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"Sopranos" Star DiScala Speaks at NSU

By Alisha VanHoose

On October 20, the third installment of "Life 101" brought "Sopranos" star Jamie-Lynn DiScala to NSU.

DiScala spoke at the Rose and Alfred Miniaci Center for the Performing Arts on Monday night in a 45-minute live interview with Dr. Mark Cavanaugh, followed by a 15-minute question and answer session with the audience. The event was followed by a reception and a signing of DiScala's new book (written under her maiden name, Sigler), "Wise Girl," available at local bookstores for $13.00.

During the interview, DiScala spoke about her childhood, starring in her brother's home movies, dance lessons, and her involvement in musical theatre since eight years of age, when she discovered that she wanted to make her living in show business.

"It was from my heart and honest," she said. "It was 100% what I wanted to do."

She went on to explain how later she felt, "It was anything less than perfect, I was doing something terribly wrong." When she suffered a breakup with her first boyfriend, she started a regimen of diet and exercise feeling that "everything else is out of control, but I can control this."

DiScala spoke candidly about her eating disorder and how she worked through it, describing her best-friend's support and how much it meant to her. "To know that you have people that care about you does make a difference," she said, and "looking back, it's just a selfish, selfish disease."

Concerning her career, DiScala mentioned that the only reason she went to the audition for "The Sopranos" was because she thought it was going to be a musical. The show's fifth season will be airing soon, with the sixth and final season set to be produced in 2005. She has also starred as Belle in Disney's Beauty and the Beast on Broadway and played Rodgers and Hammerstein's Cinderella in a touring production. DiScala has also recently been cast as Heidi Fleiss in an upcoming movie about her life.

At the end of the night, a little bit of history was made as DiScala was presented with the very first "Honorary Student" NSU card.

Audience response to the event was positive. "I think it was really informative, her sharing her experiences," said Rachel Poe, a freshman at NSU. Marquette Kiffin added "It was great. Phenomenal! Two hoops up from the basketball team!"

Dean of Student Affairs, Brad Williams thought it went "exceptionally well. [I was] particularly impressed with how she caught the student audience — they just hung on her words and her stories."

Journalists, the Military, and Professors Discuss the Iraq War at NSU Event

By Amanda Brown

FORT LAUDERDALE—Inquiring men and women of diverse ages dotted the landscape of Mainman 309. Refreshments filled the length of the room on a side table, and in the front, a table with chairs and microphones seemed poised to embrace the presence of the guests speakers.

At 8:05 p.m., a hush fell over the room as the panelists made their way to the front. The panel consisted of men in ties, a man in a military uniform, and one woman in a red sweater. The vibrant and energetic moderator, wearing a bright red scarf accentuating a cream blazer, began the discussion.

On October 16th, Nova Southeastern University co-hosted a panel discussion titled, "The Media: Hawk or Dove?" The discussion's focus was the media coverage of the war in Iraq, co-sponsored by the South Florida Chapter of the Society of Professional Journalists, NSU's FCAS, and the Division of Humanities. The panel included journalists, a philosopher, a Marine Lieutenant Colonel, and a propaganda expert.

The discussion began on the topic of embedded journalists and whether the media helped to facilitate the war. Lt. Col. Dave Lapan, Department of Defense, began by explaining how the military facilitated the embedded journalist program.

One of the main reasons for allowing journalists to be embedded was to counteract the propaganda being sent...
Editor's Note

I recently overheard a conversation, here on campus, which reflects a disturbing trend. The truth is that there are, in today’s politically correct environment, certain subjects that may not be spoken about in any unpopular fashion without the one who speaks out being demonized.

A student was having a conversation with a classmate in which he stated his opinion that gays “choose” their lifestyle, as opposed to being born into it. At that crucial point, another, apparently gay, student overheard this opinion and immediately expressed his disagreement and called the speaker “a horrible person.” Let me highlight the fact that the speaker in question made no value loaded remarks, that is, he didn’t call gays derogatory names, express hate, or make any negative remarks regarding the gay community whatsoever. Let me further highlight that his opinion was neutral in terms of being pro-gay or anti-gay. The facts that the speaker probably lacks the scientific expertise to make such claims, and that he may be wrong in his observation are irrelevant. What matters is that he, himself, was verbally abused for stating his opinion, an opinion devoid of slander.

