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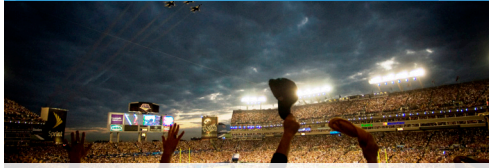
Nova Southeastern University

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Planning Super Bowl Sunday

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Football 101

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Upcoming box office hits

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Defending Valentine's Day

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President Hanbury honors Miniaci family, highlights fundraising campaign at Celebration of Excellence

By: **Grace Ducanis**
@GraceDucanis

President Hanbury recognized the Miniaci family for excellence in community service and highlighted NSU's fundraising campaign at the 18th annual Celebration of Excellence, an annual event hosted by Hanbury to showcase NSU's achievements and future vision, on Jan. 30.

Through the campaign, titled "Realizing Potential: The Campaign for Nova Southeastern University," the university plans to raise \$250 million in philanthropic gifts and \$300 million in externally funded research by 2020 as part of Vision 2020, NSU's mission to be recognized as a premier, private, not-for-profit university. NSU has already raised more than half of the money.

"It's the largest philanthropic campaign not only undertaken by NSU, but also the largest philanthropic campaign ever undertaken by any not-for-profit organization in Broward County's history," Hanbury said.

The philanthropic gifts that the university hopes to raise will prioritize NSU students, faculty and 21st century education initiatives. The university plans to devote \$125 million to funding scholarships and other resources for students, \$75 million to attracting qualified educators and researchers and \$50 million to expanding NSU's educational mission through community-centered initiatives.

"Our students, our faculty, our staff and all the researchers are performing excellently in areas of cultivating tomorrow's great artists, actors, musicians, educators, entrepreneurs, physicians, dentists and nurses," said Hanbury.



President Hanbury announces the "Realizing Potential" fundraising campaign. PRINTED WITH PERMISSION FROM KIM COHANE

"[They] are trained to solve conflict, whether the conflict is within the individual, in the workplace or on the world stage."

At the Celebration of Excellence, the Miniaci family received the President's Excellence in Community Service Award, which was established in 1997 to recognize philanthropic support and commitment to the community.

"At NSU, we have a single shared vision, a commission and a set of core values that guide us in our actions, but it takes thousands of people to see that vision come to reality," said Hanbury.

Albert Miniaci, an NSU trustee and member of the Ambassador's Board, said that

he, Rose, Dominick, Meike and Beatriz Miniaci were honored to be recognized.

"We don't look for recognition, but it's nice to be recognized, and we're all humbled by it," he said.

The Miniaci family's contributions have helped to create the Rose and Alfred Miniaci Performing Arts Center in the Alvin Sherman Library, fund scholarships, support local children, families and cancer research organizations and assist individuals in many disciplines.

"The Miniaci family is engrained in our community and has demonstrated a stirring commitment to philanthropy and community

service," Hanbury said. "They have created a destiny that has given back to thousands of individuals and have made this place a better place to live."

Albert Miniaci said they want students to realize their potential.

"We want our contributions to help the students to recognize their highest potential — to provide opportunities for young people who can't afford college or have to leave college with student debt," he said.

The Miniaci family hopes to promote values of giving, sharing and gratitude. Miniaci emphasized the importance of contributing to education and to the community in general.

"We hope that students would feel fortunate that they have the opportunity to go to a school like NSU and that they 'pay it forward' when they have the opportunity to, when they get to their careers or before they even get to their careers," he said.

Miniaci said that part of the purpose of the Celebration of Excellence is to inspire others to support the university.

"We hope to bring to the attention of the community the excellence that the university is achieving and will continue to achieve in the future and how important financial health is to students," he said.

Over 500 people attended this year's Celebration of Excellence.

Indecent exposure reported on Miami campus

By: **Grace Ducanis**
@GraceDucanis

Public Safety reported that a female student witnessed indecent exposure on NSU's Miami campus around 1 p.m. on Jan. 28.

The student reported the incident to Public Safety at around 4 p.m., and she told officers that she was walking between buildings when the suspect rode by in a vehicle and exposed himself. The suspect was described as a Latino male in his late 20s to early 30s, wearing shorts and a t-shirt and driving a white Dodge with red markings on the rear of the vehicle.

James Ewing, director of Public Safety, said that students should always call 911 before notifying Public Safety or on-site security personnel if they see something suspicious or are in danger. He also said that students shouldn't put themselves in even more risk by trying to get more identification of a perpetrator.

"We never want you to put yourself in danger," Ewing said. "If you can get a description, great. If you can get a tag number, great. But don't put yourself in danger."

To identify the suspect, Public Safety is working with the Miami-Dade police. They are also working with security personnel of the Palms at Town and Country, a mall located within a few miles of the campus. Public Safety has no evidence that the suspect is an NSU student.

"The safety of the student is primary, and the safety of those at the campus is our first concern, so we wanted to take a host of options depending on the severity of the incident," Ewing explained.

Ewing said that Public Safety considers multiple options for dealing with safety

incidents, making decisions based on the severity of the incident.

"With this incident, we first made sure that the suspect was not in the area, put our security staff on high alert, contacted the Miami-Dade police department and notified the mall security," he said.

Shane Lam, associate director of field operations for Public Safety, said that the Miami campus is unique because of the traffic caused by The Palms, and he emphasized the importance of timely reporting.

"If you see something, say something, and do it in a timely manner," he said.

Ewing noted that incidents of this nature on campus are infrequent and being aware is the key to safety.

"Your senses are going to tell you if

something is not right — that will be your first indicator," he said. "Don't put yourself in a situation where you could be victimized, where criminals are looking for a weak target."

In an emergency situation, students can notify Public Safety immediately by pressing the red button on the emergency telephones located in classrooms and on the poles with blue lights around campus.

Ewing recommended that all students review the 2015-2016 campus safety handbook, which is available online at nova.edu/publicsafety.

The NSU emergency hotline number is 800-256-5065, and Public Safety's number is 954-262-8999.

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NEWS ANCHOR

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Zimbabwe bans child marriage

Zimbabwe's Constitutional Court banned child marriage after Loveness Mudzuru and Ruvimbo Tsopodzi, former child brides, asked for child marriage to be declared illegal and unconstitutional because it is a form of child abuse. Almost one-third of girls in Zimbabwe enter a marriage before they are 18, and across sub-Saharan Africa, two out of five girls marry before they are 18. Mudzuru, who married at 16 and had two children in less than two years, said in her affidavit, "Young girls who marry early, and often in poor families, are then forced to produce young children in a sea of poverty and the cycle begins again," and the court's ruling detailed the "horrific consequences" of child marriage. The court ruled that no one may marry under the age of 18.

China releases Swedish rights activist

China released activist Peter Dahlin after detaining him for damaging national security on Jan. 4. The Swedish embassy confirmed his departure from China. Dahlin, the founder of Chinese Urgent Action Working Group, a legal aid organization, appeared on state media and admitted to breaking the law through his organization's support of Chinese human rights lawyers. The organization said Dahlin's confession of violating Chinese law and harming the Chinese government and public appeared to be forced. As part of a crackdown on rights lawyers and activists, the Chinese government detained more than 280 lawyers and others in the legal profession and have freed most of them, while others are on trial or are missing. John Sudworth, Beijing correspondent, said Dahlin's release could stem from diplomacy or that his detainment sent a message to foreign non-governmental organizations.

Prisoners remain at large after mass prison breakouts in Brazil

According to authorities, 40 inmates broke out of the Frei Damiao de Bozanno prison in the northeastern coastal city of Recife after using a bomb to blow a hole in the wall. One prisoner remains at large, while authorities killed two

and captured the rest during a manhunt. Prior to the Frei Damiao de Bozanno breakout, 53 inmates fled a nearby prison, and authorities only found 13. The prison guard's union reportedly warned authorities of the risk of a breakout. The union also said that the prison is overcrowded. There is also a serious prison guard staff shortage in the state of Pernambuco — there are approximately 1,500 guards instead of the optimal 5,000.

Jalisco becomes fourth Mexican jurisdiction to allow gay marriage

Mexico's Supreme Court ruled against language in a Jalisco state law that would define marriage as a union between one man and one woman, meaning that same-sex couples in Jalisco can now get married. The decision comes after last year's Supreme Court ruling that banning gay marriage was unconstitutional; however, the ruling did not negate existing state laws, meaning that individual gay couples have to sue for the right to marry. The three other jurisdictions in which gay marriage is legal are states Coahuila and Quintana Roo and Mexico's capital, Mexico City.

Turkey accused of purchasing oil, funding ISIS

While representatives from Israel and Turkey are making efforts to improve relations, Israeli Defense Minister Moshe Ya'alon claimed that Turkey funded ISIS by purchasing oil from the group. "It's up to Turkey, the Turkish government, the Turkish leadership, to decide whether they want to be part of any kind of cooperation to fight terrorism," Ya'alon said. He also said ISIS "enjoyed Turkish money for oil for a very, very long period of time." ISIS controls land in Syria and Iraq, which include oil fields, and last month, U.S. state department officials refuted allegations of Turkey's involvement, but spokesman Mark Toner claimed that middlemen smuggled ISIS oil into Turkey. The country denies all allegations of smuggling and complicity.

The Current

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Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. The Current reserves the right to edit, publish or deny submitted works as it sees fit. The Current shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create a bias, real or perceived.

On Shore Calendar

SGA Senate Meeting
@Rosenthal 200
3 - 5 PM

FEB 3

SEA Thursday
@UC Spine
12 - 1 PM

IOC Meeting
@Mailman Auditorium
4:30 - 5:30 PM

NSU Takeover Night
Hockey Game
@BBT Center
7:30 PM

FEB 4

Black Student Union Open
Mic Night
@UC Pit
7 - 9 PM

FEB 5

CommunityFest
@Gold Circle Lake
Noon - 4 PM

FEB 6

Chinese New Year Event
@Flight Deck Backyard
7 - 10 PM

Black Student Union "What is Black?"
@Knight Auditorium
6 - 8 PM

FEB 8

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MEETINGS IN SAB 104.
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Conference focuses on international learning

By: **Grace Ducanis**

@GraceDucanis

NSU international and study abroad students can attend the 10th Annual Florida International Leadership Conference to learn about others' international experiences in DeLeon Springs, Fla., from Feb. 5-7.

The conference's mission is to give international and study abroad students the opportunity to learn from each other, share educational experiences, promote global education, enhance leadership skills and recognize differing leadership styles across cultures.

Alejandra Parra, associate director of International Affairs at NSU, is the admissions coordinator for the Florida Association of International Educators, which organizes the conference each year.

"[Participants] meet other students from other universities who are in the same situation," Parra said. "They open up their world. They learn from each other. They forge wonderful friendships. It's a great way of networking, and it may be of help when the student graduates."

The theme of this year's conference is "Breaking Into the Field: A Guide to Entering the Global Workforce." The conference will focus on professional development.

"It's something that we've kind of overlooked in international students," Parra said. "We thought they come, get their degree and go back. They don't; maybe they want to stay here for a year after they finish their studies.



NSU students attend the conference in 2014.

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They need help finding the opportunities that are out there."

The conference will include workshops on studying abroad, writing a resume, interviewing and giving 30-second elevator pitches.

Paula Leoro, junior biology major, is from Ecuador and attended the conference in 2014 when she was a freshman. She said that it was one of the most amazing experiences she's ever had.

"I was scared — I'm not going to lie," she said. "I had just changed my country, changed my language, [my] culture. When I got there, I realized I was not the only one going through the same thing. At the end you're fine — you're home here. It's just the beginning when you're scared."

Leoro still keeps in touch with friends she made at the conference.

"You definitely learn a lot, and you expand your knowledge of different cultures in a really awesome way, and you make friends," she said.

Parra said the conference feels like a summer camp and has a very informal environment because students will be staying at Camp Winona.

Parra also said that the feedback from students has been positive.

"We had students come back and say that it was fantastic because they met so many people," she said. "As an international student, there are so many opportunities here, but you have to look for them."

NSU is offering free registration for the conference for international and study abroad students. For more information, contact Parra at aleparra@nova.edu or 954-262-7240.

NSU takes over BB&T Center for Panthers game

By: **Grace Ducanis**

@GraceDucanis

Over 200 NSU students will attend the Florida Panthers vs. Detroit Redwings game at the BB&T Center in Sunrise, Fla., on Feb. 4.

The Office of Student Activities offered tickets for \$5 on a first-come, first-served basis but sold out within a few days. Students who bought tickets from the Office of Student Activities will be provided with transportation to and from the game and a T-shirt.

Yabi Demissie, graduate assistant of Student Programming in the Office of Student Activities, said she thinks tickets sold out quickly because attending the game is a good experience.

"The people who went last year had a good time, so now more and more people want to go," she said.

According to Demissie, the game is a good way build relationships between NSU and the different professional teams in Florida

and to connect students to the community.

"There's a good population here who have school pride, but we need to work harder on getting the students who aren't getting involved," she explained.

This is the second year that the Office of Student Activities has organized the NSU Takeover at the BB&T Center.

Morgan Thorn, junior biology major, attended the NSU Takeover at the Florida Panthers vs. Chicago Blackhawks game last year with her friends.

"It was not like any of the other hockey games I've been to before," she said. "There weren't that many people at the games last season, so it was awesome to have a big crowd in the stadium that night."

Thorn said that she's a huge hockey fan.

"My favorite thing about the game was getting to go with some of my friends who

weren't hockey fans and seeing how, because they went, they saw how awesome the sport was," she said.

Sarah Maroney, junior biology and marine biology major, also attended the game last year. She was a hockey fan before coming to school.

