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Nova University

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Separated at Birth???
(a Knight feature focus)

Baseball on a Roll: 11 Wins in a Row!

The joyful holiday of Easter is just around the corner. It's a holiday which brings smiles to the lips of children, parents, grandparents, and just about everyone. A bountiful amount of lore and symbolism surrounds this festive day, one of Christianity's most sacred.

Easter is the Christian festival commemorating the resurrection of Christ. This symbolic day has blended since the earliest days of Christianity with Pagan rites for the renewed season.

Simply put, Easter is a remnant of a Pagan celebration for the renewed season.

Ken Durham

After the Knights' disappointing road trip to the University of North Florida, where they lost two games, they returned home for a long homestand. The homestand started on Monday, March 8.

On March 8, the Knights showed no mercy by beating Mercy College 13-3. Al McNulty threw a complete game to raise his record to 2-1 on the year. The hitting attack was paced by Peter Retzko, who went 3 for 3 with a homerun and a double. Also contributing in the Mercy game was Scott Rich-

Jeffrey Sponder

See page 5 for more surprising revelations!

Catch Ken Cook's INCRIMINATING FANTASY at the Oceanographic Center!

PAGE 13

Volume 3
Issue 14
1 April
1993
Russell Splain

If ever an article cried out for a response, Sylvia Jackson’s article, “Why Core Classes,” The Knight, Vol.3, cries long into the night for one. Apparently, someone thought mandatory CORE classes would be a benefit to her education, and was mean enough to force her to take them. They say a little knowledge is a dangerous thing, but perhaps not when it is blunt, as Ms. Jackson’s understanding of a college education seems to be.

As an older undergrad student, I know every one in a while students need to have the education process defined and explained to them. Students need this, as any ship needs course corrections to keep it heading toward its proper destination.

Lest you think I am about to indulge in academically patronizing Ms. Jackson, she did ask why and here is her answer:

College is a multifaceted and multidimensional experience. Its design usually incorporates the goal of creating well-rounded, creative-thinking individuals, regardless of specialty majors. The individual who graduates from college with no exposure to art, literature, philosophy, or world culture cannot claim to have an educated person. He or she may narrowly focus on their majors, prompting one to later, but that which it builds inside you, to make unsupported claims against the Buffalo Bills. For those of you who do not know, the Buffalo Bills lost their third Super Bowl in a row on January 31, 1993 to the Dallas Cowboys.

First of all, I would like to state that Mr. McCumber decided to write this review, or attempt to write a review of the game, he should have clarified his facts and not made claims he could not provide evidence to support.

Mr. McCumber wrote in his article, "Momentum carried the Dallas defense from its point on as it forced Buffalo into eight fumbles and a couple of interceptions."

He is right, Buffalo did fumble the ball eight times, but only lost five of those eight fumbles. The Bills did not...
To Plagiarize or Not To Plagiarize... That is the Question?

John Malouff

Many students who plagiarize papers don’t know how to do it well. I’d like to offer some suggestions:

1. Start early. Successful plagiarism requires considerable time and work, often as much as actually writing the paper! If you decide to plagiarize a paper the night before it is due, you may leave tell-tale signs of plagiarism that are as damning as fingerprints on a murder weapon.

2. Overcome the distraction of guilt by convincing yourself you wouldn’t learn anything if you wrote the paper yourself, there is nothing wrong with plagiarizing, and there simply no alternative.

3. To avoid becoming nervous, don’t read the authorship certificate that you sign and attach to your paper.

4. Don’t allow yourself to think about the chances of being caught (10%? 50%?), about how you will feel if your instructor confronts you with your plagiarism, or about how being caught would affect your grade in the course, your reputation, your self-esteem, and the likelihood of obtaining a good instructor’s recommendation for graduate school or a job.

Successful plagiarism requires considerable time and work.

Buffalo DOESN’T Suck!

Cont’d from facing page

throw "a couple of interceptions" as he puts it, rather Buffalo threw four interceptions. The Bills turned the ball over to the Cowboys nine times, not ten as Mr. McCumber stated.

The author of this article also claims, "Dolfans should be happy in that many Buffalo players want out of the Bills’ organization."

If the author chooses to make these claims, I, along with the readers of this article, would like to know where he got this information that Bills’ players want out of the organization. I would like to know how he supports this claim.

I would also like to address a few more unsupported statements made in the article written by an "Avid Dolfan."

Mr. McCumber makes the claim, "As for the Bills, they continue to be known as the no-shows at the big show."

The fact is Buffalo is not a "no-show at the big show" as Mr. McCumber claims.

The Miami Dolphins and every other team in the American Football Conference (AFC) over the past three seasons have been no-shows at the Super Bowl. Over the past three football seasons Buffalo has been the best team in the AFC, and will continue to be the reigning AFC champions until the next Super Bowl. Buffalo did show up for the big show; unfortunately, they did not win.

I want to clarify that I am not trying to bash Mr. McCumber personally or the Miami Dolphins in any way. Just one time I would like to read an article about the Buffalo Bills written by a Miami Dolphin fan in which the author gives some support to back up the claims he or she makes about the Bills.

Mr. McCumber states, "For avid fans who will be at next year’s Miami-Buffalo game, there will be no greater joy than to remind them of the Super Bowl."

Why would Dolphin fans mock the Bills for getting to a game that Miami and every other AFC team tried to get in but failed? Regardless of whether the Bills lost or not, they accomplished a feat that no other AFC team has accomplished in three years, winning the American Football Conference.

In response to Mr. McCumber’s concluding remark, "BUFFALO SUCKS!", don’t forget who beat the Dolphins in the AFC play-offs this past season.

Magic Johnson! Hero or Fool?

Jeffrey Sponder

Magic Johnson! Is he a hero or a fool?

Magic Johnson is HIV positive. He accomplished this feat by sleeping with over one thousand women in his lifetime. I guess that should be something to be proud of, since I do not even think that I have met a thousand women.

The answer to that question: Magic Johnson is definitely a fool!

I cannot believe people still look at Magic Johnson as a hero off the basketball court. On the basketball court, he was a legend, a hero and role model to both the young and the old. Magic was their hero and many thought of him as a basketball God.

While he was off the court, he led the lifestyle that many professional, single athletes live. This lifestyle is a rich, fast-paced one with many bumps along the way. Most professional athletes are very wealthy and are constantly on the road.

Women continually throw themselves at celebrities, and professional athletes are thought of as celebrities. Why is it that when women are promiscuous they are called "sluts," but when men have numerous sexual partners they are deemed "macho" and considered a hero among the male population?

Magic Johnson, the greatest basketball player ever, fell into this trap and got hurt. If I could, I would love to ask him one question: did he ever think that by sleeping with over a thousand women he would become HIV positive? His answer more than likely would be "no."

Numerous professional athletes think they are invincible, that nothing and no one can touch them. Magic found out the hard way. I remember the shock that I received when he told me that he had contracted the HIV virus. I, like him, believed that nothing like that could possibly ever happen to a celebrity of his stature, but apparently it did.

