Davie, FL, Western High) loaded up the bases with his single to right and Christian Galt got two RBIs with his single. After those two runs Matt Cleveland (Ft. Lauderdale, FL, Ft. Lauderdale Christian) loaded up the bases with a walk which brought catcher Luke Albert (Hollywood, FL, Chaminad Madonna High) to the plate with two outs. Albert stepped up to the challenge by slamming a long double to the centerfield wall bringing all three runs in and tying up the game. After that NSU held the Pioneers but couldn't produce anymore runs taking the game into extra innings where in the tenth WPU took over, scoring four and winning the game.

Leading the Knights with three hits was Senior Dennis Melendi (Miami, FL, Pace High), Albert had the high four runs batted in, and Christian Galt (Coral Springs, FL, St. Thomas Aquinas) scored the most runs at two.

Getting the loss in tonight's game was right-handed pitcher Jeff Cox (Ft. Lauderdale, FL, Westminster Academy) (0-3). The win went to the Pioneers' Brian Storm and Dan Snyder earned a save.

Knights Complete Play in North/South Collegiate

by Robin Snapp
Contributing Writer

March 19, 2001

The Nova Southeastern University women's golf team competed in the North/South Women's Collegiate at the Jacksonville Beach Golf Club on March 13-14. This was their second tournament of the spring season and they were mostly up against NCAA Division Universities.

Playing against such competition as Tennessee Tech, Eastern Kentucky, and Mercer University it was not an easy feat for the Knights as they finished 13th overall.

The Knights completed play with a score of 691 over the two days. Ellen Chavkin (Palm Beach Gardens, FL/Palm Beach Gardens High) led NSU with a total of 170, her best score being a 12 over par 84 during day two. She was followed closely by Kristy Rountree (Marietta, GA/Wheeler High) who finished at 176. NSU finished ahead of Loyola University by seven strokes and easily beat Hampton University (VA) and Cleveland State.

Sports Update

by Dan Grenier
Staff Writer

National Hockey League

Whatever hopes the Panthers may have had of making the playoffs are surely gone by now. The team has gone winless for the last ten games, with the latest whipping coming from Mario Lemieux and the Penguins. The only bright spot for the team is Mario Lemieux leading the league in scoring, like he does every year.

National Basketball Association

The NBA's season is winding down, with about 20 games remaining as teams are fighting for a playoff spot. Currently, the Miami Heat holds the 4th seed in the Eastern Conference, which would mean home-court advantage in the first round. Unfortunately, the Heat is going to be without guard Eddie Jones for the rest of the regular season due to a separated shoulder. He is expected to be back for the playoffs, but will require offseason surgery to completely heal. In some shocking news, head coach Pat Riley, announced that he would include center Alonzo Mourning on the playoff roster. Mourning, who has missed all season due to a kidney disease, has been practicing with the team on a regular basis. However, Mourning has told many people that he will not play this year at all. Then why would Riley include him on the playoff roster? The only reason for this would be so he could play. Mourning might be able to play brief minutes, perhaps 20 a game, and that would be a great benefit to the team that has lost a true center all year.

Doctors, team officials, and Mourning himself are very confident that the center will be with the team next year.

National Football League

The off-season has been busy in the NFL. Free agents are moving from team to team, with huge contracts being handed out by everyone. Many veterans are being lost in the shuffle as they are cut because their teams are trying to work around the salary cap. For example, the Dallas Cowboys cut Super Bowl star Troy Aikman because he was scheduled for an $8 million dollar salary bonus if he was on the roster at this time. Football has now joined the ranks of professional sports that offer $100 million dollar contracts. Just days apart, quarterbacks Brett Farve and Drew Bledsoe signed contracts in excess of $100 million dollars.
The Nova Southeastern University softball team went on the road to Fort Myers to compete in the Gene Cusic Classic on March 12, walking away with four victories, one tie, and one loss.

