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The Current

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CONGRATS SWIMMING & DIVING TEAMS!



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GAIN A NEW PERSPECTIVE AT TEDxNSU

By: **Alyssa DiMaria**

NSU's Farquhar College of Arts and Sciences will host the fourth annual TEDxNSU, featuring engaging lectures, videos, visual art and interactive experiences, on March 28 from noon to 5 p.m. in the Performance Theatre of the Don Taft University Center.

TED is a nonprofit organization devoted to sharing world-changing ideas derived from the areas of technology, entertainment and design. TED hosts an annual conference where the world's leading thinkers and doers speak for up to 18 minutes each on various issues such as sustainability, what it takes to be a great leader, architectural innovations and overcoming fears.

TEDx events are independently organized TED events held by groups across the country in which TEDTalk videos are shown, and speakers present on topics that aim to spark deep discussions and connections in small groups.

TEDxNSU supports the college's aim to encourage intellectual exploration and the

sharing of ideas amongst students, faculty, staff and members of the local community. The event expands this reach to a global audience with videos of the lectures available on YouTube.

Organizer of TEDxNSU Leanne Boucher, assistant professor in Farquhar, said she brought this event to the campus because she believes ideas are worth spreading.

"I wanted to provide a stage for these ideas. I think being on a college campus, where the pursuit of knowledge is so fundamental, presents a perfect venue for a TEDx," she said.

The theme of this year's TEDxNSU is "Perception," which explores distinct perspectives that people can use to question the lens through which they view the world and perhaps change their constructions.

Boucher said the theme will provide an interesting way to present ideas.

"Everybody has their own way of viewing the world that influences the way they think and the way they behave," she said. "This year, we hope that people will learn from our speaker's perceptions in order to



Fill out a ticket request form by March 9 to ensure your seat at TEDxNSU.

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gain a greater understanding of why they think what they think and do what they do."

Attendees can expect an afternoon full of fun interactive demos, interesting lectures, thought-provoking videos and stimulating conversation, said Boucher.

"Our perception impacts how we color incoming information, and attendees will see that their perceptions of the world will change if they listen to what the speakers are telling them," she said.

One of this year's speakers, Brittany Calaluca, senior exercise

and sport science major, said TEDxNSU is similar to a giant classroom, where expressing our ideas is one of the most vulnerable situations we come across.

"In my TEDxNSU experience, the audience is my classroom, and I become the student who is not afraid to raise my hand and proclaim my idea," she said. "TEDxNSU is more than a learning experience; it is a personal experience that will touch each audience member individually."

Calaluca's talk, "Where is the real work being done — in the gym

or on a computer?" will include personal experience, statistical data and examples of the power and influence of digital photo editing.

Calaluca said she hopes that her story helps to bring a shift in perspective.

"Fitness magazines are idealized for the health and beauty that is not truly a reality, and, as a fitness professional, I want attendees to see it from a different set of eyes," said Calaluca. "I will give my audience the realistic expectations that are healthy for the mind and body." SEE TEDxNSU 2

NSU TO HOST OPEN HOUSE FOR PROSPECTIVE GRADUATE STUDENTS



Attend NSU's graduate open house to meet faculty and students and learn more about the programs and options after graduation.

COURTESY OF C. PEREZ

By: **Alyssa DiMaria**

NSU's Division of Applied Interdisciplinary Studies will host an open house to showcase academic programs to prospective graduate students on Feb. 27 at 6 p.m. in the Maltz Psychology Building.

Representatives from the Center for Psychological Studies,

the Institute for the Study of Human Service, Health and Justice, the Mailman Segal Center for Human Development, the Graduate School of Humanities and Social Sciences and Farquhar College of Arts and Sciences graduate programs will attend.

Attendees will receive general information about the colleges, take a tour of the Maltz Building,

enjoy light refreshments and meet with college representatives to learn about specific programs, degree offerings and financial aid options.

Senior Manager for Enrollment/Outreach in the DAIS, Carlos Perez, said the open house gives attendees the opportunity to directly engage with faculty in

SEE OPEN HOUSE 2

NSU RECEIVES \$100,000 FOR CANCER RESEARCH

By: **Li Cohen**

The Community Foundation of Broward, AutoNation and the Royal Dames of Cancer Research donated \$100,000 to NSU's Rumbaugh-Goodwin Institute for Cancer Research to support further development of a new drug that will treat prostate, ovarian and colorectal cancers.

The drug is called JFD, an organic molecule that is antiangiogenic, meaning that it prevents blood flow to tumors and other cancer cells. Without blood flow, tumors and cancer cells are unable to receive the oxygen and nutrients required for growth.

The newest version of the drug is called JFD-WS. Preliminary testing has shown that it is absorbed into human tissue more effectively than previous

versions, increasing its chances for success.

The donation will allow researchers to investigate if JFD-WS is safe to use in isolation and when paired with other cancer treatments.

According to the Royal Dames of Cancer Research, Inc., which exclusively raises funds for cancer research at RGI, when compared to other drugs, JFD is less expensive to manufacture, is stable in storage, is expected to be less toxic and is more effective against solid tumors.

Executive Director at RGI Appu Rathinavelu said JFD-WS works well in combination with anti-cancer drugs, such as Taxol, and is safer than other drugs currently available for treatment.

"If its therapeutic potential is established in humans, our drug can SEE CANCER RESEARCH 2

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Calaluca said her topic affects not only college students, but all individuals.

“I will be speaking on Photoshop and how it has become so powerful and influencing in the fitness magazine industry,” she said. “Through the years, I have had my ‘dark days’ with body issues; turning those hard times into my passion for change has been one of the most successful decisions I made. I want students to know that I am one of them – just like them, I have struggled with the unrealistic expectations that have been set for us through the images we see.”

Another 2015 TEDxNSU speaker, Matthew Ware, graduate marine biology and marine environmental science student, said this event is a chance for presenters and audience members to discuss new and creative twists on ideas.

“By interacting in a cross-disciplinary setting, innovative solutions can be developed for

many of our modern problems; NSU is displaying their commitment to furthering the education of both their students and staff by hosting this event,” Ware said.

Ware will discuss the use of SCUBA as a tool for shark conservation, as one doesn’t need to be a diver to understand the problem and help with the solution.

“Diving simply gives a unique perspective because you get to interact with these animals,” he said. “What you buy at the grocery store, how you dispose of your trash, who and for what policies you vote for and where you travel on vacation all impact the world around you and what state you will leave it in for others.”

Ware said the college students of today will be the leaders of tomorrow.

“It doesn’t matter if that’s in politics, education, the military or the food service industry. People need to understand how our actions and beliefs shape the world around us and the impact that has on others,” he said.

In addition to Calaluca and

Ware, the TEDxNSU 2015 speakers include Sarah Bramblette, Robert Kelley, Associate Professor Joshua Loomis, Associate Professor Weylin Sternglanz, Aadil Vora and Professor Kathleen Waites.

All speakers are affiliated with NSU and were selected through an application process that began in the fall. Applicants proposed a presentation idea to a committee and were selected based on the quality of their talk and how well it fits this year’s theme.

Attendance at TEDxNSU is limited to 100 people to encourage interaction between speakers and attendees. To attend, a ticket request form must be filled out by March 9. If selected to attend, a nonrefundable admission fee to secure a seat is \$5 for NSU students and \$25 for non-NSU students.

For more information, contact Boucher at lb1079@nova.edu. To learn more about TEDxNSU and to access the ticket request form, visit fcas.nova.edu/events/tedxnsu.

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their areas of specialization.

“Graduate studies are very much about mentorship and guidance on scholarly development, so the individual connection is vital,” he said.

Some of the faculty panel topics include “Interrupting the School to Prison Pipeline,” “An Introduction to ISIS,” “The Psychological Consequences of Bullying” and “Behavior Modification — Everyone Likes Chocolates.”

Perez said, “Attendees can expect an exciting faculty and student panel, intensive faculty-led breakout session on each discipline and details of admissions and program requirements.”

Graduate School of Humanities and Social Sciences Professor Anne Hearon Rambo, said the graduate open house allows individuals who are seeking a rewarding career to be fully aware of their options.

Rambo will discuss NSU’s

partnership with the Broward school district, where master’s interns assisted in reducing schoolhouse arrests and lowering recidivism through solution-focused assessments.

Katia Tikhonravova, master’s student in the marriage and family therapy program, said NSU’s graduate programs provide wide opportunities for its students and respect all levels of diversity.

“I entered the graduate program having difficulties with language and trying to seek professional opportunities that would be unique to me,” she said. “Professors and students showed interest in my Russian culture and inspired me to create my own sales training corporation and publish my own book about systemic salesmanship.”

Rambo said NSU’s marriage and family therapy is the mental health profession that focuses on context and relationship, and on what is working, rather than on diagnosis and what is not working.

“It is a relatively new and fast growing area of psychotherapy — graduates can enter a variety of practice areas: schools, agencies, medical settings, private practice and business/organizational consulting,” she said.

Some of the program options from DAIS include Master of Science degrees in criminal justice, forensic psychology and gerontology and doctoral degrees in clinical psychology, conflict analysis and resolution and school psychology.

Rambo recommends that students dress appropriately and bring a notepad and writing utensil to take down important information and keep a record of contacts they network with.

Although it is not required, students are encouraged to register prior to the event. Those who don’t register can do so when they arrive at the event.

To register for the event, visit nova.edu/dais/openhouse.

CANCER RESEARCH from 1

be very beneficial for treating breast and prostate cancers,” he said.

JFD is a product of the collaboration between RGI and the Georgetown University Lombardi Cancer Center and has been patented in both the United States and Japan since 2012.

Jacqueline Travisano, NSU’s executive vice president and chief operating officer, said the Royal Dames of Cancer Research, Inc. has been funding cancer research at RGI since its inception through proceeds from their fundraisers, including the annual Tiara Ball. At the 45th Tiara Ball in November 2014, AutoNation was the presenting sponsor and donated \$50,000 to Royal Dames and RGI.

“The Community Foundation generously matched AutoNation’s donation of \$50,000 to further RGI’s ability to make progress in its cancer research projects,” she said.

According to NSU’s Vice President of Advancement and Community Relations Jennifer O’Flannery Anderson, both the Community Foundation and AutoNation have been generous and long-time supporters of NSU. While the organizations typically sponsor and support scholarships and programs, this is the first time they are monetarily supporting cancer research at NSU.

“Their national philanthropic platform is cancer, so it is just wonderful that AutoNation was able to support the Royal Dames

organization, which exists to support cancer research at RGI,” she said.

The Community Foundation of Broward provides leadership on community solutions by being a philanthropic advisory.

The Royal Dames of Cancer Research is a nonprofit organization focused on raising funds for the study and research of cancer at RGI, whose main goal is to develop newer cancer therapies.

Rathinavelu said that RGI is growing slowly and steadily since it merged with NSU in 1969.

“It should become one of the regionally recognized cancer research institutes in the country through its innovative research and discoveries,” he said.

NEWS ANCHOR

Stay up to date with current events.