See SLEEPING on page 19
Playing Chess with the Perennial Lamb

CHECKMATE!
Sweating Through the Opening Round

Russell Splain

On one Saturday of each month, 60 to 70-odd persons get together in the Sonken building here at Nova, to beat each other into submission. The objective? To be the best in the game of skill. Unlike other competitive sports, the object of chess is to out-think and out-visualize your opponent.

The trappings of this event may seem a little odd, but in no way are they remarkable. Scores of people mill about in the cafeteria where the tournament is held. They exchange greetings and form cliques, but otherwise look tense and much too serious. These are the chess players.

Most of these odd fellows are male since tournament chess seems to attract mostly the male population. There are, however, several women present, and a passel of kids, ranging from 5 or 6 years old to teenagers of varying ages. The children are unnaturally quiet and serious. The parents’ faces are fraught with concern, as if there might be a human sacrifice today, with their little one being the sacrificial lamb.

This is the day the chess player lives for! It begins as all evil begins—in confusion. As the players shuffle about, waiting for the pairings to be posted, they eye the competition critically. Everyone knows there are assassins lurking about! These murderous thugs usually take the shape of 12-year old boys, very calm and quiet, though lethal as opponents.

In their spare time, these boys do little else but plot and scheme, practice and study, and play-play-play until they have honed their murderous talent for chess into a wicked weapon of war. One quickly learns their names and faces, and breathes easier when the possibility of being paired against these little monsters has passed.

Soon the pairings are posted on the wall, and the players hunt for their assigned tables. A Jewish man is playing a black fellow, and an Irish-looking kid is playing a central American. Subsets of most of Florida’s ethnic groups can be found in the room. There’s a guy in a wheelchair, playing one of the dastardly ten-year olds. I pity him! I’m playing a middle-aged businessman who is out for a day of fun. I’ll give him a headache before he’s through!

In the silence that fills the room, a five-year-old cries out “Check!” inappropriately announcing to all that he has drawn first blood. His opponent hides his irritation sheepishly; it’s bad enough to be losing to a kid.

Soon, the first round is over. The cliques that formed earlier rejoin and extend their memberships. Everyone shares the common bond of having sweated through the opening round, and games are loudly discussed.

The length of the tournament day and the sheer concentrated thought-energy expended throughout begin to take their tolls on the players, and the crowd eventually thins out. There are few who wait around for their prizes, but everyone else leaves, some muttering, “I had him, but I lost on time!”

Most folks win a few and lose a few, but even those who lost had fun and will return. Tournament chess can weary the body, wipe out the mind, and lighten the wallet, but the question, Did you have fun?, has been answered.

The day continues amid rounds and breaks. The faithful mothers of the elementary school assassins dutifully care for the needs of their darlings. Once every leap year one of the kiddies loses a game!

The next, most well-known of Easter’s symbols is the Egg. This simple little object, fragile in and of itself, holds a ton of symbology; however, the most common is fertility. Eggs were, and are, more often than not eggs for roasting the perennial lamb (sacrificed), cures, and lighting new fires at dawn for renewed life and the protection of crops (This practice is more useful than it seems.).

Some may say that Easter is THE Christian celebration of THE resurrection of Christ. I ask that these individuals step back and view both, the celebration of the renewed season and the resurrection, from the same angle.

What is the celebration of the resurrection? Of Spring? I’ll give you the answer: the celebration of the resurrection is the celebrating of the renewed life of Christ; the celebration of Spring is the celebrating of the renewed life of ALL things.

There is too strong correlation between these two festive occasions simply to divorce the celebration of the resurrection from that of Spring. Spring festivities certainly pre-date the Christian festivity by many a year—think about it.

Oh, HAPPY OSTERN!!
Separated at Birth?

Dr. Lester Lindley "D-FENS"

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The Knight's
Earth-Happy
Quote Korner

In a celebration of the very first proclaimed Earth Day, which is to be cel­
ebrated on the 22nd of April, the Quote Corner offers these quotes for the rites of
Spring:

The poetry of the earth is never dead.
—John Keats, On The Grasshopper and the Cricket

In nature there are neither rewards nor punishments; there are only conse­
cquences.
—Robert B. Ingersoll

For every man the world is as fresh as it was at the first day, and as full of
untold novelties for him who has the eyes to see them.
—Thomas Henry Huxley, A Liberal Education

To see a World in a Grain of Sand
And a Heaven in a Wild Flower,
Hold Infinity in the palm of your hand
And Eternity in an hour.
—William Blake, Auguries of Innocence

When we get out of the glass bottle of our ego,
and when we escape like squirrels from the cages of our personality
and get into the forests again
we shall shiver with cold and fright
but things will happen to us
so that we don't know ourselves
cooling life will rush in
and passion will make
our bodies taut with power,
we shall laugh, and institutions will curl up like burnt paper
—D.H. Lawrence

Compiled by Kim Dinkel, Eccentric Recluse
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Poetry Contestant

"The Mysterious Wind"

Poetry by Donna Shaban

With a clenched fist,
A smiling child,
Hair blowing wildly in the wind,

And a face aglow with love for
The balloon,
A child with an open hand,
Sadly turns and watches

HER balloon,
Drifting above the trees,
Soaring aimlessly,
Watching her dreams sail away.

Poetry Contestant

"untitled"

Poetry by Jamie Peabody

I stand alone, watching you move with grace,
You pass with an intense stare,
I can see an eternity in your eyes.

The sun blinks through your blankets,
Moving swiftly past on wings,
Brilliantly white, delicate.

Your breath caresses my body,
Feeling it tenderly upon my neck,
Filling my nose with smells of being.

You touch me with intimacy,
Peeling my soul from serenity,
I quiver at the touch of your fingers,
For none can love me more.

Your tears chill my skin, but I shed that skin,
For they fill me with life.
Cold, persistent, they come.

The sun shines on you, warming your skin,
Dancing for the brilliant sun;
You live eternally with it,
You love it, as I love you.

I long for once to touch your skin,
To feel the curves and lines,
To know every feature on your body.

To caress your figure, such as you've caressed mine,
And to love you as you love me.

In your happiness, you give me life,
In ours, we take it from you.

Mother Earth, I love, and feel for thee.

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The Mind of the Haunted Professor

Beverly Widder

Has your professor been acting at all peculiar lately? Does this normally logical lecturer suddenly grip the desk while talking about a subject—say, a subject like devils and demons? Have you spotted any mysterious messages on the blackboard? Or heard any cryptic allusions to hats, or cats, or bats?

More ominously, is your professor seeing what Lowry must contend with when not in the classroom: a formless place of night without day, of strange figures out of time, of graves and cold-blooded murder.

The world Professor James Lowry enters is one of the most terrifying in the whole, long catalogue of horror fiction. Stephen King says, "If you're not averse to a case of the cold chills—a rather bad one—and you've never read FEAR, I urge you to do so ... This is one of the really, really good ones."

Finish it and you'll probably keep a closer eye on your professor. For both of you.

Stephen King says, "This is one of the really, really good ones."

writing a paper for publication?

James Lowry, professor of ethnology at Atworthy College, does just that—and his life, abruptly, becomes a garish, gory nightmare.