I acknowledge that this was an isolated incident, and that the behavior of the ostensibly gay student is not necessarily representative of the gay community at large. But his behavior is representative of the fact that it has become socially unacceptable to speak out against popular opinion on certain, protected subject areas.

As I wrote in the Oct. 15th edition, Rush Limbaugh was fired for expressing his opinion, and his speech was wrongfully classified as racist. (He claimed that Philadelphia Eagles quarterback, Donovan McNabb, was overrated by a media hungry for a black success story.) Again, it does not matter that his observation may have been wrong (in my opinion, it was.) If he were fired because his expertise as a commentator was compromised as a result of his making an unfounded claim, this would be understandable. But this was not the case. The simple fact is that he merely made a bold claim in a sensitive area (race issues), and paid the price for it. It is as if people don’t listen to the exact words being spoken in sensitive subject areas. It seems that once a politically protected topic is brought up, any speech other than what’s politically correct is labeled as inflammatory, whether it really is or not.

NSU License Plates Soon to be Available

Ever wanted an NSU license plate to show your school spirit? Soon you’ll be able to have one. The artwork above is an example of NSU’s new plate, soon to be available from the Department of Motor Vehicles.
Panelists debated over safety and usefulness of embedding journalists during times of conflict

Jeffery was surprised when she heard the potentially cause a lack of objectivity for the front lines of combat, having to depend on Stockholm Syndrome. Jeffery pointed out how propaganda can be achieved by altering war news of journalists being embedded in the previous wars. He added that the intent of embedding the journalists was to "share the war through the soldiers' eyes."

As an Air Force Captain, Public Affairs Officer and propaganda expert, Lisa Jeffery was surprised when she heard the news of journalists being embedded in the Iraq War. During the first Gulf War, there was a great deal of control over journalists, and none were embedded, explained Lisa Jeffery. "I didn't like it," she said. Thus, she was wary of embedding the journalists to "share the war through the soldiers' eyes."

"News is only what the reporters choose to report and are able to report," said Mike Kirsch, a CBS4 reporter, reported during the war on Iraq as a non-embedded journalist (not attached to a military outfit, but present in the region) and was very pleased with his experience in Iraq. "I thought it was a great idea," he said. "I felt very free and had a lot of access." He gave various anecdotes about the freedom he had and the adventures he encountered, but all were about military interaction. This suggests even non-embedded journalists were heavily dependent on the military for the news.

"Being embedded was like looking through the soldiers' eyes. Dahlburg remarked on the importance of such coverage, saying, "We have entered a new era where we are threatened by a part of the world we don't know much about."

"Journalists are about being open, the military is about being secretive for purposes of security; the two missions often conflict," said Ben Mulvey, an opponent of embedding journalists and professor of ethics and philosophy. Mulvey also serves as Director of the Division of Humanities at NSU. The evening featured several lively points of disagreement, including that of Tom Fiedler who opposed Ben Mulvey. Fiedler explained that the benefits of embedding pose no conflict of interest and yielded very good, substantive reporting. "[Journalists] were really pissed off" during the first Gulf War because they were controlled by the military, Fiedler highlighted.

The moderator, Darcie Lunsford, a member of the Editorial Board and reporter for South Florida Business Journal, directed the discussion toward what could have been executed better by the journalists covering the war on Iraq.

Ben Mulvey contended that the media needs to ask more difficult questions, similar to the way some foreign networks, such as the BBC, covered the conflict. The journalists need to ask politicians analytical, pointed, and specific questions, as opposed to open-ended questions allowing the interviewee to skew off topic.