Florida Senate committee approves campus gun bill

Florida’s Senate Criminal Justice Committee approved the guns-on-campus bill on Feb. 16. The bill allows people with concealed-firearms licenses to carry guns at state colleges and universities in Florida. Those without licenses are permitted to carry weapons during emergency evacuation orders. The bill must be approved by three additional committees before it reaches the Senate floor for state approval.

100 applicants to compete for chance to live on Mars

Mars One, a Dutch nonprofit foundation seeking to establish a permanent human settlement on Mars, has selected a list of 50 men and 50 women to compete for a chance to settle on Mars. Mars One will host a reality-TV competition to select 24 crew members to set up a permanent colony, starting as early as 2024. For more information on Mars One, visit mars-one.com.

U.S. swears in 25th Secretary of Defense

Vice President Joe Biden swore in Ashton Carter as the 25th U.S. Secretary of Defense on Feb. 17. Carter replaced former secretary Chuck Hagel, making

him President Obama’s fourth defense chief in the past six years. Carter is a 60-year old Yale graduate, was a Rhodes Scholar at Oxford and has helped write 11 books. His priorities are to continue efforts against ISIS, monitor Ukrainian and Iranian developments, prevent the Taliban from retaking territory in Afghanistan and recoup budget cuts in the Pentagon.

Dr. Seuss stories live on

Dr. Seuss’ “What Pet Should I Get?” will be released in July, more than 20 years after Seuss’ death in 1991. Dr. Seuss, or Theodor Seuss Geisel, had a box filled with manuscripts and illustrations he kept in his office, and they were found by his widow, Audrey Geisel, in 2013 while she was cleaning out his office. The publisher announced they expect to release two additional books based on the material they found.

Japan hit by earthquake

A 6.7 earthquake struck Japan’s coast at approximately 6 a.m. on Feb. 17. The epicenter of the earthquake was roughly 52 miles northeast of Miyako, Japan, and the total depth of the quake was 6.2 miles. The Pacific Tsunami Warning Center said there was no threat of a tsunami.



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Corrections

In the Athlete of the Week for Issue 21, we misspelled the name of the athlete Karl Enarsson.

In Issue 19, Keren Moros was listed as the author for “Five classic black movies you should watch.” The correct author is Destinee A. Hughes.

FISHING WITH A MISSION: 2015 BILLFISH TOURNAMENT

By: **Alyssa DiMaria**

NSU's Oceanographic Center will partner with the Marine Industries Association of South Florida to present the Fort Lauderdale Billfish Tournament on Feb. 28, which raises merit-based scholarships for oceanographic doctoral students.

Around 20 boats, including NSU community members and local fishermen, are expected to participate this year.

Last year's tournament raised more than \$80,000, which went directly to fund scholarships for students at the OC for studies on fisheries, coral reefs and the marine ecosystems at local, national and international levels.

Max Appelman, fisheries research assistant, said all proceeds directly support students at the OC as they conduct pivotal research in the field of marine science.

"Unfortunately there is a disconnect between fishermen and marine research, even though these groups are the leading conservationists and promoters of sustainable fishing," Appelman said. "In addition to providing student scholarships, this is a great way to bring awareness to the state-of-the-art fisheries and coral reef research conducted at the OC. This tournament bridges that gap between fishermen and research, which [to me] is the most rewarding part of being involved with this tournament."

Appelman said this tournament promotes marine education and sustainable fishing, while providing some friendly competition among participants, and brings science and fishermen together.

"NSU takes pride in this



Participants of the 2015 Billfish Tournament will cast their way to provide scholarships for NSU's oceanographic doctoral students. COURTESY OF NSUNews.NOVA.EDU

tournament, hosts with the same respect and class as all the major fishing tournaments across the state and provides the marine ambiance that a billfish tournament demands," he said.

As this tournament supports an institution of higher learning, there's an educational component built in to the event. Director of NSU's Fisheries Research Lab David Kerstetter said NSU students and professors will gather tissue and other samples from the fish caught for further study at the OC labs.

"Anglers can stop by the sampling tent and not only watch us collect samples, but also interact with some of the very students benefiting from the tournament monies and learn about our ongoing research," he said.

The 2015 Fort Lauderdale Billfish Tournament is divided

into two days.

The tournament will begin at 7 a.m. and end at 3 p.m. at the Bahia Mar Marina on Feb. 28. Contestants will be able to weigh in their fish by 4 p.m., scales opening at 2 p.m. Following the event, there will be an awards reception from 4:30 to 6:30 p.m. at the Bahia Mar Waterfront Gardens.

The tournament will be preceded by a kickoff party on Feb. 27 from 6 to 10 p.m. at the OC. The party will include a cocktail reception, a tour of the OC and a Captain's Meeting, in which individuals who have been designated as boat captains for the tournament will socialize and learn the tournament's rules.

Tournament entry fees vary. Participants unaffiliated with NSU pay \$1,000. NSU students, faculty, staff and alumni pay \$500, which includes one boat entry

and two tickets to the Captain's Meeting and the post-tournament awards banquet. Tickets for only the Captain's Meeting and post-tournament reception are \$50 each.

Appelman said, regardless of the fishing outcome, participants always head home with the same great attitude they had when they left the docks that morning.

"They're proud to have made their contribution to marine research and promote the sustainability of their true passion: fishing," he said.

Interested participants and sponsors are urged to contact tournament officials via email fishingtournament@nova.edu or by calling 954-262-2105. You can find more information about the 2015 Fort Lauderdale Billfish Tournament online at nova.edu/fishingtournament.

SHARKS START THEIR OWN AMAZING RACE

By: **Li Cohen**

The Guy Harvey Ocean Foundation and NSU's Guy Harvey Research Institute launched the Guy Harvey Shark Race, in which businesses and individuals can sponsor and name their own shark and watch it online as it races against other tagged sharks.

The race will kick off on April 2, once researchers from GHRI have returned from Mujeres, Mexico, where they will deploy satellite tags on participating Mako sharks. The second leg of the race will begin on June 1 when researchers will tag Oceanic Whitetip sharks in Grand Cayman.

Those who wish to participate will purchase a satellite tracking tag for \$5,000, which enables researchers and the public to follow the sharks online in near real-time. The race will last six months and whoever's shark travels the farthest will win a fishing vacation in the Florida Keys.

The purpose of the race is for scientists to obtain data on the migration patterns of sharks to see

how far the sharks travel and how long they stay in certain areas.

Director of the Guy Harvey Research Institute Mahmood Shivji said that the institute wants to study the migration patterns because sharks are in need of better conservation efforts due to overfishing. If the sharks tend to stay in certain areas, researchers can contact the policy makers of those locations to ensure that sharks are not fished.

"Sharks have been overfished around the world and their populations are declining everywhere," Shivji said. "To protect any animal, you need to understand its history and behavior."

Between 10 and 12 sharks will be tagged for the race. Shivji said that they chose to use Mako and Whitetip sharks for the race because the institute has been studying the biology of those particular species for the past few years. They also had to tag sharks that would spend a lot of time on the ocean surface.

"The tags that we're using only work when the sharks break the surface," he said. "There's a lot of sharks that don't break the surface

that often, so these types of tags wouldn't work on them."

To track the sharks, researchers will attach a satellite tag to the dorsal fin of each shark used in the race. When a shark breaks the surface of the ocean, the satellite will send out information to the researchers in near-real time or at a few hours delay.

Although the tags are bolted onto the shark fins, Shivji said it does not hurt the sharks and that they have to attach the satellite as they do to ensure it doesn't fall off after a few weeks of being underwater. Mako and Whitetip sharks are known for moving quickly and making deep dives in the water and if the tag isn't secure, there's a high chance the data will be lost.

"It would be like piercing your ear or cutting your fingernails," Shivji said, "There are very few nerve endings in the tissue that makes up the fin."

The satellites and trips to tag the sharks are expensive and in the past, GHRI received grants to cover expenses. Shivji said that they have gotten to a point where, to really

understand the sharks, they have to track between 50 and 100 of them for an extended period of time, which comes at a high cost.

To help pay for the research, the institute wanted to come up with a creative way for the public to be entertained while simultaneously helping GHRI obtain information.

"By adding this element of fun with the element of research and conservation, we thought it would entice more people to get involved," Shivji said. "It's a really good way to get the public involved in supporting scientific conservation research."

All participants will receive a custom Great Shark Race certificate, which features the name of their shark, and limited edition Great Shark Race artwork designed and signed by Guy Harvey. The sponsor of the winning shark will win a fishing trip for two at the Islander Resort in Islamorada, Florida. Sponsors of sharks that have tags that last one year will receive a signed copy of Guy Harvey's book "Fishes of the Open Ocean."

For more information, visit greatsharkrace.com

NEWS BRIEFS

Drive-Thru Book Drive

NSU's Alvin Sherman Library is offering a drive-thru book drive every Monday through Friday from 10 a.m. to 3 p.m. Clean out your shelves, call to schedule an appointment, meet at the library and the rest is taken care of. All gently-used books, CDs, DVDs and video games are welcome. No magazines or VHS tapes, please. For more information or to schedule an appointment, please call Collection Development at 954-262-4542.

Calling All Volunteers for SEUSSFEST

The Alvin Sherman Library will hold its Third Annual SEUSSFEST on March 1st from 1 to 4 p.m. The library is looking for NSU student volunteers to help at the event, where children and families from throughout Broward County are invited each year to celebrate Dr. Seuss' birthday and encourage early literacy. Tasks include setup and decorating, distribution of gift bags and other materials and assisting in the book giveaway tent or anywhere else help is needed. If you're interested in volunteering, please stop by the Public Library Services Reference Desk on the library's first floor or call 954-262-5477.

Tools for Success Workshop

The Office of Undergraduate Student Success will hold a workshop on Organizational/Time Management Skills on March 10 from 12:10 to 12:50 p.m. in the Knight Auditorium of the Carl DeSantis Building. The workshop provides various resources to assist students with efficient and effective time management. Students will develop an awareness of time management tools and techniques that are essential to success in all aspects of life. For the list of the winter 2015 Tools for Success workshops, visit nova.edu/yoursuccess/workshops-events.html, contact the Office of Undergraduate Student Success at studentsuccess@nova.edu or call 954-262-8386.

Scholarship Deadlines Approaching

The Farquhar College of Arts and Sciences offers many scholarships to qualifying students. A number of these are still open to apply, with some deadlines closing as early as March 15. Qualifications and restrictions vary based on each scholarship. To learn more and to apply, visit NSU's scholarships and grants webpage at fcas.nova.edu/academics/tuition/scholarships. For more information about scholarships, contact Students Services in the Office of the Dean at 954-262-8053.

Diary of... a singer/songwriter

By: **Carolena Albert**

Carolena Albert is a freshman music and exercise science double major who just released her first EP on iTunes, titled "Everything In Between." In addition to singing, she plays several instruments and composes.

It all started in my fifth grade chorus class. My music teacher gave me a solo, and it sparked something within me, leading me to believe that singing might be something I'm actually good at.