The protagonist of L. Ron Hubbard's mesmerizing horror novel, "FEAR," Lowry writes a paper harshly refuting the existence of devils and demons. After paying a subsequent visit to a fellow professor he discovers, with frightening suddenness, that he has lost four hours of his life. And his hat.

Later, the stairway to his house transforms into an endless passage into the bowels of the earth, where apparitions breathe strange, alliterative messages into the night: "Bats are bats and rats are rats and cats are hats and there is no soup deep enough to drown."

Few of his students notice the odd message scrawled across his blackboard: "You are the entity." No one considers it strange when he impulsively flings an eraser across the room.

And—despite the tell-tale signs of things gone menacingly awry—no one.

Poetry Contestant

Poetry by Gaetano

There are three ways
Man can ride the Train of Life;
He can sit looking forward
and see the immensity of sights ahead,
and cherish the pleasure
of the expectation of things yet to come.

He can sit looking backward and experience from afar the sight of passing stars.
Feel the tears and sadness of beauty he never knew was there before;
beauty that forever gone will be.
He will sorrow for the memories
of the way things might have been.

Or, he can sit sideways.
A mask painted over his face,
A blank wall meeting his dull stare.

Beyond his shoulders a picture window reflecting wonders that for him, his unknowing self, never truly were,
nor may they ever be again.

On second thoughts, there is really another way
our man can ride his train.

The way of the lonesome man
sitting at the engine room controls;
pushing and pulling all the levers that will make the train go, fly, and stop.

The way of the man forever on the lookout for newer beauties, forever searching for fuller truths, forever dreaming for more just realities.

That is the way of the man
who first dreamed of a train ride.

No Contest: Ethan Frome

Matt Simring

Ethan Frome, by Edith Wharton, is a tragic tale of the frustration of life in an all-too-real setting. The story conveys that the Earth and its elements function with complete disregard and total indifference to man's presence, hopes, dreams, and desires. The story reveals the hollowness of desperate proportions.

Ethan Frome is a Naturalistic novel—each character's story, the setting, the plot, all elements of the story and how they blend together, describe the world where nothing can be planned and one's life is random and uncontrollable. Dur-

The universe is indifferent and "Shit Happens."

The fateful arrival of Mattie recharges Ethan with new hope that he can salvage his life. Ethan is in love, truly in love for the first time. Ethan's marriage to Zeena is one born of necessity, a marriage to escape the loneliness of another Starkfield winter, and an uncertain, unkind, uncaring world. This marriage, chosen to avoid these things, only aggravates his unhappiness.

You cannot win if the world is indifferent to your presence. No contest. This desire for some companionship to the Starkfield winters destroys any hope for Ethan when love does come along. But, if not for his marriage to Zeena, Mattie would never have come along.

The world does not function in planned stages; it just functions.

Ethan's and Mattie's love for each other is the most powerful force in the story; it is the story. In this love (or through it) the naturalistic concepts concerning the world are most strongly revealed. It takes a love story to tell the world about this indifferent universe. Ethan and Mattie want to forget about the world and run off to be together, just being together is enough.

The notion that two people who love each other can find happiness and so-

lace in this world is destroyed. Love can hide reality for a while, but the love just creates a temporary veil. Love cannot function to create happiness any more than any other of man's emotions or efforts. The universe is indifferent and "Shit Happens."

Poetry by Gaetano

"Train Ride"

Beyond his shoulders a picture window reflecting wonders that for him, his unknowing self, never truly were, nor may they ever be again.

On second thoughts, there is really another way our man can ride his train.

The way of the lonesome man sitting at the engine room controls; pushing and pulling all the levers that will make the train go, fly, and stop.

The way of the man forever on the lookout for newer beauties, forever searching for fuller truths, forever dreaming for more just realities.

That is the way of the man who first dreamed of a train ride.

The way of the man

Leaves. Can hide reality for a while, but the love just creates a temporary veil. Love cannot function to create happiness any more than any other of man's emotions or efforts. The universe is indifferent and "Shit Happens."

See SUICIDE on facing page
The Literary Knight

Poetry Contestant

“Northern Energy”

Poetry by Donna Shaban

The pounding hearts beat fiercely
Adrenaline is flowing rapidly
Muscles loose and limber
Fast steady breathing
The body physically ready

The brain, mentally.
The trees without leaves
A cool fall morning
The best in years
Sunshine beaming down
Reminding us how wonderful it is,
To be alive!

Poetry Contestant

“A Wave Is Born”

Poetry by Gaetano

A wave is born.
Far away, a barely suggested
swelling raises gently,
ever so silent,

It nears the shore.
Its tentative mood
hardly daring
to hint a gaze ahead.

Carried by the force
of its own fare,
its energy finally cracks
the ripe seed
of perpetual self.

At first, only the hinting
of a whisper,
a crest of engulfing pride
steadily advances
to meet its love,
languid laying sands, up ahead.

Poetry Contestant

“Out of My Head”

Poetry by Sandi Khani

Crawling through the labyrinth of mind
In search of visions I might find,
I trip upon the peaks and hills
Of days gone by; exotic thrills.

I pick the flowers of my dreams
And carry them to far extremes.

I left to wander through my trance,
On steeds of white I often prance.
I dive with dolphins in the sea,
And sing with birds high in a tree.

When danger lurks, I'm not aware.
For there I'm safe—without a care.

Poetry Contestant

“Life”

Poetry by Donna Shaban

You will always be my friend,
until I cease to be alive!
You're the one,
that I trust with my car
when I'm too drunk to drive!

A Dispatch From Spy Magazine

Dud Brothers

The Last of the Mohicans vs. Bram Stoker's Dracula: How to Tell the Difference

<table>
<thead>
<tr>
<th>Mohicans</th>
<th>Dracula</th>
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<tbody>
<tr>
<td>Cloring 1826 potboiler</td>
<td>cloying 1897 potboiler</td>
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<tr>
<td>Hawkeye the Deerslayer</td>
<td>Vlad the Impaler</td>
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<td>Cora (Madeline Stowe)</td>
<td>Mina (Winona Ryder)</td>
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<td>hero with a hippie haircut</td>
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<td>Algonquinian</td>
<td>Romanian</td>
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<td>Dad</td>
<td>Lucy</td>
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<td>Amazingly, no</td>
<td>Amazingly, yes</td>
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<td>an elk</td>
<td>a baby</td>
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<tr>
<td>Shot in head while being burned at stake</td>
<td>Skewed with huge knife, head hacked off</td>
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<tr>
<td>Skeletal beauty</td>
<td>Prick Up Your Ears</td>
</tr>
<tr>
<td>My Left Foot</td>
<td>State of Grace</td>
</tr>
<tr>
<td>&quot;Stay alive, whatever occurs. I will find you.&quot;</td>
<td>&quot;I have crossed oceans of time to find you.&quot;</td>
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Naturalistic Suicide

Continued from facing page

All humans share one trait:
an inherent desire to live and sur-
vive. Whether, as individuals, we
are aware of our Naturalistic sur-
roundings or unaware, we struggle
on. Many of us might consider
suicide, but we realize how final it
is and there is that eminent feel-
ning that things could change, and
we would miss something if we
committed the act.