"Hockey is a sport that has something for everybody. For people who like fighting, there are always fights; for people who like goal sports like soccer, it's a lot like soccer. There's a lot of action. There's never really a dull moment. It's easy to stay engaged with the game."

Although \$5 tickets have sold out, a discounted offer for NSU students is available on ticketmaster.com. For more information, contact the Office of Student Activities at studentactivities@nova.edu or 954-262-7288.

SEA Board recognizes Chinese culture

By: **Grace Ducanis**

@GraceDucanis

To celebrate Chinese culture, the Student Events and Activities (SEA) Board will host a Chinese New Year-themed tabling event like SEA Thursday on Feb. 3 from noon to 1 p.m. in the Don Taft University Center Spine.

SEA Thursday is a bi-weekly event where organizations and outside vendors set up tables in the University Center to interact with students. Each SEA Thursday has a theme, and so far this academic year, the tabling has recognized Ramadan, Coming Out Week, Hispanic Heritage Month and Martin Luther King Jr. Day.

SEA Board will decorate the University Center for the Chinese New Year, which is on Feb. 8. They also worked with Pink Buddha, a Chinese Restaurant in Davie, to provide catered food for students.

Along with food, students will also get to take part in a Chinese tradition. Two hundred red envelopes that contain chocolate money will be

distributed to students at the event. Some of the envelopes will also contain vouchers that can be used at various vendors on campus.

According to Jeevana Pakanati, sophomore biology major and multicultural and diversity chair for SEA Board, giving money in red envelopes is a tradition that symbolizes good luck.

Pakanati said that the purpose of the theme is to bring attention to the Chinese New Year.

"We don't really have a huge population of Asian students here, but I do want to target the ones that we do have," Pakanati said.

The Chinese New Year, otherwise known as Spring Festival, is the most important holiday in China, according to history.com. It was created to honor ancestors and heavenly deities and unite families.

According to tradition, each year is also associated with one of the 12 zodiac animals: rat, ox, tiger, rabbit, dragon, snake, horse, goat, monkey, rooster, dog or pig. 2016 marks the year

of the monkey and, according to chinahighlights.com, will focus on the monkey's attribute of changeability.

Pakanati planned the event with Corey Chan, sophomore biology major and chair of SEA Thursday. Chan said that college is a time for learning and experiencing new things.

"If we have the opportunity to bring that to students, then we definitely should," he said.

"The sooner you're exposed to other cultures the less ignorant you are," Pakanati said.

Pakanati wanted to incorporate a Chinese New Year theme because, last year, SEA Board hadn't recognized Chinese culture at their tabling events.

"We take pride in our diversity, but there's no reason to take pride in our diversity if we're not going to celebrate all of it," she said.

For more information, contact Pakanati at jb2277@nova.edu.

NEWS BRIEFS

New vendors added to Shark Discount Program

New vendors were added to the Shark Discount Program. NSU community members who show their Shark Cards will receive discounts at the following locations: H&R Block, which offers a \$20 discount on retail, 35 percent off online purchases and 20 percent off software purchases, Empire Beauty School, which offers a 20 percent discount, WayGood Tea, which offers a 15 percent discount, El Agave Azul, which offers a 15 percent discount on food, and Cinque Terre Italian Restaurant, which offers 15 percent off regular-priced items. All vendors offer a minimum 15 percent discount to NSU students, faculty and staff. To see a full list of vendors, visit nova.edu/sharkdiscountprogram.

President Hanbury announces founding dean of NSU's College of Allopathic Medicine

At NSU's Board of Trustees January meeting, President George Hanbury announced the designation of Johannes W. Vieweg as dean of the College of Allopathic Medicine, which will welcome its first class in 2018. Vieweg as the Wayne and Marti Huizenga Endowed Research Scholar's chair, director of the UF Prostate Disease Center and chairman of the Florida Prostate Cancer Advisory Council at the University of Florida. Vieweg, an award-winning scientist, has spent many years researching tumor treatments and, more recently, public health.

Accomplished lawyer to speak at NSU

The College of Arts, History and Social Sciences' Department of History and Political Science will host a lecture and Q&A session with Peter Watson, Scottish lawyer and owner of PBW Law, on Feb. 7 from 1 to 2:30 p.m. in the Performance Theatre of the Don Taft University Center. Watson will discuss his contributions to the Gecas Case, the famous trial of accused Nazi war criminal Vytautas Gecas. It is a free event that everyone is welcome to attend. For more information, contact Stephen Levitt at levitts@nova.edu or 954-262-8210.

Sigma Delta Tau sisters raise money for national philanthropy

The sisters of Sigma Delta Tau sorority are selling OPI nail polish bottles until Feb. 26 to raise money for Jewish Women International, their national philanthropy. Two different shades of purple are available for \$10 each and can be purchased from any of the sisters of the sorority. For more information, or to purchase nail polish, talk to a sister or contact SDT president Katlyn Magnotta at km1881@nova.edu or 570-855-8014.

Learn about diversity at the roundtable

The College of Arts, Humanities and Social Sciences will host a "Talking Circle on Inclusion and Diversity" on Feb. 7 from 4:30 to 6 p.m. in the Maltz Building to discuss topics related to human rights and social issues. The event is open to NSU students, faculty and staff. For more information, contact Judith McKay, faculty adviser for the roundtable, at mckayj@nova.edu or 954-262-3060.

Veterans to host documentary viewing

The Department of Conflict Resolution Studies and Department of Justice and Human Services will host a live showing of the documentary "Battlefield: Home Breaking the Silence" on Feb. 8 from 3:30 to 6 p.m. in the Veterans Resource Center, Room 218 in the Rosenthal Student Center. NSU alumni Anita Holsapple, who graduated from the College of Arts, Humanities and Social Sciences, filmed the documentary, which evaluates what happens to veterans when they return home after battle. Light refreshments will be served, and a question and answer session will follow the screening. Seating is limited. To RSVP, contact Kathleen Doyle at kd737@nova.edu or 954-262-7009.



Fact-checking the Republican primary debate

Fox News hosted the Republican primary debate in Iowa on Jan. 28. Presidential candidates Ben Carson, Marco Rubio, Jeb Bush, Ted Cruz, John Kasich, Chris Christie and Rand Paul participated in the event, while Donald Trump did not attend. Candidates made the following statements throughout the debate, and The Current staff determined the verdicts after heavy research of reputable sources. Full transcripts of the debate can be found online at The Washington Post, CBS News and other sources.

“[The Department of Veteran Affairs has] given out \$140 million of bonuses to Veterans Department employees, including reducing the waiting lists, without giving veterans care. People died, and only three people have been fired.” —*Jeb Bush, on veteran care*

As reported by USA Today, the Department of Veterans Affairs (VA) gave more than \$142 million to executives and employees in 2014. Many of the employees and executives who received the bonuses were found guilty of over-prescribing drugs and of mismanagement of employees and projects. Eric Shinseki, VA secretary in 2014, announced before his resignation that he would suspend the bonuses, as employees were also creating false wait lists to meet quotas to ensure they received cash bonuses. However, Shinseki only applied this announcement to senior-level executives. As of February 2015, only three executives were fired from their positions, and only one of those three, Director of Central Alabama’s VA James Talton, was officially related to the VA scandal, as reported by The Washington Post.

Unfortunately, deaths also occurred as a result of over-prescribing drugs. One veteran, former Marine Cpl. Jason Simcakoski, died in 2014 from multiple drug toxicity, as reported by Military Times. At the time, Simcakoski was in a psych ward in Tomah, Wisconsin, and was given 14 medications, including tramadol, an opioid painkiller.

VERDICT: True.

“Right now, Barack Obama is launching between 15 and 30 air attacks a day. He’s not arming the Kurds. We need to define the enemy. We need to rebuild the military to defeat the enemy.”—*Ted Cruz, on why he voted against the Defense Authorization Act*

As of November 2015, the U.S. conducted approximately 6,353 airstrikes against ISIS over the course of 15 months, as reported by MSNBC. This number equates to approximately 15 airstrikes a day.

As far as arming the Kurds, an Iraqi ethnic group located around cities controlled by ISIS, the government, is, in fact, supplying arms and assistance to the Kurds. However, these supplies cannot be handed directly to the people; they must go through the Iraqi government first. According to Politifact, the U.S. has supplied more than three million pounds of material to the capital of the Kurdish Regional Government. But because the Kurds are not an independent nation, the U.S. has to designate all the supplies through the Iraqi government, as required by the Foreign Assistance Act and the Arms Export Control Act.

VERDICT: Misleading. While the U.S. is conducting that number of airstrikes, the government is also supplying the Kurds with supplies.

“And then in Ohio, of course, I had to bring about big reform, again, because we were so far in the hole, and now we just found out we are up over 400,000 jobs since I took over as governor.”—*John Kasich, on why he rejects the establishment label*

According to the U.S. Department of Labor’s monthly report in December, Ohio has created approximately 400,700 private sector jobs since Kasich took office in 2011.

VERDICT: True.

“And [Iowans] asked about [Hillary Clinton’s] email situation. And here’s what she said to the American people — she did it for convenience, for her convenience. She put America’s secrets at risk for her convenience. She put American intelligence officers at risk for her convenience. She put American strategy at risk for her convenience.”—*Chris Christie, on the Democratic town hall meeting in Iowa*

In the Democratic Town Hall meeting on Jan. 26, Clinton was asked about the email scandal. In response, she said, “You know I had no intention of doing anything other than having a convenient way of communicating, and it turned out not to be so convenient. I’m not willing to say it was an error in judgment because what — nothing that I did was wrong. It was not; it was not in any way prohibited.”

The scandal is that Clinton, while serving as secretary of state, used her personal email account on a private server rather than a State Department account, giving her control over her records. While past secretaries of state used private emails, Clinton is the only one to have conducted official business via email on a server she created specifically for her home. Having a private server under her control allows her the opportunity to permanently delete emails and other information.

VERDICT: True.

“Radical Muslims and radical Islam is not just hate talk. It’s hate action. They blow people up. Look what they did in San Bernardino. Look at the attack they inspired in Philadelphia, that the White House still refuses to link to terror, where a guy basically shot a police officer three times.”—*Marco Rubio, on ISIS*

As far as the attacks in San Bernardino on Dec. 2, it was never confirmed, nor denied, that the attacks were based on radicalism. According to CNN reports, the police department and FBI have not found an official tie to ISIS; they

say that the case seems to be evident of self-radicalization, rather than radicalization due to ISIS affiliation.

ISIS follower Edward Archer shot the police officer in Philadelphia. Though the shooter said, “I follow Allah. I pledge my allegiance to the Islamic State and that’s why I did it,” government officials have not confirmed that the incident was an act of terrorism.

VERDICT: Misleading. Though there are incidents of radicalized Muslims attacking people in the U.S., it has not been confirmed that these incidents are directly related to ISIS.

“I’ve supported legislation to allow body cameras. I’ve been to Ferguson. I’ve been trying to look for solutions to our criminal justice problem. One thing I discovered in Ferguson was that a third of the budget for the city of Ferguson was being reaped by civil fines. People were just being fined to death.”—*Rand Paul, on why technology isn’t being used to protect communities*

According to The Washington Times, Rand Paul has supported Kentucky state and local law enforcement in obtaining body cameras as part of piloting programs intended to reduce complaints against police officers.

As reported by Politifact, the revenue from fines and public safety in 2012 was \$2.2 million out of a budget of \$19.5 million, which means that approximately 11 percent of the budget was used for fines. For the 2015 fiscal year, the Justice Department reported an expected \$3.09 million collection in fees, fines and costs, which would only be about 23 percent of the expected \$13.26 million revenue.

VERDICT: Partly true. While Paul actively supports body camera programs in police departments, his statement about Ferguson was incorrect.

Celebrate community at CommunityFest

By: **Darren Hendricks**

To unite the NSU and South Florida communities, NSU's Department of Special Events and Projects will host the 13th annual CommunityFest at Gold Circle Lake on Feb. 6 from noon to 4 p.m.

CommunityFest is a festival, free of charge, where NSU and community organizations and vendors host booths around Gold Circle Lake. Each vender and organization provides games, food, giveaways or other activities, such as face painting. There will also be bounce houses, obstacle courses and musical performances.

Daniel McFadden, graduate assistant for special events and projects, described CommunityFest as a carnival-like event.

"CommunityFest celebrates our university, our students, employees and families," he said. "It was created to bring the university community

and our surrounding businesses together while building our school spirit."

McFadden said that CommunityFest has been successful due to the diverse amount of activities, and that outside vendors will include Burger21, Hungry Howie's, Moe's Southwest Grill, Tijuana Flats, Menchies and Quarterdeck Restaurant, among others.

According to McFadden, those who attend CommunityFest can expect excitement and fun.

"There will be numerous giveaways and information from all of the booths around the lake," McFadden said. "Our stage area will have continuous entertainment throughout the entire event. A multitude of local businesses and restaurants will be in attendance to give free samples of their food and items and raffles for prizes."

Stephen Rafferty, junior communication studies major, said he had a good experience at the event in previous years.

"There is always something different at

CommunityFest. There are so many vendors with a lot of food, rides and attractions, such as a bounce house for kids, a petting zoo, a rock climbing wall and all kinds of games for everyone to play. There was also entertainment such as singers and local bands, and Greek Life performed their dances."

"I am really excited for CommunityFest," said Reya Hossain, senior psychology major. "CommunityFest brings a lot of school spirit and it gives a chance for the community to come together with NSU with the students, staff, alumni, family, friends and kids. It shows how fun NSU can be and how involved NSU is with the community."

Along with 19 departments and colleges, 83 undergraduate and graduate organizations will be represented around the lake, including the Student Athletic Advisory Committee (S.A.A.C).

