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Don’t give up on grad school

Athletes have autism, too

Meet the men behind COLOURS

‘Sea’ no more evil at SeaWorld

NSU students meet with Davie mayor

By: Grace Ducanis

COURTESY OF U. AHMED

Walk overnight to support cancer patients

By: Grace Ducanis

Cancer never sleeps, and neither will those who participate in Relay for Life from 6 p.m. on April 9 to 6 a.m. on April 10.

Relay for Life, an annual 12-hour relay walk to raise money for the American Cancer Society, will take place on the Alvin Sherman Library Quad.

The American Cancer Society works with individuals to prevent cancer, identify cancer in its earliest stages, assist cancer patients, research cures, and pass laws to help defeat cancer. Last year, Relay for Life raised over $30,000 for the society. This year, the student-led Relay for Life committee’s goal is $33,000.

At the event, organizations and individuals form teams to walk laps around the quad. There will be laps specifically for cancer survivors and cancer caregivers and laps with special themes like the IPA walk, three-legged walk, backwards walk, ‘80s and ‘90s hours, silent hour, and glow stick.

Tori Lynn, Caren, Michael Blair, the Riff Tides, Jamil Bernard, Roy and Laura Phillips, and the Acousitix will perform throughout the night and early morning. Organizations and relay teams will table during the relay, selling different items to raise money for the American Society.

Ujala Ahmed, junior finance major and president of the Relay for Life committee, said that Relay for Life is the biggest undergraduate fundraiser at NSU.

“You want to teach kids that you need agriculture in order to survive,” Paul said. “The more land you take from agriculture to develop into houses, the more you’re encouraging factory farms and synthetic foods.”

Paul said that the park will be volunteer-run and will be a good opportunity for NSU students who want to volunteer in Davie.

Leydi Arboleda, freshman political science major, said that NSU students do a lot of service in other communities but not in Davie.

“I’m a cowboys town from east to west,” she said. “This is an equestrian community. We’re very proud of our equestrian and agricultural past, and one of the hardest jobs I’ve had to maintain is a balance between our agricultural and equestrian roots and the urban growth that you see around the schools.”

Davie plans to open the Governor Leroy Collins Farm Park in fall 2017. The 84-acre park will be located on the west side of I-75 and will house an educational center, a farmer’s market, stables, an equestrian trail, a community garden, a greenhouse, a butterfly garden, an apiary, and a farm animal barnyard.

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Leydi Arboleda, freshman political science major, said that NSU students do a lot of service in other communities but not in Davie.

“Besides CommunityFest, we don’t connect with Davie that much,” she said. “We live here, so it’s important to have a peaceful coexistence with people surrounding our university.”

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NSU raises money for cancer patients and their families every year at Relay for Life.

NSU students met with Judy Paul at the Davie town hall.

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By: Grace Ducanis

Greeks stroll for autism

Fraternities and sororities will strut their stuff at the sixth annual Stroll Off hosted by Phi Sigma Sigma and Phi Beta Sigma Fraternity, Inc. Stroll Off, an annual dance competition between fraternities and sororities, will be on April 8 at 8 p.m. in the Miniaci Performing Arts Center to raise money for Autism Speaks in honor of Autism Awareness Month.

Autism Speaks is an autism advocacy organization that raises awareness about autism and sponsors autism research.

Last year, Stroll Off raised almost $2,500 for Autism Speaks, and, according to Tamera Taber, junior biology major and president of Phi Sigma Sigma, this year’s goal is to raise $5,000. If a Stroll Off team can raise $100 before the competition, an extra point will be added to their performance score.

At Stroll Off, each Greek organization will perform a synchronized 5 to 8 minute dance. The fraternity and sorority with the best performances will each win a trophy. Judges, who have yet to be determined, will judge them on creativity, synchronization, choreography, costume and enthusiasm.

Taber said that the purpose of Stroll Off is to raise awareness about living with autism.

“If you ask people on campus what [autism] means, they’ll probably tell you it’s a child with a disability,” she said. “But autism is a spectrum.”

Gabriella McCue, junior sport and recreation management major and philanthropy chair for Phi Sigma Sigma, said the hosts wanted this year’s theme to have something to do with children. This year’s theme will have a Dr. Seuss theme, based on the Dr. Seuss quote, “Why fit in when you were born to stand out?”

Musicians will perform at Stroll Off, but the acts have yet to be confirmed. During intermission, a representative from Autism Speaks will address attendees.

McCue, whose sister was diagnosed with autism when she was 1 year old, said that there’s a need for organizations like Autism Speaks because people don’t recognize autism early on in an individual’s life.

“It’s a donation that organizes to raise the awareness and makes people aware that this is something that needs intervention and support for not only those diagnosed with autism, but also their families,” she said.

McCue said that there are different ranges of autism.

“When people see my sister, they don’t see someone with autism,” she said. “For some people, it’s a social disability, and for some it’s learning. There’s definitely a wide range of what autism really is. It’s much more than just what is on the surface.”

Taber said that there’s a divide between the Interfraternity Council, the Panhellenic Council, and the United Greek Council, but Stroll Off brings the NSU community and the Greek community together.

“A lot of other Greek events have only Greeks attending, but this is an event that people aren’t involved in Greek life come to,” she said. “It’s a fun event.”

Phi Sigma Sigma will also collaborate with Danny’s Nails & Pedispa to sell manicures on April 6 from 11 a.m. to 1 p.m. in the Don Taft University Center to raise money for Autism Speaks.

Admission to Stroll Off is free for NSU students. Tickets for non-NSU students are $5. VIP tickets are $20 and include special seating and a reception with food and dessert. Tickets can be purchased at the event or before the event from Phi Sigma Sigma and Phi Beta Sigma Fraternity Inc. members.

For more information about Stroll Off, contact Taber at tt618@nova.edu.
According to the United States Department of Health and Human Services 2013 Child Maltreatment Report:

- From 2009 to 2013, victimization rates declined from 9.3% to 9.1% per 1,000 children.
- Of maltreated children, 79.5% were victims of neglect, 18% were victims of physical abuse, and 8.7% were victims of psychological abuse.

- More than 75% of child fatalities as a result of neglect or abuse were caused by the child’s parent.

- 1,520 children died of abuse and neglect in 2013.

For the brothers of Kappa Sigma fraternity, there is no greater strength than defeating brain cancer. To help raise funds for the Florida Brain Tumor Association, Kappa Sigma will host their annual Strong Men Competition, where students can test their strength in a series of weight lifting events, on April 7 at 4:04 p.m. at the Alvin Sherman Library Quad.

There are 17 total events, including bench press, sandbag lift, women farm, curl, dead lift, tire flip and a truck pull. Women can also compete in an additional squat event.

According to the American Brain Tumor Association, brain cancer is the most common form of cancer in those ages 19 and younger and is the second leading cause of cancer-related deaths in children under 20. This event is more than just a weight-lifting competition for the fraternity; it’s a chance to help families who are suffering from the effects of brain cancer.

James McCloudy, freshman business major and brother of Kappa Sigma, said that people should participate because of the devastating impact brain cancer has on patients and their families.

“Brain cancer claims hundreds of lives every year,” he said. “I have dealt with losing someone to it, and some of my brothers have dealt with it, as well. As of right now, there is no true cure to brain cancer, and it has affected hundreds of individuals and families.”

One female and one male competitor will each win a trophy and membership to LA Fitness in individual competitions, while one female and one male competitor will each win a trophy and a $50 gift card to Total Nutrition for winning the most events.

The cost is $5 per event or $30 to participate in all events. The event is open to the public, and participants must be at least 16 years old. Contests can sign up for as many events as they want. Competitors can sign up until the starting time for the event. Those who sign up for six or more events will receive a T-shirt. Anyone who wants to donate or buy a T-shirt but does not wish to compete can do so during the event.

For more information, contact McCloskey at jm3933@nova.edu or 850-797-2954.
On March 30, presidential candidate Donald Trump sparked a debate after stating that women who have abortions, if the practice becomes illegal, should receive “some form of punishment.” According to CNN, he later retracted his statement and responded, “If Congress were to pass legislation making abortion illegal and the federal courts upheld this legislation, The doctor or any other person performing this illegal act upon a woman would be held legally responsible. Not the woman.”

Trump and the rest of the candidates — Bernie Sanders, Ted Cruz, Hillary Clinton and John Kasich — made the following statements about their individual perspectives on abortion and their plans, if elected president.

“We are not going back to the days when women had to risk their lives to end an unwanted pregnancy. The decision about abortion must remain a decision for the woman and her doctor to make, not the government. We are not going to allow the extreme right wing to defund Planned Parenthood, we are going to expand it. The current attempt to malign Planned Parenthood is part of a long-term smear campaign by people who want to deny women in this country the right to control their own bodies.” — Bernie Sanders, as stated on his campaign site

Sanders stated on his campaign site, berniesanders.com, that he plans to expand funding for Planned Parenthood, the Title X family planning program and other programs. He said he will make decisions that protect women’s access to health care, contraception and legal abortions.

