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volume 4
issue 7
Holiday-making
1993

Floridians Flirt with France
Sarasota Film Festival Improves Every Year

Review by Steven Alford & Suzanne Ferriss

While other film festivals around Florida experience problems with cash flow, film quality, or audience attendance, the Sarasota Film Festival gets better and better. In this, its fifth year, the festival delighted audiences with a wide-ranging mix of films; a pleasant, professional space in which to view the films; and, for the star-struck, gorgeous French celebrities to ogle.

Those who fail to mark their November calendars are missing out on something decidedly unlike the usual Florida fare of highway construction, tourist assassination, environmental destruction, and democratically elected felons. Don your shades, pour an espresso, and we'll begin.

Every year the festival honors a member of the French film community. This year Sarasota paid homage to Claude Berri, known to Americans as the director of Jean de Florette and Manon of the Spring, although his career stretches back over 25 years, with highlights such as the hilarious Les Ripoux (My New Partner) and a producer's credit on the recent The Lover. This year's offering, written, produced, and directed by M. Berri, was based on Emile
continued on page ten

Nova Stars Shine in CABARET '93

N.U.T.S. Pulls It Off...With Mixed Results

Thespian Focus by Kimber Sharp

On November 20, the Nova University Theater Society (N.U.T.S.) held its first production of the 1993-94 school year-CABARET '93. This presentation was an evening full of song, dance, and comedy.

Upon arrival at the newly transformed DAKA cafeteria at 7:45 PM, I took in the atmosphere, which N.U.T.S. had so kindly revamped.

The entrance to the cafeteria was splendid. They had put together a lighted Broadway mural, along with decorating the walkway with flowers, balloons, and fabric. Inside, through the muted lighting, rows of tables were decked in black tablecloths with gold ribbon.

continued on back cover

Assistant Dean Robinson to Leave Nova

Dr. Ernestine Robinson will leave her post as Assistant Dean of Nova College before the Winter 1994 semester begins. According to Dean Philip DeTurk, no final decision has been made regarding plans for replacement or continuance of the position. The Knight wishes her well in her future endeavors.

continued on page ten
We are all boat people!
Stop the deportations

Dear Editor:
I must express my sincere commen-
dations to Chris Kehr for raising the
issue of the mistreatment of Haitians
in his editorial, "Send You Tired, Your
Poor, Your Huddled Masses...just, but
not your Haitians," which appeared in
the October 29 issue of The Knight.

In Mr. Kehr's editorial he asked whether
we as college students should reflect on "the
inequalities we are blind to every day"? Yes,
we should. As educated and productive
members of society, we should reflect on
this situation as humanitarians.

However, I must disagree if Mr. Kehr
implies that mere reflection may be enough.
The hideous selective immigration process
in this country has reached a plateau where
serious action must be demanded. I do agree
with Mr. Kehr's statement that the reason
these strong-willed, hard working [Haitian]
people are being denied the simple freedom
we take for granted is due to racism.

It is easy to be outraged by reports from
Germany regarding Nazis attacking and
murdering Turks and other "foreigners." We
can be horrified by descriptions of "ethic
cleansing" in Bosnia. But what about the
crimes committed right under our noses?
We must confront the fact that the govern-
ment of the United States is currently prac-
ticing its own version of "ethnic cleansing."

The U.S. government is waging an undeclared,
but very real, war on immigrants. Millions
of people from Haiti, Mexico, Central
America, and other areas of the world have
fled to the U.S. from their home coun-
tries to escape U.S. sponsored death squad
governments, as well as the poverty and
starvation created as a result of U.S. domi-
nation.

Once inside the U.S. immigrants are
worked to death for minimum and
subminimum wages, only to be thrown out
when their labor is no longer needed. In
the U.S., immigrants are hounded, harassed,
exploited, persecuted, arrested, jailed, and
finally deported back to the misery and
death from which they fled.

Since the 1986 Simpson-Rodino law
which made the very existence of millions
of people living in the U.S. "illegal," the
government's assaults on immigrants have
been relentless. Recently the attacks have
become even more systematically brutal.

Though the concentration camp at
Guantanamo Bay, Cuba, has been shut down
due to public outrage (as a result of hunger
strikes and rebellions by the Haitian prismi-
ers, which exposed the brutal conditions there),
asylum-seekers are still kept locked up in INS
prisons across the country, often for many
months before they receive hearings, most of
which are rejected and followed by de-
portation.

At the Varick Street INS prison in New
York, prisoners are kept waiting for years
even after asking to be deported! Most are
never provided with legal assistance or any
method to communicate with the outside
world. There have been countless reports of
abuse and deplorable conditions inside these
prisons.