When I started middle school, I got into musical theater and also joined a performing arts studio, where I began vocal lessons. Before I knew it, music became my passion. Throughout middle school, I learned as much as I could, as quickly as I could, and nothing was going to stop me. I began to learn how the body works during singing, such as which muscles are required to breathe properly and how to execute a solid sound in the right way.

Once I developed my voice, I started to perform more and also picked up instruments to accompany

me while singing. As soon as I started to learn piano by ear and taught myself basic chords, I started to write my own lyrics and melodies. After a while, I noticed that I had developed my own style, and I just kept writing as much music as I could, for as long as I was inspired.

In high school, I was in the chorus and also played some lead roles in school musicals, such as Fantine in "Les Miserables," Belle in "Beauty and the Beast," Little Red from "Into the Woods" and Kim in "Miss Saigon." Although I enjoyed all of those roles, my main focus was still creating my own sound and learning as much as I could about my craft.

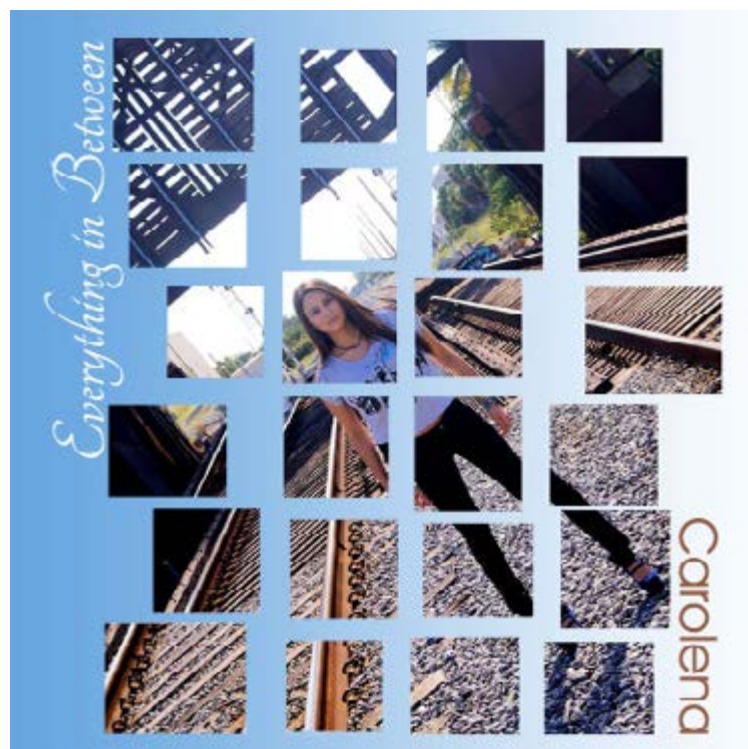
I eventually taught myself how to play guitar and messed around with the drums, and as I continued to write my own songs, I also performed at local malls, coffee shops, carnivals, the beach and pretty much anywhere I could. I started out doing covers of songs with karaoke tracks, but it eventually evolved into me playing with live music and making a lot of my own acoustic material. This is

when I realized that stripped sound is really what grabs people's attention.

Flashing forward to my senior year in high school, I began to lead retreats and put together the worship music for them, and during this time, I knew that no matter what, nothing would stop me from reaching my goals and staying humble in the process.

When applying to colleges, I knew what I was going to study, and I got extremely lucky when I received a music scholarship to attend NSU. I was excited to take on music theory and production and learn everything I could. I decided to also major in exercise science, because I believe that music and keeping the body healthy are definitely connected.

On Jan. 27, 2015, I released my first EP, which is a small album with some original songs, on iTunes and Spotify. The album is called "Everything in Between" and has a mixture of acoustic and pop/electronic music. It is fully mixed and mastered and is something I am proud to have accomplished after all of the hard work, patience and



COURTESY OF C. ALBERT

Carolena Albert's EP "Everything In Between" features several original compositions and is available on iTunes and Spotify.

dedication that I put into all these years of doing music.

I breathe music; there is nothing I have ever been so passionate about,

and I am sure that it is my calling. I just want my music to connect with people, and I can only hope that it gains more exposure as time passes.



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Wellness Bite

“To revitalize your digestive and respiratory system, try breath of fire exercises. Dart your belly button in for a cleansing exhalation, and let the breath inflate your belly naturally. Repeat for two minutes as your breath moves like a pump. The better you are able to fully clear your lungs, the better your lungs can deliver oxygen throughout your body.” — Paula Clark, yoga teacher

Sustainability Tip of the Week

By: **Leela Mansukhani**

Clean Sunscreen.

Have you ever heard of biodegradable sunscreen? A study conducted by the science journal Environmental Health Perspectives shows that our chemical sunscreens promote coral reef bleaching. According to the study, sunscreens can enhance viral infection of coral reefs. Because of this, some beaches with large coral reef populations have already banned the use of chemical sunscreens and only allow tourists to wear biodegradable sunscreens. Biodegradable sunscreens are made with natural ingredients that water can break down without harming any aquatic organisms. Their active ingredients are zinc and titanium, which many already believe to be much more effective than their chemical counterparts. If you're an avid beach goer, biodegradable sunscreen will be better for you and the environment, even if you're not at a beach that bans chemical sunscreen. Some brands of biodegradable sunscreen include Reef Safe, Caribbean Solutions and Mexitan Tropical Sands. Another easy way to protect aquatic organisms is to avoid wearing any personal care products that aren't biodegradable when you're at the beach. Makeup, deodorant, lotions and creams can all wash off your skin into the water, leaving the ocean with an icky mess.

SUMMER INTERNSHIPS ON THE HORIZON

By: **Faren Rajkumar**

According to a 2013 Time Inc. survey, the number one reason employers turn recent college graduates away is lack of “soft skills” in the workplace. Soft skills embody the practical skills required to succeed in a professional environment, such as dressing appropriately, working as part of a team, showing up on time and interacting with other professionals.

The best way to avoid being shunned by employers is to gain work experience, and the best way to do that is to get an internship.

The deadlines for summer internships are swiftly approaching, and students planning to partake in such a valuable experience should be compiling their applications now. Most applications require letters of recommendation, transcripts, resumes and other important documents that take time to collect and mail away. Ideally, a student looking to spend their summer as an intern should have planned to apply at the start of the academic year.

Assistant Director of Employer Relations and Internships Diane Klein said students should be thinking a semester ahead.

“Planning out an internship is like planning out your courses for the next semester, and just like you consider when would be the best

time to take biology, you have to decided when an internship would be best for you,” she said.

Those who have waited until this semester to think about a summer internship still have a chance to find a fun and worthwhile opportunity. The Office of Career Development has two locations, one in the Carl DeSantis Building and the other in the Horvitz Administration Building. Students can speak with a career adviser, by scheduling an appointment or by walk-in, about finding an internship that best suits them.

The first step is deciding which field you want to be immersed in for an entire summer. Choosing the right industry to intern in can be a challenge, because there are benefits to either staying in your chosen field or opting for something completely unrelated.

“When a student gains work experience in a creative field not directly related to their major, they diversify their resume and make themselves a more well-rounded candidate as they apply for graduate school or other jobs,” Klein said.

The Office of Career Development also offers CAREERShark, a website listing internship and job opportunities suitable for degree-seeking students. These companies all

meet a set of criteria laid out by NSU and are required to have openings if they wish to be listed on CAREERShark.

Pre-med biology students often secure positions in clinics, hospitals and pharmaceutical companies, but they also find many opportunities at NSU to do research with a professor during the summer. Often, research projects are long-term and will carry over into the fall semester, which requires commitment and dedication.

Students interested in research should either visit the Office of Career Development or reach out to professors in their respective departments to inquire about any opportunities to assist with research. NSU professors are constantly working on projects of their own and many would enjoy help from an enthusiastic student during the summer.

Supervisors pay careful attention to an intern's growth and potential, and some companies use internships as a way to scout out prospective future permanent employees. They also become the perfect people to write your letters of recommendation and for you to list as a reference when you apply for graduate school or another job. Ultimately, performing well in an internship can lead to many new and exciting opportunities for a student.

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BLACK INVENTORS

By: **Destinee A. Hughes**

Black History month brings awareness to many notable and influential black people of the past. While African Americans are widely credited in excelling in music and sports, what many people are unaware of is the monumental impact they've had on modern-day technology and medical practices. Here is a list of some of the most influential African-American inventors in history.

Henry Sampson

Created: Cellular phone

When: July 6, 1971

Henry Sampson Jr. received his master's in engineering from the University of California and was the first African American to receive a Ph.D. in nuclear engineering. Without Sampson's ingenious creation, technology wouldn't be where it is today.

Fredrick M. Jones

Created: Portable air cooling unit

When: July 12, 1949

Patenting more than 60 inventions, Fredrick M. Jones is best known for his invention of the portable air cooling unit. These units were used mainly in trucks for carrying perishable foods long distances. Eventually, these cooling units became especially vital during World War II when preserving blood, medicine and food at hospitals was imperative.

Garret Morgan

Created: Traffic light & gas mask

When: 1914 & 1923

The first African-American in Cleveland, Ohio to own an automobile, Garret A. Morgan is widely known for his large contributions to technology, evident in the apparatuses we currently use. Morgan also invented the traffic light, which is used all around the world to

prevent car accidents. In addition, Morgan is also noted for his invention of the gas mask in 1914, a tool which many firefighters use today.

Charles Richard Drew

Created: Blood bank

When: 1945

Medical pioneer Charles Drew's inventions have saved and will continue to save many lives. Founding the first blood bank, his creation was instrumental in developing blood plasma processing, storage and transfusion therapy. The American Red Cross program wouldn't exist today without his work.

Alexander Miles

Created: Innovations in elevators

When: 1887

While Alexander Miles didn't quite create the first elevator, his specific details to the design play a significant role in the elevators we use today. He improved the method of opening and closing the elevator doors, which allowed them to automatically open and close rather than having to manually operate them. This critical aspect of elevator technology prevents severe and possibly deadly accidents today.

Paul L. Downing

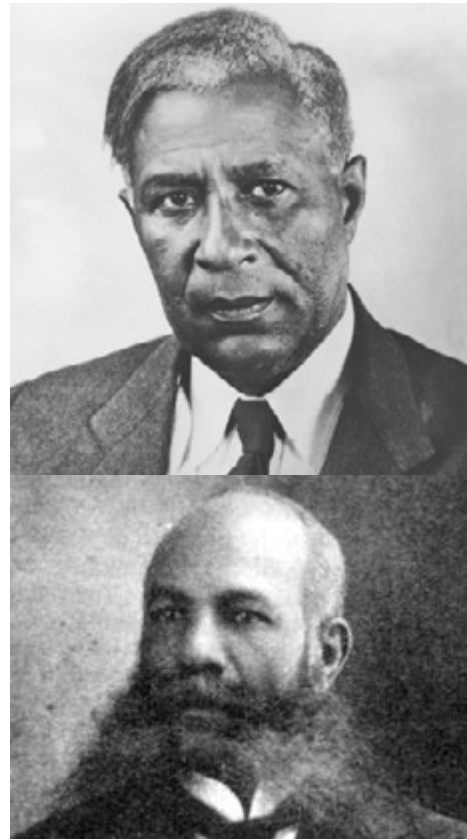
Created: Metal mailbox

When: 1891

Prior to its current name, Downing named his invention the "street box," which originally had four legs instead of one. In addition to the creation of the mailbox, Downing also designed an electrical switch that allows railroad workers to shut off power to trains at certain times. Electrical light switches would later be created based on his designs.