“The question of abortion should not be an issue of partisan politics, or even of differing faith backgrounds. It is a fundamental question of justice, and of whether we still hold true those immortal words of our founders — that we are ‘endowed by our Creator with certain unalienable rights,’ the first of which is life.” — Ted Cruz, as stated in his op-ed in “The Iowa Republican.”

On tedcruz.org, Cruz said that he plans to work with the attorney general to investigate Planned Parenthood, beginning on his first day of office. He also plans on creating policies “that tear down these pillars of our society.”

“Too often, these are called women’s issues. Well, I am a proud lifelong fighter for women’s issues because I firmly believe what’s good for women is good for America. As far as I’m concerned, any issue that affects women’s lives and futures is a women’s issue.” — Hillary Clinton, as stated on her campaign site

On hillaryclinton.com, Clinton stated that, as president, she will work to allow women to make their own health decisions. She wants to continue funding Planned Parenthood and protect the Affordable Care Act, which she said prevents insurance companies from discriminating against women.

“Absolutely not [women should not be punished for having abortions]. I have exceptions for rape, incest and life of the mother, but of course women should not be punished.” — John Kasich, in an interview with MSNBC.

Although he did not state his proposed plan on johnkasich.com, Kasich stated that when he was governor of Ohio, he enacted bans on late-term abortions and elective abortions in public hospitals. He also created a new adoption process, provided state funding to rape crisis centers in Ohio and created a parenting and pregnancy support program that provides counseling for pregnant women.

“If Congress were to pass legislation making abortion illegal and the federal courts uphold this legislation, or any state were permitted to ban abortion under state and federal law, the doctor or any other person performing this illegal act upon a woman would be held legally responsible, not the woman. The woman is a victim in this case, as is the life in her womb. My position has not changed — like Ronald Reagan, I am pro-life, with exceptions.” — Donald Trump, in a statement released on his campaign site

Although there are no plans specifically stated on donaldjtrump.com, Trump wrote an op-ed on Feb. 15 further expressing his views on abortion. In the article, he said, “I am pro-life. I support that position with exceptions allowed for rape, incest or the life of the mother at risk. The Supreme Court, in 1973, based their decision on imagining rights and liberties in the Constitution that are nowhere to be found. Even if we take the court at its word, that abortion is a matter of privacy, we should then extend the argument to the logical conclusion that private funds, then, should subsidize this choice rather than the half billion dollars given to abortion providers every year by Congress. Public funding of abortion providers is an insult to people of conscience as the least and an affront to good governance at best.”
Grant funds new legal clinic

By: Grace Ducanis
@GraceDucanis

The Shepard Broad College of Law received a $1 million grant from the Taft Foundation to create a legal clinic for low-income adults with intellectual disabilities.

The clinic will open in fall 2016, and will provide legal services for adults with intellectual disabilities and legal problems like access to education, housing, discrimination, health services and autonomy. Funds from the grant, which will sponsor the clinic for four years, will be used to hire staff attorneys for the clinic, who will work with law students to provide legal assistance.

Jon Garon, dean and professor of the Shepard Broad College of Law, said that students will participate as full-time certified legal interns at the clinic.

“The clinic will meet a significant legal need in the community,” he said. “Students will have the ability to participate in a robust legal environment, and the grant will enhance and grow our clinical program.”

Garon said that direct client service is essential to the education of law students and that clinics are at the foundation of legal education.

“This clinic is a combination of a very important learning opportunity for our students and an impact on the quality of life of our clients,” he said. “It enables NSU to be a more vibrant partner in improving the quality of life in South Florida.”

Jennifer O’Flannery Anderson, vice president for Advancement and Community Relations, said that the clinic will demonstrate NSU’s commitment to developing students and professionals.

“We want to develop students who are dedicated to serving the community in their profession,” she said. “Our students volunteer 2,300 hours a year. Service is one of our core values, and this integrates service with the profession.”

Through the grant, NSU will partner with the Brooklyn Law School, who introduced a similar clinic last spring.

“The grant has a large outreach component, so we’ll be doing a lot of community education, which makes the project very unique,” Garon said.

The grant is renewable, and Garon said he hopes that this will be the beginning of a longstanding partnership. This is the first grant the college has received to support a clinic. The Shepard Broad College of Law also houses clinics focused on dispute resolution, children and families, environmental law and criminal justice.

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By: Brianna Walker

To show the NSU community what the Society of Anime, Gaming and Entertainment is all about, the club will host their second annual cosplay café on April 8 in the Don Taft University Center Pit at 6:30 p.m.

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ATTENTION, Apple users: Are you on night shift mode?

By: Annie Nguyen

It’s fair to say that our cellphones have robbed us of a good night’s sleep. As much as you have to admit it, when you say you’re going to bed, what really means you are going to lie on your back and scroll through social media sites.

You’re not alone, though, because most people struggle with warding off distractions before going to bed. But, lo and behold, Apple finally caught wind of this and decided to try and save you from yourself.

If you update your phone to iOS 9.3, you’ll be surprised to know that, unlike other updates, it not only fixes “bugs” and takes up space, but it also has new and useful features.

The most useful is the night shift feature that Apple users will help you to get a good night’s rest.

What is the night shift feature?
First of all, calm down — the night shift feature isn’t about finding some late night “fun” that will put you to sleep. Instead, the feature allows users to switch their phones into night mode, which means that the phone will emit a warmer display light. Apple developers came up with this feature because phones and laptops emit blue lights that offset your sleep cycle. Blue light tamper with your melatonin production, which causes falling asleep harder. So softening these lights and replacing them with warmer colors before bed hopefully won’t affect your sleep cycle as much.

How do I get access the feature?
Accessing night shift mode is simple: “Do you have an iPhone 5s or a newer version of the iPhone? Do you have an iPod Air, Pro or Mini? Do you have a sixth generation iPod touch?” If the answer isn’t yes, you don’t have any of the devices mentioned above, then you might want to get one.

• After acquiring one of the listed devices, ensure that it has been updated to iOS 9.3.
• Then go to “Settings.”

Select “Display &Brightness.”

• Right under “Auto Brightness,” you will see “Night Shift.”

And voila, you can turn on the night shift mode. Even you get to select the times you want your phone to automatically activate and deactivate the feature.

Does it work?
Well, right there on your phone, if you select “Display & Brightness” and then select “Night Shift,” there is a description of what the new feature will attempt to do. It reads, “Night Shift automatically shifts the colors of your display to the warmer end of the color spectrum after dark. This may help you get a better night’s sleep.”

Umm, “may help”? That’s probably the part where you scrunching your head, but Apple is right. While this new feature is moving in the right direction to help you sleep better, other factors come into play that can prevent this feature from being successful.

According to CNN.com, studies have shown that exposure to blue light at night can affect your circadian rhythm. But the success of the feature depends on the amount of blue light in your environment. Researchers have yet to study the impact of those types of settings on sleep cycles.

Should you try it?
While there hasn’t been any research to show that night shift mode actually works, it would be silly of you not to try. Truthfully, having your phone on night shift can help manage the light on your phone look like you dunked it in orange juice, and it absorbed the color. It’s not pretty, so maybe that would be enough incentive for you to put away your phone and get some shut eye.

Regardless of its debatable success, Apple still deserves a shoutout for trying, because, as soon as they start with something new, other manufacturers will try to do the same. Then, before you know it, you’ll actually have a solution to your pesky sleep problems. But, for now, spread the word, and give night shift mode a try.

Dealing with grad school rejection

By: Chantel Grant

It’s the season for plummeting self-esteem because of grad school rejections. While obtaining your bachelor’s degree is worth the self-praise and a break from school, most students have their eyes set on a graduate program. Unfortunately, not everyone will be accepted into each school that they’ve applied to.

Parents may still give that “You’re still amazing” speech amidst the graduate school rejection stub, but Emily Tasca, a member of the career advancement team in the Office of Career Development, said she understands the director of career advancement in the Office of Career development, have actual advice on how to deal with the pain of rejection from graduate school.

Why was I rejected?
Lorenzo said rejection depends on the competitiveness and nature of the program. The more competitive the program, the harder it is to stand out because these programs are going to receive a lot of students who are equally qualified.

Tasca said that the healthcare programs are the perfect example of this because they get countless applications, so rejection is more common.

Tasca and Lorenzo said that how well one aligns with the program also has a lot to do with rejection or acceptance into the program. If a graduate school has specific qualities that you are looking for, which a student doesn’t have, then it becomes a disadvantage, which is perhaps why the program rejected the applicant.

According to Tasca and Lorenzo, some schools give feedback upon rejection.

“Sometimes you can even set up a meeting with the director of career services to discuss what applications you can get an idea of why you were rejected,” said Tasca.