To start off the Classic, the Knights took on Division II Radford University. The game took off quickly with several three up, three down innings. Defensively the Knights were unstoppable. Freshman pitcher Jen Garcia did an outstanding job on the mound. Garcia sent each batter back to the dugout wondering "what just happened"? Two veterans of the mound Garcia sent each batter back to the dugout wondering "what just happened"? Two veterans of the mound Diane Ocampo and Nikki Hyatt made impressive plays to help the Knights defense remain errorless. Junior catcher Cheryl Bond stepped it up and not only racked up hits but reared back and smashed a homerun over the left fielder's head. The ball flew past the defense with amazing speed. The Knights remained on top from that point on.

Taking no mercy on Division II Radford University Ocampo and Bond, the two-team captains, said, "this win was very important, because it will set tone for the rest of the tournament."

In game two, the Knights faced Division III Slippery Rock University. Again, the Knights started things off quickly with impressive defensive plays Ocampo, Sophomore Vanessa Morales, and Junior Dana Dies covered the outfield with tremendous speed leaving no holes for Slippery Rock to find. The Knights came through as well on offense with Freshman Krystal Lamb's back-to-back triples. Bond also dominated the field with three doubles and outstanding base running. Garcia went on to heat things up with two doubles and a triple. The Knights outplayed Slippery Rock University and walked away with yet another win. After the game the team was in good spirits and said, "who cares that these are division two and three schools. Just because were NAIA doesn't mean we can't beat them."

In game three, the Knights took on the Division II University of North Dakota. Garcia gave an impressive performance on the mound giving up only two hits, and no earned runs. The Knights played great defensively, going into scoreless extra innings. The entire game seemed to fly by with both teams playing three up, three down ball. Nikki Hyatt played an awesome game making diving catches to keep North Dakota scoreless. Diane Ocampo layed down unbelievable bunts in order to move runners around to scoring position. With emotions going in every direction, the Knights managed to stay on top and defeat North Dakota in extra innings.

In game four, the Knights took on Division III St. Peters University. The Knights played clean defense but could not get any breaks on the offensive side of the ball. Junior Jenny Ridenoure pitched a tremendous game, but St. Peters seemed to get every break possible. The Knights battled back and finally started making things happen. Bases were load with a chance to win the game, but the Knights couldn’t come through in the clutch. St. Peters walked away with the win and left the Knights to huddle up and try to pull together for game five.

In game five, the Knights were once again matched up with the University of North Dakota. The game took off as both teams played flawlessly. The Knights defense was lead by Bond who made several diving catches to keep the game alive. First baseman Stephanie Schaefer made an unbelievable diving catch to end the 4th inning. The game still saw no scoring until Schaefer started off the top of the 5th with a bomb over the center fielder's head for a homerun. The Knights seemed to be rising to the top however, North Dakota was not done yet. As the Knights took the field they knew they had to play a perfect inning; one mistake could take the win right out from under them. North Dakota knew they had to score one run to stay alive. With this in mind they came together and rallied, loading the bases and scoring only one run. The score was tied at 1-1. Both teams now had one inning left to end the tiebreaker. The Knights gave every ounce of heart and soul possible but couldn’t bring a run in. North Dakota fell in the same position and the game ended in a tie 1-1. After the game one of the players said "sometimes it’s harder to tie a game than it is to lose it." The Knights ended the tournament with an overall record of 8-7-1 for the season.

Player highlights of the five game series included a spectacular performance by pitcher and second baseman Jen Garcia. Overall Garcia went 2-0 against Radford University and the University of North Dakota giving up only five hits, one run and no earned runs. She leads the pitching staff with a 5-0 record for the season and a .58 ERA. Catcher Cheryl Bond leads the team not only as one of the captains but also with a batting average of .362 including 10 runs, 17 hits, and four doubles. Following close behind her is Garcia with a batting average of .361. Center fielder Vanessa Morales leads the team with nine stolen bases. All in all the girls on the team believe that staying focused on one game at a time will lead them to a victorious season.
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