John Standard

Created: Improved refrigerator design



Top Left: Garret Morgan
Top Right: Henry Sampson
Bottom Left: Alex Miles
Bottom Right: GT Sampson

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When: 1891

John Standard is recognized for many contributions throughout the household, including the oil stove, but he is primarily known for improving the refrigerator. Standard found multiple ways the refrigerator could be improved, such as adding ice to a chamber to help cooling. His patented improvements are still seen in households today.

George T. Sampson

Created: Improved clothes dryer

When: 1892

The earliest clothes dryers were made in Europe in the late 18th century and were heated under an open fire. To avoid clothes

smelling like smoke or completely burning, Sampson, from Dayton, Ohio, created a ventilator dryer which used heat from a stove rather than open flames.

TJ Marshall

Created: Improvement of the fire extinguisher

When: 1872

TJ Marshall invented the fire extinguisher sprinkler system, which is typically used in large buildings and factories to effectively put out large and potentially disastrous fires. This system enables water to be pumped through pipes throughout the building.

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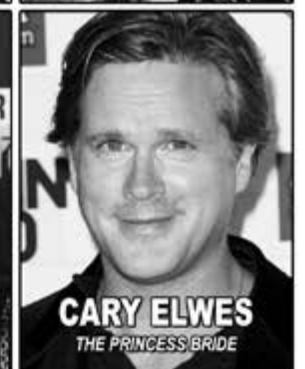
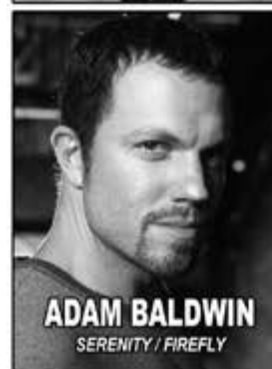
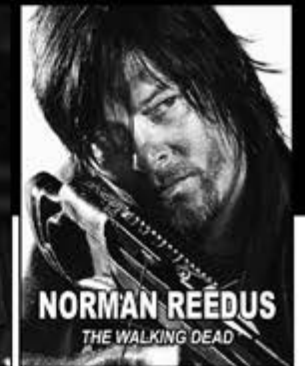
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BREAKING THE COLOR BARRIER: SPORTS EDITION

By: **Jazmyn Brown**

A century ago in the U.S., sports didn't look like they do today because of segregation. There were no Dwayne Wades, Williams sisters or Floyd Mayweathers.

The athletes who first entered the predominantly white sports leagues and associations had to deal with discrimination, hate speech and doubt, things that today's players don't have to deal with because of their predecessors' bravery. Their sacrifice and dignity made it possible for other blacks to follow in their bold footsteps and become some of the greatest athletes of all time. Here is a list of the black athletes who brought their talents to the field and court so that others could enjoy the game.

Jackie Robinson (1919-1972)

The original American sport of baseball was forever changed when Jackie Robinson entered the field in 1947. As the first black major league player, Robinson was a pioneer of the Civil Rights Movement and worked to gain equality for blacks in sports. Named Rookie of the Year in 1947 and MVP in 1949, Robinson led the Brooklyn Dodgers to win their only World Series title in 1955.

Marshall "Major" Taylor (1878-1932)

After Dixon won his world champion title, Major Taylor was the second black athlete to win the world one-mile cycling championship in 1899. He faced racism in the South, where he wasn't allowed to race with whites, and several white racers worked to make sure he lost; during races, ice water was thrown at him, nails were scattered in front of his wheels, and other racers often boxed him in. Taylor combined breaking the color barrier with setting world records, which include the .25 miles, .33 miles, .5 miles, .66 miles, .75 miles, 1 mile and 2 mile, all of which accomplished in a six-week period in 1899. His mile record stood for 28 years.

George Dixon (1870-1908)

At just 20 years old, George Dixon became the first black world boxing champion. Known as "Little Chocolate" because of his short stature and weight class divisions of bantamweight and featherweight, his boxing record includes a total of 163 fights. He won 73 of them, 36 by knock out. While fighting Jack Skelly, a white boxer, Dixon broke Skelly's nose and knocked him out in round eight, inciting disgust in white fans. As a result, the New Orleans Olympia Club, where the fight took place, banned mixed-race



Top to bottom, left to right: Fritz Pollard, courtesy of nfl.com; Althea Gibson, courtesy of indiegogo.com; Joe Louis, courtesy of yalebooksblog.co.uk; Jackie Robinson, courtesy of luxuryarimages.co; Bill Russel, courtesy of boston.com; Willie O'Ree, courtesy of zimbio.com.

fighters. Nonetheless, Dixon was inducted into the Ring Magazine Hall of Fame in 1956 and the International Boxing Hall of Fame in 1990.

John Baxter Taylor (1883-1908)

The London Olympics in 1908 were a landmark for black athletes as John Baxter Taylor was the first black gold medalist. Graduate of the University of Pennsylvania School of Veterinary Medicine and member of Sigma Pi Phi, the first black fraternity, Taylor won the gold medal for the 4 x 400 relay, in which he ran the third leg. A victim of typhoid fever at age 25, less than five months after the 1908 Olympic Games, he paved the way for black Olympic athletes, such as Jesse Owens, to continue winning gold medals.

Willie O'Ree (1935-present)

Called the "Jackie Robinson of hockey," Willie O'Ree became the first black National Hockey League player in 1958 as a right wing with the Boston Bruins. Before coming to the NHL, O'Ree, a native Canadian, played for the Quebec Aces, a minor league in Canada. After O'Ree left the NHL in 1961, there wasn't another black player in the NHL until 1974, Mike Marson of the Washington Capitals. O'Ree faced racism — remarks and slurs, even violence on the ice — much worse than in Toronto and Montreal. He played through the discrimination, and, now, continues the fight to bring diversity to the NHL by

directing youth development and diversity for the league at age 79.

Frederick Douglass "Fritz" Pollard (1894-1986)

Although George Taliaferro was the first black to be drafted to a National Football League team, he declined so he could play in the All-America Football Conference with the Los Angeles Dons, and in 1920, Fritz Pollard and Bobby Marshall became the first two black NFL players. A year after Pollard started playing, he led the Akron Pros to their first NFL championship in 1921, and a year later, became a player-coach for the Pros, becoming the first black NFL coach in history. His legacy includes the Fritz Pollard Alliance, a group that promotes the hiring of minorities in the NFL.

Bill Russell (1934-present)

William Felton "Bill" Russell, five-time MVP and 12-time All-Star, isn't given enough credit when it comes to his coaching career. He led the U.S. basketball team in the 1956 Summer Olympics, and helped them win a gold medal against the Soviet Union. Besides being the center for the Boston Celtics from 1956 to 1969, the first black basketball superstar and one of the best basketball players of all time, Russell was also the first black head coach in sports history. Battling racism throughout his childhood and career, Russell is proud to have been able to coach during the time when blacks and whites started to play together peacefully.

Joe Louis (1914-1981)

Regarded as the first national hero of the U.S. as part of the momentum behind anti-Nazi sentiments during the World War II era, Joe Louis, heavyweight, held his championship title from 1937 to 1949. Louis fought German heavyweight Max Schmeling in two fights in 1936 and 1938, the first of which he lost. The rematch, one of the most famous fights of all time, lasted for two minutes and four seconds, and Schmeling had to be admitted to the hospital for what he claimed to be an illegal kidney punch. The Brown Bomber's win was a victory for blacks across the country.

Wilma Rudolph (1940-1994)

Wilma Rudolph, born prematurely and handicapped by infantile paralysis, scarlet fever and polio until the age of 12, was considered the fastest woman in the world, a precursor to today's Shelly-Ann Fraser-Pryce. Rudolph, called The Black Gazelle, The Tornado and The Black Pearl, competed in the Olympic Games of 1956 and 1960, and is the first black woman to win three gold medals for track and field at the 1960 Rome Olympic Games. In Clarksville, Tennessee, where Rudolph spent most of her life, a part of U.S. Route 79 is dedicated to her, named Wilma Rudolph Boulevard, and a bronze, life-sized statue of Rudolph stands at the end of the Cumberland River Park.

Charlie Sifford (1922-2015)

Charlie Sifford's golf career began with tournaments organized by other black golfers, and ambition drove him to become the first black golfer on the PGA Tour in 1961. He attempted to qualify for the PGA Tour in the Phoenix Open, which he was invited to by boxer Joe Louis. While there, Sifford received death threats, but went on to win the Long Beach Open in 1957, the Puerto Rico Open in 1963, the Los Angeles Open in 1969 and the Greater Hartford in 1967. In 2004, Sifford was inducted to the World Golf Hall of Fame, and in 2014, President Barack Obama awarded him the Presidential Medal of Freedom. He died earlier this month on Feb. 3 at the age of 92.

Althea Gibson (1927-2003)

In a predominantly white sport, then and now, Althea Gibson was the first black female tennis player to compete on the women's professional golf tour and in international tennis. She won a Grand Slam title in 1956 at the French Open and the Wimbledon and U.S. Nationals in 1957 and 1958. It wasn't until 1971 that another black woman, Evonne Goolalong, would win a Grand Slam championship. Another athlete compared to Jackie Robinson for her color barrier-breaking accomplishments, Gibson has been an inspiration to today's black tennis players, notably Venus Williams.

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ON THE BENCH

Commentary by: **Randa Djabri**

When segregation ended in 1964, racial biases continued to thrive through the slave gene myth. If you're not familiar with this theory, let me enlighten you.

The slave gene theory is a racial assumption that African Americans are better athletes, in general, than other races due to the physical legacy of slavery. The idea was first coined in 1988 by CBC sports commentator Jimmy "The Greek" Snyder, who destroyed his career with the following statement:

"The black is a better athlete to begin with because he's been bred to be that way, because of his high thighs and big thighs that goes up into his back, and they can jump higher and run faster because of their bigger thighs. This goes back all the way to the Civil War when during the slave trade ... the owner, the slave owner would breed his big black (man) to his big woman so that he could have a big black kid."

His statement might've made sense to someone who has modest knowledge of biology and genetics, but the racism and ignorance in his claim couldn't be ignored. It immediately sparked a controversy and CBS "ended its relationship" with Snyder and said his statement didn't "reflect the views of CBS Sports." The question of whether it's true or not seemed too sensitive of a topic to discuss, but, fortunately, the factual errors in Snyder's statement were

addressed sooner than later.

It turns out that the slave trade in Africa was largely the result of tribal conflicts and war. Historically, those who became slaves were the survivors of war, captives of rival tribes. Even if slave traders selected for apparent strength and health when they traded blacks for guns and sugar, the basis of their selection was not genetic but rather environmental. Likewise, their survival on the way to American slave markets was directly linked to their health at the beginning of the trip and to other factors, including disease, exposure and nutrition.