Former S.A.A.C. President Samantha Gestido, senior psychology major, said that

S.A.A.C.'s main goal is to make the community aware that NSU has many sports teams that are very talented both on and off the field.

"It is amazing to see how happy the kids are when they play around our booth," she said. "The interaction is a must, and when moments like this come up, we use every second to spread our name."

NSU students and organizations will volunteer at the event. Student organizations who registered to volunteer will receive SERV points, and student organizations who participate with a booth will receive fin points, which factor into the group's allocated budget at the end of the semester.

CommunityFest is open to the community. For more information, visit nova.edu/safspecialevents/communityfest/index, or contact Special Events and Projects at 954-262-7283 or specialprojects@nova.edu.

Learn globally with NSU

By: **Grace Ducanis**

@GraceDucanis

To exhibit international education programs available to NSU students, the Office of International Affairs will host the bi-annual Education Abroad Fair on Feb. 4 from 11:30 a.m. to 1:30 p.m. in the Don Taft University Center Spine.

At the fair, students can learn about study abroad programs offered by non-university providers, faculty-led study programs, service trips and scholarships and interact with faculty and organizations providing the trips.

Alejandra Parra, associate director of International Affairs, said that the education abroad program has grown significantly, with over 700 students studying abroad in the last three years.

"They become much stronger," she said.

"They become global citizens, citizens of the world. They're not afraid of the world anymore."

International travel opportunities at NSU include study abroad, where a student independently spends a semester or a whole year abroad at a university, faculty-led travel study programs, which are five- to 14-day trips that a student takes as part of a course of study, and five- to 10-day service learning trips with Office of Student of Leadership and Civic Engagement.

Alanna Wildman, junior biology and marine biology major, spent her fall 2015 semester learning at sea with 580 other students. She visited the United Kingdom, Italy, Croatia, Greece, Spain, Morocco, Senegal, Brazil, Trinidad and Tobago and Costa Rica.

"It was the coolest thing I could've done,"

she said. "You're always experiencing something new and experiencing a different culture."

Wildman applied what she was learning in class to the places she visited. She toured a monastery in Monserrate while studying philosophy of religion and a visited monkey sanctuary while studying evolutionary psychology.

"Everyone should go," Wildman said. "It's a life-changing experience."

Parra said that students who learn in a foreign environment become more independent.

"The students learn how to take care of themselves, how to handle foreign currency and how to handle themselves in a place where they speak a different language," she explained.

According to Parra, studying abroad

improves a student's career opportunities.

"When they come back, they can capitalize on their knowledge, and they're more valued as a prospective employee when they have an international experience," she said. "We live in a global community, and it's now very important to have an understanding of the world."

Study abroad destinations include Europe, Central/Latin America, the Pacific, South East Asia, Africa and the Middle East. Faculty-led travel study destinations include Eastern Europe, Barcelona, New Delhi and Ecuador.

For more information on travel and study abroad or the Education Abroad Fair, contact Parra at aleparra@nova.edu or 954-262-7240.

THAT TIME I... STUDIED AT SEA

By: **Kathleen Bowman**

Kathleen Bowman is a senior business major, a member of the women's swim team and Razor's Edge Leadership Development Program. Last semester, she studied with Semester at Sea, travelling by boat to different countries and experiencing various cultures, all while earning credit toward her business degree. Throughout the semester, she visited England, Italy, Croatia, Greece, Spain, Morocco, Senegal, Brazil, Trinidad and Tobago, Panama and Costa Rica.

Can you imagine a whole semester on a cruise ship? I had the opportunity to participate in a study abroad program called Semester At Sea that goes to 13 cities in 11 countries on four continents, all within 100 days. I was able to take 12 credit hours all while travelling the world.

In those 100 days, the ship became my home. The ship hosted close to 1,000 students, faculty, staff, lifelong learners and crew. The class schedule of the program was very unique. When we traveled from one country to the next, we would have our classes. And when we were in a country, we were able to travel around and do whatever we liked.

The classes I took were Drawing at Sea, Personal Finance, International Marketing and Strategic Cost Management. My courses were always so enjoyable, and it was super cool to

see first-hand why what we learned mattered. For my Strategic Cost Management class, for example, we went to an organic winery in Italy where we learned about how they run their business all while enjoying their product.

The ship had lots of things to do, which I loved. Students could get involved in several organizations, including coloring club, walking club and arts and crafts. Students could also relax by a pool and play board games in a game room. Every night, there were two different talks for the shipboard community. The first one was always something interesting that a student, lifelong learner or professor would want to share, and the next hour was always something educational that had to deal with the locations we were going next.

One thing that I absolutely loved about being on Semester At Sea were the meal times, not because of the food, but because of the great conversations we would have during those meals. No one could be on their phones since we didn't have data access, so everyone was always engaged and talking about something with the group, and each meal always lead to a great conversation.

Through this experience, I can say I have made lifelong friends. It is such a unique program that offers the opportunity not only to get to know your classmates on the ship, but



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Bowman spent the fall semester of her senior year traveling around the world with Semester at Sea.

also to travel with them to places you may have never been. I think travelling with someone really gives you insight to who that person really is, and that's why I think I was able to make so many strong connections with people. I also became close with one of my professors. It's fun to live so close to your professor and see them at dinner or by the pool. The close-knit feel of all being together on the ship was one thing that I really liked.

After doing Semester At Sea, I have

changed as a person. I was able to not only see all the amazing sites in 11 countries, but was also able learn more about others' cultures. I also believe that I've grown as a person through this experience. I definitely think that I would be able to travel anywhere and not feel as scared to be in a place I've never been before. It was definitely the best decision I've ever made and will be a highlight of my life for a very long time.

Celebrating black history: Recent milestones

By: **Roddia Paul**

During Black History Month, it is important that we not only remember past history but the moments of the present as well. Within the last year, the black community has made honorable achievements in education, technology and career development. Let us welcome the month of February by learning about recent black accomplishments.

Delaware State University's youngest doctoral graduate

According to blackenterprise.com, 22-year-old Jalaal Hayes finished his dissertation titled "Thermodynamic and Kinetic Studies of Alkali Metal Doped-Lithium Amide-Magnesium Hydride Hydrogen Storage System" in late December 2015. He was always ahead of the game, graduating high school at the age of 15 and earning a bachelor's degree at 18. Throughout graduate school, he lectured around the world, did research in hydrogen, interned with NASA and tutored fellow students in chemistry. Hayes definitely made the most of his educational opportunities.

Eleven-year-old college freshman

According to urbanintellectuals.com, Carson Hue was accepted at the age of 10 to Texas Christian University to study quantum physics. If that isn't impressive enough, he is also fluent in Mandarin Chinese and scored at 1770 on his SAT. Hue was reading by the time he was one year old and described college as enjoyable. He is expected to graduate at 16, and, if he does, that will make him the youngest person to graduate from the university.

Fashion empire that promotes dressing for success

Entrepreneur Dr. Alvin Perry knows that first impressions are important and that some

young adults have forgotten how important it is to dress for success. There is so much pop culture influence that business attire is seen as boring and forgotten. Perry aims to make business dress appealing to the younger generation, according to goodblacknews.org, through his business PV Designs Inc. Perry even sells his unisex accessories to historically black colleges and universities, such as Fort Valley State University.

First African American to lead a Claremont undergrad campus

According to diverseeducation.com, the new Pitzer College President Melvin L. Oliver is a professor, researcher and author who advocates campus diversity. He has dedicated his whole life to promoting equality and diversity and looks forward to using his new position to create programs that will do just that.

Winner of 2015 Sloan Award

The Sloan Award was created in honor of Alfred P. Sloan, president, chairman and CEO of General Motors Corporation, and aims to promote and honor people who create projects and initiatives that benefit and strengthen society. According to goodblacknews.org, Joseph Danquah is a science and math teacher at Bard High School Early College in New York and received the 2015 Award of Excellence in Teaching Science and Mathematics. Danquah struggled with math growing up and uses his understanding of its difficulty to motivate his students.

First black woman to win the Emmy for best actress in a drama series

According to npr.org, at the 67th Emmy Awards in September 2015, Viola Davis received the Emmy award for her performance in "How to Get Away with Murder." As she accepted her

award, she said to the world that "the only thing that separates women of color from anyone else is opportunity."

First black statewide officeholder in Kentucky

According to nbcnews.com, not only is Jenean Hampton the first black statewide officeholder in Kentucky, but she is also one of the few black women who support the tea party movement on the national level. Hampton formerly served in the U.S. Air Force for seven years and was in Saudi Arabia for Operation Desert Storm.

Harvard Law School's first deaf and blind graduate becomes disability advocate

According to hngn.com, Haben Girma always wanted to be a lawyer but did not have the access to the educational opportunities she needed in Eritrea, Africa. Coming to America meant she would have access to education that catered to those with disabilities. She went to Lewis & Clark College and graduated magna cum laude in 2010. Then, after graduating from Harvard in 2013, she became an attorney, focusing on supporting those with disabilities. As recognition for her efforts, she celebrated the 25th anniversary of the Americans with Disabilities Act at the White House with President Barack Obama and Vice President Joe Biden.

Nate Parker writes, directs, funds and stars in the largest-paid movie in Sundance history

Nate Parker took a three-year absence from the entertainment business to write, prepare and, ultimately, star in a film that would make Sundance history. In "The Birth of a Nation," Parker tells the story of Nate Turner, the man credited with leading one of the greatest

slave rebellions in U.S. history. Not only did Parker receive a standing ovation for his film, but since the premiere of his film, he has also made \$17.5 million from Fox Searchlight. According to vulture.com, while writing the film, he was aiming to reclaim the name "The Birth of a Nation" back from its former negative connotation.

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How to plan a Super Bowl party

By: **Darren Hendricks**

The Super Bowl is the biggest game of the year in the National Football League, and with this year marking the 50th year of this tradition, it's bound to be a great game between the Carolina Panthers and the Denver Broncos. Sure, it is exciting and lots of fun, but the pressure of the game is intense. Planning a Super Bowl party puts just as much pressure on you as a host. Here are some tips to plan the best party.

Decide who will host

If you are not going to a sports bar to watch the Super Bowl, then you and your friends must decide who will host. This must be done in advance so that the owner of the party venue can clean and prepare for the big day and so anyone attending knows where to go. Nobody wants to find out his or her friends are coming over for a party last minute, as it doesn't leave much prep time. After all, it's the Super Bowl; people will be loud, they will be rambunctious, they will want food, and they will most certainly want beer — if they're 21 or older, of course.

Know what food and drinks you want to have

When it's time to watch the Super Bowl, nobody wants to have a fancy, sit-down meal with forks, knives, suits and ties. For kickoff, you're going to want to chow down on finger food that fills you up but still lets you jump up and down and yell at the ref's calls on the screen. Some of the most delicious appetizers at a Super Bowl are chips with dip, nachos with cheese and party platters with assortments of veggies, fruits, cheeses and crackers. The most common entrees are wings, pizza, burgers, hot dogs and bratwursts. As for drinks, the most common are soda, water and, if you're 21 or older, beer. With your group of friends, decide who will pay for what. The best way is to figure out how much all of the food and drinks will cost and have everyone chip in evenly. Another way to settle on the food costs is to host a pot luck where everyone brings something for the party.

If you are the host, make sure to clean and decorate your place

No one likes to be at a party where the house is dirty and stinks. The main places to clean are the living room, the kitchen and the bathrooms, as this is where your guests will spend the majority of their time. It is important to know how many people are coming to the party so you have enough seats for everyone. After cleaning, decorate the place with Super Bowl materials, such as Panthers and Broncos logos or balloons and tablecloths that are the competing teams' colors: light blue and silver for the Panthers and blue and orange for the Broncos.

Plan games for people to play

No one wants to sit and just eat to wait for the Super Bowl to begin. After all, most of the excitement stems from the pre-game hype. People like to come early and tailgate for big games, so it is important to plan entertainment. Some of the most common games for tailgates are horseshoes and cornhole. You can also plan games for viewing the game, such as trivia, to keep things interesting for the sports fans in the room.

Have a back-up

In case nothing goes right, whether you have to change the location or the television is not working, make sure someone else can host the party. You don't want Super Bowl Sunday to come around and not be able to watch the highly-anticipated end to the football season. If there's not someone else who can host the party as a backup, make sure to scout out nearby sports bars that will be airing the game. Most of them will have specials for the game, and some will even be decorated.

The Super Bowl is basically the Oscars of the sports world, and just like the Oscars, you don't want to trip while stepping up to claim your award. Take the time to plan out your evening of food, fun and football. And don't forget to turn to the right channel: CBS on Feb. 7 at 6:30 p.m.

PHOTO OF THE WEEK



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Albert Williams, associate professor of finance and economics, entertained guests at the Graduate Business Student Association awards ceremony on Jan. 25.

Eat, sleep, run, repeat: Prepping for race day

By: **Li Cohen**

@Current_Yakira

As the wind hits you face-first, the music takes over the beat of your pace, and the sights around you turn into a blur, you can't help feel a sense of accomplishment as you run down your weekly path. Whether you are a competitive runner or a hobby runner, you are still an athlete, and you have yet to achieve some of the greatest tests of strength. When it comes time to compete in a race — whether it be a 5k, 10k, half-marathon or a full marathon — it is crucial to train hard so you can run harder. A common mistake people make is to not adjust their diets, running and workout schedules and clothing needs to meet the requirements of whatever races they choose to compete in.

Determining your diet

Nobody loves food more than athletes, and for good reason. When it comes to exercise, especially when you're training for distance races like marathons, it is crucial to fuel your body efficiently to maximize your abilities. Say hello to carbohydrates, your new best friend. Throughout your training, you want to fuel yourself for long runs, and that means filling your diet with more carbs than fats. Without the proper nutrition, you won't have enough energy to finish your race in the time you want.