When Ethan and Mattie de-
cide to kill themselves, it is out of
desperation, not out of a true de-
sire to end their lives. Just be-
cause one intends to kill himself
and it is one’s final act, that does
not mean life will work out cor-
rectly.

We live in an indifferent uni-
verse, from which one cannot es-
cape. You cannot escape without
a clear head and heart (which Ethan
does not possess) because you fall into
the conscious trap and the circle of your
life begins again.

Ethan swerves, causing Mattie and
him to be crippled. A caring universe
might have been more sensitive, might
have let them die. Then again, a caring
universe would have let Ethan escape
and formulate his own life to begin with.

The life of a beautiful young girl (Mattie)
was destroyed, and Ethan resumed the
same existence a little less whole. Ironi-
cally, Zeena finds strength and a pur-
pose in their tragedy.

This story is one tragic irony after
another. The irony serves as a lesson to
us all that we live in an indifferent uni-
verse and "SHIT HAPPENS!"

The film "Ethan Frome" will hit
theaters soon, starring Liam Neeson and Patricia Arquette
(Miramax).
AMNESTY INTERNATIONAL SHOWCASE WEEK

AMNESTY INTERNATIONAL SPONSORS

NOVA UNIVERSITY’S HUMAN RIGHTS DAY

FRIDAY, APRIL 16TH

11-4 PM

BIG TENT IN FRONT OF THE PARKER BUILDING

Featured Speaker at 1:00 PM (name and topic discussed will be announced)

** Important information on human rights abuses around the world **
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We’ll be coming into classes all week to explain about Amnesty International.

Amnesty International is an impartial, independent, worldwide movement of people acting on the conviction that governments must not deny individuals their basic human rights.

AMNESTY INTERNATIONAL WORKS SPECIFICALLY FOR:
* the release of prisoners of conscience—men, women, and children imprisoned for their beliefs, color, sex, ethnic origin, language, religion, or sexual orientation, provided they have neither used nor advocated violence;
* fair and prompt trials for all political prisoners;
* an end to torture and executions in all cases.

For more information, contact Dr. Suzanne Ferriss in the NC/SSSS trailer at (305) 424-5756, or by electronic mail (ferriss@polaris). You can also leave a message in Amnesty’s mailbox outside of Student Life in the Rosenthal Building.
The Knight

NOVA'S FORUM FORENSIC SPEECH AND DEBATE SOCIETY

Monica Puig-Sos

CONGRATULATIONS CLEVELAND FERGUSON!!

During the Club Fair, Nova's Forum raffled two trips to Disney World chartered by Student Life. Cleveland was the lucky prize winner.

Nova's Forum would like to thank all of you who supported us through the purchasing of raffle tickets. But, as with many raffles, there is always one prize winner and many winners, since every penny raised will be going to Nova's Forum's promising future.

Thus, benefiting Nova's future in forensics and our university as a whole. The forum would like to extend a special thanks to Student Life for their support during the raffle and throughout the year. Thank you, Nova Students and Faculty, for all your support! Remember, we are an open Forum. New members are always welcome. Come in and celebrate with us our greatest First Amendment right—Freedom of Speech.

We meet Thursdays at 6 PM in the Rosenthal Student Center, 2nd floor. For more information call Monica at (305) 473-1643.
Do you know how to play the Sesame Street Game? Grover, Cookie Monster & Big Bird still need partners. Are willing to teach theme song. Game rules are flexible (ages 3 & up only)!

Dear U2 Freak:

Real men do not act, smoke, drink, eat, think, and talk like BONO.

Real men work at WNKR. Give us a call at 475-7419.

P.S. Do you know the Big Bird theme song?

Are you outgoing, energetic & don't need any sleep? Are you one of those persons who can successfully complete your homework the night before it's due? You too can become a paranoid schizophrenic overnight!!! If you can figure this message out, then you've got the joke and the JOB!

Georgia Peach

"Man is not to be deemed imperfect, but a being suited to his place and rank in the creation (below woman)... Why formed so weak, so little, and so blind?" (Alexander Pope)

My Sweet Peach, always remember: "never let men see you sweat."

Cheer Up!

Love Ya,

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What do you use when it's 2 hours 'til your interview and 2 years since you tried on your suit?

With Visa® you're accepted at more than 10 million places around the world, nearly three times more than American Express. Just in case you ever come up a little short.

Visa. It's Everywhere You Want To Be.
Ken’s in the Crow’s Nest!

...but he’s Still Splashing’ Around

Ken Cook

Life at the Oceanographic Center is never dull. Take yesterday, for example. As I pulled into the center and parked my car facing the boat basin, there was a search vessel, the HMS Beagle.

His strategy is that if they could do some tricks, tourists would be less likely to smash into them with jet-skis.

As usual, Dr. Wilder was gazing through his binoculars in the direction of Port Everglades. He always says he’s monitoring his current buoys, but I think he’s checking out the girls sunbathing on the boats speeding by.

We have a new building at the center. It used to be the Pier 66 building on the other side of Port Everglades, but Hurricane Andrew picked it up and carried it over and now we’re using it for offices and labs.

There is one tragic note, however. When it landed, it crushed Miss East who was working in her flower garden at the time.

Dr. Jay McCreary, the Director of the Oceanographic Center, has his office on the top floor of the Pier 66 building, in what used to be the revolving restaurant.

It has a great view of the beach and the shimmering Atlantic, the scenic, historical Port and the campus volleyball court.

Students who play volleyball often hear Dr. McCreary hollering encouraging words from his window.

By the way, Dr. McCreary is one of the top geniuses of the world in Physical Oceanography. He is noted for being able to make complex calculations in his head involving the paths of ocean currents.

I went up to his office and found him blindfolded, throwing numbered darts at an enlarged map of the Pacific Ocean off the coast of Peru, saying, “I’ll figure out this El Niño yet!”

My office is in the “Crow’s Nest,” which is actually a treehouse at the very top of a large Australian pine.

When the wind blows, it sways alarmingly, giving me motion sickness and causing all of my things to slide from one end of my desk to the other until they eventually fall on the floor, where they roll around. Some of the things drop out onto the ground every time someone opens the door.

I was forced to take the Crow’s Nest by the Center’s flag football team; they weren’t happy with that article I wrote about them a few months ago.

The most imposing edifice on the campus, the Foreman Building, was donated by one of Nova’s more distinguished alumni, former heavyweight boxing champion, George Foreman.

Mr. Foreman, these days, is using his master’s degree in oceanography in his work on Jacques Cousteau’s research vessel, the HMS Beagle.

As I walked through the marine vertebrate display in the main entrance, I passed Dr. Miles, heart-throb to a million female undergraduate students and a few of the older ladies as well.

He was standing facing the whale skull and speaking to no-one in particular.