And while some slave masters did engage in eugenics, their efforts were ineffective, as the slave populations were limited in scale and uncontrolled. Furthermore, even with a more controlled and widespread eugenics program, 250 years would not have been enough time for major genetic differences to emerge.

If you still don't buy that African Americans aren't physically and athletically superior because of slavery, just look at USA swimming statistics. In 2010, the USA Swimming Foundation released data from its diversity study, which found that almost 60 percent of African American children couldn't swim, twice as many as their white counterparts. The reason behind the lack of swimming skills was directly linked to the habits of the children's parents. Simply enough, if the parent

could not swim or was afraid of swimming, the child automatically had the disadvantage of not learning, and the likelihood of the child learning how to swim is 13 percent. No race involved here.

Take, for instance, someone who is of Jewish, African American and Native American descent, such as elite U.S. swimmer Anthony Ervin. How, I ask, is his expertise in swimming linked solely to his African American descent with so much going on in his background?

The situation is similar with Tiger Woods, whom journalists always struggled to find words to describe his mixed parental heritage.

The problem might simply be that in the United States, race is generally dealt with in a binary of black and white, regardless of the multiplicities of color. Thus, if one is not white, which neither Ervin nor Woods are, one is automatically assumed black. We tend to see the legacy of slaves as the only explanation for their excellence in sports.

If everyone's goal is to eradicate racism and ignorance, it really doesn't help when a majority of people refuse to learn the truth or even share their enlightenment to end the misconception. There are lots of factors that contribute to athletic ability, but race is not one of them.

ON DECK

BASEBALL

vs. Saint Leo
Saint Leo, Florida
Mar. 6, 6 p.m.
Mar. 7, 1 p.m.

WOMEN'S ROWING

Grand Valley (Scrimmage)
Tampa, Florida
March 7, 8 a.m.

MEN'S AND WOMEN'S BASKETBALL

Sunshine State Conference
Kissimmee, Florida
March 6 to 8

SOFTBALL

vs. Eckerd
AD Griffin Sports Complex
March 6, 6 p.m.

MEN'S GOLF

St. Edward's Men's Invitational
Austin, Texas, Onion Creek CC
Mar. 9 to 10, all day

WOMEN'S TENNIS

Spring Break Tournament
Orlando, Florida
March 3 to 5

MEN'S TRACK AND FIELD

USF Invitational
Tampa, Florida
Mar. 12 to 13, 11 a.m.

WOMEN'S GOLF

Armstrong Pirate Women's Invitational
Pooler, Georgia, Savannah Quarters CC
Mar. 2 to 3, all day

For more game information, visit nsusharks.com

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SPORTS SHORTS

Women's Swimming

The women's swimming and diving team won the 2015 Sunshine State Conference Championship for the first time since 2012, earning 853.5 points and beating second-place Florida Southern by 93 points. The men came in second place with 791 points, coming in nine points short of Florida Southern.



Women's Golf

The women's golf team carded their lowest score on the opening day of the Lady Moc Classic, as their second-round 298 was a 20-stroke improvement and moved them into a tie for sixth with one round to go at the Grasslands Golf and Country Club.

Women's Basketball

The women's basketball team took sole possession of first place in the Sunshine State Conference standings, leapfrogging Rollins as they topped the Tars on Senior Night Wednesday at the NSU Arena, 65-57.

Women's Tennis

The women's tennis team beat York University 9-0 in their spring home opener.

Baseball

Extending its best start in program history, the baseball team dominated Southern New Hampshire University Penmen, winning by a score of 10-3.

For more game information, visit nsusharks.com

ATHLETE OF THE WEEK:

Mailen Domecq Chantry



Mailen Domecq Chantry is a freshman golfer who wants to major in sociology.

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By: **Randa Djabri**

As a golfer, Mailen Domecq Chantry works tremendously hard, mentally, physically and patiently, to hit the tiny white ball.

Born and raised in Argentina, Chantry started playing golf at the age of 11. She was influenced by her older brother, who encouraged her to play.

In addition to golf, Chantry also played basketball for six years, handball for three years and soccer for three years as well. Not

only is she diverse in her athletic abilities, but she has also in golf as she had five top-10 finishes in tournaments in South America. Her achievements include a high of third place at Brisas de Chicureo in August 2013 at the International Tournament of Chile and fourth place at Copa de Oro in Mar del Plata, Argentina in January 2014.

A freshman, Chantry plans to major in either sociology or anthropology and play golf professionally after college.

I was able to sit down with Chantry and get to know her better.

What do you plan on doing after college?

"I want to live in Europe for the experience."

What has been your most memorable moment?

"It was when I won the two nationals. I was very proud that my parents were there and that I could share my win with them."

Who has been the most influential person in your life?

"My father is the most influential person in my life because he's always there whenever I need him."

Did you come to the U.S. before coming here for school?

"I came here just for college. I played a tournament in the U.S. before, but I didn't live here."

What do you like most about golf?

"I like the competition of course, and it's a sport that you really have to love in order to come to practice every day."

How do you think golf is different from other sports?

"It's different because you play individually, but at the same time you're part of a team. You have to have that mental toughness to be able to play. You don't have teammates that can help you out when you're stuck."

When is a time you felt most proud of yourself?

"It was when I won two nationals when I was 15-years-old."

Who's your favorite golfer?

"Tiger Woods."

Do you have any special rituals before games?

"I always listen to music before a game."

If you could travel anywhere in

the world, where would you go?

"I would love to go to Australia; it has always been my dream."

How do you celebrate winning?

"Usually, right after the game I meet with the group, and we say '1, 2, 3 Sharks,' and at night we sometimes have dinner together or go for a drink."

How do you deal with losing?

"I think losing is actually a good thing. You realize that you have to practice more, and it's a chance for you to find out what you need to improve. You wouldn't win if you didn't lose. We lost last weekend, and now we know that we are behind, and that means we need to practice more and do our best."

What do you miss the most about being away from home?

"I miss the food and my family."

Do you plan on going back home?

"I don't know yet. I am a freshman, so I don't know how plans will change. I'm going back for the summer, of course, but it's winter there."

Do you have any other personal goals?

"I want to learn to speak English more fluently and maybe pursue a master's after college and to win nationals, of course."



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ONE ON ONE WITH PETER BAILEY

By: **Destinee A. Hughes**

From Rick Ross, to Trick Daddy, author Peter Bailey has interviewed them all. Being the voice of the community, Bailey continues to advocate the importance of speaking freely, especially when those speaking are from the inner city.

I had the pleasure of conversing with Bailey to discuss his upcoming NiteCap show featuring “Selma” star Omar Dorsey; on Feb. 26 at the Little Haiti Cultural Center at 7 p.m. Bailey and Dorsey will be discussing controversial topics such as Ferguson and the lived-out dream of Martin Luther King Jr. Here’s what Bailey had to say.

Can you tell me about the event?

“NiteCap Live is basically an offshoot of my NiteCap show, which basically is a very popular conversation series. I have very introspective conversations with stars from entertainment, and I wanted to create a space where the audience can come and experience it live and actually chime in on the conversation. There will be a live performance from the kids from Booker T. Washington High School. The drama students are going to perform, and then we have a visual presentation and a theme. Each show has a theme, and this theme is MLK’s Legacy and what are we doing with it, considering the images we put out in the public whether it will be on TV or through hip-hop and Omar and I are going to discuss that. After the conversation, it’ll be open for the audience to ask questions.”

I read there will also be an art show. Can you explain what this entails?

“Yes, there will be a media reception from 7 to 8 p.m. so that’s where the art exhibit will be. It’ll be like a mixer and media reception and it’ll take place within the art gallery. Afterward, guest will head over to the theater for the show to begin at 8 p.m.”

I know that you’re involved in the community, specifically the black community.

“I’m involved in the community period; it’s just that the black community is the community that needs the most help. The beauty of the NiteCap Live show is that there is a mix of people. We have people from the Jewish League. When you come

in the room, you’ll be exposed to wealthy philanthropists, white, black, Cuban, Haitian. I created the space because it’s a space of understanding and truth. So right now, to be honest, black culture is leading pop culture. Black music is the forefront of pop culture. Hip-hop is taking up the space of rock ‘n’ roll, so basically we are at the forefront. I like to say I’m very involved in the inner city. It just so happens the inner city in Miami happens to be predominately black.”

If an incident similar to Ferguson were to happen in Miami, what do you think the outcome would be?

“The thing about South Florida is that it’s such a multi-cultural place and a lot of our officers are black and Hispanic, so the racial dynamic is a little bit different, it’s not like the rest of America. This forum is meant to help stop these issues from occurring, and that’s why we’re creating the space for people to come and discuss in a very candid format. I’m not a politically correct person at all, and in the presentation we’re going to speak on that. My belief is that the black community kind of needs to take accountability for their own actions; we’re hoping that that will not transcend down to South Florida, and the only way we can curve that is by having the community come out and discuss issues before that happens.”

Do you think if more celebrities and public figures got involved in more incidents like this, it would be a larger movement?

“Hell yeah. I challenge every star that I know personally. If these kids are empowering your voice and if there’s an incident you don’t provide your voice. Basically, the forefront of the show is challenging people to speak out on issues. I don’t talk about how cool their life is or how much money they’re making — none of that. I think the viewing public and consumers demand that they say something. On the topic of Ferguson, it’s embarrassing how many stars have not stepped forward.”

What message do you want your audience to walk away with?

“I make sure I tell people at the beginning of the show that they have

to walk into NiteCap Live with an open mind. It’s harsh and true. I want them to understand that we are a collection of our experiences and the only way we are going to move forward and start to really understand each other is through acceptance of truth. Everything else is politically correctness. At the end of the show, I want you to look at something like you’ve never looked at it before and understand it.”

Do you have any more events similar to this one in the future?

“NiteCap Live is going to be a monthly show and I brought it to the inner city intentionally because I really feel it can stir cultural and economic issues in that depressed era. I remember when President Bill Clinton moved his office building in Harlem, and the entire community improved overall. I want NiteCap Live to bring a positive economic impact to that area.”

Will it continue to be based in Miami?

“Yeah, I’m based in Miami; I’m blessed to say that. We live in a city known for its inspiration. When I think of inspiration and positivity, I think of Miami. This is the first show of its kind in the country and I’m happy to say that it’s based in Miami. Of course, people have asked me to go on the road, and it’s OK to take the show on the road but Miami is definitely the home base. It’s something I want to give the community.”

What do you want people to know about you?

“I understand how the media climate works and I believe that it’s safe to state my opinion if the current media format is not working. I believe the social media generation has a power we never had. It gives you space and voice and power and a transparency to see things we’ve never seen. I’m not a perfect guy, I’m able to have a conversation with people because I’ve been through things; I understand people. I’m the type of person who uses a platform to spread understanding. About me as a person, I tell people all the time, ‘Try to not live by your eyes but by your heart.’ A lot of us live through our eyes and not our heart, we look at a situation and we assume something and I think that’s the problem with the world. I see the world in shades of gray not black and white.”