The southern border with Mexico is
heavily militarized with high-tech battle-
field equipment, Persian Gulf military ve-
hicles, armored personnel carriers, and elite
Border Patrol squads. A 12-mile heavy
metal "Berlin Wall" is being erected along
the border of San Diego.

Independent racists and KKK members
have been given the okay to "Light Up the
Border" and organize attacks on immigrants.
Beatings and murders have been the results
of attacks both by vigilantes and official
Border Patrol agents.

Seizing on the tragic drowning of eight
Chinese refugees off the U.S. coast, the
National Security Council has raised the
speculator of "alien smuggling by organized
crime." Also, the NSC has called for a plan
to introduce formerly banned weapons in
the war on "illegal" immigrants which in-
cludes wiretaps, far-reaching conspiracy stat-
tements of INS asylum screenings at
points of entry that will take place without legal aid.

Scapegoating is being promoted by
politicians and the mainstream media. Im-
migrants are being blamed for everything
from our depressed economy and loss of
jobs to crime, drugs, and AIDS.

At the 1992 Republican Convention
Pat Buchanan made a plea to "take back was
America." He and others like him want the
U.S. to be a safe haven for rich
European-Americans—never mind the fact
that they stole this country from those who
lived here first, and "ethnically cleansed" it
by massacring the native people.

Democrat and Republican legislators
alike have recently been introducing expres-
sive laws. Rep. Romano L. Mazzoli (D, KY)
has proposed a constitutional amendment
that would revoke the right of anyone
born on U.S. soil to be a citizen if his or her
parents are "illegal."

Governon Wilson of California has been

Immigrants are being blamed for everything from our depressed
economy and loss of jobs to crime, drugs, and AIDS.

Irene Rosales
Holiday Card Action
Winter Focus on South Africa and Chile

While sending greetings to family and friends this holiday season, it is important to remember that holidays mean little to prisoners who believe they have been forgotten by the world. A simple greeting card, however, can bring renewed hope.

This year during the winter holidays, Amnesty International asks friends and members to send cards to those who have suffered human rights violations.

Points to keep in mind:
- Please keep your message brief and personal. Do not mention the political situation of the country involved or the accusations directed against the prisoners.
- Do not mention Amnesty International or use AI greeting cards. To do so lessens the likelihood that your cards will reach the prisoner, and could negatively affect his or her situation.
- Since the people mentioned here hold diverse religious beliefs, generic “Holiday Greetings” or “New Year’s Greetings” would generally be more appropriate than religious-themed cards. Please note that references to alcoholic beverages (for example, a champagne bottle pictured on a New Year’s card) could be considered offensive to some cultures.

Here are a couple of the cases highlighted this year:

Solomon (Solly) Bokaba is president of the Students Representative Council at the University of Bophuthatswana. As a leading member of the student body and an African National Congress activist, he has been assaulted and his life repeatedly threatened by police who have told him that his “days are numbered.”

Amnesty International believes that Mr. Bokaba has been the target of a concerted campaign of harassment and imprisonment by the authorities over the past two years. On July 22, 1993, Bophuthatswana police again arrested him and charged him under the International Security Act, apparently in connection with his student activities. He has been adopted by Amnesty International as a prisoner of conscience.

Amnesty believes that he is in imminent danger of extrajudicial execution for the peaceful expression of his political beliefs. Please send cards to:

Solly Bokaba  
c/o Mafikeng  
Anti-Repression Forum  
P.O. Box 158  
South Africa

Belinda Zubicueta Carmona, a textile worker, is one of hundreds of political prisoners arrested in Chile during the military government of General Augusto Pinochet. 19 remain in prison awaiting final sentencing. Once their trials have been concluded, they can be considered for a pardon by President Patricio Aylwin. Ms. Zubicueta was arrested on April 28, 1986, by members of the security forces, and is now held at the Santo Domingo Prison for women. While in detention, she has been subjected to beatings, electric shocks, mock executions, and death threats.

Amnesty International is concerned that Belinda Zubicueta and 18 other political prisoners have been denied a fair and prompt hearing. Please send cards to:

Belinda Zubicueta Carmona  
Calle de Mujeres  
Calle Santo Domingo  
Santiago  
Chile

Thank Goodness It’s Activism” a Huge Success

On November 19, Nova’s chapter of Amnesty International held its first T.G.I.A. (“Thank Goodness It’s Activism”). This Friday afternoon event was a wrap-up for Amnesty’s mini-showcase week, during which they had guest speakers, a toilets drive for Women In Distress, and various fund-raisers throughout the week.

The event ran from 5 PM until 8:30 PM, and was very successful. There were speakers and booths set up for various activist organizations, such as Greenpeace, Women In Distress, and Veterans For Peace. These associations promoted interest in their behalf by signing up many new members, giving out brochures, and making speeches about the goals of their group.