Brush yourself off and try again
Lorenzo and Tasca said that reapplying is always an option.

“If you’ve been rejected from a business graduate school, and they see that you’ve improved and applied again, then they will go ‘Wow, this person really wants to be here,’” said Lorenzo.

Tasca and Lorenzo agreed that if there are programs students really want to be admitted to, they should take time to develop the skills needed for their desired programs because they can always reapply.

“IT’s OK to take some time and ask yourself, ‘What can I do to make myself more attractive?’” said Lorenzo. “Use the time to get some experience through internships and rebuild who you are. By the time you reaply, even you will be surprised to see how much you’ve changed.”

Lorenzo and Tasca said that students worry about being rejected again, just because they were rejected the first time, but the advice that they don’t hold students’ failures against them. Instead, they will be impressed by a student’s persistence because it shows that he or she is passionate about the program.

“Improve from the experience — don’t let this ‘No!’ turn you into a quitter,” said Lorenzo.

“IT’s important for students to not use the rejection as a reason to stop pursuing their career path,” said Tasca.

But I’ve been put on a waiting list
While an acceptance or rejection is definitive answer, some students will be put on a waiting list for schools. But should they wait?

According to Tasca and Lorenzo, being put on a waiting list is not a “no,” but they understand that it can be frustrating for students. Tasca and Lorenzo agreed that it depends on the students, and the student should ask themselves what their values are and what they really need to make them happy.

If a student finds that the school that put them on a waiting list perfectly aligns with his or her time with the class of 2016, they will be happy attending this institution, then he or she can wait.

“It’s really up to the student; they must decide what they want,” said Tasca.

Tasca explained that students who are only applying to schools that are dealing with being placed on a waiting list is subjective because it asks the student to evaluate who are and whether this is the most important school to them.

The most important thing is that one should never let rejection from a graduate school deter him or her from pursuing his or her dreams. Rejection is a part of life, and, while it is a hard pill to swallow, it is not the end of the world. Find solace in the fact that you can always try again, and don’t be too hard on yourself.
Every Choice

Every Choice is an innovative online video program created to reduce sexual assault, domestic violence and stalking on school campuses by teaching college students how to react in violent situations. Students can access a demo of the training program by calling Barbara Wells at 977-349-1150 or by filling out the contact box on the homepage. More information on programs and how to purchase online contact Wells at Barbara.wells@studentsuccess.org, or visit http://www.every-choice.com/.

R.A.D.: Rape, Aggression, Defense

R.A.D. is a self-defense class designed for women of all ages, even those with disabilities. The course includes a lecture and discussion that will help educate women on sexual assault. The classes range from nine hours to more than 12 hours, depending on the course. For those who would like to help teach defense classes, you can get certified by taking a 30 hour course or have military and or law enforcement experience. For more information, on self-defense courses visit www.rad-systems.com/rad_basic.html.

Catharsis Productions

Catharsis Productions is an online prevention program that is designed specifically for college-students and deals with the topics of hooking up, sexual assault prevention and social justice. Students and staff can seek training to help understand the scope of sexual assault so that they can handle it effectively when they face it. Some of these programs incorporate how to handle being a victim and how to help others. For more information, visit http://www.catharsisproductions.com/

Spread awareness of nearby help centers

If you or anybody you know has been a victim of sexual assault, do not feel afraid or embarrassed to speak up. Looking for support is a good way to cope with a traumatic event, and seeking professional help is a good way to do so. Here are some local centers that provide the help you need.

Nancy J. Cotterman Center
Address: 400 NE Fourth Street, Fort Lauderdale
Phone: 954-357-5775
Website: www.broward.org/InOurOwnWords

Cecilia Rokusek

Cecilia Rokusek is assistant dean of research and innovation and project director for the Center for Interprofessional Education and Practice in the College of Osteopathic Medicine. Rokusek’s guest editorial was initially published on March 24, 2016 and reprinted with the permission from the Office of Public Affairs.

Six years after the Patient Protection and Affordable Care Act was signed into law on March 23, 2010, America is still adapting to health care reform. Whether one agrees with the legislation or not, one thing we should all agree on is that health professionals from all disciplines must work together — and not in silos — for the benefit of the patient.

The law emphasizes interprofessional education for students and professionals, as well as inclusion of the patient and family in the healthcare system.

This is a paradigm shift from the 20th century, in which patients were not actively involved as members of the health care team to help manage their own care. In addition, professionals often delivered fragmented and “silied” health care, not working or communicating with other members of the medical team to provide coordinated care in concert with the individual patient/consumer seeking the care.

With the growing incidence of chronic illnesses, there is a need to both prevent and manage these ongoing medical challenges in a collaborative manner with health and social professionals involving the patient and the family at every step.

Studies have demonstrated that interprofessional team-based collaborative care delivered throughout the life span within the context of a medical home can enhance patient outcomes, reduce overall care costs, reduce medical errors, reduce procedural duplication, enhance pharmaceutical compliance, actively involve the patient in his or her own health care, and increase overall health care satisfaction. In fact, more than 60 professional organizations have endorsed the team approach.

We, as a health care community, still have a long way to go to achieve the ideal interprofessional environment. We must continue to build mutual respect among all health and social professions. At the same time, we must respect patients and take time to listen to and understand their questions, concerns and desires.

As professionals, we must be open to shared leadership in patient care and coordination. This means open communication and trust at all levels. In addition, our payment systems must be better coordinated, and the patient/consumer needs to understand the payment system and not fear asking questions.

At NSU, we place a heavy emphasis on this team approach as we shape our next generation of health care leaders. We include interprofessional education in our curricula, integrate different professions into basic science courses so students gain an understanding and mutual respect for their peers, and even host programs, such as Interprofessional Education Day, to emphasize the importance of working together to benefit our patients.

This is the future of health care. Don’t get left behind in your silos.

By: Cecilia Rokusek

Features

Stand up to sexual assault

Text “Go” to 741-741 , Free 24/7 and Confidential

PHOTO OF THE WEEK

Jennifer holds poses with her art at the 8th Annual Juried Student Exhibition.

IN OUR OWN WORDS

Interprofessional education and patient involvement are essential in health care

By: Cecilia Rokusek

Catharsis Productions

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This is the future of health care. Don’t get left behind in your silos.
The three greatest fears of humankind are Neil Armstrong landing on the moon, Steve Harvey hosting “Family Feud,” and the creation of the emoji.

Let’s be honest — not including an emoji in a text is downright rude. Sending a big smiley face and a screen full of hearts is more effective than saying, “I love you,” right?

Who has time to type words when there is an emoticon right there that expresses exactly how you feel? Even Facebook has caught on to the movement, which is why you can now use emoticons to react to statuses and posts.

So, if you aren’t speaking emoticons, what are you doing on Earth? And how was your trip from Mars?

Being an alien one thing, but sticking out like a sore thumb because you don’t speak “emoji” is simply unacceptable. So if you want to blend in and learn more about the emoticon language, you might want to continue reading.

Japanese, the rest of the world-It

Like all great things, the emoji outbreak started in Japan. According to emoticons.com, in 1999, cellphone users started to use picture messages to communicate. Pictures consume more space than texts, and cellphone companies were already struggling to keep up with their growing user base. Basically, the cellphone companies in Japan freaked out and asked engineers to come up with something that would reduce the amount of picture messages being used.

Therefore, the ingenious engineers found a way to add commonly used emoticons in text messages. Instead of using pictures that were hard to send and could block servers, you could use a small emoji and save the cellphone company’s bunny and your phone bill. That is what scientists call a “win-win” situation.

Different countries speak with different types of emojis

While emoji language is widely used across the world, each country has its favorite type of emoji. According to The Huffington Post, a study found that the gun, knife, and peach emojis are most popular in Canada, while Australians prefer to use emojis that allude to partying and having a good time. Who would have thought that Canadianis are using the gun emoji more than Americans? Go figure.

The Huffington Post also reported that Americans use food-themed emojis like makeup and clothing, the eggplant emoji and meat emojis more than any other country. That assortment of emojis clearly depict what Americans value more than anything. If you can go a day without hearing anything about food, sex and feminism, then you're probably not in America.

Kim Kardashian + emojis + millions of dollars = Kimoji.

Unbelievably, Kim Kardashian has found a way to make emojis all about herself with her Kimoji app. The app has an assortment of emotions, which include heart-shaped pizzas, birth control, Kim’s famous derriere, and her dancing on a pole. Kudos to Kim for making sure that her app truly reflects who she is. Regardless of whether you like her, so many people downloaded the app upon its release that it crashed the app store.

The success of the Kimoji app prompted other celebrities to create their own emojis. Rap superstars such as Future and Fetty Wap have released their own emoji apps, but these apps have not amased the same success as the Kimoji.

Despite Kimji’s popularity, it has yet to be more popular than the traditional emojis found on your phone. It’s safe to say that traditional emoji will stand the test of time.

If you need clarifications, check the Emojipedia.