MUSING WITH JARRAN MUSE



Jarran Muse plays Marvin Gaye in “Motown the Musical”

COURTESY OF CHICAGOTRIBUNE.COM

By: **Destinee A. Hughes**

Michael Jackson, The Supremes, Berry Gordy, Marvin Gaye and many more of the Motown legends who helped shape the music industry will be honored in “Motown the Musical” running Feb. 24 to March 8 at the Broward Center for Performing Arts. The national tour of the musical brings a special part of history to a present day stage giving audiences classic hits from some of their favorite artists.

I spoke with Jarran Muse, who plays Marvin Gaye. Here’s what he had to say about his experience playing the musical legend.

Can you tell me a little bit about your role?

“Currently, I play Marvin Gaye. A lot of people know that Marvin was that essence of soul. He was an icon.”

How long have you been playing this role?

“I’ve been playing Marvin for the last year.”

Have you always had a passion for singing and performing?

“Yes, absolutely. Singing and performing is something I did as a kid and my mentors later told me that I could be on Broadway, so it all kind of came together.”

When did you start singing?

“I would say elementary school, because I sang in all of my school choirs. I always had a solo. I was in city choirs, competitions. I just always loved singing, and, once I started doing musicals, it just went hand in hand.”

Do you think you can relate to your character in any way?

“Absolutely. I think Marvin was a true artist. He was true to what he felt, and I think I’m very similar to that. I’m not as political as he was, but a lot of his words are my thoughts, and he’s actually said what a lot of us were thinking. And he’s good with the ladies too. I only wish I could have met him. I wish he were still alive. I wonder what

kind of music he would have now.”

Is anyone else in your family musically inclined?

“On my mom’s side, all of her brothers and sisters are all pretty much musically inclined. They play instruments and sing. But I’m the only one who actually pursued a singing career. For everyone else, it’s a really cool hobby that they have.”

Do you ever get nervous performing in a show?

“I’m usually past my nervous jitters at this point in my career. But I usually get nervous when I know that there are certain people in the audience. It just depends. When one of the Motown legends came, I had a huge knot in my stomach. Even someone from Marvin’s family has come before.

What musicians do you look up to?

“Marvin Gaye was actually one of my celebrity idols, even before being in ‘Motown the Musical’ was even an option. I love Marvin. He’s definitely one of my inspirations; his music has played such a huge part in shaping my career. A lot of other great Motown’s famous artists have inspired me as well like Stevie Wonder. My grandmother kind of raised me, so I really did grow up listening to Motown hits. I didn’t grow up listening to music that was current at the time. I was listening to the old-school jams.”

Do you have any plans after the musical?

“Absolutely. I hope that musical theater gives me an opportunity to go into the TV world; a lot of people don’t know that musicals and TV are two completely different worlds, but I’d love for them to collide. I’d like to be in a really cool series or a nice action movie. That would be great.”

What do you want your audience to know about you?

“I want them to know that I am so incredibly grateful for this role, and I’m so happy to share it with all of them.”



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CONTACT OUR EDITOR-IN-CHIEF, KEREN MOROS,
AT NSUNNEWS@NOVA.EDU

AFRICAN-AMERICAN AUTHORS



COURTESY OF BIOGRAPHY.COM, EURWEB.COM, THEFRONTPORCH.ORG
Great African American authors, like Richard Wright, Alice Walker and Langston Hughes (left to right) have made their impression on the literary world over the decades.

By: **Faren Rajkumar**

An author or poet's hopes, fears, memories and dreams are revealed in his or her work, and, often, periods of great struggle and oppression fuel the fire of a great story. Oftentimes, writers inadvertently document history and the makings of a culture with their art, such as these great African-American authors and poets

Maya Angelou
1928 - 2014

Angelou's powerful autobiographies and poems tell the story of a resilient woman who survived everything from racism and poverty to sexual abuse and identity struggles. Many of her poems are regarded as the anthems of African Americans, and she received many honors and accolades, including more than 50 honorary degrees. Her literary style is often compared to the blues, because she speaks with honesty, effortless metaphors and a natural rhythm.

Alice Walker
1944 - present

Her most famous work, "The Color Purple," was adapted into a film directed by Steven Spielberg in 1985. This powerful story depicted the difficult life of an abused African-American woman and the challenges she overcomes in marriage, sisterhood and friendship. Walker is a prominent activist in the African-American community and credits the time she met Martin Luther King Jr. for her motivation to defend African-American civil rights.

Langston Hughes
1902 - 1967

Hughes was one of the first "jazz poets" of the Harlem Renaissance. His unique writing style reflects what he called the "low-life": the real lives of black people in the lowest socioeconomic class. The authenticity of his poetry and novels greatly influenced the style of other African-American writers, who sought to detail life amidst racism and oppression with grace. In his 1923 poem "My People," Hughes said, "Beautiful, also, is the sun / Beautiful, also, are the souls of my people."

Nikki Giovanni
1942 - present

Recently named one of Oprah Winfrey's 25 "Living Legends," Giovanni first gained fame in the 1960s as part of the Black Arts Movement. Her book "Love Poems" (1997) was written in memory of Tupac Shakur, and much of her poetry pertains to black manhood and black folk culture. She touches on themes of domestic violence, alcoholism and other issues that surrounded her upbringing in Knoxville, Tennessee.

Jamaica Kincaid
1949 - present

Kincaid visited NSU as the 2012 Convocation Keynote speaker, reading an excerpt from her book "Annie John." Kincaid was an English professor at Harvard University for many years and has won several book awards for her work. Her literary voice is deeply rooted in her experiences as a child in Antigua, and books like "Annie John" echo her personal

experiences with exploring her sexuality, maintaining family ties and finding her own identity.

Richard Wright
1908 - 1960

Some critics say that Wright's work helped change race relations in America in the twentieth century. His controversial approach to racism has resulted in many of his books being banned in American schools, including "Black Boy" and "Native Son." He also addressed both American and international politics as a publicly open Communist in a time of socialist fears.

Zora Neale Hurston
1891 - 1960

This author and anthropologist was one of the first females to contribute to the Harlem Renaissance. Of her four novels, "Their Eyes Were Watching God" is the most famous, centered on an African-American woman's coming of age amidst racial tensions in central Florida. Hurston was a strong feminist, conservative and former Zeta Phi Beta sorority member. Her controversial views on equality for all races, which are expressed in many of her works, excluded preferential treatment for African Americans.

These accomplished African-American writers have collectively created a wealth of prose depicting their lives and unforgettable times in our country's history, sharing lessons that all races and generations can learn from.

NSU STREET STYLE

Use the hashtag #NSUStreetStyle to be included in our online/social media version of this section.

Instagram: @TheCurrentNSU

Twitter: @TheCurrentNSU

Facebook: facebook.com/TheCurrentNSU

Name: Tiffany Roque

Major: Biology

Year: Freshman

What inspired your outfit?
"Fashion blogger Rach Parcell. She always has trendy winter outfits."



Name: Shanygne Bitna

Major: Communication studies

Year: Sophomore

What inspired your outfit?
"Dance. I had hip-hop dance rehearsals today and this outfit allows me to flow freely and get into the mood to dance"

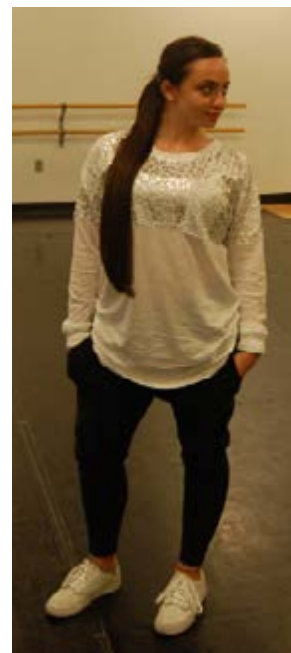


Name: Danielle Burdick

Major: Dance

Year: Freshman

What inspired your outfit?
"It was cold, and I just bought this shirt from Victoria's Secret."



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DEAN'S LIST RECIPIENTS ARE SIGNIFICANT

By: **Alyssa DiMaria**

Theodore Roosevelt once wrote, "With self-discipline most anything is possible." Self-discipline is an essential skill – most people acknowledge its importance, but very few do something to strengthen it. With the temptations college lures us into, self-discipline seems to be a very difficult quality to embrace. The temptations of alcohol, partying, procrastination and giving up can lead a college student down a rocky path of regret.

As a student in NSU's Fischler School of Education, I recently received an invitation to the Dean's List reception, and I was honored and very excited. Yet, I noticed that I have a completely separate reception than those in NSU's Farquhar College of Arts and Sciences — rightfully so, since they are two different schools. However, that doesn't mean one reception should be grander than the other. Each of us worked hard to achieve one common goal: to succeed in our classes and achieve a good GPA.

With this being said, the Fischler Dean's

List reception was in the middle of the day at the Flight Deck Pub, and guests were not invited. On the other hand, Farquhar's Dean's List reception was in the evening in the Don Taft University Center Arena, where recipients received an announced recognition and were allowed to bring guests.

It is unfair that a loved one of mine is unable to celebrate this accomplishment with me. It is unfair that I have to rush in between classes to attend a so-called "reception" that honors my accomplishments. An honor of this type should be an exciting experience, one to look forward to — not a rushed, lonely, "hurry up and eat so I can get back to class" type of celebration, especially when others receive the exact opposite treatment for accomplishing the same task, might I add.

I am not complaining nor am I ungrateful for Fischler's reception. I would just like to know why recipients are treated differently. If the criteria for Dean's List is the same university-wide, then why should its recipients receive different acknowledgment?

In fact, up until last year, Fischler

didn't have a Dean's List reception at all. Why should only some students be honored and others not? NSU is all about diversity and unity, but we are constantly separated because of the career path we chose.

Part of NSU's Vision 2020 is to produce alumni who serve with integrity in their lives, fields of study and resulting careers. Students who work exceedingly hard throughout their college career deserve a little more credit than they are receiving. Often times, incentives and rewards help to ensure and maintain success. Without the proper acknowledgment, students may begin to feel frustrated and might even fall behind in their coursework.

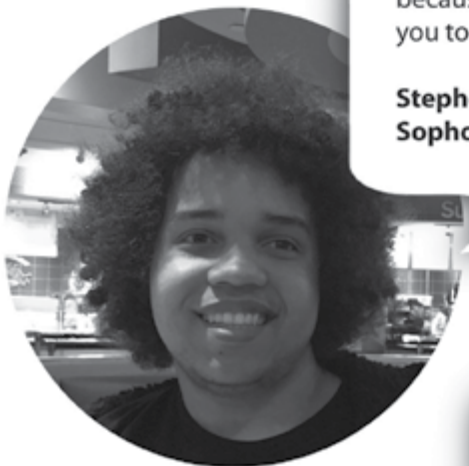
It seems that NSU students are putting in most of the work with high GPAs and continued success — making NSU's statistics improve — but is the university holding their end of the bargain? It just doesn't seem fair that we can't receive a proper Dean's List reception. I'm not looking for an overabundant amount of praise or attention, just simply equality — the same treatment all the way around.