Along with the Activists, music was provided by WNKR, along with food, which was supplied by LaFF’s. Vendors were present, also, selling Amnesty International T-shirts, and imported jewelry.

All those involved with the event considered it a huge success. The number of people who turned out made the experience a positive, and enjoyable, one. Amnesty International would like to thank all those students and faculty members who turned out to show their support for various causes.

If you would like to purchase a T-shirt, or if you would like further information concerning Amnesty International, contact Kim Dinkel, Amnesty President, at (305) 987-8019, or via electronic mail on Nova’s computer systems at “dinkel”.

Love

last night I lost everything
I left for nowhere
I disappeared,
and became
a little speck
on the stove...
only the music remained,
its rhythm and you
on my mind.
I didn’t exist
I’d disappeared
slipping into the sound wave
quivering in the air
trying to reach you.

—Ana Iris Varas (Chile)  
(translated by John Kraniaukas)

Nova’s Student Government Association awarded
Amnesty the Club of the Month for October!
Thanks to all who volunteered and worked hard to make it happen.
Haiti: Our problem will not go away

continued from page 2

against immigrants remain largely unopposed, the more vicious they will become.

Harsher measures taken by the government will further embolden "independent" racists such as the KKK and other anti-immigrant forces. This trend can be clearly seen in Germany today. After a strict anti-asylum law was passed in May of this year, Nazi firebombings have doubled, and beatings and murders have sharply increased.

However, Germans have learned from history and are refusing to be the "good Germans" of the Nazi period who stood by and said nothing as they watched their neighbors being dragged away. Recent attacks on immigrants there by right-wingers and the government have been met with pitched street battles by thousands of Germans joining with their immigrant neighbors.

Here in the U.S., the escalating attacks on immigrants must be met with increasing resistance. We must be determined to expose and denounce the crimes, and resist them in a thousand ways!

We will not go along with this police-state atmosphere!

We must stop the war on immigrants!

Again, Mr. Kehl, I wish to express my gratitude to you for writing on this issue. I also wish to thank my fellow resisters for helping me write this letter.

If one of us is "illegal," then we are all illegals! Todos Somos Ilegales!

Irene Rosales
Active member of Refuse & Resist

A Holiday Spent in Prison

Dear Editor:

I am a prisoner here at the Indiana Reformatory. Certain events have compelled me to write this letter in an effort to reach out and cludge the shadow of loneliness that I’ve known for so long.

Over the years I have lost contact with family and friends. This has left a void within that can only be filled by human contact. I am so overwhelmed by loneliness that cries out for contact with individuals other than those in prison.

In this letter I reach out. I pray that you can find space to print this letter in your newspaper and hopefully someone will respond. A letter from someone would dissipate the loneliness and fill the emptiness.

I am a 33-year old black man, and I am desperately seeking anyone willing to be a friend to me at such a bad time in my life.

Thank you for any consideration given to my request.

Respectfully,

James S. Wilson #16188
Indiana Reformatory
P.O. Box 30
Pendleton, Indiana 46064

STAMPS: Diversity through philately

AIDS stamps around the world; Clinton vs. Madonna

Jason Domasky

On World AIDS Day, December 1, the United States Postal Service (USPS) issued an AIDS awareness stamp bearing the popular red ribbon symbolizing support for AIDS victims. However, the US is not the only nation to promote awareness of the disease with a stamp; the tiny Himalayan kingdom of Bhutan made an effort five years ago.

December 1, 1988 saw the release of a set of three stamps by Bhutan celebrating World AIDS Day. The kingdom’s New York City agency, Intergovernmental Philatelic Corporation, overprinted Bhutan’s 1979 International Year of the Child stamps with the message, “WORLD AIDS DAY”, and made them available to collectors.

In a brief telephone conversation last Spring with Ronnie Rose, IGPC’s mail order dispatcher for the stamps of all its client nations, he remarked how the Bhutan AIDS set sold out faster than any other Bhutan issue.

Bhutan is one of the least popular countries collected in the US. Its fascinating wealth of more than 1,000 stamps issued since its first in 1962 is largely ignored outside the Asia-Pacific region.

Another nation which has previously issued an AIDS stamp is Greenland, Kalaallit Nunaat, as it is known to Greenlanders, promotes many causes on its stamps, from which the USPS and its Citizens’ Stamp Advisory Committee could take a hint.

On October 8, 1992, Greenland released a cancer research stamp in the semi-postal format. This means a portion of the sales money goes to a fund for the stamp’s subject. Specifically, the stamp’s face value in Greenlandic currency is 4 kroner + 50 ore; 4 kroner is the postal charge for service, much like “29 cents” on US stamps, and 50 ore is the added fee which goes toward cancer research in Greenland. The US does not issue semi-postal stamps.