No matter how much you think you know what some emojis mean, you will find someone who has a different meanings for them. So, if you want to be that person to crush someone in a “define this emoji” duel, you can go over to emojipedia.org and equip yourself with the proper definitions. For example, 🌌 is a grimacing face, not an awkward smile. And this emoji, 🤲, means that you are disappointed but relieved.

Look at you, already learning more emojis than you could ever dream of.

The do’s and don’ts of emojis

There are two simple rules in using emojis:

• Don’t use too many. Don’t be that person who replaces every word in the text with an emoji. It’s annoying, and no one has the time to decipher your text. Remember that emojis are supposed to make life easier.

• Make sure your emojis fit the setting and make sense. According to time.com, emoji users prefer linear time and action. So try to ensure that your emojis can be read from left to right and make sense in that order.

Emoji’s are going nowhere anytime soon, so get used to using them, and use them well.

Green Sharks bite into sustainability at NSU

By: Chantel Grant

Get on board, and ride the sustainability wave with the NSU Green Sharks.

April is Earth Month, so that means tons of speeches and events about climate change and separating plastic from paper.

While some college students roll their eyes at the usual “We love the world, so recycle” speeches, the Green Sharks are redefining what sustainability means and making plans to change NSU into a sustainable school.

Caitlyn Lobaugh, junior environmental studies major and president of the Green Sharks, said that the mission statement of the club is “To advocate and promote sustainable initiatives on campus as well as to educate students and faculty on the meaning of sustainability.”

Here’s how the NSU Green Sharks are making an impact in the NSU community.

Green Sharks are in tune with NSU students

The Green Sharks did a survey that showed over 60 percent of NSU students want to live sustainably.

The Green Sharks want to ensure they hear what NSU students have to say about sustainability. More surveys revealed that NSU students actually want to see the school become sustainable and they are willing to help make this goal a reality.

“The Green Sharks survey also showed that 70 percent of NSU students at NSU want to do more for sustainability,” said Gautela Nonet, visiting professor in the H. Wayne Huizenga College of Business and Entrepreneurship and faculty advisor for the Green Sharks.

According to Nonet, the Green Sharks did a survey on orientation day at the H. Wayne Huizenga College of Business and Entrepreneurship. NSU business and graduate students care about sustainability and said it was relevant to their education and work.

Nonet said teaching at the business school allows her to positively impact her students by educating them on sustainability, especially those students who want to be entrepreneurs.

“I can teach them to create businesses that align with sustainability by looking at the products that they will use and how they should treat people,” she said. “We have everything here at NSU, from research to early childhood education, so I love working here because we can actually come up with great solutions.”

Green Sharks are aiming for AASHE STARS

AASHE is the Association for the Advancement of Sustainability in Higher Education, and STARS stands for the Sustainability Tracking, Assessment and Rating System. AASHE STARS certify schools based on what they have done to become more sustainable, and the Green Sharks have their eyes set on gaining recognition from the program.

“AASHE STARS rates schools from bronze to platinum, and it takes time and effort to organize the data about how the colleges are doing on their path to become a sustainable,” said Nonet. “It’s basically reporting your school’s sustainable efforts, and so it would take more than the Green Sharks to work on that — I think it would take the involvement of the entire campus.”

The Green Sharks are encouraging students and faculty to jump on board with the process. At the end of the day, if NSU becomes certified by AASHE, it would benefit everyone in the NSU community and add to Florida’s sustainability efforts by curbing the communities’ effect on climate change and hopefully slowing down the climate change process.

The Green Sharks are going beyond NSU campus

Nonet said she created a team called the NSU Collaborative Team for Sustainability, which consists of a total of 44 faculty, students and Broward county representatives from nine NSU colleges, the Alvin Sherman Library and the Oceanography Library.

“The group approaches sustainability in a broad sense because we target the social aspects of sustainability, as well,” she said. “The collaborative team also aligns with President Hannon’s vision, which is for our colleges to collaborate across campuses and to serve the community.”

Nonet said the Green Sharks promote sustainability all year, but when Earth Month comes around, clubs like Green Sharks get special recognition.

“Earth Month helps the club feel connected with the international community, and we also gain visibility,” she said. “Earth Day is on April 22, and the Green Sharks are going to be at the library with different representatives from local government, NGO’s and businesses in show what the meaning of sustainability is and educate students.”

We aren’t just “tree huggers”

A common misconception about clubs like Green Sharks is they are only appeal to science majors. But, according to Lobaugh, the club attracts students from a variety of different majors.

“The Green Sharks isn’t only for science majors,” she said. “We have legal studies, English and prelaw majors, as well.”

Students from different majors are attracted to the club because sustainability affects everyone. For Lobaugh, this encourages Green Sharks to continue promoting and advocating for sustainability at NSU.

“Science students aren’t the only ones who climate change will affect; it’s a reality for everyone, and so we need to change the way we live,” she said.

Lobaugh said Green Sharks is different from other environmental clubs at NSU.

“We aren’t tree huggers,” she said. “We simply want to promote a lifestyle that does not endanger earth. For us, it’s more about making changes. You don’t have to go out of your way to live sustainably.”

The Green Sharks are taking on sustainability and paving the way for NSU to proudly brag about being a sustainable school. The organization meets on Thursdays from 11 a.m. to 1 p.m. in the Carl DeSantis Building, room 2071.

For more information on the Earth Day event or the NSU Green Sharks, contact Lobaugh at cl2232@nova.edu or Nonet at gnonet@nova.edu.
This year’s Student Life Achievement Awards (STUEYS) will be held on April 12 at 6 p.m. in the Rose and Alfred Miniaci Performing Arts Center. Tickets are available on a first-come, first-served basis in the Rosenthal Student Center, room 211. Only one ticket for NSU ID will be provided, due to limited seating.

Attendees must arrive to the Performing Arts Center no later than 5:45 p.m. on the day of the event. For those who cannot attend, the ceremony will be broadcasted live at the following locations:

- Ft. Myers campus, room 123
- Palm Beach campus, room 114
- Kendall campus, room 218
- Orlando campus, room 214
- Tampa campus, room 3044
- San Juan, Puerto Rico campus, room 3318A
- \[ \text{broadcasted live at the following locations:} \]

Congratulations to this year’s STUEY nominees:

**ALUMNI OF THE YEAR**

- Valerie Bartshart, Esq.
  - Shepard Broad College of Law
- Thelma Carter, M.S.
  - College of Arts, Humanities, and Social Sciences
- Juan D’Arce, M.S. Ed.
  - NSU Miami Campus & Abraham S. Fischler College of Education
- Robert Hasty, D.O.
  - College of Osteopathic Medicine
- Lydia R. Malcolm, Ph.D.
  - College of Psychology

**EXECUTIVE OF THE YEAR**

- Lydia Acosta, M.A.
  - NSU Libraries
- Jessica Bromley, B.A.
  - Facilities Management
- Thomas J. Fagan, Ph.D.
  - College of Psychology
- Christopher P. Harrison
  - Office of Innovation and Information Technology
- Linda N. Niessen, D.M.D.
  - College of Dental Medicine

**Athletic Team of the Year**

- 2015 NSU Baseball Team
- 2015 NSU Men’s Golf Team
- 2015 NSU Women’s Basketball Team
- 2015 NSU Women’s Soccer Team
- 2015 NSU Women’s Swimming Team

**Co-Curricular Adviser of the Year**

- Ralph E. (Gene) Cash, Ph.D.
  - College of Psychology
- Michelle Clark, Ph.D.
  - College of Pharmacy
- Donna Litman, J.D.
  - Shepard Broad College of Law
- Edward E. Packer, D.O.
  - College of Osteopathic Medicine
- Julie Rodman, OD
  - College of Optometry

**Corporate Partner of the Year**

- Goodman Jewish Family Services
- Jackson Memorial Hospital
- Lee Memorial Health Systems
- Legal Aid Service of Broward County, Inc./Coast to Coast Legal Aid of South Florida, Inc.
- Midmark International

**Regional Campus Student of the Year**

- Erika Gorden
  - NSU Orlando Campus
- Azram Houssein Khakpour
  - “AK”
  - NSU Miami Campus
- Henry Osuji
  - NSU Palm Beach Campus
- Anna Pfaff
  - NSU Jacksonville Campus
- Jordan Powers
  - NSU Tampa Campus
- Victoria Sheppard, BSN
  - NSU Fort Myers Campus

**Student Government of the Year**

- Kamila Albert
  - College of Arts, Humanities, and Social Sciences
- Alexandra M. Alfonso, M.S.
  - College of Psychology
- Katelyn Rider
  - University School
- Natalie Booth
  - College of Osteopathic Medicine
- Melissa Carlton
  - College of Engineering and Computing
- Nicole Cocoy
  - Farquhar Honors College
- Alexis Morales-Fresse
  - Abraham S. Fischler College of Education
- Bridget Guerrero
  - H. Wayne Huizenga College of Business and Entrepreneurship

**Undergraduate Organization of the Year**

- Delta Phi Epsilon Sorority
- FitWell
- Lambda Theta Alpha Latin Sorority, Incorporated
- MAKO Rangers
- Student Events and Activities Board (S.E.A. Board)

**Student of the Year**

- Huzinga College of Business and Entrepreneurship
- Lacey Malarky, M.S.
  - Halmos College of Natural Sciences and Oceanography
- Kelsey Moore, B.S.
  - College of Optometry
- Daniel Pearson
  - College of Pharmacy
- Yinfeth Sanchez, B.S.
  - Shepard Broad College of Law
- Nicholas Smith
  - College of Health Care Sciences
- Alex Verga
  - College of Dental Medicine
- Julie Woodworth, RN
  - College of Nursing
Athletes come from all walks of life, and with the right amount of practice and determination, anyone can excel at athletics. Individuals with both physical and mental disabilities are able to play sports competitively thanks to Paralympic sports and special athletics leagues. As athletics have evolved, so have the opportunities for athletes with different disabilities, such as autism.