“Y’know, it’s a great time in television history to be a Trekkie. We can watch the old ones with Kirk and Spock from nine to ten every morning and then we have our choice of either the ‘Next Generation’ or ‘Deep Space Nine’ every night from seven tonight and at midnight on Saturdays! It’s no wonder I never get anything done! Did you see the one where Captain Picard got his hair back and it turned out that Ringo Starr was his long lost twin brother?”

I turned left and passed through the student computer room. Old Bill, 62 years of age, was seated in his usual space, as he has been every day since 1953, working on his thesis on the effects of romantic, candlelit dinners on sea turtle mating.

“I almost done, Bill?” I asked politely. He answered in his usual fashion, “Yep, just this one more thing to change.”

I was looking for the secretary, Bonnie, but her office door was closed. I thought maybe she had left for an operation, since she has a part-time job as an orthopedic surgeon at Dania General Hospital.

On her lunch breaks, she often goes over to the hospital and operates on people with tennis elbow or writer’s cramp.

I knocked on her door and her voice called for me to wait a moment. After a short time, the door opened and I was struck by the energy she radiated in all directions, 628 Watts to be precise. She was wearing a black leotard with gold sequins.

“Hi, come on in and see what I’ve been doing,” she held the door open for me.

Her office was originally a closet and was only big enough for a desk and a filing cabinet, but now it was something new. There was a group of young teen-aged girls in ballet attire stretching and twirling in front of a mirror-covered wall.

“Dr. Burney’s gone on sabbatical,” she grinned, “so I borrowed some of his office next door to make my studio. How do you like it?”

I was looking for the secretary, Bonnie, but her office door was closed. I thought maybe she had left for an operation, since she has a part-time job as an orthopedic surgeon at Dania General Hospital.

Simultaneously, Left Dr. Smith cheerfully declared, “Yes, she should be in her office,” and Right Dr. Smith snarled, “No, I haven’t seen her all day.”

I asked, “Do you know if Bonnie’s here?”

Right Dr. Smith declared, “I’ve visited a new class with a few of the professors and students. It’s due to begin in a little while. Do you want to watch?”

I was looking for the secretary, Bonnie, but her office door was closed. I thought maybe she had left for an operation, since she has a part-time job as an orthopedic surgeon at Dania General Hospital.

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Soon, a couple of the Physics professors entered, followed by the three Chinese Ph.D. candidates. Diego, the maintenance man, came bouncing in a few minutes later.

They all wore pink tutus; the professors had cute pink bows in their hair.

I asked politely, “How do you like it?”

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Paco de Lucia

A Revolutionary Guitarist

Cesar Paucar

To say someone is a revolutionary means this person is always opening new doors and has an irreplaceable need to do something different, though this sometimes leads him or her down strange paths. Paco de Lucia is one of them. As a guitarist, he has torn down the barriers of flamenco music to fuse it with different rhythms of the world.

Born Francisco Sanchez Gomez on December 21, 1947, Paco de Lucia comes from Algeciras, a village in the Spanish province of Cadiz. The name Paco de Lucia was given to him at an early age.

Since there are many Pacos (a short name for Francisco) in the Algeciras streets, the children are identified by their mother's names. So Francisco Sanchez became "Paco, el hijo de Lucia" (Paco, the son of Lucia). Since he started performing, he has taken his name, along with his mother's, around the world.

De Lucia's father and an older brother initiated him into the secrets of flamenco and, reportedly, he was playing the guitar even before he could talk. The guitarist was playing professionally by the age of seven, had recorded his first album at 12, and toured America with the Jose Greco ballet while still only 13.

Today, Paco de Lucia is recognized as one of the greatest guitarists in the world. Veteran fans claim the guitarist has changed little since he first began playing for audiences. So what's his secret to longevity?

"I just play," says De Lucia.

Of course, there's more to say about his playing than this humble statement. His playing is completely effortless, technically perfect, authentic, and he has a strong creative power. Authentic flamenco is important to him, but his need to progress and to do something new, combined with his constant inner restlessness have driven him to search out new paths.

He has experimented with musical forms, such as Brazilian and Latin music, bossa nova, rumba, samba and jazz. He has worked with Carlos Santana and joined Chic Corea's band for tours in Japan and the USA.

During the past few years, he has taken his unique style of playing and successfully blended it with the talents of Al Di Meola and John McLaughlin. The three guitarists formed a trio that has enjoyed high accolades from audiences and critics alike.

De Lucia also invented the music genre of flamenco-jazz, by intertwining flamenco with jazz sounds, and has received a certain amount of criticism for this within his own country. But for the beginning musicians, he has become an idol, a revolutionary.

Felix Grande, a Spanish poet and flamencologist said: "Paco de Lucia is the greatest creator for Andalusian guitar in the history of flamenco music. One speaks of playing before and after Paco de Lucia."

Body of Evidence

Body of Evidence is Madonna's failed attempt to outdo the sensual Sharon Stone, star of last year's erotic thriller Basic Instinct. It will be in video rental outlets soon, where it should have premiered.

However, this movie is about as erotic as Madonna's book: not very! What sold this movie? Madonna's nude body? The "sadomasochistic" tendencies? All the blatant SEX scenes? Bondage? Where? The S&M in this movie was about as deep as the skin on a Washington apple! In fact, the deepest it went was handcuffs.

Handcuffs! Holy Moly! I better cover my eyes and wince! The shame of it! So, if you plan on renting Body Of Evidence for the juicy erotica, save yourself a couple of bucks and wait for the MTV video version.

There is not one positive character in the entire movie! It was so, so, (what's the word I'm groping for?)... predictable!!! You could see Madonna straining to read those cue-cards! She's supposed to be talking to her lawyer, Willem DaFoe, and she's looking off into outer space or something, leaving the viewer wondering, "what's over there?" Was she really looking for her stand-in double who has the lines rehearsed?

Madonna standing on the hood of a car in her high heels after being convicted of murder has all the gracefulness of a hippopotamus po-going on a floor of jelly. Completely senseless.

This film was most cruel to women in general. All the women in the film have stereotypical characterizations (not unusual for DiLaurentis productions).

Frank's wife is portrayed as a successful, distant, cold bitch. She conveys to males in the audience that powerful women are dangerous, even if they're your wife! Finally, we come to Frank's wife. She owns a restaurant, is a devout mother, and loves her husband. However, in the film she is portrayed as being a successful, distant, cold bitch. She exists to convey to the male audience that powerful women are dangerous, even if they're your wife!

All these negative depictions of women pander to the nature of the male in the audience. Uli Edel, the director, seems to be sending a clear message that ALL women are dangerous or disgusting. They are all glorified as femme fatales, although Madonna is trumped up as the queen of this film.

DaFoe's character, Frank, is the utter definition of spinelessness. He plays the typical male who is mesmerized by a sexy and intangible woman. He just can't seem to get away from his primal desire to be seduced and mentally abused by a publicly promiscuous woman who's on trial for murder. Gimme a break!

His character broadcasts that all men, no matter how powerful, intelligent, or family-oriented can always be controlled by their hormones! Isn't that a bit outdated? Not only does the script downplay the women in the film, but also the men!