Doug Flemons, professor of Family Therapy in the College of Arts, Humanities and Social Sciences, is an avid runner, and usually competes in the annual Shark Shuffle 5k, among other races. He generally runs 3.1 miles three or four times a week, and sometimes doubles the

distance, depending on how he feels during his runs.

Although most people talk about carb-loading before a major event, Flemons said that processing and digesting food is different for everyone. In his case, Flemons doesn't eat within the two-hour time frame before a run.

"I end up feeling more comfortable if I don't eat before my run," he said. "But my daughter runs, and she doesn't have a problem eating right before she runs."

Just as important as food is hydration. When you're running, you lose a lot of water weight through sweat, so you have to make sure that you remain hydrated through the duration of the race. Most people don't take water bottles with them during their runs, so the best way to ensure success is to drink plenty of water all day, every day.

Training time

Even though you're training for a race, it doesn't mean you run every day. Unfortunately, running is pretty hard on your body, which is why it's good to include cross-training and rest days in your running schedule. Rather than run every day, come up with a set schedule for the week. For example, you could choose to do your longest runs on Sundays, mid-distance runs on Tuesdays, long distance runs on Fridays and short distance runs on Saturdays. On your off days, try doing yoga or other cross-training activities, such as lifting weights or swimming.

For Flemons, he finds it most beneficial to run every other day and to cross-train at the gym on off-days. He's ran for about 25 years

and said that a new technique that he's found very beneficial is doing core exercises, which he learned about from his daughter, who is on a cross-country team.

"She was absolutely right," he said. "I can feel it...It feels that my core is supporting what I'm doing. I'm able to run with more control and more efficiency."

Participating in physical activities other than running allows your body an active rest period and decreases the risk of injury. Distance running puts a lot of stress on your hips and knees, and doing activities, like yoga, allows you to stretch your muscles and prevent injuries.

Dress for success

Depending on when your race is, you'll want to purchase running gear that suits the environment. If you plan on running a race in South Florida during the winter months, don't be mistaken by the normally hot weather. It's often very cool in the morning — when most races begin — and gradually becomes warmer throughout the morning. To ensure that your choice of clothes doesn't hold you back from crossing the finish line, take these options into consideration:

Buy new running shoes one or two months before your race. You want your shoes to be new enough that you feel ready for the race, but not so old that you're still trying to break them in on race day.

"Running shoes wear down faster than I'd like them to," Flemons said. "When they start to wear down, I begin to feel it in my shins and in my hips."

Flemons, who runs between 12 and 15

miles a week, changes his shoes about every six months. He said he goes to stores like Running Wild or Runners Depot to have them evaluate his shoes so he knows what kind of shoes will best benefit his strike pattern, or how his feet hit the ground on his runs.

"I just trust them," he said. "My experience is that both Running Wild and Runners Depot are really terrific. [The staff] are runners and they're not going to sell something you don't need."

Your feet are your babies, and you want to make sure that you take good care of them in order to succeed in your race. Avoid 100% cotton socks, as they not only make your feet extra hot, but also cause blisters and absorb water. Instead, go for socks made from synthetic materials, like polyester, acrylic and CoolMax.

Wear shorts or pants specially made for runners. They often are made with dri-fit technology, so they won't absorb all the sweat from your run or water if it rains.

For ladies, wear a sports bra that is comfortable and supportive. Just about every woman knows how uncomfortable an ill-fitting bra can be. Make sure that you wear a bra that will make you as comfortable as possible and support you during your run.

Whether you're a beginner or a runner as old as running itself, proper training is always necessary. Exercise, especially running, is great for your health, but without the proper nutrition, exercise training or clothing to protect your body, the results could be disastrous to your physical health. Run often, run long, but never outrun your love of running, and never run out of smart decisions for your health.

DIY Valentine's Day gifts

By: **Erin Herbert**
@erin_herbert

Gifts aren't necessarily a requirement for Valentine's Day, but it's always nice to surprise your significant other with a small gift to show him or her your appreciation. Candies and small gifts are undoubtedly Valentine's Day staples, but buying large heart-shaped boxes of chocolates or stuffed animals can get expensive, and those chalky candy conversation hearts are probably the worst Valentine's Day gift ever. So why not switch things up this year and skip the Hallmark cards and give your Valentine something handmade with love instead.

Personalized photo frame

Picture frames are easy to personalize and require little to no artistic talent to create. Your frame can be as simple or as extravagant as you want. They are also a great way to display your favorite memories with your significant other.

For this particular frame, start by taking a plain wooden frame and painting all of it white. Use as many coats of white acrylic paint as necessary to completely cover the frame, but be sure to allow the paint to completely dry between each coat to avoid clumping. Once the white paint has dried, take a pencil and lightly mark each location where you want to paint a flower. Fill in each of the marked areas with red paint.

To begin painting the petals of the flower, take a small flat brush and load one side with red paint and the other with white paint. Drag the paint brush along the outer edges of the flower in a semi-circle motion. Repeat this brush stroke, moving closer to the center of the flower each time. Take a clean brush of any type and use it to smooth out any extra globs of paint. After each flower has dried completely, take a round brush and load it with green paint to make small leaves around the outside of each flower.

But if painting sounds a little too advanced for you, then fear not; you can decorate picture frames in a number of ways that won't require you to pick up a paint brush. Stickers and colored card paper can be adhered to the frame to resemble painting, but without all of the work.

Heart bokeh photo

Now that you have a beautiful hand painted picture frame, you'll probably need something to go in it. Instead of using a photo you already have, create a new memory with your Valentine by taking a heart bokeh picture. Bokeh refers to the alluring qualities of an out of focus image. Lights within a bokeh image can be manipulated into different shapes by using lens filters made from construction paper. Hearts are one of the easiest shapes to use in bokeh and are perfect for spicing up pictures of you and your Valentine.

For the best results, use a camera that has manual settings, such as a DSLR. To begin, trace a circle roughly the size of your lens cap onto a sheet of dark colored construction paper, and cut it out. Draw your desired shape in the middle on the circle, then use an X-acto knife to cut out the shape. Remember to keep the shape small and try to cut as precisely as possible. Tape the lens filter to the outside lens of your camera; make sure the paper is not touching the actual lens and ensure that the only light reaching your camera lens is through the heart-shaped cutout.

Now that you have created a lens filter, it's time to adjust the settings on your camera. Set your camera to "manual" mode and turn off autofocus on your lens. Manual mode allows you to customize the ISO, aperture and shutter speed of your camera, which will manipulate your camera into giving you the perfect bokeh effect. The basic settings for a bokeh photo are a 1/125 shutter speed, an aperture of f/8 and the lowest ISO setting your camera will allow given the lighting of your photograph.

With your camera and lens filter ready to go, you can now start taking pictures. For the best results, shoot at night while focused on a source of light, such as a string of holiday lights or street lamps, and use a tripod to stabilize your picture. You can change your camera settings to get the effects that best suit your needs.

Heart bokeh is a fun and cute way to dress up photographs and is sure to impress any Valentine.

Heart-shaped cake pops

One of the best things about Valentine's Day is that it's an excuse to eat more sweets than normal, and it's rare to find someone who will turn down homemade cookies or cakes. So treat your sweetheart to something sweet this Valentine's Day. Cake pops make a great gift because they're easy to make, and the decorating possibilities are endless.

Start off your cake pops by making any kind of cake according to the directions on the package. Once the cake is cooked all the way through, remove it from the pan and allow it to cool completely. After the cake is given time to cool, place it in a large mixing bowl and crumble it with a spoon or by hand. Then add a half cup of your favorite frosting to the crumbled cake, and mix well. If your cake mixture is still dry after, add more frosting as needed.

Next, take a spoonful of the cake mixture, and roll it into a ball using your hands, and place them on a baking sheet lined with wax paper. Repeat this process until you have used all of the cake mixture. Place the baking sheet in the freezer for 30 minutes or until the cake is firm.



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Instead of buying your crush a gift this year, share your love with a gift from your heart that you made with your hands.

Remove the cake balls from the freezer, and, using your thumb, make an indent in the top to give the cake its heart shape.

Set the cake balls aside, and begin to melt chocolate to create the coating for your cake pops. On the stovetop, bring water to a boil in a pot, and place a metal mixing bowl on top of the pot to create a double boiler. Place your desired chocolate into the mixing bowl, and stir frequently to prevent burning. Dip each cake ball into the melted chocolate, and return it to the baking sheet.

Place a new lollipop stick in each cake ball and return them to the freezer for 10 more minutes. Once the chocolate has dried, dip every cake ball into chocolate once again and place upright to dry. The cake pop sticks can be pushed into styrofoam or cardboard to keep them upright and allow them to dry properly.

The method of decorating the cake pops is completely up to you. You can coat them in sprinkles, candies or even drizzle more melted chocolate on top.

Valentines bath bombs

There's no better way to soak stress away than with a hot bath and a bath bomb. However,

buying bath bombs can get a little pricey, so making your own is an easy alternative for a great gift.

In a mixing bowl, combine 6 ounces of baking soda, 2 ounces of citric acid, 2 ounces of corn starch and 2 ounces of Epsom salt. In a separate bowl, mix 1 table spoon of water, 3 teaspoons coconut oil and 3-4 drops of any essential oil. Then, slowly stir the wet ingredients into the bowl of the dry mixture. Once the two mixtures are well combined, add 2-3 drops of red food coloring and mix in completely.

Next, transfer the mixture into a heart shaped plastic or silicon mold, and if you don't have any molds, you can alternatively shape them by hand and wrap them in plastic wrap to hold their shape. After 30 minutes, remove the bath bombs from the mold and place them on a paper towel to dry. Allow the bath bombs one full day of drying before using them.

Valentine's Day doesn't have to be anything extravagant, but exchanging small gifts is a fun way to show each other you care. Gifts don't have to be store-bought or expensive because, sometimes, the best gifts are the ones that you can make with your own two hands.





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Guide to the Super Bowl

By: **Darren Hendricks**

The Super Bowl is the biggest game of the year in the National Football League (NFL). Every player in the NFL dreams of winning this game for their team; it is the game that every team works hard for year after year, as this game is played for the ultimate prize in the NFL.

But, if Super Bowl 50 is going to be your first NFL Championship experience, then stick around to learn the ins-and-outs of one of America's favorite sports.

Football basics

Football is a sport where you advance a ball to the other team's end zone for six points. The team can then choose to kick the ball to earn an extra point for a total of seven points. Each team can only have eleven guys on the field at once. There are four 15-minute quarters in a game. To determine who receives the football first, the officials flip a coin, and whoever wins the toss can decide to receive the ball or defer and receive the ball in the second half.

Gameplay: offense and defense

The team that has the ball is on offense, and their objective is to advance the ball into the end zone in order to score points. The opposing team, who would be on defense, has to stop the offense from advancing and scoring. The offense starts wherever the ball was kicked. If the ball was kicked into the end zone, it is a touch back, and the ball will start at the 20-yard line. If the kick returner returns the ball, the offense will start wherever the returner stopped.

The offense will start on first down, and they have until fourth down to advance the ball 10 yards. If they do not advance the ball to the first down marker, they will have to punt to the other team. However, if the offense is in field goal range, they can send their kicker out to kick the ball between the uprights for three points. If the game is still tied once regulation time has ended, the game will go into an extra

quarter known as overtime. After the four or more quarters, whichever team has more points is the winner.

Crowning the champs

As soon as the game is over, the winning team gives their coaches a traditional Gatorade bath as they hug and cheer together. While the players are shaking hands with the other team and celebrating, confetti shoots out of the stadium and rains all over the field.

The winner will hoist the Lombardi trophy, a large, heavy trophy named after Coach Vince Lombardi after he won the first two Super Bowls with the Green Bay Packers. Players will receive a shirt that says "Super Bowl Champions" and make their way to the stage as the team is presented with the trophy.

Because this year is Super Bowl 50, the winning team will also receive an 18-karat gold trophy with the number 50 on it, which ends up weighing around 70 pounds. In addition to the trophy, the players will also get commemorative Super Bowl championship rings, which are approximately the size of a golf ball.

The Super Bowl is not only a big deal for the teams but also for the fans. With the Super Bowl being the biggest football game of the year, fans love seeing their team win and become the NFL's champions. Fans get to join in with their team's victory, as merchandise, including hats, shirts, jerseys and posters, are sold following the game that say "Super Bowl Champions." The Super Bowl gives fans something to be happy about, as well as bragging rights until next season. Plus, watching their team win the Super Bowl gives fans great memories for the rest of their lives.

ON DECK

Men's Baseball

vs. Alabama-Huntsville
Huntsville, Ala.
Feb. 5, 1 p.m.

vs. Alabama-Huntsville
Huntsville, Ala.
Feb. 6, 1 p.m.

Men's Basketball

vs. Florida Tech
NSU Arena
Feb. 2, 7:30 p.m.

vs. Rollins
Winter Park, Fla.
Feb. 3, 7:30 p.m.

Men's Golf

Matlock Invitational
Lakeland, Fla.
Feb. 8-9, All Day

Women's Golf

World Golf invitational
St. Augustine, Fla.
Feb. 7-8, All Day

Women's Basketball

vs. Florida Tech
NSU Arena
Feb. 3, 5:30 p.m.

vs. Rollins
Winter Park, Fla.
Feb. 6, 2 p.m.