According to the Centers for Disease Control and Prevention, autism spectrum disorder is a form of developmental disability that affects both men and women. Autism spectrum disorder encompasses multiple disorders, including autism disorder, pervasive developmental disorder not otherwise specified, and Asperger’s syndrome. Those who are diagnosed with autism are still incredibly talented in music, art, academics and even sports.

Participating in sports and other forms of exercise can be beneficial for both adults and children who have been diagnosed with autism, according to Autism Speaks. However, due to challenges with concentration and over-stimulus, some autistic individuals find it difficult to participate in sports. It’s incredibly important for individuals who struggle with autism to have role models and other autistic individuals to look to for inspiration, especially in something as therapeutic as sports.

Here are a few athletes who have overcome the challenges of autism to excel in athletics.

Michael Brannigan
After being diagnosed with autism at a young age, Michael Brannigan joined the Rolling Thunder Special Needs Program to help him socialize and make use of his excess energy, according to ESPN. However, he never imagined that he would become one of the country’s most accomplished runners by the time he graduated high school.

Brannigan was the number-one runner at Northport Senior High School in New York, and was the New Balance High School National Champion in the 4x1 mile relay. In February 2015, Brannigan was named the Sports Illustrated Athlete of the Month.

However, Brannigan’s success was not limited to high school track and field. He was also a member of the 2015 United States Paralympic track and field team. In 2015, shortly after graduating high school, Brannigan finished first overall in the men’s 1500 meters and second in the men’s 500 meter at the IPC Athletics World Championships. He then went on to take first place in the men’s 1500 meter at both the U.S. Paralympics Track and Field National Championships and the Parapan American Games. In an interview with ESPN, Brannigan said he hopes to qualify for the 2020 Olympic Games in Tokyo, Japan.

Although Brannigan still struggles socially and faces multiple challenges due to his condition, he serves as an incredible inspiration to other autistic individuals who want to get involved in athletics.

Clay Marzo
Despite being diagnosed with a mild form of autism, known as Asperger’s syndrome, at the age of 16, Clay Marzo finds comfort in the water and has established himself as one of the world’s best professional surfers.

In an interview with ABC, Marzo’s mother, Jill Marzo, said that the sport of surfing was comforting for her son and gave him something on which to focus his attention. Marzo found interacting in social situations to be incredibly difficult but used his passion for surfing as an escape from these challenges. He regularly competes against non-disabled athletes in surfing competitions around the world.

Marzo has earned a number of incredible achievements throughout his surfing career, including becoming the National Scholastic Surfing Association National Champion in 2005, an X Games gold medalist in 2007, and the top finisher at the World Qualifying Series in 2009. In addition to numerous accolades, Marzo has also earned a sponsorship with Quiksilver, according to USA Today.

In addition to his career as a professional surfer, Marzo is involved with Surfers Healing, an organization that allows children with autism to get involved in the therapeutic sport of surfing.

Jane Applegate
Like Clay Marzo, British swimmer Jessica-Jane Applegate also lives with the challenges associated with Asperger’s syndrome. She has become one of the most inspiring female athletes with a developmental disability since starting her career in 2011.

Applegate compels in what is known as the S14 division, which is a special division for swimmers with intellectual impairments, according to BBC.

The 29-year-old is a decorated athlete; she has won a total of 24 gold medals while competing in Paralympic events. She also holds 11 British records and one world record in the S14 100 meter butterfly. In 2015, Applegate qualified to compete in her first able-bodied event at the British Summer Championships.

BBC reported that Applegate is currently preparing to represent Britain in the 2016 Paralympic Games in Rio de Janeiro, Brazil.

Just because an individual has been diagnosed with a developmental disorder does not mean that he or she cannot achieve greatness, and these athletes are here to prove it. Each of them serves as an inspiration to the rest of the autistic community, proving that despite the challenges that they face, they can do anything they set their minds to.

ON DECK

Men’s Baseball
vs. Palm Beach Atlantic
West Palm Beach, Fla.
April 8, 6 p.m.

vs. Palm Beach Atlantic
West Palm Beach, Fla.
April 9, noon

Women’s Softball
vs. Palm Beach Atlantic
AD Griffin
April 8, 6 p.m.

vs. Palm Beach Atlantic
AD Griffin
April 9, 1 p.m.

Women’s Rowing
Knecht Cup
Mercer, N.J.
April 9-10, TBA

Women’s Tennis
vs. Florida Southern
Lakeland, Fla.
April 9, 11 a.m.

vs. Rollins
Winter Park, Fla.
April 10, 10:30 a.m.
By: Erin Herbert

Athlete of the Week: Denvyr Tyler-Palmer

April 5, 2016 | nsucurrent.nova.edu

Denvyr Tyler-Palmer, freshman biology major, knows that hard work and determination are the keys to succeeding in any sport.

Tyler-Palmer began playing volleyball in seventh grade but did not find immediate success in the sport.

“I thought I would enjoy it, but I was really bad at it at first,” she said. “But I stuck with it, and, eventually, I came to love it.”

Originally from Fort Lauderdale, Fla., Tyler-Palmer moved to Jacksonville, where she attended Bishop Kenny High School. She played varsity volleyball all four years and helped lead the team to a state championship in 2014 as team MVP. In her senior year of high school, Tyler-Palmer was also named the All First-Team Player of the Year and Florida Dairy Farmers Class 5A Player of the Year.

In addition to playing high school volleyball, Tyler-Palmer also played club volleyball for the Jacksonville Junior Volleyball Association.

Tyler-Palmer explained her passion for volleyball.

How did you end up at NSU?

“It was a long recruiting process because I decided that I wanted to play college volleyball my senior year. So, through high school and through club volleyball, I was able to find a few schools who wanted me. I went on a lot of different visits, but NSU ended up being the right school for me.”

After college, do you plan to continue playing volleyball?

“That’s hard to say because there aren’t a lot of options for volleyball after the college level. I could potentially play overseas, which is a lot of options for volleyball after the college level. I could potentially play overseas, which is a lot of options for volleyball after the college level. I could potentially play overseas, which is a lot of options for volleyball after the college level. I could potentially play overseas, which is a lot of options for volleyball after the college level. I could potentially play overseas, which is a lot of options for volleyball after the college level. I could potentially play overseas, which is a lot of options for volleyball after the college level. I could potentially play overseas, which is a lot of options for volleyball after the college level. I could potentially play overseas, which is a lot of options for volleyball after the college level. I could potentially play overseas, which is a lot of options for volleyball after the college level.”

If you don’t end up playing volleyball, what would you want to do career-wise?

“I’m thinking of doing something in the medical field. I don’t know if that means a doctor or a physician’s assistant, but, hopefully, I’ll end up somewhere around there.”

How do you balance being a student and an athlete?

“It’s tough, but I make sure I get a lot of rest and that I do my homework as soon as I have time.”

What motivates the volleyball team to achieve that hard work ethic?

“I think we motivate each other. We’re always cheering for one another, and we try to push each other to our limits.”

On the Bench: They’re athletes, not advertisements

By: Erin Herbert

Jerseys and uniforms are undoubtedly one of the most sacred aspects of sports. Representation is a huge part of sports, and fans often regard team logos with the utmost respect. It’s an incredible honor for athletes to wear their names and team logos during games and practices. But, soon, a player’s name and number won’t be the only thing occupying a jersey. Major professional sports leagues in the U.S. are planning to allow jersey sponsorships in the near future.

In Europe, it’s almost impossible to find a team uniform that doesn’t have advertisements plastered all over the place. Major league soccer teams across Europe are notorious for this practice, and more and more European players are starting to look more like walking advertisements than athletes. But, now, Europe won’t be alone in using athletes to make even more money in the sports industry; league executives want to bring this trend to the U.S.