The American media may have been less aggressive in its reporting of the war in Iraq because it feared appearing unpatriotic. Mike Kirsch asserted his belief that the real problem was not with the journalists, embedded or otherwise, but with the American people. "It's the apathy of the American people," he said.
Health and Wellness

The Scoop on Organic

"How organic is organic?"

By Christie Bailey

Cigarettes are bad. Fresh coffee is hot. Stale cheese smells.

And now another piece of well-known knowledge to add to the annals of the "obvious".

Organic is good.

Or is it? Not everything organic is made equal. When you buy organic, what are you really getting – how organic is organic?

Since October 21st of 2002 (exactly a year prior to this article being written), when you see the United States Department of Agriculture’s seal of organic approval on a food product, you can be certain that at least 95% of its ingredients are organic. To be able to display this seal, a producer or handler’s facility must be inspected and approved by a Government-chosen certifying agent, who ensures that production is carried out in accordance with a long list of “musts” and “must nots” put forth by the USDA. In short, certified organic products are produced in a land-conserving and sustainable manner, without the use of bioengineering, fertilizers containing synthetic ingredients, ionizing radiation, sewage sludge, antibiotics, growth hormones, or most conventional pesticides (emphasis mine.)

However, while you can place reasonable trust in the wholesome goodness of USDA certified organic food products, you might want to be skeptical about restaurants that serve “organic” foods. While farms and food processors must be certified – restaurants do not, I am not encouraging cynicism; on the contrary, I am sure a good percentage of these establishments are quite honest. Nevertheless, take caution not to pay an organic price for something that isn’t, because, unfortunately, the painful truth is you may just have the awful luck of running into one of those rare, backwater places where “organic” means whatever’s been sprouting out back from the nuclear waste heap. But I exaggerate.

Keep in mind, also, that the USDA does not test for the organic quality of the product itself—it only regulates the production of the product. Yes, regrettably, most farming does occur outdoors, where it stands to reason that wind may blow pesticides, bioengineered plant genes, and other terrifying nasties from neighboring conventional farms. Even if the farm is organic and traditionally run down to the sway-backed donkey pulling a hoe, due to the nature of Nature, the USDA cannot guarantee that what you are eating is 100% organic – only that it was produced with an organic system.

As with almost anything in life, you’ll have to learn to balance faith with skepticism when you shop organically. However, whether you may decide to "go organic" because of health reasons or environmental ones, you can rest assured that – short of giving up your day job, rolling up your sleeves, and growing the food yourself – certified organic food is as "organic" as you are going to get.

Want to learn more about the meaning behind the USDA’s organic seal? You can get it raw from the source at http://www.ams.usda.gov/nop/, where you can find the [rather lengthy and switch-inducing] legalese, as well as other [equally uninspiring but essential] organic information for the questing mind.

Join the Women’s Support Group

Informative meeting, which will meet Mondays at 5:00pm at the Flight Deck

Issues discussed will include: If you are interested, please contact Student Counseling Services at extension X5804. Support Group is FREE!

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WWW.AMS.USDA.GOV/NOP/
Get a Little Bit of Bowling Nostalgia

University Bowl offers a fun, funky alternative

By Carley Critser
Arts & Entertainment

Lately, with the return of many things that date past my own lifetime, people have been returning to the past. Classic car shows, P T Cruisers, "chopper" style motorcycles, and "That 70s Show" are all becoming popular parts of our 21st century culture.

The bowling alley is one thing from our past that is surviving the test of time. I can imagine my grandparents and their friends going to the bowling alley on double dates or for a night out. It is funny that some 50 or 60 years later, I can do the same thing.

Everything about bowling seems a little retro. Everything from league uniforms and shoes to the game itself. But lately, bowling alleys have been changing the ways of the game to make the experience new for many people.

University Bowl is one of these places that has been making some changes and has kept a crowd consisting largely of people under 25. Friday and Saturday nights at University Bowl are Lightning Strikes night. Lightning Strikes is a fast paced, club-like atmosphere where strobe lights, disco balls, music and fog machines adorn the lanes. It is perfect for a huge group of friends. Watch as everybody around you somehow successfully manages to dance while throwing a 12-pound ball down the lane. These are times that make great memories.