Greenland also noted the International Year of Indigenous Peoples on a stamp issued on February 4 of this year. The design shows a flame reminiscent of Amnesty International’s symbol.

In other philatelic developments, President Clinton has appeared on a set of stamps and a souvenir sheet (a large, collectible rectangle of stamp paper with a stamp punched into its middle) from the Caribbean island group of St. Vincent and the Grenadines. Obviously created for US collectors, the colorful souvenir sheet is a collage of Clinton waving victoriously at his inauguration.

If the number of stamps bearing one’s likeness are a measure of popularity and importance, then Madonna has Clinton beat. Enough countries have issued stamps depicting the pop star to justify some stamp companies to provide a subscription service to Madonna-only philatelic items which are issued on a regular basis.

If you have comments about future subjects or directions for this stamp column, please leave a message for Jason at The Knight office in Rosenthal-208, or e-mail ‘domasky’ on Nova’s Alpha or Polaris computer systems.

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Dear Students:

Due to The Higher Education Act of 1993, the 1993-94 academic year has been a year of financial aid changes for the Student Financial Assistance programs. Some of these changes have been positive in nature. However, other changes have caused difficulty and created confusion for our students and staff.

Listed below are important changes that resulted from the Act and other changes that might affect students who receive financial aid.

PLUS Disbursement: Effective October 1, 1993, all PLUS loan proceeds must be disbursed by the lender in two checks (one per term).

SLS Program: This program will be eliminated effective July 1, 1994, and merged into the Unsubsidized Stafford Loan program.

Origination Fees: Effective July 1, 1994, loan origination fees will be reduced from 5 percent to 3 percent of the loan amount.

New Stafford Loan Application Form: The U.S. Department of Education has printed a new Stafford Loan Application form. Previous versions of this form, to include SNAP-APP, can no longer be used.

Seven-Month Rule: New changes in federal regulations affect how frequently you and/or your parents can apply for federal student loans. A student and/or a parent is only eligible to initiate a new loan application every 7 months.

Increased eligibility during a loan period for grade level advancement is no longer allowed. If you plan to attend summer terms, it is important that you make an appointment to see your financial aid counselor to determine how this will impact you.

Renewal Application: In early November the U.S. Department of Education should have sent a blue 1994-95 FAFSA Renewal Application form to the address that you last reported to them on your Student Aid Report.

You are expected to use this form, in January, to apply for financial assistance for the 1994-95 academic year. If you complete and/or mail this form before January 1, 1994, it will be rejected. Please be advised if you do not receive a renewal form from the U.S. Department of Education by December 30, 1993, please contact the Office of Student Financial Aid and the form will be mailed to you.

When you complete the new form, it is important that you indicate Nova University, Code #001509. It is imperative that you use this code number.

Failure to indicate the proper name and code number of the University could result in Nova not receiving the results. Without the results, Nova University will not be able to award your financial aid for 1994-95.

Please feel free to contact our office with questions regarding the above matters.

Very truly yours,

Geri Castora
Director of Student Financial Aid
Nova Oceanographic Center Scientists in Antarctica

Scientists from the Oceanographic Center of Nova University have headed for Antarctica where they will participate with researchers from the University of S. Florida, University of Miami, and Woods Hole Oceanographic Institution, in an expedition.

Twenty-three researchers in all will take part in the study which will be conducted aboard the research vessel Polar Duke, which departed on November 24 from its dock in Punta Arenas, at the southern tip of Chile, "Antarctic Ice Edge Bloom: The project, entitled "Antarctic Ice Edge Bloom: Its Importance to Intermediate Trophic Levels," is supported by a $79,865 grant from the National Science Foundation. The award is effective June 1, 1993, through November 30, 1994.

The Bursar's Office would like to thank all who participated in this year's contest. A special "thank you" goes to the judges, Chris Childree, Ken Dose, and Dan Sullivan.

The project, entitled "Antarctic Ice Edge Bloom: Its Importance to Intermediate Trophic Levels," is supported by a $79,865 grant from the National Science Foundation. The award is effective June 1, 1993, through November 30, 1994.

Alpha Chi Inducts New Members
Dean DeTurk Believes Community Will Benefit

Zeica Grieve

Alpha Chi, the Florida Eta Chapter of the National Honor Scholarship Society, hosted its annual scholarship reception entitled "Recognizing Academic Excellence," on October 22, 1993. Each year Alpha Chi sponsors this event to congratulate incoming Nova Scholarship recipients.

After dinner, Dean Philip DeTurk spoke on "Achieving Academic Excellence," followed by Bonnie Rogers, Director of the Wellness Center at Nova, who spoke on "Volunteerism and Giving Back to the Community." Among those who attended the affair were scholarship recipients, their guests, faculty, and newly inducted Alpha Chi members.