Jersey sponsorships are typically used as a way to create a little extra revenue for minor or junior league sports. The extra money earned from jersey sponsorships goes to paying staff and keeping the club functioning. Minor league teams in Europe have used jersey sponsorships to regularly fund teams since the ’90s. However, the same can’t be said for major sports leagues.

Professional sports teams in the U.S. make more than enough money to keep up with their expenses. According to FOX Sports, the average annual profit for each NFL franchise is $286 million. With large sums of money coming to every team annually, there’s definitely no lack of funding for professional sports in the U.S. Additionally, athletes would receive no extra compensation for advertising at every game and team event; every penny earned would go straight into the pockets of league officials and team owners. Jersey advertisements are sold the same way that television, radio or field advertisements are sold. The revenue from these advertisements goes straight back to the league, and the revenue from jersey advertisements will likely do the same.

According to ESPN, Kia, the official car sponsor of the NBA, was allowed to put their name and logo on the jerseys for the 2016 NBA All-Star Game. But this wasn’t the first time the NBA put advertisements on their uniforms. In 2013, Sprite was the official sponsor of the NBA Slam Dunk Contest and had small patches placed on the uniforms that read “Sprite Slam Dunk” to represent the partnership. The NBA is still testing the waters with advertisements on jerseys to gauge fan reaction. If there is minimal backlash from fans, the NBA hopes to adorn their players with advertisements within the next five years, according to an ESPN interview with league commissioner Adam Silver.

But one little patch featuring a company’s name or logo may quickly become a dozen patches, turning athletes into walking billboards. The Women’s National Basketball Association’s jersey sponsorship program is a perfect example of exploitation of athletes for advertising. The advertisements featured on the women’s jerseys are massive and take up most of the space of the jersey, leaving the team’s actual logo almost impossible to see. The league began allowing corporate logos on jerseys in 2009, and the league’s jersey sponsorship deals have only grown from there, according to ESPN.

Professional sports teams certainly don’t need the extra money to fund the teams and shouldn’t further exploit athletes in order to line the pockets of league officials. Keep the tradition of the jersey sacred, and keep the athletes from being exploited.
Many students think of poetry and cringe. Years of analyzing and dissecting Shakespearean sonnets and cryptic modern conundrums has left many individuals running far away from poetry as they can.

Poetry, however, is about relating human experiences rather than dissecting abstract metaphors. Giving modern day poets a chance might just change students’ minds. In honor of the end of National Poetry Month, here are 10 contemporary poets who are definitely capable of changing the way students view poetry.

George Watsky
He’s probably best known for rapping at the speed of light, but Watsky started off as a poet and still is a poet at heart. Although he shares some profound ideas in his writing, it’s argued that Watsky is someone whose poetry must be seen rather than read. His method of deliverance and the way he speaks is hard to replicate even with the imagination. Some of his early pieces, such as “Drunk Text Message to God” and “Shark In My Room,” can be found on YouTube and are a good introduction to his poetic style.

Ada Limón
An inspiration to many younger poets, Ada Limón has a very descriptive writing style. Limón can paint detailed settings and situations using only words. Even when she’s telling a heart-wrenching story, a feeling of calmness emanates from the page. She often uses natural metaphors. “Sharks in the Rivers” and “Three Poems” are both great places to start and can be found on the Academy of American Poets’ website at poets.org.

Sarah Kay
Sarah Kay is a driving force in the world of spoken word poetry. She’s held TED Talks discussing the art of storytelling, and she also runs a program across the country with fellow poet Phil Kay to teach youth about spoken word. Some of her work definitely shows influences from Ada Limón, with a very soft approach and many metaphors. Other pieces are more assertive and seem concrete as opposed to abstract. She isn’t afraid to say what she has to say. Many of her performances can be found on YouTube, including “If I Should Have aDaughter” and “Hand Me Downs.”

Phil Kay
Longtime friend and colleague of Sarah Kay — no, they are not related in anyway — Phil Kay has also paved the way for spoken word. His poetry can be a little quirky at times, often starting out as a bit of a joke before revealing the bigger, more serious subject. Phil Kay’s poems often experiment with wording and how we say certain words, which may be why he usually releases his work via video rather than in print. His performance of “Repetition” can be found on YouTube.

Sierra DeMulder
Sierra DeMulder performs and publishes her work. Her subject matter can be a little dark, as she discusses issues such as eating disorders, self-harm and physical abuse. Because she writes free verse poetry, her work can be a bit longer. Her live performances of “Mrs. Dahmer” and “Ana” can be found on YouTube as well as in her book, “The Bones Below.”

Pat’s Justice
Pat’s Justice definitely has a rapper’s style in the milieu of spoken word. He tackles issues such as inequality, the music industry and living in underprivileged areas in his pieces. A common theme in his work regards how rappers have lost their integrity. “Innocent Criminal,” a piece featured on HBO a few years back, can be found on YouTube.

Taylor Mali
Taylor Mali is a former-teacher-turned-full-time poet. He may not seem like the typical relatable figure for a college student at first glance, as he looks like the teacher who never lets students get away with anything. But he uses his work to spread messages that many other people seem afraid to say. He even cracks some jokes here and there and is very fond of satire. Start with “What Teachers Make” and “Totally Like Whatever, You Know?” which can be found on his eponymous website, as well as on YouTube.

Sherman Alexie
Sherman Alexie is often described as a storyteller instead of a poet, but, hey, who doesn’t love a good story? He chronicles his life, often bringing up the struggles he’s faced as a Native American. His style of irony makes him a favorite among many. His works don’t always rhyme, but they usually follow a loose formatting of stanzas. His works aren’t usually too long, either. “Good Hair” is often used as a stepping stone into his work. You can access this poem, along with many of his other pieces, via the Academy of American Poets website at poets.org.

Warsan Shire
Somali-British poet Warsan Shire was London’s Young Poet Laureate in 2013. She gives a great perspective to the dynamics of a globalized world. Other topics she covers include family relationships, like those between mothers and daughters. Her work is often free verse but she organizes it into stanzas, which usually change in topic. Her work is often very blunt and straightforward, and the power of her pieces comes from her emotions rather than her metaphors. Good introductory poems include “Our Men Do Not Belong to U’s” and “UGLY,” which are the first two pieces in her book, “Our Men Do Not Belong to U.”

Samantha Brown
Although she started as a YouTube personality, Samantha Brown just published her first collection of poems in her book, “Graffiti.” She also releases her poems on her eponymous YouTube channel, which varies between descriptive introspective works and feminist provocations. She usually keeps herself remarkably composed in her works, so that strong emotional segments seem to hit a lot harder. Her piece “Hi, I’m a Slut!” is extremely popular, with more than 880,000 views.

By: Li Cohen @Current_Yakira

There is no greater reason to develop an affinity for a band than when that band is from your own backyard.

Kyle Tamo and Morgan Alley, the vocalist and drummer, respectively, for the band COLOURS, got their start in Saratoga, Fla. The duo has worked their way up the music ladder and are currently on a tour with electronic musician Robert DeLong, a one-man-band known for his unique variety of items as instruments.

To gain some colorful insight on the band, I talked to Tamo about COLOURS’ music and future.

What made you guys want to start a band?
“Morgan and I wanted to start COLOURS to create art that influences people. There’s something to not be ignored or overlooked when considering the power of music and its ability to emotionally inspire.”

What do you do or look to to get inspired to write new songs?
“I think, to influence, you must be inspired. Anyone, artist or non, who has a confidence in [him- or herself] and [his or her] work is very inspiring for us. In an age of access, it can be hard to appreciate details, as they’re often overlooked in the rush of stimulation.

When we find someone, or an artist, who can appreciate those details, it is very inspiring.”

Is there a particular song you’ve written that is emotionally moving for you?
“I think the song “Alone” resonates in both me and Morgan. When we wrote it, we kept all ambition and vagaries out. It’s a visceral and raw song.”

What was it like being on tour with Robert DeLong?
“The DeLong tour was a wonderful tour. With almost every date sold out, we had wonderful opportunities to share our passion with thousands of people throughout the country. Robert and his crew were also very kind and accommodating.”

Do you plan on touring with any other artists?
“Certainly. Touring, for us, is imperative. We’re excited to tour with a vast array of artists and offer concert-goers an electrifying experience.”

What is it like releasing your first album?
“Releasing ‘IVORY’ was a beautiful moment for me and Morgan. We sacrificed a lot, for years, to be able to bring this album to everyone. There is something so moving about spending years in the dark making art for someone and finally being able to present them with it.”

What are your goals for the band?
“Goals are something we don’t try to set too often. I think goals come with limits or restrictions. Even when you’re less approaching a goal, I think people often slow down with anticipation for it and sort of idle. We don’t want to set goals because we don’t want to slow down. We want COLOURS to just be a place where we struggle to keep up.”

How do you balance your music career with other obligations?
“Truly, COLOURS has always taken precedence. We have put COLOURS before comfort, health and relationships. The worth we see in COLOURS justifies the sacrifice we’ve put forth.”