University Bowl also offers many other nights of fun such as Fifties, Country Western Night, Pizza Bowl, and Wacky Wednesday. Each night is sure to please everyone with different times and rates. Pizza Bowl offers 2 hours of bowling on 1 lane, a large 1 topping pizza, and a pitcher of soda. A definite choice to satisfy your party. Sunday mornings until 12 pm, each game of bowling is only $1.25.

If you are not very interested in bowling, University bowl has other things for you to do. A large billiards room sits about midway through the alley. An arcade is a little further down the lanes and a sports bar and grill is available for those enormous appetites created by bowling a few games.

Bowling alleys have always been a popular place for teens and young adults to have some fun. University bowl is an alley that has everything you need. It's located just south of Griffin Rd. on University Drive, very close to campus for students living in the residence halls. The jolly folks over there would be glad to hook you up with a lane and serve you a nice chunk of some good, old-fashioned fun.

Underworld: A Glimpse at Another World

By Carley Critser
Arts & Entertainment

Set in modern times, Underworld gives the movie goer a glimpse into a world difficult to imagine. For ages, a war has persisted between Vampire and Lycan (werewolf) clans. Selene, played by Kate Beckinsale, was orphaned as a young girl and led to believe that Lycans killed her family. For the later part of her life, she has been devoting her time to ridding the earth of the Lycans with the help of the other Vampire death dealers. When the Lycans target the clueless Michael, played by Scott Speedman, as the key to their own revolution, Selene gets curious and intervenes. Through action packed scenes and jaw dropping stunts, Selene and Michael fall in love. Deception and information are all revealed as the movie unfolds, leading to a climactic finish. Ever wonder what happens when you mix a Vampire with a Lycan..., and then piss him off? I was amazed by the ending, and look forward to the sequel, which was implied.

Although I lost the plot a couple times, and the movie was extremely long, this movie would be perfect in your home collection placed between Dracula and The Last boy.

Please See HOROSCOPES
Page 6
Journalists Go Pen to Pen in the Race for the Great Frantic Novel

After last year’s failed attempt at swashbuckling felines in flight, this writer is back for more

The Starting Line

By Christie Bailey

It’s November again. That means turkey, pumpkin pie, subtropical quasi-autumn weather, holiday shopping, and frantic novel writing. Yes, this November marks the fifth anniversary of National Novel Writing Month (NaNoWriMo), and my second year participating.

I suppose me to think that it has been an entire twelve months since my first failed attempt at 50,000 words in 30 days. I actually learned about NaNoWriMo last year from a friend on the Internet three days into the contest, and — since I was sorely in need of some sort of thrall in my life — I thought I’d jump on the bandwagon an entire week late. What followed was 12,500 words of scaring, plotchiral anthropomorphic-winged-feline gobbledygook that actually isn’t as bad as I originally thought it was. Think Pirates of the Caribbean meets Captain K, but with five-foot-tall winged cats and no Johnny Depp. Hey — it was actually working out pretty well until the really cool sea storm washed my character up onto a deserted island, sending me into a state of writers’ block.

This year, I’m determined to cross the finish line — even if it means acquiring a taste for instant coffee and producing something not up to my par. Completing that 50,000 is all that matters. This year, I am ready for NaNoWriMo. I have enough advanced warning to warm up my writer’s muscles, a tad of past experience, and the novelist’s ultimate cure to writers’ block: Java apples that generate random plot elements, characters, and story devices. (Modern technology: my hero! [swoon!]) I’m also going to steal events from real life, anything peculiar or amusing or insightful or just plain outright stupid that happens in my life is going to get put into my novel. (Just a fair warning, eh?)

So, yeah. I am armed. I am loaded. I am dangerously liberal with my grammar and not afraid to let it show. Bring it on.

**Plot? Check!**
**Characters? Double check! Time? Ummmmm . . .**

Pass the coffee, please!