Prior to the scholarship reception, Alpha Chi held its induction ceremony. In addition to inducting the new Alpha Chi members, the former sponsor, Randi Simms, was recognized for her many years contributing to the Alpha Chi chapter and its members.

Dr. Christine Jackson and Dr. Linda Gordon, the new co-sponsors, coordinated both events.

Although previously both events were conducted on separate occasions, this year they were combined. However, many agreed that combining the two events enabled the Alpha Chi members a chance to mingle with the new scholarship recipients.

In fact, the group anticipates that such interaction will inspire the scholarship recipients to achieve academic excellence so they, too, could become members of Alpha Chi.

Congratulations to all scholarship recipients and new Alpha Chi members!

Lolita Ada
Mary Becker
Susan Bernard
James Berry
Ann Booth
Craig Carlson
Martha Cefkin
Hilary Creary
Nancy Ehrensberger
Robert Flentge
Evelyn Gerlach
Robert Green
Ruth Jackson
David Korman
Lance Leopold
Lisa Macdonald
Fraser Mickle
Mary Beth Mudrick
Margaret Petruzzo
Edward Polanski
Carolyn Pope
Katie Naylor Reid
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June Rinker
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Thomas Scott
Rosa Townshend
George Travis
Janet Tucci

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The Underground Stands United
Despite Administration Opposition

Bill Ryder
Secretary for TU

We are The Underground! "Oh my" says the establishment! "Look at those hoodlums," says the outsiders! "I will not let them succeed," says the powerless, outnumbered fascists. But what’s never been asked is, "Who are The Underground, and what are they really about?"

Maybe what’s more important is what we are not. We are not anti-establishment, nor are we anti-Nova, anti-rules, or anti-anything! What we are (and hold on to nor are we anti-Nova, anti-rules, or anti-anything) is a group of friends who have become organized. That’s it!

Shocking, huh? And along the way, if we can help some people by volunteering our services, and creating monster parties or semi-formal events, events that Nova students have missed for a long time, then we are achieving our goals to the fullest!

We started out as a group interested in becoming members of a national fraternity. We were told the best thing to do was establish a solid organization of people on our own so that both we and the fraternities could know our members were truly dedicated.

After a meeting with a Pikes representative, most of the people in attendance met to discuss the formation of the Underground. Jim Alexander was named president, Elvis Quiroz, vice president, and Rob Vasquez, liaison between our group and national fraternities.

At our first meeting, I was added as secretary, and weeks later, Larry Jones became treasurer. These people form our executive council; however, all of our members are dedicated to furthering TU. Our friendships, for the most part, were already formed, resulting in the formation of a cohesive group of people willing to work out any problems that come our way.

Since TU’s start, we have met at least twice a week in study halls and members’ rooms, figuring out what activities we want to host and participate in. We adopted a highway, meaning we are responsible for keeping a two mile stretch of highway clean. We’ve participated in a beach cleanup, and we helped Student Life set up for homecoming. We have plans to continue this pattern of service whenever possible.

On the social front, we’ve thrown two very successful parties at the Airport Holiday Inn, and we are planning more events including a toga party, a picnic at a local park, and a semi-formal on a large yacht! We are also planning the beginning of TU’s Little Sisters, which will be a group of young ladies who are extra special to TU and its members.

We want to form a good relationship with Nova University. It’s been hard to promote Nova at our functions since in many instances, we’ve been met with strong resistance from Nova officials. We never wanted any kind of standoff, but only to be able to express our individuality as a group, which would not be possible as part of the established institutions presently in existence on campus. But we do want a good working relationship with Nova’s administration.

While we WILL continue to move forward no matter what, we would also like to be productive members of Nova’s student body, and we’d like to express our pride in Nova at our functions. We would also like tensions to subside eventually. We will work toward these goals, but until they are realized, brothers and sisters, hang in there with us; TU is here to stay!
Tears gently streamed down my face as I looked at the old house, knowing how much I would miss it. I can remember when my Mom and I moved in, right after my parents divorced. I never thought I could feel such pain in my life, but I was wrong.

Six years later, my Mom received the news that she had cancer. She put up a brave front for me, but I knew she was scared. For three years, she went through the painful treatments of chemotherapy. After each treatment she would say, “I’m getting better, I just know it,” and I would truly believe her.

However, in reality, her body was losing the fight that her will wanted to win so badly. Once I realized this, I asked her for one wish, that she be present at my high school graduation. With tears in her eyes, she answered, “I’ll do my best.” Her best was all that was needed. I saw her sitting in the bottom row in her wheelchair, next to Aunt Mary, waving as I received my diploma with honors. That was a moment to treasure.