How do you set yourselves apart from other bands?
“I think innovation is a hindrance to many artists. I think they often invest too much of their energy in that one aspect of their art and, in turn, find themselves grabbing at straws. A consumer can find good art, not necessarily through music. We let our experiences influence our sound and our passion pulsit. Our goal is not doing something no one’s done; it’s doing something better than anyone has done it.”

Is there a performance or moment in your career that is most memorable for you?
“There was a moment of exhaustion before the album was released, a moment when I was sitting in Florida, alone, reflecting. I received a call from a family member from across the country. They were screaming with the car radio blasting in the background. After a good 30 seconds, I pieced together what was happening. Our single, “Mommer,” was playing on the radio, and my family came across it while driving. It was a very heartwarming and affirming moment. Simple, but resonating.”

Meet the musicians: COLOURS

"Hand Me Downs."
**Silverspot: Movie-watching in style**

By: Roddia Paul

Movie theaters are often cold and uncomfortable, and no one looks forward to eating overpriced candy and popcorn. So when the owners of Silverspot built a location in South Florida, college students hit the jackpot.

Silverspot Cinema is a movie theater, restaurant, bar and lounge wrapped in one. The prices on the menu are not sky-high, which is rare for a movie theater. For only $25, guests can get their choice of soup or salad, an entrée, a drink and complimentary popcorn. This can be alarming because usually cheap prices equate to poorly made food, but that is not the case at Silverspot. The food smelled, looked and tasted just as deliciously as described on the menu.

The good thing about Silverspot is that guests do not have to sit in the restaurant to eat; there are choices. Guests can dine on the restaurant side, at the bar, the lounge area, and, of course, inside of the theater. If a group of friends decides that they would prefer to talk while eating, they can chose to eat outside of the theater and then see the movie after. The theater also includes a concession stand where movie favorites such as nachos and candy are for sale.

Once you get your food seated out, it’s time to see the movie. There is no ticket booth at Silverspot; instead, there are several efficient touch screen sytems where guests can purchase tickets. The machines display all of the available showing times and even prompts moviegoers to choose their preferred seating. If that doesn’t make your jaw drop, get this: adult tickets are only $11. Guys, adult tickets at Cinemark, where you don’t get to reserve your seating, is $12.75.

The good thing about Silverspot is that one finds great customer service, delicious food, good prices and comfortability. That one finds great customer service, delicious food, good prices and comfortability. If you make a stop in the rest room on your way out, you’ll instantly wish that you could take the bathroom home. The bathroom is neat, clean and has this natural, fresh scent. The room is dim and filled with mirrors and has modern decor. With its big red doors and silver knobs, you’ll feel like you’re in the bathroom of a five-star hotel.

Silverspot is a hangout spot worthy of being a college-student favorite. It is not often that one finds great customer service, delicious food, good prices and comfortability.

**Silverspot**
Address: 4441 Lyons Road, Coconut Creek
Phone: 954-840-8150

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**Off Shore Calendar**

**APR 6**
- Napalm Death & Melvins @Culture Room
  7:30 PM
- Bernadette Peters @Kroen Center for the Performing Arts
  8 PM

**APR 7**
- Pearl Jam @BB&T Center
  8 PM
- TransAtlantic Festival @North Beach Bandshell
  6 PM
- Boca Raton Wine & Food Festival @ Mizner Park Amphitheater
  7 PM

**APR 8**
- NSU Morning Show

**APR 9**
- “Dirty Dancing” @Broward Center for the Performing Arts
  8 PM

**APR 10**
- Miami Beach Gay Pride Parade & Festival @Ocean Drive and 8th Street
  Noon

**APR 11**
- Miami Beach Gay Pride Beach Party @Lummus Park
  1 PM

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**SOUNDBITE**

By: Marie Ontivero

Aurora is climbing her way to the top of the charts with her latest album, “All My Demons Greeting Me as a Friend.” Released on March 11, the album features a mix of hauntingly beautiful tracks with energetic yet dark sounds. It’s different to say the least, but definitely something out of the European area, as they’re a bit quickly over there. However, it’s this unusual sound that helps create her image and helps her stand out from the rest. In fact, she wore her single “Runaway” when she was only 12 years old. Aurora has a lot of talent that isn’t going unnoticed. Even Katy Perry has showed support for the artist. Her music has played on various stations such SiriusXM’s AltNation and BBC’s Radio One; she also did a David Bowie cover that was featured on HBO’s “Girls.” For Aurora, this is just the beginning, and Radio X can’t wait to see where she goes next.

“All My Demons Greeting Me as a Friend” is available on Spotify and Apple Music. Perfect if you like: Bjork and Florence + the Machine

Favorite Tracks: “Runaway,” “Running With The Wolves,” “Murder Song” and “Conqueror”
Seriously Looking for higher education

By: Tiffany Smith

As the last of the sun's rays shimmered in the evening sky, the first raccoon popped out of its hiding place to find out what was happening in the comradery. Cordially, it crossed the road from the parking lot heading towards the Carl DeSantis Building with a spring in its step and grin in its eyes.

On more than one occasion, you’ll be lucky to see them trot gracefully towards the lush green shrubs facing the building before peering out of the bushes and scurrying across the cobblestone path. At first, you can easily mistake the sound of their tiny paws on the hard-packed path as human treads on the road, trunk over its back, and will move with so much zest it will forget to look left and right. It, too, headed straight for its three-course meal. But it needs no worry — there’s plenty for everyone. However, the trash bin does not hold for them long, they’ll take their helplings and dine on the wall surrounding the shrubs, deeply engrossed in conversation. Before long, the campus transforms into Raccoon City Central.

After a hard night’s work, some of them head lethargically to the bus stop waiting for the Shark Shuttle that will never arrive, while others head to the parking lot. It’s an astonishing sight to behold. Raccoons filing towards the entrance of the parking garage, while others climb up the stairs returning to their Raccoon-mobiles. And off they go, each to his own home.

If you didn’t get to see them tonight, just wait for the next time. Raccoons looking for higher education are always centered on romance. Teenagers learn about sex is not from their parents; it’s from the magazines put next to one in class as long tailed ticks your feet, just note they might grab a bite to eat before they make their grand entrance.

Teenagers are becoming sexually active sooner and soon enough, so much so that TeenHealthFX reported that most young people have had sex for the first time by 17, when there is no reason for teenagers to be focused on relationships and sex. In a society that often promotes sexual content, children’s television should be the one place where relationships are absent. Productions for younger audiences shouldn’t constantly display sexual innuendo. If you don’t get to see them tonight, just wait for the next time. Raccoons looking for higher education are always centered on romance. Teenagers learn about sex is not from their parents; it’s from the magazines put next to one in class as long tailed ticks your feet, just note they might grab a bite to eat before they make their grand entrance.

Witch’s brew to rise up?

By: Reddia Paul

Teenagers are becoming sexually active sooner and soon enough, so much so that TeenHealthFX reported that most young people have had sex for the first time by 17, when there is no reason for teenagers to be focused on relationships and sex. In a society that often promotes sexual content, children’s television should be the one place where relationships are absent. Productions for younger audiences shouldn’t constantly display sexual innuendo — after all, they’re supposed to be for kids.

G-rated movies are supposed to be appropriate for viewers of all ages, which is usually why we refer to them as family-oriented. Yet today’s G-rated movies are not made for teenagers and are, at time, inappropriate for parents; they are made for the adults who pay for their teens to get into movie theaters. Not only do the designs of animated characters focus on the curvature of the female body, but the plots of these movies are almost always centered on romantic feelings. G-rated filmmakers never seem to forget to add in a sex-related joke or two.

When the popular kid’s movie “Frozen,” Kristoff makes reference to the size of his genitals, and Anna responds that size doesn’t matter. It is even more common for cartoons of the female body to be the focus of portrayals of sexuality, and rarely is the focus of children’s programming placed on the importance of relationships and friendship.

Sexual references or innuendos. The constant sexual references in shows, such as “The Regular Show” and “Adventure Time,” and their implications for the facility of a show on Cartoon Network’s “Cartoon Time” and “Good Luck Charlie” make mature, sexual relationships the norm for the teenagers who watch them. And even though, technically, most of the shows on cartoon network are rated PG-13, how are sexual references appropriate for viewers under 17?

It may seem harmless to have sexual innuendos in productions rated G, PG, and PG-13 because the intent is that younger viewers won’t catch on to the references, but, if we think about how smart and mature our younger generation truly is, it’s not much goes over their heads these days.

We cannot control what filmmakers produce or TV networks choose to show, no more than we can control what magazines put on their covers or what artists choose to sing about. It seems harmless to let them watch these sexualized movies and shows, but teenagers will mimic what they see, and it’s what they see. The actors in their favorite TV shows are sexual innuendos and romantic relationships, sooner or later that is exactly what they will do. A lot of the things teenagers learn about sex is not from their parents; it’s from the TV shows and movies they watch. Their teenagers should be enjoying their adolescence as long as they can.