Women's Softball

vs. Colorado Christian
Clearwater, Fla.
Feb. 5, 7 p.m.

vs. Ursuline
Clearwater, Fla.
Feb. 6, 11 a.m.

vs. Eckerd College
Clearwater, Fla.
Feb. 6, 4 p.m.

vs. Tampa
Clearwater, Fla.
Feb. 7, 9 a.m.

vs. Lynn University
Clearwater, Fla.
Feb. 7, 11:30 a.m.

SPORTSSHORTS



Women's Basketball

The women's basketball team earned a 79-64 victory over Saint Leo on Jan. 23. The Sharks outscored Saint Leo 28-13 in the final quarter to secure the win.



Men's Basketball

The men's basketball team fell to Saint Leo on Jan. 23 by a score of 80-61. Harrison Goodrick led the team in scoring, earning a total of 16 points.

OUT OF THE SHARKZONE

Bulls forward Nikola Mirotic has emergency appendectomy

The Chicago Bulls announced that Mirotic underwent an emergency appendectomy after being diagnosed with acute appendicitis. As a result, he will be out until, at least, after the All-Star game on Feb. 14. Mirotic was supposed to participate in the 2016 Rising Stars Challenge during All-Star weekend for the second year in a row; however, he will have to sit out. Mirotic will miss at least eight games while he recuperates.

Cheerleaders to receive nearly \$324,000 from New York Jets in lawsuit

The Jets agreed to pay almost \$324,000 to cheerleaders in a class-action lawsuit over wages. The 52 cheerleaders said they received \$150 per game and uniforms but had to pay for all other expenses, including transportation, hair care and makeup. The women will receive \$2,559 if they worked either the 2012 season or the 2013 season and \$5,913 if they worked both seasons.

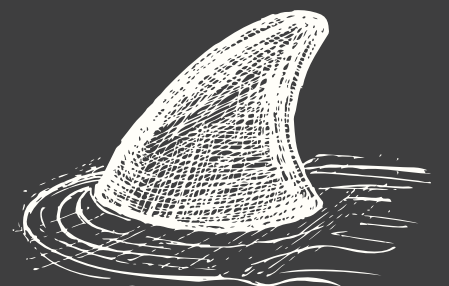
Anaheim Ducks' Shawn Horcoff suspended for PED violation

Horcoff is suspended for 20 games without pay for violating terms in the NHL's performance-enhancing substances program. Horcoff said he tried a treatment to heal faster from an injury he suffered last year and acknowledged his mistake. He said, "Although I was unaware that this treatment

was not permitted under NHL rules, that is no excuse whatsoever... I should have done my research... I accept full responsibility for my actions, and I am sorry." Horcoff is the third NHL player to be suspended, after Toronto Maple Leafs' Carter Ashton and Buffalo Sabres' Zenon Konopka in 2014. Horcoff will lose more than \$350,000.

Blake Griffin reportedly breaks hand during fight, out for at least one month

Clippers' forward Blake Griffin will be out for four to six weeks with a broken bone in his hand. ESPN reported that Griffin broke his hand when he hit a Clippers' equipment staff member, Matias Testi, during an argument at a restaurant in Toronto. Griffin reportedly punched Testi several times, and after Testi went outside, Griffin pursued him and punched him again. Griffin apologized in a tweet, saying he is "working with the team on a resolution and getting back in the game as soon as possible." He has been out since late December with a quad injury.



Athlete of the Week:

Daesha Roberts

By: **Erin Herbert**
 @erin_herbert

Junior Daesha Roberts didn't begin rowing until high school, but her late start hasn't stopped her from excelling in the sport.

During her senior year of high school at Stanton College Preparatory School, Roberts helped her team win the FSRA State Championship. In her career at NSU, Roberts and the rowing team have taken first place at a Sunshine State Conference Championship, as well as second place at a National Championship.

Roberts is a business administration major with a minor in leadership. After graduation, Roberts hopes to go to law school and peruse her JD-MBA.

In addition to being a member of the rowing team, Roberts is also heavily involved on campus. She is the vice president of Traditions for the Student Events and Activities Board and plans on-campus events such as homecoming, Sharkapalooza, Dance Marathon, FinFest and NSU's Got Talent. She is also a member of the planning board for Community Fest.

I got the chance to sit down with Roberts and ask her a few questions.

How did you find NSU and get into the rowing program here?

"I was actually recruited to come here. I was originally about to sign with University of Central Florida and had already verbally committed, but in December of my senior year in high school, the coach here contacted me. So I came here, and I actually loved the team, more so than I loved UCF, and I was probably going to UCF for the wrong reasons. The team here was great, and there was a lot of academic support, and I felt like it was a close-knit family here, more than the big atmosphere at UCF. It was small, and it reminded me of who I am and how I would like my life to be in the next four years."

How was it adjusting to living in South Florida?

"It wasn't a huge adjustment, honestly. My family isn't too far away, and they get to come visit me because it's only a five-hour drive. The biggest thing that I think I had to adjust to was doing my own thing — having to manage my time and be responsible for myself — but I think that came easily because I really didn't have a choice. It was manage your time or go back home to a community college."

What do you think is the hardest aspect of being a rower?

"The hardest part is balancing everything that I have to do because I'm not just a student-athlete, I'm also involved in different clubs and activities. My day is very structured; if you look at the calendar in my phone, you'll just see red, blue, yellow, green, orange marking all of the things that I have to do. Everything is categorized. So that's probably the hardest part."

Have you had any coaches who have influenced you throughout your rowing career?

"Probably my first coaches. They were the most influential. Their names are Tess Durant and Steve Hitchcock. Coach Durant is very strict and rigid; she knows what she wants. She's never rowed before, but she took her time and studied every aspect of rowing, and I don't know how, but she figured out the perfect technique and knows how to make you fast. Then Coach Hitchcock is short and stumpy, five-foot-five, an ex-marine and rowed when he was in college, but he has the softest heart and would cry at the drop of a dime. If he saw that someone was working really hard and hit their goals, he would sit there with you, and say 'I'm so proud of you — it's enough to make an old man cry.' It's funny because five minutes ago, he was yelling at me and making me do pushups, and then he was crying. They were both incredibly



PRINTED WITH PERMISSION FROM J. FRAYSURE Roberts has rowed since high school, and continues to enjoy her time with her teammates.

influential and taught me work ethic and how there are certain things that you have to do to reach your goals. If you try to take the easy way out, you might reach your goal, but it's not the same. They're probably the most influential coaches I've ever had, and I love them to death."

What do you think is the most rewarding part of being a rower?

"I think it goes back to the work ethic thing. In a lot of other sports, you can just have talent. Like in basketball, if you just have that natural swing, you could hit shots all day, and the same thing with football; some people are just born with that natural talent. In rowing there is no talent. Literally, you just get on the rowing machine, and you practice, and you just keep training until you get faster. You just have to put in the hours and keep training. You're not going to wake up in the morning and just be good at rowing — you can't do that. You need to get out there and just train. That's really what I like about it. I wouldn't consider myself the most athletic person, so I think the aspect of learning how to work hard toward something

is something that I'm sure I, and every rower, could say the same thing about the sport."

Are there any specific motivational tools that you use to push yourself toward that hard work ethic?

"I have my entire team full of awesome rowers. They motivate me so much because they work so hard, and they make me want to better because I know that if we're all pushing each other, then I know in the end, we'll all be as fast as possible."

What has been your proudest achievement as a rower?

"I'm going to say my freshman year here. We didn't win Nationals; we actually got second. However, the lesson that I learned made it my proudest achievement. I came in as a freshman just trying to have fun, but the team made me really buckle down and focus. The leadership on the team at that point had a take-no-prisoner's attitude. That attitude carried us through the best season that I've ever competed in because we had so much confidence, and it wasn't cockiness; it was just knowing that we had worked hard. But we got to Nationals and we didn't win the title; however, I think that's the hardest I've worked in a season. But I think this year might top that. We've got some good momentum going on."

Are there any goals or expectations you have for yourself going into the season?

"Winning a National Championship, of course. There are little goals here and there, like we want to beat Barry — they're our main completion in our conference and nationally. They're a great competitor, and we respect them very much because they challenge us to do the best that we can."



On the Bench:

Super Bowl tickets shouldn't be a scam

By: **Erin Herbert**
 @erin_herbert

Football is undoubtedly one of the biggest sports in the U.S. Season after season, fans spend millions of dollars on tickets, jerseys and other merchandise, and when it comes to the Super Bowl, money is no object. And the Feb. 7 matchup between the Carolina Panthers and Denver Broncos will be no exception. Fans everywhere are gearing up to celebrate the 50th anniversary of the Super Bowl, and tickets are expected to reach record-breaking prices. But not for the reason you would think. Ticket prices are expected to skyrocket due to the market manipulation of ticket brokers through a number of online ticket vendors.

Ticket resale sites, such as StubHub and VividSeats, typically require sellers to disclose the seat information for their tickets before they are allowed to be put for sale. However, those rules become increasingly lax during sales periods for large sporting events and concerts, namely the Super Bowl. Ticket brokers use this unenforced regulation in order to sell tickets to fans at an exponentially higher price.

According to a report on StubHub's sales data done by ESPN in 2015, the average face value of a ticket to the Super Bowl is approximately \$500 to \$1000, depending on the location of the seat. But the prices of resale tickets are often much

higher; Fox Sports reported that average resale ticket prices for Super Bowl 50 have already hit \$5,000, based on information from SeatGeek. Some individual tickets are already on sale for prices as high as \$25,000.

Ticket brokers are at the root of this price inflation crisis. When resale sites don't enforce the disclosure of ticket information, then ticket brokers are allowed to sell tickets that they don't actually have. Brokers will list these tickets at very high prices and wait for individuals to buy them. Once they have the money from the ticket sale, brokers will wait for ticket prices to drop as the event approaches and then will finally purchase a cheaper ticket for their buyer. This form of short-selling in the ticket industry creates a huge profit for ticket brokers but leaves fans unnecessarily spending thousands of dollars to see their favorite teams play in the Super Bowl.

Although it may seem like spending \$5,000 on a ticket to go a football game is the worst of a sports fan's troubles, it's not. Since ticket brokers are selling tickets that they don't physically own, there is a high chance that the broker may not be able to fulfill a ticket that has already been purchased, leaving some sports fans without a seat on game day.

Every ticket resale site should require sellers

to disclose ticket information and provide proof that the seller actually owns that ticket. If ticket vendors and resale platforms actually upheld this policy, then there would much less strain on the ticket market, and a wider variety of fans would be able to attend high profile events, such as the Super Bowl.

Buying tickets to any event should never be a scam, and vendors should crack down on the ticket brokers who try to cheat the system and, essentially, rob unsuspecting fans. The Super Bowl is meant to be a celebration of one of America's favorite sports, not a way for brokers to make a quick buck.

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Mardi Gras comes to South Florida

By: **Li Cohen**

[@Current_Yakira](#)

New Orleans is known for many things, but, most of all, this historical city is known for its annual Mardi Gras festival. This annual event is a French carnival celebration that traditionally begins after the Christian holiday Three King's Day and ends the day before Ash Wednesday.

In New Orleans, the celebration includes parades, music, dancing, masks, various festivities and, of course, the famed beaded necklaces that are thrown around to the party-goers. While South Florida may be far from the French Quarter in Louisiana, there are still plenty of ways to celebrate the carnival and all of its debauchery.

Mardi Gras Crawl (21 and over)

Feb. 6 from 4:30 to 9 p.m. at SHOTS Miami

Hosted by Grub and Pub Tour, this pub crawl includes a walk between local bars in Miami, where participants can see street performers, such as stilt walkers, dancers and live musicians. General tickets are \$33.64 and include a beer or shot at each location on the tour. VIP tickets are \$61.07 and include one liter of beer at check-in, a beer or shot at every other location and a souvenir mug. Cheaper tickets are also available on Groupon.

South Cape Mardi Gras Trolley Event (21 and over)

Feb. 6 from 7 to 11 p.m. at South Cape

The South Cape Hospitality and Entertainment Associations will host the Mardi Gras Trolley, where participants can stop at 14 businesses in the area for specialty \$2.50 drinks that are only available to Trolley riders. Tickets are \$10 in advance and \$15 on the day of the event. Participants will receive Mardi Gras beads upon check-in, enter a drawing for a chance to win a Mardi Gras-themed gift basket and take a shuttle to participating locations. Stops on the trolley route include Back Streets, Cape Coral Brewing Co., Coconuts Bar & Grill, Cruiser's Lounge, Dixie Roadhouse, Masterpiece Mixers, Monkey Bar & Steak House, Perk and Brew, Rack'em Billiards, Ralph's Place, Rockade, Dolphin Key Resort Tiki Bar, The Dek and Tubby's.

17th Annual Fat Tuesday Mardi Gras Party

Feb. 9 from 6 to 8 p.m. @ Lulu's Bait Shack

Lulu's Bait Shack will, yet again, host their annual Mardi Gras Party, featuring live entertainment and cash prizes. Drink specials will be offered throughout the night and girls who enter the "Best Beads" contest to show off their Mardi Gras costumes and beads will get the

chance to win a cash prize. In previous years, the winner received a cruise for two to the Bahamas.

Mardi Gras Pub Crawl for Charity (21 and over)

Feb. 19 from 7 p.m. to 12 a.m. at Tiki West Raw Bar & Grill

Proceeds from this pub crawl will go to Deliver the Difference, a local non-profit organization that delivers meals to those in need. Participating businesses include Tiki West Raw Bar & Grill, Al's Sand Bar, Puddle Jumpers, O'keefs Irish Pub, Buster Tubbs, Hemingways Wine & Cigar Bar, Bru Tap House, Lake Dora Sushi and Sake and Pizza Tavares. Food and drink specials will be served at the locations, and there will also be live music. Participants who dress up in Mardi Gras attire will receive a raffle ticket for a prize.