Now, as I sit in the empty living room waiting for Aunt Mary to pick me up, I think of Mom’s death as a welcome to peace and comfort for her, a feeling she had not experienced in the past three years. In her last few hours at the hospital, Mom made me promise to finish my education and become a teacher as I had always wanted, and to remember all the good memories we had made together.

These thoughts crowd my mind, here in this empty living room, but in a few hours I will have new thoughts, new feelings, and new emotions. However, these new thoughts and emotions will never replace the feelings and memories I have for Mom, the good and the bad.

(To Be Continued)
A Perfect Date
(from the perspective of an idiot)

Christie MacDonald

For a perfect evening you'll never forget, you first need the right woman. She must have a well-endowed, fine body because you're not going to spend time and money on just any dog. Also, make sure you have the confidence, persuasion, and power to influence women—it will come in handy later. However, make sure the woman isn’t armed and dangerous, or has bigger muscles than you.

First, begin your evening by picking her up in your elegant 1972, bright orange, Ford Wrangler pickup truck. You and your large brown St. Bernard can sit in the front. However, considerately let her relax in the back where she can complacently enjoy the whistling breezes through her hair while sampling fresh hors d'oeuvres of small airborne creatures as you travel down I-95 and through Overtown. I'm sure the friendly pedestrians will provide exquisite scenery.

Next, take her to any half-star restaurant, preferably Burger Barn. Then through the menu—women love real go-getters.

Order a "his and her" meal of fatfully delectable barn fries and burgers with extra mayo and catsup, but insist on paying for the check. A woman needs a man who can take control.

Hey, don't worry about the money; you'll make sure you get a return on your investment at the close of the evening.

While at Burger Barn, allow her to handfeed you your french fries and burger. Women love to cater to us gods of perfection.

Next, square dance her all around the restaurant to the Burger Barn theme. Grab her better qualities at every possible opportunity because a woman needs to know that she's attractive.

As an act of generosity, offer her the complimentary bucket of lard to take home. I'm sure it will give her great use during her next date when she cooks you dinner.

Later, whisk her off to the exciting main drama of Japanese karate theater. Is this because your love will adore the action packed emotional impact of the film and its symbolic attachment to today's society? Nah, it's just cool. Anyway, if she wants the honor of being your woman, she has to learn to enjoy the activities that you enjoy.

Next, sweep her off her feet to the gorgeous Hollywood Boardwalk. Then troll down the walk on a relaxing rickshaw ride while gazing at the full moon, glittering stars, and excitement of the passing bars. But, of course, let your lady pull the rickshaw gracefully as only a woman can.

You're actually doing her a favor because by pulling the rickshaw your honey burns off the calories from dinner, maintains her fine, firm figure, and has the pleasure of showing off her great date's fantastic physique.

For the conclusion of your wonderful date, take her back to your lovely apartment one floor above the nudie bar. The hollering of horny men and stripping music provides a wonderfully amorous atmosphere. Once inside, take off her coat and offer her a seat on the couch. But first wipe off the friendly cockroaches lounging on its cushions. Explain to her that you're involved in animal rights and don't have the heart to kill any living creature. Chicks eat up that sensitive rights garbage!

Then gently slam her back against the couch and remind her of the charitable mer­velous evening you've shown her. Now it's her duty to show you a night of passion.

Any woman who doesn't spend the night with you after such a perfect outing doesn't deserve a universal hunk like you. I'm positive that if any man follows the preceding steps, he will experience a night he'll never forget for the rest of his days!

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Sarasota Festival Emphasizes Youth, Diversity
Hip, Transcultural Films Vie for U.S. Distribution

from the cover

Zola's novel Germinal. It was a lesser Berri film marred by a ponderous tradition of the qualite sensibility.

Two other heavyweight entries were Tout ca...Pour Ca! (All That For That!), directed by film legend Claude Lelouch (who entered the pantheon on the basis of directing A Man and a Woman), and Les Visiteurs: Ils ne Sont Pas D'là! (The Visitors: They Weren't Born Yesterday), a clash-of-cultures farce involving time travel into the middle ages.

...But the real reason to come to the festival is not to see "big" films such as these, which will make their way eventually to the Fox Theater on Pine Island Road. Instead, the festival attracts lesser-known French filmmakers trying to find American distributors, giving festival goers a chance to see smaller films that may or may not appear in America.

While the obsessions of the films last year were classically French: food, sex, and crime (not necessarily in that order), this year's themes were more hip and transcultural. A number of talented young directors stole the spotlight from their more august elders. These '90s films featured African emigres, Jewish Parisians, Caribean beauties, and a refreshing openness about cultural conflict among these groups in modern day France.