Children have all of their lives to date — there should be no rush. The teenagers of today are the leaders of our future, so we must enforce and instill the importance of childhood. The entertainment business has done enough damage. Let’s not let them ruin our future, too.

Raccoons looking for higher education are always centered on romance. Teenagers learn about sex is not from their parents; it’s from the magazines put next to one in class as long tailed ticks your feet, just note they might grab a bite to eat before they make their grand entrance. Teenagers are becoming sexually active sooner and soon enough, so much so that TeenHealthFX reported that most young people have had sex for the first time by 17, when there is no reason for teenagers to be focused on relationships and sex. In a society that often promotes sexual content, children’s television should be the one place where relationships are absent. Productions for younger audiences shouldn’t constantly display sexual innuendo — after all, they’re supposed to be for kids.

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Witch’s brew to rise up?
The first listed definition in the Merriam-Webster dictionary says that feminism is the belief that men and women should have equal rights and opportunities. I’m sure there are many who believe that, but they certainly aren’t feminists. The second definition that Merriam-Webster lists is far more accurate: organized activity in support of women’s rights and interests. Feminism isn’t a movement concerned with men’s issues at all. American feminism, as its name suggests, is only concerned with women’s issues.

Feminism stems from a basic premise: women aren’t privileged, and men are, and it needs to be fixed. In order to be a feminist, you must believe that we live in a patriarch, which is a society where men are in charge, and women don’t have power. If you don’t believe in the patriarchy, it’s because you’ve bought into the system. So, when feminism tries to tell me that it’s concerned about men, too, I simply don’t believe it.

The bias against men in the legal system is well-documented. According to the Department of Health and Human Services, in 92 percent of custody cases, women receive custody of children in divorce and illegitimacy, and men in only 4 percent of cases. A study from the University of Michigan shows that in federal cases, men are given sentences that are 63 percent higher than women’s sentencing for the same crimes. For burglary, the arrest ration of men to women is 9 to 1, but the imprisonment ration is 30 to 1. For aggravated assault, the arrest ratio of men to women is 10 to 1, but the imprisonment ration is 79 to 1. Men who kill their spouses are given a sentence 11 years longer than that of women who kill their spouses. The argument could be made that women aren’t as prone to criminal activity, but that, in itself, is sexist. It also doesn’t explain why men receive severer sentences than women for the same crimes. Gender bias is the only explanation.

Feminists have earmarked domestic abuse as a women’s issue, but, according to the National Intimate Partner and Sexual Violence Surveys, 40 percent of individuals who report domestic abuse are men. Yet, in a survey of 300 men who called domestic violence hotlines, 64 percent were told that the hotline only served women. Thirty-two percent of the men were referred to an abuser’s program. If that’s not victim blaming, I don’t know what is.

I know that there really is no end to the anxiety that accompanies life. It’s just a part of life. But I’d like to point out that even if you did have a plan, nothing in life is set in stone. You never know what’s going to move you or what decisions you’re truly going to make. If you did, life would be boring. There are thousands of people who thought they were heading down one road before ending up on a better one. I mean, Steve Jobs never planned to drop out of school, and JK Rowling was living as a poorly paid waitress before she started writing the “Harry Potter” books. Sometimes, you just need to sit in uncertainty for a while. Sometimes, that unsettling feeling is the only force that can get you settled.

So to all those, young or old, who are panicking over what road you’re all going to take or a junior or senior panicking over which road to travel next, you’ll most likely have to sit in uncertainty at some point in your college experience.

And, if you’re one of the lucky few who know where you’re going career wise, rest assured that uncertainty can and will creep into the other aspects of life, like personal and financial issues. There are going to be times when we all just don’t know what we’re doing, and that’s terrifying. It’s also completely OK. I’ve noticed that a lot of seniors seem scared to the core about what happens after graduation.

On some level, I understand that it’s unsettling to not know what the future holds, but I don’t particularly get the incessant need to know. I remember last year, after graduating high school, the anxious feeling I had because everything was changing, but the anxiety wasn’t necessarily bad. To me, there’s some comfort in not knowing what’s going to happen next because, at least then, anything can happen, and you can decide where you will go next.

The future is uncertain, and that’s OK.
April 5, 2016 | nsucurrent.nova.edu

HELP WANTED

All students should visit the Office of Student Employment Website to apply for these positions: http://www.nova.edu/financialaid/employment/how_to_apply.html

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Graduate Assistant-Public Library Services-(810)
Job ID: 4922
Hours: 20 hrs./week
Rate: $10.50/hour
Provide instructional and research assistance to children and young adult patrons within the computer lab of the library. Answer questions and introduce children/young adult patrons to and assist them with the use of computers, age-appropriate library databases, and educational software in math, language arts, social studies, spelling, reading and other relevant disciplines.

Research Assistant-(HPD159)
Job ID: 4877
Hours: 10 hrs./week
Rate: $5.50/hour
Assist the animal room technician in the animal facility with cleaning and preparing the cages, feeding the animals, measuring the weights, performing surgery, maintaining the animal room, etc. Additional responsibilities would include cleaning glassware, preparing reagents, preparing purchase orders, including cleaning glassware, preparing reagents, preparing purchase orders, and other clerical duties as assigned.

Student Assistant-(715)
Job ID: 4681
Hours: 15 hrs./week to 20 hrs./week
Rate: $8.50/hour
Assist the animal room technician in the animal facility with cleaning and preparing the cages, feeding the animals, measuring the weights, performing surgery, maintaining the animal room, etc. Additional responsibilities would include cleaning glassware, preparing reagents, preparing purchase orders, including cleaning glassware, preparing reagents, preparing purchase orders, and other clerical duties as assigned.

Graduate Student Assistant-(86)
Job ID: 4920
Hours: 20 hrs./week
Rate: $11/hour
Assistant the animal room technician in the animal facility with cleaning and preparing the cages, feeding the animals, measuring the weights, performing surgery, maintaining the animal room, etc. Additional responsibilities would include cleaning glassware, preparing reagents, preparing purchase orders, and other clerical duties as assigned.

Student Assistant - Collection Development-(773)
Job ID: 4921
Hours: 28 hrs./week
Rate: $5.50/hour
Assist Coordinator of Collection Development with donations and semiannual book sales. Duties include but are not limited to: accepting, sorting, and boxing up of donations; creating and distributing thank you letters; keeping statistics on donations; organizing gift room, working with book sellers; working with other departments on donated materials; and researching library catalog.

Graduate Student/Data Entry Specialist-(847)
Job ID: 4962
Hours: 20 hrs./week to 25 hrs./week
Rate: $11/hour
Assist in the day-to-day operations of the department. Photocopying, sorting, filing, mailing and prepare documents for processing. Photocopying, sorting, filing, mailing and other clerical duties as assigned.

Student Assistant -(Collection Development-(773))
Job ID: 4921
Hours: 28 hrs./week
Rate: $5.50/hour
Assist Coordinator of Collection Development with donations and semiannual book sales. Duties include but are not limited to: accepting, sorting, and boxing up of donations; creating and distributing thank you letters; keeping statistics on donations; organizing gift room, working with book sellers; working with other departments on donated materials; and researching library catalog.

Graduate Student Assistant (Public Services)-(45)
Job ID: 4904
Hours: 15 hrs./week to 20 hrs./week
Rate: $8/hour
Provide assistance at the Circulation Desk and Public Services department, which could include opening and closing the Law Library.

Social Media Coordinator-(HPD269)
Job ID: 5727
Hours: 20 hrs./week to 24 hrs./week
Rate: $15/hour
Assist the systems team with social media outreach initiative, the purpose of which is to strengthen the brand of the College of Nursing by portraying the benefits of being educated in the College of Nursing.

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Graduate Assistant-Assistant Professor-(86)
Job ID: 5028
Hours: 10 hrs./week to 15 hrs./week
Rate: $11/hour
1. Will be responsible for the gathering, editing and posting of various forms of visual and voice media. A key element of this role includes the coordination of the College of Nursing social media initiatives with the broader social media efforts of NSU.
2. Forms of media include, photographs, videos, voice recordings and articles that would be posted in such places as Facebook, Twitter, Instagram, YouTube and other social media outlets yet to be identified. Work under supervision of the Director of Student Outreach but will have extensive contact with Program Directors on such campus within the College of Nursing.

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Intramural Program Assistant-(1164)
Job ID: 5737
Hours: 10 hrs./week to 20 hrs./week
Rate: $11/hour
An Intramural Program Assistant will serve as the highest student employee position within the Intramural Sports and Special Events program and will oversee all aspects of the comprehensive program. Main duties will include programming for each league and tournament and providing high level officiating evaluations and supervision of multiple game sites, among other administrative duties in the Intramural office.