Ménage a 3 First Annual Mardi Gras Concert

March 4 from 10:30 p.m. to 4 a.m. at West Palm Beach Event Hall

The JMF Corporation will host this Kompa and Zouk-style Mardi Gras concert, with live performances by artists Klass, T-vice and 5Lan. Tickets are sold in advance for \$30.

Mardi Gras Party

March 5 from 8 p.m. to 2 a.m. at War Memorial Auditorium

Fort Lauderdale's Zeta Chi chapter of Omega Psi Phi, the first international fraternity founded on a historically black college, will host this party, which will include drink specials, cash giveaways, costume contests, a food buffet from 9 to 11:30 p.m. and music by DJ Gee Smoove. All-inclusive tickets are \$35, and proceeds go to the Zeta Chi Chapter Scholarship Fund.

SHOTS Miami

311 NW 23rd St., Miami

War Memorial Auditorium

800 NE 8th St., Fort Lauderdale

South Cape

Cape Coral Parkway, East Cape Coral

Tiki West Raw Bar & Grill

118 West Ruby St., Tavares

West Palm Beach Event Hall

2223 Palm Beach Lakes Blvd., West Palm Beach

Lulu's Bait Shack

17 S. Atlantic Blvd. #212, Fort Lauderdale

Interview with an elder from "The Book of Mormon"

By: **Nicole Cocuy**

[@CurrentNicole](#)

Daxton Bloomquist may have started following his dream to work in musical theater later than most, but he still nabbed the role of Elder McKinley in "The Book of Mormon."

In high school, Bloomquist participated in school productions and always enjoyed performing, but it wasn't until his sophomore year of college that Bloomquist decided to pursue musical theater professionally. Still, competing against actors who have chased this shared dream since they were young didn't stop Bloomquist from working on Broadway and earning a main role in an award winning production.

You can catch Bloomquist in "The Book of Mormon" at the Broward Center of Performing Arts until Feb. 7.

I had the opportunity to speak to Daxton about his role in "The Book of Mormon."

Can you tell me a little bit about "The Book of Mormon"?

"The Book of Mormon" is about two Mormon missionaries who get paired together. One is your all-American boy and the other is like a misfit, not really understood by very many people. They get sent to Uganda, of all places, and a very poor, poor, poor part of the country. So, they get to Uganda, and that's where it all goes wrong. Without giving anything away, that's where the story starts, and you watch these two young men go on a journey, and it is quite a journey."

What attracted you to trying out for this play?

"Well, that I looked very Mormon. Quote on quote 'The Mormon look.' Your all-American boy look. I was like 'Oh, I can fit in for this.' Other than that, I didn't know much about the show. Not very many people did. I joined it fairly early in the process, so I don't think anybody knew the type they were looking for. You know, it's a Broadway hit. Why not audition for it? I did, and you know what? It went really well for me apparently."

You had roles in a variety of different plays from "Camelot" to "The Producers" to

"Miss Saigon." What was your favorite play to be a part of and why?

"So, I started with musical theater in Wichita, which is a wonderful regional theater to grow up with. I got to do a lot of shows in college with them, and they bring in a lot of talent from like the big schools in the Midwest, so I got to work with them. I never had a favorite show. I really loved doing 'Miss Saigon.' It was one of my favorite shows to be a part of. I really loved being a part of 'The Producers,' as well. The two are completely different types of shows, but I would say those two were my favorites out of the numbers I got to do. 'Chitty Chitty Bang Bang' I believe I did in the Midwest in Lyric Theater in Oklahoma, and I got to work with a really great choreographer, Joanne Hunter, who really pushed me to dance even more than I could at that level, so I think each show that I did in those theaters I learned something new from. I learned a lot, and being someone who was very green in the theater world, which just means very new to the business, I learned a lot from them, and they taught me a lot. It was a struggle for a lot of years, but I think it's paying off.

What do you relate to the most with your character Elder McKinley?

He wants to be the best he can absolutely be and I think when I was McKinley's age, I wanted so badly to be the perfect person and do everything right. There's always a method to fixing things, like 'We'll just take deep breaths and everything's okay,' or for McKinley, it's 'We'll turn it off,' or for Daxton, it's 'okay, I'm going to keep a smile on my face.' I think we related a lot there. But, where I've been able to learn and where McKinley learns in the show is being yourself is what is perfect. The imperfections are what make you perfect. In the show, you get to see McKinley grow and learn it's okay to be who he is and that's actually what is perfect.

Is there a particular scene you love the most?

I love 'Turn It Off.' That's Elder McKinley's big number. It's the hardest number I do in the show, and it's probably the most rewarding. I think the audience really comes out loving it,



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Bloomquist landed a lead role in "The Book of Mormon."

too. If I have to pick a number that I'm not in, I would say that I think 'Baptize Me' is a number that is written really, really well, and I really like it. It's sung between our female lead and one of our other male leads.

What do you think is the message that the show tries to portray to the audience?

To me, the message is that if we all work together, no matter what faith you are, what religion you are, what color you are, whoever you are, we can really find and live a happy life. I think that is the whole point of the show. I don't want to necessarily give too much away, but I think if you come to the show and if you're really invested in it and if you listen to the words, it does give a really beautiful, lighthearted message. I think this is the success in the show.

Why do you think people should go watch "The Book of Mormon"?

I think you should watch it to get a good giggle in, get out of your comfort zone a little bit and watch it to watch one of the best written shows in this century. It really is a really well written show, and I think everybody should see that type of art on stage. It's different from anything you'll ever see. I promise.

Off Shore Calendar

Free Line Dancing Lessons
@Firedog Saloon
8 PM

The Book of Mormon
@Broward Center for the Performing Arts
8 PM

FEB 3

Barry Manilow
@BB&T Center
7:30 PM

Bohemian Arts: The Wheel
@Your Big Picture Café
9:30 PM

FEB 5

Pompano Beach Green Market
@Pompano Beach City Hall
8 AM

Live Jazz & Blues Saturdays
@Studio 619
8 PM

FEB 6

Detox to Retox
@Funky Buddha Brewery
10:45 AM

FEB 7

Karaoke Night
@Ye Olde Falcon Pub
10 PM

FEB 8

Glimmerglass Concert
@NSU Art Museum Ft. Lauderdale
7-8 PM

FEB 9

SOUNDBITE

'Sprained Ankle' by Julien Baker

By: Marie Ontivero

Have you ever had a crush you couldn't muster up the courage to talk to? Or worse, you finally attempt to and then wish you hadn't because the feelings weren't mutual? Julien Baker has been through it all and shares her experiences with a guitar and her strong voice.

With its organic simplicity, her music style can definitely be traced back to those Memphis, Tennessee, roots of hers. Baker isn't just a lyricist, she's a poet who is more concerned with feelings and clever metaphors than with rhymes. Her album's title is from the track called "Sprained Ankle" where she sings, "A marathon runner, my ankles are sprained." It's such a unique line about a person who can't perform something that's comes so natural to them; before this, she sings about not being able to surpass the small talk phase and of coming off in a manner she didn't want to.

There are so many albums out there that discuss the great and terrible sides of relationships, but few talk about these uncomfortable beginning moments that are just as awful or amazing as the actual relationship. Julien has given sound to these occasions and



PRINTED WITH PERMISSION FROM M. ONTIVERO
Baker's sweet, birdlike voice and honest lyrics are enchanting and certainly worth a listen.

worded them in a way that we can all relate — haven't we all been there at some point?

You can find "Sprained Ankle," which released on Oct. 23, 2015, on Spotify.

Perfect if you like: Mothers and Twin Limbs

Favorite tracks: "Something," "Vessels" and "Rejoice"

From fiction to film: Interview with 'The 5th Wave' author

By: Nicole Cocuy
@CurrentNicole

The next best-selling trilogy is making "waves" in the box office.

Miami native and best-selling author Rick Yancey wrote a science-fiction, apocalyptic series of novels geared toward a young adult audience that was so well received that it's been adapted for the big screen.

The film stars Chloe Grace Moretz as Cassie Sullivan, the young heroine who tries to survive and rescue her brother from an alien invasion that has devastated the planet. You can catch "The 5th Wave" in theaters now.

I had the opportunity to speak with Yancey about writing "The 5th Wave" and the movie adaptation process in a conference call.

What motivated you to first start writing?

"My first inkling that I wanted to become a writer was in middle school. I was given an assignment in English class, and I really, really was surprised how much I enjoyed actually doing the assignment. It was one of the easiest things I had ever done and also one of the hardest things at the same time. It gave me such a feeling of fulfillment, and it made me feel so comfortable in my own skin. I guess it's like falling in love. I fell in love with writing around that time period. I kind of got into writing for young people by accident. I had written a book for adults, and my agent had actually suggested that I make some changes to the manuscript and make my hero a young person because the young adult category was doing so well. I went ahead and did that, and it became my first young adult series. I stayed with it because it was so much fun. No rules apply in writing for young people except 'don't be boring,' and I love that rule."

What was a strong influence or meaningful event that became the inspiration for this series?

"Actually, the germ of the story was probably planted around 2008 when the financial market nearly collapsed worldwide. I guess that got me thinking about apocalyptic events, or it could have been totally an accident, but I doubt it. There are very few things in the arts that are accidents. I've been writing books for young adults for two years prior to that, and particularly that time in a young person's life is almost apocalyptic in the sense that your childhood is

coming to almost an abrupt end. I do remember bringing my three boys to college, and it was like one day, you're under your parents' roof, and your life is one way, and the next day, it's totally different and completely changed. I think that's one of the reasons that this genre is so popular right now. I think young people really relate to that, sort of 'I'm on my own, and how am I going to navigate and survive in a world that's so foreign to me and to everything that I've known before'. Certainly, that's one of the major themes of the book. I mean, obviously it's in an alien-apocalyptic setting, which is not very usual, but you can look at that as sort of a metaphor of being forced to grow up."

As an author, what did you think of the adaptation process? Was there anything that surprised you?

"I think I'm luckier than a lot of writers to have my writing adapted. The rights to the film were picked out before I even finished the book. They were picked up shortly after the book was purchased by Penguin Publishing. I was in that process pretty much from the very beginning, although I did not have a hand in adapting my work — which is probably a good idea because movies are not books, and books are not movies. There are demands that are possible in books that aren't possible in movies and vice versa, and I always try to keep that in mind as we move through the process, but the short answer is yeah I was pretty involved. I wasn't there on a daily basis for the shoot. I was working on a different book at the time, but the days I was there, I had regular talks with the producers and the director. From what I have seen, I think that fans of the book will be very pleased with how the filmmakers have captured those core stories and how they've done the characters."

What is the one thing you hope to see come out of this movie adaptation of your book?

"I don't know. I mean, I haven't seen it yet, but I was in for some if the filming, and from what I had seen, I think the filmmakers were very cognizant of the fact that what really sets this story apart is the heart of it, the characters and what drives them as ordinary people in just extraordinary circumstances. That's the kind of story I love to read and to see on film, and I think they really worked very hard to capture the

2016 movie lineup for February

By: Jazmyn Brown

Last year, we saw some of the best films Hollywood had to offer. From "The Hateful Eight" to "Star Wars: The Force Awakens" to "Mad Max: Fury Road" to "Jurassic World," 2015's best films set the bar pretty high for years to follow. So what will 2016 bring? Well, hopefully, we'll get movies that are just as tasteful and masterfully done. Here are some upcoming candidates for this month.

"Hail, Caesar!" (Feb. 5)

This film from Oscar award-winning filmmakers Ethan and Joel Coen stars a random set of cast members, including Josh Brolin, George Clooney, Tilda Swinton, Scarlett Johansson, Channing Tatum and Jonah Hill. And we know just how funny these last two are — ahem, "21 Jump Street" and "22 Jump Street," anyone? "Hail, Caesar!" is about a Hollywood "fixer" named Eddie (Brolin), who cleans up messes for stars in Hollywood in the 50s. When a group called The Future kidnaps Baird Whitlock (Clooney), who's starring in a production of "Hail Caesar," Eddie has to save him.

"Pride and Prejudice and Zombies" (Feb. 5)

Originally written as a parody novel by Seth Grahame-Smith, this book-to-movie adaptation stars Douglas Booth, Lena Heady, Lily James, Charles Dance, Suki Waterhouse and more. This film takes Jane Austen's timeless classic "Pride and Prejudice" and adds a modern twist: a zombie apocalypse.

"Zoolander 2" (Feb. 12)

Fifteen years after Ben Stiller directed comedy classic "Zoolander," he's back with a star-studded sequel. Stiller, Owen Wilson, Christine Taylor and Will Ferrell return, while Penelope Cruz, Justin Bieber, Olivia Munn, Benedict Cumberbatch, Kristen Wiig, Macaulay Culkin, Kim Kardashian West, Demi Lovato and Ariana Grande joined the cast. This time around, Derek (Stiller) and Hansel (Wilson) return to modelling only to have to stop a conspiracy to eliminate the world's prettiest people.

"Deadpool" (Feb. 12)

Tim Miller is making his directorial debut with this highly-anticipated and long-awaited movie starring Ryan Reynolds as Wade Wilson. "Deadpool" takes the Marvel universe down a dark alley with its eponymous anti-hero Deadpool, Wilson's alter ego. When Wilson finds out he has terminal cancer, he volunteers for an experiment that will heal him — and give

essence of that."

What was the deeper message you were trying to get across from the book at first, and what message do you hope to get across from the movie?