By Alisha VanHoose

It’s now November, and for the past month, I’ve been trying to decide what to write during National Novel Writing Month.

After much thought and agonizing (okay, so not that much agonizing), I think I’ve finally settled on writing a story that’s been swirling around in my head since I was 14. It’s about a woman who is forced to leave her homeland to make a new life for herself and her newborn son. Later she ends up having to find someone else to take her place on a throne she doesn’t want. While dropping the leadership of a rich and powerful country in someone else’s lap wouldn’t ordinarily be a difficult thing to do, rulers in this country tend to die early, and the only one interested in the job is (sigh) me. Yes, it’s a bit of a bit being an indescribably var underatement) contrived and there’s some ‘(some being another such underatement) magic involved . . . but what can I say? I’m a nut for fantasy stories.

I don’t doubt that I’ll be able to pull 50,000 words out of this plotline, and I’m not worried about having enough ideas to write about (I can always send my characters into battle - fight scenes take up lots of room). I am a bit worried, however, about having enough time in which to write it. I am fond of my sleep (what little I get), after all. But hey, that’s what coffee is for, right? Too bad I don’t even really like coffee.

So here I am with my doubts about time, my faith in my plotline to offer me enough words to pull this off, characters I’m rather fond of, and a story that’s dear to my heart (or at least to my head). What I really need now is the self-control to keep myself from editing while I write.

And maybe a monster-sized pot of Maxwell House.

HOROSCOPES

continued from page 5

Taurus (April 20-May 20) — A fear of change may make you feel as though you need to incorporate some part of the past into your present situation. Doing this may cause you to stay in a difficult or frustrating situation too long; it’s time to let go of whatever it is you’re clinging to.

Gemini (May 21-June 21) — If you’re feeling overwhelmed by a slough of information, perhaps it’s time to prioritize and move on. Too much thinking and not enough action can be overly stressful, so take some of that newfound knowledge and do something with it.

Cancer (June 22-July 22) — The results of a good decision may give you ample cause to celebrate, but the celebration may be a bit short-lived. What looks good short term may not prove to be as successful in the long run, so be careful or you may be a bit uncomfortable with the results later.

Leo (July 23-August 22) — Your ability to work things to your advantage and your intuition could lead to good things this month. Take action on an idea when it comes to mind, and you may be surprised at the opportunities that arise.

Virgo (August 23-September 22) — Things may not be as bad as they seem, so don’t obsess over problems to the point that they become even bigger. Scherming isn’t going to get you anywhere, either; plans not grounded in reality tend to lose theirsteam after the initial excitement. Your best bet is to just ride it out.

Libra (September 23-October 21) — Taking too much at a time is more detrimental than helpful, so try to focus on doing a few things well. If you’ve got so many activities on your plate that you aren’t enjoying them, it’s time to cut back rather than expand.

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**Tiamat**

By Christie Bailey

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Yeah, so like, uh, sorry I thought that was, er, a Halloween costume you were wearing.

Yup, this is 100% me, what I really look like. No sweat!

Man, that must be terrible, being scaly and stuff. I mean, no offense. I mean, if this is a bad topic, you can just forget I brought it up.

Hey, no problem! Really!

So, is it a genetic thing? You know, do your parents look like you?

Of course they do! My family is draconic!

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**Life Stories**

By Alisha VanHoose

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Eeeekkk! Roar! I'll save you, princess!

I'll get you dragon!

The sorceress just cast a spell!

Whisper, the sorceress! Can you do it? Magic!

Hey, you can too!

Eeekkkk! Roar! Where are their parents?

Aahh... peace & quiet. I love kids.

Aahh... the sorceress can vanquish the dragon, too!

Roar!
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A seemingly insignificant daily decision may be a little part of what makes college students into sheep

By Alisha VanHoose

Since I started at NSU several weeks ago, I've only seen three people other than myself walking on the grass, and one of them was walking with me.