Thrown together, all you get is one large Hollywood burrito consisting of an aging music star, two men who played Jesus in past films, and a bunch of hogwash. This qualifies it as a Body Of Evident Disaster.

Reportedly, he was playing the guitar even before he could talk.

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Independent Marketing Agent for MCI Services
Saving the Best for Last

A Pleasant Nightmare from NUTS
An Act-by-Act Critique of a Nova Theatrical Production

Cont’d from cover

ence left feeling truly entertained.

The performance got off to a very late start Saturday evening, as the visiting parents had not yet finished their meal in the Rosenthal. The wait would certainly have been more bearable with a little light background music to put the audience at ease. It may also be advisable in the future to have performances a little later if, they are to incorporate other activities, like the parents weekend.

If Christopher Durang’s “The Actor’s Nightmare” was the only play for the evening, this writer would not be half as impressed. The one-act comedy is a bad dream for an actor who finds himself playing roles in four plays at the same time, none of which he had rehearsed and ends up losing his life.

Jax Margo is a little weak in his performance and somehow did not seem to be having too much of a nightmare, even though his lines were delivered properly and he earned his laughs well. Nicole Schrank, Jennifer Bramson, Christopher Kehl and Bari Grossman were all very good. However, it might have been an audience’s nightmare if it dragged on for another five minutes.

The writing of the play is good at best even when one appreciates the difficulty of relaying a dream on stage. Maybe a few discretionary changes by the director in future plays will ease such problems.

It might have been an audience’s nightmare if it dragged on for another five minutes.

The second play, “Something To Eat,” caused only one problem for this writer after hearing so much about food. You guessed it—hunger! The story explores the relationship of an unmarried, young, New York couple through an argument about where to eat.

The characters were as natural as if they were your next door neighbors, which is a credit to the fine performances of Mike Betesh and Nicole Schrank. The audience was laughing at themselves, as they saw their own lives revealed through the characters for at least one third of the time, a credit to the fine writing of Norman L. Rhodes.

As the popular song by Whitney Houston goes, “you went and saved the best for last.” Bari Grossman captured the audience from beginning to end in Christopher Durang’s cleverly written monologue “Laughing Wild.” She portrayed a New York woman about thirty-something, who discusses the frustrations of her life, including her well demonstrated mental instability, with the audience. Definitely a first rate performance closed the show.

Hats off to director Matt Zimmerman and Co-Production Managers Elizabeth Gorham and Renee Rowley for a job well done. They will only appreciate how strong a first effort this was when they try to meet and surpass the standard the next time around.

If this is the standard that we can expect from NUTS in the future, I think we can all feel proud to not only attend future productions, but to become a part of them. A special thank you to the NUTS from this writer for making my first weekend at Nova a memorable one.

In the next Knight...

* Poetry Contest WINNER!
* Mayan Madness in Mexico with Dr. Brodman!
* Kimber & Jason Meet the Press!

...April 22nd!

Concert Calendar

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Concert Calendar compiled by Joel E. Natt, Business Manager, The Knight

*For more information, please contact TicketMaster at (954) 926-3309.
Jazz It Up!

The Second Annual Sun-Sentinel New River Jazz Festival returns to Fort Lauderdale April 2, 3, and 4 with more top jazz artists, free outdoor concerts and festival excitement than ever before!

Three days of non-stop music are planned in and around the Broward Center for the Performing Arts.

Headliners include jazz greats Dr. John, Dorothy Donegan, Tania Maria, Arturo Sandoval and Joe Sample, along with Betty Carter and Maynard Ferguson, recently named two of the top 10 names in jazz by Billboard Magazine.

Each afternoon, free outdoor concerts by local jazz artists and festival attractions will be presented at the city’s signature waterfront Esplanade and Riverwalk areas.

The festival kicks off Friday, April 2 with New Orleans’ jazz great Dr. John. Andy Narell opens the show with the best in Caribbean island sounds at 8 p.m. in the 2700-seat Au-Rene Theater. Latin jazz is the keynote in the Au-Rene Saturday night (8 P.M.), with Paquito D’Rivera and Arturo Sandoval, two of the greatest Latin jazz artists of all time.

Sandoval impressed the crowd at the Grammy Awards, which responded to his exuberant performance with a standing ovation.

The festival wraps up Sunday, April 4 (8 P.M.) on the main stage with Maynard Ferguson, master of the Big Band Bouveau sound, and acclaimed keyboardist and composer Joe Sample.

In addition to great music, the festival will feature ongoing activity throughout scenic Riverwalk and Esplanade Park on the New River.

The public can peruse arts and crafts, exhibits and sample food from various local restaurants, while enjoying free concerts at three outdoor stages.

The line-up of musicians to perform at the outdoor venues will be announced shortly.

Primary sponsors of the Sun-Sentinel New River Jazz Festival are Fort Lauderdale’s Sun-Sentinel newspaper, WCIX-TV Channel 6, LOVE 94 FM, and the City of Fort Lauderdale.

Tickets for shows in the Au-Rene Theater are $14, $20, $25, and $32. All tickets to shows in the Amaturo Theater are $25.

The public can purchase tickets to any three shows and receive a 15% discount.

Tickets are available at the Broward Center’s box office at (305) 462-0222 or any TicketMaster outlet. Groups (20 or more) should call (305) 468-3326 to reserve seating.

The Broward Center for the Performing Arts is located within the city’s Arts and Science District at 201 S.W. Fifth Avenue, Fort Lauderdale, FL 33312.

NoVA • Briefs

NovA • Briefs

Semester at Sea

College students study global issues as they sail around the world on a Semester at Sea.

On January 29, 1993 Semester at Sea's S.S. Universe departed Nassau, Bahamas, as it began the Spring 1993 voyage. The Universe has called on La Guaira, Venezuela, Salvador, Brazil, Cape Town, South Africa, Mombasa, Kenya, and is presently in route to Muscat, India.

The voyage will continue to Penang, Malaysia, Hong Kong, Keelung, Taiwan, and Kobe, Japan, returning to Seattle on May 10.

Four hundred four students, representing 140 colleges and universities across the United States, together with 38 senior adult participants and 68 faculty and staff, are aboard for each voyage.

Semester At Sea, administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh, is a program that takes students, from colleges and universities across the United States and abroad, around the world each fall and spring semester.

Students choose from 50 lower and upper division courses in a variety of disciplines. Courses offered are accredited by the University of Pittsburgh and all are transferable to the student's home institution. Classes meet daily while the ship is at sea. The faculty are visiting professors, also from a wide variety of institutions.

All of the faculty have had extensive international experience which integrate course content with countries on the itinerary.

When in port, students can choose from a wide range of structured travel opportunities developed by the Institute and the faculty. Students may also choose to travel independently.

Each class has a field component requirement that the student must complete during the voyage. Activities in port can include home stays with families in the countries, visits to universities, travel to places of historic, cultural and religious significance, or simply free travel to experience life in the cities and rural areas.

Stays in port range from 3 to 7 days. Semester At Sea uses the S.S. Universe, an 18,000 ton ship that has been equipped as a floating university.

It includes classrooms with closed circuit television capabilities, a library, theater, student union and cafeteria.