Emblematic of this willingness to confront racism and anger head-on was Mathieu Kassovitz's Metisse (Blended). This energetic comedy, with elements of She's Got to Have It, features a twentyish Black woman who tells her Jewish and African lovers that she's pregnant with a child of one of them. The mystery of the child's paternity is set aside in favor of a scericomical examination of the triangular relationship. The freshness of the film comes not only from its subject matter, but its filmic technique: with its rapid cutting and rap soundtrack, this film captures the visual and aural rhythms of an urban youth culture.

Philippe Loiret's Tombes du Ciel (Lost in Transit) goes underground to explore similar themes in the crammed quarters of a Parisian airport. This touching tale examines an unlikely group of people caught in "transit" (without papers) on arrival in Paris. Neither in France nor outside of it, these refugees from Ethiopia, Colombia, France, and Canada share a life in an underground that may be more genuine than "real life.

The star of Tombes du Ciel, Jean Rochefort (who filmgoers will remember from The Hairdresser's Husband) also starred in Pierre Salvadori's Cible Emissaire (Wild Target). This hilarious, broad farce involves an anal-retentive professional hit man who falls in love with his next "target," and takes up with a goofy young apprentice. As his prickish coolness gives way, his aging mother, from whom he has learned his murderous trade, despairs at the decline in his professional competence.

...The coming to prominence of a new generation of French actors is not the only indication of a preoccupation with youth in this year's festival. In Patricia Mazuy's Travers et Moi (Travers & Me), Salinger-esque adolescent rage and despair, this time from a feminine point of view, emerge in a small French town as a disturbed teenage reader of Nietzsche and Rimbaud seeks to seduce an innocent daughter of a baker.

The troubled transition from girlhood to womanhood is also the subject of the festival's best film, Claude Miller's L'Accompagnatrice (The Accompanist). Romane Bohringer, daughter of the star of countless French policiers, Richard Bohringer, plays the lead in a haunting and somber inner drama set against the complexities of being isolated and thrown together with their families. In Cuisine et Dependances (Full House) by Philippe Muyl, the exotic Alpine setting is traded for the cramped domestic quarters of a kitchen during a dinner party that brings together old friends after ten years.

Constantin Costa-Gavras (director of Z) unites a group of aging Sixties radicals in Le Petite Apocalypse (A Minor Apocalypse). Jiri Menzel (the director of Closely Watched Trains) plays Stan, an ambitionless, apolitical Polish writer emigre, who lives in Paris with his ex-wife and her husband. Stan has a drunken accident, which is mistaken for a suicide attempt. The French husband and his leftist friend embark on a project to enhance Stan's image through a public (and successful) suicide, which takes them to the Vatican, where Stan will immolate himself in protest.

Politics of another order is the starring subject of Tango. Patrice Leconte's surprising farce that traces the unlikely encounter of three men seeking freedom from women through the murder of one of their wives. The three main male performances, by Philippe Noiret, Thierry Lhermitte, and Richard Bohringer, are superb, and uninfuenced by political correctness.

As in past years, each film was followed by question and answer sessions featuring directors and stars, who this year included Jacqueline Bisset and Gerard Depardieu, as well as lesser known, but very talented members of the French film business.

The Sarasota French Film Festival is worth a trip. We're already marking our calendar for next year; how about you?
**Sports**

All night I cheered "Let's Go Rangers," as she smiled and yelled "Let's Go Panthers," or "'40." 1940 was the last time the Rangers won the Stanley Cup, which is Hockey's equivalent to the Super Bowl.

I had experienced other games at the Miami Arena including basketball and wrestling but I never thought the Arena could look as fantastic as it did for hockey. Every seat in the Arena was good for viewing. Television screens on each side of the Arena showed many scoreboards.

The Rangers were on a ten-game unbeaten streak. This was their first ever meeting against the Panthers. There were many Panthers fans at the game but you could always hear the few Rangers faithful screaming and yelling.

The Rangers scored the first goal of the game and then was answered with a goal by the Panthers. Near the end of the second period, the Rangers exploded for three goals by beating their old goaltender John Vanbiesbrouck.

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**Resumes Invade South Florida**

**Jeffrey Sponder**

On Tuesday, November 16, a friend and I decided to witness the Florida Panthers play host to the New York Rangers in a National Hockey League match up at the Miami Arena. The Panthers are one of two new expansion teams for the 1993-94 season. A couple of years back, who would have thought that professional hockey would be played at the Miami Arena?

The day dragged on as I anticipated seeing my favorite team (The New York Rangers) crush the baby Panthers. Game time inched closer and of course my friend arrived from work late. This was a great start to an exciting night. As soon as my friend arrived, I grabbed her and threw her into my car. I flew down 1-95 until it happened.

What happened? you are probably asking. For those who know, 95 in South Florida is always under construction. Of course, we hit traffic caused by the construction.