Maybe I'm not looking at the right time - there could be a whole slough of grass walkers during the mass exodus towards the cafeteria at noon that I'm missing - but for the most part, students here seem to have an aversion to the green stuff that covers most of the campus.

Why? Are we afraid of ants? Is it that we have many northern students here that dislike the weird, squishy variety of grass that grows here in Florida? Do we all like following those aesthetic, winding pathways around the perimeter of the lawn rather than traversing the shortest distance between two points?

My guess would be 'none of the above.'

When we were in elementary, middle or high school, we were often told to keep off the grass. Some parks, corporations, restaurants, hotels and other fancy buildings like to have people to stay off their lawns. Most of us certainly don't cut across our neighbor's lawn, and some of us even avoid standing on our own. There may not be a sign here at Nova that says "keep of the grass," but those sidewalks must be there for a reason.

Yeah, for wheelchairs, rainy days, and golf carts, which aren't exactly for off-roading (yes, I realize that golf is played on the grass, but I, for one, tend to step in holes in NSU's lawn, and that can't be good for the tires).

What we may not realize is that we do - or don't do - a lot of things because that's how everyone else is behaving. Expected to keep off the grass in other places, we keep our feet out of the lawn on campus because that's what everyone else is doing and there's no sign inviting us to do otherwise. Who ever heard of a "please walk on the grass" sign?

We're in college now, and there's nobody holding our hands telling us what time lunch is, what kinds of hours we have to keep, what to wear and where to walk. We're mature enough to make our own decisions, and even though a subject like whether or not we cut across the lawn may seem insignificant, it's still a conscious decision we make every time we go outside.

Don't make decisions, big or small, based on what everyone else is doing. Take that class that all your friends think is weird, be the first to sign up for that committee that everyone is hesitating about, or just wear those funky shoes that are so three years ago but you love anyway. Do what's right for you and what makes you happy, even if you are the only one doing it.

And please, feel free to walk on the grass.
Write for The Knight!  No Obligations!

Earn $30 per article!
Contact the Editor at nsunews@nova.edu for details.
Editor MUST be contacted prior to article submission.

Homestar Runner: A Procrastinator's Dream Come True

Who's red, white, and blue and has no neck to speak of? It's Homestar Runner! Homestar is the title character of www.homestarrunner.com, a fun, off-the-wall website that will give anyone a chuckle. Full of silly Flash cartoons, games, and eighteen different animated homepages, this website is a procrastinator's dream come true. Even the legal disclaimer page includes a walk-on animation.

The quirky cast of characters who populate the town surrounding Crazy Go Nuts University includes the slightly dim Homestar Runner, his hippy girlfriend Marzipan, his best friend Pom-Pom, Coach Z, Bubs the concession stand manager, The Cheat, the Strong Brothers (Strong Bad, Strong Mad and Strong Sad), the King of Town, and the Poopsmith.

While just about everything on the site is a lot of fun, one thing you won't want to miss is Strong Bad's email. People around the nation email Strong Bad at strongbad@homestarrunner.com, and each week one of the emails gets a reply in the form of a new Flash cartoon. While the question in the email doesn't always get answered, the replies are always funny and full of surprises.

Another fun time-waster is the game page. While most of them aren't the sort of games you win, they're all a lot of silly fun. Remember those little cards with the faces on them where the point was to move the magnet dust around with the wand and give the character wacky hairstyles? Homestar Runner has a virtual-reality version right there, so we can all get in touch with our inner—or not so inner—child. And if you see a game that doesn't look like it fits in (ahem—"Trogdor"), take a look at the short cartoon "Arcade Game" and you'll find out why it's on the site.

HomestarRunner.com started out as a children's story that creators Mike and Craig wrote in 1996, then expanded to include a few comics and some cartoons which live in a virtual museum where readers can view old work and character concept sketches. Seven years later, the site is updated weekly, and there's enough on the site to keep a person busy for months.

If you go to the site and decide that you love it so much that you feel the need to show the world, you can also get Homestar Runner t-shirts, hats, and other merchandise from their online store. Really, who wouldn't want a Poopsmith action figure?