"When you write for young people, you have to be careful about the whole 'message' thing because no one likes to be preached at, especially young people. Message is something that I kind of let grow organically as I tell the story. My first goal is to never bore people because I feel like, as a writer, particularly in this genre, your major goal is to entertain. You can tell a story and have a very deep reverberating message, but the story comes first, and that's what I always focus on. But I will say as I wrote this series — and the last book is coming out this spring, in May — the message sort of unfolded for me as the writer. There is a message. It goes beyond the message that humans will do anything to survive, and we're like cockroaches in the sense that we're nearly indestructible. That's one of the reasons we triumph over all of nature. For me, the deeper message is about the bonds that bind us together and that how even an advanced species, like I've presented in the books, really has no answer for that in terms of engineering our own demise. I think that's the positive message of the story. It's very, very difficult to eradicate humanity out of humans. Just as tribalism and hatred and prejudice

him superior strength. When the experiment gives Wilson not only healing abilities but also painful scarring and a disturbed mind, and his girlfriend kidnapped, the ex-special forces operative becomes a mercenary and hunts down the man responsible. The film also stars T.J. Miller, Morena Baccarin, Ed Skrein, Gina Carano, Brianna Hildebrand, Stefan Kapičić, Jed Rees and more, and Stan Lee will make his signature cameo appearance.

"How to Be Single" (Feb. 12)

Anything with British comedian and actress Rebel Wilson is guaranteed to be a side-splitter. Wilson, along with former co-star Leslie Man ("Pitch Perfect" and "Pitch Perfect 2"), as well as Lily Collins ("The Mortal Instruments: City of Bones" and "Love Rosie"), Alison Brie ("Get Hard" and "Mad Men"), Dakota Johnson ("Fifty Shades of Grey" and "Black Mass"), Anders Holm ("The Interview" and "The Internship") and others comprise the cast of this rom-com directed by Christian Ditter, known for "French for Beginners" and "Love, Rosie." Based on the novel by Liz Tuccillo, this film, set in New York City, follows a group of single people searching for love in relationships, one-night stands or something in between, and each has to learn how to be single amidst constantly changing definitions of love.

"Race" (Feb. 19)

This biographical drama releases just in time for Black History Month, and what better way to celebrate equality than to depict the up and coming of Jesse Owens, played by Stephan James. The film also features Jason Sudeikis, Jeremy Irons, Giacomo Gianniotti, Amanda Crew, Carice von Houten and others, and it tells the story of Jesse Owens' race to making history and becoming a champion in the Berlin 1936 Olympics while challenging Adolf Hitler's Nazism and notion of a superb Aryan race.

"Triple 9" (Feb. 26)

For fans of action-packed crime thrillers like "Kingsman: The Secret Service" and "Sicario," this film, starring Gal Gadot ("Fast & Furious" franchise and upcoming "Batman v Superman: Dawn of Justice"), Teresa Palmer ("Wolf Creek" and "Warm Boddies"), Kate Winslet ("Titanic" and "Insurgent"), Aaron Paul ("Breaking Bad" and "Need for Speed"), Norman Reedus ("The Walking Dead" and "The Boondock Saints"), and more, is sure to be a hit. The Russian mob extorts a group of corrupt cops into pulling off a heist that involves a "999," which is police code for "officer down."

and bias exist in us, so does the opposite side of that coin: love and the ability to sacrifice our own personal wants or needs for somebody else, which is remarkable and very difficult to explain when you start talking about survival of the fittest and Darwinian concepts and the idea of altruism and sacrificing yourself for a greater cause."

What advice would you give to people who would like to write in the future?

"All of the usual advice. The first one is to read a lot. The second one is to always keep in mind that we learn how to be writers in the same way that we learn how to be speakers and walkers. We walk by trial and error. When we're babies, we all learn to walk, right? And we all learn in our own way. Some babies get up and walk at 10 months, and some babies take almost a year before they're up and walking because we have to learn by trial and error. Writing works the same way. The other aspect of writing you always have to keep in mind is just like you learned how to talk, and you're copying the sounds that are coming out of your caretaker's mouth, that's also how we learn how to write. Don't worry about being like writers that you happen to love and admire because that's your way of learning the language of writing and how to be a writer. Eventually, if you keep at it, you will find your own voice, become your own person and whatever makes you unique."

Seriously Kidding

a satire column

411: Oscar edition

By: **Roddia Paul**

Robin Moore, blogger and reporter of all things controversial, has another heavy-hitting topic on her blog “411” addressing the absence of blacks in the 2016 Academy Award nominations and how the creators of the Oscars attempted and failed to address the situation.

You heard it here first. Instead of ABC, this year’s Oscars awards show will be on television’s newest network “White Entertainment TV.” Coincidentally, after several people took to social media claiming that shows like “Scandal,” “How to Get Away with Murder” and “The View” were making ABC anti-white, The Academy decided they would make their own channel.

In order to counteract criticisms of the creation of WET being an act against the Black Entertainment Television station (BET) that has been up and thriving since 1979, the Oscars’ Twitter page tweeted that Raven Symone will host this year’s award ceremony. The Oscars followed up with a second tweet that said Raven’s addition to the ceremony proves that they are not against diversity.

The Oscars’ attempt to avoid the accusation of discrimination within the award process outraged many people. In defense of the Oscars, Symone tweeted, “I do not understand why people are so outraged, especially those in the black community. I’m dark white, not African American. Don’t label me.”

Former Fans of Symone were outraged at her tweets and immediately lashed out with memes and aggressive tweets. Tweets ranged from “But you were black on ‘The Cosby Show,’

though” to “Does this mean that your character on Kim Possible was dark white too?”

In response to the tweets of former fans, Symone tweeted she was considering co-hosting with Stacey Dash, former BET actress turned Republican. Go figure. Dash responded with a subtweet saying “I’d love to. You go, girl.” We all know whom that was directed toward.

The Oscars Twitter account made no comment regarding the Symone Twitter controversy. Good job, guys. That’s the smartest thing you’ve done since awarding Mo’Nique for her role in “Precious” in 2009.

After collecting screenshots of the tweets from all parties involved, some of our fellow bloggers here at the “411” studio decided to take this controversy to the streets. They randomly asked locals in South Florida to express how they felt about the huge controversy.

“You by chance have Spike Lee’s address? I heard he’s boycotting the Oscars, and I’ll need someone to hang with while I do not watch this year’s award ceremony — it’s boring anyway,” Michael Morgan said.

His wife, Jennifer, added that Dash lost her right to comment on black issues after she joined Fox News and spoke negatively of President Barack Obama. She said that there are two things you don’t do in the black community: eat food without seasoning and speak badly about Barack Obama.

To watch those live interviews, visit our website www.getyo411.com. Thanks for reading, guys, and tune in to the “411” blog for tomorrow’s topic and we find out Morgan Freeman’s favorite movie to “Netflix and chill” to.

Yay for Valentine’s Day

By: **Roddia Paul**

For many years, I was against Valentine’s Day. I thought it was overrated, overhyped and overly corny. Every year, as February rolled around, I dreaded the day. Huge teddy bears made me sick, chocolate made me fat, and roses seemed pointless. As the years passed by, my dislike for Valentine’s Day only grew more. It took me having a valentine to realize that Valentine’s Day was so meaningless to me because, before then, the closest I ever got to having a valentine was through the cards and candy students annually brought to class in elementary school.

It was that moment that I realized people who hate Valentine’s Day are probably the people without a valentine. It wasn’t the holiday itself that frustrates people; it’s all the happy couples they see around them. It’s true that somebody could have a valentine one year and love the day and the next year not have one and despise it. Our generation has left out the purpose of the holiday, to spread love, and turned it into who can buy their significant other the most expensive gift.

Valentine’s Day is about showing love and appreciation for anyone of importance to us, not just a significant other. It took me a while to come to that realization, but I think our generation is so focused on having a relationship that if we don’t, we shun holidays and traditions that are commercialized as romantic. I even found myself hating New Year’s once because while everyone was kissing their significant others at the ball drop, I was scrolling down my Twitter feed interacting with all my other bitter and lonely followers.

Here’s an idea that may burst some bubbles: share love with friends and family. Although having a romantic companion can be nice, the absence of one should not prohibit one from

doing something. Most importantly, it should not cause embarrassment. I’ve seen people tease others for being single, while some mock others for being too sprung on their significant other. The moral of the story is either way, people will have stuff to say. So enjoying a holiday like this should be fun. Whether we’re single, taken or “it’s complicated”, we should not let the opinions of others, pop culture or even retail store advertisements change our outlook on the holiday.

We have to remember to care more about reminding those we love about why we love them. Some people misinterpret that and think the holiday is dumb because it should take more than a holiday to show love — and, yes, we should show people that we love them every day. But this holiday is not about making up for what we didn’t say or do; it’s simply going out of our way to do more than we normally do.

We also need to stop letting social media pictures define what we think Valentine’s Day should be. We can’t even get through Martin Luther King Jr. Day before the “Buy me this for Valentine’s Day” memes hit the Internet. Let’s be realistic — different people are in different places in life; if one’s significant other can barely afford to take his or her partner to Benihana, there is no reason to expect a diamond ring and matching Audi.

That’s another reason why people tend to think so negatively of Valentine’s Day when they are single — there are way too many expectations for what the day should be about. How about we just enjoy spending time with someone we love: best friend, parent, cousin, anyone. For those who have a significant other, good. But those of us who don’t shouldn’t count this holiday out. In the case of Valentine’s Day yay vs. nay, we the people should vote yay.

Write or wrong

By: **Jazmyn Brown**

I avoid commenting on Facebook posts because, sometimes, having a conversation with some strangers on Facebook is like trying to play chess with a pigeon, especially if the pigeon knocks all the pieces over, craps on the board and then insists it’s won.

Recently, on a Facebook page dedicated to sharing the best and funniest posts Tumblr has to offer, I encountered one of those comments — one that makes you lose a little bit of faith in humanity. In it, the individual said something to the effect that improper English seems to be a requirement for Tumblr users on their posts and that it points to a lack of education. Incidentally, a lot of people share this opinion.

Now, Tumblr is not the most sophisticated of websites, especially for a social media site. Users often intentionally misspell words and use shorthand to make jokes funnier or, wait for it, just because. A cute puppy or kitten might be “smol,” instead of “small,” and “u” and “ur” are “you” and “your.” And if a Tumblr user decides to share an anecdote, sometimes, he or she will choose to dispense with punctuation entirely, telling their story in one giant sentence.

Sometimes, users also ignore the rules of capitalization — such as “swEETHEART NO” in response to naiveté. Spelling words incorrectly or using shorthand or any unconventional/non-standard form of English often creates emphasis or a stronger emotional effect than plain and proper writing. Who’s to say whether a person lacks an education based on something as informal and impersonal as a post on the Internet? And who’s to say whether the poster’s first language is even English?

Between all the puns, running jokes, swearing and GIFs, Tumblr is a hotbed for progressive ideology. Many users advocate for things like women’s rights, LGBTQ+ equality and body positivity for both men and women

and generally use their right to free speech to express love and acceptance. Don’t people have to be aware of these issues in order to even discuss them? An education precedes any such discussion.

Some even say it takes more time to spell things incorrectly or use non-standard English, intentional or not. What? That’s the whole point of slang, shorthand and acronyms like “tbh.”

One knows the differences that some settings require proper English, especially if he or she has an education; there are times when formality is key, like for a paper or cover letter, versus an informal setting, like social media websites and text messages. Each instance has its own level of formality. The beauty of language is that you can pick and choose how you want to use it. Most, if not all, people know that textspeak is not OK in a term paper or résumé. On the flip side, texters, especially fast ones, won’t use MLA style and type full sentences with correct punctuation and grammar to say something in 500 words that could be said in 12.

Yes, there are some people who take education for granted or don’t have the opportunity to go to school, so their circumstances affect the way they write, but correlation is not causation. Improper use of the English language does not presuppose a lack of education. What does one have to do with the other? Assuming that one lacks an education just because of the way he or she wrote his or her Facebook, Tumblr or Twitter post is just ignorant. It’s just a pretentious and unjustified assumption.

Language is ever-changing and malleable, like a ball of clay, and everyone has their own unique ball of clay to shape however they wish. Instead of worrying about other people’s balls of clay, remember that you have your own to play with.

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Disney stars gone rogue: It's not that serious

By: **Roddia Paul**

Shia LaBeouf is an alleged drunk, Stacy Ferguson is busy being “Fergalicious,” Christina Aguilera forgot the National Anthem, Demi Lovato went to rehab, Vanessa Hudgens is queen of the nudes, Hannah Montana is swinging from wrecking balls, and Raven Symone has lost her marbles.

By now, it's obvious these people are former Disney stars. As each of them transitioned from Disney to the big boy table, critics watched them like hawks. Although it is common for young adults to play teenage roles nowadays, we can't expect someone to stay an “innocent” Disney actor forever.

It's funny because the people who criticize them the most are the ones who grew up watching them on TV. I'm guilty of judging a star or two, as if I haven't made huge mistakes myself.

We look down on these former Disney stars for sexually explicit songs, alcohol and drug use and excessive partying, all things that characterize things we as college students encounter continuously. The only difference is our dirty laundry is not aired on TV talks shows and exaggerated tabloids.

If these people weren't famous, their lives and mistakes wouldn't be highly public or looked down upon. It's natural that people outgrow childish television shows. As college students, for the most part, we have shifted from watching TV stations such as Disney to FOX and USA. Many of us have gotten rid of TV itself and rather watch Netflix. So how can we blame a Disney star for doing the same?

Take Kiely Williams, the former country Cheetah Girl known for her hot sauce and cowboy boots. Everyone was in total shock

when she became a solo artist and debuted in the sexy music video for her song “Spectacular.” No one could believe that the cheetah sistah was in sexy attire and singing about being intoxicated and having unprotected sex. Does the contract for being a Disney star say that one is not allowed to do the stupid things that stupid teenagers usually do?