As I finished off my last fingernail, traffic began to pick up, and we were once again on our way to the game. I decided to park at Bayside rather than take the Metromover or sit in line with the hundred of ignorant people waiting to exit at Miami Arena.

Once parked, rather than walk, we decided to take the Metromover to the Arena. We were now so close to the Miami Arena I could feel the anticipation within me ready to explode all over the Metro mover. We started moving and then stopped. An announcement soon followed stating that the Metromover was being shut down for a while.

I could feel the anticipation within me ready to explode all over the Metro mover.

As I stood there for ten minutes, I could only think of how this night could get worse. My first thought was that the Rangers would lose, then a car would hit me, the Metromover would plunge twenty feet exploding on the road, or the Miami Arena would collapse.

I continued to think about other ways of dying as the wind gently rocked the Metromover back and forth on the tracks. Finally, we began to move again and I started to embarrass my friend with little chants about the Rangers in front of everyone on the Metromover.

To my delight, we were finally buying our tickets on the steps of the Miami Arena. I received mean looks from everyone because I was proudly sporting my New York Rangers shirt purchased at Madison Square Garden. We pushed through the stands and finally arrived at our seats, five minutes before game time.

We sat in the Panther Pack section, which is only eight dollars a ticket. Our seats were excellent for the price. There were no blind spots where we were sitting and it seemed as if the players were just a few feet away.

We arrived at our seats five minutes before game time to my astonishment and joy. This was my second live hockey game and I wanted to enjoy it fully. My friend was, of course, a Panthers fan, and I was for the Rangers.

The Panthers scored again in the third and final period to end the game by losing 4-2. The game was fast paced with side to side non-stop action. For an expansion team, the red, yellow-gold, and navy blue Panthers played respectably but could not keep pace with the first-place Rangers. After the win, I fooled around with a couple of Panther fans and then tried to return to my car.

"Tried" is the key word in the last sentence. The Metromover was no longer working, so we were told that a bus would take us to Bayside. However, where the hell was this so-called bus? We searched for 15 minutes before finding it. Then, we could not get on.

People were pushing and shoving their way onto the bus. I felt as if I was on the ice playing hockey. If I had a hockey stick, I may have slashed someone and probably been put in the penalty box for five minutes.

Twenty minutes passed, and we finally returned to our car and headed for home. The trip was adventurous, to say the least, and great for the price.

The Panthers will host the Rangers once again on December 22 at 7:35 PM. Other games at the Miami Arena include Montreal on December 15, Boston on December 19, Anaheim on January 1, and Washington on January 19. Ticket prices range from 8 dollars to 27 dollars. Catch the Panthers and me on December 22 at the Miami Arena. See you there!
creative choreography, that is not to say they couldn't have handled it more variety. They were lively, happy, and radiant enjoyment with their steps. A couple of the dancers, specifically Maria Morrison and Gayle Applebaum, were excellent in their ability to keep their laughter at a minimum, yet still illuminate their routines with glowing smiles and an apparent sense of humor.

Brenda Butler was absolutely stunning in all of her performances. Her voice came through clearly, eloquently, and directed. She was confident, and it definitely paid off! This songstress dominated the room with her numbers, and created a centerpiece for the entire production of CABARET.

Another number worth mentioning was "Puttin' on the Ritz." It portrayed excellent timing and song preparation between the dancers and singer, all adorned in tails and top hats.

Lastly, I must congratulate Lori Katz on her fine performance of Myrtle, an elderly Jewish woman. She was rehearsed well and never fell out of character. Although her counterpart, played by Danielle Mux, seemed to be a tad nervous and lost her accent on more than one occasion, Ms. Katz never missed a beat, and stole the act.

However, as many people around me loudly pronounced, the audience did not seem pleased with Mikey Betesh, and what he had done to "Broadway Baby." It aggravated me why, after a late start and only four songs, he would On intermissions:

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The jokes were Ish and I appreciated the fact that Mikey

Although Maria Morrison was a dancer, her name was deleted from the dancer roster.

I thought that the program should have single out which actor did which performance, just as it singled out their "executive board" of directors, writers, and technical people.

Perhaps it was just me, but I couldn't understand the implementation of a cash bar at what was to be a theatrical production. Along those same lines, I couldn't comprehend why, after a late start and only four songs, there was a thirty-minute intermission.

Having been to numerous theatrical productions in my lifetime, most of them did what.

For example, the program listed the song "Broadway Baby" second. However, the credit underneath it read, "by Stephen Sondheim." It didn't say who was singing it at CABARET. If I hadn't had a friend tell me the singer was Brenda Butler, I would have never known.

Also, although Maria Morrison was a dancer, her name was deleted from the roster.

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