ED-EX
Three great ways to get to class...

SFEC/TRI-RAIL EXPRESS BUS SERVICE
From Fort Lauderdale Airport Tri-Rail Station to the SFEC campus in Davie and back.

SFEC/WESTON ROAD EXPRESS SERVICE
From Weston Road & State Road 84 to the SFEC campus in Davie and back.

SFEC/NSU LIBRARY INTERNAL SHUTTLE
From SFEC Institutions to NSU Library & back
(Shuttle Runs Every 15 Minutes!)
Running Out of Time?

Don't wait until your junior or senior year to join Phi Alpha Delta

By Aidez Severino

Entering freshmen and sophomores have the misconception that they can join Phi Alpha Delta during their junior or senior year and still receive the maximum amount of benefits from the prelaw organization; that is a fallacy. Many underclassmen do not realize that the longer they wait to join Phi Alpha Delta the harder it will be to achieve success within the organization.

For instance, November 6 through 9, Phi Alpha Delta will be conducting its annual PreLaw Conference in Washington D.C. At this conference, members make contacts that are useful when acquiring information regarding internships, law school admissions, government jobs, etc. We will be touring the Supreme Court and meeting with Justice Stephen Breyer. Also, in attendance will be the Honorable Robert Gammage, former justice to the Texas Supreme Court and former member of the House of Representatives.

Most beneficial, is the opportunity to meet with the Law School Admissions staff one-on-one to discuss your law school goals and choices. They are not only there to inform P.A.D. members and assist with law school admissions, they are there to meet members one-on-one for recruiting purposes. That's due in part to the credibility of our Fraternity and its members.

In Phi Alpha Delta, one obtains the maximum benefits and recognition through networking and service. Networking can be achieved only through the input of time and energy; one cannot expect to gain beneficial lines of communication in one year. It is essential that freshmen and sophomores establish connections early in their college career.

In addition to all of the benefits that the organization offers, one must also consider the fact that it is one of the cheapest organizations on campus. Phi Alpha Delta’s yearly fees are $35 dollars plus a triennial fee of $70 dollars. You cannot beat a $35 dollar yearly fee. Furthermore, all Phi Alpha Delta members are free and welcome to join other organizations, clubs, or Greek organizations.

The Pre-Law Co-Ed Fraternity does not penalize members for not attending all events, allowing them to dedicate time to both Phi Alpha Delta and any other organization in which they wish to participate. The flexibility afforded by Phi Alpha Delta is a rare occurrence in a Greek organization; however, since it is a professional organization, its members are treated as such.

The Fraternity will welcome the following members during our initiation: Marilyn Callwood, Dacia Duncan, Diana Dzhazhunyan, Jessica Farah, Anthony Ferrera, Imani Fredericks-Lowman, Laura Ann George, Judy Harwood, Viola Joseph, Kevin Keiter, Patricia Lexa, Jonathan Mascola, Anais Nin, Julissa Perez, Amanda Sidari, Marcy Robbins-Stewart and Raquel Valle. We will also be initiating two administrative members.

For more information visit our website at www.phisalphadeltansu.com.

Attention All Students

It has come to the attention of the Office of Student Activities that a bulletin board used by O.S.S.A in the Parker building has been vandalized.

It is expected that students will conduct themselves in a manner in accordance with the NU Student Code of Conduct while on and off campus. If any student is found to be responsible for defacing any bulletin board on campus they will go through the judicial process as outlined in the Student Code of Conduct. Student are reminded that NU is a University consisting of a diverse group of students, and while students are entitled to their own beliefs, respect for all individuals and clubs is expected.
Getting Married? Change Lives, Including your Own . . . Volunteer!

Visit the Office of Volunteerism and Community Service in Rosenthal Room 100 to find out how you can change lives and make a difference! Or, visit the Student Affairs website at www.nova.edu/cwis/studentaffairs to view our brochure; click on the Volunteerism/Community Service Sidebar. Also, feel free to call X-7297 or email volunteer@nova.edu

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