HAVE AN OPINION?

CONTACT OUR OPINIONS EDITOR, NICOLE COCUY, AT NSUNews@NOVA.EDU

Shark Speak:

Which do you think is the most effective way to test your knowledge of course material: exams, research papers or hands-on projects? Why?



"I feel that I learn the material more with papers because I prefer working on them and it requires you to apply your knowledge in an organized way."

Stephen Rafferty,
Sophomore communication studies major

"Exams and hands-on projects because psychology requires a lot of case studies and testing different theories and both are the best at testing those concepts."

Dayami Gomez,
Senior psychology major



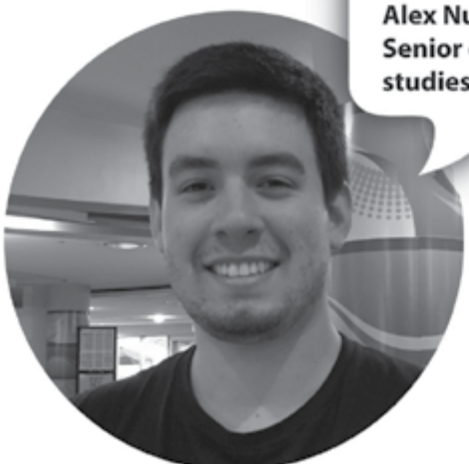
"Projects because they require you to apply all aspects of the course material to effectively execute the project."

Manonmani Murugappan,
Freshman biology major



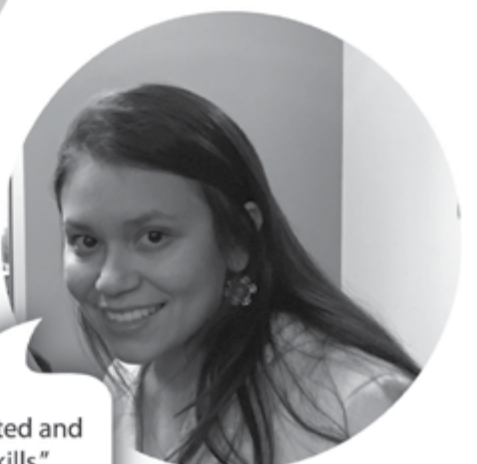
"Paper because papers make you formulate your understanding in words and through research."

Alex Nunez,
Senior communication studies major



"Projects are more integrated and involve problem-solving skills."

Ekaterina Debello,
Doctor in optometry student



NATIVE AMERICANS: THE HURT NEVER STOPPED

By: **Jazmyn Brown**

Historically, the first people to reach the Americas weren't Leif Ericksson and the Vikings, nor were they Christopher Columbus and the Spanish. No one could claim to have "discovered" America because you can't discover a place where people are already living. Those people were the Native Americans.

When the Americas were "discovered," the natives were met with disrespect cloaked in nicety, which eventually became outright hostility. First, the Europeans got them drunk and took their land. Then, they either chased them off their land or gave them gifts: blankets with the smallpox virus to kill them off. After that, those who were left were forced onto the Trail of Tears to tiny bits of barren land to suffer and starve. Their way of life was destroyed with the killing of the buffalo. Between 90 to 95 percent

of natives were wiped out with the arrival of the Europeans, and, today, less than two percent of the U.S. population is Native American.

The U.S. government repaid them with slightly larger pieces of land called reservations and the laws to regulate the lucrative casino business in an attempt to right the Europeans' countless wrongs. Now, they're continuing to suffer through Facebook's claim that their names aren't real — that they must be authenticated.

When Dana Lone Hill, member of the Oglala Lakota Sioux tribe from the Pine Ridge Reservation, logged into Facebook, she received a message that read "Please change your name. It looks like the name on your Facebook account may not be your authentic name."

Facebook's real-name policy says the following: "Facebook is a community where people use their authentic identities. This

helps keep our community safe. The name you use should be... [what] your friends call you in real life and as our acceptable identification forms would show."

There is nothing more authentic than a Native American name. Native American names carry a person's identity and their pride in their family line, along with the tribe's legacy; their names are a big part of who they are. Lone Hill's family still practices the ceremony of individual name-giving. She often includes her Lakota name, Oyate Wachinyanpi, in parentheses or by using the nickname option on Facebook. That name was given to her by her father, and it means People Depend On. Her children and siblings and their children also carry their own individual Lakota names, all given by her father.

Now who's to say that the Native American surname Lone Hill is not a real name when I've seen countless people on my feed

with crazy names with number signs and ridiculous middle names? I guarantee that's not what's on their drivers licenses or birth certificates.

If Facebook in foreign countries allows users to use their native name, special characters included, then why can't someone in the U.S. who happens to be Native American be able to use their legitimate name? Just because a name isn't what we consider normal, which is simply different from the white North American perspective, it doesn't mean it's any less authentic.

There's a big difference between a name that's obviously fake, such as Jake BigGan\$ta McMurphy and a Native American name like Charlotte Little Wind. Names are a big part of identity, and Facebook shouldn't be able to dictate how you culturally identify when there are other people with names that legitimately break the real-name policy.

There's nothing wrong with people like me, who don't use their full name, or people who use a pseudonym for privacy, fun or whatever reason they choose. But as soon as someone uses an

uncommon, non-English name, Facebook doubts it's a real person and targets them. They ask for three kinds of identification to verify, while your account is locked, to make sure the account is authentic, while Grumpy Cat and Left Shark have no problem with the authenticity of their accounts.

Less than authentic accounts, such as celebrity pages and those with unusual middle names, aren't forced to prove their identity or that they're a real person. It shouldn't be the charge of a social networking site to weed out those who don't fit the cookie-cutter mold of an American name.

So instead of letting Native Americans use their given, authentic names, Facebook, it seems, would rather them use a fake American-sounding name, which directly opposes the policy they're trying to enforce.

By targeting the Native American minority, Facebook is just adding to the list of atrocities committed against a group of people who have suffered for far too long. We denied them land, life and happiness, and, now, they can't even enjoy the name given to them by their family and tribe without being labeled "fake."

50 SHADES OF ABUSE

By: **Nicole Cocuy**

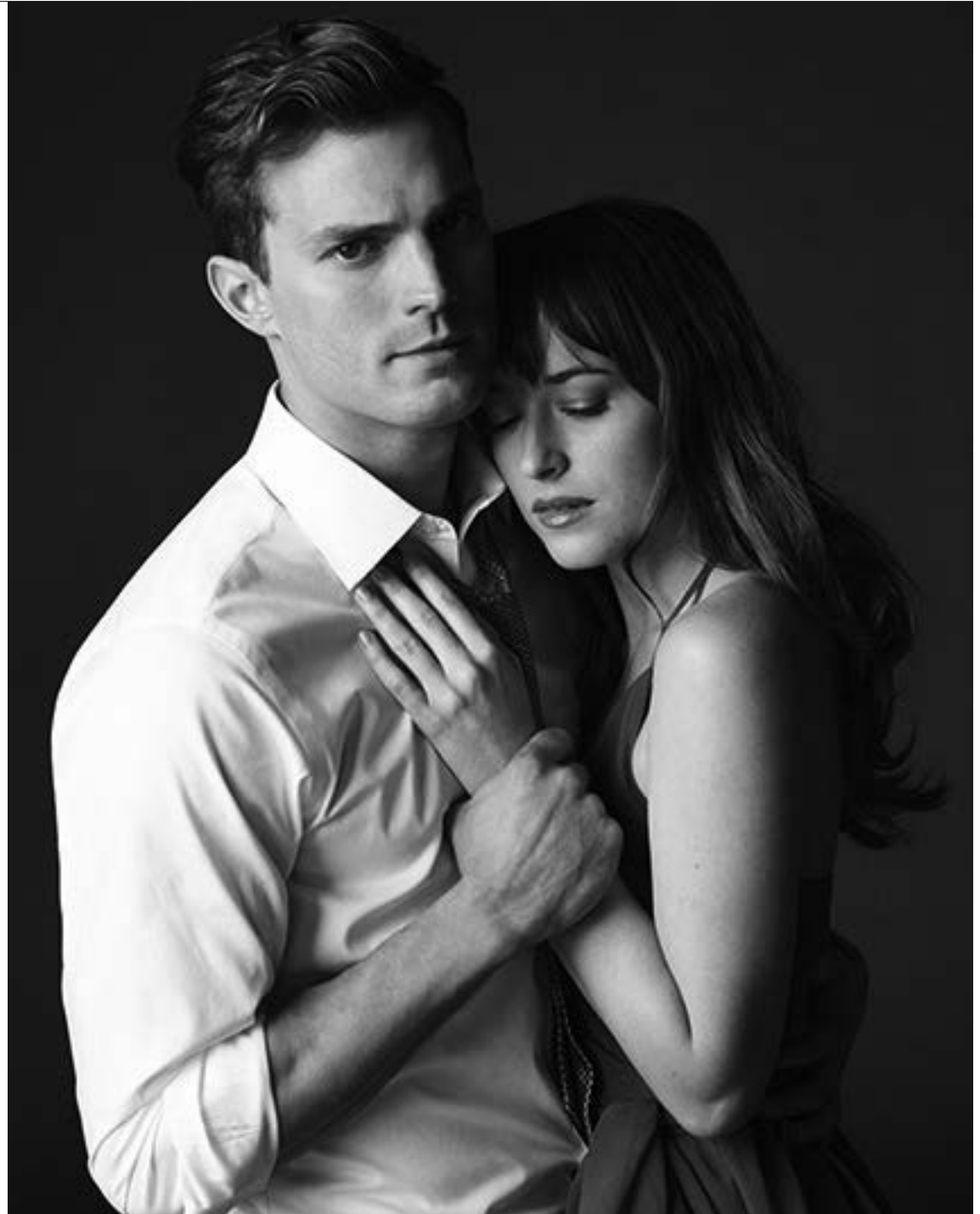
Besides eating junk food and taking way too many selfies, book series-turned-movie "50 Shades of Grey" definitely is the most popular guilty pleasure of our generation. Women around the world read the novels furiously and flocked to the midnight premiere, lusting over Ana Steele and Christian Grey's unconventional sexual relationship. However, if you strip "50 Shades of Grey" of all of its romantic and erotic details, it's obvious that it's more than just taboo; it's a problematic depiction of domestic violence.

Christian Grey is a handsome, rich, successful businessman with a dark secret: he's really into BDSM. However, "50 Shades of Grey" author E.L. James obviously doesn't know too much about BDSM because she has it confused with abuse. Granted, both BDSM and abuse involve hitting, restrictions and a dominant/submissive relationship, but the differences between the two are simple and distinct. BDSM is a sexual kink between two consenting adults. To be successful, it requires open communication between both parties, safe words and trust. Most importantly, when it comes to BDSM, control and dominance never leave the bedroom. Christian blatantly crosses the line from sexual kink to domestic violence in "50 Shades of Grey": he stalks Ana, treats her like property, isolates her from her friends and family and, most disturbingly, forces his sexual preferences upon her without her consent.

Unfortunately, the book series and movie romanticizes all of these troubling warning signs of an abusive relationship with flowery, sultry descriptions.