It also includes a swimming pool, basketball and volleyball court and a weight room, providing a campus atmosphere for participating students.

A student life staff provides activities programming the periods of time at sea.

Additional information may be obtained by calling 1-800-864-0195, or 1-412-648-7490, or by writing: Institute For Shipboard Education Semester At Sea 811 William Pitt Union University Of Pittsburgh Pittsburgh, PA 15260

Direct Deposit

Merrill Grinblat, Payroll Manager

Direct Deposit is the safest, most confidential way to get your money into your checking or savings account.

Full-time as well as part-time employees are eligible for the program. However, temporary, adjunct, and substitute employees are not.

Compensation for student life assistant positions for the 1993-1994 academic year includes a waiver for a single room in University Hall, and a waiver for a full meal plan in the dining hall.

Applications may be picked up in the Student Life Office, room 100, of the Rosenthal Student Center. Deadline for applications is Wednesday, April 21, 1993.
Softball and Marketing

Motivating Marketers with the “Four P’s”

Harry McCumber

On March 8, 1993, Micki Johnson took her Introduction to Marketing class to the A.D. Griffin Sports Complex to play softball. Yes, softball! I know, you are wondering what softball has to do with marketing, aren’t you?

The purpose of the game was to illustrate controllable and uncontrollable variables, and to see how they apply to a business.

Controllable variables are those elements that are under the control of the marketing department in an organization. Uncontrollable variables, also known as environmental factors, are beyond the control of the marketing department.

As the game was played out, many controllable variables became evident: batting order, team support, position, organization, captains, and equipment. Uncontrollable variables included weather, time, spectators, pitching, field condition, scores, rules, and Micki Johnson, to name a few.

To better illustrate controllable and uncontrollable variables, Micki Johnson changed the rules several times. She changed third base into first base, and concentration on a target market.

It was determined in the class analysis that the softball game itself was the product, price would be derived from the admission to the game, and promotion would be conducted through Micki Johnson. Also, the place would be the field at A.D. Griffin Sports Complex.

Uncontrollable factors deal with social, economic, technological, competitive, and political/legal issues. The softball game clearly illustrated these components.

This unique teaching method was successful and should be used more extensively.

The men in the class had to bat off their knees at one point.

Thomson Scores a Try for Rugby Team!

Jeffrey Sponder

On March 13, the Rugby Team hosted the Tamarac Men’s Club behind University Hall. The Rugby team is currently 0-2, but scored their first points of the year during the game. Neil Thomson scored a Try, worth five points. A Try occurs when someone crosses the goal line.

The Rugby team played hard, but lost in a heartbreaker, 20-5.

University Hall. The Rugby team is currently 0-2, but scored their first points of the year during the game. Neil Thomson scored a Try, worth five points. A Try occurs when someone crosses the goal line.

The Rugby team played hard, but lost in a heartbreaker, 20-5.
Cont'd from cover

ard, who went 2 for 3, Tommy Dong who went 2 for 4, and Alex Othon who also went 2 for 4.

On Tuesday, March 9, fourth ranked Division 2 Lewis University, from Illinois, came to town. The Knights destroyed them 12-1 behind the pitching of Dennis Grants who moved his record to 3-0 and the hitting of Joe Golinski, Scott Richard, and Gary Moore. Golinski went 2 for 3 with a homerun. Scott Richard went 2 for 3, and Gary Moore contributed with a homerun.

On March 14, the Knights faced Trenton State College and beat them 7-4. Tommy Lee picked up his second victory of the year to even his record at 2-2. The hitting attack was led by Ramon Candelaria and Sean Dall.

On March 15 and 16, Division I Iona College played a two game series with the Knights. On March 15, behind the pitching of Al McNulty, the Knights cruised to an 11-3 victory.

Ramon Candelaria led the hitting charge by going 3 for 4. Following closely behind was Scott Richard who went 2 for 4 with a homerun and Sean Dall who also went 2 for 4.

Donovan Todd finished the game facing the minimum 21 batters in 7 innings pitched. He has never pitched a no hitter, and came within two outs of duplicating a feat that only one Nova pitcher has done.

Vince Kelly threw a no hitter in the Spring of 1991 against Florida Memorial College in Miami.

For those of you who do not know the difference between a perfect game and a no hitter, there is a difference. A perfect game occurs when no one reaches a base. There are no hits, no walks, no errors, and no hit batters.

A no hitter happens when the pitcher gives up no hits, but may have walked a few players or had some errors behind him.

Scott Richard went 1 for 2 with a homerun, and Ryan Nash went 2 for 4 with a homerun. Peter Retzko went 3 for 4.

today and the guys behind me made the plays,” said Todd. “I felt bad about losing the no-hitter and perfect game, but our team is playing well and I look forward to my next turn on the mound.”

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Dream Team, “composed of from Nova’s Shepard Broad Law Center, battled its way through the playoffs to emerge victorious with a hard-fought 71-63 victory over “The Condoleos.”

After a full season to practice playing outdoors, the two semi-finalist teams traded the hardwood for hardwood, as Mike Mansfield took the lead midway through the second half and never looked back.

Despite the offensive contribution of Rob Brzynski, who led all scorers with 28 points, the Condoleos couldn’t match the intensity of a determined Dream Team.

As if to show just how much they wanted to win, Billy Howard of the Dream Team knocked down a three-pointer just one second before the final buzzer, his arms raised in victory even before the championship game was played in the Gloria Dei Gymnasium due to inclement weather.

The first half was a battle of the boards as both teams took time to adjust to their new indoor environment and outside shooting was nearly non-existent.

Great hustle on the part of the Condoleos kept the net had stopped swinging.

Congratulations to all of the participants involved in the intramural basketball league this Spring. Thank you for the sportsmanship, the hustle, and the patience. See you on the courts!

In the second half, however, the Dream Team lived up to their name. They have hit bumpy roads as of late. They have won a share of the Sun Conference Title, but their record has dwindled down to 3-8, as of March 8.

The Lady Knights have faced tough teams from Lynn University, The University of Tampa, Palm Beach Atlantic University, Webber College twice, Miami Dade Community College, and Concordia College.

The matches include six singles matches and three doubles matches.

Number one seed, Aka Ali, has played in nine matches and has won three of her matches. The number two seed, Collete Perets, has played ten matches and has won one. The number three seed, Lana Shatas, has played in eleven matches and has won two. Stacey Diener, the number four seed, is one and ten in match play.

Laura Wilhelm, who is the number five seed, has won three of her eleven matches. The sixth seed, Christy Marineau, has won two of her ten matches. Nicole Cabaud has won one of her four matches and Jennifer Baldwin has not yet recorded a victory this year.

In doubles, the combination of Aka Ali and Lana Shatas has yielded only one victory in nine matches. Collete Perets, the number two seed, and Laura Wilhelm, the number five seed, have played seven matches together and have won one of match. The number four seed, Stacey Diener, and Nicole Cabaud have combined to claim three victories in seven matches.