Moreover, partying, clubbing and sex are part of college culture. So the things she sung about in her song are not new to the young adult community. Even though many of us do not participate in all aspects of the college culture, we would be lying if we said that we didn't know it existed. Even if we haven't experienced it first-hand, movies and television shows are not too far off with how rebellious college students can be.

That being said, there is no difference in

the average young adult making mistakes and young adult who was a Disney star making mistakes. We are all inclined to make our mistakes, experience life and, ultimately, learn from our actions. That is unfortunately a part of our human nature — it's just that some people make greater errors than others.

Regardless, we shouldn't act like we're flawless and look down on someone who was a former child star. We have to remember that we don't actually know these people, and those child roles are just characters they played. It's a little hard to see the other side of Hannah Montana, but maybe that's who Miley Cyrus was inside all along.

I am not nothing

By: **Li Cohen**

@Current_Yakira

Since the beginning of time, society has looked down on women and viewed them as vulnerable, weak and submissive creatures who are dependent on men just to survive. As it is portrayed in films, shows, music and ads, women are almost a human subspecies. From a young age, we are taught that our main goal in life is to be aesthetically attractive to those around us. Whether it be to secure a job or a husband, it is forced into our heads that, basically, nothing can be accomplished unless we present ourselves in a way that society deems attractive.

From cosmetic advertisements to fast-food chain commercials, women are depicted as flawless and vulnerable creatures with perfect hair, airbrushed skin, sparkling eyes and figures that seems to have about 5 percent body fat. This “perfect” version of a woman is so common in our everyday lives that this example of what a

woman could look like has become the definition of what a woman should like. I hate to break it to you men of the corporate world, but no real woman looks like the girl in your media.

This image, which has proven to subconsciously distress women into unhealthy habits, is translated into just about everything women do. From removing our natural breasts to get new ones that are more attractive to the male gaze, to covering up imperfections on our faces with makeup, women are constantly shown that the only way to achieve perfection is to, essentially, become nothing.

This has even gone beyond the typical surgical or cosmetic enhancements and into the clothes we purchase. Unlike men's clothing, women's pants sizes start at a size double-zero. What the hell kind of size is a double-zero? I can assure you that even the smallest women

will have hips larger than double-zero inches. Men's pants and pants manufactured in Europe are labeled with how many inches their waists actually are, not these strange singular digits that honestly have no correlation to a woman's size.

By no means am I attempting to degrade women who are that size, as everyone's shape is different based on numerous factors, mainly genetics, but I am attacking the fact that a woman's size has reached the point where it is equivalent to nothing — to being a double-zero. In no way should anyone, not just women, be compared to a symbol that is representative of nothing — of non-existence — that is also a symbol of perfection.

Women are constantly told they are too big. Even some models, who tend to be significantly smaller than the average-sized woman, are fired for being “too fat.” The media plays into this

notion by persuading women to eat less, workout more and take more supplements to lose weight to achieve this ideal beauty. And now, women are being objectified through something as simple as a pair of jeans.

The fact is that women come in all shapes and sizes. Some are tall, some are short, some are extremely muscular, some carry more fat. But at the end of the day, each woman, each person, is unique and should be celebrated for the qualities that make him or her special.

We are more than the unrealistic, sexist interpretations of what a women should be. I am not nothing, you are not nothing, and by understanding that the media and a silly set of numbers cannot define the standard of beauty, we are, in fact, everything.

ON WEEKENDS, THE SHARK SHUTTLE TAKES STUDENTS TO SEVERAL LOCATIONS OFF-CAMPUS. WHERE ELSE WOULD YOU LIKE IT TO GO?

SHARK SPEAK



“Because there are a lot of international students here on campus or students who like to travel in general, I think the shuttle should take us to the airport.”

- Nicole Suarez, sophomore athletic training major



“I think the shuttle should go to farther living spaces like Rolling Hills later at night like it used to so those who have classes at late times and do not have their own transportation can get home safely and quicker.”

- Kathleen Bowman, senior business major



“I would like the Shark Shuttle to go to other beaches besides Ft. Lauderdale beach so that we can have more variety of hang-out spots.”

- Kaylin Huitsing, freshman behavioral neuroscience major



“I would like the shuttle to go to more retail stores and malls besides the Broward Mall so that we can have more shopping options.”

- James McCloskey, freshman biology major



“I think the shark shuttle should have some movie programs put into place, kind of like the SOS program, but focused on taking us to theaters so we can see new movie releases.”

- Shane Wolfe, senior biology major



“I think the shark shuttle should go to The Fountains, near Broward Mall, because it has a lot of nice restaurants and clothing stores for students to visit.”

- Ava Cole, junior biology major



“I think the shuttle should go to the Tower Shoppes because it is a great hangout spot for students.”

- Corey Chan, sophomore biology major



“Even though they have postal drops here on campus, I think the Shark Shuttle should go to the post office for students who may need to go in person.”

- Matthew Brown, sophomore biology major

HELP WANTED

All students should visit the Office of Student Employment Website to apply for these positions:
http://www.nova.edu/financialaid/employment/how_to_apply.html

Special Events & Programs Office Assistant-(1159)

Job ID: 5695

Hours: 10 hrs./week to 25 hrs./week

Rate: \$8.50/hour

The Special Events and Projects Office under the Office of Student Activities is seeking a student employee who is able to accomplish the following:

- Answer phones and take messages
- Support the Graduate Assistants and/or Assistant Director of Special Events & Projects with any tasks at hand
- Assist with the coordination/marketing of Special Events and other student activities. This includes publicizing events by creating, addressing and posting materials on the bulletin boards, handing out flyers or displaying posters around campus
- Perform ongoing maintenance of Special Events & Projects social media pages
- Assist in outdoor and indoor activities or events, such as setting-up, break down and clean-up of events, stocking and delivering items or boxes, tabling, etc.

Administrative Student Assistant-(653)

Job ID: 5040

Hours: 10 hrs./week

Rate: \$8.50/hour

Interact with faculty and staff as needed, filing, duplication mailing, Internet searches, etc. Work with MS Word, Excel, etc. Maintain office supplies, phone coverage. Other duties as assigned.

Lifeguard-(165)

Job ID: 4542

Hours: 10 hrs./week to 20 hrs./week

Rate: \$10/hour

- Ensure the safety of all swimmers, patrons and user groups
- Communicate and enforce pool rules/regulations in a professional manner
- Provide emergency care and treatment as required until the arrival of emergency medical services
- Maintain a professional appearance and attitude at all times and carry out a high level of customer service
- Conduct simple water test to determine water quality
- Perform various maintenance duties as directed to maintain a clean and safe facility
- Assist with the setting up and breaking down of events/competitions
- Attend scheduled staff meetings and in-service trainings

Student Assistant/ASA Desk Attendant-(730)

Job ID: 4691

Hours: 20 hrs./week

Rate: \$8.50/hour

Greet and relate to all visitors. Direct NSU students, visitors and employees to various NSU departments for assistance as appropriate. Manage the designated phone line and reservations for Student Affairs golf cart and truck. Direct traffic to the appropriate departments. Schedule, set-up and maintain meeting rooms and patio area. Daily light maintenance of reception and meeting room areas. More detailed description and other duties to be provided from department. Other duties as assigned.

Graduate Student Assistant- Recruitment & Admissions Systems-(1157)

Job ID: 5690

Hours: 25 hrs./week

Rate: \$11/hour

Assist the Associate Director of Recruitment and Admissions Systems in special projects that support the Enrollment and Student Services Systems team in meeting departmental goals and objectives. Assist in processing Enrollment Management Technology (EMT) quality assurance reports. Assist with the development of policies and procedure relative to department responsibilities. Assist with the data entry and maintenance of Banner and other EMT systems (Ellucian Recruiter) high school and college validation table(s).

Student Assistant-(HPD130)

Job ID: 4860

Hours: 20 hrs./week

Rate: \$10/hour

Check for accuracy of data, review charts and prepare billable procedures. Collect necessary data for reports. Create files. Make phone calls to patients and doctors. Update appointments and support peers.

Graduate Student Assistant- Verification-(594)

Job ID: 4632

Hours: 25 hrs./week

Rate: \$11/hour

Assist students with verification requirements for federal aid, conduct calling campaigns for students with financial aid requirements, review documentation, review financial aid awards in relation to federal grants. Assist the Assistant Director of Federal Grants and Verification. Other duties as assigned.

Student Marketing Assistant-(1136)

Job ID: 5548

Hours: 15 hrs./week to 25 hrs./week

Rate: \$9/hour

- Assist professional staff in developing and creating marketing strategies and materials for all Campus Recreation programs and events
- Assist with creating graphics for use in multiple mediums, including print and digital advertising
- Assist with the maintenance of the Campus Recreation mobile application through online content-management
- Conduct weekly on-campus tabling events to heighten the awareness of Campus Recreation programs and services
- Assist with the updating of the Campus Recreation website
- Update Campus Recreation bulletin boards and all other visual marketing presented to the campus
- Assist in keeping a library of campus recreation photos for use in all marketing; scheduling and coordinating photo shoots as needed
- Assist in creating and updating Campus Recreation videos for use in multiple mediums to highlight and promote programs and services
- Conduct other relevant duties as assigned

Marketing Assistant-Library Administration-(824)

Job ID: 4923

Hours: 20 hrs./week

Rate: \$10/hour

Report directly to the Director of Community Relations and Marketing. Work on the marketing materials under the supervision of the director. Must understand how to create postcards, posters, bookmarks, brochures and other materials as directed. Provide support for marketing director.

Administrative Student Assistant-(HPD180)

Job ID: 4997

Hours: 10 hrs./week

Rate: \$10/hour

Perform intermediate level clerical tasks, including, but not limited to, receiving and directing visitors, fielding telephone calls, scheduling meetings, composing basic correspondence and providing routine general office support.

Program Director-(607)

Job ID: 5176

Hours: 20 hrs./week

Rate: \$10/hour

Assist with special video production and post-production projects. Create student produced video packages for SUTV programming and Radio X website.

Performing & Visual Arts Student Assistant-(904)

Job ID: 4786

Hours: 10 hrs./week to 15 hrs./week

Rate: \$8.75/hour

Assist the Performing and Visual Arts Faculty and Staff in the day to day planning, preparing and execution of Performing and Visual Arts Operations and Events. Duties include, but are not limited to, answering phones, taking messages and responding to inquiries via phone, in person and by mail, taking reservations via phone, email or in person, sorting reservations for events, assisting patrons at Box Office window, assisting House Manager during events, filing, distributing and collecting mail and correspondence, locking, unlocking and monitoring PVA practice rooms and gallery during gallery hours, including exhibitions, assisting with set-up/strike exhibitions and productions, maintaining supply/storage room in an organized fashion. Other duties as assigned.

Administrative Student Assistant-(970)

Job ID: 5688

Hours: 20 hrs./week

Rate: \$9/hour

Manage and provide customer service to incoming telephone calls. Answer fundamental status calls. Conduct research in Hobsons, Banner and Netsearch. Schedule counseling appointments. Schedule tours. Process documents and handle accordingly. Participate in telephone chats as requested. Provide receptionist duties

Administrative Student Assistant-OSS-(639)

Job ID: 4649

Hours: 20 hrs./week to 25 hrs./week

Rate: \$10/hour

Provide support to the department with clerical duties, answer basic financial aid, bursar and registrar questions. Responsibilities:

1. Issue and enter information regarding parking permits.
2. Maintain office supplies, including forms, brochures and other information documents required for the One-Stop Shop team.
3. Summarize daily walk-in data for reporting purposes.
4. Complete student requests for official transcripts, enrollment verifications and in-school deferments.

Graduate Assistant-Audiology Clinic-(HPD105)

Job ID: 4962

Hours: 10 hrs./week to 20 hrs./week

Rate: \$11/hour

Schedule appointments, enter patient info to database system, order products, make follow-

up phone calls and appointments, troubleshoot hearing instrument problems for walk-in patients, mine data, research discovery, professional writing, program marketing and presentations.

Research Assistant-Dean-(1082)

Job ID: 5315

Hours: 10 hrs./week to 20 hrs./week

Rate: \$12/hour

Research, interpret, apply and summarize information relating to grant opportunities. Draft/write memoranda relating to the research topics. Assist Dean and staff in Executive Suite with administrative tasks.

Graduate Student Researcher- (HPD234)

Job ID: 5006

Hours: 10 hrs./week

Rate: \$12/hour

Conduct research on internet.

Student Worker-Front Desk Customer Service-(861)

Job ID: 4765

Hours: 10 hrs./week to 15 hrs./week

Rate: \$8.75/hour

- Schedule tutoring appointments for NSU students over the telephone and face-to-face using web-based tutoring database system
- Provide excellent customer service to students, faculty, staff and other members of the NSU community both over the phone and face-to-face
- Answer multi-line phone system
- Complete basic office tasks, such as filing, scanning, faxing and emailing
- Replenish, restock and prepare tutoring rooms throughout the day
- Complete other special projects as assigned by the Assistant/Associate Directors

Desktop Computing

Assistant-(039)

Job ID: 4487

Hours: 15 hrs./week to 22 hrs./week

Rate: \$9/hour

Assist full-time technicians with the daily installation and maintenance and support of personal computer hardware and software. Troubleshoot technical issues relating to faculty and staff desktops. Assist OIIT logistics in the pick-up and removal of surplus equipment.

Lab Monitor-(54)

Job ID: 4499

Hours: 20 hrs./week

Rate: \$8.05/hour

Assist students, faculty and staff with computer related problems in the different computer labs and classrooms.