"50 Shades of Grey" follows the classic convention of the archetypal dark and mysterious bad boy who relies on a woman's love and affection to grow and find self-actualization. In this ridiculous, overdone plot, the female protagonist willingly endures abuse in hopes of transforming her partner's evil exterior into the sweet and sensitive man that lies underneath the surface. The female protagonist stands by her troubled, dysfunctional man. The audience stands by her troubled, dysfunctional man. And, because this scenario is so prevalent in women's literature and film, women stand by their troubled, dysfunctional men in real life. While cliché and unrealistic, women are so inundated with the idea that a woman's love, patience and perseverance can change any beast into a prince to the point that it becomes realistic. This message teaches women who are involved in unhealthy relationships and domestic violence that, if they try hard enough, their partner will change back into the man they fell in love with. Women are, thus, brainwashed into believing that it is somehow their fault that they experience abuse when, in reality, some men are just creepy sadistic sociopaths who need to take out all of their insecurities on those who care about them to feel powerful.

"50 Shades of Grey" takes this problematic message a step further by implying that not only



50 Shades of Grey is not a story about unconventional sex; it's a romanticization of a physically and sexually abusive relationship.

COURTESY OF FLAVORWIRE.COM

is enduring abuse necessary to cure the psychologically wounded man but also that abuse is somehow sexy. When Christian shows up at Ana's work place, tracks her phone and follows her to Georgia while she is visiting her mom, instead of reacting with "Get lost," and "Here's a restraining order," she and the readers find it flattering and endearing. Christian manipulates her, controls her and threatens her

throughout the movie and book series in a way that is not just sexual play. He aims to control every aspect of her life so he can use and abuse her because he's angry and insecure. Stalking is not sexy. Physical abuse is not sexy. Manipulation is not sexy. Threats are not sexy. However, "50 Shades of Grey" has millions convinced otherwise because it's easy to forgive the bad behavior of a rich

and dreamy fictional character.

Books and movies should really move forward from stories that demean women by portraying them as submissive, patient empty shells who tolerate abuse and find happiness through their abuser's growth. Plots should focus on empowering women to say no, find self-respect and reject abuse.

Help Wanted

All students should contact the Office of Student Employment Website to apply for these positions:

http://www.nova.edu/financialaid/employment/how_to_apply.html



Graduate Student Assistant-(086)-(SCH)

Job ID: 4519

Hours: 15 hrs./week to 25 hrs./week

Rate: \$11/hour

Assist department with various on-going projects within the department.

Student Assistant-(858)

Job ID: 4764

Hours: 20 hrs./week

Rate: \$8.75/hour

Photocopying, filing, phone coverage, mailings, assist with event planning and other duties.

Clinical Research Assistant-(HPD256)

Job ID: 5417

Hours: 6 hrs./week

Rate: \$10/hour

Under general supervision, the Research Assistant provides general management (subject reception, subject scheduling and data management) and technical assistance (collecting, processing, coordinating samples, specimens, information and data).

Simulation Lab Assistant-(HPD251)

Job ID: 5409

Hours: 5 hrs./week to 10 hrs./week

Rate: \$9/hour

Assist in maintaining Anesthesia Simulation Labs. Specific job responsibilities will include:

1. Setting up and putting away anesthesia simulation equipment
2. Maintaining lab stock (putting away new supplies, notifying the program director of supply shortages)
3. Light cleaning and maintaining simulators
4. Additional clerical and organization pertaining to lab as needed

Visual Design Assistant-(114)

Job ID: 5083

Hours: 20 hrs./week to 25 hrs./week

Rate: \$9

Responsible for the layout of the University-run newspaper. Job functions include but not limited to laying out stories and pictures. Ensure that all photos and graphics used in layout are edited to the correct file and color format and are placed with the appropriate story. Ensure that the final copy of the publication is saved in PDF format and transmit it to the printer.

Distribution Manager-(1080)

Job ID: 5211

Hours: 10 hrs./week

Rate: \$8.25

Responsible for distributing NSU's student-run newspaper to the more than 17 locations across the main campus. Ensure that all regional campuses receive the newspaper. Update and maintain record of newspaper distribution

and use. Maintain and suggest locations for the paper that provides the best visibility.

Business Manager-(112)

Job ID: 5302

Hours: 20 hrs./week

Rate: \$10/hour

Responsible for generating advertisement revenue for The Current Newspaper and APP. Work closely with Chief of Visual Design and Distribution Manager to ensure that ads are placed and newspaper locations are visually appealing. Maintain financial spreadsheet.

Receptionist-(534)

Job ID: 5415

Hours: 20 hrs./week

Rate: \$10/hour

Answer telephones, messages, and greeting clients. General clerical duties as needed.

Student Research Assistant-(353)

Job ID: 5265

Hours: 20 hrs./week

Rate: \$10/hour

Assist faculty with various research projects. Provide clerical and research support to undergraduate and graduate business programs. Tasks include data collection, analyzing data, data entry, filing and answering phones. General office work, other duties as assigned.

Graduate Assistant-Audiology Clinic-(HPD105)

Job ID: 4936

Hours: 10 hrs./week to 20 hrs./week

Rate: \$11/hour

Schedule appointments, enter patient info to database system, order products, make follow-up phone calls and appointments, troubleshoot hearing instrument problems for walk-in patients, mine data, research discovery, professional writing, program marketing and presentations.

Laboratory Assistant-(HPD141)

Job ID: 4968

Hours: 10 hrs./week

Rate: \$10/hour

Perform general laboratory assistant tasks to support a faculty member in the lab.

Administrative Student Assistant-(1096)

Job ID: 5399

Hours: 10 hrs./week

Rate: \$9/hour

Assist with filing, data entry, reports and other office duties. Help with special events.

Lifeguard-(165)

Job ID: 4542

Hours: 10 hrs./week to 20 hrs./week

Rate: \$10/hour

- Ensure the safety of all swimmers, patrons and user groups
- Communicate and enforce pool rules/regulations in a professional manner

• Provide emergency care and treatment as required until the arrival of emergency medical services

• Maintain a professional appearance and attitude at all times, and carry out a high level of customer service

• Conduct simple water test to determine water quality

• Perform various maintenance duties as directed to maintain a clean and safe facility

• Assist with the setting up and breaking down of events/competitions

• Attend scheduled staff meetings and in-service trainings

Phonathon Caller-(500)

Job ID: 4588

Hours: 12 hrs./week to 20 hrs./week

Rate: \$9/hour

The Phonathon Caller's primary functions involve contacting alumni, parents and friends of NSU to learn about their experiences, build rapport, provide updates about new developments at NSU and most importantly raise support for the NSU annual fund. Callers are expected to act professionally at all times while strengthening relationships between the University and its constituents. Working with the Phonathon team is a great opportunity to improve your communication, fundraising and public relations skills.

Group Exercise Instructor-(550)

Job ID: 4608

Hours: 5 hrs./week to 10 hrs./week

Rate: \$14/hour

Create and lead safe and challenging group exercise classes.

Administrative Student Assistant/Proctor-(732)

Job ID: 4692

Hours: 5 hrs./week

Rate: \$10/hour

Responsible for administering the Child Care Exams at exam site. Set up room for testing, admit persons to testing site, verify person, test and date, maintain security of exams, validate inventory prior to and after the exam. Ensure that the room is prepared and materials are distributed and returned; maintain integrity of the tests. Schedule may be for every other weekend.

Student Designer-(989)

Job ID: 5113

Hours: 20 hrs./week

Rate: \$10/hour

Assist with designing marketing materials for Division of Student Affairs and the College of Undergraduate Studies.

Operations Assistant Events-(1050)

Job ID: 5162

Hours: 10 hrs./week to 20 hrs./week

Rate: \$9.25

Operations Assistant for Events is a member of the

Division of Student Affairs and is responsible for furthering the mission of Campus Recreation. This position is responsible for supporting several administrative and facility operational components of the Don Taft University Center, Rosenthal Student Center and the NSU RecPlex. This position reports to the Assistant Director of Operations within Campus Recreation. This position will also have duties assisting with special events utilizing the Flight Deck.

Essential Job Functions:

•Process and schedule specified indoor and outdoor recreational spaces that are overseen by the office of Campus Recreation. This would include three multipurpose studios, two recreational basketball courts and an outdoor recreational field complex

•Process and schedule room and general space requests associated with the Don Taft University Center and the Rosenthal Student Center

•Assist student clubs and organizations with space request needs at other university buildings and facilities; consult with said groups as needed to ensure the success of their event

•Ensure proper set-up and breakdown of all reserved spaces, working with University Physical Plant, Public Safety and OIT/Media Services where applicable. Place and follow-up with related work orders

•Make sure all necessary equipment is provided and set-up for all reservations

•Coordinate all administrative paperwork for internal facility space rentals to include contracts, waivers, insurance requirements, fee collection, etc.

•Work with Facilities Management, when appropriate, regarding administrative paperwork for outside group rentals to include contracts, waivers, insurance requirements, fee collection, etc.

•Attend all Operational bi-weekly meetings and ASTRA (University Room Reservation System) meetings to notify departments regarding DTUC, Rosenthal and Campus Recreation events that have the ability to impact the campus at-large

•Keep accurate Division of Student Affairs (DOSA) furniture inventory and implement policy regarding inventory and check-out

•Prepare weekly reports for appropriate staff to inform them of upcoming space reservations, set-

up/breakdown requirements and other related logistics

•Other relevant duties as assigned

Tutor (Accounting)-(1012)

Job ID: 5156

Hours: 20 hrs./week

Rate: \$10/hour

Provide individual and small group tutoring to accounting, finance or economics students in the Huizenga School undergraduate program.

Lab Assistant -Biology-(HPD242)

Job ID: 5165

Hours: 15 hrs./week

Rate: \$9/hour

Assist the INIM Computational Biology Research Laboratory in their day-to-day tasks.

Rock Wall Attendant-(794)

Job ID: 5205

Hours: 10 hrs./week to 20 hrs./week

Rate: \$9/hour

1. Create an environment whereby patrons will have a positive experience when using the Rock Climbing wall at the RecPlex.

2. Be friendly and enthusiastic with all patrons during every encounter, ensuring proper safety and climbing techniques with each individual climber.

3. Be present, accountable and identifiable for each scheduled shift, including showing up early or on time, never leaving one's post unoccupied, staying for the duration of the shift and taking breaks only when authorized.

4. Serve as a resource of knowledge for all campus recreation programs and services offered by the Office of Campus Recreation by communicating accurate information regarding office operations and programs to University students, faculty, staff, alumni, affiliates and vendors.

5. Ensure and monitor the safety and cleanliness of the Rock Wall by ensuring that all ropes and harnesses are in superb condition, all carabiners are working properly and climbing shoes are disinfected after each use.

6. Train climbers to use proper climbing techniques, teach safety by correctly tying knots, double check harnesses and locks before climbing, teach proper commands when climbing and display proper conduct when climbing.

7. Attend and participate in all mandatory staff meetings and training sessions.

8. Other duties as assigned.