Other doubles combinations have included Laura Wilhelm and Nicole Cabaud, Stacey Diener and Christy Marineau, Laura Wilhelm and Christy Marineau, Christy Marineau and Nicole Cabaud, and finally Stacey Diener and Nicole Cabaud.

Donna Caputo stated after playing the team from Concordia, “I have become very proud to see the girls who have to go out and play players who are real players. I’ve always told them this and they proved it because no one has given up.”

The tournament came down to the last hole to determine who would win.

Jeffrey Sponder
Nova University’s Golf Team hosted the Caddyshack Collegiate Golf Tournament on March 11-12. There were twelve teams involved, and each played 54 holes. Each team was allowed to enter five players.

Nova University finished in a tie for seventh place with Flagler College. The only team to beat them from their District was Lynn University, which finished in fourth place, 12 strokes off the pace.

Leading the way for the Knights was Mike Choma. Choma finished tied for 14th place by shooting a 12 over par 228. His high for nine holes was a 35, which led his team.

In a tie for 20th place, Gary Lagden shot a 14 over par 230. Chris Barber finished tied for 26th place, by shooting a 17 over par 233. Scott Goldbach finished in a tie for 45th place, while Tom Vitucci finished in 49th place.

The tournament came down to the last hole to determine who would win. Brevard Community College won the tournament by shooting an overall score of 882. Florida International University finished second strokes back with an 884.

The individual overall winner who shot an even par 216 hailed from Brevard Community College, as did the 2nd place winner who shot a one over par 217.

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You Covered

Nova Law: alias “The Dream Team”

Mike Mansfield

Intramural basketball finished with a flurry of activity this week as “The Dream Team,” composed of students from Nova’s Shepard Broad Law Center, battled its way through the playoffs to emerge victorious with a hard-fought 71-63 victory over “The Condoleos.”

After a full season to practice playing outdoors, the two semi-finalist teams traded the hardwood for hardwood, as the championship game was played in the Gloria Dei Gymnasium due to inclement weather.

The first half was a battle of the boards as both teams took time to adjust to their new indoor environment and outside shooting was nearly non-existent.

Great hustle on the part of the Condoleos kept the tally close all the way through, and even allowed them to command a seven point lead at the half.

In the second half, however, the Dream Team lived up to their name. They have hit bumpy roads as of late. They have won a share of the Sun Conference Title, but their record has dwindled down to 3-8, as of March 8.

The Lady Knights’ Tennis Team has hit bumpy roads as of late. They have won a share of the Sun Conference Title, but their record has dwindled down to 3-8, as of March 8.

The Lady Knights have faced tough teams from Lynn University, The University of Tampa, Palm Beach Atlantic University, Webber College twice, and

Tennis Team Giving It All Heart!

Jeffrey Sponder

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Sleeping with a Thousand Women

Continued from page 3

After his announcement, however, many people viewed him as a hero for bringing this problem out in the open and for helping the fight against AIDS. It is great that he is helping in the fight, but there are many others, not as famous as him, who are doing as good a job, if not a better job, than him. They receive no publicity, when in fact they are the true heroes in the war against AIDS.

Here is something to think about. Let’s say that you are walking down the street here in Davie, and you notice a guy who apparently has contracted the HIV virus. Without knowing anything about him, your first assumption would probably be that he is homosexual and deserves to have the disease. At first sight of an AIDS patient, many people think they are a homosexual. I think now more people realize that you do not have to be a homosexual to contract the disease, but there are still many who view the HIV virus as a homosexual disease.

Why is this so? I have no idea, but when Magic Johnson announced that he was HIV positive, did anyone ask him if he was homosexual or if he had ever been involved in a homosexual affair? No, of course not! Why should other AIDS patients be treated as homosexuals when in fact there are numerous victims of the virus contracted through blood transfusions and through heterosexual affairs?

Magic Johnson, I feel, is an extremely stupid man who played Russian Roulette a few too many times, and this time the gun went off and the bullet was in the chamber ready to explode. The Magic is gone!
Knights are Victorious at the Mound

Cont'd from page 18

3 with a homerun and a double, Sean Dall went 3 for 4 with two doubles, and Ed Mackie went 3 for 4 with two doubles.

On March 17, the Knights faced Upsala College. The Knights came away with a 7-0 victory. The Knights recorded their second shutout in a row and a fifth on the season behind Dennis Grants' (4-0) fine pitching performance. Ramon Candelaria went 3 for 4, Sean Dall went 2 for 4, and Tommy Dong went 2 for 4 to pace the Knights hitting attack.

On March 18, the Knights faced the Coast Guard Academy. Behind the pitching of David Knierim (2-0), the Knights erased the Academy, 5-2. Tommy Dong went 3 for 3, and Sean Dall went 2 for 4 for the Knights.

There was a special moment for me during this game. My father is a Lieutenant in the United States Coast Guard, stationed in New York. I wish he could have been there to watch me pitch against his future co-workers (working under him of course).

I only pitched two thirds of an inning, but it was enough to strike out two of the three batters that I faced, the third getting away on an error. I was pleased with my outing, and am happy to give my father one of the batters a good game as the score indicates.

As of the Coast Guard game, the batting statistics show Sean Dall is leading the club with a batting average of .405. He is followed closely by Tommy Dong (.365), Scott Richard (.360), Peter Retzko (.340), and Ramon Candelaria (.338).

The pitching is led by Dennis Grants, 5-0, Donovan Todd, 6-1, Al McNulty, 4-1, David Knierim, 2-0, and Tommy Lee who is 3-2.

The Knights' overall record is now 22-5, Florida Sun Conference record, 5-1, and District 7 record, 8-3.

UPCOMING HOME SCHEDULE

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<th>Date</th>
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<tr>
<td>TUES 4/7</td>
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<tr>
<td>TUES 4/21</td>
<td>FLORIDA ATLANTIC UNIVERSITY</td>
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<tr>
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<tr>
<td>TUES 4/27</td>
<td>FLAGLER COLLEGE (DH)</td>
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The Knights won 7-1.

On Monday, March 22, the Knights concluded their three game series with conference foe Florida Memorial College.

Al McNulty pitched Nova to victory and by doing that he raised his record to 4-1 on the year.

As for the hitting, Tommy Dong hit his first homerun of the year and Scott Richard added another homerun as the Knights swept Florida Memorial, 11-2.

On Tuesday, March 23, the Knights spanked Old Westbury College, 17-1.

Dennis Grants pitched five innings of shutout ball to increase his record to 5-0 on the season. Joe Golinski hit a homerun in the game and Rick Buoni added his first homerun of the year to pace the hitting attack.

Actually, all of the hitters had good games as the score indicates.

Bonnie Made Us SWEAT!

Cont’d from page 13

but she didn't let up.

It got too hot in there, so I went outside to get some air.

As I opened the door, I heard somebody scream, "Pirates!"

Sure enough, a sailing ship flying the Jolly Roger had maneuvered its way into the boat basin. Pirates with daggers between their teeth and torches in their hands were swarming all over the houseboat, setting it afire and carrying off a couple of the women students.

No, sir or ma'am; life is sure never dull at the Oceanographic Center.

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